

A Dictionary of the Characters
in George Eliot's Novels, Part II

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Master Thesis

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(English)

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in George Eliot's novels.

Part 2.



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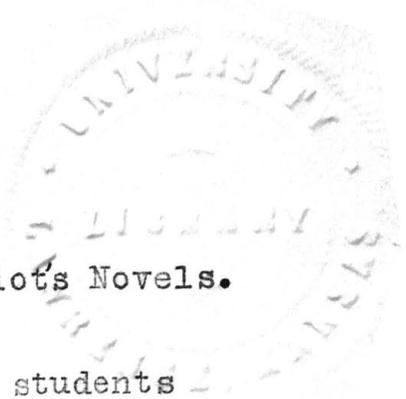
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*Some few have no
description at all.*



A Dictionary of the Characters in George Eliot's Novels.

This work is intended as a reference for students of George Eliot. Its aim is that of a Dictionary, an identification and description of the characters. In the short synopsis given at the beginning of each work no attempt is made to summarize the stories but simply to give the setting and a brief statement of the contents of the novel. The works are arranged chronologically and the characters of each novel alphabetically. Reference is made by chapter number to the various appearances of each character in order that the reader may note the relative importance of each. Some characters are mentioned but do not appear; this is indicated by placing the chapter number in parenthesis.

ADAM BEDE.

A story pertaining to the life of the people of the middle and working classes in a small village in England. The story was suggested by an anecdote related to the author by an aunt, a Methodist preacher, who once passed a night in prayer condemned for child murder. The aunt became the Dinah Morris of the story and was made the center of interest.

ADAM BEDE.

Alick: ch. XX, LIIII.

A Shepherd, Mr. Poysers servant.

Bede, Adam. CH. I, IV, X, XI, XIV, XVI, XVII, XVIII, XIX, XX, XXI, XIII, XXIV, XXVI, XXVII, XXVIII, XXIX, XXX, XXXIII, XXXIV, XXXV, XXXVIII, XXXIX, XLI, XLII, XLIII, XLVI, XLVIII, XLIX, L, LI, LII, LIII, LIV, EV.

A carpenter in the shop of Mr. Burge. Later superintendent of the woods of Arthur Donnithorne. Dissatisfied in his love for Hetty Sorrel several years later he married Dinah Morris. "In his tall stalwartness, Adam Bede was a Saxon, and justified his name; but the black jet hair and the keen glance of the dark eyes that shown from under strongly marked, prominent, and mobile eyebrows, indicated a mixture of Celtic blood. The face was large and roughly hewn, and when in repose had no other beauty than such as belongs to an expression of good-humored honest intelligence." A strong, manly character respected and admired by all who knew him. This character was suggested by the early life of the author's father.

Bede, Seth: ch. I, III, IV, X, XI, XIV, XVIII, XXIII, XXVI, XXX, XXXVIII, XL, L, LI, LV,

Adam's brother. A carpenter in the shop of Mr. Burge. A devout Methodist. Of a more gentle and confiding nature than his brother.

Bede, Matthias: known as Thias: ch. (IV.)

Adam's father. He was a great care and annoyance to his son because of drink, though early in his life he had been a good husband and father.

Bede, Lisbeth: ch. IV, X, XI, XIV, XVIII, XXVI, XXX, XL, L, LI.

Adam's mother. "She is an anxious, spare, yet vigorous old woman, clean as a snow drop, whose chief concern is the care of her home and the comfort of her son. At once patient and complaining, self-renouncing and exacting, brooding the livelong day over what happened yesterday, and what is likely to happen tomorrow, and crying very readily both at the good and the evil."

Bess, Timothy's: ch. II.

Sandy Jim's wife.

Britton, Luke: Ch. XXIII.

A tenant of Squire Donnithorne's and the largest Broxton farmer.

Burge, Jonathan: ch. (I,) (XL,) (XLIX,)

Carpenter and builder. Proprietor of a workshop.
in Hayslope.

Burge, Mary: ch. (IX,) (XXII.)

Daughter of Mr. Burge.

Craig, Mr. ch. XVIII, XXIII, XIX, LIII.

One of Hetty's admirers. "He was a man of sober passions, and was already in his tenth year of hesitation as to the relative advantages of matrimony and bachelorhood. Mr. Poyser characterized him as, "welly like a cock as thinks the sun's rose a purpose to hear him crow."

Carrol, ch. XXXIX, XL.

A servant of Mr. Irwine's.

Casson, Mr. ch. II, XXIII, XXXII.

Landlord of the inn at Donnithorne Arms. He had been butler in the Donnithorne family fifteen years.

Chowme, Mr. ch. XXIII.

Coachman. ch. XXXVI.

Drove the coach of Arthur Donnithorne.

Cranage, Ben: ch. I, II, XXV.

Known as wirey Ben. A workman in the shop of Mr. Burge.

Cranage, Bess. ch. II, XXV.

Chad's Bess. The blacksmith's buxom daughter.

Cranage, Chad. ch. II, XVIII.

The village blacksmith.

Dalton: ch. XII, XXIX.

Coachman of Arthur Donnithorne.

Dolly: ch. I

A servant in the home of Mr. Burge.

Donnithorne, Arthur. ch. V, VI, VII, VIII, IX, XII, XIII, XVI, XXII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX, XXX, XLIV, XLVIII, LV/

The heir of Squire Donnithorne. A rash warmhearted fellow, "He was nothing if not goodnatured He liked to do everything handsome and to have his handsome deeds recognized." While at home from his regiment, with a broken arm, he became infatuated with Hetty Sorrel. He was the cause of her ruin. Because of this he gave up the greatly anticipated pleasure of the management of the estates, at his grandfathers death abd joined the army.

Donnithorne, Squire. ch. XXV, XXVI, XXXII.

Arthur's grandfather. A hard old man who was disliked by his tenants.

