A Dictionary of Characters in
George Eliot’s Novels: Part One

by Janet Thayer

1911

Submitted to the Department of English of the
University of Kansas in partial fulfillment of the
requirements for the Degree of Master of Arts
Master Thesis

Thayer, Janet 1911
(English)

A dictionary of the characters in George Eliot's novels.

Part 1
A Dictionary of the Characters in George Eliot's Novels.

Part One.

Thesis Submitted for the Degree of
Master of Arts.

June, 1911.

Janet Hayter.
This is a dictionary of the characters in George Eliot's novels, an identification and description of them. No attempt is made to give a synopsis or summary of the stories of the various novels, only a short note being made of the time and conditions, so that the characters may be more readily placed. As the work is narrow in being a compilation of the characters only, it is complete in including all the characters.

This work is intended for reference use and the novels are, therefore, arranged chronologically and the characters in each are arranged alphabetically. Further, with each character, is found a list of his appearances by chapter number thus, not only enabling one to turn immediately to some mention of the character, but also affording some idea of the frequency of his appearances.
In those instances where the character does not actually appear but is mentioned to an appreciable extent, the chapter reference is enclosed in parentheses.
The Mill on the Floss is the story of a middle class English family. It shows the tragedy which may underlie the simplicity of such lives. The relationship of brother and sister is forcefully presented.

Middlemarch reveals the narrowness of a typical village community in England, where everybody knows all about and discusses everybody else’s movements. It tells of how a young doctor, with his high ideals and ambitions, is forced to give up all and to submit to almost complete failure, because of this narrowness and of the extravagances of his wife. It also relates the story of a young woman of high and noble ideals, who is constantly misunderstood and who fails in the fullest achievement of her purpose. The whole story is concerned with the sad failure of these two lives.
The story of Felix Holt took place in 1830, when the old coach roads and stage inns were in their glory and when there were pocket boroughs, a Birmingham unrepresented in Parliament and unrepealed Corn-laws. The book tells the story of the election of a member of Parliament from North Yorkshire, showing the part taken in the election by the workingmen without a vote. Among the ranks of these workingmen in Felix Holt, the Radical.
Mill on the Floss -

Ashken, Mr. Book II ch. vi. The doctor who cared for Tom's foot when he cut it with the sword at Mr. Stelling's.

Bailiff - Book III ch. xii. A coarse, dingy man who came to see about auctioning the Trelliser property.


Drake, Lucy - Book I ch. vii - x - x - Book II ch. vii
    Book III ch. vii - Book V ch. (v) Book VI ch. 1 - 11 - 11 - (iv) - vi - vii - (viii) - x - x - (x) - xi - x - x - x (xiv) Book VII ch. (iv) - (xii) - iv - (v). "Everything about her was neat — her little round neck, with the row of coral beads; her little straight nose, not at all snobbish; her little clear eyebrows, rather darker than her curls; to match her hazel eyes.
Both as a child and as a young lady, Lucy was very lovable. She and Maggie adored one another. She was in love with Stephen Guest and when he and Maggie disappeared together, she was prostrated because of the shock. She slept away to go to Maggie to tell her not to grieve. Years after Maggie's death, Lucy became Stephen Guest's wife.

Drane, Mrs. Bk I xvi - xiii - Bk III ch. 111.

'The thinnest and sallowest of all the Miss Dodsons.' Mrs. Drane had married better than any of her sisters. She died when Lucy was about eighteen.

Drane, Mrs. Bk I ch. viii - Bk IV ch. v-vii - (111)

'Bk vi ch v-vii - Bk iv ch (111). 'A large but alert-looking man, with a type of physique to be seen in all ranks of English society—bold crown, red whiskers, full forehead, and general solidity without heaviness. You may see noblemen like Mr. Drane, and you may see grocers or day-labourers like him, but the heanness of his brow—
eye was less common than his contour. Lucy's father was a member of Quebec Co. He helped his nephew, Tom Sullivan, in getting a start in the business world.

Six - Book II Ch. 11 - He had a mill on the Floss.

Dundas, The - Bk IV (11) - 'The Dundas were a very proud race, and their pride lay in the utter frustration of all desire to tax them with a breach of traditional duty or propriety.' Mrs. Sullivan, Mrs. Glegg, Mrs. Drake, Mrs. Pullett. Had all been Dundas girls—always well dressed, they went regularly to dances and to church and brought their husbands a good dowry. 'The family badge was to be honest and rich; and not only rich, but richer than was supposed.'

Dolly Bk I Ch. 11 - Mrs. Glegg's maid.

Turley, Book III (1) - Who held the mortgage on the Sullivan land.
Glegg, Mrs. Jane - Bk I - Ch. VII - XII - XIII - Bk II Ch. III - VIII - Bk III Ch. II - Bk IV Ch. (VIII) - Bk V Ch. (III). Aunt Glegg was the aunt whom the Dulliver children most disliked and feared. She stirred up discord wherever she went and never was known to agree with anyone. She always accused ill of Maggie Dulliver. However, when Maggie was in trouble and even her own brother believed in her disgrace, her aunt Glegg was ready to take her into her own home to prove that she did not believe any wrong about the girl.

Glegg, Uncle - Bk I - Ch. VII - XII - Bk II - Ch. III - VIII - Bk III Ch. II - Bk IV Ch. XII - Bk V Ch. (III). 'A kind-looking, white-haired old gentleman' He was always cautious about expressing his opinion lest his wife should  "pounce down upon" him.

Goodrich, Mr. - Bk II Ch. IV. Tom's drawing teacher.
You, lawyer 13k II - ch. (11) - 13k III ch. (0) - (viii)

Julliver's attorney - 'a bold, round-faced man, with bland manners and
fat hands - a game cock that you would
be rash to bet upon against Wakem."

Grover  - 13k III - v."

Guest, Miss and Laura  - 13k VI - ch. (V) - (x)
(x) - 13k VII ch. (vi) - They were of the aristoc-
ocracy of St. Oggy and were skeptical con-
cerning Maggie.

