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# APPENDIX A: EPISODE LIST

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The following appendix lists the 282 regular episodes that comprise the corpus of *Adventure Time* (as of February 2020), along with production codes, airdates, and writing/storyboarding/directing credits.

## SEASON 1

1. **“Slumber Party Panic”** (692-009) April 5, 2010. Elizabeth Ito and Adam Muto (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
2. **“Trouble in Lumpy Space”** (692-015) April 5, 2010. Elizabeth Ito and Adam Muto (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
3. **“Prisoners of Love”** (692-005) April 12, 2010. Adam Muto and Pendleton Ward (storyboard artists); Craig Lewis and Adam Muto (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
4. **“Tree Trunks”** (692-016) April 12, 2010. Sean Jimenez and Bert Youn (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
5. **“The Enchiridion!”** (692-001) April 19, 2010. Patrick McHale, Adam Muto, and Pendleton Ward (storyboard artists and storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).

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6. **“The Jiggler”** (692-011) April 19, 2010. Luther McLaurin and Armen Mirzaian (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
7. **“Ricardo the Heart Guy”** (692-007) April 26, 2010. Sean Jimenez and Bert Youn (storyboard artists); Tim McKeon, Adam Muto, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
8. **“Business Time”** (692-014) April 26, 2010. Luther McLaurin and Armen Mirzaian (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
9. **“My Two Favorite People”** (692-004) May 3, 2010 Kent Osborne and Pendleton Ward (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
10. **“Memories of Boom Boom Mountain”** (692-010) May 3, 2010. Sean Jimenez and Bert Youn (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
11. **“Wizard”** (692-020) May 10, 2010. Pete Browngardt, Adam Muto, and Bert Youn (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
12. **“Evicted!”** (692-003) May 17, 2010. Sean Jimenez and Bert Youn (storyboard artists); Adam Muto (storyline writer); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
13. **“City of Thieves”** (692-012) May 24, 2010. Sean Jimenez and Bert Youn (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
14. **“The Witch’s Garden”** (692-022) June 7, 2010. Adam Muto, Kent Osborne, and Niki Yang (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
15. **“What Is Life?”** (692-017) June 14, 2010. Luther McLaurin and Armen Mirzaian (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
16. **“Ocean of Fear”** (692-025) June 21, 2010. J. G. Quintel and Cole Sanchez (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
17. **“When Wedding Bells Thaw”** (692-013) June 28, 2010. Kent Osborne and Niki Yang (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).

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18. **“Dungeon”** (692-013) June 28, 2010. Elizabeth Ito and Adam Muto (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
19. **“The Duke”** (692-023) July 12, 2010. Elizabeth Ito and Adam Muto (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
20. **“Freak City”** (692-008) July 26, 2010. Tom Herpich and Pendleton Ward (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
21. **“Donny”** (692-018) August 9, 2010. Adam Muto, Kent Osborne, and Niki Yang (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
22. **“Henchman”** (692-021) August 23, 2010. Luther McLaurin and Cole Sanchez (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
23. **“Rainy Day Daydream”** (692-002) September 6, 2010. Pendleton Ward (storyboard artist); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
24. **“What Have You Done?”** (692-027) September 13, 2010. Elizabeth Ito and Adam Muto (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
25. **“His Hero”** (692-026) September 20, 2010. Adam Muto, Kent Osborne, and Niki Yang (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
26. **“Gut Grinder”** (692-024) September 27, 2010. Ako Castuera and Bert Youn (storyboard artists); Tim McKeon and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).

## SEASON TWO

1. **“It Came from the Nightosphere”** (1002-029) October 11, 2010. Adam Muto and Rebecca Sugar (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
2. **“The Eyes”** (1002-031) October 18, 2010. Kent Osborne and Somvilay Xayaphone (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative directors), Nick Jennings (art director).

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3. **“Loyalty to the King”** (1002-027) October 25, 2010. Kent Osborne and Somvilay Xayaphone (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
4. **“Blood Under the Skin”** (1002-028) November 1, 2010. Benton Connor and Cole Sanchez (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale (creative director), Nick Jennings (art director).
5. **“Storytelling”** (1002-030) November 8, 2010. Ako Castuera and Tom Herpich (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
6. **“Slow Love”** (1002-032) November 15, 2010. Benton Connor and Cole Sanchez (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
7. **“Power Animal”** (1002-033) November 22, 2010. Adam Muto and Rebecca Sugar (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
8. **“Crystals Have Power”** (1002-036) November 29, 2010. Jesse Moynihan and Cole Sanchez (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
9. **“The Other Tarts”** (1002-038) January 3, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Patrick McHale, Thurop Van Orman, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
10. **“To Cut a Woman’s Hair”** (1002-035) January 10, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
11. **“The Chamber of Frozen Blades”** (1002-037) January 17, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
12. **“Her Parents”** (1002-034) January 24, 2011. Ako Castuera and Tom Herpich (storyboard artists); Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).

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13. **“The Pods”** (1002-039) January 31, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Steve Little, Patrick McHale, Thurop Van Orman, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
14. **“The Silent King”** (1002-040) February 7, 2011. Jesse Moynihan and Cole Sanchez (storyboard artists); Mark Banker, Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
15. **“The Real You”** (1002-041) February 14, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Steve Little, Patrick McHale, Thurop Van Orman, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
16. **“Guardians of Sunshine”** (1002-042) February 21, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Steve Little, Patrick McHale, Thurop Van Orman, Kent Osborne, Pendleton Ward, and Merriwether Williams (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative directors), Nick Jennings (art director).
17. **“Death in Bloom”** (1002-044) February 28, 2011. Jesse Moynihan and Cole Sanchez (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative directors), Nick Jennings (art director).
18. **“Susan Strong”** (1002-045) March 7, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
19. **“Mystery Train”** (1002-043) March 14, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
20. **“Go with Me”** (1002-046) March 28, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
21. **“Belly of the Beast”** (1002-047) April 4, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Dick Grunert, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
22. **“The Limit”** (1002-048) April 11, 2011. Jesse Moynihan and Cole Sanchez (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative directors), Nick Jennings (art director).

