
A thoroughly-researched and well-documented study indicating the organization, function in daily army life, and morale-boosting impact of regimental, brigade and field bands during the war. The book is enhanced by many vignettes concerning individual bandsmen, including some boys under ten years old, and will prove useful to social historians of the war.

University of Kansas

J. Bunker Clark

ON BECOMING A ROCK MUSICIAN. By H. Stith Bennett. Amherst: University of Massachusetts Press. 1980. $15.00.

Bennett provides a piece of solid scholarship on an important part of popular culture: rock and roll musicianship. His field-work was exhaustive (and probably exhausting); the author is himself a musician whose research involved practicing and performing with many rock bands, as well as studying a wide variety of scholarly and popular writings on popular music and music theory. The book covers many aspects of rock—the formation of bands, instruments, equipment, gigs, practice and, finally, performing. Bennett gives special emphasis to the ways in which twentieth-century technology has influenced the development and dissemination of the music and the interaction between musician and audience. A very substantial piece of sociology which manages to remain highly readable and to impart the distinctive flavor of the world of rock and roll.

TM


The book is in coffee-table format. One wants to compare it with Chicago's Famous Buildings (reviewed in this journal, 22, 2 [Spring, 1981], 85); I think I prefer the latter's handier size and certainly its cheaper price. The architectural photography here is mediocre, the information on the buildings always interesting though somewhat miscellaneous; the decision to describe architectural style by revival-style labels ("Georgian," "French Romanesque and Byzantine") seems unfortunate since some strong buildings defy even such hyphenate identification. There are some color plates and a couple of essays, one on stained glass, one on organs. Uneven; nevertheless, a most useful volume.

SGL

THE AMERICAN DAGUERREOTYPE. By Floyd Rinhart and Marian Rinhart. Athens, Georgia: The University of Georgia Press. 1981. $65.00.

This is an extraordinarily detailed and lavishly illustrated history of the daguerreotype in America which not only traces the history of the daguerreotype from 1839-1860 but also discusses the various processes by which the daguerreotypes were made. The authors include a chapter each on the stereoscopic and color daguerreotypes as well as on the influences of art on the daguerreotype and the art of the portrait. The authors provide information on the miniature cases used to hold the prints, biographies of scores of amateur and professional daguerreotypists, a tabulation of hallmarks found on extent daguerreotypes as well as a listing of the United States patent records for various processes and apparatus used in the making of daguerreotypes. This is an indispensable work for anyone interested in history and equipment of early photography in America.

Iowa State University

Charles L. P. Silet