Guest, Stephen.  13k VI ch. 1 - 11 - (iii) - VI - VII
1x-x-x1-x11-x11-x1v- 13k VII - (11) - (v) 'A rather
striking young man of five and twenty
with a square forehead, short dark-
brown hair standing erect with a
slight wave at the end ---- and a half-
ardent, half sarcastic glance from
under his well-marked horizontal
eyebrows.' He was the tacitly accept-
ed lover of Lucy Deane until he met
Maggie. They loved each other almost
from their first meeting but tried
to overcome their love because of Lucy and of Philip. She would never consent to marry him and he went abroad. When he returned to England he wrote to Maggie begging her to let him come to her. On the same night when she received Stephen's letter, she and Tom were drowned in the flood. Years afterward Stephen married Lucy.

Gypsies - xxt 1 ch xi - Gypsy mother, gypsy boy, gypsy baby, old gypsy woman, two small shock headed children, a tall young girl and two gypsy men.

In a fit of rage, Maggie ran away from her Aunt Pullett and joined the gypsies for an hour or so.

Jacoel, Mr. 13 x ii ch (i) 'Old Goggles'.
Tom's first schoolmaster.

Gokin, 7 Bob. 13 x i ch vi - 13 x iii - vi - 13 x iv - nm
13 x v - ii - v - viii - 13 x vi - iv - 13 x vii - i - iii - v -
Bob was an uneducated but ingenious.
had who grew up to be a walking sales-
man or peddler. He would do anything
for either Tom or Maggie Tulliver, both
of whom he greatly admired.

Jakin, Mrs. Bk v ch iv - Bk vii -1 (v) Bob's
mother — a colossal old lady.

Jakin, Mrs. Bk vi ch iv Bk vii ch i - (iv)-(v)
'She was a tiny woman, with the gener-
al physiognomy of a Dutch doll.'

Jakin, Baby Bk vii (v) - (v) Bob's baby.

Jeteome - Bk vi ch v (v) -(xii) Waken's man
at the mill.

Tenn, Dr. Bk vi -(viii) - (vi) - ix Bk vii - (i) - xi
- iv -(v) - 'a plain, middle-aged face,
with a grave, penetrating kindness in
it.' He was Maggie's friend and ad-
visor when others, in Sr. Ogge's 'cut' her.

Tenn, Mrs. Bk vi -(ix) - Bk vii - 0 - Mr. Tenn's invalid wife.
Regia - Bk I ch vii Bk III ch. vi-viii - a servant maid in the Tulliver household.

Luke - Bk I ch iv - Bk III - (v) - (vi) - Bk III - IX Bk IV - vii Bk V - (v). The head miller at the Tulliver mill - a tall broad-shouldered man of forty, black-eyed, and black-haired. He was one of those faithful servants who stand by their masters through any change of fortune.

Moss, Lizzie Bk I ch viii Bk III - 'a black-eyed child of a pair... she was inferior enough to Maggie in fire and strength of expression to make the resemblance between the two entirely flattering to Mr. Tulliver's fatherly love.'

Minnie - Lucy's dog - a 'King Charles'.

Moss, Mr. Bk I ch viii Bk III - When he married Miss Tulliver, he had been regarded as the head of Bassett but now wore a beard nearly a week old, and had the depressed insinuating air of a man in love.
Gritty, Mr. Sullivan's sister. She was a patient, prolific, loving-hearted woman too fagged by toil and children to have strength left for any pride. The children liked their Aunt Gritty whom, it was said, Maggie resembled. She was poor and humble and stood in awe of her prosperous brother.

Mossed, Seven Little - Bk II - 17
Mumps - Bob Bolin's dog
Patch Bk II ch 11 - Old Patch, the parish clerk who sang in the church choir.

Pivart, Mr. Bk II -(11) - He held land higher up the Ripple.

Pouletur, Mr. Bk II ch 16 - The village schoolmaster, who, being an old Peninsular soldier, was employed to drill Tom—a source of high mutual pleasure. He had a shrunken appearance and was tremulous in the morning. Still, he carried himself with martial erectness, and his clothes peripetiously brushed, and his
trousers tightly strapped.

Publican, Bk III - v. Of Mr. Ogg's, one of Mr. Sullivan's old customers.

Pullet, Mr. Bk I ch. vii - ix - x, Bk III ch xi.
Bk vi - ch xii. 'Mr. Pullet was a small man, with a high nose, small twinkling eyes, and thin lips, in a fresh-looking suit of black and a white cravat... His love about the same relation to his tall, good-looking wife, with her balloon-sleeved and large br-brushed and br-ribboned bonnet, as a small fishing-smack bore to a brig with sails spread.'

Uncle Pullet was a simple little man, a gentleman farmer, who always carried lozenges about with him and possessed a musical snuff-box.

Pullet, Mrs. Bk I ch vii - ix - x, Bk III.
Bk v ch (xii) - v. Bk vi - ch xi, Bk vii - ch (xiii). Aunt Sophie made her first appearance wraping and she rested throughout the story. She took a special interest in everybody.
grief that she might show her sympathy by weeping about it. She was always suggesting the possibility of her own sudden decease. Her husband kept half of her "Physic - bottles" and they filled two of the long store-room shelves. She was a place to system - having a key for every drawer and keeping her furniture carefully shrouded.

Riley, Mr. Bk I ch iii - A gentleman with a warm complexion and fat hands, rather highly educated for an auctioneer and appraiser. He advised Mr. Tulliver to send Tom to Mr. Steeling for his education.

Sally - Bk I. ch x. A servant at Jarum Firs, some of the Pullets.

Sindbad - Lucy's Chestnut Horse.

Spence - Mr. Bk iii ch v - The managing clerk in the employ of Green and Co.
Stelling, Laura Bk II ch I Mr. Stelling's 'little cherub' daughter.

Stelling, Rev. Walter Bk II ch. I-III-IV-V-VI-VII- 'A well-built, broad-shouldered man, not yet thirty, with flowered hair standing erect, and large lightish-grey eyes which were always very wide open; he had a sonorous bass voice, and air of defiant self-confidence inclining to braggadocio.'

The education, which Tom received from Mr. Stelling, was hardly a practical one.

Stelling, Mrs. Bk II ch. I-IV-VII- 'Mrs. Stelling was not a loving, tender-hearted woman; she was a woman whose skirt sat well, who adjusted her waist and patted her curls with a preoccupied air when she inquired after your welfare.'