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23. **“Video Makers”** (1002-051) April 18, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
24. **“Mortal Folly”** (1002-049) May 2, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).
25. **“Mortal Recoil”** (1002-052) May 2, 2011. Jesse Moynihan and Cole Sanchez (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative directors), Nick Jennings (art director).
26. **“Heat Signature”** (1002-050) May 9, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Patrick McHale and Cole Sanchez (creative director), Nick Jennings (art director).

### SEASON 3

1. **“Conquest of Cuteness”** (1008-053) July 11, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
2. **“Morituri Te Salutamus”** (1008-054) July 18, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
3. **“Memory of a Memory”** (1008-057) July 25, 2011. Ako Castuera and Tom Herpich (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
4. **“Hitman”** (1008-055) August 1, 2011. Jesse Moynihan and Bert Youn (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
5. **“Too Young”** (1008-059) August 8, 2011. Tom Herpich and Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
6. **“The Monster”** (1008-056) August 15, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
7. **“Still”** (1008-060) August 22, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).

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8. **“Wizard Battle”** (1008-061) August 29, 2011. Ako Castuera and Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
9. **“Fionna and Cake”** (1008-058) September 5, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
10. **“What Was Missing”** (1008-062) September 26, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
11. **“Apple Thief”** (1008-067) October 3, 2011. Tom Herpich and Bert Youn (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
12. **“The Creeps”** (1008-070) October 17, 2011. Ako Castuera and Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
13. **“From Bad to Worse”** (1008-064) October 24, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
14. **“Beautopia”** (1008-065) November 7, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
15. **“No One Can Hear You”** (1008-066) November 14, 2011. Ako Castuera and Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
16. **“Jake vs. Me-Mow”** (1008-071) November 21, 2011. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
17. **“Thank You”** (1008-063) November 23, 2011. Tom Herpich (storyboard artist); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
18. **“The New Frontier”** (1008-072) November 28, 2011. Tom Herpich and Bert Youn (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Cole Sanchez (creative director), Nick Jennings (art director).
- 19-20. **“Holly Jolly Secrets”** (1008-068 and 069) December 5, 2011. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nick Jennings (art director).

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21. **“Marceline’s Closet”** (1008-073) December 12, 2011. Ako Castuera & Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
22. **“Paper Pete”** (1008-075) January 16, 2012. Kent Osborne and Somvilay Xayaphone (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
23. **“Another Way”** (1008-076) January 23, 2012. Tom Herpich and Bert Youn (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
24. **“Ghost Princess”** (1008-077) January 30, 2012. Ako Castuera & Jesse Moynihan (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
25. **“Dad’s Dungeon”** (1008-078) February 6, 2012. Natasha Allegri, Adam Muto, and Pendleton Ward (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nick Jennings (art director).
26. **“Incendium”** (1008-074) February 13, 2012. Adam Muto and Rebecca Sugar (storyboard artists); Mark Banker, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).

### SEASON 4

1. **“Hot to the Touch”** (1008-082) April 2, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
2. **“Five Short Graybles”** (1008-079) April 9, 2012. Tom Herpich, Skyler Page, and Cole Sanchez (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
3. **“Web Weirdos”** (1008-081) April 16, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Dick Grunert, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
4. **“Dream of Love”** (1008-080) April 23, 2012. Somvilay Xayaphone and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
5. **“Return to the Nightsphere”** (1008-085) April 30, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
6. **“Daddy’s Little Monster”** (1008-086) April 30, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).



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7. **“In Your Footsteps”** (1008-083) May 7, 2012. Tom Herpich and Skyler Page (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
8. **“Hug Wolf”** (1008-084) May 14, 2012. Somvilay Xayaphone and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
9. **“Princess Monster Wife”** (1008-088) May 28, 2012. Somvilay Xayaphone and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
10. **“Goliad”** (1008-087) June 4, 2012. Tom Herpich and Skyler Page (storyboard artists); Tom Herpich, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
11. **“Beyond This Earthly Realm”** (1008-089) June 11, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
12. **“Gotcha!”** (1008-090) June 18, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
13. **“Princess Cookie”** (1008-091) June 25, 2012. Tom Herpich and Skyler Page (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
14. **“Card Wars”** (1008-092) July 16, 2012. Somvilay Xayaphone and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
15. **“Sons of Mars”** (1008-093) July 23, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Doug TenNapel, Patrick McHale, Jesse Moynihan, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
16. **“Burning Low”** (1008-094) July 30, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
17. **“BMO Noire”** (1008-095) August 6, 2012. Tom Herpich and Skyler Page (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
18. **“King Worm”** (1008-096) August 13, 2012. Steve Wolfhard, Somvilay Xayaphone, and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).

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19. **“Lady & Peebles”** (1008-098) August 20, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
20. **“You Made Me”** (1008-099) August 27, 2012. Tom Herpich and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
21. **“Who Would Win”** (1008-097) September 3, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
22. **“Ignition Point”**<sup>1</sup> (1008-101) September 17, 2012. Somvilay Xayaphone and Bert Youn (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
23. **“The Hard Easy”** (1008-100) October 1, 2012. Tom Herpich and Skyler Page (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
24. **“Reign of Gunters”** (1008-102) October 8, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Adam Muto, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
25. **“I Remember You”** (1008-103) October 15, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
26. **“The Lich”** (1008-104) October 22, 2012. Tom Herpich and Skyler Page (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).

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1. **“Finn the Human”** (1014-105) November 12, 2012. Tom Herpich and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
2. **“Jake the Dog”** (1014-106) November 12, 2012. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
3. **“Five More Short Graybles”** (1014-107) November 19, 2012. Tom Herpich and Steve Wolfhard (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
4. **“Up a Tree”** (1014-108) November 26, 2012. Skyler Page and Somvilay Xayaphone (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).

