overview of Stein criticism, from the reactions of her contemporaries (friends, fellow writers, the puzzled press) through some of the best analyses of the sixties and seventies to the most recent poststructural and feminist approaches. (Four of the essays appear in print for the first time here.)

J. Bunker Clark reports on SAMUEL BARBER: A Bio-Bibliography. By Don A. Hennessey. Westport, Connecticut: Greenwood Press, 1985, $39.95. A rich source of information concerning the compositions by Barber (1910-1981), best known for his "Adagio for Strings," this book is in the publisher's new series concerning twentieth-century European and American composers—of which sixty-eight are now projected and four are available. The brief "bio" section provides only essentials of Barber's life and career. Since the index allows access to authors of comment on Barber and his works, I wonder whether the bibliography section might better have been arranged chronologically rather than by author: certainly information about an individual composition, including first performance, early reviews, further writings and discography, would have been more convenient together. This series should be in any university or public library purporting to be comprehensive.

Comments on a reference work for the history of medicine—especially medical education and psychiatry—and social welfare come to us from John C. Burnham. FOR THE WELFARE OF MANKIND: The Commonwealth Fund and American Medicine. By A. McGehee Harvey and Susan L. Abrams. Baltimore: The Johns Hopkins University Press, 1986, $32.50. This is an informative administrative chronicle of the major programs and the official rationale for the actions of one of the most influential foundations. The Commonwealth Fund was almost always a trend setter, especially in the social as well as technical applications of medicine.

WHAT TIME IS THIS PLACE? An unimpressive-looking textbook intended to introduce youngsters to local and community history, this has been sitting on Your Faithful Editor's desk since its publication in 1982. It is not the kind of thing we review, even in OBNA, but has been done with such craft and imagination that YFE has been unwilling either to pitch it out or to put it in the carton of books which American Studies uses for its annual yard sale. (Oh, it's not really a yard sale. Publishers tell us they generally don't want back review books that we are not going to review, so we make them available at a nominal cost to students and colleagues at an annual book sale; the proceeds help defray journal publication costs.)

It is appropriate to discuss here because the authors, Marie E. Freeman and Jeffrey Kintop, have taken a marvelously integrated approach to community and history. Although it focuses on its home state—the volume and an accompanying teacher's guide come from the Research and Educational Planning Center of the College of Education, University of Nevada, Reno (price $9.25); the book's subtitle is "Nevada: Its Land And Communities"—it combines personal history, oral history, ethnic information, maps and
photographs, old newspapers, public records and personal papers, material culture, architecture, museums and cemeteries in a way which would serve as a model for students more sophisticated than those for whom this little workbook-format volume was intended. The examples of pages from old newspapers, old photographs, letters and so on have been chosen with great skill, so the book is inviting to look at and fun. It is, indeed, a model of its kind, an encouraging sign that all of our work in American Studies for years to get people to pay attention to connections between material objects, printed documents, local history and world-shaking movements has had some impact.

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History at Princeton, where the zip is 08544 and the telephone (609) 452-4997.

The POPULAR CULTURE Association in the South announces that its next do runs October 1-2, 1987. Robert E. Tournier, Sociology, College of Charleston, South Carolina, 29424 will inform you.

500 BUCKS looks pretty good, usually, to a new Ph.D., and the American Studies Association has that much to give away for what its judges think is the best dissertation in the field; the award will be called the Ralph Henry Gabriel Dissertation Prize. You want the rules? Contact the ASA at the University of Pennsylvania, Philadelphia. The zip is 19104. The phone is (215) 898-5408.

A grad student at U.C.L.A. wants help gathering material on landmarks of women’s history. Readers who have written guides or developed walking tours to WOMEN’S LANDMARKS, especially places in Los Angeles, Chicago or Boston, will make Gail Dubrow grateful if they contact her at the Graduate School of Architec-