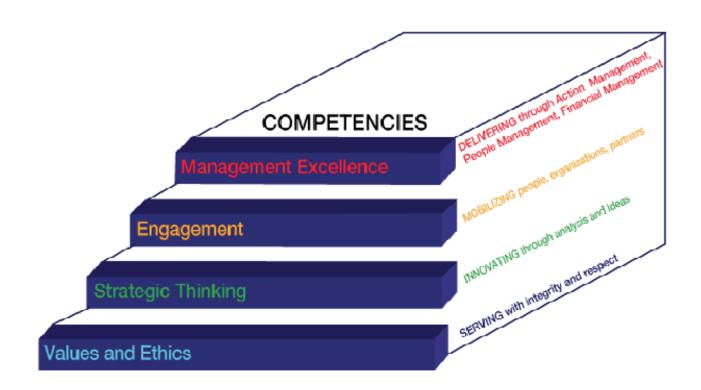
Portfolio Development Guide

MPA Program University of Kansas

www.kupublicadministration.org

The Model

"From a foundation of Values and Ethics, Public Service Leaders deliver Results through Strategic Thinking, Engagement, and Management Excellence" ¹.



 $^{1.\} Candian\ Key\ Leadership\ Competencies\ Model.\ Retrieved\ December\ 1,\ 2008\ from\ http://www.psagency-agencefp.gc.ca/tal/kcl/def-eng.asp$

A Portfolio Presentation Guide

Outcomes based education has replaced the precept that "the teacher knows best." This movement in all educational fields encourages students and faculty to document learning. It is intended as a more sophisticated method of assessment—across a curriculum or subject areathan the grades a student receives in individual classes or other evaluations.

In the MPA program at the University of Kansas we have focused attention on outcomes in two ways that are unique. First, we intend the portfolio and our competencies matrix to primarily serve students as a self-assessment and professional development tool. While it is important for the faculty and the university to attest to student learning, it is equally, if not more important, for students themselves to acknowledge their progress in ways that cut across classes and work experiences. Second, we envision the portfolio and competencies rubric to serve MPA students while in school and as their careers develop. The competencies matrix associated with the portfolio project at KU, clearly encompasses more than what any student could accomplish during graduate education alone.

1) Portfolio Purpose and Process

- a) The KU MPA portfolio is an electronic file cabinet for documents and other sources of information that can be used to trace academic progress and professional development within the framework of a competencies rubric.
- b) The portfolio belongs to the person creating it. Many people may make suggestions about the uses and content of the portfolio, but primary responsibility for these decisions belongs to the owner. That person should craft the portfolio to meet personal needs and goals.
- c) Several processes are involved in building one's portfolio. They are:
 - i) collecting artifacts,
 - (1) artifacts describe noteworthy activities, projects, or milestones and should be carefully selected
 - (2) artifacts may include class papers or projects, work related documents or projects.
 - (3) artifacts should be seen as evidence of whatever it is that the portfolio owner is attempting to convey. The notion of evidence is very important, especially when an artifact is used in conjunction with the competencies matrix below. If associated with the matrix, artifacts will be placed in the appropriate box and be considered illustrative work associated with a particular box.
 - ii) reflecting on the meaning of the artifacts,
 - (1) Evidence does not speak by itself; it must be given meaning by the portfolio creator. What does the artifact mean to the portfolio owner? What information does the portfolio owner have that substantiates the meaning attributed to the artifact?
 - (2) Reflective essays may focus on one artifact or on a group of artifacts.