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5. **“All the Little People”** (1014-109) December 3, 2012. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
6. **“Jake the Dad”** (1014-111) January 7, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
7. **“Davey”** (1014-112) January 14, 2013. Skyler Page and Somvilay Xayaphone (storyboard artists);<sup>2</sup> Skyler Page (storyline writer); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
8. **“Mystery Dungeon”** (1014-113) January 21, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
9. **“All Your Fault”** (1014-115) January 28, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Larry Leichliter (director), Nate Cash (creative director), Nick Jennings (art director).
10. **“Little Dude”** (1014-114) February 4, 2013. Michael DeForge and Cole Sanchez (storyboard artists); Patrick McHale, Kent Osborne, Andy Ristaino, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
11. **“Bad Little Boy”** (1014-110) February 18, 2013. Cole Sanchez and Rebecca Sugar (storyboard artists); Patrick McHale, Kent Osborne, Adam Muto, Rebecca Sugar, and Pendleton Ward (storyline writers); Larry Leichliter (director), Adam Muto (creative director), Nick Jennings (art director).
12. **“Vault of Bones”** (1014-116) February 25, 2013. Kent Osborne and Somvilay Xayaphone (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director).
13. **“The Great Bird Man”** (1014-117) March 4, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Jesse Moynihan, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
14. **“Simon & Marcy”**<sup>3</sup> (1014-118) March 25, 2013. Rebecca Sugar and Cole Sanchez (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
15. **“A Glitch Is a Glitch”** (1014-120) April 1, 2013. David O'Reilly (storyline writer, storyboard artist, and director).
16. **“Puhoy”** (1014-119) April 8, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
17. **“BMO Lost”** (1014-123) April 15, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).

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18. **“Princess Potluck”** (1014-122) April 22, 2013. Kent Osborne and Cole Sanchez (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
19. **“James Baxter the Horse”** (1014-124) May 6, 2013. Pendleton Ward and Somvilay Xayaphone (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
20. **“Shh!”**<sup>4</sup> (1014-129) May 13, 2013. Graham Falk (storyboard artist); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
21. **“The Suitor”**<sup>5</sup> (1014-130) May 20, 2013. Jesse Moynihan and Thomas Wellmann (storyboard artists); Steve Little, Patrick McHale, Jesse Moynihan, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
22. **“The Party’s Over, Isla de Señorita”** (1014-131) May 27, 2013. Kent Osborne and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
23. **“One Last Job”** (1014-121) June 10, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Patrick McHale, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
24. **“Another Five More Short Graybles”** (1014-132) June 17, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Pendleton Ward, and Steve Wolfhard (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
25. **“Candy Streets”** (1014-133) June 24, 2013. Luke Pearson and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director).
26. **“Wizards Only, Fools”**<sup>6</sup> (1014-134) July 1, 2013. Jesse Moynihan and Thomas Wellmann (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
27. **“Jake Suit”** (1014-135) July 15, 2013. Kent Osborne and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
28. **“Be More”** (1014-136) July 22, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Patrick McHale, Kent Osborne, Rebecca Sugar, Pendleton Ward, and Steve Wolfhard (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
29. **“Sky Witch”** (1014-138) July 29, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
30. **“Frost & Fire”** (1014-137) August 5, 2013. Luke Pearson and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director).

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31. **“Too Old”** (1014-140) August 12, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
32. **“Earth & Water”** (1014-141) September 2, 2013. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director).
33. **“Time Sandwich”** (1014-139) September 9, 2013. Kent Osborne and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
34. **“The Vault”** (1014-142) September 16, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
35. **“Love Games”** (1014-143) September 23, 2013. Kent Osborne, Andy Ristaino, and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
36. **“Dungeon Train”** (1014-144) September 30, 2013. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
37. **“Box Prince”** (1014-145) October 7, 2013. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
38. **“Red Starved”** (1014-146) October 14, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
39. **“We Fixed a Truck”** (1014-147) October 21, 2013. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
40. **“Play Date”** (1014-149) November 4, 2013. Seo Kim, Kent Osborne, and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director).
41. **“The Pit”** (1014-150) November 18, 2013. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
42. **“James”** (1014-151) November 25, 2013. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
43. **“Root Beer Guy”** (1014-153) December 2, 2013. Graham Falk (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director).

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44. **“Apple Wedding”** (1014-148) January 13, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
45. **“Blade of Grass”** (1014-154) January 20, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
46. **“Rattleballs”** (1014-156) January 27, 2014. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
47. **“The Red Throne”** (1014-158) February 10, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
48. **“Betty”** (1014-155) February 24, 2014. Ako Castuera and Jesse Moynihan (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash and Adam Muto (supervising directors), Nick Jennings (art director).
49. **“Bad Timing”** (1014-160) March 3, 2014. Kent Osborne and Pendleton Ward (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
- 50-51. **“Lemonhope”** (1014-152 and 157) March 10, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash (supervising director), Nick Jennings (art director).
52. **“Billy’s Bucket List”** (1014-159) March 17, 2014. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nate Cash and Adam Muto (supervising directors), Nick Jennings (art director).

### SEASON 6

1. **“Wake Up”** (1025-166) April 21, 2014. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
2. **“Escape from the Citadel”** (1025-163) April 21, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
3. **“James II”** (1025-164) April 28, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
4. **“The Tower”** (1025-168) May 5, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).

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5. **“Sad Face”** (1025-162) May 12, 2014. Graham Falk (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
6. **“Breezy”** (1025-165) June 5, 2014. Derek Ballard and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
7. **“Food Chain”** (1025-161) June 12, 2014. Masaaki Yuasa (storyline writer, storyboard artist, and director).
8. **“Furniture & Meat”** (1025-171) June 19, 2014. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
9. **“The Prince Who Wanted Everything”** (1025-167) June 26, 2014. Adam Muto, Kent Osborne, Lyle Partridge, and Bert Youn (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
10. **“Something Big”** (1025-170) July 3, 2014. Derek Ballard and Jesse Moynihan (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
11. **“Little Brother”** (1025-172) July 10, 2014. Madéleine Flores and Adam Muto (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
12. **“Ocarina”** (1025-172) July 17, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
13. **“Thanks for the Crabapples, Giuseppe!”** (1025-174) July 24, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
14. **“Princess Day”**<sup>8</sup> (1025-169) July 31, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
15. **“Nemesis”** (1025-175) August 7, 2014. Derek Ballard and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
16. **“Joshua & Margaret Investigations”** (1025-176) August 14, 2014. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
17. **“Ghost Fly”**<sup>9</sup> (1025-181) October 28, 2014. Graham Falk and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Cole Sanchez (supervising director), Nick Jennings (art director).

