

A Checklist of  
Mediaeval Manuscripts  
in the  
Department of Special Collections  
Kenneth Spencer Research Library  
University of Kansas

ANN HYDE

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The Department of Special Collections  
Kenneth Spencer Research Library  
University of Kansas  
Lawrence, Kansas

# Preface

This informal list of most of the pre-1550 MS holdings of the Department of Special Collections in Spencer Library was prepared for the April 1996 meeting of the Medieval Academy of America in Kansas City and Lawrence, Kansas. It goes into little detail, and is essentially a list of texts which would repay research—some solidly identified, and some still mysterious.

It is designed to help local faculty and students browse for mediaeval research topics, particularly for short texts, and to send to those who want a brief account of our mediaeval holdings. In many cases a single MS or a group has a fuller description, of which a photocopy can be sent to off-campus researchers.

## COVERAGE

Western European codices, correspondence, legal documents, and the papers of families, estates and businesses, before 1550; also a few later copies of material for which the originals may have now disappeared. 1550 is a date well after the accepted beginning of the Renaissance; why break there? Because the material of history is fluid, and refuses to accept imprisonment in chronological cells: 1500 in Italy is not the same as 1500 in Britain; and the daily actions and beliefs of the several classes of society—and of individuals—do not change at a uniform rate. "To 1550" is broad enough to include almost everything with a mediaeval aspect, but it is not always easy to apply to undated 16th-century material, and much such material has been omitted from this list.

*Omissions:* Our few pre-1550 samples of Orientalia, cuneiform tablets, and papyrus; a couple of anthologies of the Greek Fathers (probably written after 1550); most annotations; some uncatalogued material, primarily legal documents.

*Formats:* Part I contains almost all our handwritten bound books which appear to have been produced before 1550; and covers or mentions most leaves extracted from such codices. The description of a codex always includes each separately written text in the same binding, and often lists texts which are intellectually distinct although written in a single hand.

Part II gives undetailed descriptions of some of our groups of estate papers and legal documents which contain mediaeval material (the base-descriptions are either bulky or non-existent). There are other groups too unprocessed to earn even a superficial description, but few of them will prove to contain pre-1550 material. Some single documents also appear in Part II; some other single documents are still undescribed.

## DESCRIPTION

The entry in this list is brief, follows no standards, and is not authoritative—it is merely a tool to help the reader find something of interest. The only physical points noted are the number of leaves in a codex when less than 24, and the presence of ornament other than ordinary red initials. This brief entry is usually based on a fuller description (available on request), which may be full, fairly detailed, scant, or a

bookseller's description; but in some cases this checklist will supply the best description available. Identifications and attributions are weak, and few texts have been compared with published versions: such scholarly tasks await the researcher.

## BACKGROUND

The Kenneth Spencer Research Library, the repository for the rare books and MSS in the University of Kansas library system, contains three independent Departments: one for Kansas local history; one for the records of the University; and this Department of Special Collections, which covers the rest of the world, and contains, among other pleasures, about 400,000 MSS.

The mediaeval MSS are but a splinter tossing on this flood, and local mediaeval researchers are comparatively few; those wanting a complete picture of our mediaeval holdings have been able to use the chronological card file as a temporal doorway into the public manuscript catalogues. Nevertheless the interface was too awkward for what should be a broadly useful collection; and some of the old cards were uneven and uninformative, often noting only the first text in a volume. Therefore we took this opportunity to produce a first approach to something which will be useful both at home and abroad.

## WHY THIS COLLECTION?

The primary reason for collecting these particular manuscripts is to make it possible for local students and scholars to work on a broad range of largely unpublished mediaeval material. Their goal may be basic research, or practice in dealing with such material. Or it may be the pure joy of solving a puzzle; and while they slowly decipher the message left to us they will be handling the parchment that the scribe leant on, seeing the movement of his hand on the page, and touching the thumbprint left by a 13th-century woman in the wax of her seal. They can consider with all their senses what it meant to those who composed, copied, and read it before; and they can begin to hear faint whispers of voices from the past.

The secondary purpose is to add this material to the Ark which preserves the past of the world for the use of the world, making this University a site on the international web of scholarship. And a third is to remind Americans of the great stream of history of which they are a part.

We have never had much money for acquisitions. So we have made a virtue out of collecting everyday material instead of famous or highly ornamental MSS, and our holdings are more textual than graphic. Few of our mediaeval MSS are illuminated (but most are decorated in some way); almost none have been thoroughly researched (and therefore may conceal surprising data); the aristocracy is little represented.

## CONVENTIONS USED

Square brackets indicate material which does not appear in the MS—either an attribution/title generally accepted, or interpolations by the cataloguer. "[1]", etc.,

indicates separate texts bound in this order; "1)" indicates types of texts with common features found *passim* within the MS.

A "Language" line is added at the foot of the entry for MSS not wholly in Latin.

The "Provenance" line presently contains only Phillipps numbers (and probably not all that apply).

Incipits are only given when no more certain identification of the text is available.

I have expanded some contractions silently and represented others with an apostrophe.

"Illuminated" is used only for gold or silver.

No measurements appear in this list, but the first letter of the callmark indicates the height of a book MS: "A" is under 15 cm high; "B" 15 to 20cm; "C" to 25; "D" to 30; "E" to 37; "G" to 45. "H", "J", and "Q" are material which lies flat. "P" fits into a legal-size folder.

The manuscript callmark begins "MS" and is in bold at the end of each entry following the label *Shelfmark*. This shelfmark provides the unambiguous citation for the manuscript. The number and brief description at the head of each checklist entry should not be considered permanent or authoritative.

## THANKS

To Robert Vosper and Joseph Rubinstein, who founded the Department in 1953, and remembered mediaeval and Renaissance material when stocking it; to Alexandra Mason, Spencer Librarian, who has continued to acquire such material and encourage its use; to the bookseller Bernard Rosenthal, the source of many of our mediaeval codices; to the bookseller Theodore Hofmann, the source of most of our conveyances; to a long line of other booksellers headed by H.P. Kraus; to William J. Crowe, Dean of Libraries, who appreciates the lively past and plans an interesting future; to the State of Kansas and to donors to the Endowment Association, both of which have funded acquisitions and staff over the years; to student assistants Tony Jacobs, David Olson, and Graham Pendreigh, who input part of the MS chronological file into a database for this project, directed by my colleague Richard Clement; to Michael H. Hoeflich, Dean of the Law School, who funded this publication.

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8 April 1996

## *Note to the revised edition (July 1996)*

The first issue of this hasty list contained a number of errors: primarily obvious but embarrassing typos. We have corrected the typos we have discovered, and also some layout and language problems. The only important change is the exchange of entry M117 with M116. It is likely, however, that material errors are still unrecognized.

We hope to install an experimental Spencer Library home-page on the Web in July 1996 which will include a continually updated version of the *Checklist*. I welcome corrections and suggestions. This is probably the last paper edition of the *Checklist*.

# A Checklist of Mediaeval Manuscripts

## List of Subject-divisions

### Part I: BOOKS & SIMILAR MATERIAL

#### Religion

Texts by single authors (including anonymous texts)	M1-12
Augustine; the Augustinian rule	M13-15
Sermons	M16-24
Anthologies	M25-44
Bible.	
Extracts	M45-55
Paraphrases	M56-60
Commentaries	M61-62
Liturgy	
Service-books	M63-72
Extracts	M73-91
Ancillary material	M92
Commentaries	M93
Church business; the Benedictine rule	M94-98
Poems	M99-100

Biography, saints' lives, miracles, etc.	M101-107
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Aristotle. Texts in Latin (including spurious works) and commentaries	M108-112
Scholarship and education	M113-117
Dictionaries, glossaries, etc.	M118-123
Grammar	M124-127

Law	
Canon	M128-129
Codification	M130-131
Consilia	M132-133
Cases—Theory	M134
Notarial records and formularies	M135-141

Classical texts	M142-151
Anglo-Saxon texts	M152

Literature	
French	M153-154
Italian	M155-158
Personal correspondence	M159
Miscellaneous humanities	M160
Occult	M161
Medicine	M162-167
Veterinary Medicine	M168-169
Science, technology, mathematics	M170-172
Geographies, cosmographies	M173-174
Histories, chronicles, political treatises	M175-185
Travels	M186-190
Government records, political reports and correspondence	M191-198
Records of societies	M199-200
Groups of miscellaneous texts, extracts, and antiquarian copies	M201-204
Miscellaneous fragments	M205
Texts in Beneventan hands	M60, M79, M101

### Part II: LEGAL DOCUMENTS & SIMILAR MATERIAL (*Estate, family, and business papers, cartularies, conveyances, etc.*)

Britain	
Collections	L1-11
Single documents	L12-20
France	
Collections	L21-23
Single documents	L24-26
Italy	
Collections	L27-32
Single documents	L33-34
Spain	L35
Germany	L36-37
Russia	L38
Unidentified	L39

## PART I: Books And Similar Material

### Religion

M1

**Saint AMBROSE**, bp. of Milan, d. 397.  
Expositio super "Beati immaculati" [Psalm 118].

**France or England : ca. 1200?**

1 volume.

*PROVENANCE*: Philipps 3596.

*ORNAMENT*: Ornate red initials.

*Shelfmark*: MS D3

M2

**Saint ANTONINUS**, O.P., abp. of Florence, 1389-1459.

Tractato de' sette vitii capitali cioè de' sette peccati mortali.

**Italy : before 1459?**

1 volume.

One of his series of "Confessionale" manuals for confessors. This text is usually distinguished as "Omnes mortalium cura"; the Italian version is also known as "Specchio di Coscienza".

*ADDED AT END*: 2 poems in Italian; liturgical memos.

*ORNAMENT*: Penwork initials in yellow, red, and blue.

*LANGUAGE*: Italian.

*Shelfmark*: MS A15

M3

**ARS MORIENDI** [expanded version]

Dominicus CAPRANICA, cardinal, d. 1458.

Tractatus optimus de arte bene moriendi.

**Germany? : 1456.**

1 volume (11 ff.).

*AT END*: Cristiane fidei ad leta Jeronime gl'osissime que es per flagella ... (a leaf which may continue the main text or may be independent).

*Shelfmark*: MS D38

M4

**Filippo BEROALDO**, 1453-1505.

De resurrectione Christi, etc.

**Italy? : ca. 1500?**

1 volume (17 ff.).

Scholarly scraps collected in a modern binding. Each consists of a text composed by Beroaldo (or others?) surrounded and interlined with commentary and glosses. Authorship unverified.

The main texts are in bold cursive, the commentaries in a small fine hand; the same scribe is probably responsible for both.

*CONTENTS*:

- [1] Carmen Beroaldi De resurrectione Christi.
- [2] Distichs headed Cupido, Pudicitia, Mors, Fama, Tempus, Eternitas, Summum bonum, D'n Hieronymi fr'ia.

[3] Epitaphium [on Arradus Abbas].

[4] Eglogia . . . De passione salvatoris aucto solus loq' Anthonius Beroaldo . . .

[5] *Incipit*: "Dominus que p's? Est Nomen q're p's orationis ..." [Incipit of an anon. commentary on the "minor" version of Donatus' grammar; see Bursill-Hall.]

*NOTE*: Formerly listed (and perhaps cited) as De resuscitatione Christi.

*Shelfmark*: MS C26 (formerly MS Y51)

M5

**Saint BONAVENTURA**, O.F.M., ca. 1217-1274.

[Soliloquium.] Liber meditationum . . . qui intitulator ymago vite eterne . . .

**Germany? : 1433.**

1 volume (22 ff.).

*Shelfmark*: MS D37

M6

**Domenico CAVALCA**, O.P., ca. 1270-1342.

"Cavalca MSS".

**Italy : 14\_\_.**

1 volume.

*CONTENTS*:

- [1] [Cavalca.] Disciplina degli spirituali.
  - [2] [Cavalca.] Trattato delle trenta stoltizie.]
  - [3] "La fede ferma e matre dello abrenuntiamiento... pocho de impedimento." (Ascetic treatise.)
  - [4] "A domandato santo Antonio . . . Finito libro isto Reddamus gl'a Xr'o." (Exempla from saints lives.)
  - [5] [Cavalca.] Specchio del croce.
  - [6] [Cavalca.] Trattato della Pazienza, ovvero Medicino del Cuore.]
  - [7] "Li Romani singioriano tutto lo mundo . . ." (Miracles of the Virgin.)
- TITLE*: From modern binding.  
*LANGUAGE*: Italian.

*Shelfmark*: MS C143

M7

**GUIELMUS de Lavicea**, O.F.M., fl. before 1310.

Dieta salutis, etc.

**Italy? : 14\_\_.**

1 volume.

*CONTENTS*:

- [1] Dieta salutis qui incipit hec est via ambulare in ea ... [Colophon]: "Dieta salutis edita a fratre Guilelmo de Lavicia equitanico de ordine fratrum minorum."
- [2] Appendix dietae salutis . . . ad usum concinatorum in diebus Dominicus et festivitibus . . .
- [3] Table of subjects; "Via salutis . . ." [verse]
- [4] "Recessit lex a sacerdotibus . . ." [verse]
- [5] Text on types of the crucifixion, etc.
- [6] Endsheets: 14\_\_? vellum leaf from a condensed history of Rome.

*AUTHORSHIP*: Name unsettled: appears as

"Lavicea" or "Lanicea" in reference works, and not clear in this MS. Text sometimes ascribed to Bonaventura.

*PROVENANCE*: Phillips 642 (previously Leander van Ess, from the Carthusian house of St. Barbara at Cologne?).

*Shelfmark*: MS C64

M8

**HERBERT d'Auxerre, d. 1259.**

Abbreviatio summae Gulielmi Altissiodorensis in quatuor libros sententiarum Petri Lombardi.

**France? : ca. 1275.**

1 vol. (incomplete: end of book IV wanting).

*ADDED*: Endsheets are from a later service-book (musical notation and penwork initials).

*ORNAMENT*: Decorative initials.

*Shelfmark*: MS B18

M9

**Saint ISIDORE of Seville, d. 636.**

[Sententiae libri tres.] De summo bono.

**Germany? : 14\_\_.**

1 volume.

*ORNAMENT*: 3 coarsely floriated initials; elegant "pointing-hands".

*Shelfmark*: MS C54

### *Anonymous Works*

M10

**"Gaudio" fragment.**

**France? : 8\_\_ x 9\_\_.**

1 piece.

*CONTENTS*: Bottom line of recto begins: "gaudio; In tribulatione ..."; of verso: "ut n̄ sit uacua dom' nra ..." Mentions "apostolorum".

*NOTE*: Apparently from a binding. Annotated in pencil: "Dutch 17 cent."

*SCRIPT*: Carolingian.

*Shelfmark*: MS 9/2:31

M11

**Theological text.**

Unidentified text on religious and scholastic topics.

**Italy? : 13\_\_?**

1 vol. (incomplete: lacks beginning and end).

*CONTENTS*: Books II-III, VII retain their titles. (II: De rerum creacione; III: De malo in genere; IV: [On the incarnation of Christ?]; V: [On the virtues?]; VI: [On the sacraments]; VII: De fine mundi.)

*ORNAMENT*: Pen-work initials.

*Shelfmark*: MS B92

M12

**Tractatus de veneno spirituali. Extract.**

**? : 13\_\_?**

1 quire (7 ff., numbered in pencil 25-31)

Latter half of a treatise on the seven deadly

sins. End of text: ". . . magno honore omnibus derelictis." Bloomfield 5102.

*AUTHORSHIP*: This treatise has been ascribed to Saint Malachy (1094-1148), to Robertus Holkot (d.1349), to ps. Thomas Aquinas . . .

*CONTENTS*: Each chapter describes a sin, followed by its remedium. Chapters remaining: accidie; avaricie; gule; luxurie. Includes exempla drawn from natural history.

*TITLE*: From explicit.

*ORNAMENT*: Pen-work initials.

*Shelfmark*: MS P368

**Saint AUGUSTINUS Aurelius, Bp. of Hippo, 354-430.**

M13

**De civitate Dei.**

**Italy : ca. 1400.**

1 volume.

*SCRIBE*: Walterus de Valle.

*ORNAMENT*: Miniature of St. Augustine as bishop; coat-of-arms.

*Shelfmark*: MS G1

M14

**Augustinian Rule: Regula Prima, and 2 commentaries.**

**Germany or France? : ca. 1400.**

1 volume.

*CONTENTS*:

- [1] List of books of the Bible and their abbreviations; for students and preachers. On 1 page and 1 vertical strip.
  - [2] Regula beati AUGUSTINI episcopi patris nostri.
  - [3] HUGH OF S. VICTOR, 1096?-1141. Commentum in regula ...
  - [4] HUMBERT DE ROMANS, 1194?-1277. Commentum super regulam Augustini . . .
- ORNAMENT*: 3 colored penwork initials.

*Shelfmark*: MS E36

M15

**In Johannis Evangelium tractatus CXXIV.**

**Extract.**

**? : 11\_\_?**

1 leaf. 43x30 cm.

*CONTENTS*: End of Homily 51 and beginning of Homily 52.

*SCRIPT*: Late Carolingian.

*ORNAMENT*: White strap-work initial.

*Shelfmark*: MS J6:3:A4 (formerly MS J6:3:B5)

For some items ascribed to St. Augustine appearing elsewhere in this list, see M25, item 1; M32, items 5, 6, 20, 21, 25; M41, item 1; M43, items 1, 3 (item 3, "Trattato molto utile di Santo Aghostino di Diversi santi amonimenti & sermoni", contains 13 texts.) See also M104 and M105.



**Religion—Sermons**

M16

**Sermones et miscellanea.****France, Germany, Italy : ca. 1180-1330.**

1 volume, containing 51 sermons and other religious passages, extracted from ca. 8 MSS. Bound together ca. 1400 in blue deerskin (with fore-edge flap), probably German. Small (16 x 11.4 cm): suitable for a travelling preacher.

**CONTENTS:** The numbers in square brackets have been added here to distinguish texts. Physical sections are generally imperfect at head and tail. List of contents written ca. 1400, on free endpaper. [Section A: extracts from BIBLES, each from a different MS.]

[2] Isaiah; Jeremiah (incomplete). Both with prefaces by St. Jerome.

Hand: small Gothica cursiva textualis.

France?: 12\_\_

[3] Job, surrounded by a commentary.

Hand: small round Gothica textualis.

France?: ca. 1300.

[4] Tobias (almost complete)

Hand: small Gothica textualis formata.

Italy: 13\_\_

[Section B: 7 unattributed SERMONS on the Virgin]

Hand: late Carolingian minuscule. ca. 1200?

[5-11] Sermo in assumptione beate Marie [and 6 more]

[Section C: unattributed SERMONS or TREATISES]

Hand: small Gothica textualis. ca. 1200?

[12] De sancto Johanne Baptista.

[13] De apostolis.

[Section D: unattributed sermons or treatises.]

Hand: Gothica textualis. ca. 1200?

[14-17] 4 texts (no. 17 perhaps by St. BERNARD).

[Section E: Sermons.]

Hands: 3 or more. Germany?: 11\_\_-12\_\_.

[18-49] 33 sermons (nos 18-19 by GÉBOUIN of Troyes; nos 22, 24, 33 by PETER COMESTOR, nos 26-27 by BERNARD; nos 36, 45 by Geoffrey BABION).

[Section F: Misc.]

[50] De generibus lacrimarum. [Addition.]

[51] [Notes on movable feasts.] 13\_\_

**NOTE:** Description based on rough notes by Albinia de la Mare and Bernard Rosenthal.

**MUSIC:** Neumes on ff 106v-107r, 124v.

**Shelfmark:** MS B110 (not yet catalogued)

M17

**NICOLAUS (Nicolutius) de Asculo**

(Asculanus; Esculo), O.P., fl. 1342.

Sermones de mortuis secundum evangelia dominicalis.

Italy : 13\_\_.

1 volume.

**CONTENTS:** 54 sermons. Author and title from Schneyer, but includes 1 sermon not listed therein.

**INCIPIT:** "Soluite & adducite mihi M' xxii.

Quia..."

Last leaf annotated in a different hand: "Explicit

Liber sermonum funeralium Magistri Simonis de Cremona ordinis fratrum heremitarum" [d. ca. 1390].  
**Shelfmark:** MS C278 (not yet catalogued)

M18

**Frater SOCCUS** [i.e., Conradus de Brundelsheim, Ord. Cist., abbot of Heilsbronn in 1282, d. 1321.]

Sermones de sanctis.

Germany : ca. 1370.

1 volume (imperfect: order confused and leaves wanting).

**CONTENTS:** Sermones de sanctis, Mathia to Katherina; 3 sermons De dedicatione ecclesiae. The text appears to be Schneyer: Conradus 297-371, 376, 378-379, with losses and additions.

**TITLE:** Cover-label (original): Opus sermonum socci de sanctis per totum annum.

**NOTE:** Chained binding.

**Shelfmark:** MS D84

M19

**Sermones quadragesimales.**

Italy? : ca. 1330?

1 volume (several groups of leaves, probably from different MSS, recently bound together).