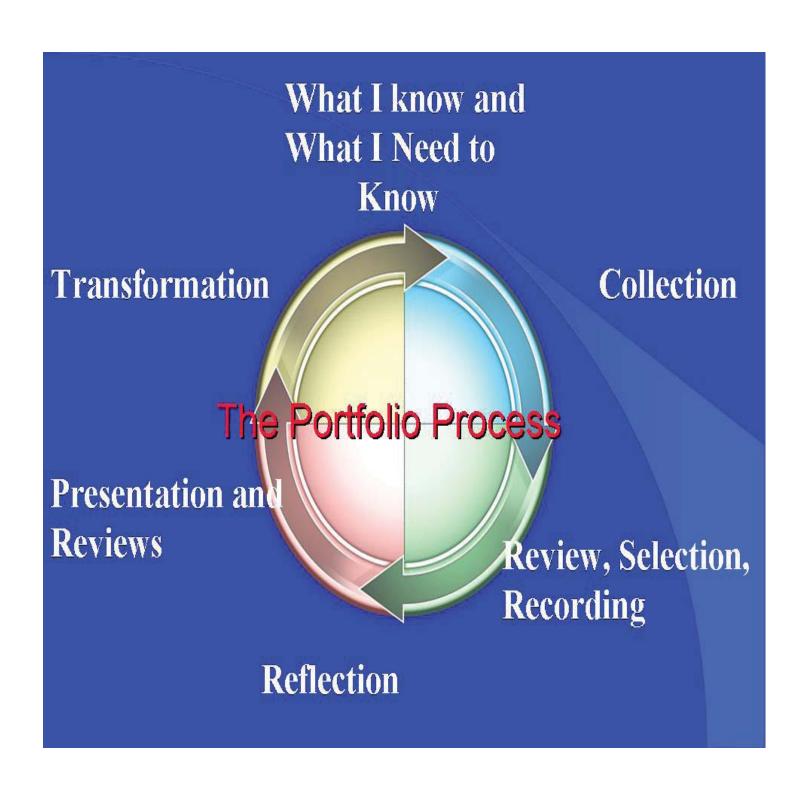
- iii) seeking feedback on your reflections and the meaning you attribute to the artifacts,
 - (1) Asking a colleague, a supervisor, a faculty member, or a friend to review specific aspects of one's portfolio can be very useful in grounding the individual's assessment of the meaning and importance of a particular artifact or group of artifacts
 - (2) Reviewer comments also can become part of the portfolio, and may be useful in engaging a discussion of goals.
- iv) considering the feedback, making changes, and setting goals.
 - (1) Goal setting is an important part of the portfolio process and project. Ask yourself: "What challenge do I face next?" "What experiences should I seek out?" "Whose assistance do I need?" "What plan do I have?"

2) The Competencies Matrix

- a) Many, many student and faculty hours have gone into developing the matrix and considering its uses. The competencies themselves are the result of sifting through as many as 20 similar lists of competencies to identify common elements.
- b) The four key organizing categories of Values and Ethics (serving with integrity and respect); Strategic Thinking (innovating through analysis and ideas); Engagement (mobilizing people, organizations, and partners); and, Management Excellence (delivering through action management, people management, and financial management) were taken from the Canadian Key Leadership Competencies, (2006), retrieved 11 October 2006, from http://www.hrma-agrh.gc.ca/leadership/klc-ccl/model_e.asp.
- c) The competencies matrix should be included in your portfolio, but it does not have to be the exclusive focus of the portfolio.
- d) The matrix is intended to be flexible. While we believe the core is common to managerial professionalism, there may be specialized interests and skills that are not included and should accounted for. The portfolio owner is responsible for including those specialized competencies in the portfolio.
- e) The matrix appears as a flat screen portrayal of competencies, and that is misleading. Competencies are built with repeated activities in a variety of contexts. Look at each box in the matrix in three dimensional terms with depth conveying a variety of contexts. At some point, a depth of understanding gained through repeated activities in different contexts will signify a shift in level of competence.