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18. **“Everything’s Jake”** (1025-184) November 24, 2014. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
19. **“Is That You?”** (1025-182) November 25, 2014. Jesse Moynihan (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
20. **“Jake the Brick”** (1025-177) November 26, 2014. Kent Osborne (storyboard artist and supervising director); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Nick Jennings (art director).
21. **“Dentist”** (1025-188) November 28, 2014. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
22. **“The Cooler”** (1025-186) December 4, 2014. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Cole Sanchez (supervising director), Nick Jennings (art director).
23. **“The Pajama War”** (1025-189) January 8, 2015. Seo Kim & Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Cole Sanchez (supervising director), Nick Jennings (art director).
24. **“Evergreen”** (1025-178) January 15, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Tom Herpich (storyline writer); Andres Salaff (supervising director), Nick Jennings (art director).
25. **“Astral Plane”** (1025-180) January 22, 2015. Jesse Moynihan and Jillian Tamaki (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
26. **“Gold Stars”** (1025-179) January 29, 2015. Seo Kim & Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Nick Jennings (art director).
27. **“The Visitor”** (1025-183) February 5, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
28. **“The Mountain”** (1025-187) February 12, 2015. Sam Alden and Jesse Moynihan (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
29. **“Dark Purple”** (1025-185) February 19, 2015. Sloane Leong and Adam Muto (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Nick Jennings (art director).
30. **“The Diary”** (1025-190) February 26, 2015. Jillian Tamaki (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Cole Sanchez (supervising director), Nick Jennings (art director).



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31. **“Walnuts & Rain”**<sup>10</sup> (1025-193) March 5, 2015. Tom Herpich (storyboard artist); Tom Herpich, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Nick Jennings (art director).
32. **“Friends Forever”** (1025-191) April 16, 2015. Andy Ristaino and Cole Sanchez (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Cole Sanchez (supervising director), Nick Jennings (art director).
33. **“Jermaine”** (1025-192) April 23, 2015. Brandon Graham and Jesse Moynihan (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Sandra Lee and Nick Jennings (art directors).
34. **“Chips & Ice Cream”** (1025-194) April 30, 2015. Seo Kim & Somvilay Xayaphone (storyboard artists); Seo Kim, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Somvilay Xayaphone (storyline writers); Cole Sanchez (supervising director), Sandra Lee and Nick Jennings (art directors).
35. **“Graybles 1000+”** (1025-195) May 7, 2015. Steve Wolfhard (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director), Sandra Lee and Nick Jennings (art directors).
36. **“Hoots”** (1025-196) May 14, 2015. Kent Osborne and Andy Ristaino (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), Sandra Lee and Nick Jennings (art director).
37. **“Water Park Prank”** (1025-202) May 21, 2015. David Ferguson (storyboard artist, storyline writer, and director).
38. **“You Forgot Your Floaties”** (1025-197) June 1, 2015. Jesse Moynihan (storyboard artist); Jesse Moynihan, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Sandra Lee and Nick Jennings (art directors).
39. **“Be Sweet”** (1025-199) June 2, 2015. Seo Kim & Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Sandra Lee and Nick Jennings (art directors).
40. **“Orgalorg”** (1025-198) June 3, 2015. Graham Falk (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Sandra Lee and Nick Jennings (art directors).
41. **“On the Lam”** (1025-201) June 4, 2015. Seo Kim, Cole Sanchez, and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising directors), Sandra Lee and Nick Jennings (art director).
42. **“Hot Diggity Doom”** (1025-203) June 5, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), Sandra Lee and Nick Jennings (art directors).

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43. **“The Comet”** (1025-200) June 5, 2015. Jesse Moynihan and Andy Ristaino (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), Sandra Lee and Nick Jennings (art directors).

### SEASON 7

1. **“Bonnie & Neddy”** (1034-209) November 2, 2015. Tom Herpich & Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).
2. **“Varmints”**<sup>11</sup> (1034-208) November 3, 2015. Kris Mukai and Adam Muto (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
3. **“Cherry Cream Soda”** (1034-206) November 4, 2015. Graham Falk (storyboard artist); Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Adam Muto (supervising director); Sandra Lee (art director).
4. **“Mama Said”** (1034-218) November 5, 2015. Kris Mukai and Kent Osborne (storyboard artists); Gilbert Hernandez, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
5. **“Football”** (1034-207) November 6, 2015. Lyle Partridge and Luke Pearson (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).
6. **“Marceline the Vampire Queen” [Stakes, part 1]** (1034-212) November 16, 2015. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
7. **“Everything Stays” [Stakes, part 2]** (1034-213) November 16, 2015. Adam Muto and Hanna K. Nyström (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), and Sandra Lee (art director).
8. **“Vamps About” [Stakes, part 3]** (1034-214) November 17, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
9. **“The Empress Eyes” [Stakes, part 4]** (1034-215) November 17, 2015. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director), and Sandra Lee (art director).
10. **“May I Come In?” [Stakes, part 5]** (1034-216) November 18, 2015. Lyle Partridge and Luke Pearson (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), and Sandra Lee (art director).
11. **“Take Her Back” [Stakes, part 6]** (1034-217) November 18, 2015. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).