Jorry, Young Bk VI. ch X. Bk VII. ch II. Young Jorry admired Maggie when she was an accepted belle of St. Oggy's and was ready to insult her when she was
in trouble.

I rumpus, Bk 5 ch xi. - Two shabby-looking men with flushed faces, one of them carrying a bundle on a stick over his shoulder. They met Maggie in the road when she was running away to join the gypsies.

Turnbull, Mr. Bk iii - ch i - iv, Bk v ch vii. Mr. Sullivan's doctor.

Sullivans, The Bk iv ch (i). They had richer blood than the Nodson, 'having elements of generous imprudence, yearning affection, and hot-tempered rashness.' Mr. Sullivan's grandfather had been heard to say that he was descended from one Ralph Sullivan, a wonderfully clever fellow, who had ruined himself. Nobody had ever heard of a Nodson who had ruined himself; it was not the way of that family.

Sullivan, Maggie - Bk i ch xi - xii - xiv - v - vi -
The younger of the two Juleve children—nine years old at the beginning of the story and about twenty at the close. She was tall for her age and had large dark eyes and straight black hair. As a young woman, her chief adornment was her heavy black braids. But when she was a child, they caused her so much ridicule that, in a fit of rage, she cut them off. She had a sensitive, passionate nature and was often almost broken-hearted when her matter-of-fact brother would refuse to forgive her for some of her indiscreet actions. When a child, she became the friend of Tom's school-fellow, Philip Wakem and, years later, accepted and thought she returned his love. After her father's death, she became almost an ascetic. She met Stephen Guest, Lucy's lover, and, although they struggled against it, they grew to
love each other. She refused to accept happiness by sacrificing Philip and Lucy and would not marry him. When she and Stephen were carried as far on the river that they were unable to return the same night, she found, on her return, that society had condemned her, although she knew herself to be innocent of any wrong doing. Her brother would not believe in her and refused to let her enter the home. Her mother went with her and they lived at Bob Fokin's cottage. She was there when the flood came, in which she and Tom were drowned.

Julliver, Mr. Bk I ch. 1-11-M-V-VI-VII-VIII
IX-XIII Bk II ch. 1-11-VI-(VII) Bk III ch 1-11-IV-VI-VII-VIII-IX Bk IV ch 01-01-II-III Bk V ch 11-VI-VII Bk VI (I). The owner and proprietor of Dorlcote Mill. Poorly educated himself, his chief desire was that his son, Tom, should have a good education. His chief delight was in ‘the little wrench’, Maggie. He was industrious.
and had a comfortable home for his family, but, through injudicious 'going to law,' he was brought to bankruptcy and lost everything. Just before the final blow, he fell from his horse in a fit of apoplexy and was ill for weeks. When he recovered, he found that Wakes, his legal enemy, had bought the mill and that he, the former owner, was to be the hired overseer. This was very galling to him for he was proud although he was simple and uneducated. By careful industry and economy, he and Tom finally paid off the old debts. On the very day of this triumph, he met Wakes and, in the intensity of his hatred, he flogged that haughty gentleman severely. Weakened by this passion, he became very ill and died the next morning.

Julliver, Mrs. Bk I ch. n-III-IV-V-VI-VII-VIII-
X Bk IV ch. (V)VIII-III Bk V ch. V-VI-VII Bk VI-VII-I-(IX)-XII-
Bk VII ch. I-(III)-III-(V). She was a blonde
cosely woman.... what is called a good-
tempered person—never cried, when she was a baby, on any slighter grounds than hunger and pain; and from the cradle upward had been healthy, fair, plump and dull mitted—in short, the flower of her family for beauty and amiability.

When Mr. Tulliver was 'ruined,' and everything had to be sold at auction, Mr. Tulliver could think of nothing but her grief at being deprived of her precious linens. She felt that, through her husband, she had brought disgrace upon the Godson name and humbly took all the reproofs given by her narrow-minded sisters. After her husband's death, she went to keep house for her brother-in-law, Mr. Deane.


'He was one of those boys that grow everywhere in England and, at twelve or thirteen years of age, look as much alike,
as goings - a lad with light-brown hair, cheeks of cream and roses, full lips, indeterminate nose and eyebrows.

Tom was an industrious lad, always stubborn in holding to his own opinions. He was very fond of his sister but could not understand her and was very bitter about her friendship with Philip Wakem. He refused to forgive Maggie when she returned after being away with Stephen Guest; for with Tom Tulloch, honor was above all else. He never forgave his sister until at the very last when she attempted to rescue him from the flood and both were drowned.

Vicar Book IV - (1) Of the parish to which Dorcote Mill belonged; he was a man of excellent family, of elegant jurisprudence, had taken honors, and held a fellowship.

Wakem, Lawyer. Bk i Ch. 11 - viii. Bk III - (1). Bk III vii - (viii). Bk v Ch. 1 - (vi) - vii. Bk vii Ch. (v) - viii - ix - (xii)

A tallish man, with an aquiline nose and abundant iron-grey hair. He had made a large fortune, had a handsome
house among the trees at Toffow, and de
cidedly the finest stock of port wine in
the neighborhood of St. Osgo. In Mr.
Tulliver's eyes, Mr. Wakem was a very
demon but he had some real human
traits among which were his memory
of his wife and his love for his son
Philip.

Wakem, Philip Bk. II ch. III - IV - V - VI - Bk. V. -
III - IV - V Bk. VI ch. (X) - (XI) - (XII) - (XIII) - V - IV - III - II - I
-X - (V) - (XI) - (XIV) Bk. VII - (II) - (III). The de-
formed son of lawyer Wakem - He was
small featured, pale and funny with a
melancholy face and brown waving hair.
Philip was Tom Tulliver's schoolmate
at Mr. Stepping's. It was there that he
first met Maggie who was but a child.
He went abroad and studied painting.
Tom hated Philip on account of the
taller Wakem's part in ruining Mr.
Tulliver. When Tom discovered that
Maggie and Philip were in the habit of
meeting each other in the Red Deepz-
although their meetings had always
born innocent - he was very angry and made them promise never to see each other again. Later, Philip learned that Maggie pitied rather than loved him. After her death, he cherished her memory and lived in the past.

