

may move beyond the positions so brilliantly established by Faulkner and Warren. In summary, Rubin does not always develop his thesis consistently, but his individual essays are generally fine.

Oklahoma State University

Samuel H. Woods, Jr.

LOUISIANA-FRENCH. By William A. Read. Baton Rouge: Louisiana State University Press. Revised edition, 1963. \$6.00.

A photographic reproduction of the edition of 1931. An appendix adds five pages to the long section on words, extending some entries and adding a few new items. Example: the name of the dance, fais-dodo, which Read originally derived from baby talk, is, he now says, perhaps from fete de Dieu. Professor Read's bibliography is brought up to his death, 1962. His brief section on French-speaking topography was more exact in 1931 than now. He lumps together Quebecan and Acadian dialects in Canada, and still compares Louisiana- to Canadian-French. The book is valuable -- and entertaining -- for its word studies, quite easy-chair, but curiously erudite.

University of Kansas

J. Neale Carman

THREE THOREAU REPRINTS

The Journal of Henry D. Thoreau, edited by Bradford Torrey and Francis H. Allen (Dover, 1962; fourteen volumes in two, \$20.00), is a photographic reproduction of the 1906 edition. Its limitations are honestly presented in a footnote (I, vi) to Walter Harding's brief and very general foreword: there were some omissions, and Perry Miller's Consciousness in Concord (1958) contains a critique of Torrey and Allen's editorial practices. One guesses that there were economic or copyright problems of some sort involved which made this a popular, and not a specialists' edition, for with not-at-all overwhelming additions (short of re-setting type) it could have been made definitive. Collected Poems of Henry Thoreau: Enlarged Edition, edited by Carl Bode (Johns Hopkins, 1964, \$6.95) contains poems which have come to light since first publication (1943) along with textual and explanatory notes on them (400-404) and an evaluation of recent work in establishing the Thoreau canon (358-395). Dudley C. Lunt's The River (Twayne, 1963, \$4.50) is an "arrangement" of material from the Journal, intended for popular use, but containing a Concordance (235-244) to the 1906 edition.

SGL