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12. **“Checkmate”** [*Stakes*, part 7] (1034-222) November 19, 2015. Ako Castuera and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
13. **“The Dark Cloud”** [*Stakes*, part 8] (1034-219) November 19, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
- 14–15. **“The More You Moe, the Moe You Know”**<sup>12</sup> (1034-224 and 228) December 3, 2015. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
16. **“Summer Showers”** (1034-223) January 7, 2016. Graham Falk (storyboard artist); Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
17. **“Angel Face”** (1034-210) January 11, 2016. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director), and Sandra Lee (art director).
18. **“President Porpoise Is Missing!”** (1034-211) January 12, 2016. Sam Alden and Kent Osborne (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
19. **“Blank-Eyed Girl”** (1034-220) January 13, 2016. Seo Kim and Somvilay Xayaphone (storyboard artists); Seo Kim, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
20. **“Bad Jubies”** (1034-205) January 14, 2016. Kirsten Lepore (storyline writer, storyboard artist, and director).
21. **“King’s Ransom”** (1034-221) January 15, 2016. Hanna K. Nyström and Andres Salaff (storyboard artists); Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Adam Muto (supervising director), and Sandra Lee (art director).
22. **“Scamps”** (1034-225) January 21, 2016. Kent Osborne and Somvilay Xayaphone (storyboard artists); Dylan Haggerty, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director), and Sandra Lee (art director).
23. **“Crossover”** (1034-226) January 28, 2016. Sam Alden and Jesse Moynihan (storyboard artists); Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
24. **“The Hall of Egress”** (1034-227) March 5, 2016. Tom Herpich (storyboard artist); Ashly Burch, Tom Herpich, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).
25. **“Flute Spell”** (1034-231) March 12, 2016. Sam Alden and Jesse Moynihan (storyboard artists); Ashly Burch, Jesse Moynihan, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director), and Sandra Lee (art director).

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26. **“The Thin Yellow Line”** (1034-233) March 19, 2016. KC Green and Lyle Partridge (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Adam Muto (supervising director), and Sandra Lee (art director).

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1. **“Broke His Crown”** (1034-234) March 26, 2016. Ako Castuera and Hanna K. Nyström (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
2. **“Don’t Look”** (1034-230) April 2, 2016. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Dylan Haggerty, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
3. **“Beyond the Grotto”** (1034-235) April 9, 2016. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director); Lindsay Small-Butera and Alex Small-Butera (guest animation).
4. **“Lady Rainicorn of the Crystal Dimension”** (1034-232) April 16, 2016. Graham Falk (storyboard artist); Elizabeth Ito (supervising director); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Sandra Lee (art director).
5. **“I Am a Sword”** (1034-236) April 23, 2016. Sam Alden and Jesse Moynihan (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).
6. **“Bun Bun”** (1034-240) May 5, 2016. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
7. **“Normal Man”** (1034-241) May 12, 2016. Sam Alden and Jesse Moynihan (storyboard artists); Ashly Burch, Jesse Moynihan, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).
8. **“Elemental”** (1034-242) May 19, 2016. Kent Osborne (storyboard artist); Elizabeth Ito (supervising director); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Sandra Lee (art director).
9. **“Five Short Tables”** (1034-237) May 26, 2016. Kris Mukai and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
10. **“The Music Hole”**<sup>13</sup> (1034-239) June 23, 2016. Polly Guo & Andres Salaff (storyboard artists); Derek Kirk Kim, Patrick McHale, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).
10. **“Daddy-Daughter Card Wars”** (1034-238) July 7, 2016. Adam Muto and Steve Wolfhard (storyboard artists); Dylan Haggerty, Adam Muto, Kent Osborne, Jack Pendarvis, Pendleton Ward, and Steve Wolfhard (storyline writers); Andres Salaff (supervising director); Sandra Lee (art director).

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12. **“Preboot”** (1034-243) November 19, 2016. Adam Muto and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Adam Muto (supervising director); Sandra Lee (art director).
13. **“Reboot”** (1034-244) November 19, 2016. Tom Herpich and Steve Wolfhard (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
14. **“Two Swords”** (1042-248) January 23, 2017. Tom Herpich and Steve Wolfhard (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
15. **“Do No Harm”**<sup>14</sup> (1042-249) January 23, 2017. Laura Knetzger and Lyle Partridge (storyboard artists); Ashly Burch, Adam Muto, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
16. **“Wheels”**<sup>15</sup> (1042-245) January 24, 2017. Graham Falk and Charmaine Verhagen (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
17. **“High Strangeness”** (1042-246) January 25, 2017. Sam Alden and Pendleton Ward (storyboard artists); Ashly Burch, Adam Muto, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
18. **“Horse and Ball”** (1042-247) January 26, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
19. **“Jelly Beans Have Power”** (1042-250) January 27, 2017. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
20. **“The Invitation” [Islands, part 1]** (1042-251) January 2017. Sam Alden and Polly Guo (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
21. **“Whipple the Happy Dragon” [Islands, part 2]** (1042-252) January 30, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
22. **“Mysterious Island” [Islands, part 3]** (1042-253) January 31, 2017. Tom Herpich and Steve Wolfhard (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
23. **“Imaginary Resources” [Islands, part 4]**<sup>16</sup> (1042-254) January 31, 2017. Graham Falk and Pendleton Ward (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, Jack Pendarvis, and Pendleton Ward (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).

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24. **“Hide and Seek”** [*Islands*, part 5] (1042-255) February 1, 2017. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
25. **“Min & Marty”** [*Islands*, part 6] (1042-256) February 1, 2017. Sam Alden and Kent Osborne (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
26. **“Helpers”** [*Islands*, part 7] (1042-257) February 2, 2017. Tom Herpich and Steve Wolfhard (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
27. **“The Light Cloud”** [*Islands*, part 8]<sup>17</sup> (1042-258) February 2, 2017. Graham Falk, Adam Muto, and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).

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1. **“Orb”** (1042-259) April 21, 2017. Adam Muto and Aleks Sennwald (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
2. **“Skyhooks”** [*Elements*, part 1] (1042-260) April 24, 2017. Polly Guo and Sam Alden (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
3. **“Bespoken For”** [*Elements*, part 2] (1042-261) April 24, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
4. **“Winter Light”** [*Elements*, part 3] (1042-262) April 25, 2017. Laura Knetzger and Steve Wolfhard (storyboard artist); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
5. **“Cloudy”** [*Elements*, part 4]<sup>18</sup> (1042-263) April 25, 2017. Graham Falk and Kent Osborne (storyboard artists); Patrick McHale, Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
6. **“Slime Central”** [*Elements*, part 5] (1042-264) April 26, 2017. Hanna K. Nyström and Aleks Sennwald; Elizabeth Ito (supervising director); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Sandra Lee (art director).
7. **“Happy Warrior”** [*Elements*, part 6] (1042-265) April 26, 2017. Polly Guo and Sam Alden (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
8. **“Hero Heart”** [*Elements*, part 7] (1042-266) April 27, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).