Wyde, Mr. B. 1° Ch. " - Counselor.
Middlemarch

Abel, Mrs. — Ch. LXXIX - LXX - The housekeeper at Stone Court.

Cambridge, Mrs. — Ch. XXXI - L - (LXVI) - LXXI - Fred Vincy's creditor — "a horse-dealer of the neighborhood whose company was sought in Middlemarch by young men understood to be 'addicted to pleasure.'"

Brooke, Celia — Ch. 111 - 111 - IV - V - VI - VII - VIII - IX - XX VIII - XXI X - XXX - XXXIV - (XXXVIII) - LIV - LV - LXI - LXXII - LXXXIV — Finale — The younger of the two Brooke sisters. She married Sir James Chetwode and lived a useful, contented life at Freshitt. 'The rural opinion was generally in favor of Celia, as being so amiable and innocent-looking. Poor Dorothea! Compared with her, the innocent-looking Celia was knowing and worldly-wise!'
well as her stature and bearing, seemed to
gain the more dignity from her plain
garments... She was usually spoken of as
being remarkably clever but with the
addition that her sister Celia had more
common sense. Dorothea knew many
passages of Pascal's Pensées and of
Jeremy Taylor by heart.

'There was a gem-like brightness in
her coiled hair and in her hazel eyes;
there was warm red life in her lips; her
throat had a breathing whiteness.'

Brooke, Mr. of Diptore — vii — vii — iv — vii — vii — viii
(viii) — vi
x — xix — xxx — xxxii — xxxvii — xxxix — (xx) —
xxvi — xxix — lv — lxxi — lxxii — lxxxv — Finale —
Uncle and guardian of the young ladies.
He was a gentleman of good standing
but was called a fool by many of his
neighbors. With the assistance of Will
Ladieslaw, he edited a political paper,
The Pioneer, which advocated reform.

A man nearly sixty, of acquiescent
temper, miscellaneous opinions and un-
certain vote. He had traversed in his
To Brooke, Miss Dorothea—Im-Im-Im-Im-IV-V-(VI)-VII-
-(VIII)-IX-X-XIX-XXXI-XXXII-XXXVII-XXXIX-XXX-
XXXIV-XXXVII-(XXXVIII)-XXXIX-XLXI-XLIII-XLIV-XLV-
XLVI-XLIX-L-LX-LXX-LXXI-LXXVI-LXXVII-LXXVIII-
LXXX—Finale—Dorothea—she elder of the
two Brooke sisters is the great womanly
figure in the story. She was filled with
a vague, unselfish ardor to do some great
good in the world. This was the basis of
her affection for Mr. Casaubon; she believed
in the greatness of his intellect, wanted
to serve him and, through him, to help
mankind. On the other hand, she was young and had a woman's yearning
heart and, therefore, she enjoyed Will
Ladislaus's companionship and grew to
love him deeply. In the age of the
Middlemarchians, she threw herself a-
way in both marriages: Mr. Casaubon
was a narrow, pedantic, old scholar
and Ladislaus, according to their idea,
was a worthless youth, not well-born.
'Miss Brooke had that kind of
beauty which seems to be thrown into
relief by poor dress... Her profile, as
younger years, and was held in this part of the county to have contracted a too rambling habit of mind."

Bulstrode, Mr. Nicholas - x - (XII) - xiii - (XV)
X VIII - (X) - xvi - li - lxi - lxvii - lxviii - lxix - lx - lxxi - lxxiv - lxxxv - The banker, uncle of the Vincys — his wife, Harriet, was Mr. Vincy’s sister. Years before, Mr. Bulstrode had married a rich widow, whose daughter had run away, gone on the stage, married and had a son — the son was Will Ladislaw. Mrs. Bulstrode had died, and, not knowing the whereabouts of her daughter, left her property and the business — a not thoroughly respectable one — to T.B. Bulstrode. He accepted everything, although he knew where the daughter was. Only one other person knew, Raffles. At the time of the story, Bulstrode was trying to lead a pious, respectable life but Raffles, a constant menace, finally revealed the secret of Mr. Bulstrode’s old life and the broken -
hearted man was ostracised from Middlemarch society.

"Do not imagine his sickly aspect to have been of the yellow, black-haired sort; he had a pale blond skin, thin grey-dappled brown hair, light grey eyes and a large forehead."

He always spoke in a subdued tone.

Bulstrode, Mrs. xxxi-xxxvi-(lx) - lxxi - lxxiv

Aunt Harriet was a big, hard

some woman who always took a

kindly interest in the Vinney children.

She was loyal and gentle with her

husband in his disgrace.

Cadwallader, Mr. Humphrey - viii-xxxiv-

xxxviii - lxxi - lxxiv - The Rector. "He

was a large man, with full lips and a

pure, smile; very plain and rough

in his exterior, but with that solid

imperturbable ease and good humor

which is infectious."
Cadwallader, Mrs. — vi-viii — x-xxxiv
xxxviii — li-v — x-xxxiv — The Rector's wife, a lady of immensely high birth, descended as it were, from unknown tales, . . . . who pleaded poverty, pared down prices and cut jokes in the most companionable manner, though with a turn of tongue that let you know who she was . . . . She would never have disowned any one on the ground of poverty . . . . but her feeling toward the vulgar rich was a sort of religious hatred. She was highly disapproved with Dorothea's first marriage and tried every method to oppose her second.

Casaubon, Rev. Edward — vi-vii — (viii) — li-x — (xix) — (xx) — xxix — x-xxxii — xxxvi-xxxx — x-xxxvii — (xxxviii) — (xxxix) — xli — lvii — lviii — A scholarly minister, about twice Dorothea's age, who was wrapped up in his intellectual researches. He admired Miss Brooke chiefly for her gentle submission and earnest helpfulness.
After his marriage he buried himself in his work and neglected her to do likewise. He was jealous of her friendship with Miss Ladislava. He died during the second year of his marriage and left a provision in his will that, should his wife marry Ladislava, she should forget his property.

His manners were very dignified; the set of his iron-grey hair and his deep grey sockets made him resemble the portrait of Locke. He had the spare form and the pale complexion which became a student.