Donnithorne, Lydia: ch. XXV, XLIV.

Arthur's aunt.

Gypt: Ch. I, IV, XI. Adam's dog.

Irwine, Anne: ch. V, XXV.

Invalid sister of Mr. Irwine.

Irwine, Kate: ch. V.

Sister of Mr. Irwine. "No one ever thought of mentioning the Miss Irwines except the poor people in Broxton village, whom they helped in many ways.

Irwine, Adolphus: ch. V, VI, VIII, IX, XVI, XVIII, XXII, XXIV, XXV, XXXIII, XXXIX, XL, XLI, XLIII.

Rector of Broxton, vicar of Hayslope and Bylthe.

A man of tact and well loved by his parishioners.

"He was one of those large hearted, sweet-blooded natures that never know a sorrow or a grudging thought. He held it no virtue to frown at irremediable faults. He was one of those men of whom we know the best only by following them away from the marketplace, the platform, and the pulpit, entering with them into their own homes, and hearing the voice with which they speak to the young and aged about their own hearthstone, and witnessing their thoughtful care for the every day wants of every day companions, who take all their kindness as a matter of course, and not as a subject for a panegyric."

Irwine, Mrs: ch. V, XXV, XXVI, XXXIV, XL.

Mother of Adolphus. Vain and desirous of maintaining aristocratic ways.

John: ch. XII, XXIX, XXXII.

Arthur Donnithorne's groom.

Jim, Sandy: ch. I.

A workman in the shop of Mr. Burge.

Juno: ch. V.

A servant of Mr. Irwine.

Landlord and his wife: ch. XXXVI, XXXVII.

Proprietors of the Windsor Inn where Hetty stayed over night.

Nassey, Bartel: ch. XXI, XXIII, XXXII, XL, XLI, XLII, XLVII, LIII.

Schoolmaster and village cynic. A caustic critic of women.

Mills, ch. XLIV.

Butler to Arthur Donnithorne.

Molly: ch. VI, VIII, XVIII, XX.

Mrs. Poyser's housemaid.

Morris, Dinah: ch. II, III, **VV**, VIII, X, XI, XIV, XV, XLV, XLVI, XLVII, XLIX, L, LII, LIV, LV.

Niece of Mrs. Poyser's. Methodist preacher.

She married Adam Bede. A woman of great ability, gentle and quiet in her manner, loving and religious. Her highest ambition was to serve God and man. She said of herself, "God has called me to minister to others, but not to have any joys or sorrows of my own, but to rejoice with them that rejoice and to weep with those that weep".

Nancy: ch. XXII.

Mrs. Poyser's dairy maid.

Olding, John: ch. XLIII.

A laborer, witness at the trial of Hetty Sorrel.

Pomfert, Mrs. ch. XIII.

Lydia Donnithorne's maid.

Poyser, Charlotte: ch. VII, XIV, XVIII, XX, XXII, XXIII, XXX, XLIX.

Mr. and Mrs. Poyser's youngest child. Called Totty .

Poyser, Marty: ch. XVIII, XX, XLIX.

Son of Mr. and M^rs. Poyser.

Poyser, Tommy: ch. XVIII, XX, XLIX, LII.

Son of Mr. & Mrs. Poyser.

Poyser, Martin of Hall Farm. ch. XIV, XVIII,
XXII, XXIII, XXIV, XXV, XXVI, XXX, XXXI, XXXII,
XXXIV, XXXV, ~~XXXVIII~~, XL, XLVIII, XLIX, LII, LIII

A tenant of Squire Donnithorne's. Good natured in his home and diplomatic in his business dealings.

Poyser, Mrs. ch. VI, VII, XVIII, XIV, XVIII,
XX, XXII, XXIII, XXIV, XXV, ~~XXVI~~, XXX, XXXI,
XXXII, XXXIII, XXXIV, XXXV, XVIII, XL, XLIX,
LII, LIII.

The wife of Martin Poyser. "She has the spirit
three men with that pale face of hers: and she says
such sharp things too. Sharp! Yes, her tongue is
like a new set razor. She's quite original in her
talk too; one of those untaught wits that help to
stock a country with proverbs. I told you that cap-
ital thing I heard her say about Craig,- that he was
like a sun who thought the sun had risen to hear him
crow. Now that's an Aescops fable in a sentence."
She was kind and loving toward her children and
solicitous about the welfare of others.

Poyser, Martin Senior: ch. XIV, XVIII, XXII,
XXIII, XXV, XXXI, XXXIV, X.

The father of Martin Poyser of Hall Farm. "Like

an old man whose life had been spent in labor, he liked to feel that he was still useful; that there was a better crop of onions in the garden because he was by at the sowing, and that the cows would be milked better if he stayed at home on a Sunday afternoon to lock on."

Rann, Joshua: ch. II, V, XVIII, XXV.

Called "Old Joshway" by his neighbors. Village shoemaker, parish clerk and sexton.

Ryde, Mr. ch. (XVII.) mentioned.

He followed Mr. Irwine as rector of Broxton.

Satchell. ch. (XXI,) (XXII.) mentioned.

Superintendent of the woods for Squire Donnithorne. Disliked by the other tenants as a selfish tale-bearing mischievous fellow.

Sorrel, Hetty. ch. VII, VIII, IX, XII, XIII, XIV, XV, XVIII, XX, XXII, XXIII, XXVI, XXVII, XXX, XXXI, XXXIII, XXXIV, XXXV, XXXVI, XXXVII, XLIII, XLV, XLVI, XLVII.

A vain fascinating niece of Mrs Poyser's.

