The Master’s of Fine Arts exhibit by Sarah Kephart, *Miss Conceptualizing the Dream* illuminates the strength of the American dream by examining our cultural ideals of happiness, equality, and success. The iconographic power embedded in the sculptures, are symbolic of the *dream*. The installation depicts a single family-sized house, a station wagon, and a chandelier form. They sculptures function as a way to magnify our desires to attain materialistic items as proof of our success and ability to live the dream. The exhibit suggests too not give up on what has long defined who we are as a great nation, but is intended to inspire and encourage one another to hold onto our dreams of greater value i.e. family, friends and unconditional love and support. Together, we can see the light of hope and faith in a new day, a new tomorrow, new American dream.