

## FOLK MUSIC IN MISSOURI: AN ANNOTATED BIBLIOGRAPHY

Lyn A. Wolz

This bibliography is a supplement to the one published in the *Missouri Folklore Society Journal* in 1982. Articles missed in the original bibliography have been added, and the scope has been expanded to include articles about French and German folk music, as well as records and cassette tapes by Missouri folk musicians, even in cases where there is no documentation accompanying the items. I believe that this will make the listing more useful. The listings that do not include annotations either were not available to me or were in Missouri Folklore Society publications that I assume to be known to potential users of this bibliography. I regret that Afro-American and Native American traditions are not represented here, but I hope that someone else is working on a similar bibliography on black and American Indian folk music in Missouri. Once again, if anyone has any corrections or additions, please send them to the editor of the journal. Also, I want to thank Rebecca Schroeder, Donald Lance, Barry Bergey, and Cathy Barton Para for their generous help on this project.

Adams, Emmett . "To Dance and Pay the Fiddler." *Ozarks Mountaineer*, 21.10 (November 1973), 20-21.

The author grew up in Taney County and was well known in the area as an expert square and jig dancer.

*ALBUMS AND TAPES BY MISSOURI FOLK MUSICIANS* -- Barton, Christeson, Domeny, Dyer, Grace, Hughey, Kelley, Kreek, Leverett, McBaine, McMahan, Reed, Robertson, Ruth, Smith, Stoneking, Walden

Anderson, Clay M. "Branson's Music Boom." *Ozarks Mountaineer*, 30.4-5 (June 1982), 22-23.

History of the growth of country music shows around Branson.

"Anglo-American Songs and Ballads From the Archive of American Folk Song." Library of Congress, AAFS-L12.

Eight of fourteen cuts are from Vance Randolph's informants in Missouri and Arkansas, including May Kennedy McCord.

Attoun, Marti. "Fiddles From Scratch." *Ozarks Mountaineer*,. 32.2-3 (April 1984), 38.

About Carl Woolard of Rocky Comfort, maker of fiddles and dulcimers.

*Ballads, Bones, and Fiddle Tunes.* University of Missouri-Columbia.

Videotape featuring Loman Cansler, Max Hunter, Sterling Kelley, Taylor McBaine, Art Galbraith, Gordon McCann, and other musicians.

BARBARA ALLEN -- "Versions...."

Barbeau, Marius. "Voyageur Songs of the Missouri." *Bulletin of the Missouri Historical Society*, 10.3 (April 1954), 336-350.

Gives titles, texts, translations, and musical notations for ten songs. Some of these songs were still sung in Missouri's Old Mines area.

BARTON, CATHY -- *Heitkamp*.

Barton, Cathy. "Movin' on Down the River." Biscuit City Records, No.1325.

Now reissued as a privately published cassette tape.

Barton, Cathy; Dave Para. "On a Day Like Today." Folk Legacy Records. (album and cassette tape)

Barton, Claude. *Building a Hammered Dulcimer.* (pamphlet)

"BATTLE OF WILSON'S CREEK" -- *Cameron*.

BELDEN, H.M. -- *Dickinson, Rossiter, Schroeder*.

BERGEY, BARRY & JANE -- *Henigan, Olin*.

Bergey, Barry. "Sketches of a Fiddle Convention in the Flatlands." *M.F.F.A.*, n.v. (1971).

BIBLIOGRAPHY -- *Cochran, Randolph, Wolz*.

BLUEGRASS -- *Cardwell, Lemons, Patrick, Walpole*.

BONES -- *Kelly*.

BOOK REVIEWS -- *Cochran, Maloy, Pound*.

BOYT, DAVID -- *Parks*.

BRANSON -- *Anderson, Shell*.

Bridges, Percy. "Origins of a Missouri Rural Teacher." *White River Valley Historical Society Quarterly*, 1.10 (Winter 1963-64), 6-12.

The author was born and raised in Christian County. He gives a version of "Bill Stafford" as sung by his father.

BRUMLEY, ALBERT -- *Malone*.

Brumley, Albert E. *All-Day Singin' and Dinner on the Ground.* Camdenton: Albert E. Brumley and Sons, 1972.

Brumley grew up in southwest Missouri and wrote many gospel songs in the tradition of the old shape-note camp meeting songs.

Brumley, Albert E. *The Best of Albert E. Brumley*. Powell: Brumley and Sons, 1966.

One hundred of Brumley's own compositions, including such famous songs as "I'll Fly Away" and "Turn Your Radio On."

Brumley, Albert E. *Old Time Camp Meetin' Songs*. Powell: Brumley and Sons, 1971.

Includes old hymns and gospel songs.

Brumley, Albert E. *Songs of the Pioneers*. Camdenton: Brumley and Sons, 1970.

Old popular songs. Includes a short article on "Folk Music History in Song" by Gene Gideon of Taney County (p.32).

Burford, Jo. "Our Fiddlin' Forefathers." *Ozarks Mountaineer*, 25.8 (September 1977), 34-35.

Describes fiddle music, mostly from the eastern Missouri French.

Cameron, Bill. "Star School in New Setting." *Ozarks Mountaineer*, 27.6-7, (July-August 1979), 22-23.

Includes words to a Civil War ballad about the Battle of Wilson's Creek.

CANSLER, LOMAN -- "*Ballads, Bones.*"

Cansler, Loman Collection, 1953-1976. University of Missouri, Western Historical Manuscript Collection-Columbia.