Prepared by: John Nalbandian

September 25, 2008



I.Values and Ethics (serving with integrity University of Kansas			ity and respect)1	Sep 11, 2007 JN edits Public Administration Dept,		
1	Diversity Management	1	2	3	4	5
	Individual Differences	Little experience in working with people from a different back- ground.	Aware of the importance of individual differences.	Demonstrates respect for dif- ference in people in own personal and professional actions.	Encourages others to respect and provide fair and equitable treatment for all people. Arrticulates benefits of individual difference to others.	Inculcates or- ganization wide recognition of the benefits differ- ences bring to the organization and the community. a
	Diversity	Unaware of dif- ferences between cultures, ethnici- ties and groups	Aware of the importance of diversity.	Demonstrates sensitivity toward and apprecia- tion of diversity in own personal and professional actions.	Encourages others to value diversity in the workplace.	Strenghtens organization by integrating diver- sity into operating culture.
	Employment Law	Little knowledge of employment law.	Understanding the basics of employment law.	Applies principles employment law in personal and professional ac- tions.	Encourages others to understand and fairly apply provi- sion of employ- ment law.	Promotes organizational culture that adheres to the letter of the law, and also values the spirit of the law.
2	Professionalism	1	2	3	4	5
	Public Service	Does not distinguish between commitment to public service and working in the public sector	Grasps the meaning of commitment to public service	Demonstrates commitment to public service in personal and pro- fessional actions.	Instills in others a commitment to public service.	Inspires an organizational commitment to public service.
	Integrity & Ethics	Minimal under- standing of the role that ethics and integrity play in effective public service.	Respects importance of integrity and ethical reasoning in public service and is informed of related laws, rules and regulations.	Demonstrates integrity and ethi- cal reasoning in personal and pro- fessional actions and complies with related require- ments	Encourages others to act with integ- rity, to employ ethical reasoning, and to respect related rules, regulations, and laws	Elevates integrity and ethical rea- soning as defining organizational characteristics.

1	II. Strategic Thinking (innovating through analysis and ideas)1 Sep 11, 2007 JN edits Public Administration Dept, University of Kan-						
sa	<u>S</u>	<u> </u>		I	<u> </u>		
1	Administrative Policy Making	1	2	3	4	5	
	Policy formulation	Has a limited knowledge of policy formulation processes	Aware of how policy processes work.	Participates effectively in policy making initiatives.	Has led an effective policy making team or effort.	Set overall organizational policy direction and serves as overarching policy entrepreneur.	
	Policy implementation	Simplistic understanding of how policy gets implemented.	Basic and sound understanding of the importance of policy implementation strategy.	Plays a role in the implementation of adopted policy	Leads policy implementation effort or team.	Responsible for realization of organization's policy goals.	
	Policy trends	Unaware of policy trends that may impact organization.	Aware of policy trends that may impact the organization.	Is mindful of the impact of policy trends in personal and professional actions	Encourages work group to consider broader policy trends.	Integrates trends into organization's policy making and strategic planning.	
2	Innovation	1	2	3	4	5	
	Creativity & Innovation	Unaware of the need creativity or innovation	Appreciates value of creativity in the workplace.	Demonstrates creativity in personal and professional actions.	Encourages creativity among co-workers and staff.	Develops a work environment that encourages creative solutions that lead to organizational im- provements. 1	
3	Strategic Manage- ment	1	2	3	4	5	
	Long-term outlook	Limited awareness of long-term issues or needs.	Develops long-term perspective on organizational issues and needs.	Factors long-term consequences and objectives into personal and professional actions.	Responsible for a conducting strategic planning team or activities.	Articulates an organizational vision that frames strategic plans.	
	Capacity Building	Unaware of organizational capacities	Aware of organizational capacities.C	Participates in efforts to define and expand needed organizational capacities.	Leads a team effort to define and expand needed organizational capacities	Aligns vision, strategic planning and capcity development. Sufficient capacity is realized to achieve organizational vision and plans. c	

III	. Engagement (mobil	izing people, organizat	tions, and partners)1	Sep 11, 2007 JN edits	Public Administration	n Dept, Kansas Univ.
1	Communication	1	2	3	4	5
	Verbal	Basic verbal communication skills	College levels speaking skills	Effectively communicates regarding own personal and professional actions. (e.g. conferring with collegues and reporting to superiors.)	Effectively communicates within department or workgroup. (e.g. staff meetings, departmental briefings.)	Effective at public communication and clearly and responsibly articulates organization's mission and activities. (e.g. gives effective speeches, testimony, is comfortable in public discourse.)
	Written	Basic writing skills	College level writing ability	Effectively writes for personal and professional needs (e.g. internal memos, letters, staff reports).	Ensure effective writing from unit/ workgroup. (i.e. includes ability to edit.) (e.g. Budget narratives, depart- mental reports, policy statements.)	Ensures effective organizational written communication (including editing). (e.g. Press releases, annual reports, legislative testimony, strategic plans)
2	Conflict	1	2	3	4	5
2	Resolution	Inexperience in conflict resolution	Aware of different processes for conflict resolution	Working familiar- ity with at least one ADR technique	Involved in the formal resolution of a conflict and skills sought by others	Creates organiza- tional culture that recognizes and resolves conflicts as they arise.d
	Prevention	Unaware of how to prevent conflict in the workplace	Understands and uses proper protocol to prevent escalation of work related conflicts.	Anticipates and takes appropriate actions to avoid detrimental conflicts in the work place.	Provides counsel to individuals in early stages of work place conflict and encour- age individuals to take appropriate preventive action.	Creates organizational culture, where conflict is recognized in earliest stages and has sytematic means for early resolution.
3	External Awareness	1	2	3	4	5
3	Working in a political environment	Unaware of inextricable link between policy and politics.	Recognizes the democratic values that politics adds to policy making	Is mindful of appropriate political considerations in their personal and professional policy making actions.	Helps workgroup appreciate how politics informs policymaking and vice versa.	Works to maintain alignment between organization's policy goals and political support.
	External policy impact	Not aware of exter- nal stakeholders	Aware of external stakeholders and their interests	Effectively considers external stakeholders and their interests in personal and profes- sional actions.	Encourages work- group to understand and address external stakeholders and their interests.	Ensures that external stakeholders are viewed as legitimate partners and have an appropriate voice in the organzation.