Cassawhon, Mrs — See Dorothy Brooke.

Chettam, Arthur — L-IV-LXXIV — The little son of Celia and Sir James.

Chettam, Lady — X-XXXIV-LIV-LV-LXXXIV.

A charming woman — mother of Sir James.

Chettam, Lady — See Celia TB Brooke.
Chattam, Sir James - (xv - ii - iii - iv) - vi - viii - x - (xxvii) - (xxviii) - xxix - xxxiv - xxxv - (xxxv) - (xl) - xli - liiv - lv - lxii - lxxiii - Finally - A good substantial young nobleman. At first he loved Dorothea Brooke but later learned to love Celia, whom he married. He never quite forgave Dorothea for marrying Dr. Casaubon and was utterly disheartened when she married Ladislaw.

Chickley, Mrs. x - xvi - lxii - li - Conner - A middle-aged bachelor and courting celebrity, who had a complexion something like an Easter egg, a fine hair carefully arranged and a carriage implying the consciousness of a distinguished appearance.

Cooper, Timothy li - a very old laborer.

Crabbe, Mrs. li - the glazier.

Cranch, Mrs. (xxvii) - (xxxiv) - xxxv - Peter Featherstone's sister Martha. Poor Mrs. Cranch was bulgy and breathed
asthmatically.

Cranach, young (x x x i i) Peter’s nephew.

Dagley - x x x i x - a tenant of Brook.

Dagley, Mrs. (x x x i x) - a thin, worn woman.

Dagley, Jacob (x x x i x) who was caught prostration.

Dell, Mrs. (x x x i) - The barber.

Dollop, Mrs. (x x i i) - The spirited landlady of The Tankard in Slaughter Lane.

Dunkirk, Sarah (x x i) - Mr. Ladielaw’s mother.

Farbrother, Mr. Rev. Cardin - x vi - x vii - x viii - x vi - x x v i - x x v i - x i - x l v - l l i - l l i i - l l x - l x x i - l x x - l x x i i - l x x i i i - ‘A handsome, broad-chested but otherwise small man, about forty, whose black must very threadbare the brilliancy was all in his quick gray eyes’. Mr. Farbrother was an admirable
man although he had a few human weaknesses. He was delighque among his family—mother, aunt, and sister. Although he loved Mary Garth, when he learned that she and Fred Viney cared for each other, he did all he could to promote their happiness.

Farbrother, Mrs. XVII - XXVI - LXXI - LVII - LXXV - The Vicar's white-haired mother, 'dignified with dainty cleanliness, up-right, quick-witted, and still under seventy.'

Farbrother, Miss Winifred - XVII - LXXI - LVII - The Vicar's elder sister, 'self-looking like herself, but nipped and puckered as single women are apt to be who spend their lives in uninterrupted submission to their elders.'

Featherstone, Mr. Peter - (XI) - XII - XIV - (XVII) - XV - (XVII) - (XIX) - XXXII - XXXIII - (XXIV) - 'Even those neighbours who called Peter Featherstone an old fox, had never accused him of being insincerely polite.'
was an old invalid who was hated for his pascality and catered to, for his wealth. At his death, he cut off his re-\[\text{flectant and mercenary relations and made his unknown and illegitimate son, Mr. Riggs, his residuary legatee.}\]

Featherstone, Mr. Jonah - xxxii - (xxxiii) - xxxv - Peter's brother. 'Jonah was the wit among the Featherstones.'

Featherstone, Solomon - xxxii - (xxxiii) - xxxv - lvi - Peter's brother.

Fitchett, Mrs. - vi - The lodge keeper's wife at Dinton Grange - the home of the Brookes.

Ford, Hiram - lvi - a waggoner.

Gamble, Mrs. - xxv - He was a stout, husky man with a large ring on his fourth finger.'

Garth, Christy - lvi - The eldest son, Mr. Garth's peculiar joy and pride. He fed it
the most desirable thing in the world to be a tutor, to study all literature and be a regenerate person.

Garth, Ben - XIX - XLI - Final. - One of the younger Garth children.

Garth, Letty - XXIV - XLII - Final. - One of the younger children.


Mary's father and Fred's poorest and kindest friend. He was a generous, noble minded man who might have been wealthy; had he been more practical. He was overseer of Mrs. Cason's estates.

Garth, Mrs. (XIII) - XXIV - XL - LV - LVII - LXVIII - LXIX - LXXXVI - Final. Mary's mother. She had been a teacher before her marriage and now most about her kitchen and at the same time instructed her own and others' children. "Mrs. Garth never
committed herself by over-hasty speech; having, as she said, borne the yoke in her youth, and learned self-control. She had that rare sense which discerns what is unalterable, and submits to it without murmuring.

Garth, Mary - (xii) - xii - xiv - (xvi) - xvi - (xxi) -
xxii - xxxiii - xxxv - lii - (lxv) - lvi - lxxv -

Mary was a wholesome, big-hearted girl. She was blunt and open in her speech but never intentionally unkind. She was very fond of Fred Fincey but did not approve of his lack of energy or of his intention of going into the ministry. They were married and prospered at Stone Court.

Mary Garth had the aspect of an ordinary person: she was brown, her curly dark hair was rough and stubborn; her stature was low... Rembrandt would have painted her with pleasure, and would have made her broad features look out of the canvas with intelligent honesty. For honesty, truth-telling fairness was Mary's reigning virtue.
Hackbutt, Mr. XVIII - X X X VII - XL VII - LXXXI - A rich 
tanner of fluent speech, "with glittering spe-
tacles and short hair."

Hackbutt, Fanny - (XIV) Mrs. Garrett's pupil.

Hanley, Mr. Frank - XVII - X X X VII - XLVI - LXXI - 
Lawyer and town clerk.

Horrock - X X III - LX - The 'vet,' a judge of Lords.

Kell, Mrs. LXII - Mrs. Cassubon's housekeeper.

Keech, Mr. LXVI - The editor of The Trumpet, 
the rival of The Pioneer.