**CONTENTS:** Latin sermons on Biblical texts.

**INCIPIT:** "Jejunaverunt die illa, et induerunt se ciliciis."

**NOTE:** Unidentified: this title inscribed on front paste-down in modern pencil. Most topics seem suitable for Lent.

**Shelfmark:** MS B44

M20

**Saint BERNARDINO da Siena, 1380-1444.**

Prediche sul nome di Gesu.

Italy : ca. 1500.

1 volume.

**ORNAMENT:** 14 pen and water-color drawings; ornamental IHSs.

**LANGUAGE:** Italian.

**Shelfmark:** MS A7

M21

**CHERUBINO da Spoleto, Franciscan, d. 1484**

Sermones.

Italy : ca. 147\_x149\_.

1 volume.

**CONTENTS:** 69 Latin sermons; 2 treatises; some embedded Italian verses. Marginalia.

**LANGUAGE:** Latin; a little Italian.

**Shelfmark:** MS C82

M22

**Sermones de vitiis et de penitentia.**

Italy : 14\_\_.

1 volume.

**CONTENTS:** A series of 28 sermons, probably by a single author.

The first group begins: "[E]i]ce ancillam et filii' eius: ad Gala: 4.c' et in e'pla hodierna." Incipit

proper of item 1: "Ap'lus Paulus ex' preco fidelissimus..." Title added to first sermon: D'avaritio; to last sermon: D'odio. Added at end: partial list of contents by subject.

**ADDED:** Fragments in binding probably from service-book, including large fragment from Luke.

**TITLE:** Assigned by cataloguer. Title on spine may read "Sermones ma.usis".

**LANGUAGE:** Latin; some passages in Italian.

**Shelfmark:** MS B63

M23

**Sermones dominicales.**

**France or Great Britain : 13\_\_?**

1 volume.

**CONTENTS:** 116 sermons for the Temporale, and 48 sermons for the Commune sanctorum.

Schneyer attributes both parts to the Englishman THOMAS DE LISLE, O.P., abp of Ely 1345, d. 1361. Others have attributed the text to Thomas Brito, Guibert de Tournai, Thomas Aquinas, or Thomas Lyld. Binding title: Bede Sermones.

**TITLE:** Assigned by cataloguer.

**ORNAMENT:** 1 simple illuminated initial; penwork-initials, some historiated; handsome marginal "pointing hands".

**LANGUAGE:** Latin; includes French proverbs with Latin equivalents.

**Shelfmark:** MS D134

M24

**Ochino, Hegendorf, and Oecolampadius.**

Sermons translated into English.

**England : copied 1598?**

1 volume (4 separate items).

**CONTENTS:**

- [1] Bernardino OCHINO, 1487-1564. "Sermons of Barnardine Ochine . . ." Translated from Italian into English, 1548. Sermons 3-5.
- [2] Christoph HEGENDORF, 1500-1540. [Conciones aliquot domesticae. English.] "Domestycal or housholde Sermons" Translated from Latin into English by Henry Reginalde, 1548. Sermons 1-5.
- [3] Joannes OECOLAMPADIUS, 1482-1531. "Sarmon ... to young men and maydens..." Translated from Latin into English by John Foxe, 1548.
- [4] [Leaf from an admonition to "your Maiestie" to choose an heir].

**ORNAMENT:** 3 large historiated penwork initials (dragons and strapwork).

**LANGUAGE:** English (translated from Italian and Latin).

**Shelfmark:** MS D31

## ***Religion: Volumes of Tracts by Divers Authors***

M25

**"Lectionary"**

**Italy? : ca. 1100?**

1 quire (8 leaves: ff. "cxlvi"-"cliii") extracted

from book of religious texts.

**CONTENTS:**

- [1] [St. AUGUSTINE. In Iohannes Evangelium tractatus CXXIV: homily 49: 1-9.]
- [2] BIBLE. O.T. Lamentations. (entire book)
- [3] Saint MAXIMUS, bp. of Turin, fl. 451-465. [Homilia 106: De timore Dei et correctione linguarum.]
- [4] LITURGY. 3 lines of the beginning of the reading for Palm Sunday.

**NOTE:** This version of Lamentations contains readings based on Hebrew texts.

**TITLE:** From modern binding label.

**MUSIC:** Musical phrase jotted in margin.

**Shelfmark:** MS E22

M26

**Collections of quotations and exempla; and works by Defensor and Maximus.**

**France? : ca. 1300?**

1 volume (5 texts in 3 hands).

**CONTENTS:**

- [1] De utilitate audendi sermones [and other exempla].
- [2] [DEFENSOR, monk, 7th century]. Liber scintillarum.
- [3] MAXIMUS, Saint, bp. of Turin, fl. 451-465. Omelia de lingua mala.
- [4] De gula . . . [and other quotations].
- [5] Rome fuit quidam . . . [and other exempla].

**Shelfmark:** MS A17

M27

**Ethical treatises by Defensor, St. Bernard, Alcuin.**

**France? : 13\_\_?**

1 volume (5 texts in 3 hands).

**CONTENTS:**

- [1] [DEFENSOR, monk, 7th century]. Liber scintillarum. (Preceded by the end of a previous work.)
- [2] BERNARD de Clairvaux, 1091-1153. Meditationes . . . de interiore homine . . .
- [3] [BERNARD de Clairvaux. De contemptu mundi.] Contemptus mundi.
- [4] ALCUIN. [De virtutibus et vitiis.]
- [5] [A quire in a different hand containing the end of a work on sins, and the start of another.]

**NOTE:** Binding title: V. Beda -- S. Bernardus -- Alcuinus.

**ORNAMENT:** Elaborate pen-ornamented initials.

**Shelfmark:** MS A19

M28

**Anthology of religious treatises and verses by Pope Innocent III, St. Bernard, et al.**

**France? : 13\_\_.**

1 volume (21+ texts).

**CONTENTS:**

- [1] INNOCENT III: De miseria humane conditionis.
- [2] Occulta doctoris.
- [3] Vado mori ... [verse].

- [4] Tractatus de planctu beate Marie de passione filii sui quem fecit beatus BERNADUS per modum dyalogi.
- [5] Ordo monachorum et fundamentum religionis.
- [6] [BERNARDI exhortatio de vita monast.] Ordo monachorum versibus conscripti. [verse]
- [7] Libellus conscientie.
- [8] Mors tua. [verse]
- [9] Torneamentum monachorum.
- [10] Speculum monachorum a beato BERNADO abbate editum.
- [11] Tractatus de honestate vite a beato BERNADO abbate editus.
- [12] Aliqui tituli extracti de libro qui intitulatur de virtutibus.
- [13] [Casus papales] Ad papam. [verse].
- [14] [Casus episcopales] Ad episcopum.
- [15] [Lists of 7 physical acts, 7 spiritual acts, 7 sacraments, 10 laws of God, 5 senses, 7 virtues, 7 gifts of the Holy Ghost. Also the love of God, and "Lux mundi..." [a prayer].
- [16] Confessio qui dici debet ad impetrandam gratiam.
- [17] [Tables of vices and virtues.]
- [18] Laudes B.V.M.
- [19] Quaestiones qui faciunt homines desperare.
- [20] Vita beati Sebastiani sociorumque ...
- [21] Vita Sancte Anthonii monachi et heremite [incomplete].  
*PROVENANCE:* Phillipps 3984.  
*Shelfmark:* MS B16 (formerly MS Y119)

## M29

**APPELTORN group of texts on the Gospels.****Cologne? : 1450?**

1 volume (4 texts).

*CONTENTS:* Three different 14\_\_ texts bound together in a 14\_\_? binding. Item 2 and most of item 3 are in the same hand.

- [1] Pope GREGORY I, 340-604. [Homilies on the Evangelists] Quadraginta Omelie...
- [2] Hermann APPELTORN. Collectum quoddam super passionem domini: "Expositio sive postilla passionis Jesu Christi collecta per quendam monachum ordinis Carthusiensis 1450."
- [3] [APPELTORN?]. Textus passionis Christi ex quattuor evangelistis ejusdem: "Expositio Passionis ... continuata ..." [unfinished?]
- [4] [A vellum flyleaf at the end, cut from a religious treatise.]

*AUTHORSHIP:* The cover-title notes that item 2 was by "venerabilis patris Hermanj Appeltorn prioris tunc domus Treverensis et postea domus huius" and written in his own hand: a later note "obiit 1473". Hermann Appeltorn was prior of the Carthusians in Cologne. His works (including items 2 & 3) were preserved in MS in the monastery of St. Barbara at Cologne.

*PROVENANCE:* Phillipps 646; previously Leander van Ess, from St. Barbara, Cologne.

*NOTE:* Formerly listed (and perhaps cited) under Gregorius.

*Shelfmark:* MS C91

## M30

**Minden Codex.****Germany (Minden in Westphalia) : 14\_\_ (and colophons 1447-1469).**

1 volume (17+ MS texts & 1 printed).

Collection of religious texts. From the Benedictine monastery of St. Moritz and St. Symeon in Minden; in early binding. In varied hands and layouts: often imperfect at beginning or end, or misbound.

*TITLE:* Assigned by cataloguer. *f.1r:* "Liber mo'is Sanctorum Mauricij & S' Mind". See also item 22.

*DATING:* Paper of item 3 probably 1452-1470 (W. Germany, Low Countries, E. France): Briquet 8684, 8685. (First use of 8685 is 1461 Bielefeld, near Minden.)

*CONTENTS:*

*Underlined phrases are taken from f. 1r. Stars mark major physical breaks. These divisions may contain further texts.*

- [1] Title-page and list of contents.
- [2] Drawing (competent) of 3 saints: 1 with cross; 1 with crook; 1 layman with spear and banner.
- [3] Primus liber MALOGRANATI. (Contains about half the text of Abbot GALLUS's Malogranatum part 1.) Date: ca. 146\_?  
\* \* \*
- [4] Tractatus de interdico ecclesiastico.
- [5] "Gerard GROET" [Gerard Groote, 1340-1384, founder of the Brethren of the Common Life]. xxiiij articuli de focaristis & concubinariis... Dns Gerhard' groth contra fornicarios!
- [6] Sex conclusiones de concubinariis et fornicariis. Tractatus ad prelatos de eiusdem fornicariis. Colophon 1452?.
- [7] Pope NICOLAS: Bulla de concubinariis. ALSO extracts from HOLKOTH, Johannes de ERFORDIA, St. THOMAS; bulls from the Council of Basle, and Pope ALEXANDER against the same. "Item alia diuisa de regis sacerdotes & p'la"
- [8] Sermo de sancti cruce. Dixi ascendam in palmam, followed by 8 brief texts.
- [9] Passio domini nostri ihesu Christi secundam rem gestam. *Incipit:* "Beatissima passione dni nri ihu Xristi p' horas in quibus passus e p'tractibus." Colophon 1469.  
\* \* \*
- [10] Incipit sermo beati AUGUSTINI episcopi super orationem dominicam; ... Expositio eiusdem super Symbolum; [et] ... sermo... de Ebrietate cauenda, Cologne: Printer of the 'Historia S. Albani', ca. 1474—GW 2994, Goff A-1304. Sermo super oratione dominica.
- [11] AUGUSTINUS de Neapolis. Super orationem dominicam. Colophon 1447.  
\* \* \*
- [12] Miraculum de spiritu guidonis; miraculum de morte episcopi udonis Miraculum de anima Guidonis [rubric]. *Incipit:* "Augustinus in libro de fide ..." Colophon 1446.  
Sketch of a Cupid/Christ at end.  
\* \* \*

- [13] De regimine sacerdotum; other texts; sketches.  
 "Dixi ascendivi in palmam..." "...os claude. Et sic e finis h's Sermonis."  
 "Corpus domini nostri Jhesu xri a fidelibus manducatum..." "...panis vite eterne in quo e omnis del.ione". 168-169r.  
 De regimine sacerdotum.  
 HUGO Cardinalis: liber confessionum.  
 Vita SANCTE SOPHIA et filiarum eius.  
 Passio SANCTI PANTALEONIS m'm.  
 Sketch of Madonna; sketch of traveller (Joseph?).  
 \* \* \*

- [14] Popes URBAN, MARTIN, EUGENIUS: Bulla de festo corporis Christi.  
 [15] Pope PAUL: Bulla Jovis Sancte [Against George of Bohemia and other heretics, 1468].  
 [16] Pope GREGORY XI. Bulla contra Speculum Saxonum.  
 [17] Jura religiosorum de successione hereditaria.  
Collatio ftti colonie contra episcopos titularos. [A recantation?], Cologne, 1472.  
 [18] Compendium confessionum. "Circa confessiones..."  
 The Explicit seems to say that these were collected in 1440 at St. John's Church, Luneborch (probably Luneburg in Hanover), under the MA Petrus de Rade "per Laurentium Mynd studenti ibidem tempore eodem quo super".

- [19] Modus confitendi.

\* \* \*

- [20] Single leaf containing Psalms 3:6-9; 4:1-4. Heavily glossed.

\* \* \*

#### BINDING INCLUSIONS:

- [21] Leaf from a service-book (identified by B. Rosenthal as a South German missal, ca. 1100) used as front pastedown and free endpaper, and over-written by a poem? in Latin?  
 [22] Pastedown on interior back board with pen trials, and formal inscription: "Mauritio Ac Symeoni Mon'tis Mynden civitatis sanctorum Codex qui prefatorum compatronorum Mon[aster]ii ordinis divi benedicti presens attinet./ Reservanti b'nd".  
 [23] Fragment of early codex-label on exterior of front board.  
 [24] Tattered spine-label.

*ORNAMENT:* Full-page ink drawing of 3 saints, f.1v; smaller sketches f.0v, 165v, 188r, 223r; historiated pen initial 2r; decorative pen initials (sometimes with caricatures) scattered throughout.

*NOTE:* Formerly listed (and perhaps cited) as "Malogranatus and other texts".

*Shelfmark:* MS C164 (not yet catalogued)

#### M31

##### Franciscan miscellany.

Italy : covers 1223-1478.

1 volume (ca. 40 texts).

*HEADER:* La regola de frati minori in volgare.

[At head of f.1b]

*CONTENTS:* Texts of use to a Franciscan. In

Italian unless otherwise noted.

This list is arranged by topic.

- A) THE FRANCISCAN RULE (Regula bullata, 1223.)  
 Also St. FRANCIS' Testament and allied material.  
 Also "Regola & vita de frati minori" (lengthy annotations on the Rule), translated into Italian by Franciscus LUCENSIS O.F.M. in 1478.  
 B) AEGIDIUS OF ASSISI, O.F.M., d. 1262. La buona & utile doctrina del beato Egidio.  
 C) LAUDE (devotional poems), some ascribed to JACOPONE DA TODE, O.F.M., d. 1306.  
 D) A number of shorter texts: Breve Compendium (metaphorical explanation of words used in the Mass), meditations on the Cross and the Passion, moral treatises, legal questions, questions from Abbot Moyse, etc.  
 E) IN LATIN: drafts of prayers, "gaude" of the Virgin, rhymed prayers, Consilia Evangelica, Moralia Quedam, Compendium Theologiae (excerpts), indulgence (John XXII), St. BERNARD's "In lumina oculos", epistle by MICHAEL OF CESENA (O.F.M. minister-general), containing admonitions (1316); 2 epistles by St. BONAVENTURA, O.F.M., 1217-1274.  
*TITLE:* Assigned by cataloguer.  
*MUSIC:* Informal notes of Gregorian chants (4-line staff).  
*ORNAMENT:* Insignificant pen-work; some Q's doodled into faces.  
*LANGUAGE:* Italian; some Latin.  
*Shelfmark:* MS A35

#### M32

##### Psalterium abbreviatum et varii tractatus. Italy? : copied after 1455.

1 volume (items 1-27 in single hand).

#### CONTENTS:

- [0] [Recent table of contents.]  
 [1] PSALTERIUM ABBREVIATUM per orationes.  
 [2] Tractatus devotissimi sancti BERNARDI De formula honeste vite.  
 [3] Sermo beati BERNARDINI DE SENIS De contemptu mundi pulcherimus.  
 [4] Sermo sancti GREGORII Ad populum Romanum.  
 [5] Sermo sancti AUGUSTINI ep'i Ad penitentes.  
 [6] Sermo sancti AUGUSTINI ep'i Ad seculares quod vivere debant.  
 [7] Liber DE ARTE MORENDI editus a quodam Carturiense.  
 [8] Liber secundus soliloquorum beati YSIDORI yspaliensis ep'i.  
 [9] ANSELMUS ... *Incipit:* "O inaccessibilis decor dei..."  
 [10] Meditatio pulcherima DE PASSIONE DOMINI nostri iesu christi crucifixi.  
 [11] Omelia ORIGENIS super euangelium Maria stabat ad monumentum foris plorans.  
 [12] DE QUODAM FRATRE QUI A MORTUIS RESURREXIT & de hiis q' vidit.  
 [13] Sermo venerabilis BEDE presbiteri De quodam qui a mortuis resurrexit.

- [14] Meditatio beati HIERONYMI valde pulchra.  
 [15] Epistola beati HIERONYMI doctoris ecclesie Ad Celantium quom in coniugio...  
 [16] *Incipit*: "Exulta celum; et in leticia esto terra..."  
 [17] *Incipit*: "Quaestiunculam proposuisti quid sit vilicus iniquitatis..."  
 [18] [Prayer good for indulgence]. Bonifacius pp' viii concessit ... *Incipit*: "Gratias tibi ago ..."  
 [19] [Prayers good for indulgences]. "Orationes quas statuit sanctus Gregorius pp' ..."  
 [20] Liber sancti AUGUSTINI ad quendam comitem carissimum.  
 [21] Liber soliloquiorum aurelij AUGUSTINI episcopi: anime ad deum.  
 [22] MATERIAL MISSING: Epistola Cromatij et Eliodori ad beatum Hieronymum... [and Jerome's reply].  
 [23] Tractatus laudis vite solitarie editus a beato BASILIO.  
 [24] De falatia vite presentis. BERNARDUS.  
 [25] Liber beati AUGUSTINI episcopi De contemplatione.  
 [26] Sermo super versu psalmi quinti.  
 [27] Tractatus sancti Iohannis GRISOSTOMI [Chrysostomus] De utilitate penitente.  
 [28] MIRACULA DE BEATA VIRGINE MARIA. (57 short Latin tales of intervention by the Virgin.)  
*TITLE*: Assigned by cataloguer.  
*Shelfmark*: MS C25

## M33

Carlerius, et al.

? : 14 \_\_ ?

1 volume (2 MSS &amp; 1 printed book).

*CONTENTS*:

- [1] Aegidius CARLERIUS (Gilles Charlier), ca. 1390-1472, [*Sportula fragmentorum*], Brussels: Fratres Vitae Communis, 1479 — Goff C-200. (Printed anthology of short theological treatises.)  
 [2] [GALLUS, Abbot of Koenigsaal], fl. ca. 1370. **Malogranatum**: liber primus (1487 or -1); secundus (1488). (Discourse on conversion, penitence, confession, temptation, the good life. With alphabetical indexes.)  
 [3] Joannes CASSIANUS, ca 370-435. [Collationes patrum] I-X. [? : ca. 1480?] (Report of his discussions with Egyptian hermits.)  
*ORNAMENT*: [2] Flamboyant red initials in liber primus. [3] Green rubrics and outline-initials.  
*Shelfmark*: MS D131

## M34

Two Italian devotional works: Vita del S. Giovanni Battista; La stultitia.

Italy : 14 \_\_ .

1 volume (2 texts).

*CONTENTS*:

- [1] La ystoria del beato messer sancto giovanni battista.  
 [2] Libro ... de la stultitia ovvero de la spirituale battaglia.

*ORNAMENT*: Red and blue penwork.*LANGUAGE*: Italian.*Shelfmark*: MS B20

## M35

Observationes in regularum ordinis Sancti Dominici.

Italy? : before 1470.

1 volume (17 ff.).

*TITLE*: Assigned by J. Rosenthal in Sept 1960.*Incipit*: "[Q]uoniam ex precepto regule iubemur habere..." End of last page: bona vestra conversatione fragrant: non sic' s[er]vi.

A few later phrases in Italian; one "1470".

May be a treatise written at different times and now misbound, or a group of notes.

*Shelfmark*: MS B45 (not yet catalogued)

## M36

Latin treatises on religious matters, sermons, etc.

Germany? : ca. 1400.

1 volume.

Groups of texts in different hands but on similar coarse paper: one watermark is Briquet 14661 (Landsberg, Bavaria, 1397x1400). Imperfect: lacks first 40 ff., and probably more: battered and waterstained. In coarse wood and deerskin (?) binding, with remains of early cover-label. Heavily abbreviated.

*CONTENTS*: Includes tractatus on the mass; magic spell (or remedy for the eye). on f. 55.*Shelfmark*: MS C126 (not yet catalogued)

## M37

The Hagen compilation.

Germany : 1409 &amp; ?; [6] ca. 1300?

1 volume (6 texts).