Though charmed by her beauty we are reminded repeatedly, to use the words of Mrs Poyser, "she is no better nor a cherry wi' a hard stone inside it." "There is one order of beauty which seems made to turn the heads

not only of men, but of all intelligent mammals, even of women. It is a beauty like that of kittens, or very small downy ducks, making gentle rippling noises with their soft bills, or babies just beginning to toddle and to engage in conscious mischief,- a beauty with which you can never be angry, but that you feel ready to crush for inability to comprehend the state of mind into which it throws you. Hetty Sorrel is that sort of beauty." Because Arthur Donnithorne, a rich gentleman paid her attention, she was false to Adam Bede who loved her. She was tried and condemned for child murder and was transported.

Stone, Sarah. ch XLIII.

A widow. Witness at the trial of Hetty Sorrel.

Taft, Jacob. ch. II, XXII.

Known as Old Father Taft, a patriarch of Hayslope.

Taft, Mum. ch. I.

A workman in the shop of Mr. Burge.

Townley, Colonel. ch. II, XLV.

A magistrate.

Vixen. ch XXI, XL.

Bartel Massey's dog.

Silas Marner.

d Silas Marner is a story of village life in which the author draws a picture of her earliest circles. The central character is Silas Marner, a poor weaver, who has lost faith in God and man because of an unjust sentence. He became a miser and lived apart from the rest of the world. His money which he had hoarded was stolen and he was plunged deeper into despair. He was saved from becoming utterly hardened by a child which he undertook to care for and support. Happiness was brought into his life again in finding some one to love and work for.

Bryce, Ch. IV, VIII.

The man to whom Dunstan sold Wildfire.

Cass, Dunstan, ch. III, IV.

Commonly called Dunsey. "A spiteful, jeering fellow who seemed to enjoy his drink more when other people went dry." He sold his brother's horse to pay a debt but before delivering it to the buyer joined in a hunt in which the horse was killed by a dangerous leap. On his way home he stopped at Silas Marner's cottage. As Silas was not at home he took the bags of money, which he found hidden under the floor, and left the house. He was never heard of again until sixteen years later his skeleton was found in the bottom of a stone pit near Marner's house.

Cass, Godfrey. ch. III, VIII, IX, X, XI, XIII, XVII, XVIII, XIX, XX.

The eldest son of Squire Cass, a fine open faced, good natured young man, "an essentially domestic nature, bred up in a home where the hearth had no smiles, and where the daily habits were not chastized by the presence of household order." He made a secret marriage which was a blight on his life. "It was an ugly story of passion and delusion and waking from delusion. He had long known that the delusion was partly due to a trap laid for him by Dunstan, who saw in his brother's degrading marriage the means of gratifying at once, his jealous hate and his cupidity." After the death of his wife he married Nancy

Lammeter. They had been married sixteen years before he told her of his former marriage and acknowledged Eppie, the child raised by Silas Marner, as his own .

Cass, Molly Farran. ch. XII.

A dissipated woman and opium fiend whom Godfrey Cass married and deserted. Once New Year's night on her way to the Cass home she was overcome by the opium she had taken and when found in the snow was frozen to death.

Cass, Eppie. ch. XII, XIII, XIV, XVI, XIX.

The daughter of Godfrey Cass. She wandered into Silas Marner's cottage when she was two years old, the night her mother died in the snow. "The tender and peculiar love with which Silas Marner had reared her in almost inseparably companionship with himself, aided by the seclusion of their dwelling had preserved her from the lowering influences of the village talk and habits and had kept her mind in that freshness which is sometimes falsely supposed to be an invariable attribute of rusticity." Her life with Silas was happy and contented and she loved him as a father. When she was eighteen Godfrey acknowledged his relation to her and pled with her to make her home with him.

Crackentrop, Mr. ch. VIII, XI, XIII.

The rector of Raveloe. "He was not in the least lofty or aristocratic but simply a merryeyed, smallfeatured, grayheaded man."

Crackenthorp, Mrs. ch. XI.

The rector's wife.

Dane, William. ch. I.

Such a close friend of Silas Marner's that they were spoken of as Jonathan and David. He stole the money that Silas was accused of stealing and married the girl to whom Silas had been engaged. "He was regarded as a shining instance of youthful piety. The expression of trusting simplicity in Marner's face, heightened by that absence of special observation, the defenceless, deer-like, gaze that belongs to large prominent eyes, was strongly contrasted by the self-complacent suppression of inward triumph that lurked in the narrow, slanting eyes and compressed lips of William Dane."

Dowles. Mr. ch. VI, VII.

A farrier and cow-doctor. "He was the negative spirit in the company and was proud of his position."

Gunnns.Misses. ch. XI.

Jane, ch. XVII.

A servant in the house of Godfrey and Nancy Cass.

Keating. ch. IV.

A friend of Bryce's

Kimble, Doctor. ch. XI, XIII.

"Not one of those miserable apothecaries who canvas for pratice in strange neighborhoods, and spend all their

income in starving their one horse, but a man of substance able to keep an extravagant table like the best of his patients."

Kimble, Mrs. ch. XI, XIII.

Doctor Kimble's wife and the sister of Squire Cass. She was goodnatured and proud of her husband.

Lammeter, Mrs. ch. XI, XVII.

An old gentleman, the father of Pricilla and Nancy.

Lammeter, Nancy. ch. XI, XVII, XVIII, XIX, XX.

She married Godfrey Cass. "She had the essential attributes of a lady- high veracity, delicate honor in her dealings, deference to others and refined personal habits." She had her own peculiar ideas on all the duties and proprieties of life from filial behavior to the arrangement of the evening toilette." "She carried these ideas within her in a most unobtrusive way; they rooted themselves in her mind and grew so quietly as grass." She insisted in dressing like her sister, "because it was right for sisters to dress alike and because she would do what was right if she wore a gown dyed with cheese coloring." That was a trivial but typical instance of the mode in which Nancy's life was regulated.

Lammeter, Pricilla. ch. XI, XVIII.

Nancy's elder sister. "A woman of goodnatured self-forgetful cheeriness and common sense."

Lundy, Bob. ch. VI.

