come to the fiction of O. E. Rolvaag and especially to his *Giants in the Earth*. And anyone coming to Rolvaag must go to Reigstad who has here, in clear and unpreten­sious prose, used important new autobiographical material to trace the genesis of Rolvaag’s fictional world.

Roy E. Gridley


Another reason for indebtedness to Mike Rockland, who knows the value of the foreign view, and gives us another alternative to Tocqueville in the sympathetic con­temporary Spanish philosopher Julián Marías.

SGL