A Checklist of Mediaeval Manuscripts
in the
Department of Special Collections
Kenneth Spencer Research Library
University of Kansas

ANN HYDE

REVISED EDITION

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The Department of Special Collections
Kenneth Spencer Research Library
University of Kansas
Lawrence, Kansas
Preface

This informal list of most of the pre-1550 MS holdings of the Department of Special Collections in Spencer Library was prepared for the April 1996 meeting of the Medieval Academy of America in Kansas City and Lawrence, Kansas. It goes into little detail, and is essentially a list of texts which would repay research—some solidly identified, and some still mysterious.

It is designed to help local faculty and students browse for mediaeval research topics, particularly for short texts, and to send to those who want a brief account of our mediaeval holdings. In many cases a single MS or a group has a fuller description, of which a photocopy can be sent to off-campus researchers.

COVERAGE

Western European codices, correspondence, legal documents, and the papers of families, estates and businesses, before 1550; also a few later copies of material for which the originals may have now disappeared. 1550 is a date well after the accepted beginning of the Renaissance; why break there? Because the material of history is fluid, and refuses to accept imprisonment in chronological cells: 1500 in Italy is not the same as 1500 in Britain; and the daily actions and beliefs of the several classes of society—and of individuals—do not change at a uniform rate. "To 1550" is broad enough to include almost everything with a mediaeval aspect, but it is not always easy to apply to undated 16th-century material, and much such material has been omitted from this list.

Omissions: Our few pre-1550 samples of Orientalia, cuneiform tablets, and papyrus; a couple of anthologies of the Greek Fathers (probably written after 1550); most annotations; some uncatalogued material, primarily legal documents.

Formats: Part I contains almost all our handwritten bound books which appear to have been produced before 1550; and covers or mentions most leaves extracted from such codices. The description of a codex always includes each separately written text in the same binding, and often lists texts which are intellectually distinct although written in a single hand.

Part II gives undetailed descriptions of some of our groups of estate papers and legal documents which contain mediaeval material (the base-descriptions are either bulky or non-existent). There are other groups too unprocessed to earn even a superficial description, but few of them will prove to contain pre-1550 material. Some single documents also appear in Part II; some other single documents are still undescribed.

DESCRIPTION

The entry in this list is brief, follows no standards, and is not authoritative—it is merely a tool to help the reader find something of interest. The only physical points noted are the number of leaves in a codex when less than 24, and the presence of ornament other than ordinary red initials. This brief entry is usually based on a fuller description (available on request), which may be full, fairly detailed, scant, or a
bookseller's description; but in some cases this checklist will supply the best
description available. Identifications and attributions are weak, and few texts have
been compared with published versions: such scholarly tasks await the researcher.

BACKGROUND

The Kenneth Spencer Research Library, the repository for the rare books and MSS in
the University of Kansas library system, contains three independent Departments: one
for Kansas local history; one for the records of the University; and this Department of
Special Collections, which covers the rest of the world, and contains, among other
pleasures, about 400,000 MSS.

The mediaeval MSS are but a splinter tossing on this flood, and local mediaeval
researchers are comparatively few; those wanting a complete picture of our mediaeval
holdings have been able to use the chronological card file as a temporal doorway into
the public manuscript catalogues. Nevertheless the interface was too awkward for
what should be a broadly useful collection; and some of the old cards were uneven and
uninformative, often noting only the first text in a volume. Therefore we took this
opportunity to produce a first approach to something which will be useful both at
home and abroad.

WHY THIS COLLECTION?

The primary reason for collecting these particular manuscripts is to make it possible
for local students and scholars to work on a broad range of largely unpublished
mediaeval material. Their goal may be basic research, or practice in dealing with such
material. Or it may be the pure joy of solving a puzzle; and while they slowly decipher
the message left to us they will be handling the parchment that the scribe leant on,
seeing the movement of his hand on the page, and touching the thumbprint left by a
13th-century woman in the wax of her seal. They can consider with all their senses
what it meant to those who composed, copied, and read it before; and they can begin to
hear faint whispers of voices from the past.

The secondary purpose is to add this material to the Ark which preserves the past of
the world for the use of the world, making this University a site on the international
web of scholarship. And a third is to remind Americans of the great stream of history
of which they are a part.

