but is most valuable for the substantive treatment given to many important but less prominent writers of the period. A fine bibliographical essay is included.

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derford, Madison, Teaneck, N.J. Fairleigh Dickinson University Press. 1972. $15.00.

A more honest title would have been "Music in Williamsburg and Richmond." The book is derived from a 1960 Ed.D. dissertation, and apparently no attempt was made to update the bibliography. It consists largely of quotations from newspapers, providing names of many local musicians, with an extensive appendix of concert programs.

SONGS FROM THE WILLIAMSBURG THEATRE: A Selection of Fifty Songs Per­

David Garrick believed a song in a play was like horseradish with roast beef. This selection is taken from songs by English composers performed in plays and operas in colonial America, and is indispensible for an understanding of early American theater and music.

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DAUGHTER OF EARTH. By Agnes Smedley. Old Westbury, N.Y. The Feminist Press. 1972. $8.00 (cloth); $3.00 (paper).

Two novels from a series which might be useful in classes—long out-of-print, now out in print at a pretty reasonable cost.