Religious treatises; also rules of propriety ca. 1300. Item 1 inscribed "Fr Jon's Hagen" and "Fr' Fridric' Faber"; scribe of item 2 "Fridericus Tylman"; scribe or author of item 3 "Hainricus Heny". No author given for items 2-6.

*CONTENTS*:

- [1] JACOBUS DE LAUSANNE, fl. 1303-1332. Compendium moralitatum, 1409. (Stegmuller 3888.) (Christian sayings alphabetically arranged, with explanations drawn from natural history.)  
 [2] Voluntas rusticorum. (Brief sermons.)  
 [3] Tractatus decem preceptorum pro instructione simplicium. *Incipit*: "Audi israel precepta domini et ea in corde tuo..."  
 [4] De Sancta Anastasia, etc. (28 exempla from saints' lives)  
 [5] Vocabula Psalterii. (Definitions, tending to concern natural history and medicine.) Also pen-trials in Latin and German, including a German distich.  
 [6] [Regulae proprietatis.] 4 pages used as binding: appear to be rules of propriety, ca. 1300?  
*ORNAMENT*: Some caricature-doodles; Heny

monogram a maze in 3-D perspective.

*LANGUAGE:* Latin; German pen-trials.

*Shelfmark:* MS C198

M38

**Johannes NIDER, et al. Legal and theological texts.**

**Germany : 1437+**

1 volume (5 texts).

*CONTENTS:*

- [1] Johannes NIDER, O.P., d. 1438. De contractibus mercatorum.
- [2] ? De translatione rerum temporalium ab uno homine ad alium (mentions the date 1437).
- [3] ? De institutione Sacramentorum.
- [4] Nider? Collectanea Aquinatis: super [Quattuor] Sententiarum. [Commentary on Peter Lombard.]
- [5] Joannes ANDREAE, the canonist, d. 1348. De consanguinitate et de arbore affinitatis.

*ORNAMENT:* Charts of legal relationships

accompanying item 5.

*Shelfmark:* MS E35

M39

**La mistica theologia, etc.**

**Italy (Venice: Franciscan nunnery of Poor Clares) : 1500.**

1 volume (3 texts).

*CONTENTS:*

- [1] La mistica theologia dell'amore divino...  
[*Colophon:* "trata da uno venerabile maistre frate del ordine de certosa... scritta nel monasterio deledone de sa' fra'cesco della crose... 1500 a di .3. decembrio. E tu lezitore prega dio per el scrittore".]  
Trans. by Domenico di Montecciello of "Theologia mystica", a text ascribed to Ugo de Balma (fl. ca. 1205), Gerson, or S. Bonaventura.
- [2] *Incipit:* "Item prima e di necessita ch' q'la cossa alla quale io mi muovo..." [criticism of a mystical treatise].
- [3] *Incipit:* "Uscito tandem per la dio grazia..."  
*Colophon:* "Epistola scritte da uno pontifico de poy che fu uscito di questa vita."  
*ORNAMENT:* Initials have been cut from another MS (or printed book with painted initials) and pasted in.

*LANGUAGE:* Italian.

*Shelfmark:* MS C66

M40

**Viridarium consolationis.**

**Italy : 1449.**

1 volume (3 texts).

*CONTENTS:*

- [1] [JACOBUS BENEVENTANUS, fl. 1360, ?]  
[Viridarium consolationis (abbreviated?)]  
*Incipit:* "Quoniam ut ait apostolus petrus..."
- [2] Ordo ad confitendum de septem peccatibus mortalibus, et de conditionibus ea aggrauantibus. De x preceptis et vij virtutibus... [etc.]  
*Incipit:* "Fili j peccasti ne aditias iter..."

*Colophon:* "Confessio Beati Bernardi ad Eugenium."

The "Confessio" or "Meditationes" directed by St. BERNARD of Clairvaux to his disciple Pope Eugene III discusses the points which a confessor should cover. It is considered spurious. This text may be a variant: cf Bloomfield 5058 and 3136.

- [3] HUGO de S. Charo, cardinal, ca. 1200-1263.  
[Speculum ecclesiae sive expositio missae]  
*Incipit:* "Dicit Apostolus ad ephesios vi. Induite uos armaturam..."  
*Colophon:* "Speculum ecclesie compositum a d'no Ugone de sancto victore. Scriptum mcccclxviii die v Aprilis..."  
A verse at end: "Qui transit ac nescit..."  
*ADDED AT END:* "Iste sunt condiciones confessionis..."; "Ista sunt que agravant peccata..."; "Ista sunt que facta fuerint die vigesimoquinto Marcij..."  
*TITLE:* Spine-title.  
*ORNAMENT:* Sketch of the tree "Superbia".  
*Shelfmark:* MS C65

M41

**Italian contemplative texts ascribed to St. Augustine, St. Bernard, etc.**

**Italy : ca. 1470.**

1 volume (9 texts).

*CONTENTS:*

- [1] Sermoni de Sancto AUGUSTINO liquali scripsi alli soi frati heremitani.  
*Incipit:* "Fratelli mei ch' siete letitia del core mio corona..."
- [2] . . . LUCIDARIO, facto p' lo divoto dottore BERNARDO, vulgarizzato p' frate BONAVENTURA a Bagnioregio.  
*Incipit:* "Como in dio e la unita & la trinita. Cap'lo i. ..."
- [3] Alcuni exempli tratti della VITA DELLI SANCTI PATRI. (Contains ca. 40 exempla.)  
*Incipit:* "Uno antico fr'e misericordioso..."
- [4] *Incipit:* "In almania fu una famiglia de Nove fratelli tutte Viscovi..."
- [5] Delli DECE COMMANDAMENTI de dio.
- [6] Nota que quello ch' dice S'to BERNARDO alli Frati de Monte Dei.
- [7] *Incipit:* "Dice Sancto Johanni... [and S. Gregory, Salomon, etc.]. Et Sancto Bernardo dice l'occhio sup'bo no' po cognoscere la verita."
- [8] Uno vitio loquale s'to Paulo reprehende nella sua Epistola dequilli ch' sono ACCIDIOSI...
- [9] Della FEDE. [Text breaks off?]  
*Incipit:* "La fede n'ra ad cio ch' sia meritoria..."  
*Explicit:* "... frate facto como tu vole."  
*Shelfmark:* MS C145

M42

**Hieronymus de Canonicis, fl. 1472, scribe.**

A collection of devotional tracts in Latin; most attributed to St. Bernard of Clairvaux (1090-1153), but now considered the work of "Pseudo-Bernardus".

**Italy? : 1472.**

1 volume (39 texts); a single hand with minor additions.

*CONTENTS (Titles from rubrics):*

- [1] SAINT BERNARD [Pseudo-? or "Anon. Cisterciensis s.XII." ] [De conscientia aedificandi, or, De interiori domo.] Tractatus sancti bernardi de hedificanda domo spirituali atque interni, et de nobilitate conscientie et septem columnis eius.  
*Colophon (f. 34r): "Explicit Tractatus sancti Bernardi de edificatione conscientie scriptis per me Hieronymum de Canonicis, 1472."*
- [2] [Pseudo-BERNARD.] Sermo Beati Bernardi De perfectione monastice discipline.
- [3] [Pseudo-BERNARD.] Eiusdem De humana miseria.
- [4] Sermo sancti BERNARDI De perversitate quorundam religiosorum.  
*[This brief text is followed by the short tracts below. They may be divisions of item 4, or independent texts. None have formal closes.]*  
De intemperantia monachorum  
De delicatis cibus monachorum  
De immoderata potatione monachorum  
De pretioso habitu Monachorum.  
De superbis Monachis et religiosis.  
De negligentia Abbatum.  
De periculo prelationis  
De triplici m[od]o vivendi in congregatione.  
Quomodo tribus modis fit homo sanctus.
- [5] St. BERNARD. Sermo Beati Bernardi de regno Christi et diaboli.
- [6] Joannes ANDREAE, the canonist, d. 1348. Ex Johanne Andree super Hieronymiano ubi de cupiditate prelaturum edificandi tractat.
- [7] SENECA. Epistola CVIII.
- [8] Sanctus HIERONYMUS ad Nepotianum de modo vivendi sic ait: Nolo...
- [9] Epistola Sancti AUGUSTINI. Cornelio philosopho...
- [10] SENECA. Epistola CXV.
- [11] Sancti BERNARDI oratio: Benedic me... Qui me redimere dignatus es...
- [12] Sancti ANSELMI oratio: Domine deus meus qui fecisti me...
- [13] Oratio [hymn]: Ave domine; Jesu Christe verbum patris filius virginis; agnus dei; salus mundi; hostia sacra; verbum caro fons pietatis...  
[?= Chevalier 1778]
- [14] Oratio: Domine Jesu christe peccavi ... ; concede ... ; polliceor ...
- [15] [Hymn inserted in another hand]: Christi corpus ave sancta de virgine natum Viva caro . . .  
[ = Chevalier 3050 (S. ANSELMUS Cantuar)]
- [22-29] [Prayers: 3 to the Virgin Mary; 3 concerning the Passion; 2 to the Lord.]
- [30] Quando mane surgis hanc devote dicas orationem.
- [31] Quicumque hanc dixerit orationem dum domini missa obtinebit centum dies de indulgentia ex concessione Inocentii papae.
- [32] Oratio ad angelum suum.
- [33] Oratio devotissima ad beatam Virginem Mariam

et sanctum Johannem evangelistam.

- [34] Oratio ad honorem et laudem Beate Marie Virginis.
- [35] Quicumque istam orationem dicenti quodlibet die occurret ei beata virgo maria: et beatus Johannes evangelista.
- [36] Quicumque dixerit istam orationem ieiunio stomacho habet ex concessione boniffatii papae noni dies xl de indulgentia.
- [37] Imploratio misericordie ad patrem pp' filii passionem.
- [38-39] [2 prayers to be said before and after communion; in a different hand.]

*ORNAMENT:* Penwork initial; handsome rubrics.  
*Shelfmark:* MS C246

M43

**PETRUS olim GHABRIELLI DE SETA,**  
scribe.

A collection of mediaeval devotional works in Italian.

**Italy (Pistoia) : 1476.**

1 volume.

*CONTENTS:* Italian versions of a number of treatises ascribed here to St. AUGUSTINE of Hippo or to St. BASIL (330-379), but which appear to have been composed in the late Middle Ages. Also Italian version of the Epistola ad Timotheum by pseudo-DIONYSIUS AREOPAGITICA; and of the LORD'S PRAYER.

- [1] . . . Li soliloqui de S'to Aghostino i' volghare. (translation of Soliloquia Animae ad Deum).
- [2] . . . Li diecie gradi p' liq'ali viene lomo a perfessione . . . (not Scala paradisi or De decem chordis.)
- [3] Trattato molto utile di S'to Aghostino di diversi santi amonimenti & sermoni. (Contains "Come commenda la charita" and 12 other texts, some addressed to "fratelli miei".)
- [4] Tratato di S'to Bazilio diecie'ti S'ti amonimenti. (Contains "Come inducie a carita" and 7 other texts.)
- [5] . . . Tratatti di S'to Bazilio . . . di diversa vertu & visii . . . (Contains "Della sapiensia", "Della charita . . .", and 17 other texts.)
- [6] [Lord's Prayer in Italian with Italian commentary.] Horassio dominichalis.
- [7] . . . Lapistula di sancto dionigio a timoteo. Amen.

*SCRIBE & DATE:* From colophon (f. 1v).

*SPINE TITLE:* S. Agostino.

*LANGUAGE:* Italian.

*Shelfmark:* MS C158

M44

**Collection of devotional texts (by disciples of Savonarola?).**

**Italy (Florence?) : ca. 149\_?**

1 volume.

*CONTENTS:*

- [1] Il modo di innamorarsi del Signor.  
Ascetic discourse in form of a letter to a nun. *Incipit:* "Se io hauessi estimato veneranda

in christo Madre ..." *Explicit*: "... e fatta degna fra gli heredi del mio celeste spouse in perpetuo habitare." (Title assigned by cataloguer: based on early phrase in text.)

With revisions.

[2] [Laude spirituali.]

10 disordered leaves of verse: varied hands and layouts. Some distinguishable incipits.

[3] Frate PIERO del PARADISO.

Volgare expositione della . . . Oratio Dominica. Ad Suora Raphaella de B[erna]rdi.

[4] [Binding inclusion: part of leaf in Latin, with references to the Corpus Juris Civilis.]

LANGUAGE: Italian; a little Latin.

*Shelfmark*: MS C147

### **Religion—Bible**

*Quires, etc., extracted from a complete Latin Bible.*

M45

Matthew and Mark. Extract.

Italy? : 12\_\_?

7 ff. now bound together (ff. 305-310, 313).

*CONTENTS*: Matthew: 1-19, 27-28; Monarchian Prologue to Mark; Mark 1:1-19. *ALSO*: "Versus ad retinendum in memoria capitula."

*ORNAMENT*: Illuminated initials.

*Shelfmark*: MS C105 (formerly MS Y211)

*Quires extracted from a complete French Bible.*

M46

Matthew. Extract.

France : ca. 1400 or earlier.

2 quires (5 bifolia).

*CONTENTS*: Matthew 2:17-4:25; 9:22-10:48; 12:1-21:35.

*ORNAMENT*: Initials in red and (silver?)

LANGUAGE: French.

*Shelfmark*: MS D40

*Fragments of groups of leaves extracted from a Hebrew/Aramaic Bible.*

M47

Genesis and Leviticus.

? : 1200x1500?

2 sheets and 5 small fragments (previously 8 pp.)

*CONTENTS*: Genesis 43:12-43:33; Genesis 47:6-47:21; Leviticus 13:14-14:6. Each verse is written first in Hebrew (Massoretic text), then in Aramaic (the Targum Unkelos).

*SOURCE*: Dissected from the binding of Summerfield C416 (Bacci, *De naturali*, Rome, 1597.)

*NOTE*: Described and dated by a student.

LANGUAGE: Hebrew; Aramaic.

*Shelfmark*: MS J6:1:2

*Single leaves extracted from Latin Bibles or biblical texts.*

M48

Luke 9:22-33.

? : 10\_\_?

Single leaf cut in half and used for binding reinforcements ca. 1500.

*SCRIPT*: Upright angular Carolingian.

*Shelfmark*: MS E126:6

M49

Psalms 141:10-143:8.

England? Flanders? : ca. 1200?

From a psalter?

*ORNAMENT*: Illuminated.

*Shelfmark*: MS 9/2:8

M50

Judges 1-3:2.

England? France? : 12\_\_.

*Shelfmark*: MS 9/2:13

M51

Apocrypha: Ecclesiasticus 12:16-16:22.

? : 13\_\_.

*ORNAMENT*: Illuminated.

*Shelfmark*: MS J6:3:A1 (formerly MS J6:1:1)

M52

John 9:7-22.

Germany? : 13\_\_?

*ORNAMENT/MUSIC*: With red musical or stress accents.

*Shelfmark*: MS 9/2:12

M53

**Binding constructed from MS leaves in at least two mediaeval hands.**

? : 13\_\_?

*CONTENTS*:

[1] Extract from Matthew.

[2] Extract from Jeremiah.

*PROVENANCE*: Phillipps 27676.

*Shelfmark*: MS P554 (not yet catalogued)

M54

Uncatalogued leaves, probably Biblical.

*Shelfmarks*: MS 9/1: A8, A13, B10. MS J6:2:B2, J6:2:B4.

*Single leaves extracted from Greek Bibles.*

M55

Matthew 26:10-20; John 13:3-15.

Byzantium : 1390?

From a harmony of Gospels?

LANGUAGE: Greek.

*Shelfmark*: MS 9/2:24



**Religion—Bible—Paraphrases**

M56

**Petrus de RIGA**, d. 1209.

Aurora [the Bible in Latin verse.]

**France** : early 12\_\_.

1 volume.

**ORNAMENT**: Page-height decorated initial.**Shelfmark**: MS C195 (not yet catalogued)

M57

**PETRUS PICTAVIENSIS**, chancellor of Paris, ca. 1130-1205.

Compendium historiae in genealogia Christi.

**England?** : ca. 1300?

1 bifolium.

Chart of Biblical history for students, containing synopsis of events and personages.

Incomplete text: 2 leaves only (original state probably 6 ff.)

**ORNAMENT**: Color-coded time-lines; and 19 colored pen-portraits surmounting roundels; and scenes of Moses receiving the tablets, and of the Crucifixion.**Shelfmark**: MS 9/2:29

M58

**Petrus AUREOLI**, O.F.M., abp of Aix, 1280-1322.

[Compendium sensus litteralis totius Sacrae Scripturae] "Compendium Sacre Scripture".

**?** : ca. 1500.

1 volume.

Digest of the Bible for Aureoli's students at the University of Paris, embedded in his philosophical commentary.

**Shelfmark**: MS E58

M59

**Fernando DIEGO DE CARRIONE**, fl. ca. 147\_\_.

Summarium totius Biblie distinctum per libros et capitula.

**Spain? (Coria?)** : 14\_\_.

1 volume.

"Copilatum per venerabilem p'rem d'nm fernandu' didaci de Carrione scolastici eccl'ie Caurien' hispanum, editu' Rome . . ."

Includes Jerome's prefaces; omits Psalms.

**ORNAMENT**: Elaborate red-ink S on f. 1.**Shelfmark**: MS E34

M60

**Apocrypha.**

Acts of the Apostle John the Evangelist. Abridgement of the Latin version by pseudo-Abdias called "Virtutes Johannis". (Pat. Graec. 5, pp. 1244-1247.)

**Italy (Montecassino?)** : 10\_\_?

1 leaf.

**SCRIPT**: Beneventan.**ORNAMENT**: Outline of large initial.**Shelfmark**: MS J6:3:A2 (not yet catalogued)**Religion—Bible Commentaries**

M61

**RICHARD of ST. VICTOR**, d. 1173.

Super Cantica canticorum; super Psalmum [28].

**Germany?** : 14\_\_.

1 volume (2 texts).

**CONTENTS**:

- [1a] Tabula caputolorum tractatus magistri richardi de sancto victore super cantica canticorum.
- [1b] Tractatus magistri rychardi de sancto Victore super Cantica Canticorum. [Stegmuller 7330 attributes to Ricardus de Sancto Victore; Guibert de Tournai, d. 1284, has also been proposed.]  
*Incipit*: "In lectulo meo quesui p' noctes ..."  
*Explicit*: "... spo'sa veni post labores staminu'!"
- [2] Item tractatus magistri richardi super psalmum afferte. [Psalm 28]. [Part of Stegmuller 7326?]  
Unfinished: does not treat verses 9-10.  
Gloss: De instructione nouiciorum.

**ORNAMENT**: Elaborate red-painted initials.**Shelfmark**: MS C62

M62

**In canticum canticorum.****Germany?** : 1400?

1 volume (recent binding; first leaves wanting).

Album containing annotations on words and phrases in the Song of Solomon. The notes are taken from 6th-14th century scholars.

Arranged in Biblical order. In a single hand, laid out with space for adding further notes to each heading.

**TITLE**: Assigned by cataloguer.**ORNAMENT**: Caricature in initial of index.**Shelfmark**: MS D63**Religion—Service-books**

M63

Psalter. ["Chur Psalter"]

Switzerland (Chur diocese, Graubunden)? : ca. 1200.

1 volume.

**CONTENTS**:

- 1) Psalms (Vulgate) 1-50.
- 2) Biblical texts in same hand from Isaiah, Samuel, Exodus, Habakuk, Deuteronomy, Daniel, Luke.
- 3) Liturgical texts: Te Deum, Paternoster, early form of the Creed, Athanasian creed, Litany of the saints.

**SCRIPTORIUM**: Benedictine (perhaps Disentis Abbey).**ORNAMENT**: 2 full-page historiated illuminations (silver). Penwork initials.**Shelfmark**: MS C21

M64

**Book of Hours.****France? : 14\_\_?**

1 volume.

*CONTENTS:* Parvum officium BVM (Paris), and allied material.

Imperfect: 1st leaf of each of 5 quires removed.

*ORNAMENT:* Presently slight; presumably there were miniatures on the missing leaves.*LANGUAGE:* Latin; Kalendar and some rubrics in French; added provenance note in Italian.*Shelfmark:* MS A10

M65

**Book of Hours.****France (Champagne?) : 14\_\_?**

1 volume.

*CONTENTS:* Parvum officium BVM (Paris), and allied material.

Incomplete: 1st leaf of Kalendar, 1 leaf each from Matins and Compline wanting.

*ORNAMENT:* Illuminated miniatures (some crude and worn); initials; viny borders.*LANGUAGE:* Latin; Kalendar in French.*Shelfmark:* MS A6

M66

**Book of Hours. ["Vosper Hours"]****France : 147\_?**

1 volume.

*CONTENTS:* Parvum officium BVM (Romanus), and allied material. Includes French texts: "Doulez dame de misericorde . . ." [Fifteen joys of Mary]; "Quiconques veult estre bien . . ." [directions for saying prayers]; "Doulx dieu doulx pere . . ." [The seven requests].*ORNAMENT:* Heavily illuminated: 17 handsome full-page miniatures, 4 small miniatures, viny borders populated with birds and insects. (No Kalendar miniatures.) Several artists.*LANGUAGE:* Latin; Kalendar and the 3 texts above in French.*Shelfmark:* Pryce MS C1

M67

**Pontifical.****Italy (Milan?) : ca. 1485.**

1 volume.

