

## Subscriptions

**Individuals:** \$24.00  
**Institutions:** \$34.00  
**Students:** \$20.00

**Current Single Issue:** \$12.00  
**Single Back Issues:** \$15.00

Make checks payable to The Center for Indigenous Nations Studies, *INS Journal*, University of Kansas, Lippincott Hall, 1410 Jayhawk Blvd., Rm. 105, Lawrence, KS 66045-2114.

## Submissions

### Articles:

*Indigenous Nations Studies Journal* uses a double blind review process. We require a hard copy of the manuscript and a copy on a 3 1/2" floppy disk or in an e-mail attachment in a PC compatible word processing format such as Microsoft Word. No formatting changes should be made to the file and an abstract of approximately 100 words must be included. Manuscripts cannot be returned. Contributors are asked not to put their names on the manuscript. Contributors agree upon submission that manuscripts submitted to *Indigenous Nations Studies Journal* shall not be submitted for publication elsewhere while under review by the *Indigenous Nations Studies Journal*. Articles should be 25-30 pages, double-spaced, using endnotes, and based on original work and primary research data. Please be sure that all notes and bibliographical data **are complete** before submittal.

### Book Reviews:

Books chosen for review must be approved by the *Indigenous Nations Studies Journal* Book Review Editor before submittal. Reviews should contain approximately 500-750 words, the reviewer's institutional affiliation and name, and be double-spaced. Reviews must be submitted on a 3 1/2" floppy disk or by e-mail attachment in a PC compatible word processing format such as Microsoft Word (a paper copy is also acceptable).

# Indigenous Nations Studies Journal

Vol. 5 No. 1

Spring 2004

*Indigenous Nations Studies Journal* is published biannually by the Center for Indigenous Nations Studies and The University of Kansas.

The *Indigenous Nations Studies Journal* is an interdisciplinary publication that is juried by peers. The *Journal* publishes contributions that fall within the scope of Indigenous Peoples, communities, and issues in history, law, cultural studies, literature, and language.

<b>Editor</b>	Donald L. Fixico <i>University of Kansas</i>
---------------	---

<b>Associate Editor</b>	JoAnne Grandstaff <i>University of Kansas</i>
-------------------------	--

<b>Book Review Editor</b>	Mary Lettau <i>University of Kansas</i>
---------------------------	--

## **Editorial Board**

David Anthony Tyeeme Clark, *University of Kansas*

Paul Kelton, *University of Kansas*

Cornel Pewewardy, *University of Kansas*

Raymond Pierotti, *University of Kansas*

Michael Yellow Bird, *University of Kansas*

## **Contact Information**

For additional subscription or submission information, contact the Indigenous Nations Studies Program at the University of Kansas.

Mailing Address:

Center for Indigenous Nations Studies  
INS Journal  
The University of Kansas,  
Lippincott Hall  
1410 Jayhawk Blvd., Rm. 105  
Lawrence, KS 66045-2114

Telephone/Fax:

785-864-2660 (t)  
785-864-0370 (f)  
E-mail: [insjournal@ku.edu](mailto:insjournal@ku.edu)  
Web page:  
<http://www.ukans.edu/~insp>

## **A NOTE FROM THE EDITOR**

This issue of the journal was made possible with the assistance of Mary Lettau, Stephanie AL Molholt, JoAnne Grandstaff, and Paula Courtney, College of Liberal Arts and Sciences Word Processing Center. Thank you.

## Notes On Contributors

**Azusa Ono** received a bachelor's degree in American Studies at Kyoritsu Women's University in Tokyo, Japan, a master's degree at the University of Northern Colorado, and is currently a doctoral candidate of American history at the University of Oklahoma. Her master's thesis was awarded the Dean's Citation for Outstanding Thesis by the Graduate School at the University of Northern Colorado.

**Tamrara Greer Swafford** is a first year doctoral student at the University of Oklahoma specializing in twentieth century Cherokee economic and social history. She holds a master's degree from Western Carolina University in American History/Cherokee Studies and a Master's degree in English from Jacksonville State University.

**Gary Wheeler** is a Professor of American Studies and Art History at Miami University in Ohio, where he teaches art and cultural history, American history, and American Indian Studies. He is a doctoral candidate in Interdisciplinary Arts and Sciences with a focus on the intersection of Higher Education leadership and American Indian Studies at the Union Institute and University. His recent professional work has included accreditation issues for higher education, especially for tribal colleges, and curatorial consulting for several art museums.

**Oliver Zeltner** is a Ph.D. candidate in United States and American Indian History at the University of Kansas. His research interests include Revolutionary and Early National U.S. History, Great Lakes and Northeastern American Indian History and Culture, Ohio and the Old Northwest, North American Frontier History, and Environmental History. He is currently at work on his dissertation, "Fallen Timbers: Ohio Indians, the New Republic, and the Colonization of the Revolutionary Northwest, 1774-1795."

# Indigenous Nations Studies Journal

Vol. 5, No. 1

Spring 2004

## TABLE OF CONTENTS

### ARTICLES

*Emergence, Alliances, and Vision: The Tribal College and.....* 1  
*Beyond*

Gary Wheeler

*Community Action on the Cherokee Reservation in .....* 15  
*North Carolina*

Tamrala Greer Swafford

*The Relocation and Employment Assistance Programs, .....* 27  
*1948-1970: Federal Indian Policy and the Early Development  
of the Denver Indian Community*

Azusa Ono

*Crossing the River: Attitudes of Invasion in the Revolutionary.....* 51  
*Ohio Country*

Oliver Zeltner

### BOOK REVIEWS

*Captured in the Middle: Tradition and Experience in .....* 73  
*Contemporary Native American Writing*

Sidner Larson

Reviewed by Scott Andrews

*Blackfoot Lodge Tales: The Story of a Prairie People .....* 74

George Bird Grinnell

Reviewed by Mary Lettau

*Voices of a Thousand People, The Makah Cultural and .....* 76  
*Research Center*

Patricia Pierce Erikson, with Helma Ward and Kirk Wachendorf

Reviewed by Johnnie Young Fields

<i>Native Peoples of the Olympic Peninsula, Who We Are</i> .....	78
Olympic Peninsula Intertribal Cultural Advisory Committee.	
Jacilee Wray, Ed.	
Reviewed by Catherine Lucignani	
<i>The Invention of Native American Literature</i> .....	79
Robert Dale Parker	
Reviewed by JoAnne Grandstaff	
<i>Transcending Conquest –Nahua Views of Spanish Colonial Mexico</i> .....	81
Stephanie Wood	
Reviewed by Owen H. Jones	
<i>They Sang For Horses: The Impact of the Horse on Navajo and Apache Folklore</i> .....	82
LaVerne Harrell Clark	
Reviewed by Cory Spotted Bear	
<i>Navajo Blessingway Singer: The Autobiography of Frank Mitchell, 1881-1967</i> .....	85
Charlotte J. Frisbee and David P. McAllister, Eds.	
Reviewed by Timothy Lintner	
<i>Ethical Issues in Archaeology</i> .....	86
Larry J. Zimmerman, Karen D. Vitelli and Julie Hollowell-Zimmer, Eds.	
Reviewed by Chip Colwell-Chanthaphonh	
<i>Conservation and Mobile Indigenous Peoples. Displacement, Forced Settlement, and Sustainable Development</i> .....	87
Dawn Chatty and Marcus Colchester, Eds.	
Reviewed by Chris Paci	
<i>Nationalist Myths and Ethnic Identities: Indigenous Intellectuals and the Mexican State</i> .....	90
Natividad Gutierrez	
Reviewed by Todd Leahy	