Sixty-eight tapes containing 1790 songs and fiddle tunes which were collected by Cansler in the 1940s, 50s, and 60s. Many of the items were collected in Dallas County but counties in northern Missouri are represented, and there are also some songs from Illinois, Kansas, and Arkansas. Transcriptions have been made of the collection, and information on informants and the circumstances of the original recording sessions is included. There are many turn of the century popular songs and hymns, as well as traditional British and American ballads. A good cross-section of singers' repertoires is represented, since everything they sang was recorded, not just the songs the collector was seeking. There is now a database index of song titles, alternate titles, Child ballad numbers, and informants' names and geographical locations. Eventually there will be a first lines index as well. Researchers planning to study the collection should write to the Western Historical Manuscript Collection, 23 Ellis Library, Columbia, MO 65201 for information on requesting permission to work with the material.

Cardwell, Nancy. "Barefoot Bob Kinney: An Original in a Field of Conformity." *Bluegrass Unlimited*, 18.11 (May 1984), 32-37.

About a Missouri musician.

Cardwell, Nancy. "Fiddle Music of Art Galbraith: An Ozark Family Legacy Passed Down Four Generations." *Bluegrass Unlimited*, 18.7 (January 1984), 16-19.

A good biographical sketch and interview with fiddler Art Galbraith. Includes photographs.

Cardwell, Nancy. "Missouri Area Bluegrass Committee: Success Story." *Bluegrass Unlimited*, 17.9 (March 1983), 26-27.

CARRIÈRE, JOSEPH -- *Pulitzer*.

Casteel, Gussie. "Thelma and Lonnie." *Ozarks Mountaineer*, 30.2-3 (April 1982), 34.

About the Robertsons, musicians from southern Missouri.

Christeson, Robert P. Collection. University of Missouri, Western Historical Manuscript Collection-Columbia.

Extensive collection of fiddle tunes on tape made available by Mr. Christeson.

CHRISTESON, ROBERT P. -- *Jarvis, Maloy, Olin, Rogers, Schroeder*.

Christeson, Robert P. "Old Time Fiddler's Repertory." University of Missouri Press.

Record album to accompany the two-volume set of books of the same title.

Christeson, Robert P. *The Old-Time Fiddler's Repertory, Volume 2*. Columbia: University of Missouri Press, 1984.

New volume supplements the original volume by Christeson, adding 200 more tunes along with background information on the fiddlers. Arranged by type: jigs, breakdowns, waltzes, etc.

CLEMENS, NANCY -- *Randolph*.

COHEN, NORM -- *Randolph*.

Cochran, Robert. *Vance Randolph: An Ozark Life*. Urbana and Chicago: University of Illinois Press, 1985.

Cochran, Robert. "Review of *Ozark Folklore: An Annotated Bibliography*." *Journal of American Folklore*, 101 (July-September 1988), 371.

Interesting review by someone who knew both bibliographers.

COLLECTORS OF FOLK MUSIC -- "*Ballads, Bones*," *Cansler, Glenn, Henigan, Hunter, Jarvis, Lapham, Messineo, Missouri Cultural Heritage Center, "Preserving Ozark Folklore," Pulitzer, Rogers, Rossiter, Schroeder*.

CONWAY, THELMA -- Schroeder.

COUNTRY MUSIC & COUNTRY MUSIC SHOWS -- Anderson, Crouch, Head, Shell.

Crouch, Barbara. "A Country Music Smorgasbord." *Ozarks Mountaineer*, 31.2-3 (April 1983), 39.

About a benefit concert for musician Pat Hutcherson of Mountain View, put on by local groups. The music played included fiddle tunes, gospel hymns, old ballads, and modern country music.

DANCE -- Adams, "Echoes of the Ozarks," Fitzhugh, Lippincott.

Deane, Ernie. "'Arkansas Traveler' Lives On." *Ozarks Mountaineer*, 32.2 (April 1984), 56-57.

Deane, Ernie. "Title Unknown." *Springfield Daily News*, June 6, 1976.

Article on the Original Ozark Folk Festival in Eureka Springs, Arkansas.

Dickinson, Leon T. *An Historical Sketch of the Department of English*. University of Missouri-Columbia, Department of English, 1986.

Includes a well-documented chapter on H.M. Belden, the founder of the Missouri Folklore Society.

DISCOGRAPHY -- McNeil, Wolfe.

Domeny, Judy. "Calling Me Back." (Record album by a Missouri singer.)

Dorrance, Ward A. *The Survival of French in the Old District of Sainte Genevieve, Missouri*. Columbia: University of Missouri Studies, Vol. 10, No. 2 (April 1, 1935).

See pages 120-129 for eighteen French folk songs.

DULCIMERS -- Attoun, Barton, Kreek, Parks.

DYER, BOB -- Heitkamp.

Dyer, Robert L. "River of the Big Canoes: Ballads From the Heartland."

Record album. Songs written by Boonville native Bob Dyer about the history, people, and folklore of central Missouri.

*Echoes of the Ozarks: Old -Time Music, Stories and Dance*. National Council for the Traditional Arts, n.d.

Pamphlet to accompany performers who toured the state. Brief description of the Ozark culture region and its history, with an overview of music in the region. Includes biographical sketches of Bud Hunt, Art Galbraith, and Gordon McCann.

FESTIVALS -- Deane, Grosby, "Mississippi Valley", Patrick, Stamler, Thompson.

"Fiddle Fancy." *Columbia Missourian*, July 10, 1987, p. C1.

Legislators pick the fiddle as Missouri's official instrument.

*FIDDLERS, FIDDLES, FIDDLE TUNES & FIDDLE CONTESTS* -- Attoun, Bergey, Burford, Cardwell, Casteel, Christeson, "Fiddle Fancy," "Fiddlers of the Tennessee Valley," "Fifth Anniversary," Gage, Galbraith, Harr, Holt, Hughey, Jarvis, Lippincott, Love, McBaine, McMahan, Mahnkey, Maloy, Missouri State Old Time Fiddlers Association, Olin, "Our Town," Randolph, Reed, Rickman, Robertson, Saults, Schroeder, Smith, Stoneking, Walden, Wixson, Wolfe.

"Fiddlers of the Tennessee Valley." Davis Unlimited, DU 33004.

