

# TRUTHSEEKER

-CHUCK MACKINNON

DRUMS SOLO TIME & BARS

The image shows a musical score for a drum solo section. It consists of 13 staves, each representing a different instrument. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Acoustic Bass, and Drum Set. Each staff has a treble clef (except for Trombone 1-4 and Acoustic Bass which have bass clefs) and a 4/4 time signature. The key signature has one flat (B♭). The score is divided into 8 measures, numbered 1 through 8 at the bottom. Each measure contains a single horizontal line with a short vertical tick mark, indicating that all instruments are silent during this section. The Drum Set staff at the bottom shows a rhythmic pattern of eighth notes, represented by diagonal slashes.

TRUTHSEEKER

**A**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D.S.

*mf*

9 10 11 12 13 14 15 16

TRUTHSEEKER

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

GTR.

PNO.

A.B.  
D.S.

The musical score is arranged in systems. The string section (A. Sx. 1-2, T. Sx. 1-2, B. Sx.) plays a melodic line with eighth and sixteenth notes. The woodwind section (B $\flat$  Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes and some melodic movement. The guitar (GTR.) and piano (PNO.) play chords and accompaniment. The percussion (A.B., D.S.) provides a steady rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *mf*.

TRUTHSEEKER

B

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

TRUTHSEEKER

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D. S.

The musical score is arranged in a standard orchestral layout. The top five staves are for strings (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.). The next four staves are for woodwinds (B $\flat$  TPT. 1-3, TBN. 4). The next four staves are for brass (TBN. 1-3, B $\flat$  TPT. 4). The guitar (GTR.) and piano (PNO.) parts are shown in a grand staff format. The double bass (A.B.) and drum set (D. S.) parts are at the bottom. The score spans measures 33 to 40, with a final measure containing the word 'Dusus'.

TRUTHSEEKER

C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

TRUTHSEEKER

D

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

TRUTHSEEKER

E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

The musical score is arranged in a standard orchestral layout. It features ten staves for woodwinds (Saxophones and Trombones), four staves for brass (Trumpets and Trombones), one staff for guitar, one for piano, one for alto saxophone, and one for double bass. The key signature is E major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and a rehearsal mark 'E' at the beginning. The bottom of the page shows measure numbers from 57 to 67.

*mf*

57

58

59

60

61

62

63

64

65

66

67



TRUTHSEEKER

F

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Musical score for 'Truthseeker' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score includes dynamic markings like Crescendo, f, and ff, and performance instructions like Solo.

Crescendo

f

Solo

ff

TRUTHSEEKER

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 B $\flat$  Tpt. 3  
 B $\flat$  Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Musical score for 'TRUTHSEEKER' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score spans measures 76 to 83, with a 'Solo' section starting at measure 78 and a 'Funky Groove' section starting at measure 82.

(TAKE US INTO A FUNKY GROOVE) FUNKY GROOVE

G

A. SX. 1 *mf*  
 A. SX. 2 *mf*  
 T. SX. 1 *mf*  
 T. SX. 2 *mf*  
 B. SX. *mf*  
 B $\flat$  TPT. 1 *mf*  
 B $\flat$  TPT. 2 *mf*  
 B $\flat$  TPT. 3 *mf*  
 B $\flat$  TPT. 4 *mf*  
 TBN. 1 *mf*  
 TBN. 2 *mf*  
 TBN. 3 *mf*  
 TBN. 4 *mf*  
 GTR. *mf* E7(#9) FUNKY GROOVE E7(#9) E7(#9) E7(#9) E7(#9)  
 PNO. *mf* E7(#9) FUNKY GROOVE E7(#9) E7(#9) E7(#9) E7(#9)  
 A.B. *mf* E7(#9) FUNKY GROOVE E7(#9) E7(#9) E7(#9) E7(#9)  
 D. S. *mf*

TRUTHSEEKER

H

A musical score for the piece "Truthseeker". The score is arranged for SATB voices, four trumpets (Bb), four trombones (Bb), guitar, piano, and double bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 92 through 99. The vocal parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) feature melodic lines with some rests. The instrumental parts (Bb Trp. 1-4, Tbn. 1-4, Gtr., Pno., A.B., D.S.) provide harmonic support. The guitar and piano parts include specific chord markings: E7(#9), F7(#9), E7(#9), Bb/E, and Ab/E. The double bass part (A.B.) has a rhythmic pattern of eighth notes, and the drum set (D.S.) has a consistent pattern of eighth notes.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
A.B.  
D.S.

Chord markings:  $A\flat/E$ ,  $E7(\#9)$

TRUTHSEEKER

①

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D.S.

Musical score for "TRUTHSEEKER" (First Ending). The score is in 4/4 time and includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (TBN), Guitar (GTR), Piano (PNO), and Double Bass (A.B., D.S.). The score is divided into measures 108 through 115. A first ending bracket is indicated by a circled '1' above measure 111. Dynamics include *mp*. Chord symbols are provided for guitar and piano parts.

