



SPECIAL SECTION

Health on the Hill

Learn how to maintain your grades, life and well-being.

SEE INSIDE



LIVING UP LATE NIGHT

Special appearance by Victor Ortiz, Rob Riggle at Late Night PAGE 8B

CAMPUS

Blood drive seeks 1,300-donor goal

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One unit of your blood can save three lives, but only if you take the time to donate.

With the KU Blood Drive's goal of collecting 1,100 units of blood, around 1,300 participants will be needed to reach this mark. The drive will be held through the end of this week. There are several different locations and times available for students to donate each day.

"There is no substitute for human blood," said Jennifer Green, donor recruitment representative for the American Red Cross. "On any given day, an average of 38,000 units of red blood cells are needed for hospital patients in the United States."

According to the drive's website, www.kublooddrive.com, students can do simple things to make their donation experience more successful. Donors should get plenty of rest the night before and begin drinking plenty of liquids 24 hours prior to donating. They should also avoid caffeinated beverages and focus on water intake.

Eating foods that are rich in iron — such as red meat, poultry, fish, beans, green leafy vegetables and raisins — will allow your blood to be rich in the elements most needed. Having a good breakfast and lunch is also essential.

"Each donor is screened prior

SEE BLOOD PAGE 3

IRON COMPOSURES



CLAIRE HOWARD/KANSAN

Jeremy Wohletz and Laura Potter perform Nick Curry's original version of the Rock Chalk Chant while Katie McKeirman and Bo Atlas wait to perform Ian Boswell's rendition during the 2011 Helianthus Iron Composer Competition in Swarthout Recital Hall on Friday night. Each composer was given 24 hours to compose an original variation of the Rock Chalk Chant for two musicians to be performed in front of an audience and panel of judges.

Composers compete in time-crunched tournament

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The Rock Chalk Chant is a familiar tune around campus, but eight composers gave the University's traditional chant a new spin in the Helianthus Iron Composer Competition last week.

Beginning last Thursday morning at 8 a.m., eight composers had 24 hours to create up to four minutes of music for Friday night's head-to-head, single elimination tournament that took place in Swarthout

Recital Hall. Eight musicians from the Helianthus Contemporary Ensemble, a student group that plays modern music, performed each of the original pieces.

"The idea was that we wanted a way to perform a lot of the music of KU composers and do it with the student new music ensemble," said Forrest Pierce, an assistant music professor and the head of the Helianthus Ensemble.

The 24-hour deadline pressured composers to complete their pieces before 8 a.m. Friday. Jason Charney, a senior from

Overland Park, had to balance studying for two midterms with composing his piece, which he finished at 4 a.m.

Musicians also operated under time constraints, having only Friday to rehearse for the performance.

"It puts you out of your comfort zone to learn a piece in a day that was just written yesterday," said Bo Atlas, a senior from Morgan Hill, Calif., and a tuba player who performed.

The Iron Composer competition was based on Food Network's

show "Iron Chef" which shows contestants going head-to-head to create dishes that feature a secret ingredient. The final products are then judged by a panel of celebrities. Professors from the school of music served as judges in Friday's competition. The evening was emceed by members of Stitch Tactics, an improv group made up of students.

Compositions were written to be performed by tuba and

SEE COMPOSER PAGE 3

KNOW WHERE TO DONATE

Monday, October 17:
Oliver Hall 2 to 7 p.m.
Union Ballroom 11 a.m. to 5 p.m.
Union Blood Vessel 11 a.m. to 5 p.m.

Tuesday, October 18:
Kappa Delta 2 to 7 p.m.
Union Ballroom 11 a.m. to 5 p.m.
Union Blood Vessel 11 a.m. to 5 p.m.

Wednesday, October 19:
Hashinger 2 to 7 p.m.
Union Ballroom 11 a.m. to 5 p.m.
Union Blood Vessel 11 a.m. to 5 p.m.

Thursday, October 20:
Union 11 a.m. to 5 p.m.
Bus 11 a.m. to 3:45 p.m.
McCollum 1 to 7 p.m.
Rec Center (Blood Vessel) 11 a.m. to 5 p.m.

Friday, October 21:
Union 10 a.m. to 3 p.m.
Bus 10 a.m. to 2:35 p.m.
McCollum 11 a.m. to 3 p.m.
Rec Center (Blood Vessel) 10 a.m. to 3 p.m.
Phi Kappa Psi 11 a.m. to 3 p.m.