One cut by fiddler Lena Hughes of Ludlow.

"Fifth Anniversary of MSOTFA." *Missouri Folklore Society Newsletter*, 11.1-2 (April 1987), 10.

Short article on the Missouri State Old-Time Fiddlers Association on its fifth anniversary.

Fitzhugh, Jewell K. "Play-Parties and Square Dances." *Ozarks Mountaineer*, 22.5 (June 1974), 38-39.

Includes fragments of song texts and dance calls.

*FOGGY RIVER BOYS* -- Lemons, Walpole.

*Folksongs Olden But Golden*. Marble Hill: Bollinger County Historical Society, 1987.

Hymns, popular songs from early in this century, and a few traditional songs. Does not include information on where songs were collected or from whom. Lyrics only.

*FRENCH MUSIC* -- Barbeau, Burford, Dorrance, "Mississippi Valley," "Joe Politte," *Missouri Friends of the Folk Arts*, Pulitzer, Schroeder.

Gage, Jimmy. "A Green Country Boy on the Radio." *Bittersweet*, 9.3 (Spring 1982), 63-65.

Gage, from Laclede County, tells of playing fiddle on small town stations in the 1940s.

*GALBRAITH, ART* -- "Ballads, Bones," Cardwell, "Echoes of the Ozarks," Henigan, McNeil, Rossiter.

Galbraith, Art. "Music Parties in the Ozarks." *Ozarks Mountaineer*, 28.6-7 (August 1980), 35, 50.

Galbraith, Art. "Simple Pleasures: Old Time Fiddling From the Ozarks." *Rounder* 0157, 1982.

Nineteen mostly traditional tunes, quite a few of which are not often recorded. Good liner notes. Reviewed by Bill McNeil in the Fall 1984 issue of *Mid-America Folklore*.

*GERMAN MUSIC -- Missouri Friends of the Folk Arts, Schroeder.*

*GIDEON, GENE -- Brumley.*

Glenn, Wayne. "It Was the Summer of 1936." *Ozarks Mountaineer*, 22 (December 1975), 18-19.

Story of Sidney Robertson's trip to Springfield in 1936 to collect songs from May Kennedy McCord and other Ozarkers for the WPA.

Godsey, Helen and Townsend. "Queen of the Hillbillies." *Ozarks Mountaineer*, 24.10 (November 1977), 14-15, 26-27.

Good biography of May Kennedy McCord of Galena.

Goodman, Mark. "And the Music Goes On." *Missouri Life*, 10.6 (March-April 1983), 44-46.

General interest article about Ozark folk music with comments by Max Hunter and William McNeil about what folk music is and is not. Photographs of Max Hunter and musicians Bruce Warren and Liz Thomas.

*GOODMAN, RICK -- Heitkamp.*

*GOSPEL SONGS -- Brumley, Schroeder, Walpole, Wolfe.*

Grace, Paul and Win. "Fifty Miles of Elbow Room."  
(record and cassette tape)

Grace, Paul and Win. "Place in the Choir: Old Timey, Traditional & Folk Music." (cassette tape)

Gregory, Fern D. "Selected Child Ballad Tunes in the Max Hunter Collection of Ozark Folksongs." Master's thesis, Central Missouri State University, Warrensburg, 1979.

The author transcribed forty tunes from Hunter's collection. Good introductory discussion on pp. 1-14.

Grosby, Jane. "The First National Folk Festival." *M.F.F.A.*, 4.1 (Summer 1976), 1-3.

Well written and documented summary of the founding and first year's production of the National Folk Festival in St. Louis by Sarah Gertrude Knott, a St. Louis native.

Haden, Walter Darrell. "Round the Jolly Pool." *Ozarks Mountaineer*, 25.9 (October 1977), 36.

Three stanzas of a song collected by the author in Douglas County in the late 1940s.

*HAGER, JULIA -- Olin.*

HALEY, UNCLE JIM -- Wixson.

Harr, Helen. "Franz Schwarzer: King of Zither Manufacturers." *Bushwhacker's Annual: A Missouri History Calendar*, 1987.

Short biographical sketch of Austrian immigrant Schwarzer with information on his zither factory in Washington, Mo. Based on Davis and Blenke's article in the *Missouri Historical Review*. (See 1982 bibliography for complete information on this article.)

Harr, Helen. "Music of Missouri." *Bushwhacker's Annual: A Missouri History Calendar*, 1979.

A brief history of folk and composed music in the state. Short sections on the song "Joe Bowers," on Scott Joplin, and on songs written about Missouri and with Missouri in the title. Instructions on how to make a willow whistle.

Harr, Helen. "Radiophone W.O.S.: Watch Our State." *Bushwhacker's Annual: A Missouri History Calendar*, 1988.

Describes the early radio station based in the state capitol building in Jefferson City. It began broadcasting in 1922 and included in its programming a show called "Fiddler's Night" as well as regular fiddle contests.

HARVEY, DON -- Robertson.

Head, Heno. "The Ozarks [sic] Famous Songwriting Janitor." *Ozarks Mountaineer*, 29.10-11 December 1981), 43.

Johnny Mullins, who grew up in Springfield, had a family tradition of music, and now writes songs for country music artists.

Heitkamp, Kristen; Rick Goodman. "The Boonslick Balladeers." *Missouri Life* 12 (May-August 1984), 51-52.

Short article on Bob Dyer and his songs about Missouri history. Also mentions Dave Para and Cathy Barton and their recordings of Bob's songs. Photograph of Bob Dyer included.

HELMS, WILLIAM GOULD -- Parker.

Henigan, Julie. "I'm Old But I'm Awfully Tough: The Making of a Great Record." *Come For to Sing*, 6.3 (Summer 1980), 5-9.