We have never had much money for acquisitions. So we have made a virtue out of
collecting everyday material instead of famous or highly ornamental MSS, and our
holdings are more textual than graphic. Few of our mediaeval MSS are illuminated
(but most are decorated in some way); almost none have been thoroughly researched
(and therefore may conceal surprising data); the aristocracy is little represented.

CONVENTIONS USED

Square brackets indicate material which does not appear in the MS—either an
attribution/title generally accepted, or interpolations by the cataloguer. "[1]", etc.,
indicates separate texts bound in this order; "1)" indicates types of texts with common features found passim within the MS.

A "Language" line is added at the foot of the entry for MSS not wholly in Latin.

The "Provenance" line presently contains only Phillipps numbers (and probably not all that apply).

Incipits are only given when no more certain identification of the text is available.

I have expanded some contractions silently and represented others with an apostrophe.

"Illuminated" is used only for gold or silver.

No measurements appear in this list, but the first letter of the callmark indicates the height of a book MS: "A" is under 15 cm high; "B" 15 to 20cm; "C" to 25; "D" to 30; "E" to 37; "G" to 45. "H", "J", and "Q" are material which lies flat. "P" fits into a legal-size folder.

The manuscript callmark begins "MS" and is in bold at the end of each entry following the label Shelfmark. This shelfmark provides the unambiguous citation for the manuscript. The number and brief description at the head of each checklist entry should not be considered permanent or authoritative.

THANKS

To Robert Vosper and Joseph Rubinstein, who founded the Department in 1953, and remembered mediaeval and Renaissance material when stocking it; to Alexandra Mason, Spencer Librarian, who has continued to acquire such material and encourage its use; to the bookseller Bernard Rosenthal, the source of many of our mediaeval codices; to the bookseller Theodore Hofmann, the source of most of our conveyances; to a long line of other booksellers headed by H.P. Kraus; to William J. Crowe, Dean of Libraries, who appreciates the lively past and plans an interesting future; to the State of Kansas and to donors to the Endowment Association, both of which have funded acquisitions and staff over the years; to student assistants Tony Jacobs, David Olson, and Graham Pendreigh, who input part of the MS chronological file into a database for this project, directed by my colleague Richard Clement; to Michael H. Hoeflich, Dean of the Law School, who funded this publication.

ANN HYDE, Manuscripts Librarian
ahyde@ukans.edu
8 April 1996

Note to the revised edition (July 1996)

The first issue of this hasty list contained a number of errors: primarily obvious but embarrassing typos. We have corrected the typos we have discovered, and also some layout and language problems. The only important change is the exchange of entry M117 with M116. It is likely, however, that material errors are still unrecognized.

We hope to install an experimental Spencer Library home-page on the Web in July 1996 which will include a continually updated version of the Checklist. I welcome corrections and suggestions. This is probably the last paper edition of the Checklist.
## A Checklist of Mediaeval Manuscripts
### List of Subject-divisions

### Part I: BOOKS & SIMILAR MATERIAL

#### Religion
- Texts by single authors (including anonymous texts) M1-12
- Augustine; the Augustinian rule M13-15
- Sermons M16-24
- Anthologies M25-44
- Bible
  - Extracts M45-55
  - Paraphrases M56-60
  - Commentaries M61-62
- Liturgy
  - Service-books M63-72
  - Extracts M73-91
  - Ancillary material M92
  - Commentaries M93
- Church business; the Benedictine rule M94-98
- Poems M99-100
- Biography, saints' lives, miracles, etc. M101-107

#### Aristotle. Texts in Latin
- (including spurious works) and commentaries M108-112
- Scholarship and education M113-117
- Dictionaries, glossaries, etc. M118-123
- Grammar M124-127

#### Law
- Canon M128-129
- Codification M130-131
- Consilia M132-133
- Cases—Theory M134
- Notarial records and formularies M135-141
- Classical texts M142-151
- Anglo-Saxon texts M152