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9. **“Skyhooks II” [Elements, part 8]** (1042-267) April 27, 2017. Steve Wolfhard (storyboard artist); Adam Muto (supervising director); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Sandra Lee (art director).
10. **“Abstract”** (1042-268) July 17, 2017. Graham Falk & Laura Knetzger (storyboard artists); Jesse Moynihan, Adam Muto, Kent Osborne, and Jack Pendarvis (storyline writers); Adam Muto (supervising director); Sandra Lee (art director).
11. **“Ketchup”**<sup>19</sup> (1042-271) July 18, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Ashly Burch, Patrick McHale, Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director); Lindsay Small-Butera and Alex Small-Butera (guest animation).
12. **“Fionna and Cake and Fionna”** (1042-269) July 19, 2017. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, Jack Pendarvis, and Aleks Sennwald (storyline writers); Elizabeth Ito (supervising director); Sandra Lee (art director).
13. **“Whispers”**<sup>20</sup> (1042-270) July 20, 2017. Polly Guo and Sam Alden (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).
14. **“Three Buckets”** (1042-272) July 21, 2017. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director); Sandra Lee (art director).

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1. **“The Wild Hunt”** (1054-275) September 17, 2017. Sam Alden, Erik Fountain, and Polly Guo (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director), and Sandra Lee (art director).
2. **“Always BMO Closing”** (1054-273) September 17, 2017. Graham Falk and Kent Osborne (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
3. **“Son of Rap Bear”** (1054-276) September 17, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
4. **“Bonnibel Bubblegum”** (1054-274) September 17, 2017. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
5. **“Seventeen”** (1054-281) December 17, 2017. Seo Kim and Somvilay Xayaphone (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director), and Sandra Lee (art director).

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6. **“Ring of Fire”** (1054-277) December 17, 2017. Tom Herpich and Steve Wolfhard (storyboard artists); Ashly Burch, Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director), and Sandra Lee (art director).
7. **“Marcy & Hunson”** (1054-278) December 17, 2017. Adam Muto and Graham Falk (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director), and Sandra Lee (art director).
8. **“The First Investigation”** (1054-279) December 17, 2017. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
9. **“Blenanas”**<sup>21</sup> (1054-280) March 18, 2018. Sam Alden and Patrick McHale (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
10. **“Jake the Starchild”** (1054-283) March 18, 2018. Hanna K. Nyström and Aleks Sennwald (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Cole Sanchez (supervising director), and Sandra Lee (art director).
11. **“Temple of Mars”** (1054-283) March 18, 2018. Tom Herpich and Steve Wolfhard (storyboard artists); Adam Muto, Julia Pott, Kent Osborne, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
12. **“Gumbaldia”** (1054-284) March 18, 2018. Sam Alden and Graham Falk (storyboard artists); Adam Muto, Kent Osborne, Julia Pott, and Jack Pendarvis (storyline writers); Diana Lafyatis (supervising director), and Sandra Lee (art director).
- 13–16. **“Come Along with Me”**<sup>22</sup> (1054-285 through 1054-288) September 3, 2018. Tom Herpich, Steve Wolfhard, Seo Kim, Somvilay Xayaphone, Hanna K. Nyström, Aleks Sennwald, Sam Alden, and Graham Falk (storyboard artists); Ashley Burch, Kent Osborne, Adam Muto, Jack Pendarvis, Julia Pott, Pendleton Ward, and Steve Wolfhard (storyline writers); Cole Sanchez and Diana Lafyatis (supervising directors); Sandra Lee (art director).



## Endnotes

1. According to Tom Herpich, “I had originally pitched the idea of doing a political intrigue story in the Fire Kingdom, but that idea sorta slipped out of my hands and became ‘Ignition Point.’ I think it was some kind of scheduling thing [that] I didn’t work on it ... Anyway, I really wanted very specifically to do an [*Adventure Time*] version of *Game of Thrones*, which must’ve just finished its first season around then. But no dice.” Thomas, “Tom Herpich Interview.”

2. The episode’s title screen erroneously attributes this episode to Jesse Moynihan, rather than Xayaphone.

3. This episode is notably bleak, but was originally much bleaker. According to storyboard artist Cole Sancehz, “In older versions [of the episode’s storyboard], it used to be that [Marceline’s] illness was so severe Simon thought she would die, but [Cartoon Network] thought that would traumatize kids, so instead she is just really ill. Originally they were looking for medicine, and not chicken soup.” Formspring, 2013 (url lost; archived at <https://tinyurl.com/yd6g2wvs>).

4. In an interview, Falk explained, “I was asked to try drawing a storyboard on *Adventure Time* probably because of a previous series I had worked on (*Untalkative Bunny*). [When I began plotting out ‘Shh!'] I didn’t know much about how to format a storyboard—I mean, in a professional format, like at Cartoon Network. ... ‘Shh!’ was the most fun episode in some ways—maybe because it was the first episode I worked on—also because there was no dialogue. ... I think it’s really rare in TV animation to have an episode without dialogue.” Paul Thomas, “Graham Falk Interview,” Tumblr, 2016, <http://gunterfan1992.tumblr.com/post/136756805399/graham-falk-interview>.

5. According to Wellmann: “I met a few members of the *Adventure Time* crew at [Toronto Comic Arts Festival] 2012 and gave my comics to Pendleton Ward. About a week later, I received an invitation to take part in a storyboard test. Then they asked me to do a first episode for the show. ... Jesse and I used Skype and e-mail to communicate. Since I worked digitally on the board, logistics were a bit easier without scanning everything. Since the animation and cartooning industry in Germany is very small, I am used to [working remotely] on jobs. So for me it was very okay. But I also often envy a more immediate working situation. Working with Jesse was a lot of fun, especially figuring out details like clothing and hairstyles for the characters. With ‘The Suitor’, I was very anxious and overwhelmed by the opportunity alone to work on my favorite cartoon show. I had never done storyboarding before and it was my first job in animation what so ever. It pretty much determined most of my thoughts for the month I worked on it.” Thomas, “Thomas Wellmann Interview.”