An interesting in-depth article on the conception and execution of the album of field recordings of Ozark singers and musicians called *I'm Old But I'm Awfully Tough*. The field work was done by James and Julia Olin and Barry and Jane Bergey during the years 1975-77. There is also information on the founding and work of the group called Missouri Friends of the Folk Arts. Includes the words and music for two songs off the album, and pictures of Tip McKinney and Joe Politte.

Henigan, Julie. "Max Hunter: The Traveling Salesman Who Rescued a Folk Heritage." *Springfield Magazine*, 2.5 (October 1980), 40-42.



Henigan, Julie. "Title Unknown." *Come for to Sing*, 9.4 (Autumn 1983), 26-28.

In-depth article based on interviews with Art Galbraith. Includes photographs and the music notation for the fiddle tune "Flowers of Edinburgh."

Hensley, John R. "Vance Randolph's Photographic Views of the Ozarks." *Missouri Historical Review*, 82.3 (April 1988), 251-266.

Good overview of Randolph's collection of photographs which has been deposited at the School of the Ozarks library. There is a photograph on page 264 of a man playing a fretless banjo.

Hively, Kay. "Everybody Sing!" *Ozarks Mountaineer*, 33.10-11 (November-December 1985), 42-43.

Short history of the shape-note singing tradition in the Ozarks.

Holt, Bob. "My First Love Is These Old Tunes I Learned From My Dad." *Bittersweet*, 9.3 (Spring 1982), 54-58.

Native of Douglas County in southwest Missouri who was a good old time square dance fiddler.

HUGHES, LENA -- "*Fiddlers of the Tennessee Valley.*"

Hughey, Ron. "Country Fiddlin' Ozark Style." *American Heritage*, AH-401-511.

Made by Missouri fiddler Ron Hughey shortly before his death in 1974. Fourteen tunes, none unusual. Extensive liner notes.

HUNT, BUD -- "*Echoes of the Ozarks.*"

HUNTER, MAX -- "*Ballads, Bones,*" *Goodman, Gregory, Henigan, Lance, Schroeder.*

Hunter, Max. Collection, 1953-1976. University of Missouri, Western Historical Manuscript Collection-Columbia.

Seventy tapes which include field recordings of 122 fiddle tunes, 1594 songs, many jokes and proverbs. Includes 60 folders of transcripts of songs and indexes to songs and singers. One tape contains Hunter's introduction to his collection, how he became interested in folk music, and the collecting methods he used. This is a copy of the collection in the Springfield-Greene county Library (see No. 88, first bibliography). Selections from the Hunter collection have also been deposited in the Wolfner Library for the Blind and Physically Handicapped, Missouri State Library, Jefferson City.

*I'M OLD BUT I'M AWFULLY TOUGH* -- *Henigan.*

*"IRON MOUNTAIN BABY"* -- *Parker.*

*JAMES, JESSE* -- *Settle.*

Jarvis, Peggy. "R.P. Christeson: Sage of the Ozarks." *Pickin'*, 6.2 (March 1979), 8, 10.

Tells of Christeson's years of collecting fiddle tunes.

"JOE BOWERS" -- *Harr.*

"Joe Politte." *M.F.F.A.*, 5.2 (Summer 1978), 6.

Obituary of well known musician from the Old Mines area.

JONES, DANIEL BOONE -- *Walden.*

JOPLIN, SCOTT -- *Harr.*

KELLEY, STERLING -- "Ballads, Bones."

Kelley, Sterling. "Leaf and Bones by Sterling Kelley."

Record album produced and performed by this Columbia native, with Ralph Lee Smith on the harmonica.

KINNEY, BOB -- *Cardwell.*

KNOTT, SARAH GERTRUDE -- *Grosby.*

KREEK, ESTHER -- "Touch of the Past."

Kreek, Esther. "Dulcimer Daydreams." (cassette tape)

LAKEY, JAKE -- *Mahnkey.*

Lance, Donald M. "Max Hunter Remembers Vance and Mary." *Missouri Folklore Society Journal*, 4 (1982), 1-29.

Lapham, Jim. "The Generation Gap Shrinks in a Collection of Folklore." *Kansas City Star Magazine*. June 13, 1971, pp. 10-13.

Includes photographs.

LEAF PLAYING -- *Kelley.*

Lemons, M. "Foggy River Boys." *Springfield!* 7 (October 1985), 26-28.

Leverett Brothers. "Lonesome Mandolin." Birch, 1947.

Music by Homer and Wilbur Leverett of Galena.

Lippincott, Peter and Marget. *Traditional Dance in Missouri: Southern Missouri Jig Dancing*. St. Louis: Childgrove Country Dancers, 1984.

Dancing in Ava and Greenville. Nineteen traditional dances. Includes three-page article, "Dance Fiddling in Missouri," by Charlie Walden.

Love, Donald. "The Joy of Whistles." *Ozarks Mountaineer*, 36 (February 1988).

Focuses on George Watson, lifelong resident of south central Missouri, and his learning and teaching of whistle-making.

Love, Kathryn. "Dent County's Log Cabin Fiddler." *Ozarks Mountaineer*, 33.1 (February 1985), 32.

Article about fiddler Howe Teague—where he learned his tunes, and the festivals, contests, and radio shows for which he played.

Love, Kathryn. "Singing at 101." *Ozarks Mountaineer*, 32 (June 1984).

About Newton Pyatt, 83-year-old who lived all his life on a farm on the Huzzah Creek in Missouri.

Luster, Michael. "Vance Randolph: A Chronology." *Missouri Folklore Society Journal*, 4 (1982), 37-42.

McBAINE, TAYLOR -- "Ballads, Bones," "Our Town."

McBaine, Taylor. "Taylor McBaine: Boone County Fiddler." Columbia: Missouri State Old-Time Fiddlers Association, 1988. MSOTFA, No.002.

Cassette tape. Insert includes a brief biographical sketch.

McCANN, GORDON -- "Ballads, Bones," "Echoes of the Ozarks," *Randolph, Rossiter*.