#### Literature
- French M153-154
- Italian M155-158
- Personal correspondence M159
- Miscellaneous humanities M160
- Occult M161
- Medicine M162-167
- Veterinary Medicine M168-169
- Science, technology, mathematics M170-172
- Geographies, cosmographies M173-174
- Histories, chronicles, political treatises M175-185
- Travels M186-190
- Government records, political reports and correspondence M191-198
- Records of societies M199-200
- Groups of miscellaneous texts, extracts, and antiquarian copies M201-204
- Miscellaneous fragments M205
- Texts in Beneventan hands M60, M79, M101

#### Part II: LEGAL DOCUMENTS & SIMILAR MATERIAL

#### (Estate, family, and business papers, cartularies, conveyances, etc.)
- Britain
  - Collections L1-11
  - Single documents L12-20
- France
  - Collections L21-23
  - Single documents L24-26
- Italy
  - Collections L27-32
  - Single documents L33-34
- Spain L35
- Germany L36-37
- Russia L38
- Unidentified L39
PART I: Books And Similar Material

Religion

M1
Saint AMBROSE, bp. of Milan, d. 397.

Expositio super "Beati immaculati" [Psalm 118].
France or England: ca. 1200?
1 volume.
PROVENANCE: Phillipps 3596.
ORNAMENT: Ornate red initials.
Shelfmark: MS D3

M2
Saint ANTONINUS, O.P., abp. of Florence, 1389-1459.

Tractato de' sette vitii capitali cioè de' sette peccati mortali.
Italy: before 1459?
1 volume.
One of his series of "Confessionale" manuals for confessors. This text is usually distinguished as "Omnes mortalium cura"; the Italian version is also known as "Spechio di Coscienza".
ADDED AT END: 2 poems in Italian; liturgical memos.
ORNAMENT: Penwork initials in yellow, red, and blue.
LANGUAGE: Italian.
Shelfmark: MS A15

M3
ARS MORIENDI [expanded version]
Dominicus CRAPRANICA, cardinal, d. 1458.

Tractatus optimus de arte bene moriendi.
Germany?: 1456.
1 volume (11 ff.).
AT END: Cristiane fidei ad leta Jeronime glossissime que es per flagella ... (a leaf which may continue the main text or may be independent).
ORNAMENT: Penwork initials in yellow, red, and blue.
LANGUAGE: Italian.
Shelfmark: MS D38

M4
Filippo BEROALDO, 1453-1505.

De resurrectione Christi, etc.
Italy?: ca. 1500?
1 volume (17 ff.).
Scholarly scraps collected in a modern binding. Each consists of a text composed by Beroaldo (or others?) surrounded and interlined with commentary and glosses. Authorship unverified. The main texts are in bold cursive, the commentaries in a small fine hand; the same scribe is probably responsible for both.
CONTENTS:

M5
Saint BONAVENTURA, O.F.M., ca. 1217-1274.

[Soliloquium.] Liber meditationum ... qui intitulatur ymago vite eterna ...
Germany?: 1433.
1 volume (22 ff.).
Shelfmark: MS C3

M6
Domenico CAVALCA, O.P., ca. 1270-1342.
"Cavalca MSS".
Italy: 14__
1 volume.
CONTENTS:
[1] [Cavalca.] Disciplina degli spirituali.
[2] [Cavalca. Trattato delle trenta stoltizie.]
[3] "La fede ferma e matre dello abrenuntiamento ... pocho de impedimento." (Ascetic treatise.)
[5] [Cavalca.] Specchio del croce.
[6] [Cavalca. Trattato della Pazienza, ovvero Medicino del Cuore.]
[7] "Li Romani singioriando tutto lo mundo ... " (Miracles of the Virgin.)
TITLE: From modern binding.
LANGUAGE: Italian.
Shelfmark: MS C143

M7
GUILEMUS de Lavicea, O.F.M., fl. before 1310.

Dieta salutis, etc.
Italy?: 14__
1 volume.
CONTENTS:
[1] Dieta salutis qui incipit hec est via ambulare in ea ... [Colophon]: "Dieta salutis edita a fratre Guilelmo de Lavicia equitanico de ordine fratrum minorum."
[2] Appendix dietae salutis . . . ad usum concionatorum in diebus Dominicus et festivitatis ...
[3] Table of subjects; "Via salutis . . . " [verse]
[4] "Recessit lex a sacerdotibus . . . " [verse]
[5] Text on types of the crucifixion, etc.
AUTHORSHIP: Name unsettled: appears as
"Lavicea" or "Lanicea" in reference works, and not clear in this MS. Text sometimes ascribed to Bonaventura.