	Citizen engagement	Does not understand that public service exists to serve the interests and needs of citizens.	Appreciates that public service exists to serve the needs of citizens and is familiar with basic techniques of citizen engagement.	Serving needs of citizens is at the heart of personal and professional actions and is skilled planning and conducting citizen engagement.	Helps workgroup understand the public service exists to serve the public's needs and develops in others effective- ness in citizen engagement	Fosters an orga- nizational culture that is skilled and committed to utiliz- ing citizen engage- ment as an essential component of policy planning and imple- mentation.
4	Group Dynamics	1	2	3	4	5
	Interpersonal	Has basic self awareness and sensitive to needs of others in group setting.	Has used formal instruments (e.g. Meyers-Briggs, NBTI, SDI or other) to assess interper- sonal skills.	Information from formal assessment informs personal and professional behav- ior.	Effectively manages group's interpersonal skills and dynamics promoting group effectiveness.	Ensures develop- ment of organiza- tion's interpersonal skills sufficient to engage the needs of employees, citizens, and stakeholders.
	Collaboration	Inexperienced in collaborative efforts	Some experience in collaborative efforts and aware of costs and benefits of collaboration/competition.	Required to work in a collaborative fashion in personal and professional activities.	Leads collabora- tive efforts within workgroup/unit. (e.g. policy development team or annual plan- ning retreats.)	Ensures effective collaboration both within the organization and among the organization's stakeholders.

IV. Management Excellence (delivering through action management, people management, and financial management)1 Sep 11, 2007 JN edits Public Administration Dept, Kansas Univ. Decision Making Timliness Aware only of per-Understands value Effectively estab-Aligns group ac-Recognizes mosonal deadlines of timelines and lishes timelines, tivities with timing ments of oppordeadlines assoand works effecof decision making tunity and acts to tively with comadvance the orgaciated with the processes and is peting deadlines nization's goals decision making seen as a resource processes associated with in time managedecision making ment and decision processes making processes Effectively links Evidence based Sees the need link Aware of informa-Develops and Limited underpractice standing of links information and information, anation and informaimplements a strabetween informaanalytical thinking lytical thinking and tion gaps needed to tegic plan to gather and tools to decitools to decision information needed tion, analytical support the decitools, and decision sion making. making in personal sion making proto support decision and professional cess within a unit making within the making actions. or department and organization. effectively communicates needs and gaps to others. Able to guide others in systematic collectively of information and application of information to decision making. **Decision Analysis** Act on decisions Recognizes that Develops, consid-Encourages work-Creates an orgamade elsewhere. decision making ers, and evaluates group to genernizational culture arises from choosdifferent options in ates and consider where options are ing among availpersonal and provarious options for cultivated and conable options. fessional actions. agency decisions sidered; but holds decision making responsibility. 3 5 2 Financial Resource 1 2 Management Resource Alloca-Little exposure Understanding of Proficiency in ba-Prepares budget Designs and guides to basic budget basic budget prinsic budget preparaand integrates aubudget process tion ciples, practices, dit and other perto reach desired processes tion. and processes formance informaorganizational tion for an entire outcomes. unit, workgroup or department. Uses financial doc-Financial Manage-Little exposure Reads and inter-Effectively uses fi-Uses financial ment to core financial prets basic finannancial documents uments to guide documents to documents (Balcial documents. to guide resource resource manageguide organizaance Sheet, Cash management deciment decisions and tion's management Flow Statement, sions in personal operations in unit and operational and professional decisions. and the Activity or department Statement) actions. 2 3 4 5 Information Management and Technical Under-