McCann, Gordon. "'Come See Us When You Can': Some Memories of Vance Randolph." *Mid-America Folklore*, 9.2 (Fall 1981), 29-33.

Personal reflections on Vance Randolph during his last years.

McCann, Gordon. "What Do You Know About Horseheads and Crow Poison?" *Missouri Folklore Society Journal*, 4 (1982), 31-34.

McCORD, MAY KENNEDY -- "Anglo-American," *Glenn, Godsey, Pyles, "Version."*

McCord, May Kennedy. Collection. Brownell Library, School of the Ozarks.

Tapes of 99 radio programs broadcast in Springfield, Missouri, from March 1961 to July 1963. The contents of the shows seem to be mostly poetry, folkways, interviews, and such, although many do not have the contents listed in the accession record. There are also two tapes made by Vance Randolph of McCord singing folk songs—one made during the Depression and one made in 1974.

MacDONALD BROTHERS -- *Wolfe*.

McKinley, James. "Vance Randolph's Ozark Gallery." *Kansas City Star Magazine*, (June 26, 1988), 13-14.

Randolph's photograph of a fretless banjo player, Booth Campbell of Cane, and of an unnamed woman playing the guitar near

Blue Eye in the 1930s are included in this article about Randolph's photos. The article erroneously attributes *The Shepherd of the Hills* to Randolph.

McKINNEY, TIP -- *Olin*.

McMahan, Pete. "Missouri Fiddling, Nos. 1-4." Rimrock Records.

The first album (#MLP-534) consists of 12 tunes played by McMahan, of Harrisburg, one of Missouri's top fiddlers.

McMahan, Pete. "Pete McMahan: Ozark Mountain Waltz." Columbia: Missouri State Old-Time Fiddlers Association, 1988. MSOTFA. No. 001.

Insert includes short biographical sketch.

McNeil, William K. "Discography of Folk Music from the Ozark States." *Mid-South Folklore*, 8.3 (Fall 1980); 9.2 (Fall 1981); 9.3 (Winter 1981); 10.1 (Spring 1982).

McNeil, William K. "Review of Art Galbraith's 'Simple Pleasures.'" *Mid-America Folklore*, 12.2 (Fall 1984), 33-34.

Mahnkey, Douglas. "A Slave Song from Taney County." *Ozarks Mountaineer*, 26.4, (May 1978) 28.

Ballad about an escaped slave as sung by Mahnkey's wife's family in southwest Missouri sixty years ago.

Mahnkey, Douglas. "Vance Randolph: An Appreciation." *Missouri Folklore Society Journal*, 4 (1982), 35-36.

Mahnkey, Mary Elizabeth. "Handsome Jake Lakey: The Fiddlin' Kentuckian." *Missouri Magazine*, April-May 1930, p. 41.

About fiddler Jake Lakey who lived in Taney County. A strange romanticized memory of the fiddler and how he died. Includes one verse of a song called "Last Gold Dollar."

Malone, Bill. "Albert E. Brumley: Folk Composer." *Bluegrass Unlimited*, 21.1 (July 1986), 69-77.

Maloy, Frank. Review of *Old-Time Fiddler's Repertory, Volume 2*, by R.P. Christeson (Columbia: University of Missouri Press, 1984). *Devil's Box*, Summer 1985.

MATTHEWS, MONTY -- *Walpole*.

Maurer, Bill. "Ozark Man Wants to Revive Free Music His Father Started." *Springfield Leader & Press*, April 21, 1982.

Discusses Christian County tradition of music played in the town square begun by Emmanuel Wood and his son Rex. The music was always free and local residents came to listen and to dance. Emmanuel

Wood, now dead, was one of the musicians featured on the M.F.F.A. album *I'm Old But I'm Awfully Tough*. Includes photograph of Rex Wood.

Messineo, Leonard. *The Unburnished Mirror: An Interpretive Study of Folklore and Content Description of the Joan O'Bryant Collection*. Wichita Public Library, 1984.

Based on a program about the O'Bryant collection, the first section is designed to define and give examples of folklore for general and school audiences. It contains a biographical sketch of O'Bryant as well. Although O'Bryant was known primarily for her work in Kansas, she also collected in Missouri and Arkansas. Her collection, which is housed in the Wichita (KS) Public Library, consists of 119 cassette tapes, 102 student research papers, 27,000 cards in files, and fifty quilt blocks. There are about 1500 songs on the tapes and in the card files, some of which were collected by O'Bryant and her students, mostly during the late 1950s and early 1960s. This booklet contains a general description of what is on each tape, although it does not include the informant's name or state of residence (that information may be on the cards). There are mistakes throughout the tape annotations, probably because so many people worked on them. Use the information in them with care.

"Mississippi Valley Folk Festival: The French Tradition" *M.F.F.A.*, 4.2 (Fall 1976), 1-4.

Historical background on the French in Missouri, with descriptions of individual performers and their music.

MISSOURI AREA BLUEGRASS COMMITTEE -- *Cardwell*.

Missouri Cultural Heritage Center. *A Directory of Missouri's Folklife Specialists*. Comp. Amy E. Skillman. Publications of the Missouri Cultural Heritage Center, University of Missouri-Columbia, No. 5, 1988.

Includes names and addresses of collectors and scholars of Missouri folksong, such as Max Hunter, Loman Cansler, Dolf & Becky Schroeder, and Charlie Walden, as well as those who are specialists in other areas of Missouri folklife.

MISSOURI FOLKLORE SOCIETY -- *Rossiter, R. Schroeder*.

Missouri Folklore Society Collection, 1912-1923. University of Missouri, Western Historical Manuscript Collection-Columbia.

MISSOURI FOLKLORE SOCIETY JOURNAL -- *Wolz*.

"Missouri Folksong Videotapes." *Show-Me Libraries*, 34 (January 1983), 2.