SEEKING OCCUPATION



TRAVIS YOUNG/KANSAN

Jason Phoenix explains different gestures for responses during the demonstrations held by protestors participating in Occupy Lawrence. The local movement has expressed solidarity with Occupy Wall Street. The group is working toward promoting change in local government ordinances.

HISTORY

Carving sees change of scenery

Russian prisoner's gift moves from archives to Wescoe Hall

DANA MEREDITH
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He stands a mere four inches tall, his 94-year-old body covered in a fine layer of dirt.

He's traveled from Germany to Kansas, making his home first in Stauffer-Flint Hall — where he sat, forgotten, until 2009 — and then in the University Archives.

On Wednesday evening, he made another journey, this time to the offices of the department of Slavic languages and literatures in Wescoe Hall, where he'll live for one year in a glass display case.

The "Russian Jayhawk," as the small carving has come to be known, was a gift of gratitude from an unknown Russian prisoner of war to Conrad Hoffman, a Kansas alumnus working with the YMCA in Germany during World War I.

It's a symbol of the long-standing connection between the University and its students doing good in Russian and Eastern Europe, said Marc Greenberg, chairman of the Slavic department.

"I want the carving to help draw attention to the things

our students are doing, to the connection between what Conrad Hoffman did — which was a humanitarian effort — and what our students do in Russia today," Greenberg said.

A gift of gratitude

In 1913, Conrad Hoffman became the secretary of the YMCA at the University, leaving his position as a professor of bacteriology at the University of Wisconsin.

The YMCA post was "an important non-governmental service performing a moral and social function during the First World War," Greenberg wrote in his article "Hoffman's Hawk."

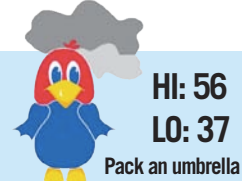
According to the article, the YMCA worked in prisoner-of-war camps in Germany, providing education and coordinating social and athletic activities for the prisoners. The YMCA also helped prisoners develop trades and hobbies by giving them tools and arranging exhibitions and sales of their artwork.

Hoffman went to Germany in 1915, and it was common for him to receive presents, said the article, from the thankful prisoners who he worked with.



According to a pencil inscription on his side, the Russian Jayhawk was given to Hoffman in 1917. He was probably carved by either

SEE JAYHAWK PAGE 3



JAYHAWK FROM PAGE 1

a master Russian woodcarver, whom Hoffman describes meeting and aiding in his 1920 memoirs, or one of his apprentices and based off of an unshod Jayhawk prototype.

A 1921 article in the Kansas City Star said that Hoffman then gave the Jayhawk to the University Daily Kansan to be put on display "in a glass case and have a prominent place in the museum of the department of journalism."

A rediscovery

In July of 2009, University archivist Becky Schulte got an email from the School of Journalism.

Someone had found the Russian Jayhawk — his legs snapped at the ankles — in Stauffer-Flint Hall and wondered if Schulte wanted to keep him in the archives in Spencer Research Library.

"We placed him in a box and added him to our archive database," Schulte said.

Schulte also added the Russian Jayhawk to her retrospective on the Jayhawk, a presentation she's given in Los Angeles, Denver, Chicago and Wichita.

A little more than a year later, Schulte brought the Russian Jayhawk out of storage to show him to a Kansan reporter who was writing an article on the archives.

Shortly after that, Greenberg saw a link on Facebook to the Kansan article.

He was struck both by the Jayhawk's history as a "symbol of appreciation" and his design.

"It's something that's typically Russian in its technique and comes from a craftsman tradition, but it's also a typically American subject," Greenberg said.

He made an appointment with Schulte to see the carving and, after receiving permission from the School of Journalism, started making plans to display the Jayhawk in the Slavic offices.

A new home

Displaying the carving wasn't as simple as moving it from the archives to Wescoe Hall, however.

First, the Jayhawk had to be

repaired. Greenberg sent out an appeal to alumni and students, raising \$200 for the work, and the Spencer Research Library contributed the rest.

Whitney Baker, the Spencer's conservator, also took temperature and light readings of the case where Greenberg wanted to display the Jayhawk.

"He's made of an organic material — wood — and he will decay," Schulte said. "What we do is try and limit that decay as much as possible, which is one of the reasons he normally lives in an acid-free box in the dark."

The Slavic department also purchased a meter to sit in the case with the Jayhawk and will send monthly readings to the archives so its employees can monitor the carving's environment.

The Jayhawk will only be on display for one year to minimize any potential damage.

A celebration of compassion

Nearly a year after Greenberg first heard about the Russian Jayhawk, almost 40 people crammed into a small, book-lined room in the Slavic department offices, spilling out into the adjacent hallway.

