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The article is welcome. Particularly invited is the creative, thought-provoking paper of broad sociological interest. If reports are submitted, let the theoretical problem be clear, the assumptions recognized, the strategy of research discussed and, most important, let the meaning of the particular investigation for further thought and research be evident. But the hard and terse prose is not the only source for insight or stimulation. The short essay, the querulous statement, the searching comment, the informative book review, the considered rejoinder--these and other expressions of the inquisitive mind have their place. Even the report of a flagrant failure may be more enlightening than the confession of a confirmed hypothesis.

The journal's envoi goes to imagination in the sociological discipline and discipline in the sociological imagination. Its motto is "from the students to the students," for in the end, the creative students themselves will decide that the spirit of this journal shall live.

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