

but is most valuable for the substantive treatment given to many important but less prominent writers of the period. A fine bibliographical essay is included.
University of Kansas Alan Lichter

MUSIC OF THE OLD SOUTH: Colony to Confederacy. By Robert Stoutamire. Rutherford, Madison, Teaneck, N.J. Fairleigh Dickinson University Press. 1972. \$15.00.

A more honest title would have been "Music in Williamsburg and Richmond." The book is derived from a 1960 Ed.D. dissertation, and apparently no attempt was made to update the bibliography. It consists largely of quotations from newspapers, providing names of many local musicians, with an extensive appendix of concert programs.

SONGS FROM THE WILLIAMSBURG THEATRE: * A Selection of Fifty Songs Performed on the Stage in Williamsburg in the Eighteenth Century. Arranged for voice and keyboard with introduction and commentaries by John W. Molnar. Williamsburg. Colonial Williamsburg. 1972. \$15.00.

David Garrick believed a song in a play was like horseradish with roast beef. This selection is taken from songs by English composers performed in plays and operas in colonial America, and is indispensable for an understanding of early American theater and music.
University of Kansas J. Bunker Clark

LIFE IN THE IRON MILLS. By Rebecca Harding Davis. Old Westbury, N.Y. The Feminist Press. 1972. \$2.25 (paper).

DAUGHTER OF EARTH. By Agnes Smedley. Old Westbury, N.Y. The Feminist Press. 1972. \$8.00 (cloth); \$3.00 (paper).

Two novels from a series which might be useful in classes—long out-of-print, now out in print at a pretty reasonable cost.

SGL