Chancellor Bernadette Gray-Little came, as did Danny Anderson, the dean of the College of Liberal Arts and Sciences. Students, alumni and faculty were in attendance as well.

The tiny Russian Jayhawk brought them all together; a reminder, Greenberg said, that "objects aren't just objects. They have meanings and context."

And the meaning of this object?

"He is a symbol of all that we are: small, fragile, noble and able to bridge cultures if only we try," Greenberg said at the ceremony. "I dedicate our Russian Jayhawk to the next hundred years of KU students. May they continue to learn another language, another mindset and show the world the great things that Kansans bring to the world."

— Edited by Mike Lavieri

COMPOSER FROM PAGE 1

clarinet or vibraphone and trumpet. Pieces played by the same instruments competed head-to-head until there was a finalist from both brackets. The two composers, Ian Boswell and Daniel McIntosh, were then given 15 minutes to compose totally new pieces of music.

Boswell ultimately won the competition, but the quality and variety of the music students managed to compose in such a short amount of time was the highlight for Atlas.

"Everybody went a completely different direction with it," said Atlas. "Taking this one basic melody, everybody had a completely different piece."

— Edited by Laura Nightengale

NATIONAL

Bishops pleads not guilty in Kansas City courts

KANSAS CITY, Mo. — The first U.S. bishop criminally charged with sheltering an abusive clergyman has been accused of failing to protect children after he and his diocese waited five months to tell police about hundreds of images of child pornography discovered on a priest's computer, authorities said.

Bishop Robert Finn and the Kansas City-St. Joseph Catholic Diocese have pleaded not guilty on one count each of failing to report suspected child abuse, officials said Friday.

Prosecutor Jean Peters Baker said



Finn

Finn and the diocese were required under state law to report the discovery to police because the images gave them reason to believe a child had been abused.

"Now that the grand jury investigation has resulted in this indictment, my office will pursue this case vigorously," Baker said. "I want to ensure there are no future failures to report resulting in other unsuspecting victims."

The indictment, handed down Oct. 6 but sealed because Finn was out of the country, says the bishop failed to report suspicions against the priest from Dec. 16, 2010, when the photos were discovered, to May 11, 2011, when the diocese turned them over to police.

Finn denied any wrongdoing in a statement Friday and said he had begun work to overhaul the diocese's reporting policies and act on key findings of a diocese-commissioned investiga-

tion into its practices.

"For our part, we will meet these announcements with a steady resolve and a vigorous defense," said Finn, who officials said was not under arrest.

Finn faces a maximum penalty of one year in jail and a \$1,000 fine if convicted of the misdemeanor. The diocese also faces a \$1,000 fine.

After the Catholic sex abuse scandal erupted in 2002, grand juries in several regions reviewed how bishops handled claims against priests. However, most of the allegations were decades old and far beyond the statute of limitations.

Until Finn was indicted, no U.S. bishop had been criminally charged over how he responded to abuse claims, although some bishops had struck deals with local authorities to avoid prosecution against their dioceses.

— Associated Press

BLOOD FROM PAGE 1

to donating blood," Green said. "This involves a series of questions and a mini physical to see if it is healthy for this person to donate."

According to Green, once the blood is collected, each unit is tested for more than fifteen different ailments. Oftentimes, the blood is broken down into different components — red cells, plasma and platelets — so that each unit can help as many as three different patients.

The blood received from the KU Blood drive will go to hospitals in Kansas, Oklahoma and Missouri. There is also the possibility that the blood could be sent to other locations across the country if there is a shortage.

"If someone you know has received a blood product, it was because someone choose to be a blood donor," Green said. "Donating blood is a great way to help others, doesn't cost you any money and takes only a little over an hour of your time."

— Edited by Laura Nightengale

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Submit photos at kuendowment.org/photos by Nov. 30

Shoot at the highest possible resolution. Jpg, tiff and raw formats are preferred. Photos may be used in publications and electronic media to help KU Endowment raise private funds for the University of Kansas.



Campus Beauty



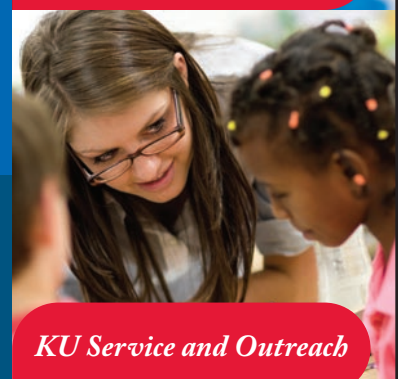
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