**PROVENANCE:** Phillips 642 (previously Leander van Ess, from the Carthusian house of St. Barbara at Cologne?).

**Shelfmark:** MS C64

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**M8**

**HERBERT d'Auxerre,** d. 1259.

Abbreviatio summae Gulielmi Altissiodor-ensis in quatuor libros sententiarum Petri Lombardi.

**France?** : ca. 1275.

1 vol. (incomplete: end of book IV wanting).

**ADDED:** Endsheets are from a later service-book (musical notation and penwork initials).

**ORNAMENT:** Decorative initials.

**Shelfmark:** MS B18

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**M9**

**Saint ISIDORE of Seville,** d. 636.

[Sententiae libri tres.] De summo bono.

**Germany?** : 14__

1 volume.

**ORNAMENT:** 3 coarsely floriated initials; elegant "pointing-hands".

**Shelfmark:** MS C54

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**Anonymous Works**

**M10**

"Gaudio" fragment.

**France?** : 8__ x 9__

1 piece.

**CONTENTS:** Bottom line of recto begins: "gaudio; In tribulatione ..."; of verso: "ut a sit uacua dom' nra ..." Mentions "apostolorum".

**NOTE:** Apparently from a binding. Annotated in pencil: "Dutch 17 cent."

**SCRIPT:** Carolingian.

**Shelfmark:** MS 9/2:31

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**M11**

Theological text.

Unidentified text on religious and scholastic topics.

**Italy?** : 13__

1 vol. (incomplete: lacks beginning and end).

**CONTENTS:** Books II-III, VII retain their titles.

(II: De rerum creacione; III: De malo in genere; IV: [On the incarnation of Christ?]; V: [On the virtues?]; VI: [On the sacraments]; VII: De fine mundi.)

**ORNAMENT:** Pen-work initials.

**Shelfmark:** MS B92

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**M12**

Tractatus de veneno spirituali. Extract.

? : 13__

1 quire (7 ff., numbered in pencil 25-31)

Latter half of a treatise on the seven deadly sins. End of text: "... magno honore omnibus derelictis." Bloomfield 5102.

**AUTHORSHIP:** This treatise has been ascribed to Saint Malachy (1094-1148), to Robertus Holkot (d.1349), to ps. Thomas Aquinas . . .

**CONTENTS:** Each chapter describes a sin, followed by its remedium. Chapters remaining: acciedie; avaricie; gule; luxurie. Includes exempla drawn from natural history.

**TITLE:** From explicit.

**ORNAMENT:** Pen-work initials.

**Shelfmark:** MS P368

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**Saint AUGUSTINUS Aurelius, Bp. of Hippo,** 354-430.

**M13**

De civitate Dei.

Italy : ca. 1400.

1 volume.

**SCRIBE:** Walterus de Valle.

**ORNAMENT:** Miniature of St. Augustine as bishop; coat-of-arms.

**Shelfmark:** MS G1

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**M14**

Augustinian Rule: Regula Prima, and 2 commentaries.

**Germany or France?** : ca. 1400.

1 volume.

**CONTENTS:**

[1] List of books of the Bible and their abbreviations; for students and preachers. On 1 page and 1 vertical strip.


Commentum super regulam Augustini . . .

**ORNAMENT:** 3 colored penwork initials.

**Shelfmark:** MS E36

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**M15**

In Johannis Evangelium tractatus CXXIV. Extract.

? : 11__?

1 leaf. 43x30 cm.

**CONTENTS:** End of Homily 51 and beginning of Homily 52.

**SCRIPT:** Late Carolingian.

**ORNAMENT:** White strap-work initial.

**Shelfmark:** MS J6:3:A4 (formerly MS J6:3:B5)

For some items ascribed to St. Augustine appearing elsewhere in this list, see M25, item 1; M32, items 5, 6, 20, 21, 25; M41, item 1; M43, items 1, 3 (item 3, "Trattato molto utile di Santo Aghostino di Diversi santi amonimenti & sermoni", contains 13 texts.) See also M104 and M105.
**Religion—Sermons**

**M16**

Sermones et miscellanea.