*CONTENTS:* A "Roman pontifical" based on a combination of the first redaction (12th-century), the third ("Durandus" — ca. 1293), and a few non-Durandus items.*LANGUAGE:* Latin; and archaic Greek letters.*Shelfmark:* MS E66

M68

**Psalter; or Hours BVM; or Breviary; or ?. Dutch.****Netherlands : 14\_\_.**

1 volume.

*CONTENTS:* Groups of prayers addressed principally to "O vrouwe". Many with a rubric for a

numbered psalm, which often has some resemblance to the prayer. Other brief liturgical rubrics at head of most texts. Some attributions to Francis, Augustine, Origen, Albertus, Bernard, Hubertynus, etc. Also includes litanies, etc.

Prologue mentions "desen psalter".

*INCIPIT:* "O here doet op mij' mout toe laue dijnen alren heilichsten naem ..."*ORNAMENT:* Elaborate pen-work initials in red, blue, and a little green at head of each major section.*LANGUAGE:* Dutch.*Shelfmark:* MS A16 (not yet catalogued)

M69

**Breviary ["Beaugency Breviary"]**

Ordinacio totius officii divini secundum usum monasterii Beatae Marie de Balgent'co.

**France (Beaugency) : 14\_\_.**

1 volume.

*NOTE:* From the Augustinian monastery at Beaugency.*CONTENTS:* Includes Kalendar.*ORNAMENT:* Plain red initials; many doodled faces.*Shelfmark:* MS B15

M70

**Antiphonary.****Germany : 13\_\_?**

1 volume (incomplete). Large choir-book.

*CONTENTS:* Includes later index (in German) of certain saints' days and other feasts, on back pastedown. Many leaves wanting.*MUSIC:* 5-line staff. Hufnagel neumes.*ORNAMENT:* Two types of large initial: major divisions: painted blue or red with reserved decorations; subdivisions: floreate black penwork.*LANGUAGE:* Latin; German index.*Shelfmark:* MS J4:1

M71

**Antiphonary ?****Spain? : 15\_\_?**

1 volume (incomplete). Large choir-book.

*CONTENTS:* Little text; primarily music.

Many leaves wanting.

*MUSIC:* 5-line staff.*ORNAMENT:* Two types of large initials: major divisions: red and blue pen-work; subdivisions: elaborate filigree and braiding in black and yellow.*Shelfmark:* MS J5:1

M72

**Antiphonarium chorale diurnum.**

["Steinhardt Antiphonary"]

**Italy : 15\_\_.**

1 volume.

*CONTENTS:* Includes index.*MUSIC:* 4-line staff.

Gift of estate of Professor Milton Steinhardt.

*Shelfmark:* MS G50

**Service-books—Extracts**

M73

**Pontifical? Extracts.****Germany? : 11\_\_?**

9 fragmentary sheets making up 8 incomplete bifolia.

*CONTENTS*: Includes, *inter alia*, a brief litany.*SCRIPT*: Primitive Gothic hand.*Shelfmark*: MS 9/2:28

M74

**Breviary? Extracts.****France? : after 1293.**

2 separate leaves from a single MS.

*ORNAMENT*: Illuminated.

Gift of Prof. W.P. Albrecht.

*Shelfmark*: MS 18E:1

M75

**Antiphony? Extracts.****? : 14\_\_?**

3 large fragments, cut and folded to make modern wrappers. From large choir-book.

*MUSIC*: 4-line staff; quadrata neumes.*ORNAMENT*: Red and blue pen-work initials.*Shelfmark*: MS 9/2:22

M76

**Gradual? Fragments.****Switzerland? : 10\_\_?**

2 pieces.

*CONTENTS*: Parts of the masses for the weeks before and after Easter.*SCRIPT*: St. Gall. With some pen-trials.*MUSIC*: Neumes in campo aperto.*Shelfmark*: MS 9/2:18

M77

**"Jubilate Deo . . ."**

1 leaf from large choir-book.

*TITLE*: From incipit.*ORNAMENT*: Illuminated.*MUSIC*: 4-line staff; quadrata neumes.*Shelfmark*: MS J6:1:1 (not yet catalogued)

M78

**Sacramentary? Fragments.****Italy? : 11\_\_?**

1 leaf (11 fragments).

*CONTENTS*: Secrets and collects for the Proper of Saints, 9-4 Kalends of September.*SCRIPT*: Carolingian.*Shelfmark*: MS 9/2:2

M79

**Missal. Extract.****Italy : ca. 1200 or earlier.**

1 leaf (partial).

*CONTENTS*: From Proper of Mass for Thursday of second week of Lent.*SCRIPT*: Beneventan.*MUSIC*: Diastematic neumes.*Shelfmark*: MS 9/2:19 (not yet catalogued)

M80

**Missal. Extract.****Italy : 13\_\_?**

1 leaf.

*CONTENTS*: Service for the first Tuesday in Lent.*SCRIPT*: Littera Bononiensis.*ORNAMENT*: Illuminated initial; penwork initials.*Shelfmark*: MS 9/2:30

M81

**Missal? Extract.****France or Germany? : 13\_\_ or later.**

1 leaf.

*CONTENTS*: Service for the first Sunday after Pentecost.*NOTE*: Bad condition: dissected from binding.*ORNAMENT*: Illuminated miniature of Resurrection.*LANGUAGE*: Latin; accompanied by German fragments from binding.*Shelfmark*: MS J6:3:A5

M82

**Antiphony? Extract.****Germany? : 13\_\_?**

1 leaf.

*MUSIC*: 5-line staff; Hufnagel neumes.*Shelfmark*: MS 9/2:20

M83

**Benedictional? Extract.****? : 14\_\_?**

1 leaf.

*INCIPIT*: "Benedicat vos ..."*CONTENTS*: Benedictions. [Recto, column 2:] ". . . Incipiunt benedictiones Ep[iscop]ales per totum annum." Covers Advent, Christmas eve, Christmas Day.]*ORNAMENT*: Penwork initials in blue and red.*Shelfmark*: MS 9/2:1

M84

**Litany (partial).****Italy : 13\_\_ or 14\_\_?**

1 leaf, probably cut from a Book of Hours or Breviary.

*Shelfmark*: MS 9/2:7

M85

**Hours? Extract.****? : 1425x1460?**

1 leaf.

*CONTENTS*: Psalms 44-45 [incomplete]. Perhaps from a Psalter or a Bible.

*ORNAMENT*: viny border, simple illuminated initials.

*Shelfmark*: MS 9/2:4

M86

**Hours. Extract.**

**France : after 1440.**

1 leaf.

*CONTENTS*: End of Litany; beginning of Horae de Sancte Cruce.

*ORNAMENT*: Miniature of the Crucifixion.

Border: heavy foliate scrolls.

*Shelfmark*: MS 9/2:5

M87

**Hours. Extract.**

**France : 1470 x 1500.**

1 leaf.

*CONTENTS*: Officium S. Trinitatis: 4 1-stanza hymns; Recommendacio. Votive Office for the Dead: "Matines des trespasses . . .".

*ORNAMENT*: Illuminated, historiated border and initial.

*LANGUAGE*: Latin; French rubric.

*Shelfmark*: MS 9/2:3

M88

**Hours. Extract.**

**France (Brittany?) : after 1450.**

1 leaf.

*CONTENTS*: Beginning of Compline.

*ORNAMENT*: Elegant gold border, initial.

*Shelfmark*: MS 9/2:9

M89

**Hours. Extract.**

**France? : 1460?**

1 leaf.

*CONTENTS*: End of Matins.

*ORNAMENT*: Illuminated initials.

*Shelfmark*: MS 9/2:10 (formerly MS ZZ7; then MS J6:1).

*Leaves from Kalendars, presumably cut from Books of Hours*

M90

**Kalendar. Extract.**

**France : 14\_\_.**

1 leaf.

*CONTENTS*: September-October.

*ORNAMENT*: Illuminated miniatures: sower, Libra; wine-making, Scorpio.

*LANGUAGE*: French.

*Shelfmark*: MS C92

M91

**Kalendar. Extract.**

**France? : ca. 1520?**

1 leaf.

*CONTENTS*: November. Also verse in French on old age.

*ORNAMENT*: Miniature of swine-feeding, within gilt architectural border.

*Shelfmark*: MS A28

## *Liturgy—Ancillary Material*

M92

**Breviary. Rubrics.**

Rubriche del breviario per sapere ordinare el divino officio . . .

**Italy : ca. 1400?**

1 volume.

*CONTENTS*:

[1] Rubriche del breviario.

[2] Ordinationi del divino officio.

[3] Rubr. utile & generale.

*ADDED*: Latin epitaph on the Pope.

*LANGUAGE*: Italian.

*Shelfmark*: MS A20

## *Liturgy—Commentaries*

M93

**Expositio Missae.**

**Germany? : 14\_\_.**

1 volume.

Unidentified commentary on the Mass.

*CONTENTS*:

*Incipit*: "Scribitur Exodi 19 et 24to capetulis q' cu' d'us daret legem moysi . . ."

f.2v: "Iam hiis dictus videamus p'fetucor' . . ."

f.3r: "Querit' igit' p'mo q'ot su't n'cc'ia . . ."

f.96v: "Sanctifica que sumus . . ." Section of Mass text written widely spaced, interlineated with glosses; followed by commentary. Text and commentary alternate until f. 174.

*Colophon*: f. 174r: . . ."ad petitionem pauperum sacerdotum filiorum nostrorum scholarum de dictis magistrorum & doctorum viz Wilhelmi, Innocentii [III], Durandi & Haynrici de Hassia collegi . . ."

Registrum super quaestiones . . . ff 174-181.

*TITLE*: From modern pencil note on front paste-down.

*ORNAMENT*: Painted red initials, some decorative; large opening initial.

*Shelfmark*: MS D34

## *Religion—Church Business*

M94

**Pope ALEXANDER VI (Borgia), 1431-1503.**

Annuntiatio Sacri Jubilaei instantis anni centesimi, et declaratio de illius indulgentia sequenda.

**Germany? : 1499.**

1 volume (13 ff.), containing 2 texts.

*CONTENTS*:

[1] Text of the announcement of the Jubilee of 1500.

[2] Chapter headings of "De proprietatis rerum" by Bartholomaeus Anglicus.

*Shelfmark*: MS D39

M95

**Paride GRASSI**, bp of Pesaro, 1470-1528,  
papal master of ceremonies.

Diarium.

**Italy (Vatican) : covers 1504-1506 (Julius II);  
1513-1521 (Leo X)** (copied 15\_\_ or 16\_\_).

2 volumes.

**CONTENTS:** Chronological account of liturgical and political ceremonies attended by the Pope. Also includes minutes of conclaves, etc, and of audiences; texts of documents and liturgy; list of persons, duties, etc. Also anecdotes, notes of interesting events, and some of Grassi's own opinions.

**Shelfmark:** MS E53

M96

**Benedictine nuns. Rule.**

La règle et status des monasteres de vierges de l'ordre saint benoist reformees au diocese de Paris.

**France (Paris) : ca. 1510.**

1 volume.

**CONTENTS:** Includes a preface from the bishop of Paris (Estienne Poncher, d. 1524) to the nuns of the monasteries of Chelles and Montmartre.

**LANGUAGE:** French.

**ORNAMENT:** Gold initials.

**Shelfmark:** MS A18 (not yet catalogued)

M97

**Saint BENEDICT**, abbot of Monte Cassino, 480-547. Benedictine rule.

Regula beati Benedicti abbatis.

**France? (Amiens?) : 14\_\_?**

1 volume.

**CONTENTS:** Rule; and post-12th century Latin commentary (by Bernard Aygliez?). Also an incomplete "Expositio decem preceptorum decalogi".

**LOCATION:** Amiens?: Celestine monastery of St. Anthony?

**ORNAMENT:** Printer's device (Vincent, Lyons: 1508x1534) pasted in; light decoration.

**Shelfmark:** MS C131

M98

**TORRELAGUNA MANUSCRIPT**

**Spain (Madrid province: Torrelaguna monastery) : 1515-1809.**

A cartulary/notebook kept by the Convento de la Madre de Dios (a Franciscan monastery established in 1510 by Cardinal Ximenes de Cisneros in his birthplace, the small town of Torrelaguna). Most sections have been added to by later hands.

**CONTENTS:**

1) Life of Ximenes. 1519+

2) Convent cartulary. 1515-1528.

Includes agreements with townsmen as sponsors of chapels, inventories, dispute with town over aqueduct, internal and external relations (disputes, governance, preaching).

3) Convent cartulary. 1547-1809.

Includes disputes with a hermitage; annals,

deaths, notes, etc.

4) Documents concerning other Spanish religious organizations, 1468-1527.

Includes disputes between Franciscans and clergy, etc.

**ORNAMENT:** Seal. Notarial signs.

**LANGUAGE:** Spanish; some Latin.

**Shelfmark:** MS C238

## Religious Poems

M99

**Arezzo Laude.**

**Italy (Tuscany: Arezzo?) : 13\_\_ (with additions ca. 1400).**

32 confused ff. (nearly disbound)

**CONTENTS:** 20 poems of religious praise in Italian, some concerning St. Anthony; parts of church services in Latin devoted to St. Anthony.

Probably a remnant of Arezzo's "Compagnia di Sant'Antonio" benevolent society.

**TITLE:** Assigned by cataloguer.

**LANGUAGE:** Italian; some Latin.

**Shelfmark:** MS D113

M100

**Simone d'ANGELO, O.P., [d. 1492?]**

**Italy (Siena?) : 1486-1487.**

1 volume (3 texts).

**CONTENTS:** Title-page wanting. Cardboard cover inscribed "Capitoli di Fra Simone di Angelo Domenicano, sopra le Allegrezze ch' hebbe la Vergine . . . dedicati a Mz'a Perna Vgurgien"

[1] Del Riso cioe immensa letitia de la gloriosa nostra donna Alma virzene Maria. (12 long poems on Sieneze female saints, etc.)

[2] Comandamente X [versified]

[3] Articoli dodici de la fede [versified]

**AUTHOR (& scribe?):** probably Simon de Angelis (degli Angeli) of Siena, d. 1492, O.P.

**LANGUAGE:** Italian.

**Shelfmark:** MS C90

## Biography, Saints' Lives, Miracles, etc.

M101

**Vita Sancti Eudecii. Extract.**

**S. Italy or Dalmatia? : 10\_\_?**

1 half-leaf.

Text unidentified.

**TITLE:** Assigned by cataloguer.

**SCRIPT:** Beneventan. (Lowe: xi/xii, Bari-type.)

**ORNAMENT:** Part of a colored pen-initial with dragons.

**Shelfmark:** MS 9/2:27

M102

**Passio, vitae et translationes SS. Viti, Modesti et Crescentia.**

**Italy : 13\_\_.**

1 volume.

**CONTENTS:**

- [1] Paxio sc'orum m'r' vi' modesti & crs'. In sicilie . . . Amen.
- [2] Incipit Tran'lacio sanctorum m'rum viti Modesti et Crescencie. Florencia quedam illustris femina . . . Amen.
- [3] Tempore quo alexander comes cu' con'utissa mactelda . . . Amen.
- [4] Postq'm normanni italia iuaserit . . . Amen.  
*ADDED*: Later corrections, inserted titles, etc.  
*TITLE*: Assigned by B. M. Rosenthal.  
*ORNAMENT*: Title-rubrications and plain initials in red paint.  
*PROVENANCE*: Phillipps 6903.  
*Shelfmark*: MS B17

M103

**Liber de gloriosa Virgine Maria . . .**  
**Italy : 14\_\_.**

1 volume (over 100 texts).

*CONTENTS*: Anthology of prayers, histories, etc., concerning the Virgin. In a single hand.

- [1] [Later table of contents of "Codice 96i"]
- [2] [Rubric containing the Ave Maria, and a description of the volume.]
- [3] Primo de nativitate [rubric].  
*Incipit*: "Igitur beatissima & gloriosissima semper Virgo Maria ex regia stirpe ..."
- [4] d'assumptione [rubric]  
*Incipit*: "Mileto seruus xri ep's ecclie sardinensis" [letter to the Laodicians, beginning "Dum uobis de vita prophetarum uel de incarnatione dominica duo opuscula . . .", ending " . . . infernus sibi ululat . . . demones proclamant."]
- [5] Incipiu' q'd'a mirac'l'a ad honore' v'gi's mat's dei. [rubric]  
[A large group of texts, beginning: "Uestimenta autem ipsius ad consolationem . . . Cum dux normanorum . . .", ending " . . . iaculum adhuc gerens in poplite eretto."]
- [6] Incipiunt Laudes, or'o'es, salutationes & meditationes ad V'gi'em gl'osa'. [rubric].  
[A large group of texts, beginning: "Aue dei genitrix . . ." (each word of the Hail Mary expanded into a paragraph). Includes Meditatio circa dolorem Gloriose Virginis Marie [rubric]. "Stabat iuxta crucem . . ."; the seven sorrows of Mary; Meditatio super Ave Maria [annotated "a S'to BONAVENTURA edita"]; etc. Ends with 27 capital Ms.]
- [7] [A group of invocations and prayers, possibly liturgical, emphasizing "Ave Maria" and "Ave Jesu Christe".]
- [8] Letania B'te Marie V'g'is [rubric]
- [9] "Gaude rosa speciosa . . .," etc. Planctus B'te V'g'is. [rubric]
- [10] Sermo d'uita B'te Marie V'gis i' assu'pt'oe ip'ius. [rubric]
- [11] [Orationes]
- [12] Miraculum. . . . Explicit.  
*SPINE-TITLE*: S. Bonaventurae meditatio et alia. C.C. S.xv. B.M. 96i.  
*ORNAMENT*: Rubrication; slight pen-work.  
*Shelfmark*: MS B19

M104

**Saint Jerome. Legend. Latin.**

Epistola beati Eusebii discipuli . . . de morte gloriosissimi Jheronimi doctoris eximii.  
**Germany? : 14\_\_.**

1 volume.

*CONTENTS*: Group of sermons, letters, and accounts of the death and miracles of St. Jerome, purporting to be by St. Eusebius of Cremona, St. Augustine, St. Cyril, and St. Jerome.

*ADDED*: Annotations; liturgy for Jerome; words to hymns; Caroline neumes in binding-strips.

*Shelfmark*: MS C58

M105

**Saint Jerome. Legend. Italian.**

Libro dil transito e de li dignissimi miracoli del glorioso e excelente doctore Misser Sancto Jeronimo.

**Italy? : 1474.**

1 volume.

*CONTENTS*: See M104, but without additions.

*SCRIBE*: Frater Benignus Mediolanus.

*LANGUAGE*: Italian

*Shelfmark*: MS C57

M106

**Poggio-Bracciolini, Giovanni Battista, 1380-1459.**

Dominici Capranici card. vita.

**Italy (Rome) : ca. 1550.**

1 volume (34 ff.).

Life of Cardinal Capranici (1400-1458).

*ORNAMENT*: Painted frontispiece of Capranici arms; caricature on last leaf.

*PROVENANCE*: Guilford; Heber; Phillipps 8274.

*Shelfmark*: MS C247

M107

**Vita del Re Alfonso d'Aragona, Re di Napoli.**

**Italy (Naples?) : 1544.**

1 volume.

*CONTENTS*: Partly a collection of notes from various sources, partly a narrative. Covers ca. 1435 to ca. 1526. List of sources at end.

*INCIPIT*: "Il sangue real della casa d'Aragona quanto sia stato fra tutti ..."

*PROVENANCE*: Phillipps 4990.

*LANGUAGE*: Italian.

*Shelfmark*: MS C260 (not yet catalogued)

**Aristotle.**

**Texts with commentary or annotations**

M108

**ARISTOTLE.**

Texts and commentaries, in Latin.

**France? : 11\_\_.**

1 volume (5 items).

**CONTENTS:**

(A group of battered leaves barely holding together.)

- [1] PORPHYRIUS. Commentary on the **Categories**. (translated by BOETHIUS)
- [2] ARISTOTLE. **Perihermenias**, Books 1-2. (translated by BOETHIUS)
- [3] GILBERT DE LA PORREE [Poretanus], ca. 1070-1154. De sex principiis (commentary on and extension of the **Categories**).  
**ADDED:** Contemporary binding made from items 4 & 5.
- [4] Binding: re-used bifolium from a religious work.
- [5] Endleaves front and back: 2 re-used leaves from a service-book (includes neumes, and colored historiated pen-initials).  
**ORNAMENT:** Item 5.  
**MUSIC:** Neumes (in item 5).  
**Shelfmark:** MS C189 (not yet catalogued)

M109

**ARISTOTLE and pseudo-Aristotle.**

Texts and commentaries, in Latin.

**Germany? : ca. 1490.**

1 volume (5 MSS & 1 printed book).