6. According to Wellmann, “Working on ‘Wizards Only, Fools’ was more relaxed [than ‘The Suitor’]. It also was fun because I love Wizard City. Writing and drawing Abracadaniel and The Grand Master Wizard was amazing. And I had fun designing PB’s robot outfit. [It was] so weird that I wrote something that Steve Little then had to say out loud. ... Reading reactions [to the episode] on Tumblr was weird. A lot of controversy was going around how [Bubblegum] was acting, if I remember correctly. It was fun and scary writing dialogue [for] her, she’s one of my favorite characters on *Adventure Time*. Also she speaks German! I think it’s one of the biggest strengths of *Adventure Time* that it’s bold to explore topics like dementia, quantum physics, sexuality and science v. religion in a non-judging, open-minded way.” Thomas, “Thomas Wellmann Interview.”

7. This episode evolved from an earlier idea Moynihan had about exploring the secret wizard society briefly referenced in the fourth-season episode “Reign of Gunters.” The story eventually evolved into one about Simon reverting back to normal following a magical accident. Because the episode was so crucial to the show’s mythology, Moynihan petitioned

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to have it expanded into a two-parter, but this was vetoed, forcing him and Castuera to “fit all [the story] into one bullet.” While some fans felt that the episode was rushed, Moynihan later argued that the fast-paced nature of the episode helped to emphasize the direness of Simon’s predicament. Jesse Moynihan, “Betty.”

8. According to Kent Osborne, this episode has its origin in a request from Cartoon Network: “It was the executives ... I think they were looking for creative ways to sort of market the show, and they were sort of looking for specials. They’d be like, ‘Oh ... there’s a Princess Day coming up next year. Can you do an episode?’ ... I think it was a way [for the network] to sort of navigate ... people leaving terrestrial cable, and starting to watch things [via] streaming.” Ghostshrimp and Kent Osborne, “Episode 080: *Adventure Time* Interview Part One: Kent Osborne”.

9. In discussing the inspiration for certain visuals in this episode, Falk told me: “An obvious movie influence [was] *The Fly* from 1958 ... [Remember the] scene where it’s revealed that Finn has a fly head? I’m pretty sure that shocking visual was first done in *The Fly*. ... And when Peppermint Butler shows up ... that scene was [an homage to] *The Exorcist*, where the exorcist shows up, and he’s a mysterious character seen in silhouette, carrying a big bag.” Interview with author, January 17, 2019.

10. Regarding this episode, Herpich explained in an interview: “I’d conceived and written outlines for episodes before, and done a board on my own before as well, but ‘Walnuts & Rain’ was the first time I’d done both on the same episode. As nice as it is working with a partner, there’s a level of spontaneity and immersion in the writing process that’s impossible to get to if you’re sharing control over the episode. So yeah, it was exciting to be firing on a couple more cylinders than usual, juggling more balls, etc. Plus I’d had that story brewing in my head for so long before working on it that I was really confident that it would ‘work’, which is definitely not always the case going into a new board. So that took some pressure off too.” Thomas, “Tom Herpich Interview.”

11. According to Mukai, “For about a year before [*Adventure Time*] hired me, I was doing board tests for various shows at Cartoon Network and Nickelodeon. I didn’t know if any of those tests would lead to anything, but then Adam Muto emailed me and we ended up boarding ‘Varmints’ together. ... [The storyboarding process for ‘Varmints’] was so nerve wrecking, I was so scared! It’s hard to figure out a good workflow for something that’s so large, you have to produce just a ton of drawings for storyboards and it can be really daunting at first. ... I also was working on the boards remotely from my apartment in Brooklyn. Each week or so there’s a pitch where everyone on the show watches while you read your storyboard out loud. I would call in via video chat and my face would be on a computer screen in the LA office. What no one told me was that the screen there is huge! So just imagine a room full of cartoonists and then one giant disembodied head watching from one corner. ... [The hardest part about the job] was getting a note back saying ‘there could be a joke here’ and then freezing up and not being able to think of anything funny and then realizing that you’re a sham, etc. Easiest part is when you’re drawing a scene you really like! The part in ‘Varmints’ where Marceline [says] ‘is that why you stopped hanging out with me??’ and then the scene where PB cries were the best to draw.” Thomas, “Kris Mukai Interview.”

12. Unlike other episodes that were produced in two parts, Cartoon Network officially counts “The More You Moe, The Moe You Know” as constituting a single episode. Because it has two production codes, this book counts it as two episodes (like “Holly Jolly Secrets” and “Lemonhope” before it).

13. The premise for this episode was based on a story by Derek Kirk Kim (who at the time of the episode’s storyboarding was the show’s lead character designer). According to Kim: “‘The Music Hole’ was my writing test [for the series]! ... When [Pen Ward] was in college, he was a fan of my comics ... and he used to visit me at my table at conventions to hand me

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his mini-comics and VHS tapes of his student animation work. ... When *Adventure Time* got greenlit for a series, he asked if I wanted to write for the show. Alas, I didn't pass the test to be a writer at the time ... ['The Music Hole'] was written [at that time] all the way back before a single episode had been produced outside of the original pilot. [When it was made into an episode] the details were updated to make it fit into the current continuity and characters, but the basic story—the battle of the bands, Finn hearing a song only he can hear, the music hole—it was all in my original story pitch. (In the original story, the Music Hole was supposed to be the origin of all music in Ooo, and the battle of bands included 'Emogres'—Emo Ogres.) The story didn't get me the writing job I originally tested for, but it was made into an episode nevertheless, 6 years later! It's so crazy and unpredictable how things turn out sometimes. ... Seeing that story come to life is the highlight of my animation career so far." Thomas, "Derek Kirk Kim Interview."

14. According to Knetzger, "I got involved with *Adventure Time* by first corresponding with ... Tom Herpich. He emailed me one day to say that he read my comic series *Bug Boys* and really enjoyed it. A while later, in 2015, I was looking for work and figured I could try to draw backgrounds for animation. I emailed Tom about it and he said they didn't need anyone for backgrounds but I could take a storyboard test if I wanted to try it. I did and Adam Muto contacted me a few months later asking if I would be interested in working on "Do No Harm." ... A few weeks [later] ... I was visiting LA for a comics festival so I had a chance to visit the office. ... Tom Herpich gave me and my friend a really in-depth tour of the place. I had my first pass storyboard with me and Adam Muto looked over it with me and gave me notes. ... I really liked being part of a crew and project way bigger than myself. Coming to this from comics, where I was working alone and self-publishing my dinky little projects, it was nice to not have to do every single aspect of a project." Interview with author, September 13, 2018.

