

come to the fiction of O. E. Rølvaag and especially to his *Giants in the Earth*. And anyone coming to Rølvaag must go to Reigstad who has here, in clear and unpretentious prose, used important new autobiographical material to trace the genesis of Rølvaag's fictional world.

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AMERICA IN THE FIFTIES AND SIXTIES: Julián Marías on the United States. Edited and with an Introduction by Michael Aaron Rockland. University Park, Pa.: Pennsylvania State University Press. 1972. \$12.50.

Another reason for indebtedness to Mike Rockland, who knows the value of the foreign view, and gives us another alternative to Tocqueville in the sympathetic contemporary Spanish philosopher Julián Marías.

SGL