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NUMBER 3

Featured Article

Carroll D. Clark
Vignettes from a Rural Life History: A Prologue to My Sociological Stewardship

Sal P. Restivo
Sociology and History: Notes on Rapprochement

Francesco Cordasco
The Children of Immigrants in the Schools: Historical Analogues of Educational Deprivation

Douglas H. Dean
Economic Sources of Trans-Cultural Conflict in Kansas City, Kansas

Lawrence K. Pettit and Paul C. Shaw
Correlates of Black Para-Military Activity: An Exploratory Study

NUMBER 4

Stephen Turner
Responding to Obscenity: Methodological and Conceptual Problems

Charles B. Vedder
Social Class and Deviant Behavior: Suggestions for Theoretical and Methodological Improvement

Richard Kershenbaum
Trends in the Organization of Work in the United States

Frank J. Weed
Role Consensus and Supervision Involvement in Small Welfare Agencies

Book Reviews

Gouldner: The Coming Crisis in Western Sociology
George Ritzer

Gouldner: The Coming Crisis in Western Sociology
Murray L. Wax
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In This Issue

<table>
<thead>
<tr>
<th>Featured Article:</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carroll D. Clark</td>
<td>107</td>
</tr>
<tr>
<td>Vignettes from a Rural Life History: A Prologue to My Sociological Stewardship</td>
<td></td>
</tr>
<tr>
<td>Kenneth Anderson</td>
<td>133</td>
</tr>
<tr>
<td>Issue Editorial</td>
<td></td>
</tr>
<tr>
<td>Sal P. Restivo</td>
<td>134</td>
</tr>
<tr>
<td>Sociology and History: Notes on Rapprochement</td>
<td></td>
</tr>
<tr>
<td>Francesco Cordasco</td>
<td>143</td>
</tr>
<tr>
<td>The Children of Immigrants in the Schools: Historical Analogues of Educational Deprivation</td>
<td></td>
</tr>
<tr>
<td>Douglas H. Dean</td>
<td>156</td>
</tr>
<tr>
<td>Economic Sources of Trans-Cultural Conflict in Kansas City, Kansas</td>
<td></td>
</tr>
<tr>
<td>Lawrence K. Pettit and Paul C. Shaw</td>
<td>169</td>
</tr>
<tr>
<td>Correlates of Black Para-Military Activity: An Exploratory Study</td>
<td></td>
</tr>
<tr>
<td>Contents of Issue Number 4</td>
<td>177</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Volume</th>
<th>United States</th>
<th>Canada and Mexico</th>
<th>Other Countries</th>
</tr>
</thead>
<tbody>
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The KANSAS JOURNAL OF SOCIOLOGY offers a means of communication for students in the various disciplines of inquiry concerned with human society. Students, in our view, are not defined by age, rank, or academic degree. As members of the scientific community, they wish to construe a universe that is above all truthfully conceived, while knowing that no truth-claim is ever more than tentative, that no understanding ever more than a temporary approximation, and that the question is the mark of science. As "youthful" members of that community, they are less anxious to be among the many that know the answers than they are intent to be among the few who discover the questions. Since boldness is an old test of youth, and hard-nosed curiosity the students' sport, they often venture into unmapped fields, experiment with rustic or forgotten tools of thought, and probe the bite of concepts in the recalcitrant, abstruse, but, for them, always fascinating material worlds construed by men.

In other words, the journal opens for all serious students a way to contribute more to the spirit of their discipline than to the ritual of the profession.

The article is welcome. Particularly invited is the creative, thought-provoking paper of broad sociological interest. If reports are submitted, let the theoretical problem be clear, the assumptions recognized, the strategy of research discussed and, most important, let the meaning of the particular investigation for further thought and research be evident. But the hard and terse prose is not the only source for insight or stimulation. The short essay, the querulous statement, the searching comment, the informative book review, the considered rejoinder—these and other expressions of the inquisitive mind have their place. Even the report of a flagrant failure may be more enlightening than the confession of a confirmed hypothesis. The journal's envoi goes to imagination in the sociological discipline and discipline in the sociological imagination. Its motto is "from the students to the students," for in the end, the creative students themselves will decide that the spirit of this journal shall live.

THE KANSAS JOURNAL OF SOCIOLOGY endeavors to further scholarly inquiry into social phenomena. The journal welcomes research reports, theoretical contributions, essays on issues of present concern to the discipline, and suggestions for improving current theory and methodology, from graduate students, as well as established scholars, in the social sciences.

Manuscripts submitted should be double-spaced, less than thirty typed pages, footnotes and references appended, and accompanied by an abstract. Preparation of copy and reference format should follow that used in publications of the American Sociological Association. If published, the author receives ten free reprints.
The reader is invited to withhold scholastic judgment and to set aside the critical red pen, so that the reflections of a life-long sociologist can be properly enjoyed. What better place to relate some early influences upon a life, which has so vibrantly contributed to a discipline and the direction of its adherents, than in the journal which he inspired? In this sequel, in essence a prelude, is recaptured the flavor of a life style too frequently neglected in this day. Some will recall similar experiences, others will be delighted by the humorous images that are evoked, but all, it is hoped, will recognize the significance of investigating life not selectively, but from a total perspective.

contained here is the final half of a tribute to Dr. Carroll D. Clark in recognition of his service to the study of society and to the University of Kansas, which has been unceasing for a half century. The reader is referred to the first issue of the 1968 volume which is in honor of Professor Clark and contains "My Sociological Stewardship, Part I"; appreciative words from students and colleagues; and a listing of Professor Clark's writings.

The Editor