

everyone will accept this shy at the figure in Stevie Crane's carpet, but it cannot be ignored.

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ROBERT FROST AND SIDNEY COX: Forty Years of Friendship. By William R. Evans. Hanover, New Hampshire and London: University Press of New England. 1981. \$17.50.

This book traces Frost's relationship to the younger Sidney Cox. Documented through their correspondence as well as attendant relevant letters to and from others, Evans' study adds to our understanding of the maze that was Frost's life and personality. Intimacy there was between Frost the cynosure and Cox the worshipful Boswell-from-a-distance, but theirs was a closeness controlled from the very beginning by the older, sterner, more calculating of the two. Here is further evidence that Frost, whose main business was the humanities, was a not-always-humane engineer of other human beings.

Brown University

George Monteiro

THE OTHER JOHN UPDIKE: Poems, Short Stories, Prose, Play. By Donald J. Greiner. Athens: Ohio University Press. 1981. \$18.95; paper: \$7.95.

This appreciation of works-other-than novels by our best author is intelligent and conscientious, though sometimes dull; Greiner wastes too much time in telling us why he's doing what he's doing and in plot summary. The book is useful, though, because it covers so much and because of its careful index. There is still at least one "other" Updike, by the way—someone should look at JHU the cartoonist. SGL

THE LITERARY CRITICISM OF HENRY JAMES. By Sarah B. Daugherty. Athens, Ohio: Ohio University Press. 1981. \$15.95.

Daugherty's attempt to place James within his historical context is disappointingly superficial; moreover, her writing style is unusually dry, and there are far too many quotations. On the other hand, the specific information she provides is invaluable to anyone wishing to investigate aspects of James' literary criticism, theory and practice. Rhode Island School of Design Alice Hall Petry

AMERICAN DIARY LITERATURE, 1620-1799. By Steven E. Kagle. Boston: G.K. Hall and Co. 1979. \$13.50.

This is a useful introduction to better- and lesser-known diarists of the period. The diaries are grouped into conventional categories: spiritual journals, travel diaries, war diaries, diaries of romance and courtship and the more inclusive "life" diaries. Unfortunately, diaries, like the people who write them, rarely conform to neat divisions, and some readers will find that the more interesting diaries like Anne Home Livingston's (1763-1841) contain matters far more complex than the narrow category to which they have been assigned. Kagle's book, nevertheless, is a concise guide to diary literature of the early national period.

Brooklyn College

Lillian Schlissel

THE HOMOSEXUAL TRADITION IN AMERICAN POETRY. By Robert K. Martin. Austin: University of Texas Press. 1979. \$14.95. Paper: \$7.95.

A study of several male American poets whom the author places in a tradition because they "have defined themselves as homosexuals and . . . given expression to their sexuality in their work," Martin's is the first book to approach gay literature positively and from within gay experience. Working by close textual analysis, Martin discusses