TRUTHSEEKER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D.S.

TRUTHSEEKER

J

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TPT. 1  
 B $\flat$  TPT. 2  
 B $\flat$  TPT. 3  
 B $\flat$  TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Musical score for 'TRUTHSEEKER' in 4/4 time. The score includes parts for Saxophones (A, T, B), Trumpets (B $\flat$ ), Trombones (TBN.), Guitar (GTR.), Piano (PNO.), Alto Saxophone (A.B.), and Double Bass (D. S.). The music features a variety of articulations and dynamics, including accents, slurs, and fermatas. Specific chord voicings are indicated, such as B7ALT and E7(#9). The score is marked with a forte (f) dynamic throughout.



Key signature change:  $\text{C}\sharp 7(\sharp 9)$

Section: OPEN SOLOS

Measures: 132, 133, 134, 135, 136, 137, 138, 139

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B $\flat$  TPT. 1, B $\flat$  TPT. 2, B $\flat$  TPT. 3, B $\flat$  TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., A.B., D. S.

TRUTHSEEKER

①

A. SX. 1 *S#7(#9)* *B7(#9)* *C#7(#9)* *B7(#9)*

A. SX. 2

T. SX. 1 *F#7(#9)* *E7(#9)* *F#7(#9)* *E7(#9)*

T. SX. 2

B. SX.

B<sup>b</sup> TPT. 1

B<sup>b</sup> TPT. 2

B<sup>b</sup> TPT. 3

B<sup>b</sup> TPT. 4 *F#7(#9)* *E7(#9)* *F#7(#9)* *E7(#9)*

TBN. 1

TBN. 2 *E7(#9)* *D7(#9)* *E7(#9)* *D7(#9)*

TBN. 3

TBN. 4

GTR. *E7(#9)* *D7(#9)* *E7(#9)* *D7(#9)*

PNO. *E7(#9)* *D7(#9)* *E7(#9)* *D7(#9)*

A.B. *E7(#9)* *D7(#9)* *E7(#9)* *D7(#9)*

D.S.



TRUTHSEEKER

A. SX. 1 *G#7ALT*

A. SX. 2

T. SX. 1 *C#7ALT* *f*

T. SX. 2 *f*

B. SX. *f*

Bb TPT. 1 *f*

Bb TPT. 2 *f*

Bb TPT. 3 *f*

Bb TPT. 4 *C#7ALT* *f*

TBN. 1 *f*

TBN. 2 *f* *B7ALT*

TBN. 3 *f*

TBN. 4 *f*

GTR. *f* *B7ALT* *B7ALT* *B7ALT* *A7ALT* *Dmi7* *mf*

PNO. *f* *B7ALT* *B7ALT* *B7ALT* *A7ALT* *Dmi7* *mf*

A.B. *f* *B7ALT* *B7ALT* *B7ALT* *A7ALT*

D.S. *f* *BREAK* *FILL* *mf*

SOLO AND TIME ON HIGH HAT AND SPARSE CYMBALS

TRUTHSEEKER

Bmi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

*mf* IN BUCKET MUTE, FLUGAL, OR STAND

*mf* IN BUCKET MUTE, FLUGAL, OR STAND

*mf* IN BUCKET MUTE, FLUGAL, OR STAND

*mf* IN BUCKET MUTE, FLUGAL, OR STAND

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf* IN BUCKET MUTE OR STAND

*mf* IN BUCKET MUTE OR STAND

*mf* IN BUCKET MUTE OR STAND

*mf* IN BUCKET MUTE OR STAND

GTR.

PNO.

A.B.

D. S.

TRUTHSEEKER

P

Bmi7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

D. S.

EMI7

EMI7

Detailed description of the musical score: The score is for a jazz ensemble. It features staves for Alto Saxophones (A. Sx. 1 & 2), Tenor Saxophones (T. Sx. 1 & 2), Baritone Saxophone (B. Sx.), four B-flat Trumpets (B $\flat$  Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (PNO. with Grand Staff), and Drums (D. S.). The piece is in 4/4 time. A circled 'P' indicates a piano dynamic. Chord changes are marked as Bmi7 and EMI7. The saxophones and guitar play a rhythmic pattern of eighth notes. The trumpets and trombones play a melodic line with various articulations. The piano provides harmonic support with chords and moving lines. The drums play a steady pattern of eighth notes.

TRUTHSEEKER

①

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
GTR.  
PNO.  
A.B.  
D. S.

