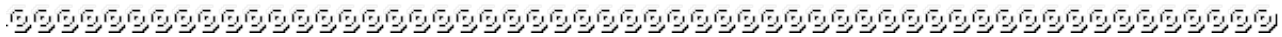


Illustrations to

John G. Younger,

"Waist Compression in the Aegean Late Bronze Age," Archaeological News 2001



Click on the images (or on the Text numbers) for larger photographs.

I. Text Illustrations (published in the text)



Text Fig. 1

Nauplion Museum 69-1221, terracotta statuette from the House with the Idols, Mycenae (ca. 1200) (photo author).



Text Fig. 2

Drawing of the Vapheio bull-handler (courtesy of Paul Rehak).





Text Fig. 3

Heraklion Museum, faience figurine from the E. Temple Repository, Knossos (ca 1600): drawing of woman with the cat-hat (after Evans [n. 14] vol. 1, fig. 362a, photograph in Web Fig. 2 (below)).



Text Fig. 4

Heraklion Museum, faience figurine from the E. Temple Repository, Knossos (ca 1600): woman with the conical-hat (after Evans [n. 14] vol. I, frontispiece), detail of Web Fig. 3 (below).



Text Fig. 5

Ashmolean Museum AE 1708, "Taureador" fresco from Knossos, alighting female bull-leaper (after M.A.S. Cameron and S. Hood, Sir Arthur Evans' Knossos Fresco Atlas [Farnborough 1967], pls. A2 & X.4 = Evans [n. 14] vol. III, pl. XXI).



Text Fig. 6

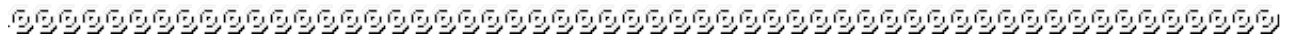
Drawings of three 19th century corsets (from Ernest Leoty, Le Corset à travers les âges [Paul Ollendorff éditeur, Paris 1893]).



Text Fig. 7
Nineteenth century poster.



Text Fig. 8
The L.I.S.A. belt.

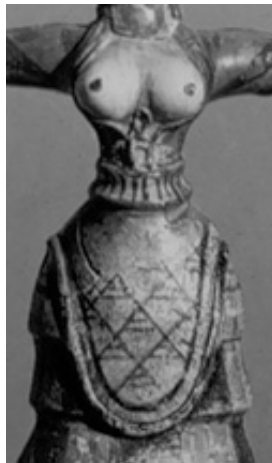


II. Web Illustrations (not published in the text)



Web Fig. 1

National Museum, Athens 1759, gold cup A, the "Quiet" cup, from the Vapheio tholos (ca. 1450) 1600): (photo author).



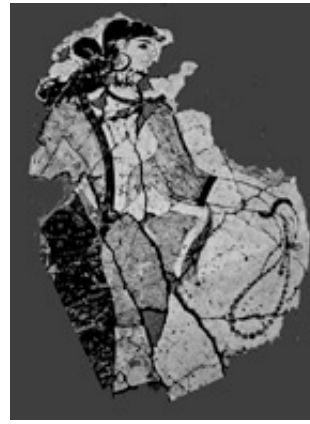
Web Fig. 2

Heraklion Museum, faience figurine from the E. Temple Repository, Knossos (ca. 1600): woman with the cat-hat (after Marinatos & Hirmer [n. 17] pl. XXIV) , see drawing, Text Fig. 3 (above).



[Web Fig. 3](#)

Heraklion Museum, faience figurine from the E. Temple Repository, Knossos (ca 1600): woman with the conical-hat (after Evans [n. 14] vol. I, frontispiece), see detail, Text Fig. 4 (above).



[Web Fig. 4](#)

Akrotiri, Xeste 3, room 3b, "Necklace-swinger" fresco (after S. Marinatos, Excavations at Thera (Athens 1977) vol. VII, pl. F).



[Web Fig. 5](#)

Heraklion Museum 342+496+675, the "Boxer" rhyton, detail (photo author).



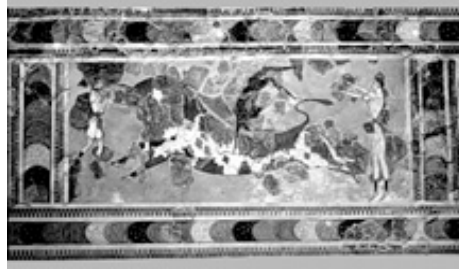
[Web Fig. 6](#)

Heraklion Museum 342+496+675, the "Boxer" rhyton, detail (photo author).



Web Fig. 7

Heraklion Museum 184, the "Harvester Vase", detail (photo author).



Web Fig. 8

Heraklion Museum 18, "Taureador" fresco from Knossos (after M.A.S. Cameron and S. Hood, Sir Arthur Evans' Knossos Fresco Atlas [Farnborough 1967] pl. IX).



Web Fig. 9

Heraklion Museum 18, "Taureador" fresco from Knossos, (after M.A.S. Cameron and S. Hood, Sir Arthur Evans's Knossos Fresco Atlas [Farnborough 1967] pl. IX), detail, female rear assistant..



Web Fig. 10

Heraklion Museum 2764, the "Sanctuary" rhyton from Kato Zakro (ca. 1400) (photo author).



Web Fig. 11

Louvre 3098, "The Lady of Auxerre", marble sculpture (ca. 625) (photo author).



Web Fig. 12

"spook", a contemporary woman wearing a corset, with facial features erased by the author.



Web Fig. 13

Man wearing the L.I.S.A. belt.



Web Fig. 14

Woman wearing the L.I.S.A. belt.



[John G. Younger](#)

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