Description of three videotapes which were listed in the first bibliography in the *Missouri Folklore Society Journal*.

*MISSOURI FRIENDS OF THE FOLK ARTS -- Henigan.*

Missouri Friends of the Folk Arts Collection, 1976-1983. Western Historical Manuscript Collection, Ellis Library, University of Missouri-Columbia.

489 audio tapes of folk music collected by M.F.F.A. including black, French, German, and urban performers, as well as traditional Anglo-American performers.

Missouri Origins Project Collection, 1970-1986. Western Historical Manuscript Collection, Ellis Library, University of Missouri-Columbia.

83 videocassettes which include 26 hours of field videos of Missouri folk musicians.

*MISSOURI STATE OLD TIME FIDDLERS ASSOCIATION -- "Fifth Anniversary"*

Missouri State Old-Time Fiddlers Association Collection. Western Historical Manuscript Collection, Ellis Library, University of Missouri-Columbia.

23 audio cassettes, 2 video cassettes of traditional Missouri fiddlers.

*Missouri State Old-Time Fiddlers Association Journal*, 1.1 (Fall 1985).

Articles by Charlie Walden, Spencer Galloway, and Bill Shull.

*MORRIS, GEORGE -- Schroeder, Walden.*

*MULLINS, JOHNNY -- Head.*

Newander, M.C. "The Cultural Heritage of the Metropolitan St. Louis Area as Reflected in the Folk Song of its European Ethnic Groups." Ph.D. Dissertation, Washington University, St. Louis, 1976.

Abstract appears in *Dissertation Abstracts International*, 37 (Oct. 1976) 2046A.

*O'BRYANT, JOAN -- Massineo.*

*OLIN, JAMES & JULIA -- Henigan.*

*OLIN, JAMES -- Reed.*

Olin, James and Julia Hager. "An Interview with Tip McKinney." *M.F.F.A.*, 2.3-4 (1974), 3-10.

Olin, James; Julia Hager; Barry Bergey. "Old Time Fiddling: An Interview with R. P. Christeson." *M.F.F.A.*, 2.2 (June 1974), 4-6.

Olin, James; Julia Hager; Barry Bergey. "Old Time Fiddling: An Interview with R. P. Christeson, Part II." *M.F.F.A.*, 2.3-4 (1974), 1-2.

These two articles were also published in *Devil's Box*, September 1976.

Olson, Betsy. "Through the Mountain Mist—A Glimpse of Vance Randolph." Paper, annual meeting, Ozark Folklore Society, 1970.

A copy of this paper is on file in the Missouri Folklore Society Collection in the Western Historical Manuscripts Collection.

"Our Town: A Weekly Portrait of Mid-Missouri." *Columbia Daily Tribune*, August 7, 1987.

Features Taylor McBaine, Boone County fiddler.

OWEN, MARY ALICIA -- *Rossiter, Schroeder.*

PARA, DAVE -- *Barton.*

Parker, A.E. "The Iron Mountain Baby." *Shannon County Historical Review*, 4.2 (July 1967), 2.

Story of William Moses Gould Helms who was thrown from a train in Washington County as an infant in 1902. Text of the song based on the incident is given.

Parks, Rebecca. "In Love With Dulcimers" *Ozarks Mountaineer*, 32.2-3 (April 1984), 38.

About David Boyt of Neosho, maker of lap and hammered dulcimers.

PATRICK, MICHAEL -- "*Preserving Ozark Folklore.*"

Patrick, Michael. "Bluegrass in the Ozarks" *Ozarks Mountaineer*, 29.2-3 (April 1981), 32-33.

Good overview of bluegrass activities, especially festivals. Includes photographs.

Pfeffer, Joe. "Guide to Folk Music in the St. Louis Area." *M.F.F.A.*, 1.3 (July 1973).

List of restaurants and coffeehouses where revival musicians played traditional music in the early 1970s.

PLAY-PARTY GAMES -- *Fitzhugh, Randolph, Shannon County.*

POLITTE, JOE -- "*Joe Politte.*"

Pound, Louise. "Absorbing Ozark Folklore through the Rind" *New York Herald Tribune*, Weekly Book Review, August 1, 1948, p. 4.

Review of Vance Randolph's *Ozark Folksongs* by a Midwestern folklorist.

"Preserving Ozark Folklore for Posterity." *Ozarks Mountaineer*, 29.1 (February 1981), 48.

About Michael Patrick and his students at University of Missouri-Rolla.

Pulitzer, Joseph. "Title Unknown." *St. Louis Post-Dispatch*, September 6, 1981.

Article on the work of Joseph Carrière, who collected folk tales and songs from the French community around Old Mines in the 1930s. It also concerns the fate of his wax cylinders, which were found by Rosemary Hyde Thomas and transferred to audio tape by the American Folklife Center of the Library of Congress.

PYATT, NEWTON -- *Love*.

Pyles, L. "Remembering May Kennedy McCord." *Springfield!* 6 (November 1984), 39+.

RADIO -- *Gage, Harr, Love, McCord, Walden, Wolfe*.

RANDOLPH, VANCE. -- "*Anglo-American*", *Cochran, Hensley, Lance, Luster, McCann, McKinley, Mahnkey, Olson, Schroeder*.

Randolph, Vance. "The Names of Ozark Fiddle Tunes." *Midwest Folklore Journal*, 4.2 (1954).

Randolph, Vance; Gordon McCann. *Ozark Folklore: An Annotated Bibliography, Volume II*. Columbia: University of Missouri Press, 1987.

Brings Randolph's bibliography from 1972 up through 1982. McCann did research and contributed items to Randolph for years, then finished this volume on his own after Randolph's death in 1980.

Randolph, Vance; Nancy Clemens. "Ozark Mountain Party Games." *Journal of American Folklore*, 49 (July-September 1936).

Describes play-party games, but only two snatches of words to songs are included.