A butcher. A jolly, smiling, redhaired man, always desirous of peace and quiet.

Macey, Mr. ch. VI, VII, VIII, X, XI.

Tailor and parish clerk. A good natured old man who felt the importance of his position in the church.

Macey Mr. Solomon. ch. XI.

A small hale old man. Fiddler for the dance at the Red House on New Year's night.

Marner, Silas. ch. I, II, V, VII, X, XII, XIII, XIV, XVI, XIX.

A linen weaver at Lantern Yards. He was accused of stealing some money and dismissed from the church. "Poor Marner went out with that despair in his soul- that shaken trust in God and man which is a little short of madness to a loving nature.". He went into the village of Raveloe where he became a miser and lived apart from other people, a lonesome, unhappy man. One night his money was stolen and there seemed to be nothing left in the world for him to live for. A short time after that a two year old child wandered into his home? He cared for her and reared her as his own daughter. A new life of happiness and love seemed to open for him. He took an interest in all things that he thought were for the child's good.

Osgood, Mrs. ch. XI.

Nancy Lammeter's aunt.

Rodney, ch. I, VII.

A Jew. A mole catcher.

Snell, John. ch. VI, VII, VIII.

Landlord of the Rainbow. "A man of a neutral disposition accustomed to stand aloof from human differences, as those of beings who were all alike in need of liquor."

Tookey, Mr. ~~Ch.~~ VI, VIII.

Deputy clerk to whom Mr. Macey resigned his work when he grew old.

Winthrop, Ben. ch. VI, XI.

"Allarge jovial looking man; an excellent wheelwright in his week-day capacity, but on Sundays leader of the choir."

Winthrop, Dolly. ch. X, XIII, XIV.

Ben Winthrop's wife. "She was in all respects a woman of scrupulous conscience, so eager for duties that life seemed to offer them too scantily unless she rose at half-past four. She was a mild, patient woman whose nature it was to seek out all the sadder and more serious elements of life, and pasture her mind upon them. She was the person always first thought of in Raveloe when there was illness or death in a family. But she ^{was} never whimpering no one had ever seen her shed tears; she was simply grave and inclined to shake her head and sigh, almost imperceptibly like a funeral mourner who is not a relation."

Winthrop, Aaron. ch. XI, XVI.

The son of Ben Winthrop. He and Eppie grew up together,
learned to love each other and married. He ^{was} ~~is~~ a gardner
and an exceptionally splendid young man.

Romola.

The story begins in the spring of 1492 and closes in the spring of 1509. It contains a historical survey of the political conditions and the party strifes of Florence, Italy, in the struggle for independence. The life and characters of Savonarola, as it influenced the time is a theme of particular interest in the work.

Baldassarre, see Calvo.

Bardi, Bardo de'. ch. V, VI, XII, XX.

His life was devoted to collecting the precious remains of art and wisdom. "The Bardi were a proud e energetic stock, conspicuous among those who clutched the sword in the earliest world-famous quarrels of Florentine with Florentines. This descendant of the Bardi family was not a man swift in street warfare, or one who loved to play the signor, fortifying strongholds and asserting the right to hang vassals, or a merchant and usurer of keen daring, who delighted in the generalship of wide commercial schemes; he was a man with a deep-veined hand cramped by much copying of manuscripts who ate sparing dinners and wore thread-bare clothes, at first from choice and at last from necessity; who sat among his books and marble fragments of the past and saw them only by the light of those far-off younger days which still shown in his memory." He was a moneyless blind old scholar."

Bardi, Dino de' / Known as Fra Luca, ch. X, XV.

The brother of Romola. Disinherited by his father because he became a monk.

Bardi, Romolade'. ch. V, VI, XII, XIII, XV, XVII, XIX, XX, (XXIV), XXVII, XXVIII, XXXI, XXXII, (XXXV), XXXVI, XXXVII, XL, XLII, XLIII, XLIV, XLVI, XLVII, XLVIII, XLIX, L, LI, LII, LIII, LIV, (LV), LVI, LVIII, LIX, LX, LXI, LXVIII, LXIX, LXX.

She lived a life of self-sacrifice and of devotion to duty. First for her blind old father, then for her husband, Tito Melema, who proved deceitful and unworthy of every trust. Because of her deep conviction of her duty, when harmony was no longer possible between her and her husband, she gave her time, strength and money in caring for the sick and needy. Though her life could never be happy again she determined it should never be ignoble. After Tito's death she took care of his ^c contadina wife and two children and they made their home with her.

Bernado, see Nero del-

Brigida, Monna. ch. XII, XIII, LI, LXX.

A cousin of Romola's mother who cared for Romola after her mother's death. After Tito's death Romola, Tessa and her two children made their home with her.

Calvo, Baldassarre. ch. IX, XIII, XXIV, XXX, XXXIII, XXXIV, XXXVIII, XXXIX, XLII, XLIV, (L) LIII, LXVII.

An old man, the foster father of Tito Melema, whom in his old age Tito foresook and left in beggary. "It was not in the nature of that man to let an injury pass unavenged: his love and his hatred were of that passionate fervor which subjugates all the rest of his being, and makes a man sacrifice himself to his passion as if it were a deity to be worshipped with self-destruction." He said, "I thought the boy will surely love me a little; because I give my life to him and strive that he shall know no sorrow, he will care a little when I am thirsty the drop he will pay on my parched lips will be a joy to him-- -- Curses on him I wish I may see him lie with those red lips white and dry as ashes, and when he looks for pity I wish he may see my face rejoicing in his pain." He had been a brilliant scholar but with age and suffering his mind had failed and he was almost helpless against his oppressors.

Caparra, Niccolo. CH. I, XVI, XXVI.

A smith whose shop was famous resort of all Florentines who cared for curious and beautiful iron work.

Cecco, ch. KLII.

A Florentine of the poor class.