**CONTENTS:**

- [1] [ARISTOTLE. **Ethica Nicomachia**. Wostefeld abridgment.] *Summa philozophie moralis*, Leipzig: M. Landsberg, ca. 1492 — GW 2379. Printed school text, heavily annotated in MS.
- [2] Circa initium libri **Eticorum**. [Probably "Quaestiones super libros **ethicorum** Arestotelis", attributed to Johannes VERSOR, d. ca. 1485.]
- [3a] [ARISTOTLE. **Oeconomica**, book I, with commentary. The "Older translation."]
- [3b] [ARISTOTLE. **Oeconomica**, book III, with commentary. Translated by Durand?]
- [4] [PSEUDO-ARISTOTLE. De **pomo** et morte. Translated by King Manfred.] With two commentaries.
- [5] BREVIS DIVISIO LIBRORUM [ethicorum]. Digest of the **Ethica Nicomachia**, with student helps.
- [6] [1 leaf used as endpaper]. BIBLE in Latin: Luke 9:22-33. Carolingian hand. ca. 10\_\_?  
**ORNAMENT:** f. 1 of item 2 illuminated.  
**Shelfmark:** MS E126

M110

**ARISTOTLE.**

*Textus libri Perihermenias Arestotelis*, Leipzig: M. Landsberg, ca. 1497-1500 — GW 2413.

1 printed volume, annotated.

A school edition, printed with wide spaces for note-taking.

**MS CONTENTS:** Many MS lecture-notes written ca. 1500.

**Shelfmark:** MS E100

**Aristotle.**

**Commentaries without text**

M111

Johannes VERSOR, d. ca. 1485.

"Quaestiones super . . ." **Physica**, De generatione, De celo, De anima.

**Germany? : 1453.**

1 volume.

**ALSO:** An unattributed commentary on the **Meteorologica**, beginning: "Circa incium primi libri metheorum movetur questio talis: utrum corpus mobile . . ."

**Shelfmark:** MS C210

M112

**Poetica &c.**

**Italy or France? : 15\_\_?**

1 volume.

**CONTENTS:** De re Poetica [discusses Aristotle's Poetics]; De tragedia; De epopeia; De comedia.

**TITLE:** From binding.

**AUTHORSHIP:** Annotated "Carolus Cesarius Perusinus".

**Shelfmark:** MS C124

**Scholarship**

M113

**PLAUTUS.**

*Plautinae uiginti comediae emendatissime*, Venice: S. Bevilacqua, 1499 — Goff P-784.

1 printed volume with MS emendations.

**MS CONTENTS:** Many anonymous MS emendations, apparently from a manuscript owned by Filippo Beroaldo in 1503. Also 5 ff. containing additional text.

**Shelfmark:** MS E99

M114

**"A VIRO PRUDENTE . . ."**

**Italy? : before 1513?**

1 leaf, extracted from unknown text.

**CONTENTS:** "f. 168. A Viro . . ." [and other philological glosses, footnotes, definitions, or apothegms].

**SCRIBE:** Said to be in the hand of "Battista Guarini seniore". (The scholar Battista Guarini, d. 1513?)

**LANGUAGE:** Latin and Greek.

**Shelfmark:** MS P493:1

M115

**"Andreas FABRICIUS Chemnicensis. 1549."**  
**Germany? : 1549?**

1 volume (MS text and 1 printed book).

Otherwise untitled. Appears to be a handbook for students of the trivium (logic, grammar, rhetoric).

**CONTENTS:**

- [1] Several ff. Include MS t-p as above; and MS leaf: "Philippi MELANTHONIS cohortatio. Optimi adolescententes ... Valete".
- [2] Joachim CAMERARIUS, 1500-1574. *Capita pietatis et religionis Christianae versibus Graecis comprehensa ad institutionem puerilem, cum interpretatione Latina ... a Ioach. Camer. Pub., Lipsiae: V. Papa, 1547. Printed book.*
- [3] Body of MS: "Quae requiruntur in studioso Dialectices ex sententia platonis lib. VII de Repub.? {Andreia} ...; Liber secundus. De Propositione ... Liber tertius. De Argumentatione ... Liber quartus. De Inventione ... De fallacibus conclusiones liber quintus ..."
- [4] Additions: 3 similar pp in different hands.
- [5] Binding inclusions (as pasteboard): Printed fragments from a 15th?-century Latin Bible; from a 15th?-century service-book. Also 4 bands cut from MSS.
- LANGUAGE:* Latin and Greek.
- Shelfmark:** MS B38 (formerly MS Y214; not yet catalogued)

M116

## ANNOTATIONS ON VALLA.

Lorenzo Valla, 1406-1457.

*Elegantiarum latinae linguae . . . libri sex,*  
Lyon: S. Gryphius, 1540.

1 printed volume with MS annotations.

**Germany :** after 1540.

*MS CONTENTS:* Heavily annotated by 16th-century German scholars. Inscribed "Jaspar Buschius . . . Andreas a Salicibus . . . Conradi a Serentina . . ."

**Shelfmark:** Summerfield B1962

*Landsberg Printed School Editions, Annotated*  
*The printer Martin Landsberg of Leipzig (fl. 1492-1522) published classical and mediaeval texts with much white space, apparently for students' annotations. The MS collection contains 3 heavily annotated Landsberg texts: two Aristotles (M109:1 and M110) and the following Albertus.*

M117

ALBERTUS, of Orlamünde, O.P.

## Philosophia pauperum.

*Summa philosophie naturalis Alberti Magni per tractat[us] capitula & particulas . . . distincta,* [Leipzig: M. Landsberg, 1513].

1 printed volume with MS annotations.

A school edition, printed with wide spaces for note-taking.

**Germany? :** after 1513.*MS CONTENTS:* Many contemporary MS notes.**Shelfmark:** MS E102**Dictionaries, Glossaries, etc.**

M118

Liber glossarum. Extract.

? : 9\_\_ or 10\_\_.

1 fragmentary bifolium (lower part only).

Leaf 1 has also lost its outer 3/4ths.)

*CONTENTS:* An alphabetical list of Latin etymologies Saxifrica-Talpa. With added marginal glosses: one in Old High German, and several in Latin (11\_\_?).

Text thought to be based on a derivative of the 8th-century encyclopedia "Liber glossarum" (or "Glossarium Ansileubi"); the derivative is often called "Glossae Salomonis" (and "Glossarium Salomonis" by E. Firchow).

*LAYOUT:* 2 columns.*LANGUAGE:* Latin; one OHG gloss.**Shelfmark:** MS 9/2:17

M119

Glossary [Ker 240]. Extract.

**England :** ca. 1000.

1 leaf.

*CONTENTS:* Part of a Latin list of hard words. Covers "Interkalares" to "Istingum". (A to F is thought to be British Library Harley 3376.)

*ADDED:* Anglo-Saxon and Latin glosses.*LAYOUT:* 2 columns.*PROVENANCE:* Apparently Phillipps/Libri.*LANGUAGE:* Latin; Anglo-Saxon.**Shelfmark:** Pryce MS P2A:1

M120

*A Heu* glossary. (Latin with some OHG).  
Extract.

**Switzerland or Germany :** ca. 1150?

2 leaves, ca. 50 x 35 cm.

*CONTENTS:* An alphabetical list of Latin (and other) words defined in Latin. Includes 5 Old High German contextual glosses. Covers "A heu" to "Acephal"; "Ante lucanus" to "Aqua". Sources have been added by a rubricator.

*ADDED:* 18 interlinear glosses in OHG.*LAYOUT:* 3 columns.

*ORNAMENT:* Large interlaced initial A in "A. Heu": red and black penwork.

*LANGUAGE:* Latin; OHG.

*NOTE:* Formerly listed (and perhaps cited) as the "Old High German Glossary".

**Shelfmark:** MS J6:2

M121

Vocabularius rerum. Fragment.

Austria? : 12\_\_.

1 half-leaf (lower half)

*CONTENTS:* Liber-Lidia entries from a Latin glossary. ca. 50 entries, including lengthy entries for Liber (pen, ink, pages, verses, etc.); Libya; Lydia; a recipe for gilding; personal names. Some Greek letters.

Text unidentified; title assigned by catalogueur.



*LAYOUT*: 3 columns.

*ORNAMENT*: 4 large red or blue flourished initials.

*LANGUAGE*: Latin; some Greek letters.

*Shelfmark*: MS 9/2:16

M122

**Claudianus OSBERN**, monk of Gloucester, ca. 1123-1200.

Panormia. Extract.

? : 12\_\_ ; additions 14\_\_.

2 ff. (1 bifolium).

*CONTENTS*: Extract from a Latin dictionary containing entries for C (See "Thesaurus Novus Latinitatus" [ed. Mai, 1836], pp 121-128, 148-153.).

*ADDED*: glosses: 14\_\_ Latin; 14\_\_ Provençal.

*ORNAMENT*: Penwork initials (minor).

*LANGUAGE*: Latin; Provençal.

*Shelfmark*: MS 9/2:15

M123

**Joannes ZONARAS**, of Constantinople, fl. 11\_\_.

Greek lexicon usually ascribed to the Byzantine historian and theologian Zonaras. Greece? : 14\_\_?

1 volume (wanting beginning and ending)

*CONTENTS* (present): Apeile to Proedria.

*ORNAMENT*: A few flourished red initials.

*LANGUAGE*: Greek.

*Shelfmark*: MS D14

## Grammar

M124

**Barzizza, et al.**

Germany : 14\_\_?

1 quire (8 ff.)

*CONTENTS*: 4 texts on Latin grammar and syntax.

- [1] [Gasperino BARZIZZA, ca. 1360-1461.] [De compositione.] f.1 annotated "Expositio super partibus orationis".
- [2] [Agostino DATI, 1420-1478. (?)] "Quod relativum qui que quod . . ." (May be related to Dati's Elegantiolae.)
- [3] [GUARINO Veronese, 1374-1460. (?)] "Iambus humi serpit . . ." (Verse on Latin metrics.)
- [4] "Notandum quod si substantivum . . ."

*TITLE*: Assigned by cataloguer. Formerly listed (and perhaps cited) as "Praecepta super partibus orationibus."

*Shelfmark*: MS C71 (formerly MS Y141 and Y132; not yet catalogued)

M125

**Regulae grammaticales.**

Italy : 14\_\_.

1 volume.

*CONTENTS*: Grammatical treatises.

Primarily sections from GUARINO Veronese's *Regulae grammaticales* (including his poem beginning "Genus & numerus & declinatio casus.."),

intermixed with unidentified short treatises. Also contains part of the grammar by Petrus de INSULELLIS (Pietro da Isolella).

*TITLE*: From label on modern box (based on colophon).

*Shelfmark*: MS C251 (not yet catalogued)

M126

**Regule parvorum.**

Italy? : 14\_\_.

1 disbound quire (4 ff. and wrapper)

*CONTENTS*: Simple grammar in question-and-answer form, resembling the "Ianua".

*TITLE*: From colophon.

*Incipit*: "Partes orationes sunt octo ..."

*Shelfmark*: MS P571 (not yet catalogued)

M127

**Student's exercise-book (Italy)**: Latin grammar and arithmetic.

Italy : 14\_\_.

1 volume.

*CONTENTS*: "Themata": passages in Italian to translate into Latin.

Text unidentified.

*Incipit*: "Prime Regole. Quando voi imparate le lettioni delle regole et del donato el maestro ..."

*LANGUAGE*: Latin; Italian.

*Shelfmark*: MS A30 (not yet catalogued)

## Law

M128

**Quaestionum canonisticarum collectio.**

Spain or France : ca. 139\_\_.

1 volume.

*CONTENTS*: 264 casus: mostly canonistic *quaestiones* which concern Spain or southern France in the early 14th century. Many give specific circumstances.

Aragon has been proposed as the location.

*TITLE*: Assigned by cataloguer. Recently also referred to as "An in restitutione", Oldradus' *Consilia*; Oda fredus; Casus MS; and *Quaestionum canonisticarum collectio Aragonensis*.

*INCIPIT*: "An in restitutione que petitus fieri de beneficio."

*ORNAMENT*: Penwork initials, some historiated.

*Shelfmark*: MS G18 (not yet catalogued)

M129

**Bittner canon law volume.**

Germany : ca. 147\_\_-1490.

1 volume (2 MS & 4 printed texts).

*CONTENTS*:

- [1] Joannes ANDREAE, the canonist, d. 1348. *Super arboribus consanguinitatis*, Strassburg: H. Knoblochtzter, ca. 1483—Goff A-625. Printed book.
- [2] Fridericus MECKENLOCHER de Wendelstein. *Casus in terminis libri Sexti Decretalium*, Strassburg: M. Flach, 1490—Goff M-418. Printed book.

- [3] Helias REGNIER. *Casus longi Sexti et Clementinarium*, Strassburg: J. Pruess, 1488—Goff R-117.  
Printed book.
- [4] MAINZ (Diocese and Province) Statuta provincialia moguntina. [Lay and clerical statutes].  
MS: Mainz : ca. 147\_.
- [5] WURZBURG (Diocese). Synod. *Statuta synodalia Herbipolensis*, Wurzburg: G. Reyser, ca. 1486—Goff S-741.  
Printed book.
- [6] Rudolph von SCHEERENBERG, bp. of Wurtzburg, d. 1495. *Reformationes Rudolffi episcopi herbipolensis*.  
MS: Germany : 1488+  
BINDER: Jakob Bittner of Augsburg, fl. 1540-1593.  
**Shelfmark:** MS D199

M130

**Corpus iuris civilis.** Digesta. Digesta vetus. Proemium. Extract.  
Italy (Bologna?) : 13\_\_.  
1 leaf.  
*CONTENTS:* The beginning to the Prooemium; a version of the relevant glossa ordinaria; further glosses, perhaps in a later hand.  
**Shelfmark:** MS J6:3:A3

M131

**Tractatus iuris.**  
Italy : ca. 1500?  
1 volume.

Commonplace book containing texts on civil and canon law by glossators, professors, etc.

*CONTENTS:*

[Part I:] ff 1-37. Maxims with citations to canon and civilian lawyers, to classical authors, and to a logician.

[Part II:] ff 38-112. Longer texts on civil law, apparently largely the work of the 14th-century Bartolus and his disciples.

*TITLE:* Assigned by cataloguer.**Shelfmark:** MS C236 (not yet catalogued)

## Law—Consilia

M132

**Sanctinus Consilia.**

Italy (Sicily) : covers 1355-1500; written ca. 1500?

1 volume (ca. 13 texts)

*CONTENTS:* Collection of separately written legal opinions and commentaries, apparently concerning feudal law and taxes in the Kingdom of Sicily.

*TITLE:* Assigned temporarily by cataloguer.

Title-page inscribed "Hic liber est Horatii Sanctini".  
Spine-title: "Maricon Consiliu".

**Shelfmark:** MS E259 (not yet catalogued)

M133

**Andrea ALCIATI**, 1492-1550

Italy? : ca. 1530.

1 quire (8 ff).

Consilium.

*Incipit:* "Arbitror superscriptam conclusionem ...

Mag'cus Co: Camillus sit immunis a tracta ... gabella ..."

Signed and sealed by Alciati.

**Shelfmark:** MS P474

## Law—Cases—Theory

M134

**HIERONYMUS de Florentia**, O.P., d. 1454.

Rothymata. [i.e., Erotemata]

Italy (Tuscany: Florence?) : composed 1444;

Italy (Piedmont: Turin province: Chieri monastery) : copied 1451.

1 volume.

*CONTENTS:* Group of scholastic speeches (or sermons, lectures, or disputations), apparently each on a point of canon law or a moral question.

[1] Alphabetical index of topics in [2], identified in colophon as Tabula causarum causa.

*Colophon 1:* Scribe: frater LUDOVICUS, lector in Cheri convent, 1451.

[2] MAIN TEXT. The speeches, identified in colophon as the "Rothymata magistri Jeronimi de Florentia" O.P. composed 1444 April 4. Includes some Italian poetry.

*Colophon 2:* Scribe: ODINO de Fossano, O.F.M., 1451 Feb. Addition (same hand):= I wrote this at Cherium in 1451 for frater Ludovicus.

[3] ADDITIONS: 3 ff containing 2 quaestiones; leaf in binding re Cicero.

*PLACE:* Based on the colophons. Note: The University of Turin had a notable faculty (including lectores) of Franciscans and Dominicans: it moved temporarily to Chieri, 8 mi. SE, 1427-1436.

*TITLE:* Rothymata appears to have been a mistranscription of the Greek Erotemata (Quaestiones).

*AUTHORSHIP:* See Quetif *sub* Hieronymus Joannes (vel de Florentia). Hieronymus was a notable Dominican orator and learned philosopher, and a native of Florence. He entered the order at Santa Maria Novella, studied at Bologna, returned to Florence, astounded the Synod of Florence (1438 in SM Novella) with his speeches which impressed the Greek Churchmen; became prior of the Greek province; entered the Roman curia. Dates questionable; appears to be often confused with others of the same name.

**Shelfmark:** MS C160

## Law—Cases—Notarial Records

AT BOLOGNA: 1380-1381.

M135

**Liber excusationum in causis criminalibus.**  
Italy (Bologna: palazzo del comune) : 1380-

1381.

1 volume.

*CONTENTS*: Charges and answers in 20 cases  
Oct 1380-Feb 1381: assault; theft; con-game.

Notary and scribe: JACOBUS DE BURGO  
SANCTI SEPULCRI.

*ORNAMENT*: Notarial sign; doodle of monster.

*LANGUAGE*: Latin; includes invocation of the  
devil in Italian.

*Shelfmark*: MS E77

AT FELTRE [in the Veneto]: 1445-1454.

M136

[Protocol-book] B

Italy (Feltre) : ca. 1445-1454.

1 volume.

*CONTENTS*: Register of transactions witnessed  
by a notary-public.

Notary and scribe: JACOBUS filius Ser [?]  
Victoris . . . civis felt'.

*ORNAMENT*: Notarial signs.

*PLACE*: Most documents are dated in Feltre, a  
small town in the hills 45 miles NW of Venice.

*Shelfmark*: MS D66

## Law—Formularies

M137

Cartularium civile.

Italy (Milan? Bologna?) : 13\_\_.

1 volume.

Reference book for notaries.

*CONTENTS*: A continuous copy of over 200 civil  
law documents to use as models. Apparently copied  
from material in the Collegium Notariorum.

[1] Index to [2]

[2] Texts 1-170, in single hand.

[3] Additional run of un-numbered texts (similar  
hand?).[4] Parchment document (Milan: 1406) used as  
contemporary binding.

*TITLE*: From binding.

*Shelfmark*: MS E89 (not yet catalogued)

M138

[Registrum brevium.]

England and Wales : ca. 1375; additions ca.  
1426, etc.

14th-century version of the Registrum Brevium  
(Register of Writs).

1 volume.

*CONTENTS*: Examples of writs and rules for  
their use.

*ADDITIONS*: A few writs connected with  
Pembrokeshire and Humphrey Duke of Gloucester,  
and with Cardiganshire, ca. 1426. Also The Usage  
of the Great Cession in Eyre; De Tus; etc.

*LANGUAGE*: Latin; English; Law French.

*Shelfmark*: MS B61

M139

Milanese formulary &amp; letter-book.

Italy (Milan chancery?) : ca. 1450-1455.

1 volume.

Copy of group of letters (including letters patent)  
apparently serving as models for correspondence and  
legal documents.

*CONTENTS*:

[1] List of salutations to specific people. Beginning  
wanting.[2] [Table of contents] Tabula patentia litterarium  
. . . Tempore Belli . . .[3] Letters and documents issued by Franc. Sforza,  
Duke of Milan. Appear to be copies of authentic  
texts, often long and detailed. Some dated.  
End of section (ff 85-90) wanting.

*SCRIPT*: Good humanist cancellaresca.

*NOTE*: Formerly listed (and perhaps cited) as  
"Formulary".

*Shelfmark*: MS C196

M140

Formulary.

England : 1460 or later.

1 volume.

Untitled book containing examples of  
conveyances, letters of attorney, etc.

*CONTENTS*: The examples are embedded in a  
didactic narrative beginning "Tria sunt que p'tinent  
ad cartas .s. sc'ptura, sigillacio' & seisina." Brief  
poetical quotations also inserted.

*ALSO*: Wrapper (cobbled parchment sheet)  
contains pen-trials and verses.

*DATE* and *PLACE*: Some deeds are dated 36 or  
37 Henry VI; many concern Oxford.

*LANGUAGE*: Latin; some English.

*Shelfmark*: MS P613 (not yet catalogued)

M141

De notariis et tabellionibus: notarial  
handbooks.

England and/or France : late 14\_\_.

1 volume (1 printed book &amp; 3 brief MSS).

*CONTENTS*:

[1] Tractatus de tabellionibus per dominis BAR.  
MS [England? France? late 14\_\_].[2] Stephanus MARCILLETI. *Doctrinale florum  
artis notarii sive formularium instrumentorum*,  
[Lyon: J. Fabry, ca. 1494]—Not in Goff or GW.  
Printed book.