Ladiestown, Will - IX - (IX) XIX - X XI - X XII - (X X IX) - (X X X) - (X X X X)

X X X VII - (X X X VII) - X X X X - (X XII) - X X III - XLVI - X LXII - (X II X) - L-
L II - LXIV - L VIII - LX I - LX I - LX I - (L XX I) - (L XX V) - LX XVII - L X X V III - 
L X X I X - (L XXX) - (L XXX I) - L XXX II - L XXX III - Finale.

Mr. Cassubon's second cousin. As an artist, 
Ladiestown delighted in Dorothea's beauty. He 
moréshipped her and prized her friendship 
long before he could claim her love. He had 
high brown curls, a pair of grey eyes rather
near together, a delicate irregular nose with a little ripple in it and hair falling backward.... The first impression on seeing Will was one of sunny brightness, which added to the uncertainty of his changing expression—when he turned his head quickly, his hair seemed to shake out light.

Ladieslaw, Mrs. -- See Dorothy Brooke.

Lucre (xv) -- The actress whom Lydgate had loved when he was very young.
She was a Provençale, with dark eyes, a Greek profile, and rounded majestic form, having that sort of beauty which carries a secret matronliness won in youth, and her voice was a soft cooing."

Limp, Mr. -- A meditative shoemaker with weak eyes and a piping voice.

Lydgate, Captain (viii) -- The Baronet's third son--"detested by Terence as a rival for 'parting his hair from brow to nose in a Despicère fashion.'"
Lytgate, Sir Godwin (xxxvi) (lxxiv) (lxxv) - The baronet uncle of Tertius Lytgate.

Lytgate, Mr. Tertius - x-(x) x (i) - x (ii) - x (iii) - x (iv) - xv-xvi-xvii-xviii-xix-
xx-xxi-xxii-xxiii-xxiv-xxv-xxvi-xxvii-xxviii-xxix-

Final - 'He was certainly a happy fellow at this time: to be seven-and-twenty, without any fixed vices... He was one of the rarer kind who early get a decided bent and make up their minds that there is something particular in life which they would like to do for its own sake, and not because their fathers did it... He led the medical accomplishment of looking perfectly grave; whatever nonsense was talked to him and his dark steady eye gave him impressiveness as a listener.' Mary described him with 'heavy eyebrows, dark eyes, a straight nose, thick dark hair, large solid white hands and an exquisite Commorick pocket handkerchief.'

He was a man with ideals as well as ambition and he thought that he
Could not the deepest and best influence in a small place like Middlemarch, but he failed to consider the 'narrowness' of such a place. When he married Rosamond Vincy he hoped to have a wife as helpfull as she was pretty. But her extravagance and follies did much toward bringing about the steady decline in his fortunes.

Lydgate, Mrs. See Rosamond Vincy.

'Hartha. lxxx vili. - The maid at Lydgate's.'

Mawmsey, Mr. xlvi. lii - li. - An important grocer in the Top Market.

Mawmsey, Mrs. xlvi. lii. - Who was highly indignant that Lydgate did not more freely dispense drugs.

Mincing. xviii. - lxiii. - He was 'eye-handed, pale-complexioned, and of rounded outline, not to be distinguished from a mild clergyman in appearance.' He shared fully in the tigue against Bulstrode.
Morgan, Miss (x1) - The Vincy's governess. She was brown, dull, and resigned and altogether, as Mrs. Vincy often said, just the sort of person for a governess.

Nancy xlv - Mrs. Larcher's charwoman, whom Dr. Minchin sent to the hospital with a tumour. Dr. Lydgate discovered that she merely had a cramp and cured her.

Haumann, Adolph xix - xxii - The German artist friend of Will Ladislaw. He was an animated, dark-haired young man whose hair was not immoderately long, but abundant and curly.

Noble, Miss xvii - (x) - lii - lxxii - lxxxiii -

Mrs. Farebrother's sister, a tiny old lady of meek aspect with friezes and kirties much worn and mended. She was an ardent admirer and friend of Will Ladislaw.

Plymdele, Mr. Ted - xvi - (x) - One of the good, matched in Middlemarch, though not one of its leading minds. So super-
ficial observer his chin had too vanishing an aspect, looking as if it were being gradually absorbed. He was an unsuccessful suitor for Rosamond Vincett's hand.

Plymداد, Mrs. Selina - xxxi - xxiv - xxiv - a round - eyed sharp little woman - Ned's mother.

Powderell - xviii - lx - a retired ironmonger of some standing.

Pratt - xlvi - lv 'Mr. Casaubon's butler.'

Raffles, John - xli - lii - lx - (lxix) - lxviii - lxix - lxx.

Mr. Rigg Featherstone's mother's husband. 'He was a man on the way toward sixty, very florid and hairy, with much grey in his bushy whiskers and thick curly hair, a stoutish body which showed to disadvantage the somewhat worn joining of his clothes, and the air of a peddler.' He was the one man who knew the story of Bulstrode's early life and was a constant source of torment and offense to that gentleman.
He became ill near Stony Court, which belonged to Bulstrode, and was taken there and died—of delirium tremens...

Rigg, Mr. (xxxiv) - xxxv - (x) - xvi - Called the frog-faced man—a man perhaps about two or three and thirty, whose prominent eyes, thin-lipped, downward-curved mouth, and hair sleekly brushed away from a forehead that sank suddenly above the ridge of the eyebrows, certainly gave his face a detestable unchangeableness of repulsion. He was the unlawful son and heir of old Peter Bulstrode.

Sprague, Dr. xvi - xvii - xlv - A physician of some "might." Dr. Sprague was superluminously tall; his trousers got creased at the knees, and showed an exude of dust.

Sprague, Mrs. (xxxiv) - The doctor's wife.

Standish, Mr. x - xxxviv - 11 - An old lawyer.

Tantrip - (iv) -(x) - (xix) - xliii - lviii - lxxvii - Miss
Brooke's maid — a solid-figured woman.


Toller, Mr. xlvi-xxi-lxxi-xlvi — a doctor who shared the highest practice in the town and belonged to an old Middlemarch family.

Toller, Mrs. lxxiv — the doctor's wife.

Toller, Sophia — (lxxiv) — the doctor's daughter. She married Ned Plymdale.

Tom lvi — a lad of seventeen, Caleb Garth's assistant.