Randolph, Vance. *Ozark Folksongs*. Urbana: University of Illinois Press, 1982.

Edited and abridged by Norm Cohen. Good one-volume selection from the four-volume classic with an excellent introduction by Cohen.

Randolph, Vance. Papers. University of Missouri, Western Historical Manuscript Collection-Columbia.

An early manuscript of "unprintable" songs.

RECORD REVIEWS -- *Galbraith, McNeil*.

Reed, Frank. "Old Tyme Fiddlin'." TS 76-922/923.

Twelve tunes by the late Frank Reed (1904-1979) of Overland. Good liner notes by Jim Olin.



Rickman, Glen. "A Fiddler Will Never Be Worth a Damn." *Bittersweet*, 9.3 (Spring 1982), 61-63.

Rickman is from Stone County and was a fiddler for over 40 years.

Robertson, Lonnie. "Country Fiddling." Caney Mountain Records, No. 229.

Fifteen tunes. Extensive biographical notes by Don Harvey.

Robertson, Lonnie. "Fiddle Tunes—Ozark Style, Volumes 1 & 2." Caney Mountain Records, Nos. 232, 233.

Robertson, Lonnie. "Old Time Fiddle Tunes." Caney Mountain Records, No. 230.

Fourteen fiddle tunes by one of Missouri's finest old-time fiddlers. Robertson died in 1981.

ROBERTSON, SIDNEY -- Glenn.

ROBERTSON, THELMA AND LONNIE -- Casteel, Wolfe.

Rogers, William. "Title Unknown." *Columbia Daily Tribune*, March 13, 1986.

Feature in *Scene Magazine* on old-time fiddle tune collector R.P. Christeson of Auxvasse.

Rossiter, Phyllis. "Preserving Folkways and Music." *Ozarks Mountaineer*, 36.6-7 (August 1988), 34-35.

Survey of the activities of the Missouri Folklore Society. Includes photos of H. M. Belden, Mary Alicia Owen, Dolf & Becky Schroeder, Gordon McCann, and Art Galbraith.

Rowlett, Luther. "It Was April the Eighteenth 1894." *The Ozarker*, 6.8 (September 1969), 6.

About a cyclone that hit Summersville in 1894. Includes the text of the song called "The Summersville Cyclone."

Ruth, Lee. "Happy Hollow Songs." (cassette tape)

ST. LOUIS -- Newander, Pfeiffer.

Saults, Dan. "Ozark Fiddlin' Recalls Bagpipes." *Springfield Daily News*, January 3, 1983.

Opinions on history and quality of Ozark fiddle music by someone not familiar with the traditions.

Schmitt, Debbie. "Voices: They Sing a Simple Song." *Missouri Life*, 11 (March-April 1983), 41-43.

Includes photographs of musicians and instruments.  
Romanticized personal view of Ozark mountain music.

*SCHROEDER, DOLF AND BECKY -- Rossiter.*

Schroeder, A. E. "Traditional Songs Current in the Midwest." *Proceedings of the International Centenary Conference of the Folklore Society*, July 1978. Venetia Newell, ed. London, 1981, pp. 384-390.

Discusses the history of ballad and folklore collecting and scholarship in Missouri. Discusses Belden, Owen, Randolph, Hunter, and O'Bryant. Contains the texts of two songs in English, two in French, and three in German.

Schroeder, A. E. & Rebecca B. Collection, 1976-1986. University of Missouri, Western Historical Manuscript Collection-Columbia.

Over 170 tapes of Anglo-American folk music from Missouri.

Schroeder, A. E. & Rebecca B. *Missouri Folk Music*. 10-Part Radio Series. University of Missouri, University Extension Division, 1987.

Commemorates the 80th anniversary of the Missouri Folklore Society, using field recordings of Missouri collectors to demonstrate the vitality and variety of traditional music in Missouri. Includes the following titles: Traditional Ballads and Songs, Native American Songs, Ballads and Songs from Missouri, Religious Songs, Music of Thelma Conway, Music of the Missouri French, German Folk Music in Missouri, R. P. Christeson and Missouri Old-Time Fiddle Music, George Morris: Boone County Fiddler, A Sampling of Missouri Folk Music.

Schroeder, Rebecca B. "History of the Missouri Folklore Society." *Missouri Folklore Society Newsletter*, 10.1 (February 1986).

Short history of the early Missouri Folk-Lore Society founded by Mary Alicia Owen and H. M. Belden in 1906.

Schroeder, Rebecca B. "MFS--A History--1977-1987." *Missouri Folklore Society Newsletter*, 11.1-2 (April 1987), 8-9.

Excellent summary of the reorganized Missouri Folklore Society by one of the founders. Completes the history of the Society begun in the article listed above.

Schroeder, Rebecca B. "Unprintable Songs from the Ozarks: Forgotten Manuscripts." *Missouri Folklore Society Journal*, 4 (1982), 43-50.

*SCHWARZER, FRANZ -- Harr.*

Settle, William A. *Jesse James Was His Name*. Columbia: University of Missouri Press, 1966.

Cites stanzas of songs about Jesse James from the Randolph and Belden collections.

Shannon County Friends of the Library. *Games People Played: Play-Party Games of the Ozarks*. 1984.

Pamphlet describing and defining play-party games, with words to three play-party songs (Pig in the Parlor, Miller Boy, Old Dan Tucker). Includes quotes about play-party traditions in the Ozarks from *Bittersweet Magazine*, the *St. Louis Post*, and one of Randolph's books.

SHAPE-NOTE SINGING -- *Hively*.

Shell, Carol. "Branson: Country Music's Rising Star." *Ozarks Mountaineer*, 32.4-5 (June 1984), 42, 63.

Historical sketch of country music activity in southern Missouri.

Shepherd, Mark. "Saving the Songs." *Columbia Daily Tribune*, June 5, 1980, p. 5.