[3-4] 2 MS leaves. 12\_\_ or 13\_\_

*TITLE*: Assigned by cataloguer.

*Shelfmark*: MS C264

## Classical Texts

M142

XENOPHON, d. 355 B.C.

[Hieron. Latin. Translated by Aretino  
(Leonardo Bruni, 1369-1444).]

Italy : 14\_\_.

1 volume (16 ff.).

Also known as "Opusculum de tyrannide."

*Incipit of prologue*: "Xenophontis ph'y quendam  
libellum que' ego ingenij ..." *Incipit of text*: "Cum ad  
h' Hyeronem Tyrannum Simonides poeta ..." Added  
at head of text in faded red: "Leonardus A...s ad

Nicolau' suu"<sup>m</sup>

*ORNAMENT*: 2 elegant penwork initials.

*LANGUAGE*: Latin (translated from Greek).

*Shelfmark*: MS C68

M143

**VERGIL.**

Aeneid. Selections.

Italy : ca. 1380x1420.

1 volume (badly rebound, imperfect).

*CONTENTS*: Probably originally contained Books 1-9; now only a few leaves from Books 2-4, most of Book 5, all of Books 6:37 to 9:425.

Heavily annotated in many early hands.

*PROVENANCE*: Phillipps 12281.

*Shelfmark*: MS E71

M144

**VERGIL.**

Bucolica, Georgica, Aeneid.

Italy (Bergamo?) : 1467.

1 volume (imperfect).

*CONTENTS*: Wanting Bucolica I:1-II:53.

*ADDITIONS*: terse annotations; pen-trials, etc.; verses.

*PLACE*: Bergamo suggested by bookseller on basis of the art and the pen-trials; consonant with watermark.

*ORNAMENT*: Miniatures: elegant painted portrait-initial for Aeneid opening; painted red pillar-initial for Georgica opening. Some doodles; plain initials begin books.

*LANGUAGE*: Latin; some Italian in pen-trials.

*Shelfmark*: MS E20

M145

**CICERO.**

Rhetorica ad Herennium.

Italy : late 13\_\_?

1 volume.

Without author or title. Text identified by incipit and explicit.

*ORNAMENT*: Illuminated: text-opening partially surrounded by heavy foliate scrolling in paint and gold-leaf. Pen-work initials.

*Shelfmark*: MS E17 (not yet catalogued)

M146

**LACTANTIUS**, d. ca. 325.

Works.

Italy (Florence?) : 14\_\_.

1 volume.

*CONTENTS*:

[1] Divinae institutiones books I-VII.

[2] (Book 8): De ira Dei

[3] (Book 9): De officio Dei.

*ORNAMENT*: Elaborate interlaced illuminated opening initial; modest illuminated initial opens each book.

*LANGUAGE*: Latin; blanks left for Greek passages.

*Shelfmark*: MS E18

M147

**LACTANTIUS**, d. ca. 325.

Divinae Institutiones.

Italy : 14\_\_.

1 volume.

*CONTENTS*: Libri I-VII cap. 18 (cap. 18-27 wanting).

Written by several practised scribes.

*ORNAMENT*: Large blue and red penwork opening initial; chapter initials.

*LANGUAGE*: Latin; Greek passages have been translated into Latin.

*Shelfmark*: MS C61

M148

**ENCHIRIDIONS**: one attributed to **SEXTUS Pythagoraeus**, 1\_\_ ; one by **LAURENTIUS Pisanus**, 1408-1472.

Italy : ca. 1460?

1 volume (4 texts).

2 handbooks of wise sayings, in a single hand.

*CONTENTS*:

- [1] [Preface to [2] by St. Jerome, d.419]: "Beatissimi Jeronimi presbiteri in sistum pythagoricum. P.lere in sixei lib' pictagorici sententiolis . . ."
- [2] [Translation into Latin by Rufinus, 345-410]: "Enchyridion Syxti pictagorici. Fidelis homo electus . . ." (Originally compiled in Greek in the 2nd century and attributed to a Xystus or Pope Sixtus; it was Jerome who attributed it to a Sextus Pythagoraeus. The Latin translation was also known as "Sententiae" or "Annulus Rufini".)
- [3] [Preface to [4]: "Laurentius Pisanus presbiter Leonardo Datho presbitero. Salutem. Mea quidem sententia duo sunt optime uirorum leonarde . . ."
- [4] "Encheridyon Laurenti pysani pb'ri. Cor simplex liberum est a scandalis . . ." Annotated with variant readings. *ORNAMENT*: Illuminated foliate opening initial; 3 penwork initials. *LANGUAGE*: Latin; Latin translated from Greek.

*Shelfmark*: MS C49

M149

**SENECA**, et al.

Germany? : 14\_\_?

1 volume (6 texts).

*CONTENTS*:

- [1] Seneca. [Epistulae morales ad LUCILIUM]. "Ad lucillum Eubrica de cursu vite ad mortem . . ."
- [2] Seneca. Epistoli Seneca ad beatum PAULUM apostolum et eius ad Senecam. (14 brief items)
- [3] Epitaphium Seneca.
- [4] "Mentis colonus . . ." [paragraph]
- [5] BRUTUS. Epistola [to Cicero].
- [6] Chapter-headings for Epistulae. Annotated. *ORNAMENT*: Flamboyant red initials. *Shelfmark*: MS E12

M150

**MARTIAL, et al.**

Italy : 1470.

1 volume (2 texts).

*CONTENTS:*

- [1] **PLINY** the younger. De Morte Valerij M.  
 [2] **MARTIAL**. Epigrammaton libri II[-XIV]. Telos.  
*SCRIBE*: Iacobus Tirabuschus Bergomensis.  
*PROVENANCE*: Phillipps 9677.

*Shelfmark*: MS D2

M151

**De viris illustribus.**

Italy : ca. 1450?

1 volume (2 texts in single hand).

*CONTENTS:*

- [1] *Rubric*: Probi Emilii [sic] liber de excellentissimus ducibus exterarum gentium feliciter incipit.  
*Incipit*: "Non dubito fore plerosque ..."  
 Covers Alcibiades to Hannibal.  
 [2] *Rubric*: Plinii Veronensis de Viris illustribus Liber incipit.  
*Incipit*: "Proca Albanorum rex Amulium ..."  
 Covers Roman history from Romulus to Pompey.  
*AUTHORSHIP*: [1] Cornelius Nepos, 99-24 BC, wrote "De viris illustribus", which focuses on Greek generals. His later version was titled "De excellentibus ducibus exterarum gentium", and was often attributed to Aemilius Probus. [2] "De Viris illustribus [urbis Romae]" has often been attributed to Pliny, as well as to other classical authors.

*ORNAMENT*: [1] Opening initial: splashy delicate red and blue penwork. [2] Opening initial: illuminated heavy floreate. Both [1] and [2] have simple red or blue section initials.

*LANGUAGE*: Latin; a little Greek.*Shelfmark*: MS D13

## Anglo-Saxon Texts

M152

**Anglo-Saxon Fragments collection.**

England : 10\_\_.

3 separate leaves written in Anglo-Saxon. Extracted from different Anglo-Saxon MSS.

Items 1 and 2 were glossed by the "tremulous Worcester hand" in Latin (and English?) ca. 1200.

*LANGUAGE* of group: Anglo-Saxon; Latin.*CONTENTS:*

- [1] **Legend of the Cross** [or "The History of the Holy Rood Tree"]. Extract.

England : 1st half of 11th cent.

1 leaf containing tale of Moses in the wilderness.

First English version — unique translation of a Latin version of the legend.

*LANGUAGE*: Anglo-Saxon.*Shelfmark*: Pryce MS C2:1

- [2] **ÆLFRIC**, abbot of Eynsham, fl. 1006.

Homily "De uno confessore". Extract.

England : 2nd half of 11th cent.

1 leaf containing lines 88-149.

From Hatton 115.

*LANGUAGE*: Anglo-Saxon.*Shelfmark*: Pryce MS C2:2

- [3] **Glossary** [Ker 240]. Extract.

England : ca. 1000.

1 leaf.

*CONTENTS*: Part of a Latin list of hard words. Covers "Interkalares" to "Istingum". (A to F is thought to be British Library Harley 3376.)

*ADDED*: Anglo-Saxon and Latin glosses.*LAYOUT*: 2 columns.*PROVENANCE*: Apparently Phillipps-Libri.*LANGUAGE*: Latin; Anglo-Saxon.*Shelfmark*: Pryce MS P2A:1

See also M203 (Spelman-Macro miscellany).

## Literature—French

M153

**The fifteen joys of Mary** (French). Extract.

France : 14\_\_.

1 leaf.

*CONTENTS*: Douce dame de misericorde: sections 5-7.

Probably cut from a Book of Hours.

*ORNAMENT*: Illuminated initials. Caricature in "Ha" on verso.

*LANGUAGE*: French.*Shelfmark*: MS 9/2:6

M154

**"ANCIENNES CRONICQUES . . ."**

France? : 19\_\_ forgery.

1 volume.

Romance of "L'Istoire de Jehan Coquault", laid in Rheims. The physical MS appears to be a modern forgery. The text is unknown; it is in 16th-century French, and claims to be a translation of a work in "vieil gauloys".

*ORNAMENT*: Miniatures and historiated initials.

*LANGUAGE*: French.*Shelfmark*: MS A32

## Literature—Italian

M155

**PETRARCA ed altri.**

Italy : 13\_\_ + (copied 14\_\_).

1 volume.

Anthology of Italian lyric poetry; also Dicta.  
*CONTENTS* (not in this order):

- 1) **PETRARCA**: Canzoniere nos 1-366.
- 2) **PETRARCA**: Rime disperse no 13: "Donna mi uene spesso nella mente . . ."
- 3) **FAZIO DEGLI UBERTI**: Nota Dicti: "Nota ciascun che nel mio . . ."
- 4) 25 Italian poems, attributed by Dutschke to Simone Serdine **FORESTANI**, Giusto di **VALMONTONE**, Francesco **MALACARNE**, Jacopo **SANGUINACCI**, Colluccio **SALUTATI**,

and Antonio LOSCHI.

- 5) [Simone Serdine FORESTANI]: 2 poems in mixed Latin and Italian.
- 6) "DICTA ALIQUORUM PHILOSOPHORUM. Periade. De Corinto. Prosperans modestus esse infortunatus . . ." (Latin sayings with Italian translations.)  
*TITLE*: Assigned by cataloguer.  
*ORNAMENT*: Illuminated opening initial; plain blue or red initial letters.  
*LANGUAGE*: Italian; Latin; some verse in mixed Italian/Latin.  
*Shelfmark*: MS C24

M156

**Spirto gentil magnanimo et sublime . . .**  
**Italy : 14\_\_.**

1 quire (22 ff.).

Italian poem in terza rime. Unidentified.

*TITLE*: From incipit.

*LANGUAGE*: Italian.

*Shelfmark*: MS B74

M157

**Agostino Staccoli, fl. 1480.**  
**Italy (Urbino?) : ca. 1480?**

1 volume.

Anthology of 88 unattributed Italian poems. 49 appear in different versions in *Rime d'Agostino Staccoli d'Urbino*, 1709; all may be by Staccoli.

*INCIPIT*: "Era la vita/ mia libera & sciolta ..."

*ORNAMENT*: Unfinished opening portrait-initial with border (putto bearing blank arms); plain initials.

*LANGUAGE*: Italian.

*Shelfmark*: MS B89

M158

**Rime di diversi in burla e in sul grave.**  
**Italy (Florence?) : ca. 154\_?**

1 volume.

Ad-hoc unfinished anthology containing Italian and Latin poems. Some leaves heavily annotated by Girolamo Amelonghi.

*CONTENTS*: In 4 groups: [A] Poesie vulgari di diversi moderni in sul grave (the largest group); [B] Poesie vulgare di diverse antichi; [C] Rime in burla di diversi; [D] Versi latini di diversi (primarily "epigrammata" on "imagines" of notables). Each indexed.

Authors in [B]: Dante; Cino (o altri); Agaton Drusi da Pisa; Francesco Maggolini.

Authors in [C]: Benevenuto scultore; Caval. Frat. Anton de Pazzi; Lasca; Giovannandrea dell'Anguillara; Pietro Aretino; Pier Soderini; Strozzo; Berni.

*SPINE-TITLE*: Rime burl e graue manusc.

*LANGUAGE*: Italian; Latin in [D].

*Shelfmark*: MS C51

## PERSONAL CORRESPONDENCE

M159

**LETTERS TO FLORENTINE NOTABLES.**  
**Italy (Florence, etc.) : 1392-1520.**

144 separate letters.

Miscellaneous group.

Recipients: Chiarini, Sachetti, Uzzano, Cederini, Baldovini, Cecchi, and others. Also letters from the Dieci di Balia, the Priori delle Arti, the Otto di Pratica.

*Shelfmark*: None; not yet catalogued; not ready for circulation.

## MISCELLANEOUS HUMANITIES

M160

**Tristano CARACCILOLO, ca. 1437-ca.1528.**

Tristano Caraccioli Opera Omnia.

**Italy : copied ca. 1600.**

1 volume (24 texts).

Fair copies of his essays, biographies, works of historical and classical scholarship. Some relate to Neapolitan mediaeval history.

*PROVENANCE*: Phillipps 5861.

*Shelfmark*: MS E232

## Occult

M161

**Von Warsagen auss vil puechern in kurtz begriffen.**

**Germany : 14\_\_.**

1 quire (10 ff.).

On astrology, divination, horoscopes.

*ORNAMENT*: Red zodiacal signs.

*LANGUAGE*: German.

*Shelfmark*: MS C67

A spell or remedy for the eye (?) appears in MS C126 f. 55. See M36.

## Medicine

M162

**BERNARD de Gordon, ca. 1260-1318 [?].**

*Lilium medicinae*. Extract: Liber I, cap. 13-18 (*Consilia medica*).

**France? : 13\_\_ (early).**

1 volume (ff. 87-92).

*CONTENTS*: This section concerns poison, insect bites, rabies, pain, etc.

*Shelfmark*: MS B22

M163

**Tessoro.**

**Italy : ca. 1440?**

1 volume.

A physician's guide to the treatment of disease and wounds. Contains prescriptions, authorities, and instructions for procedures, sometimes with the physician's comments. Arranged by afflicted part.

Palimpsest on earlier (13th-century?) documents.

Rough notes? In confused order. Some passages blacked out.

*TITLE*: "Tessoro" appears at the head of the table of contents on f.4r.

*LANGUAGE*: Italian.

*Shelfmark*: MS C243

M164

[Receipt] . . . ageyn seknes that cumes of cold . . .

England : 14\_\_.

1 leaf.

*CONTENTS*: Directions for distilling a water good for diseases and wounds.

*PROVENANCE*: Phillipps 40717.

*LANGUAGE*: Middle English.

*Shelfmark*: MS P541

M165

Mesuë, 925-1015. De consolatione medicinarum . . .

France? : ca. 146\_\_.

1 volume (imperfect: many leaves wanting).

Standard pharmaceutical text based on Muslim knowledge.

*INCIPIT* (f. 3): "Inquit hebe mesuhe d[ifferenci]as ...

*CONTENTS*: In 3 sections: Canones universales; De simplicibus; Antidotarium sive Grabadin.

ALSO binding inclusions: 2 legal documents (partial) serving as endpapers. France (Le Puy)? One dated 1464.

*Shelfmark*: MS C256

M166

Medical recipes XVI c.

Germany : 1520.

1 volume.

*CONTENTS*: Prescriptions for plasters, salves; remedies for eye troubles, female complaints; regimen for the plague; etc. Some rhymes.

*TITLE*: From 20th century binding.

*LANGUAGE*: German.

*Shelfmark*: MS C56

M167

Segreti [part 1]

Italy : 15\_\_?

1 volume (bound with 2 other texts).

*CONTENTS*: Medical prescriptions and household receipts. Includes monthly medical advice; auspicious days for blood-letting; diagnosis by urine; ink-formulas; a few spells.

*LANGUAGE*: Italian.

*Shelfmark*: MS A44:1

## Medicine—Veterinary

M168

Giordano RUFFO, d. after 1256.

[De medicina equorum. Latin.] Lo libro di cavali.

Italy? : ca. 1300?

1 volume (final leaves wanting).

*ORNAMENT*: 2 informal pen drawings of horses.

*LANGUAGE*: Latin; Italian table of contents and rubrics.

*Shelfmark*: MS E256

M169

Giordano RUFFO, d. after 1256.

De medicina equorum. Italian.

Italy (Perugia?) : early 13\_\_.

3 disbound quires (14 ff.). Incomplete.

*INCIPIT*: "[C]Onzo sia cosa che intra tuti li animali creati ..."

*LANGUAGE*: Italian.

*Shelfmark*: MS P489

## Science, Technology, Mathematics

M170

SOTHEBY FAMILY compilation of Latin scientific works.

Italy? : 11\_\_ and 152\_\_ (copied ca. 1590).

1 volume (5 texts).

*CONTENTS*:

- [1] PAULUS Middelburgensis, bp. of Fossombrone, d. 1534. De numero atomorum totius universi. 12 ff.
  - [2] An herbae, lapides, ac gemmae vires et facultates habeant. An Adamas fidelitatem prodat. 16 ff.
  - [3] Caesar DELPHINUS, medicus Parmensis, d. 1566. In digressione in carmina sexti Aeneidos. [Extracts from and additions to Delphinus' 1523 commentary, covering grammar, cosmology, theology, natural science, and astrology.] 18 ff.
  - [4] [Agostino NIFO, ca. 1473-1538.] De falsa diluvij prognosticatione [for 1524]. 12 ff.
  - [5] Saint IVO, bp of Chartres, ca. 1040-1118. Chronicon de regibus Francorum; Origine dei Re di Francia; Principio della casa di Piping. 12 ff.
- ORNAMENT*: Astronomical diagrams in item 1.
- LANGUAGE*: Latin and Italian.

*Shelfmark*: MS E183

M171

Weather-sign sketches.

? : after 1540.

1 volume.

*CONTENTS*: Marginal sketches of weather-signs (birds, beasts, plants, cosmic phenomena, etc.) added to printed book (Agostino NIFO, *De verissimis temporum signis commentariolus*, Venice: J. Scotus, 1540).

*ORNAMENT*: Sketches.

*Shelfmark*: MS B75

M172

JACOMO Veronese, fl. ca. 1400, mathematician.

**La scientia chiamata Arismetica.**

Italy (Florence) : 1401x1455.

1 volume.

**CONTENTS:** Rules of arithmetic, basic and commercial; practical problems in anecdotal form; tables; elementary geometry.**INCIPIT** of text proper: "Incipit Arismetica Scientia. Qui comenca la quarta parte de la scientia chiamata Arsmetrica ..."**ORNAMENT:** Diagrams for geometry.**LANGUAGE:** Italian.**Shelfmark:** MS B91**Geographies, Cosmographies**

M173

**Gregorio DATI**, 1363-1436.

[La sfera.]

Italy : ca. 1450.

1 volume (24 ff.) + 1 f.

Cosmographical poem.

**INCIPIT:** "Al padre al filio al spiritu sancto ..."**ACCOMPANIED BY:** 1 leaf containing a note from Aulus Gellius on oysters, and notes on arithmetrical proportion.**ORNAMENT:** 12 portolan-like maps of the south and east Mediterranean (using marine miles); 15 circular astronomical and geographical diagrams; Torre de Babel. On broad margins surrounding the text.**PROVENANCE:** Phillipps 3542 (lot 67 at Sotheby's 1966 Nov 29) consisted of 2 unrelated MSS. This is "A"; "B" is now Notre Dame MS 43.**LANGUAGE:** Italian.**Shelfmark:** Pryce MS P4 (formerly MS E88)

M174

**Itinerary Italy-France.**

Italy : 1493-1494.

1 volume (5 ff.).

**CONTENTS:** Distances between villages Italy to France (Feb-April 1493); in France (Aug 1493); France to Italy (Jan 1494).**Shelfmark:** MS B21**Histories, Chronicles, Political Treatises**

We have a number of uncatalogued Italian city-histories and annals probably composed in the 15th-16th centuries and copied after 1550. Most of these have been omitted from this list.

M175

**GODFREY** of Viterbo, d. 1191?

Pantheon. Extract.

Italy? : ca. 1250?

1 leaf.

Leaf from a world chronicle in verse. Covers the Resurrection.

**Shelfmark:** MS 9/2:14

M176

**Chronica regum Britanniae.**

England? : ca. 1250?

1 roll (5 head-to-toe membranes). 22 cm wide; length unrolled 325.5 cm.

**CONTENTS:** A "Chronicle Roll" dealing with English history from Severus through Uther Pendragon.

Appears to be an incomplete (draft?) compilation combining Geoffrey of Monmouth with unidentified chronicles.

**TITLE:** Assigned by cataloguer.**LAYOUT:** Lengthwise intricately splitting text-streams, enfolding vacant roundels and frames.**ORNAMENT:** Colored empty frames; pen-sketches of dragons and fleur-de-lis.**Shelfmark:** Pryce MS J1

M177

**MARTINUS Polonus**, Abp. of Gnesen, d. 1279?**Catalogus sive CRONICA OMNIUM PONTIFICUM** et imperatorum romanorum. ? : 127\_?

