SOCIAL THOUGHT & RESEARCH
A Continuation of the Mid-American Review of Sociology

MASCULINITY, SEXUALITY, AND THE MEDIA
Vol. 26, No. 1 & 2
ISSN: 1094-5830

*Social Thought & Research* is published annually. You may contact the journal at:

Editors  
*Social Thought & Research*  
Department of Sociology  
The University of Kansas  
Fraser Hall  
1415 Jayhawk Blvd, Room 709  
Lawrence, KS 66045-7556

**Subscription Rates for 2005:**

Individuals: $30  
Institutions: $50

Subscriptions for addresses outside of U.S.A. add $10 for postage. All payments should be made to *Social Thought & Research*.

Back issues of *STR* (Volumes 20, 21, 22, 24, and 25) are available for $30 each.

**Manuscript Submissions:**

**Format:** format is not an initial editorial concern; if your paper is considered for revision and resubmission then STR will advise author(s) regarding format.

**Fees:** $10 must accompany all manuscript submissions; submit three (3) copies of the manuscript plus one (1) 3.5” floppy disk. Include a self addressed stamped envelope or an email address to receive confirmation of receipt of manuscript.

**Inquiries** concerning business matters, permission to quote, subscriptions, changes of address, advertising rates, and claims should be directed to the above address.
ON THE COVER

ACKNOWLEDGMENTS

INVITED CAROLL D. CLARK LECTURER
AT THE UNIVERSITY OF KANSAS

Joshua Gamson
The Intersection of Gay Street and Straight Street:
Shopping, Social Class, and the New Gay Visibility .......... 3

Tori Barnes-Brus
The Contradictions of Gay Tele-Visibility:
A Reaction to Gamson ......................................................... 19

Prepared by Heather Burgess
STAR Interview with Josh Gamson 10/10/2003 ..................... 25

FEATURED ARTICLES IN THE SPECIAL SECTION ON
MASCULINITY, SEXUALITY, AND THE MEDIA

J. Todd Ormsbee, Ph.D.
Overcoming Domination through Self-Representation:
Gay Men’s Experience in 1960s San Francisco ................. 43

Brian Woodman
Why Don’t You Take Your Dress Off and Fight Like a Man?
Homosexuality and the 1960s Crisis of Masculinity in
The Gay Deceivers ................................................................. 83
ADDITIONAL ESSAYS

Mehmet Kucukozer
Theoretical and Practical Challenges to Francis Fukayama’s “End of History” Thesis .................................................... 105

William G. Staples
The Culture of Surveillance Revisited:
“Total Information Awareness” and the New Privacy Landscape .................................................... 123

BOOK REVIEW

Clifford L. Staples
*The Specter of Democracy* by Dick Howard ........................................ 139
On the Cover: a gelatin silver print by Robert Mapplethorpe (American, 1949-1989) entitled *The Sluggard* (1988). Mapplethorpe is considered among the most important American photographers of the twentieth century. Although Mapplethorpe’s initial work incorporated a variety of media, during the mid 1970s he began to gradually move from using paint as his main source of expression to photography. During the early 1980s Mapplethorpe produced a series of well known male and female nudes, floral still lifes, and society portraits. In 1986 Mapplethorpe was diagnosed with AIDS. This news did not slow his work but hastened his creative production.

The year following his death, Mapplethorpe’s photography came under severe criticism when conservative groups charged that a series of erotic images displayed in a traveling Mapplethorpe exhibit were shocking and pornographic. Some have suggested that the resulting obscenity trial was the first of many instances where values would be played out publicly, forcing arts groups to become politically active. Mapplethorpe’s art was indeed ideological, existing as commentary on society, politics, race, gender, and sexuality. *The Sluggard* is an ideal example of his interest in emphasizing classical formal beauty. Mapplethorpe’s ability to transform a classic statue into an erotic image not only accentuates the tension between art and society but also allows him to subtly comment on the historical discourse of sexuality.

—Liz Legerski
Acknowledgments

We would like to thank all of the individuals that were crucial to the production of Volume 26 of Social Thought and Research. Kate Meyer of the Spencer Art Museum of the University of Kansas was invaluable in helping us select our cover image and prepare it for printing. Thanks are also due to the Mapplethorpe Foundation for granting us permission to reprint the cover image, *The Slug-gard*. Thanks are also due to Gwen Claassen of the College of Liberal Arts and Sciences Word Processing Division for quick turn-around times and diligent attention to the tasks we presented her with. Thanks are also due to the hard work of our manuscript reviewers, as well as all of those that submitted their work for Volume 26.

This will be the final volume of our journal printed by the University of Kansas Printing Services, which closed in March of 2005. We would like to thank the Printing Services division for their help in printing over thirty years of the Kansas Journal of Sociology / Mid-American Review of Sociology / Social Thought and Research.

Tori Barnes-Brus
Heather Burgess
Elizabeth Legerski
Brian Tongier

March 2005