Ceccone or Cioni Ser. ch. I, XXII, XLVI, (LXIII).
LXVI.

A notary who was opposed to the Medicean rule. He was a man of little principle, willing to serve the state by giving information against unsuccessful employers. "He was not learned, not handsome, not successful and the reverse of generous. He was a traitor without charm."

Cei, Francesco. ch. VIII, XVI, XXIX, XLV, LXVI,
A popular poet.

Cennini, Domenico. ch. XLV, LX, (LXIV), LXV.
A monk loyal to Savonarola.

Cennini, Memico. ch. IV.

A scholar and a "grave elderly man, son of that Bernardo Cennini who, twenty years before, having heard of the new process of printing carried on by Germano had cast his own type in Florence."

Cennini, Pietro. ch. VIII, XVI, LXII.

The younger brother of Memico and the corrector of proof sheets.

Cronaca. ch. VIII, XVI, XXIX.

An adherent of Savonarola.

Ferravecchi, Bratti. ch. I, II, XIV, XXX, L, LI,
LIX, LXX.

A shrewd peddler and shop keeper. "He was a gray-

haired, broad shouldered man, of the type which in Tuscan phrase, is moulded with the fist and polished with the pickaxe; but the self important gravity which had written itself out in the deep lines about his brow and mouth seemed intended to correct any contemptuous inference from the hasty workmanship which nature had bestowed on his exterior."

Gaddi, Francesco. ch. XXVI.

A member of the Signoria.

Ghita, menna. ch. II.

Tessa's mother.

Goro ch. I, XXII, LXIII.

Jacops, ch. LXVIII.

A peasant boy.

Lisa, Monna. ch. XXXIII. LVI.

A deaf old woman with whom Tessa lived after Tito took her away from her step-father.

Lillo. ch. (L) LVI.

Tessa's child.

Lollo. ch. XXII.

The cerretano's impish lad. He cut the cords of Baldassarre and freed him from the French soldiers.

Luca, Fra, see Bardi Dino de'

Machiavelli, Niccolo. ch. XVI, XXVI, XLV, LX, LXV.

A private secretary and a scholar whose public conduct seemed upright and honorable. "He was a young man with keen features, small, close-clipped head, and closely shaven lips and chin, giving him the idea of a mind as little encumbered as possible with material that was not nervous. The keen eyes were bright with hope and friendliness, as so many other young eyes have been that have afterwards closed on the world in bitterness and disappointment; for at that time there were none but pleasant predictions for Niccolo Machiavelli as a young man of promise, who was expected to mend the broken fortune of his ancient family."

Maso, ch. V, XX, (XXVII)

An old servant in the Bardi family.

Melema, Tito. ch. I, II, III, IV, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XVI, XVII, XVIII, XX, XXII, XXIII, XXVI, XXVII, XXIX, XXXI, XXXII, XXXIV, XXXV, XXXVI, XXXVIII, XXXIX, XLIII, XLV, XLVI, XLVII, XLVIII, L, LVI, LVII, LVIII, (LX) LXII, LXIII, LXIV, LXV, LXVII.

A ~~greek~~ greek by birth but reared by an Italian scholar. *Cal*
 He had a fascinating personality but was treacherous and cruel toward those who had first claim to his love and loyalty; his father Baldassarre and his wife Romola.

He was prominent in public life as a "tool with a smooth handle". "He had simply chosen to make life easy to himself- to carry his human lot, if possible, in such a way that it should pinch him nowhere. He shrank from all relations that were not easy and agreeable. He thought the purpose of life should be to extract the utmost sum of pleasure." Piero's description of him is particularly apt. "A perfect traitor should have a face which vice can write no marks on- lips that will lie with a dimpled smile- eyes of such agate like brightness and depth that no infamy can dull them- cheeks that will rise from a murder and not look haggard. He has the face that would make him the more perfect traitor if he had the heart of one." "He had no sense that there was strength and safety in truth, the only strength he trusted in lay in his ingenuity and his dissimulation."

Maruffi, Fra Salvestro, ch. XLI.

He was the long accepted confessor of many among the chief personages in Florence. He was the Confessor of Bernardo del Nero.

Nanni, ch. I.

A tailor.

Nina. ch. (L), (LVI)

Tessa's child.

Nello. ch. I, II, III, IV, VI, VIII, XIII, XVI, XXIX. XLV.

A barber. He was a congenial man and his shop was a convenient gathering place for scholars. "it was a focus of Florentine intellect."

Nero, Bernardo del. ch. VI, XIX, XX, XXXI, LIV, LX.

Romola's godfather and a man of great influence in Florence. He with four others was condemned on the ground that they sought to overthrow the free government and to restore a corrupt tyrant, Piero de Medica. He simply refrained from betraying the plot after having tried to discourage it. "Though he did not die for a noble cause he died because of his nobleness."

Oddo. ch. XX.

A dyer. An opponent of the Medicean rule.

Piero. ch. IV, VIII, XXII, XXIII, XXVIII, XXIX, XLIX, LXVII.

Called di Cosimo from his master Cosimo Rosselli. He was a painter and an excellent judge of character.

Pucci, Giamozzo. ch. XXXIX.

One of the conspirators who attempted to restore Pierro de Medici.

Ridalfi, Nicollo. ch. XXXIX. One of the conspirators who attempted to restore Piero de Medici.

Rencellai, Bernardo. ch. XXXIX, LXVII.

He married a sister of Lorenzo de Medici; had often been sent on embassies to France and Venice and had been chosen Gonfaloniere: An influential man and one of the twenty who for three weeks held the reins of Florence.

Rencellai, Camilla. ch. LII.

Chief among the feminine seers of Florence.

Savonarola or Fra Girolamo. ch. XV, XXI, XXIV, (XXXV) XL, LIX, LXII, LXIV, LXV.

