

# Social Thought & Research

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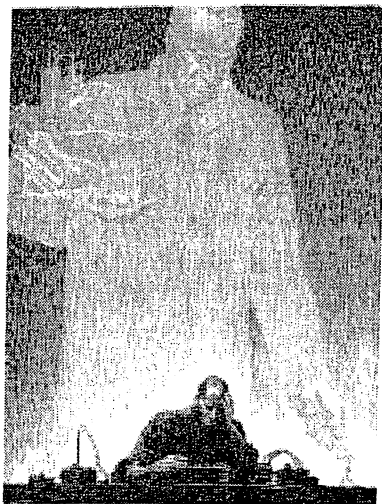
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On the Cover: Industry and business hover over human thought in America, as neatly depicted in the cover image by Leon Soderston. This illustration is one of a series originally created for the book, *Man in a Chemical World*, written by A. Cressy Morrison for the Executive Committee of the American Chemical Industries Tercentenary (1937, Charles Scribner's Sons). The primary aim of both image and book was to reveal the often hidden but beneficent role played by the chemical industry in modern life. From our current vantage point, with one foot already firmly planted in the new century, industrial capitalism's power to shape human thought is undeniable but rarely seems benevolent. This volume of the journal looks back upon voices outside of industrial capitalism's cheering section that contribute, however imperfectly, to a critical, scholarly inquiry into social life in America. — dk

### Acknowledgments

We would like to thank a number of people for their contribution to this volume and to the promotion of the interests of *SOCIAL THOUGHT & RESEARCH*. Harold Orbach of Kansas State gave generously of his time and of his archives to provide us with the Mead manuscript printed for the first time in this volume. Both Orbach and his colleague, the social psychologist Franz Samelson, allowed us to interview them at length about their work. We regret that we were not able to bring either of these interviews to our readers. Robert Antonio sent a number of possible manuscripts for this issue in our direction, including the feature article. As in previous volumes, we would like to thank Jack Weller and David N. Smith for their excellent service as advising editors. We would like to thank our production people, Loretta Porter in Word Processing and Gwen Claassen in Printing Services for their careful work..

This volume marks the end of our tenure as editors of *SOCIAL THOUGHT & RESEARCH*.

Dan Krier  
Mark Worrell  
September, 2000

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FEATURE ARTICLE ON  
AMERICAN SOCIAL  
THOUGHT

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