standing

	Information Sys-	Has basic com-	General computers	Utilitzes system	Understands sys-	Develops a strat-
	tem Management	puter skills.	skills in addition	contents and ca-	tem's contents,	egy to build, main-
	tem management	puter skins.	to awareness of	pacities in personal	capacities, and	tain, and introduce
			systems content	and professional	deficiencies and	a system that sup-
			plus capacity	actions	enables group to	ports the organiza-
			pius capacity	actions	take advantage of	tion's activities
					available resources	tion's activities
	C .: 1	TT C1 '	TT 1 . 1	3.6		D 1
	Continuous tech-	Unaware of basic	Understands state	Maintains cur-	Anticipates and	Develops a strat-
	nological improve-	technology	of art advance-	rent technological	articulates techno-	egy to ensure that
	ment		ments	proficiencies in	logical needs and	the organization
				personal and pro-	adapts to techno-	stays current in
				fessional actions.	logical changes	needed technologi-
					that affect the work	cal competencies.
					group.	
4	Service Manage-	1	2	3	4	5
	ment					
	Service standards	Unaware of orga-	Aware of organiza-	Participates in the	Leads group effort	Creates organiza-
	and delivery	nization's basic	tion's basic service	development and	to continuously	tion that is con-
		service standards.	standards.	implementation of	improve service	tinuosly seeking to
				performance man-	standards and ser-	better understand
				agement initiatives	vice delivery.	and meet the pub-
						lic's expectations
						and needs and to
						measure results.
	Productivity/Ef-	Unaware of either	Aware of public	Considers public	Works within a	Creates orga-
	fiicency	public needs or	needs, organiza-	needs and organi-	team to increase	nization wide
		organizational	tional capacities	zational capacities	team's capacity to	understanding of
		capacities.	and the relation-	in personal and	address defined	elements involved
			ship between the	professional ac-	public needs and	in balancing needs
			two.	tions and is able	to articulate the	and resources and
				to communicate	relationship be-	effectively devel-
				the relationship to	tween needs and	ops organizational
				others.	resources.	methods that sys-
						tematically convey
						the relationship to
						others.

Framework for Reflective Essays about Competencies

Assuming an electronic posting of the competencies rubric, students using the rubric for self-assessment and career planning should post an "artifact" in the appropriate place on the rubric. An artifact is evidence that justifies the student's decision about where he/she is on the rubric. It can be used by others to converse with the student about his/her progression. There will be guidelines to help students determine what kinds of artifacts will be appropriate, but student should not feel limited to the guidelines. Creativity is encouraged.

Accompanying the artifact will be a reflective essay that conveys the relevance of the artifact. The following guidelines can be used to craft the student's essay which may be as short as a paragraph. The intent of the essay is to communicate to others the meaning the artifact has to the student.

Make the reflective essay read like a story: past, present, future in terms of the rubric. Personalize the impact of the artifact.

Why do you think this artifact places you in the rubric spot you have chosen?

What responsibility did you have regarding the artifact that you have posted?

Show how the artifact represents a progression from a previous place on the rubric?

Express the importance of the artifact for you and your career.

How does the artifact reflect growing strengths?

What improvements do you plan for the future? Goals?

Portfolio Highlights by Nolan Klouda, May 2009

Presented to the University of Kansas, Department of Public Administration

Artifact: Final MPA Essay

Competency: Written Communication, Practitioner

Reflection:

I was excited to learn that my final essay for the MPA program received the grade of "honors." I had put considerable thought into the essay, and worked to construct it in an original fashion that satisfied the assignment requirements. The thrust of the paper concerned the use of stories to understand and explain the public service motivation.

As an artifact, it illustrates my proficiency in "writing for personal and professional needs," because it has met with a degree of praise. Clarifying, streamlining, and otherwise improving my writing style has been a continuous goal of mine since high school. My clarity as a writer contributed greatly to my success in college and graduate school, and has proven an asset in my internship as well, as I am often relied upon to compose memoranda, reports, and press releases.