The prior of San Marco. His life was devoted to public virtue and spiritual purity. "He had a power rarely paralleled of impressing his beliefs on others and of swaying very various minds. He believed, and his hearers more or less waveringly believed that he had a mission like that of the Hebrew prophets and that the Florentines among whom his message was delivered were in some sense a second chosen people." He was executed as a false prophet and teacher by the Florentines after he had given to them the best of his life.

Scala, Bartolommeo, ch. VII. He was a meritorious public servant, was secretary of the Florentine Republic twenty years. He was a vain and pompous man but also an honest one.

Sculptor, a. ch. LXIII.

Shoemaker, a. ch. LXIII.

Shopkeeper, a. ch. LXIII.

Soderini, ch. XXVI.

A member of the Signoria.

Spini, Dolfo. ch. XLV, XLVI, LXIII, LXVI.

"Leader of the Evil Companions- that is to say, of all the dissolute young men belonging to the old aristocratic party, enemies of the Mediceans, enemies of the popular government and still more bitter enemies of Savanarola."

Tacco, Maestro. ch. XVI.

A doctor who travelled about from place to place. He was the victim of a joke which was carried out by the crowd at Nello's shop.

Tercca, Monna. ch. I.

Dame Greengrocer.

Tessa. CH. II, X², XIV, XX, XXXIII, XXXIV, I, LVI, LXX.

A contidina, mistreated by her mother and beaten by her stepfather. Her unhappy life appealed to Tito and he often² was kind to her. By a mock marriage he made her believe she was his wife. "This creature who was without moral judgement that could condemn him, whose little loving, ignorant soul, made a world apart where he might feel in freedom from suspicion and exacting demands was a great comfort to him." He provided a pleasant home for her and spent much of his time with her as he became more estranged from his wife. They had two children.

Tornabummi, Lorenzo. ch. XXII, XXIII, XXXIX.

One of the conspirators who attempted to restore Piero de Medici.

Vaiano, Maestro. ch. X, XIV.

A conjuror who at one of the carnivals performed a mock marriage ceremony for Tito and Tessa.

Daniel Deronda.

Daniel Deronda is a novel of characters and incidents. There are two distinct narratives running along side by side. One of these is the history of Gwendolen and Grandcourt, two strong types of personality. The author shows how one of them is gradually overcome and crushed by the tyranny of the other. The second narrative deals with Jewish life and problems. The central figures are Mordecai and Daniel whose interests are in the re-establishment of the Jewish people as a nation.

Arrowpoint, Mrs. ch. V, X, XIV, XXII.

Heiress of a fortune, she felt the importance of her position in society. She had "literary tendencies."

Arrowpoint, Mr.. ch. XXII, V.

"A perfect gentleman, of whom no one had anything to say but that he had married Miss Cuttler, and imported the best cigars."

Arrowpoint, Catherine. Ch. V, VI, XXII.

An only child of Mr. and Mrs. Arrowpoint. "She was one of those satisfactory creatures whose intercourse has the charm of discovery; whose integrity of faculty and expression begets a wish to know what they will say on all subjects, or how they will perform whatever they undertake; so that they end by raising not only a continual expectation, but a continual sense of fulfillment- the systole and diastole of blissful companionship." She had a mental superiority, and was an accomplished musician. She married Herr Klemsmer, against the wishes of her parents, because she loved him, though he was not considered her equal socially."

Brackenshaw, Lord. ch. I, VII, X, XIV.

Landlord of Offendene. "A middleaged peer of aristocratic seediness."

Brackenshaw, Lady. ch. X.

Wife of Lord Brackenshaw.

Buchan. ch. XLII.

Scotch. A Jewish saddler.

Bult. Mr. ch. XXII.

A politician, who hoped to win Miss Arrowpoint's hand.

Bugle: ch. III.

Gwendolen Harleth's maid.

Clintock, Mr. ch. V.

An archdeacon.

Clintock, the younger. ch. V, X.

The archdeacon's clerical son.

Cohen, Ezra. ch. XXXIII, XXXIV, XLII, XLVI.

A Jewish shopkeeper and pawnbroker. "His taste for money getting seemed to be favored with that success which has been the most exasperating difference in the greed of Jews during all the ages of their dispersion." He befriended Mordecai and gave him a home.

Cohen, Mrs Ezra. ch. XXXIII, XXXIV, XLII.

"A black-eyed young woman who looked as complacently lively and unrefined as her husband."

Cohen, Mrs. ch. XXXIII, XXXIV, XLIII.

The mother of Ezra. "She had that look of having made her toilet with little water, and by twilight, which is common to unyouthful women of her class, and of having presumably slept in her large ear-rings if not in her rings and necklace.

Cohen, Ezra Hodecai, ch. XXXIII, XXXIV, XXXVIII, XL, XLIII, XLVI, XLVII, L, LII, LXI, LXII, LXIII, LXVI, LXVIII, LXX.

Mirah's brother. An intensely devout Jew and scholar. "It was a finely typical Jewish face, wrought into intensity of expression apparently by a strenuous eager experience in which all the satisfaction had been indirect and far off, and perhaps by some bodily suffering also, which involved that absence of ease in the present. It might never have been a particularly strong face, but it must always have been forcible." He was a consumptive, which disease was brought on by a cold taken when he was returning with all possible haste from the East, to comfort and care for his mother who had been deserted by her husband and deprived of her little daughter whom the husband had taken with him. In the home of Ezra Cohen he was considered as a "compound of workman, dominie, vessel of charity, inspired idiot, man of piety and dangerous heretic."

Cohen, Alexander Jacob, ch. XXXIII, XXXIV, XXXVIII, XLII, XLVI.

The six year old son of Mr. and Mrs. Ezra Cohen. A pupil of Mōdecai's in whom he attempted to instil his Hebrew teachings.

Cohen, Adelaide Rebekah. ch. XXXIII.

A younger sister of Jacob Cohen.

Charisi, Daniel. ch. (LI), (LX).