Durnsfield, Mr. Borthrop — xxii-lxxi-xlvi—xlv-xlvi-lxii-xliv — a distinguished bachelor and auctioneer of those parts, much concerned in the sale of land and cattle. 'There was occasionally a little fierceness in his demeanour.'

Tucker lx — Mr. Cassandria's curate. He was
middle age and one of the "inferior clergy" who are usually not wanting in pews.

Jyke, Mr. (xvi) (xviii). "Nobody had anything to say against Mr. Jyke, except that they could not bear him, and suspected him of cant."

Vince, Fred - xii - (xvi) - xiv - xvi - xiii - xxiv - xxv - xxvi - xxvii - (xxxv) - xxxvii - (xxxv) - xxxv - xxxvii - (xii) - Lvi - Lvi - Lxi - Lxiii - Lvii - Lxxiv - Dinesh - Fred had a lovable but not very forceful character. He had been educated for the ministry but was not fitted for the work and gave it up when Mary Gath desired it. His best trait was his love for Mary.

"He was certainly an affectionate fellow, and as he had grown from boy to man, he had grown in love with his old playmate, notwithstanding that share in the higher education of the country which had melted his views of rank and income."

Vince, Louisa xvi - iii - Mr. and Mrs. Vince's youngest child.
Vincey, Mr. Walter: The father in the Vincey family—a 'florid, sociable personage'. He was dissatisfied with Fred for his lack of application of his education and let him shift for himself. He was fond and proud of Rosamond but refused to relieve Lydgate of his indebtedness.

Vincey, Mrs.: The matron's blooming good-natured face, with the too volatile pink strings floating from her fine throat, and her cheery manners to husband and children, was certainly among the great attractions of the Vincey house. 'She doated on her eldest son and her younger girl, whom others thought her two naughtiest children.'

Rosamond felt that she might have been happier if she had not been the daughter
of a Middlemarch manufacturer. She disliked anything which reminded her that her mother's father had been an innkeeper. "Only a few children in Middlemarch looked blond by the side of Rosamond—she seemed to have the true melodic charm... In fact, most men, except her brothers, held that Miss Vincy was the best girl in the world and some called her an angel."

She considered Lydgate as the most eligible man in Middlemarch and set about to captivate him. She felt a resent-ment toward him because he was unable to keep her in the greatest luxury. She was very fond of Ladislaw's com-pany, but finally came to appreciate, to some extent, the manhood of her hus-band.

Waule, Mrs. xii. xiii. xivi. xxxiv. xxxv. lvi. Mr. Featherstone's sister Jane. Her face was a chill looking purplish tint, which was as neutral as her voice; she had mere chinks for eyes and lips that hardly
move in speaking.'

Wrench, Mr. xxvi - The Vincy's doctor.
expressed his views freely.

Crown, Mrs. x x x i - x x x i i i - The high constable at Treby, where he was anything but popular

Crowder, Mrs. v i - x i - An old respectable tenant on the Debarry estate.

Debarry, Rev. Augustus (111) - x i v - x x i i i - x x i - x x i i i i - x l v i i - 'A fine specimen of the old-fashioned aristocratic clergyman.' He was the brother of Sir Maximeus and uncle of Philip Debarry.

Debarry, Lady vii - Wife of Sir Maximeus.

Debarry, Harriet x i v - Sir Maximeus' daughter whose force was general knowledge.

Debarry, Sir Maximeus vii - x i v - x l v i i - Father of Philip Debarry. He was a gruff and hearty English landowner.

Debarry, Philip - x i i - x i v - x x i i i - x x i v - 'His
face would have been plain but for the requisite setting of his hazel eyes, which fascinated even the dogs of the household. The other features, though slight and irregular, were redeemed from triviality by the stamp of gravity and intellectual preoccupation in his face and bearing.

He was the Tory candidate for Parliament from North Lancashire.

Dibrate, Miss Selina - xiv - Sir Maximes daughter - 'A radiant girl of twenty, who had given much time to the harp.'


Hickey, Mrs. II - The butler at the Trancome home.

Hickey, Mrs. I - XXXIX - X LIII - I. The butler's wife, who acted as Housekeeper, lady's maid and Superintendent of the Kitchen.
She was a small old woman and had been forty years in the service of Mrs. Trumsome who still called her Sinner.

'She was a hard-headed godless little woman, but with a character to be reckoned on as you reckon on the qualities of iron.'

Holt, Felix - (III) - (IV) - V - X - XI - XIII - XVI - XVII - XXII - XXIV - XXVII - XXII - XXXII - XXXIII - (XXXVII) - (XLII)

XLV - XLVI - L - Epilogue. Felix Holt, Radical, was a "shaggy-headed, large-eyed, strong-limbed young man without waistcoat or cravat... He was massively built. The striking point in his face were large clear grey eyes and full lips."

Felix was well educated but he was of the workingman class and chose to remain in it. He was very decided in his seeking to promote the truth and the right. At the time of the collection, he went in as a leader of the mob in order to lead them from committing any of the planned outrages. His actions were misinterpreted...
and he was imprisoned, tried and convicted for being a leader of the mob. He loved Esther Lyon and his influence over her was for the good.

_Holt, Mrs._ (111) - IV - X XI - X X V I I I - X X V I I I I - X L I I I I

_Epilogue - The mother of Felix. Mrs. Holt was much disposed to reveal her troubles. She was a tall, elderly woman, dressed in black, with a light-brown front and a black band over her forehead._

_Jarmyn, Mr. Matthew_ - II - V I I I - I X - X V I - X V I I - X V I I I - X V I - X X - X V - X X V - (X X V I ) - (X X V I I ) - X L I I - X L V I - X L V I I I - E p i l o g u e - Lawyer. Mr. Lyon said of him “One of your middle-class upstarts who want to rank with gentlemen, and think they’ll do it with tidy gloves and new furniture.” ‘He was grey but still remarkably handsome; fat, but tall enough to draw that trial to man’s dignity.’

_He had been very handsome as a young man when, as Mrs. Transeome’s lawyer and lover, he became the father_
of her second son, Harold. Unaware of the relationship, Harold hated Jermyn and filed a bill against him in Chancery. In consequence, Jermyn and his family quietly left the country.