TRUTHSEEKER

8mi7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

EMI7

Detailed description of the musical score: The score is for a piece titled 'TRUTHSEEKER'. It consists of 7 measures, numbered 194 to 200 at the bottom. The instrumentation includes: A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 & 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B $\flat$  TPT. 1-4 (B-flat Trumpets), TBN. 1-4 (Trombones), GTR. (Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The key signature has one sharp (F#). The time signature is 4/4. Chords 8mi7 and EMI7 are written above the saxophone staves. The saxophones play a melodic line starting in measure 197. The trumpets and trombones play a harmonic accompaniment. The guitar plays a rhythmic pattern. The piano and acoustic bass provide a harmonic foundation. The drums play a steady beat.



TRUTHSEEKER

R

Musical score for Truthseeker, page 25. The score includes parts for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2), Trumpets (Bb Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (A.B.), and Drums (D.S.).

Key signature: One sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Chord progression (written above Gtr. and Pno. parts):

- 201: Dmi9, B7(#9)
- 202: BbΔ, A7ALT
- 203: Gmi9, Fmi9
- 204: Emi9, EbΔ

Drum part (D.S.) includes notation for Full Kit.

TRUTHSEEKER

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B $\flat$  TPT. 1  
B $\flat$  TPT. 2  
B $\flat$  TPT. 3  
B $\flat$  TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
A.B.  
D.S.

BACK TO OPEN HORN  
*mf* BACK TO OPEN HORN

*mf* DMI9 87(#9)  $B\flat\Delta$  A7ALT GMi9 FMI9 EMI9 E $\flat\Delta$

# TRUTHSEEKER

5

A musical score for the piece "TRUTHSEEKER". The score is arranged for a jazz ensemble and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Bb Trumpet 1, 2, 3, & 4, Tbn. 1, 2, 3, & 4, GTR. (Guitar), PNO. (Piano), A.B. (Double Bass), and D.S. (Drum Set). The score is divided into measures 217 through 224. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for Dmi7, Ab13, G13, Ebmi7, Dmi7, F#13, G13, and Dbmi7. The piano part features a "FUNKY GROOVE" section in measures 217-218. The double bass part has a "FUNKY GROOVE" section in measures 217-218. The drum set part provides a steady rhythmic accompaniment. Dynamics such as *p* (piano) are indicated throughout the score.

TRUTHSEEKER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

Chord progression for guitar and piano:

- 225: Dmi7, Ab13, G13
- 226: Dmi7, Ab13, G13
- 227: Dmi7, Ab13, G13
- 228: F#mi7, Fmi7
- 229: Bb13
- 230: Dmi7, G13
- 231: Dmi7, G13
- 232: Dmi7, G13

TRUTHSEEKER

(T)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

TRUTHSEEKER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

TRUTHSEEKER

U

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

# TRUTHSEEKER

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
GTR.  
PNO.  
A.B.  
D.S.





TRUTHSEEKER

The musical score is arranged for a big band. It includes parts for four saxophones (A.Sx. 1-2, T.Sx. 1-2), four trumpets (Bb Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and drums (D.S.). The score is divided into measures 273 through 280. The guitar part features a sequence of chords: B7(#9), Gmi9, Emi9, Cmi9, B7(#9), Gmi9, Emi9, and Cmi9. The piano part provides harmonic support with chords corresponding to the guitar. The drum part features a consistent rhythmic pattern of eighth notes with accents.

TRUTHSEEKER

♩ = 210  
A TEMPO

(X)

(Y)

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.

Chord symbols: 87(#9), Gmi9, F#7ALT, F/B.

Performance markings: A TEMPO, A TEMPO SWING!

TRUTHSEEKER

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

This page of a musical score for 'Truthseeker' covers measures 299 to 306. The score is arranged for a large ensemble, including saxophones (A, T, B), trumpets (Bb), trombones (Tbn), guitar (Gtr), piano (Pno), double bass (A.B.), and drums (D.S.). The music features a strong rhythmic drive, with many parts playing sixteenth-note patterns. A *ff* (fortissimo) dynamic marking is present in the saxophone and trumpet parts. The drum part includes solo sections at the beginning and end of the page, indicated by diagonal lines. Measure numbers 299, 300, 301, 302, 303, 304, 305, and 306 are printed at the bottom of the page.

299

300

301

302

303

304

305

306

TRUTHSEEKER

AA

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

B $\flat$  TPT. 3

B $\flat$  TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D. S.

DSUS

TRUTHSEEKER

BB

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 A.B.  
 D. S.



TRUTHSEEKER

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

A.B.

D.S.

The musical score for 'TRUTHSEEKER' is arranged for a large ensemble. It features two string sections (A. SX. 1 & 2, T. SX. 1 & 2), a bass section (B. SX.), four B-flat trumpets (B♭ TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), and a double bass (D.S.). The score is divided into measures 323 through 331. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord voicings such as C/A, B/A, and A7ALT. The double bass part has a 'D.S.' (Da Capo) marking at the end of the section.