Daniel Deronda's grandfather, an earnest Jew who left a chest of Hebrew manuscripts to be delivered to his grandson.

Dagge, Jole. ch. VII.

A blacksmith's son who aided Rex Gascoigne, on the day of the hunt, when he was thrown from his horse.

Davilow, Mrs. Fanny. ch. III, VI, VII, IX, XI, XIII, XIV, XXI, XXIII, XXIV, XXVI, XXVII, XXIX, XXXI, XLIV, LVIII, LXIV, LXIX.

The mother of Gwendolen Harleth. Her second marriage was unfortunate. Her fortune was lost thru unwise speculation. She was of a gentle yielding disposition, easily ruled by her eldest daughter Gwendolen, whose happiness she desired above everything else.

Davilow, Isabel. ch. III, VI, XI,

Mrs. Davilow's youngest daughter.

Deronda, Daniel. ch. I, ~~XV~~, ~~XVI~~, XVII, XVIII,
XIX, XX, XXVIII, XXIX, XXXII, XXXIII, XXXV,
XXXVI, XXXVII, XL, XLI, XLII, XLIII, XLIV,
XLV, XLVI, XLVII, XLVIII, XLIX, L, LI, LIII,
LV, LVI, LVII, LIX, LXIII, LXV, LXVII, LXVIII,
LXIX, LXX.

"He was young, handsome, and distinguished in appearance. His eyes had a peculiarity which has drawn many men into trouble; they were of a dark yet mild intensity, which seemed to express a special interest in everyone on whom he fixed them." He was a Jew whose father died when he was only two years of age. His mother desirous of making a career for herself on the stage gave him to Sir Hugo Mallinger who reared him as his nephew. The fact of his Jewish nationality was kept a secret from him until he was a young man as his mother thought he would resent it as she had done. His life was spent in thinking of and in doing kind acts for other people. His life was strangely connected with Gwendolen Harleth's. He was the one strong influence for good in her life. He married a Jewess, Mirah Lapidath.

Fenn, Julia. ch. XXXV, XXXVI.

A friend of Mr. and Mrs. Mallinger.

Fraser, Mr. ch. XVI.

Daniel Deronda's tutor.

Gascoigne, Mr. ch. VI, VII, VIII, IX, XIII, XXIV, XXVI, XXVIII, XLIV, LVIII, LXIV.

A clerical magistrate. "There were no distinctly clerical lines in his face, no official reserve or ostentatious benignity of expression, no tricks of starchiness or affected ease. Indeed, the worst imputation thrown out against him was his unworldliness; it could not be proved that he forsook the less fortunate, but it was not to be denied that the friendships he cultivated were of a kind likely to be useful to the father of six sons and two daughters." Always kind and considerate toward his wife's sister Mrs. Davilow and her daughter Gwendolen.

Gascoigne, Mrs. Nancy. ch. III, VII, IX, XI, XXIV, XXVIII, XLIV, LVIII.

The rector's wife and sister of Mrs Davilow.

"A nonresistant disposition, inclined to imitation and obedience." A happy, contented woman in her home who had never known any great sorrow.

Gascoigne, Rex. ch. VI, VII, LVIII.

"A fine openhearted youth with a handsome face, a bright, healthy, loving nature enjoying ordinary innocent things so much that vice had no temptation for him." He fell desperately in love with

Gwendolen Harleth. When his love was not returned he resolved to give up his education, go to the colonies and work on land there. Through the persuasion of his father he returned to school and fitted himself for a lawyer.

Gascoigne, Anna. ch. III, VI, VII, VIII, XXVIII, LII.

The elder daughter of Mr. and Mrs / Gascoigne.
Quiet and reserved. Her brother's chum.

Gideon. ch. XLII.

A Jewish optical instrument maker.

Girdle, Mrs. ch. XXXI.

The miller's wife.

Glasher, Henleigh. ch. XXX.

The son of Mr. Grandcourt and Mrs. Glasher.
At Mr. Grandcourt's death he became heir to his estate.

Glasher, Lydia. ch. XIII, XIV, XXX, XLVIII.

An Irish officer's beautiful wife. She left her husband and ran away with Mr. Grandcourt by whom she had four children. "An impressive woman whom many would turn to look at again in passing."

Goodwin. ch. XLII.

A wood inlayer.

Grandcourt, Henleigh Mallinger. ch. IX, XI, XII, XIII, XIV, XV, XXV, XXVII, XXVIII, XXIX, XXX, XXXI, XXXV, XXXVI, XLV, XLVIII, LIV.

Nephew of Sir Hugo Mallinger and presumptive heir to the baronetcy of his uncle. "It was perhaps not not possible for a breathing man, wide awake, to look less animated. His bearing had no rigidity; it inclined rather to the flaccid. His complexion had a faded fairness resembling that of an actress when bare of the artificial white and red; his long narrow, grey eyes expressed nothing but indifference." A reserved and haughty man. He lived with Mrs Glascher for a time and was the father of her four children. Later he married Gwendolen Harleth because he admired her spirit and beauty. He crushed her spirit and ruled her in an insinuating manner that was almost tyrannical .

Hahn, Erberstein Lenora. ch. L, LI, LIII.

Daniel's mother; a Jewess who was forced by her father to marry her cousin, a Jew. Her husband died when Daniel was only two years of age. She allowed a friend, Sir. Hugo Mallinger, to take the child and she went on the stage as a singer. After nine years her voice failed and she married a Russian noble, pretending she preferred such a marriage to being the greatest lyric actress in Europe. A short time before her death she made herself known to her son

and told him of her life and of his nationality.

Harleth. Gwendolen. ch. I, II, III, IV, V,
VI, VII, IX, X, XII, XIII, XIV, XXI, XXIII,
XXIV, XXVI, XXVII, XXVIII, XXIX, XXXI, XXXV,
XXXVI, XLIV, XLV, XLVIII, LIV, LV, LVI, LVII,
LXIB, LXV, LXIX, LXX.