1 volume.

**CONTENTS:** Annals of the Popes to ca. 1268; annals of Europe and the western emperors to 1270. At end: Christ's age; 2 legends of Christ as child in Egypt.**ADDED:** Note of announcement by Dean Theodoricus of Aachen about the Carolingian treasures (14th-15th century).

Author also known as MARTIN OF TROPPEAU.

**Shelfmark:** MS B90

M178

**Chronicle fragments.**

France? : 14\_\_?

3 paper fragments found in pamphlet bindings.

Apparently from a "Florilegium" drawn from other writers. Major topics: political events in the 4th century; 500-923; 108\_, at Constantinople, Antioch, Rome, Italy, France; also the return of St. Martin's body to Tours, and the translation of St. Nicholas to Bari.

It has been suggested that these fragments are from a draft of a substantial work on the nature of history, for which the primary source was Helinand of Froidmont.

**Shelfmark:** MS P579

M179

**Biblical histories in Italian.**

Italy (Venice?) : 1433?

1 volume (31 ff.). (Disordered?)

**CONTENTS:** A group of unidentified and partially illegible histories largely based on the Bible.

In varied hands. Major texts apparently concern:

[1] God as creator (based on Genesis).



- [2] A history based on the Old Testament.
- [3] "Libro da conosimento per coloro che delle tribulationi del mundo se sente gravati".  
*ADDED* (on f. 31r): "Mccccxxxiii"; and a jesting remedy for toothache.  
*Incipit*: "Nostro Signore Dio. Si amore di cogetade [?] padre et governorator ..."  
*ORNAMENT*: Sketches on f.5r: eagle on perch; on f.20: pedigree (Noah to children of Jacob) decorated with trees.  
*NOTE*: Formerly listed (and perhaps cited) as "Commentarium Biblicum, etc., and two other Italian texts".  
*LANGUAGE*: Italian (Venetian dialect?).  
*Shelfmark*: MS C69 (formerly MS Y133; not yet catalogued)
- M180  
**Chroniche di Ferrara** dalla sua antichissima origine . . .  
**Italy (Ferrara) : 1534+**  
 1 volume.  
 Covers the Flood to 1194.  
*DATE OF COMPOSITION*: 1534x1559.  
*PROVENANCE*: Phillipps 7835.  
*LANGUAGE*: Italian.  
*Shelfmark*: MS C258 (not yet catalogued)
- M181  
**De Nobilitate . . .**  
**Germany : ca. 147\_.**  
 1 volume (3 treatises in single hand).  
*SPINE-TITLE*: "Gerson ac Valla et al."  
*CONTENTS*:  
 [1] [Werner ROLEVINCK, O. Carth., 1425-1502.] Tractatus pulcherimus De origine nobilium . . .  
 [2] Joannes GERSON, 1363-1429. De nobilitate.  
 [3] POGGIO Bracciolini, 1380-1459. In Laurentiam Vallam poetam . . . Invectiva [I]. [Abridged.]  
*Shelfmark*: MS C46
- M182  
**Liber annalium genuensis reipublicae.**  
**Italy (Genoa?) : 1100-1294** (copied ca. 1500?).  
 1 volume.  
*CONTENTS*: Copies of historical texts; includes lists of officials, etc. Based on Caffarus.  
*PROVENANCE*: Phillipps 5882.  
*Shelfmark*: MS E246 (not yet catalogued)
- M183  
**Raphainus CARESINUS, 1314?-1390.**  
 Cronaca di VENEZIA.  
**Italy, (Venice) : 1386+**  
 1 volume.  
 History of Venice 1339-1386 (continuation of doge Andrea Dandolo's *Chronicum Venetum*).  
*ORNAMENT*: Illuminated portrait of Dandolo; arms; much delicate penwork.  
*LANGUAGE*: Italian.  
*Shelfmark*: MS D35

- M184  
**Gli ultimi anheliti della moribunda republica fiorentina . . . 1535.**  
**Italy : copied 16\_\_?**  
 1 volume.  
 Copies of petitions, etc, to Emperor Charles V from Nardi and other Florentine exiles.  
*PROVENANCE*: Phillipps 6032.  
*LANGUAGE*: Italian.  
*Shelfmark*: MS E245 (not yet catalogued)
- M185  
**VARCHI historical sources.**  
**Italy (Florence) : 1527-1550** (copied 15\_\_).  
 2 volumes.  
*CONTENTS*:  
 [1] Benedetto VARCHI, 1503-1565. Storia fiorentina.  
 A history composed ca. 1543, covering the fall and return of the Medici.  
*Shelfmark*: MS E90  
 [2] Giovanni Battista BUSINI, b. 1501. Letters to VARCHI, 1548-1550.  
 (24 letters copied into 1 volume).  
 Describes Florentine siege of 1527-1530; gives current news as an anti-Medici exile.  
*ADDED*: [Donato GIANNOTTI, 1492-1573.] Letter to VARCHI, [1549].  
 (1 letter copied into same volume.)  
 Life of Francesco Ferrucci, 1489-1530, hero of the siege.  
*Shelfmark*: MS E190
- Travels—Mandeville*  
*Accounts of 14th-century and earlier travellers and fabulists in Africa and the East recast as the memoirs of a Sir John Mandeville in 1322-1357. The French text of 1371 was followed by many translations.*  
*ORNAMENT*: Exotic alphabets and coats of arms in all except MS E15.
- M186  
**Latin (Liege) version: "Incipit itinerarius a terra Anglie . . ."**  
**[Netherlands? : 14\_\_]**  
 1 volume.  
*Shelfmark*: MS C19
- M187  
**German version** (translated by Otto von Diemerigen): "ICch Otte von Diemerijngen..."  
**[Germany : ca. 1443?]**  
 1 volume.  
*LANGUAGE*: German.  
*Shelfmark*: MS C18

M188

**German version; and Johannes de Hildesheim.**

1 volume (2 texts).

**CONTENTS:**[1] **German version:** "Ich otte von Diemeringe... "  
**Germany (Metz) : 1472 (colophon).**[2] [**JOHANNES de Hildesheim.** *Legenda et historia de tribus regibus.* German.]*Incipit:* "Eyn ydrede diss . . ."**Germany : 1472.***COLOPHON:* Translated 1416; copied 1472.*LANGUAGE* of both texts: German.**Shelfmark:** MS E16

M189

**German version (extract):** "LAmori dass lant ... komment uz dem Paradise."**Germany : ca. 1425?**

1 quire (18 ff.).

*LANGUAGE:* German.**Shelfmark:** MS E15

M190

**Italian version (extract):** "\_oncio sia che la terra oltra marina . . . e lo loco."**Italy : 14\_\_.**

1 quire (20 ff.).

*LANGUAGE:* Italian.**Shelfmark:** MS C20***Government Records, Political Reports And Correspondence***

M191

**Wales (Carmarthen) town-rolls.****1400-1776, 17\_\_ ? working copies.**

8 short thick parchment rolls.

*CONTENTS:* Lists of officials, 1400-1776.

Labelled "Ex Alwyn Evans MSS" I-VI.

Formerly HF (23) rolls 171-175.

**Shelfmark:** MS 229 (not yet catalogued)

M192

**Priorista fiorentino dal 1282-1466.****Italy (Florence) : ca. 1453-1466.**

1 volume.

Chronological roster of public officials; also some Ricordanze Civile (brief annals).

*LANGUAGE:* Italian.**Shelfmark:** MS E91 (not yet catalogued)

M193

**Pierre de FOIX, cardinal, 1386-1464.**

Legatio Cardinalis de Fussa ad Regem

Aragonensem, 1424-1430.

**Spain, Vatican ... : 1424-1430 (copied 16\_\_?)**

1 volume.

**CONTENTS:**

[1] Correspondence and documents between Foix (as legate to Alfonso V), Pope Martin V, and Alfonso V, king of Aragon, 1424-1430. Set in a

narrative of Foix's diplomatic attempts to reconcile Aragon and Castile, and to deal with the anti-pope Clement VIII. Apparently compiled from Foix's archives on his orders.

[2] Account of the Council of Tortosa, 1429.

*PROVENANCE:* Phillipps 5593.**Shelfmark:** MS D122

M194

**Graziani-Commendone collection.**

Political archives, historical texts, and family records of Antonio Maria Graziani (1537-1611), bishop of Amelia, diplomat, historian, and secretary to Cardinal Giovanni Francesco Commendone.

Although the bulk of this large collection is post-mediaeval, some groups include some material as early as 1200 (some originals, some as copies):

[1] "Instruzioni, relazioni e Confessionisti." 125 texts, covering 1265-1612. Most deal with the Church and heretics, the Confession of Augsburg, and the Turkish threat. **Shelfmark:** MS 87[2] "Racolta di varie relationi per nuntiare, lettere, instruttioni, et informazioni di negotii de prencipi." 49 texts, 1536-1581. **Shelfmark:** MS D120[3] The will of Job di Graziano Graziani of Borgo Sansepulcro, 1340. **Shelfmark:** MS 205:I:1Also: 2 historical works by Graziani; and 2 antiquarian's notebooks on the Graziani family from 1100 to 1939. **Shelfmarks:** MSS D112, D118, D119; B73*LANGUAGE:* Italian and Latin.

M195

**Instruttione et Lettere.**Fair copy of items by Popes, Church officials, sovereigns, etc. Texts from 1442 and 1541-1563; primarily instructions to envoys, etc. **Italy : copied 1563+**

1 volume (48 items).

*TITLE:* From binding.*PROVENANCE:* Phillipps 6198.**Shelfmark:** MS D166 (not yet catalogued)

M196

**Naples (kingdom)****Italy (Naples) : 1507-1517.**

13 documents.

Treasurers' reports to the High Chamberlain, covering 1505-1515.

*ORNAMENT:* Seals.**Shelfmark:** MS 61

M197

**ALFONSO I D'ESTE, duke of Ferrara, 1476-1534.****Italy (Ferrara) : 1522 (copied ca. 155\_\_).**

1 volume (2 texts).

Italian translation of a Latin letter from Alfonso d'Este to the emperor Charles V and others, with a

long "Risposta all' invettiva . . . di D. Alfonso . . . a di 6 di Gennaio 1522".

*PROVENANCE*: Phillipps 2645 [=948]

*LANGUAGE*: Translated from Latin into

Italian.

*Shelfmark*: MS J33:1 (formerly MS D161; not yet catalogued)

M198

### SABBIONETA records.

Italy (Sabbioneta, near Mantua) : 1537-1778.

172 items bound together, of which 10 precede 1550.

*CONTENTS*: Proclamations, financial accounts, letters, contracts, and other official documents issued by or concerning the planned city of Sabbioneta.

*LANGUAGE*: Italian.

*Shelfmark*: MS E9

## Records of Societies

M199

### COMPAGNIA DE DISCIPLINATI DELLA MISERICORDIA DEL SALVATORE.

Italy (Florence) : 1354; 1422+.

Capitoli e ordinamenti. (Statutes of a penitential and benevolent society founded 1333; reformed 1354 and 1422.)

2 editions (2 volumes).

*ORNAMENT*: Penwork initials; notarial signs.

*LANGUAGE*: Italian; some Latin additions.

*CONTENTS*:

MS D132: Capitoli e ordinamenti, cap. 1-42; 1333-1354; cap. 43 (new hand): 1374.

*ADDED*: Notarial document, 1419+.

MS D133: Capitoli e ordinamenti, cap. 1-24: 1333-1422.

*ADDED*: 2 notarial documents, ca. 1434, and ca. 1508; Exordio a gli ufficiali . . . [sermon on virtues]; cap. 25. Riforma dello squittino.

*Shelfmarks*: MS D132; MS D133

M200

### COMPAGNIA DEL GONFALONE DE ROMA.

Italy (Rome) : 1505 and later.

Le anime de quelli defuncti . . .

1 volume.

*CONTENTS*: List of the dead benefactors of the theatrical guild, with their places of burial; added notes of later 15\_\_ bequests. Commemoration prayers.

*PROVENANCE*: Phillipps 9057.

*LANGUAGE*: Italian.

*Shelfmark*: MS E69

## Miscellaneous Texts, Extracts, Antiquarian Copies

M201

### PALAEOGRAPHICAL TEACHING SET.

? : 9\_\_ to 14\_\_.

41 separate leaves.

*CONTENTS*: Collection of miscellaneous leaves in Latin: 11 liturgical; 3 from Bibles, 3 from glossaries or vocabularies, 1 probably from a chronicle, 1 titled "De Andrea et Christo"; rest probably from theological, legal, or scholastic works.

*ORNAMENT*: Minor on 9/1C:1, 3-4; slight pen ornament on others.

*Shelfmarks*: MS 9/1; MS J6:3:B (not yet catalogued)

M202

### FLORENTINE MISCELLANY.

Italy (Florence) : ca. 1425-1555.

Ca. 20 separate pieces.

*CONTENTS*: Miscellaneous legal and personal papers, including:

- 1) Report of vexations suffered by the Dominicans of Florence, early 14\_\_;
- 2) "Riformazione di Rivocazione di cierto legie chontro all liberta ecclesiastica", 1427;
- 3) Procession of magistrates to church on Corpus Christi, ca. 1500;
- 4) A church's Corpus Christi expenses for candles, etc;
- 5) "Fr de CRUSCA". 3 draft letters to the Cardinal dei Medici, 1518;
- 6) Gentile ARGOLUZZI, phisicus perusinus. Complaint of mistreatment in Montepulciano, 1517.

*LANGUAGE*: Italian and Latin.

*Shelfmark*: None (not yet catalogued)

M203

### SPELMAN-MACRO MISCELLANY

England : covers 10\_\_-1600 (copied 16\_\_ & 17\_\_)

1 volume (copies of numerous texts).

A number of separately written copies of English mediaeval texts bound together, probably by the antiquarian Cox Macro (1683-1767).

*CONTENTS* (not in this order):

- 1) Drafts, printer's copies, Latin translations, and ancillary texts of 11th-century Anglo-Saxon laws, etc. Prepared for Sir Henry Spelman's *Concilia* of 1639. In Anglo-Saxon and Latin.
- 2) Copies of extracts from Latin charters, chronicles, genealogies, etc, 1016-1602. Copied 16\_\_ and 17\_\_; in various hands. Emphasizes religious foundations, Bury St. Edmunds, and eastern counties.
- 3) A few original 17th-century verses, etc., in Latin and English.

*LANGUAGE*: Anglo-Saxon, Latin, English.

*Shelfmark*: MS E107

M204

George HARBIN, fl. 1713, scribe.

"Collectanea": texts copied from COTTON AND HARLEIAN MSS, etc.

England : 1199 (or earlier) to 15\_\_ (copied 17\_\_).

4 volumes bound as 1.

*CONTENTS*: Excerpts copied from historical

and legal documents (many concerning royal succession); and brief notes of the contents of certain MSS. All (?) pre-1550.

*NOTE:* These copies were made before the Cotton fire of 1731 and may preserve some lost texts.

Manuscripts used include:

Cotton: Claudius B3, C4, D6; Cleopatra D4, F3; Julius C7; Otho B1, D4.

Harley: 37B.16, 38A.19, 38B.16, 38C.2, 39B.1-2, 39B.4-6, 39B.10, 40B.29, 40C.13, 40C.19, 40C.21, 40D.5, 41A.19, 42C.11.

Harley (Hutton collection): Reg. Episcopi Bath & Wells.

Harley (Pyx): 33C.8.36, 34B.9.38.

College of Arms. Ex Misc. Aug. Vincent, N.2., p.125. Westminster. Charters.

Thomas Cartwright of Aynhoe. Charters.

Walden Abbey ledger (Earl of Suffolk): copies by E. Sawyer, 1618.

Francis Thynne (in J. Anglis' library) E8 (on Methuen and Stapleton families, Yorks). Leveson's evidences (Staffs.)

Rotuli Parl. 1-19 Henry 7.

*SPINE-TITLE:* Collections from Cotton and

Harley MSS.

*PROVENANCE:* Phillipps 4824.

*LANGUAGE:* Latin, English, Law French.

*Shelfmark:* MS C63

## Miscellaneous Fragments

M205

INITIALES LITERAE EX LITURGIAE  
VOLUMINIBUS . . .

Italy : ca. 1370-ca. 1500.

1 19th-cent. scrapbook containing 226 items.

*CONTENTS:* Ornamental initials and border-fragments cut from ca. 20 Italian liturgical manuscripts; some illuminated or historiated. Some music.

*ORNAMENT:* All.

*Shelfmark:* MS D9

## PART II: Legal Documents and Similar Material

### Estate And Family Papers, Conveyances, etc.

#### British Isles—Collections

L1

ABBEY DORE collection

Welsh marches : ca. 1215-ca. 1300.

15 documents.

*CONTENTS:* Conveyances (etc.) of land to the monastery of Abbey Dore (Herefordshire).

*LOCATION:* Wales: lands in the "Three Castles of Gwent" area of Monmouthshire, primarily parcels in Grosmont and the forest of Severenny.

*ISSUED BY:* Hubert de Burgh; Edmund, earl of

Lancaster; Henry Hakesalt, Abraham Faber, David ap Phelip, Madoc Seycil, Griffin ap Gronoch ap Wyn, John Rewe, Wentliana ap Hywel Vahan, Walerand ap Adam.

*ORNAMENT:* 11 with seals.

*LANGUAGE:* Latin; with Welsh personal and place names.

*Shelfmark:* MS 191

L2

YORKSHIRE DEED-BOX collection.  
England (Yorkshire) : 12\_\_-1685 and undated.

67 documents; 2 leather deed-boxes; deerskin pouch.

Collection of conveyances of land (contents of early deed-boxes).

*SOURCE:* Deed-boxes found in HF collection. Probably originally a group of deeds from the Huddersfield region, to which miscellaneous Yorkshire deeds were later added.

*ORNAMENT:* Many with seals.

*LANGUAGE:* Latin; some English; some Law French.

*CONTENTS:*

*Section A. Rowley, etc.*

30 documents: [12\_\_?] (4); 1288 (1); 1331-1377 (6); 1415-1485 (12); 1501-1543 (4); 1559-1585 (3).

*LOCATION:* Within 8 miles NE, E, and S of Huddersfield: Rowley, Lepton, Mirfeld, Thornhill, Farnley Tyas, Fenay Bridge, Shelley, Almondbury, etc; but not Huddersfield itself.

*FAMILIES to 1500:* de Thornhill, de Thurstonland, de Horbyn, de Dyrton (Dirton), de Rueley (Rowlay), de Farnelay, de Lasseles, Cook (de Cok, Cooke, Coke, Cock, Koke, Kooke), Talvake, de Karlinghaw, Kittson, Almanbyr (Almondbury?), Storthes, Howglay, Copley, Turnay, Hopton, Oronsfield. 1500-1543: Hopton, Bond, Cuke, Wodde, Kay, Alderley, Coppeley, Marsche, Newell.

*Section B. Folby.*

3 documents (1351-1458).

*LOCATION:* Folby & Sharleston (E of Wakefield)

*FAMILIES:* del Smythy, de Folby, de Preston; Nevill, Worpley; Blackbourne, Quixlay, Beaumont.

*Section C. Misc. Yorkshire.*

14 documents: 1334-1354 (2); 1417-1482 (6); 1507-1547 (3); 1557-1664 (3).

*LOCATIONS:* Yorks (largely West Riding): Dalton (SE of Thirsk?), Carleton, Southowram, Selby Abbey pasture, Wakefield (Archbishop's court of matrimonial causes), Grendale manor, Ovenden (N of Halifax), Elvessbury?, Bowland, "Erbie Wythall", Old Malton priory (dissolved). Alum mines in Yorkshire and Lancashire (1664).

*FAMILIES:* Darel of Dalton; le Hunt' de Carleton; de Lasty lord of Crumwellbothum; Michelson of Owram; Emmeta widow of Thomas Mounde of Selby; Camyn of Selby; Elizabeth de

Britton; Gower of Grendale (armig.); Savile; Catterall; Hoghton; Shotylworthe; Rooke; Lyster; Wetherell; Blakiston; Battison (Hospital of Robert Holgate, Archbishop of York); Cholmely, Twisden.

**Section D. Kay(e) family; and Almondbury, Woodsome, Slaithwaite, Marsden, Huddersfield**  
6 documents: 1367-1684.

**Section E. Swanland pouch.**

Deerskin pouch containing 14 rentals, etc., for Burgoyne lands in Swanland (near Hull), 1606; and 1715-1719.

**Shelfmark:** MS Q21

L3

**HUDDERSFIELD (Yorks) AREA deeds.**

A group of several hundred documents, still being formed by extracting material from the HF and North acquisitions, in order to supplement the "Yorkshire deed-box collection". Kaye family members figure in many.

**EARLY MATERIAL:** So far about 30 documents dated between 1290 and 1403 have been noticed in this group.

**LOCATIONS (pre-1400):** Slaithwaite manor, Woodsome, Farnley Tyas, Almondbury; Stainland; Rowley, Lepton; Elland; Ecclesley.