Mentions Randolph and his song collection, but it is mostly about the reprinting of his four-volume *Ozark Folksongs* by the University of Missouri Press. Includes a photograph of a couple playing fiddles.

Smith, Leonard. *Fiddle Tunes Mountain Style*. Table Rock 1020.

Eleven traditional tunes by a one-armed fiddler from Stark.

SMITH, RALPH LEE -- *Kelley*

SONGS AND SINGERS -- "Anglo-American," Barbeau, Barton, Bridges, Brumley, Cameron, Cansler, Domeny, Dorrance, Dyer, "Folksongs," Grace, Haden, Harr, Head, Heitcamp, Hunter, Love, McCord, Mahnkey, Messineo, "Missouri Folksong," Missouri Friends of the Folk Arts, Newander, Olin, Parker, Randolph, Rowlett, Schroeder, Settle, "Touch of the Past," White.

Stamler, Paul. "The Frontier Folklife Festival: A Photo Essay." *M.F.F.A.*, 6.1 (Spring 1979), 8-9.

Stoneking, Lee. *Echoes of the Ozarks*. Guinn Records.

Stoneking, Lee. *Missouri Old Time Fiddlin'*. Graphic Records.

"SUMMERSVILLE CYCLONE" -- *Rowlett*.

TEAGUE, HOWE -- *Love*.

Thompson, Carroll S. *The First 39 Years of the Ozark Folk Festival*. Privately published, 1987.

Booklet describes the history of the oldest continuously-held annual folk festival in the United States. Held in Eureka Springs, AR, since 1948, it has been connected with prominent Missouri and Arkansas folklorists such as Otto Ernest Rayburn, Vance Randolph, May Kennedy McCord, and Max Hunter. Valuable sketches of performers. Many photographs.

"Touch of the Past: Musical Diary of a Pioneer Family's Journey West."  
St. Joseph Museum.

Commemorates the 80th annual Pioneer Family's Journey West. St. Joseph Museum. Record album and booklet featuring Esther Kreek on the hammered dulcimer. Includes 22 traditional melodies and popular songs sung along the westward wagon trails during the 1850s and 60s. The booklet includes music and lyrics for the songs and a diary relating adventures and hardships encountered between St. Joseph and Oregon.

"Versions and Variants of 'Barbara Allen'." Library of Congress, AAFS L54.

One by May Kennedy McCord recorded in 1936.

VIDEOTAPES -- "*Ballads, Bones*," "*Missouri Folksong*," *Missouri Origins Project*, *Missouri State Old Time Fiddlers Association*.

Walden, Charlie. *A Brief Guide to Fiddling Contests: A Continuing Missouri Tradition*. University of Missouri-Columbia, Missouri Cultural Heritage Center, n.d.

Pamphlet with good short introduction to old-time fiddling contests in Missouri.

Walden, Charlie. "Daniel Boone Jones: Early Radio Fiddler." *Missouri State Old-Time Fiddlers Association Journal*, 1 (Fall 1985), 4-15.

Includes discography and photographs.

Walden, Charlie. "The Life and Legacy of George Morris: The Fiddlin' Sheriff." *Devil's Box*, 18.4 (Winter 1984), 3-14.

WALDEN, CHARLIE -- *Lippincott*.

Walden, Charlie. "The 1925 'Mythical' Fiddle Championship." *Devil's Box*, 19.2 (Summer 1985), 10-12.

Lead article in this issue. Concerns a broadcast on station WOS from Jefferson City. Cover photograph is of the contestants.

Walden, Charlie. *Traditional Fiddle Music of Missouri*. Marimac, No.9011.

Twenty old-time breakdowns and waltzes on cassette tape. Notes on songs included. This recording was selected as one of the ten best of 1987 by the American Folklife Center.

Walpole, S. "Monty Matthews: The Pied Piper of Gospel Song." *Springfield!* 8 (October 1986), 22-25.

About the Foggy River Boys.

WATSON, GEORGE -- *Love*.

WHISTLES -- Harr, Love.

White, Mahlon. *The Legend of Keel Boat Kate*. Clinton: The Printery, 1975.

Words to a song sung to the tune of "Turkey in the Straw" which the author says he heard sung in the Osage River region of central Missouri. May be a modern composed song.

Whobrey, A. "Album Is a Dream Come True." *Ozarks Mountaineer*, 31 (October 1983), 44.

Wixson, Douglas C. "Bacchus in the Backwoods: Uncle Jim Haley, Ozark Fiddler." *Mid-America Folklore*, 7.2, (Fall 1979), 41-50.

Haley was from an Irish family in Pulaski County. Biographical information and an analysis of how he acquired his musical style.

Wolfe, Charles. "Caney Mountain Fiddler: The Lonnie Robertson Story." *Devil's Box*, 12.3 (September 1978), 34-48.

An interview with an accomplished old-time fiddler from Ozark County. Robertson died in 1981.

Wolfe, Charles K. "Early Gospel Quartets: The Case of the MacDonald Brothers." *Mid-America Folklore*, 10.2-3 (Fall/Winter 1982), 70-78.

Career and list of recordings by four brothers from Kennett. They recorded for the Gennett label and others. Their career spanned the first recording made in Birmingham, AL, in 1927 through radio and television shows in the 1950s to their retirement in 1975. Wolfe uses them as an example of the gospel tradition in the Midwest. Includes complete discography.

Wolz, Lyn A. "Anglo-American Folk Music in Missouri." *Missouri Folklore Society Journal*, 4 (1982), 51-110.

An annotated bibliography which is an update of the author's thesis.

Wolz, Lyn A. "Index to Vols. I-V of the *Missouri Folklore Society Journal*." *Missouri Folklore Society Journal*, 4 (1982), 51-104.

WOOD, EMMANUEL AND REX -- Maurer.

WOOLARD, CARL -- Attoun.

ZITHERS -- Harr.