A spoiled selfish girl who always thought of her own pleasure and troubles and never considered other people. "She had always been the pet and pride of the household, waited on by mother, sisters, governess, and maids, as if she had been a princess in exile" She married Mr. Grandcourt against the promptings of her own conscience for she knew he had been untrue to Mrs. Glasher. But she wanted wealth and position, ^{and provision} against poverty for her mother, Mrs Davilow. As she had neither love or respect for her husband her life was very unhappy. "She had a native love of homage and belief in her own power; but no cold artifice for the sake of enslaving. The poor thing's belief in her power, together with her other dreams before marriage, had often to be thrust aside now like the toys of a sick child, which it looks at with dull eyes but has no heart to play with, however it may try.

Kalonymos, Joseph. ch. (XXXII) (LX)

An old Jew. A friend of Daneil's grandfather who urged his mother to disclose his Jewish birth. He had charge of an old chest which Daniels grandfather had wished to be delivered to him.

Klesmer, Herr. ch. V, VI, XI, XXII, XXV, XXIX, XLV.

Klesmer was versatile and fascinating as a young Ulyses, on a sufficient acquaintance- one whom nature seemed to have first made generously and then to have added music as a dominant power.' He married Cathérne Arrowpoint .

Langen, Madame von, ch. I, XV.

A baroness and a cousin of Gwendolen Harleth's While visiting her cousin at Lembrom Gwendolen met Daneil Deronda who was a strong influence in her life.

Lapidoth, Mr. ch. LXII, LXVI.

Mirah's father. He deserted his wife and took Mirah his seven year old daughter from home with him. He educated her for the stage in order that she might make enough for their support and he became a gambler and worthless ~~and~~.

Lapidoth. Mirah. ch. XVII, XVIII, XX, XXXII, XXXVII, XXXIX, XLV, XLVII, L, LII, LXI, LXIII, LXVI, LXVIII, LXX.

A Jewess. Taken to America by her father at the age of seven and trained for the stage. At the age of nineteen she ran away and went back to England to find her mother and brother not believing her father who told her they were dead. Through the help of Daniel she found her brother who was ill of consumption and learned that her mother was dead. A quiet, unassuming, loving nature. She married Daniel Deronda.

Lilly Mr. ch. XLIII.

Copying clerk.

Lush, Thomas Crammer. ch. XI, XII, XIII, XV, XXV, XXVIII, XLVIII.

He became travelling companion to Grandcourt, who had lost his father early, and who found Lush so convenient that he had allowed him to become prime minister in all his personal affairs. He was a man void of principle and desirous of ease and luxury.

Mackworth. Mr. ch. I.

Mallinger, Sir Hugo. ch. XV, XVI, XXV, XXVIII, XXXII, XXXV, XXXVI, XLV, XLIX, LIX, LXIV, LXIX.

A baronet. Bighearted, congenial and diplomatic. He cared for Daniel Deronda from his childhood and was always his friend and companion. "Hardly any man could be more goodnatured than Sir Hugo; indeed in his kindness, especially to women, he did actions

which other men would have called romantic; but he never took a romantic view of them, and in general smiled at the introduction of motives on a grand scale, or of reasons that lay very far off. A fascinating man with elegant tastes."

Mallinger, Lady. ch. XXV, XXVIII, XXXVI, LXIX.

Wife of Sir Hugo Mallinger. A Quiet and retiring.

Marrables. ch. XLII.

"The florid laboratory assistant."

Merry, Miss ch. XLV

Known as Jacosca. Mrs. Davilow's governess.

Meyrick, Mrs. ch. XVIII, XX, XXXII, XXXVII, XXXIX, XLVI, XLVII, LII, LXI.

"She was a lively little woman, half French, half-Scotch with a pretty articulateness of speech that seemed to make daylight in her hearer's understanding. Though she was not yet fifty, her rippling hair, covered by a Quakerish cap, was chiefly gray, but her eyebrows were brown as the bright eyes below them; her black dress, almost like a priest's cassock with its row of buttons, suited a neat figure hardly five feet high." She gave Mirah a home and treated her as a daughter when she was friendless.

Meyrick, Amy. ch. XVIII, XX, XXXII, XXXVII, XXXIX, XLVII, LII.

The daughters were small and neat with happy dis-

positions very much like their mother's.

Meyrick, Kate. ch. XVIII, XX, XXXII, XXXIX, XLVII, LII.

Meyrick, Mab. ch. XVIII, XX, XXXII? XXVII, XXXIX, XLVII, LII, LXI.

Meyrick, Hans. b. XVI, XXXVII, XXXIX, XLV, XLVII, LII, LXI, LXVII, LXIX.

An irresponsible young artist. Daniel Deronda said of him. "Poor old Hans! If we were under a fiery hail together, he would howl like a Greek; and if I did not howl too, it would never occur to him that I was as badly off as he. And yet he is tenderhearted and affectionate in intention, and I can't say that he is not active in imagining what goes on in other people, but, then, he always imagines it to fit his own inclinations."

Middleton, Mr. ch. VI,

A friend of the Gascoigne family and a bishop's son.

Miller, Mr. ch. XLII.

A second-hand book-seller.

Mordecai, see, Cohen Ezra Mordecai.

Pash, ch. XLII.

A Jew and a watch-maker.

Pentreath, Lady. ch. XXXV, XXXVI, XLV.

A friend of Lady and Sir Hugo Mallinger's

Raymond, Mrs. ch. XXXVI.

A relative of Lady Mallinger's.

Startin, Mrs. ch. III.

Mrs. Davilow's housekeeper at Offendene.

Tailor. ch. XXXI.

Vandermoodt, Mr. ch. I, XXXV, XXXVI.

A friend of Sir Hugo Mallinger's.

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