Johnson, Mr. John

Epilogue. He was lawyer Jermyn's servicable subordinate but his dislike for that gentleman gathered force through years of obligation and subjection, until he sought and found an opportunity to help ruin him.

He was a stout man and gave a strong sense of broadcloth—a smartly-dressed personage, with a conspicuous, expensive shirt-front and figured satin stock.

Joyoxx—an impetuous young farmer.

Ledrei, Annette (vii)—the mother of Esther—the young Frenchwoman whom Rugey Lyon befriended and married. She died when Esther was four years
old — long before the time of the story.

Lington, Rev. John — 11-ix-xiii-xvi — 
Mrs. Transome's brother. He had a red 
eyed face and white hair. "The Rector 
of Little Tracy, had been a favorite in 
the neighborhood since the beginning 
of the century . . . . He had always been 
called Jack Lington, or Parson Jack — 
sometimes, in older and less serious 
days, even 'Cock-fighting Jack':"

Lyddey — iv-v-xiii — xiv-xv-xvi — xxiv — 
— Rev. Lyndle servant. She was a 
stooped old woman, always foretelling 
misfortune.

Lyon, Esther — v — vi — x — xiii — xv — xvi — xviii — xix — 
xxiv — xxi — xxi — xxvi — xxi — xxvi — xxi — xxv — xvii — xxi — (xxvi) — xxvi — xxvii — xxviii — 
The minister's step-daughter. She had 
small feet, a long neck and a high crown 
of shining brown plait with curls that 
fluctuated backward — things, in short, that 
characterized a fine lady . . . She was not
much liked by her father's church and congregation. They observed that she had too many airs and graces and held her head much too high.... Esther had affection for her father; she recognised the purity of his character.... But his old clothes had a smoky odour, and she did not like to walk with him."

Such was the seeming shallowness of her nature until Felix Holt stirred it to its depths. Her disposition became so changed that she was happy to give up her claim to the Deansome estate and to accept Felix's honest love.

Lyon, Rev. Rufus - (111) - IV-V- VI-x- xIII - xIV-xV
xVI-xVIII - xXII - xxIV- xxV-xxVI - xxVII - xxVIII - xxIX - xLI- xLV - xLV-xLVI - minister of the Independent Chapel. "At the first glance, every one thought him a very odd-looking rusty old man." He had taken care of Annette and her child and had later married Annette. After her death his love was centered on the child, Esther. He was a very earnest minister and
was intensely interested in the spiritual welfare of Felix and of Esther.

Museat, Mrs. xxiv - A member of Mr. Lynn's congregation.

Nimrod - Mr. Transome's retriever.

Nolan, Mr. xx-xxix - A retired London hosiery, a very old gentleman past seventy, whose square tight forehead, grey hair, bushy eyebrows and remarkable hooked nose gave a handsome distinction to his face.

Nuttwood, Mr. xiii - The grocer who was a deacon in the Church.

Pendred, Mr. xxiv - A Tebrian.

Pink, Mr. xxviii - The saddler. Mr. Pink professed a deep-dyed Toryism.

Ruff - Mrs. Transome's Blenheim spaniel.
Rose, Mr. Timothy - xx - xx xi - A gentleman former. He had large porcine cheeks, round twinkling eyes, and thumbs habitually twirling.

Saddon, Henry (viii) - (xxi). The young soldier who changed privilege and named with Maurice Christian Bycliffe, Annette's first husband. In the story he is known as Maurice Christian. See under that name.

Scales, Mr. vili - xii - House steward and head butler at Debarry's.

Sherlock, Mr. xxiii - (xxiv) - The Rev. Debarry's curate - 'a young divine of good birth and figure, of yellow complexion and bashful address.'

Sims, Mr. xxviii - The auctioneer.

Sircum - vili - xx - An eminent miller who had considerable business transactions at Treby Manor.
5 pilkine, xxviii. The landlord of the Cross-Keys - a 'fugitive' featured man.

Spratt - xxxii - who was dragged out and almost murdered by the mob on election day.

Tiliet, Mrs. xxiv - an old friend of Mrs. Muscat.

Transome, Drury - The impecunious eldest son in the Transome family. He died before the time of the story.


'He was a clever, frank, good-natured fellow; not stringently consistent, but without any disposition to falsity; proud, but with a pride that was moulded in an individual rather than in hereditary form; fond of occasional pleasures, but disinclined to evil vice - He was a kind man.'
He went to the East when he was nineteen, and returned to England after fifteen years, with a little son. At the age of thirty-four, he was a striking and handsome man. He wished to marry Esther, but when he learned that Jermyn was his natural father, he ceased his courtship.

Even so, Harry—VII—VIII—IX—X—XI—XII—XIII—XIV—Harold's son—a black-haired little boy about three years old—He took a dislike to his grandmother and was the little play-fellow of his invalid grandfather.

Even so, Mr.—I—II—VII—VIII—IX—X—XI—XII—A man nearer seventy than sixty—With pale mild eyes, receding lower jaw and slight frame—His soft white hair was carefully parted and arranged. He was a feeble-minded paralytic, and stood in great fear of Mrs. Transome who was undisputed master in the house.
She walked lightly, for her figure was slim and finely formed, though she was between fifty and sixty. She was a tall, proud-looking woman, with abundant grey hair, dark eyes and eyebrows, and a somewhat eagle-like yet not unfeminine face.

She hated her imbecile eldest son and idolized Harold although his very existence was a constant reminder of her youthful sin. That memory and the fear lest it should be discovered made her life very miserable.

Trounson (Transome), Tommy — xxxviii — xxxviii — the last of an old family line. He was a tall broad-shouldered old fellow who had once been good-looking; but his cheeks and chest were both hollow now and his limbs were shrunken. He was trampled upon and killed in the riot on election day. With his death, Esther's claim to the Transome estate was clear.
Tucker - xxxiii - The constable whom Felix Hoo knocked down in self-defense. The man was fatally hurt and Felix later stood trial for manslaughter.

Judge, Job - xxxiii - xliii - One of Felix Holt's little pupils.

Wace, Mr. xx - xxxiv - The brewer - a large, happy-looking man.