**FAMILIES (pre-1400):** Tyas (or de Theutonicus), de Lacy, Kaye, de Billingham, de Dirond, de Myrfeld, de Swylington, Fincheden, Moselay, Brampton, del Haliwell, Shoter, de Roughley (Rowlay), de Lepton, Kerlinghave, Wyley, Wildegoose, de Hynleth, Sayvill, de Whitelay, de Querneby, Morton. Knights of Solomon.

**Shelfmark:** MS 224 (not yet catalogued; not ready for circulation)

L4

**SNAITH AREA deeds.**

**England: Yorkshire West Riding (Snaith & Gowdall) : ca. 1280-1399 & undated**

35 documents & 2 lists.

**PRINCIPAL SURNAMES** or attributes: de Heck, Cissoris, Kypaske, de Goldale (& Goudale), King, Mercator, German, Rycroft (& Rucroft), de Couwyck, le Daye (& le Dey). (Most parties lack surnames.)

**SOURCE:** Extracted from the HF acquisition.

**Shelfmark:** MS 227 (in process)

L5

**SESSAY AREA deeds.**

**England: Yorkshire North Riding (Sessay manor, etc.) : 1304-1401 & n.d.; 1524.**

16 documents.

**LOCATIONS:** Primarily Sessay ("Cessey") manor, Topcliffe, and Dalton; also Crakehill, Elmire, Islebeck, Hellerscroft, "Darton Sacy". (Sessay is 4 mi S of Thirsk.)

**PRINCIPAL SURNAMES:** de Dalton, Darell; also de Cessay, Talpe, de Corpe, du Lund, de Holton, Puson, ad Fonto, Somer, le Frenche.

**SOURCE:** Extracted from the HF acquisition.

**Shelfmark:** MS 228 (in process)

L6

**HOLCOMBE MANOR deeds**  
**England (Oxfordshire) : 1300-1745**

66 documents, 23 of which precede 1547.

**CONTENTS:** Deeds, leases, etc. dealing with Holcombe (or Upholcombe) manor (Oxfordshire) and allied properties in and near Holcombe, Newington parish, Brookhampton, and Newbery Hill. Includes marriage settlements, royal letters patent.

**LOCATION:** England: Oxfordshire: Holcombe (3 mi. NE of Dorchester).

**OTHER PLACE NAMES IN OXFORDSHIRE:**

Ascott manor, Chalgrove, Caldwell manor, Brightwell Baldwin, Swyncombe.

**PLACE NAMES IN OTHER COUNTIES:**

Wantage (Berks).

**PRINCIPAL FAMILIES:** Skyrmot (fl. 1407-1484), Cottismore (1528) Doily (fl. 1528-1567), Dormer (fl. 1546-1609), Spyer (fl. 1554-1615), Pope (1555), Hawtrey (fl. 1567-1593), Oglethorp (fl. 1589-1606), Carleton (fl. 1594-1655), Stone (fl. 1653-1694), King (fl. 1694-1745). Dorchester Abbey, Oxon. (1474).

**ALSO:** Examination (1408) by Sir Thomas Chaucer (as constable of the honour of Wallingford) establishing the usages of Holcombe manor; Will of Thomas King of Holcombe (1730); Schedule of Lowndes Stone Trust documents (1874).

**ORNAMENT:** Most with seals.

**Shelfmarks:** MS 19

L7

**SOTHEBY FAMILY cartulary**

**England : 1286-1671 (copied 1721+).**

1 volume.

**CONTENTS:** Copy of documents concerning Sothebys 1286-1671; and of petitions and proposals to the Crown concerning economics.

**INCIPIT:** "Ex inquisitione originali in Turri Londini anno 13 Edw. I ..."

Part of the Sotheby Family papers (Sewardstone, Essex; and Ecton Hall, Northants: 1650-1870.)

**Shelfmark:** MS 4L:B:1

L8

**HOON MANOR deeds.**

**England (Derbyshire) : 1323-1733.**

99 documents, 41 of which precede 1558.

**CONTENTS:** Conveyances, etc., dealing with Hoon manor.

**LOCATION:** England: Derbyshire: Marston-upon-Dove parish: Hoon (9 mi SW of Derby). (Also some post-1628 documents concerning Clifton-Campbell, Staffs.)

**PRINCIPAL FAMILIES:** Lords of the manor of Hoon: Shirley of Leicestershire to 1628; then Pye of London.

Some other names: John of Marchington (fl. 1324), Henry of Hambury (fl. 1331-1357); Shingle, Lathwell, Giffard, Parker, Agard, Beaumont,

Rochford, Mankington, Radiche, Coventry.

*ORNAMENT*: Most with seals.

*Shelfmark*: MS 52 (and MS Q20A).

L9

**HARTINGTON MANOR** records.

**England (Derbyshire) : 1543-1605.**

12 documents, 1 dated 1543.

*CONTENTS*: Documents concerning manor business; conveyances of neighboring lands.

*LOCATION*: England: Derbyshire: Hartington (S of Buxton), etc.

*PRINCIPAL FAMILY*: Needham (of Nedeham Grange and Fernydale; and of Shropshire).

*ISSUED BY*: Henry VIII (Duchy of Lancaster); Court of Common Pleas; Hartington manor court; Newton, Stadon, Needham, Bennett, Braunte.

*ORNAMENT*: 3 with seals.

*LANGUAGE*: Latin and English.

*Shelfmark*: MS 18A

L10

**SUDBURY** documents.

**England (Suffolk) : 1545-1607.**

6 documents.

*CONTENTS*: Conveyances of parcels in Neales manor (formerly held by St. Gregory College, Sudbury).

*FAMILY NAMES*: Paston, Daubney, Rushbrook, Heke, Cole, Fyrmin, Fening.

*ORNAMENT*: Seals; signing by mark.

*LANGUAGE*: English; some Latin.

*Shelfmark*: MS 192

L11

Two large uncatalogued acquisitions of British conveyances and estate-papers are scarcely represented in this checklist. They contain altogether about 10,000 13th- to 19th-century items: after cataloguing most will prove to be Elizabethan or later.

The "North" acquisition is devoted to the estate-papers of the political North family. Edward North (1496-1564) founded the family fortune by marrying well and by absorbing some of the Church lands which passed through his hands as Chancellor of the Court of Augmentations: his successors continued to marry for money and land. Most documents directly connected with the North family are too late to be considered mediaeval, but a dowry of documents which may bear dates as early as the 13th century often accompanied the land.

The "H-F" acquisition contains a mass of 13th- to 19th-century British conveyances, out of which we are slowly excavating groups of items linked by place or family (e.g., L4 above).

## *British Isles—single documents (not part of a group)*

L12

**Stephanus de Bello campo [BEAUCHAMP].**

**England? : ca. 1150.**

1 document.

Letters patent to his men in Fairst' (both English and French) granting a woodland to William the chaplain.

*LOCATION*: D. Crouch suggests Fairstead in Essex or Norfolk.

*ORNAMENT*: Partial equestrian seal.

*PROVENANCE*: Phillipps 28331.

*Shelfmark*: MS 188:Aa:1

L13

**LASCELLES** inheritance dispute.

**England: Escrick (Yorkshire) : 1302.**

1 document.

Determination of inheritance of estate of Sir Roger Lascelles.

*LOCATION*: Escrick and Scurveton, Yorkshire; unnamed lands in Lincolnshire and Westmorland.

*HEIRS*: 4 married daughters (named)

*INCIPIT*: "Cum mota esset petitio ac dissentio inter Johannam ..."

*ORNAMENT*: 3 seals.

*Shelfmark*: MS C150

L14

**Robert LEGET.**

**England: Calston (Wiltshire) : 1375.**

1 document.

Grant of land to John CAUNTELOWE.

*LOCATION*: England: Wiltshire: Calne hundred [West of Avebury]: Le Wodeland: Oudelesmede [?] meadow and close.

*ORNAMENT*: Seal.

*Shelfmark*: MS 18D:1

L15

**HELWYS ?**, or Helewow ?

**England: Ledbury (Herefordshire) : 1400.**

1 document.

Grant of croft to Sir Richard POUL, rector of Donnington, Herefs.

*LOCATION*: England: Herefordshire: Ledbury parish: Alcot croft.

*ORNAMENT*: Seal.

*Shelfmark*: MS 188:Ad:1

L16

**Christopher and Angneta ABRAHAM.**

**England: Bethersden (Kent) : 1498.**

1 document.

Grant of lands near Bethersden to son Richard Abraham, and to Wetherynden and Bysschof. Includes bounds; seisin.

*LOCATION*: England: Kent: lands near Bethersden manor.

**ORNAMENT:** 2 seals.

**LANGUAGE:** Latin; some English and French.

**Shelfmark:** MS 188:Ad:2

L17

**James Stewart, Duke of ROSS and Abp of St. Andrews, 1476-1504.**

**Scotland: Monastery of St. Andrews : 1501.**

1 document.

Precept of Sasine in favor of David and Elizabeth TWINYNG.

**LOCATION:** Scotland: Perthshire: Cuparmaculty (near Coupar Angus). (Accompanied by 6 other documents concerning Cuparmaculty, 1601-1630).

**LANGUAGE:** Latin, with additions in Scots.

**Shelfmark:** MS 18B:1

L18

**John SPENS of Cowdoun, fl. 1519.**

**Scotland: Cowden (Stirlingshire) : 1519.**

1 document.

Grant of land to Sir James SHAW/Schaw of Sauchy/Sauquhy.

**LOCATION:** Scotland: "Cowdoun" (probably the present Cowden farm, west of Stirling). Includes the gift of chaplain of St. Ninian's.

**ORNAMENT:** Seal.

**LANGUAGE:** Latin, with additions in Scots.

**Shelfmark:** MS 18C:1

L19

**HENRY VIII.**

**England: Normanton manor (Derbyshire) : 1544.**

1 document.

Grant of the manor of Normanton (formerly held by Darley monastery) and two granges to Roland BABINGTON.

**LOCATION:** England: Derbyshire: Normanton, Moldryde Grange, Ravenstons Grange.

**ORNAMENT:** Seal (Great Seal).

**Shelfmark:** MS E40

L20

**John POPE and Anthony Foster.**

**England (London) : 1545.**

1 document.

Indenture selling messuages in London to John MARTYN, London baker.

**LOCATION:** England: London: parish of St. Michaels, Bassingshawe.

**PREVIOUS TENANT:** Monastery of Halywell (Augustinian nuns) in Shoreditch. Tenure: To hold in free burgage from the King.

**NOTE:** Sir Thomas Pope, 1507-1559, was Treasurer of the Court of Augmentations, from which he profited enormously.

**ORNAMENT:** Seal.

**Shelfmark:** MS 18D:2

## France—Collections

L21

**Cartulaire de CHASSAGNE.**

**France (Bresse; archdiocese of Lyon) : 1145-1170 (copied after 1165).**

1 volume.

**CONTENTS:** Copies of 12 documents concerning lands owned by the Cistercian abbey of S. Sulpice-en-Bugey (Bresse), originally issued ca. 1145-ca. 1170.

Most relate to a dispute over the 1145 agreement with the Crusader Stephanus de Vilars which led to the founding of the abbey's daughter-house of Cassania (La Chassagne-en-Bresse, south of Bourg.)

**TITLE:** From binding.

**Shelfmark:** MS C212

L22

**CAMPRONT FAMILY cartulary**

**France (La Manche) : 1268-1438 (copied after 1438).**

1 volume (copies of 39 lettres de reconnaissance.)

**CONTENTS:** Marriage settlements and similar family documents.

**ADDED:** Copy of lettre dated 1594

**ORNAMENT:** Each lettre with decorated initial (some historiated, some with caricatures.)

**LANGUAGE:** French.

**Shelfmark:** MS D47

L23

**Dukes of BURGUNDY**

**France : 1442 (copied 14\_\_?); 1467+.**

1 volume (5 items)

**CONTENTS:** Copies of documents concerning acquisition and disposition of lands in Estampes, Dourdan & "Gyen" by Philip the Bold (1342-1404). 1400 (reciting 1387, 1387, and 1397). Verification of the 1400 document by the Chancery of Burgundy, 1442.

Addition in different hand: 2 epitaphs in French on Philip the Good, 1396-1467.

**LANGUAGE:** Latin; French.

**Shelfmark:** MS C88 (not yet catalogued)

## France—Single Documents

L24

**Soffroy ALLEMAND.**

**France (Dauphine) : 1486.**

1 document.

Receipt to Claude COT, Treasurer of Dauphiné, for pension paid on behalf of LOUIS XI.

**LOCATION:** France; Dauphiné.

**ORNAMENT:** Sign-manual.

**LANGUAGE:** French.

**Shelfmark:** MS 220D:1

L25

**Bailiff of BLOIS (comté).****France (Blois) : 1486.**

1 document. Signed.

Lettres de reconnaissance certifying that the chapter of ST. JACQUES DE BLOIS has leased meadows to R. ESCHART and P. BLANCHON of Vienne-les-Blois.

*LOCATION:* France: Orleanais: Blois.*ORNAMENT:* Notarial signature.*LANGUAGE:* French.*Shelfmark:* MS 220D:2

L26

**ORLEANAIS (duchy). Notary: Jacques le Fusilier le jeune.****France (Orleans?) : 1493.**

1 document.

Lettres de reconnaissance certifying that Guyot LESTAZ, vine-dresser of Meung-sur-Loire, has sold an annual rent from a house and vineyard to the SOCIETY OF S. LIFARD, Meung.

*LOCATION:* France: Orleanais: [Meung-sur-Loire?]*LANGUAGE:* French.*Shelfmark:* MS 220D:3**Italy—Collections**

L27

**VILLACUCCA cartulary.****Italy (Treviso?) : 1178-1562 (copied 1455-1562).**

1 volume (42 texts)

*CONTENTS:* Copy of 26 documents, 1178-1455, establishing the boundaries, rights, and usages of Villacucca territory, held by emphyteusis from the monastery of S. Maria del Pero, and independent of Treviso commune. Probably prepared for Alessandro CONTARINI and Marco CORNER, who bought Villacucca in 1455.

*ADDED:* Copies of 16 documents, 1468-1562, defending Villacucca against taxation by Treviso.*LOCATION:* Italy: Veneto: Treviso district: Villacucca.*LANGUAGE:* Italian (including Venetian dialect); some Latin.*Shelfmark:* MS C27

L28

**RUBINSTEIN COLLECTION.****Italy (Tuscany; Lucca and environs) : 1180-1874.**

Ca. 5800 legal papers and 185 volumes of other material.

Archives of the Orsetti family of Lucca and environs.

*COVERAGE:* The bulk of the material post-dates 1640, when the Orsetti became prominent land-owners. But the collection includes original and copied deeds, etc., from earlier proprietors (including the Hospitaller order of Altopascio) and from families connected with the Orsetti by marriage (e.g., the Guinigi, the Conti).

Named for Joseph Rubinstein, Renaissance bookman and the first librarian of the Department of Special Collections, who procured the collection.

Rough list of sections available; some access may be arranged.

*Shelfmark:* MS E129 etc. (in process)

L29

**VENETIAN FAMILY ARCHIVES.****North Italy (Venice, Padua, Cittadella, etc.) : 12\_\_-1764 (copied 1342-1764).**

232 separate items, of which more than 90 precede 1551.

*CONTENTS:* Legal documents relating to various families in Venice, etc. Primarily notarial instruments and cartulary fragments.

*Early items:* Items 1-90 (1342-1551); items 195-198 (undated); items 199-230 are bound together and concern the da Ponte family 1483-1696; item 231 is a volume containing 17 documents concerning Cittadella, 1422-1589.

*PRINCIPAL FAMILIES:* Ponte, Michiel, Loredan, Ferro.

*Other families:* Capello, da Porto, Trissino, Badoer, Seratico, Fortebraccio, Mauroceno, Foscolo, Premarin, Bragadin, Marcello, Priuli, Barbo, Bembo, Gradenigo, Morosini, Corner, Contarini, Vianol, Trevisan, Sanudo, da Mosto, Vendramin, Foscarin.

*LANGUAGE:* Primarily Latin.*ORNAMENT:* Notarial signs; floor-plan; . . . ?*Shelfmark:* MS 70

L30

**BONSIGNORI (Buonsignori) FAMILY.****Italy (Florence) : 1455-1632.**

133 items.

Family documents, copybooks, and financial accounts.

*CONTENTS:* Deals particularly with the founding and administration (to 1545) of L'Ospedale di San Paolo di Firenzi according to the 1461 will of Filippo di Giovanni Buonsignori (including a lawsuit).

Also 87 miscellaneous family documents, 1461-1600.

*LANGUAGE:* Latin; Italian.*Shelfmark:* MS 67 (unsorted)

L31

**ALTOVITI FAMILY.****Italy (Tuscany) : 1427-1791 (copied 1769-1791).**

1 volume.

Decimario, containing records of land and intangible property for tax purposes.

*CONTENTS:* Copy of records 1427-1769; additions made 1769-1791. Includes Portate dei Catasti 1427-1534. Also Altoviti pedigree.

*LOCATION:* Italy: Tuscany (including Florence)*LANGUAGE:* Italian.*Shelfmark:* MS J12:1



L32

**ALTOVITI & LANDI FAMILIES.****Italy (Tuscany) : 14\_\_-1742 (copied 1618+).**

1 volume (3 texts).

Decimario de beni dell' Ill'mi Sig'ri Gio: Batt'a Altoviti e Lucrezai Landi sua Madre. [binding title]

**CONTENTS:** 3 financial/legal record-books, each apparently written ca 1618 and added to until 1741; each includes 14\_\_ matter.

[1] SS' Gio: Francesco, e Mons'le Antonio: d' Gio: Batt'a Altoviti, 1618. Includes Altoviti pedigree 14\_\_-1616.

[2] Sig' Gio: Francesco Altoviti in proprio [omitting his consort Lucrezia Landi's dowry].

[3] M'a Lucrezia figliola del Cap'no Carlo . . . LANDI, e moglie di Gio Francesco di Gio: Batista ALTOVITI. Includes Landi pedigree 14\_\_-1630.

**LOCATION:** Italy: Tuscany?: Florence?**LANGUAGE:** Italian.**Shelfmark:** MS E43**Italy—Single Documents**

L33

**JOHANNES de Micheriis, notary.****Italy? : 1448.**

1 fragment.

Lower half of notarial document: contents ?.

**LANGUAGE:** Latin (and ?)**ORNAMENT:** Notarial sign.**Shelfmark:** MS 220C:1

L34

**Nicolo di Bernardo de MEDICI, fl. 1542.****Italy (Florence) : 1542-1545.**

1 quire (14 ff.) in wrapper.

Libretto . . .

**CONTENTS:** Financial account: expenses for Messer Prospero MARTELLI's house. Includes expenses of a legal action.**LANGUAGE:** Italian.**Shelfmark:** MS C103**Spain**

L35

**JUAN II, king of Castile and Leon, 1405-1454.****Spain (Toledo) : 1445? May 12.**

1 document.

**CONTENTS:** Letters close, to Juan Ponce de Leon, Conde de ARCOS, commanding him to bring armed men to repel the king of Navarre.**SIGNED:** Yo el rey.**LANGUAGE:** Spanish.**Shelfmark:** MS 220B:1**Germany**

L36

**Group of miscellaneous documents in German.****Germany? : 1381-1495.**

4 items.

**CONTENTS:**

[1] Peter Rensteck (van Lyessheim), 1381.

[2] Buxheim (Carthusian monastery), 1420 (2 strips)

[3] Tassotel (zu Nittenaw), 1436.

[4] Claus Hoyffkemper (von Nydbrorch), 1495.

With fragments of 5 seals.

**LANGUAGE:** German.**Shelfmark:** MS 220A:1-4 (not yet catalogued)

L37

**CHARLES V, Holy Roman Empire.****Speyer (Imperial chancery) : 1544.**

1 document.

Confirmation of a grant of the title of Comes Sacri Lateranensis Palatii to JOANNES PETRUS DE BLANCHIS.

**SIGNATURE:** Signed; confirmed on dorse by senate, 1545.**Shelfmark:** MS 220A:5**Russia**

L38

**SOLOVETSKIJ Monastery Cartulary.****Russia (White Sea islands and coasts) :****146\_-1710 (copied 1710).**

1 volume.

**CONTENTS:** Copies of selected archives of the monastery: judicial documents; documents concerning taxation and mining; private deeds; censuses. Principally Keret' Township.

Of these, 17 private deeds are dated between the 1460s and ca. 1550.

**LANGUAGE:** Russian.**Shelfmark:** MS C83**Unidentified**

L39

**"ECCLESIA S. MAURITII."****Germany or NE Europe? : 14\_\_?**

1 leaf (heavily cropped).

**CONTENTS:** ". . . Ecclesia Sancti Mauritii . . . Theodorici . . ." May concern the conduct of some of the brothers.

Unread; perhaps a text, not a document.

**Shelfmark:** MS 220X:1