Subscriptions

Individuals: $24.00  
Institutions: $34.00  
Students: $20.00  

Current Single Issue: $12.00  
Single Back Issues: $15.00  

Make checks payable to The Center for Indigenous Nations Studies, INS Journal, University of Kansas, Lippincott Hall, 1410 Jayhawk Blvd., Rm. 105, Lawrence, KS 66045-2114.

Submissions

Articles:

Indigenous Nations Studies Journal uses a double blind review process. We require a hard copy of the manuscript and a copy on a 3 1/2" floppy disk or in an e-mail attachment in a PC compatible word processing format such as Microsoft Word. No formatting changes should be made to the file and an abstract of approximately 100 words must be included. Manuscripts cannot be returned. Contributors are asked not to put their names on the manuscript. Contributors agree upon submission that manuscripts submitted to Indigenous Nations Studies Journal shall not be submitted for publication elsewhere while under review by the Indigenous Nations Studies Journal. Articles should be 25-30 pages, double-spaced, using endnotes, and based on original work and primary research data. Please be sure that all notes and bibliographical data are complete before submittal.

Book Reviews:

Books chosen for review must be approved by the Indigenous Nations Studies Journal Book Review Editor before submittal. Reviews should contain approximately 500-750 words, the reviewer’s institutional affiliation and name, and be double-spaced. Reviews must be submitted on a 3 1/2" floppy disk or by e-mail attachment in a PC compatible word processing format such as Microsoft Word (a paper copy is also acceptable).
Indigenous Nations Studies Journal
Vol. 5 No. 1 Spring 2004

Indigenous Nations Studies Journal is published biannually by the Center for Indigenous Nations Studies and The University of Kansas.

The Indigenous Nations Studies Journal is an interdisciplinary publication that is juried by peers. The Journal publishes contributions that fall within the scope of Indigenous Peoples, communities, and issues in history, law, cultural studies, literature, and language.

Editor
Donald L. Fixico
University of Kansas

Associate Editor
JoAnne Grandstaff
University of Kansas

Book Review Editor
Mary Lettau
University of Kansas

Editorial Board
David Anthony Tyee Clark, University of Kansas
Paul Kelton, University of Kansas
Cornel Pewewardy, University of Kansas
Raymond Pierotti, University of Kansas
Michael Yellow Bird, University of Kansas

Copyright © 2004 by The University of Kansas
Contact Information

For additional subscription or submission information, contact the Indigenous Nations Studies Program at the University of Kansas.

Mailing Address:
Center for Indigenous Nations Studies
INS Journal
The University of Kansas,
Lippincott Hall
1410 Jayhawk Blvd., Rm. 105
Lawrence, KS 66045-2114

Telephone/Fax:
785-864-2660 (t)
785-864-0370 (f)
E-mail: insjournal@ku.edu
Web page:
http://www.ukans.edu/~insp

A NOTE FROM THE EDITOR

This issue of the journal was made possible with the assistance of Mary Lettau, Stephanie AL Molholt, JoAnne Grandstaff, and Paula Courtney, College of Liberal Arts and Sciences Word Processing Center. Thank you.
Notes On Contributors

Azusa Ono received a bachelor’s degree in American Studies at Kyoritsu Women’s University in Tokyo, Japan, a master’s degree at the University of Northern Colorado, and is currently a doctoral candidate of American history at the University of Oklahoma. Her master’s thesis was awarded the Dean’s Citation for Outstanding Thesis by the Graduate School at the University of Northern Colorado.

Tamrala Greer Swafford is a first year doctoral student at the University of Oklahoma specializing in twentieth century Cherokee economic and social history. She holds a master’s degree from Western Carolina University in American History/Cherokee Studies and a Master’s degree in English from Jacksonville State University.

Gary Wheeler is a Professor of American Studies and Art History at Miami University in Ohio, where he teaches art and cultural history, American history, and American Indian Studies. He is a doctoral candidate in Interdisciplinary Arts and Sciences with a focus on the intersection of Higher Education leadership and American Indian Studies at the Union Institute and University. His recent professional work has included accreditation issues for higher education, especially for tribal colleges, and curatorial consulting for several art museums.

Oliver Zeltner is a Ph.D. candidate in United States and American Indian History at the University of Kansas. His research interests include Revolutionary and Early National U.S. History, Great Lakes and Northeastern American Indian History and Culture, Ohio and the Old Northwest, North American Frontier History, and Environmental History. He is currently at work on his dissertation, “Fallen Timbers: Ohio Indians, the New Republic, and the Colonization of the Revolutionary Northwest, 1774-1795.”
ARTICLES

Emergence, Alliances, and Vision: The Tribal College and Beyond 1
Gary Wheeler

Community Action on the Cherokee Reservation in North Carolina 15
Tamrala Greer Swafford

Azusa Ono

Crossing the River: Attitudes of Invasion in the Revolutionary Ohio Country 51
Oliver Zeltner

BOOK REVIEWS

Captured in the Middle: Tradition and Experience in Contemporary Native American Writing 73
Sidner Larson
Reviewed by Scott Andrews

Blackfoot Lodge Tales: The Story of a Prairie People 74
George Bird Grinnell
Reviewed by Mary Lettau

Voices of a Thousand People, The Makah Cultural and Research Center 76
Patricia Pierce Erikson, with Helma Ward and Kirk Wachendorf
Reviewed by Johnnie Young Fields
Native Peoples of the Olympic Peninsula, Who We Are

Olympic Peninsula Intertribal Cultural Advisory Committee.
Jacilee Wray, Ed.
Reviewed by Catherine Lucignani

The Invention of Native American Literature

Robert Dale Parker
Reviewed by JoAnne Grandstaff

Transcending Conquest – Nahua Views of Spanish Colonial Mexico

Stephanie Wood
Reviewed by Owen H. Jones

They Sang For Horses: The Impact of the Horse on Navajo and Apache Folklore

LaVerne Harrell Clark
Reviewed by Cory Spotted Bear


Charlotte J. Frisbee and David P. McAllister, Eds.
Reviewed by Timothy Lintner

Ethical Issues in Archaeology

Larry J. Zimmerman, Karen D. Vitelli and Julie Hollowell-Zimmer, Eds.
Reviewed by Chip Colwell-Chanthaphonh

Conservation and Mobile Indigenous Peoples. Displacement, Forced Settlement, and Sustainable Development

Dawn Chatty and Marcus Colchester, Eds.
Reviewed by Chris Paci

Nationalist Myths and Ethnic Identities: Indigenous Intellectuals and the Mexican State

Natividad Gutierrez
Reviewed by Todd Leahy