At the present time, I rank myself within the "practitioner" grouping, because of my ability to integrate this skill into my professional life. Although I am confident in my abilities, I cannot justify classifying myself as a "role model," since I have not had the opportunity to encourage the development of written communication skills in others

Artifact: "Talkin' Trash" Information Sessions, December 1st, 8th, 15th (Photo

above)

Competency: Citizen Engagement, Apprentice

Reflection:

When the City implemented a new trash and recycling contract, city hall began to receive a large volume of complaints about new restrictions in the service and higher costs. In response, the City Administrator put me in charge of arranging a series of information sessions to answer questions and give residents a better understanding of the policy. The results of these sessions (which I called "Talkin' Trash") as they relate to my professional development, surprised me. I found that many of the residents who attended had a surprisingly sophisticated understanding of the city government in general and the waste policies in particular.

Some asked questions that embarrassed city staff. "Did you solicit multiple bids for the service?" one asked. The answer was no. "If you knew there would be rate increases and new restrictions four months ago, why didn't you tell us then?" Others expressed the view that they wished they had been involved in the decision-making process. I had to admit it to myself: they brought up excellent points.

Other staff members who participated in the question and answer portion commented privately on how difficult city residents could be. I agreed that such pointed questions were uncomfortable, but also felt that the city had failed in several key areas. We had assumed that citizens lacked the knowledge or interest to participate in the formulating of trash policy—clearly this was not the case. We also underestimated the political will necessary to implement such changes. Although garbage may seem like a mundane matter, it affects all homeowners and constitutes possibly the most frequent type of citizen-city government interaction.

These thoughts continued to percolate in my thoughts until January, when I read Leighninger's *The Next Form of Democracy* and attended the January seminar. This lead to a powerful realization. The model of representative government that existed in my head, whereby voters elected council members to worry about policy, needed substantial revision. *Political will must be expanded through citizen engagement*. Prior to Talkin' Trash and the January seminar, I had virtually no understanding of the importance of citizen engagement. Upon seeing its importance, I rate myself as an apprentice.

Artifact: ICMA Performance Measures Report **Competency:** Evidence-based practice, Apprentice

Reflection:

The city joined the ICMA Center for Performance Measurement (CPM) a year before I started working there, but still had little understanding of performance measures or their usefulness. The assistant city administrator bluntly told me that the city collected the information only to fulfill a requirement to receive the GFOAA budget presentation award. Nonetheless, I was put in charge of coordinating the data collection among the city departments.

I quickly became the organization's expert on performance measures, and gained a deeper understanding of each department's priorities, culture, and measurable units of service delivery. Some data I compiled proved to be an embarrassment for one or more departments. For instance, I found that our police department had more officers per 1,000 population than any of the other 200 cities in the CPM. This, despite the police chief's loud bloviations about being chronically—dangerously—understaffed.

As the intern, and one of the youngest people in the office with the least seniority, I learned to handle such information with sensitivity. My experience with performance measures provided me with my first exposure to evidence-based practice. Prior to this I had little concept of what it meant to use analytics to inform organizational decision-making. Now, I have a richer understanding of ways to use quantitative data to achieve goals.

EXAMPLES OF PORTFOLIO ARTIFACTS

Academic

Application Essays

Class Syllabi Class Projects Writing Samples

PUAD 831 Seminars

Individual contact with faculty

Grades

Final Essay

Diploma

Work

Job Descriptions

Evaluations Supervisors

Peer/Co-workers

External

Work Products

Written Communications/Memos/Letters

Policies

Commendations/Awards/Certificates

Self Assessments

Professional

KU MPA Competency Rubric

Other Competency Models

Certificates/Awards

Resume

Published Articles

Memberships

Reference Letters

Presentations

Governing Bodies

Legislative Bodies

Community Groups

Peer Groups

Professional Organizations

Media

Media Releases

Media Articles

Printed

Audio

Broadcast

Letters to the Editor

Other

Photographs

Historical/Famous Quotes

Antidotal Stories

Hobbies

Heroes and Role Models

Mentors

Prepared by: John Nalbandian

October 4, 2007

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