15. According to Falk: "The first thing I worked on in Burbank was the final cleanup of ['Wheels']. I think that's the first board that Charmaine Verhagen worked on as a board artist. I started working on that board in Quebec and I finished it in Burbank." Interview with author, March 25, 2019.

16. According to Falk: "'Imaginary Resources'—that's the one I worked on with Pendleton [Ward]. ... Pen was interesting to work with! In the rough board, he took over one of my beats, the beat where BMO is revealed sitting on a throne. On that beat I just cleaned up Pen's roughs. Pen [made heavy use of] Post-it notes, sticking them on top of each other, right up to the time of the pitch and even during the pitch! (That's actually the only time I've seen someone adding Post-its to a board while they were showing the board.) I think Pen wanted to work on that episode because he is really into virtual reality stuff." Interview with author, March 25, 2019.

17. According to Falk: "'The Light Cloud' was the first complete episode that I worked on in Burbank. ... [At first] I didn't understand that Finn never really meets his mom, he just sees her on a monitor. So I drew some scenes where Finn is actually talking to his mom, and I think I had his mom give him an awkward hug, but I had to do revisions on those scenes, because Finn never actually sees his mother in real life, only on a monitor." Interview with author, March 25, 2019.

18. According to Falk: "'Cloudy'—that's one I worked on with Kent Osborne. ... I found the continuity to be really difficult, even though in theory it should have been easy, because Finn and Jake spend most of the episode on top of a cloud. This was the first episode where I read out my part of the board. I had been afraid of doing [this], but as it turned out, I kind of liked it. I like reading out a board because I can try to show how I think the timing should go." Interview with author, March 25, 2019.

19. According to McHale: "At some point CN was looking for little tiny *Adventure Time* shorts, and I thought it would be fun to write a couple weird little BMO stories with my son,

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who was maybe about 5 years old at the time? We wrote one, but they didn't end up making the little shorts. But Adam salvaged the storyboard my son and I had done and used it for 'Ketchup.'" Interview with author, August 29, 2019.

20. According to Guo, "I'm particularly proud of 'Whispers'—mostly because I put a lot of myself into the Grass Finn character. I'm a huge fan of Mary Shelley's *Frankenstein*, which deals a lot with ideas of creation and self-loathing and existence, and I saw so much of that in Fern. Plus, I'm so happy I got to include Finn giving Fern a squeeze to calm him down. I've needed a couple squeezes in my life." Interview with author, October 23, 2018.

21. According to McHale: "Adam [Muto] ... needed somebody to help storyboard an episode, and I didn't have anything else going on so I jumped in to board half of that episode. At the time I had no idea that the show was on its last season, otherwise I probably would have worked harder to make it really good. As it was, I just sort of had fun and kept things simple. It was cool to get to work with Sam Alden, too!" Interview with author, August 29, 2019.

22. During production of this four-part episode, the following storyboard artists worked together: Tom Herpich and Steve Wolfhard; Seo Kim and Somvilay Xayaphone; Hanna K. Nyström and Aleks Sennwald; and Sam Alden and Graham Falk.

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# APPENDIX B: ORIGINAL PRODUCTION SCHEDULES FOR SEASONS 7+

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The following page features the original production schedule for *Adventure Time's* last few seasons. Since this was the delineation envisioned by the crew during production, many fans consider it to be the “correct” understanding of the show’s final seasons.

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No.	ORIGINAL SEASON 7	ORIGINAL SEASON 8	ORIGINAL SEASON 9
1	BONNIE & NEDDY	TWO SWORDS	THE WILD HUNT
2	VARMINTS	DO NO HARM	ALWAYS BMO CLOSING
3	CHERRY CREAM SODA	WHEELS	SON OF RAP BEAR
4	MAMA SAID	HIGH STRANGENESS	BONNIBEL BUBBLEGUM
5	FOOTBALL	HORSE AND BALL	SEVENTEEN
6	MARCELINE THE VAMPIRE QUEEN	JELLY BEANS HAVE POWER	RING OF FIRE
7	EVERYTHING STAYS	THE INVITATION	MARCY & HUNSON
8	VAMPS ABOUT	WHIPPLE THE HAPPY DRAGON	THE FIRST INVESTIGATION
9	THE EMPRESS EYES	MYSTERIOUS ISLAND	BLENANAS
10	MAY I COME IN?	IMAGINARY RESOURCES	JAKE THE STARCHILD
11	TAKE HER BACK	HIDE AND SEEK	TEMPLE OF MARS
12	CHECKMATE	MIN & MARTY	GUMBALDIA
13	THE DARK CLOUD	HELPERS	COME ALONG WITH ME
14	THE MORE YOU MOE, THE MOE YOU KNOW	THE LIGHT CLOUD	
15		ORB	
16	SUMMER SHOWERS	SKYHOOKS	
17	ANGEL FACE	BESPOKEN FOR	
18	PRES. PORPOISE IS MISSING!	WINTER LIGHT	
19	BLANK-EYED GIRL	CLOUDY	
20	BAD JUBIES	SLIME CENTRAL	
21	KING'S RANSOM	HAPPY WARRIOR	
22	SCAMPS	HERO HEART	
23	CROSSOVER	SKYHOOKS II	
24	THE HALL OF EGRESS	ABSTRACT	
25	FLUTE SPELL	KETCHUP	
26	THE THIN YELLOW LINE	FIONNA & CAKE & FIONNA	
27	BROKE HIS CROWN	WHISPERS	
28	DON'T LOOK	THREE BUCKETS	
29	BEYOND THE GROTTO		
30	LADY RAINICORN...		
31	I AM A SWORD		
32	BUN BUN		
33	NORMAL MAN		
34	ELEMENTAL		
35	FIVE SHORT TABLES		
36	THE MUSIC HOLE		
37	DADDY-DAUGHTER CARD WARS		
38	PREBOOT		
39	REBOOT		