France, Germany, Italy: ca. 1180-1330.

1 volume, containing 51 sermons and other religious passages, extracted from ca. 8 MSS. Bound together ca. 1400 in blue deerskin (with fore-edge flap), probably German. Small (16 x 11.4 cm): suitable for a travelling preacher.

**CONTENTS:** The numbers in square brackets have been added here to distinguish texts. Physical sections are generally imperfect at head and tail. List of contents written ca. 1400, on free endpaper.

- [Section A: extracts from BIBLES, each from a different MS.]

- [Section B: 7 unattributed SERMONS on the Virgin]
  - Hand: late Carolingian minuscule. ca. 1200?
  - [5-11] Sermo in assumptione beate Marie [and 6 more]

- [Section C: unattributed SERMONS or TREATISES]
  - Hand: small Gothica textualis. ca. 1200?

- [Section D: unattributed sermons or treatises.]
  - Hand: Gothica textualis. ca. 1200?

- [Section E: Sermons.]
  - Hands: 3 or more. Germany?: 11__-12__

- [18-49] 33 sermons (nos 18-19 perhaps by St. BERNARD). Nos 26-27 by BERNARD; nos 36, 45 by Geoffrey BABION.

- [Section F: Misc.]

<table>
<thead>
<tr>
<th>No.</th>
<th>Title and Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>De generibus lacrimarum. [Addition.]</td>
</tr>
<tr>
<td>51</td>
<td>[Notes on movable feasts.] 13__</td>
</tr>
<tr>
<td></td>
<td>NOTE: Description based on rough notes by Albinia de la Mare and Bernard Rosenthal.</td>
</tr>
<tr>
<td></td>
<td>MUSIC: Neumes on ff 106v-107r, 124v.</td>
</tr>
</tbody>
</table>

**Shefmark:** MS B110 (not yet catalogued)

**M17**

NICOLAUS (Nicolutius) de Asculo (Asculanus; Esculo), O.P., fl. 1342.

Sermones de mortuis secundum evangelia dominicalis.

Italy: 13__

1 volume.

**CONTENTS:** 54 sermons. Author and title from Schneyer, but includes 1 sermon not listed therein.

**INCIPIIT:** "Soluite & adducite mihi M' xxii. Quia..."

Last leaf annotated in a different hand: "Explicit Liber sermonum funeralium Magistri Simonis de Cremona ordinis fratrum heremitarum" [d. ca. 1390].

**Shefmark:** MS C278 (not yet catalogued)

**M18**

Frater SOCCUS [i.e., Conradus de Bründelsheim, Ord. Cist., abbot of Heilsbronn in 1282, d. 1321.]

Sermones de sanctis.

Germany: ca. 1370.

1 volume (imperfect; order confused and leaves wanting).

**CONTENTS:** Sermones de sanctis, Mathia to Katherina; 3 sermons De dedicatione ecclesiae. The text appears to be Schneyer: Conradus 297-371, 376, 378-379, with losses and additions.

**TITLE:** Cover-label (original): Opus sermonum socii de sanctis per totum annum.

**NOTE:** Chained binding.

**Shefmark:** MS D84

**M19**

Sermones quadragesimales.

Italy: ca. 1330?

1 volume (several groups of leaves, probably from different MSS, recently bound together).

**CONTENTS:** Latin sermons on Biblical texts.

**INCIPIIT:** "Jejunaverunt die ilia, et induerunt se ciliciis. 11__

**NOTE:** Unidentified: this title inscribed on front paste-down in modern pencil. Most topics seem suitable for Lent.

**Shefmark:** MS B44

**M20**

Saint BERNARDINO da Siena, 1380-1444.

Prediche sul nome di Gesu.

Italy: ca. 1500.

1 volume.

**ORNAMENT:** 14 pen and water-color drawings; ornamental IHSs.

**LANGUAGE:** Italian.

**Shefmark:** MS A 7

**M21**

CHERUBINO da Spoleto, Franciscan, d. 1484.

Sermones.

Italy: ca. 147_x149_.

1 volume.

**CONTENTS:** 69 Latin sermons; 2 treatises; some embedded Italian verses. Marginalia.

**LANGUAGE:** Italian.

**Shefmark:** MS C82

**M22**

Sermones de vitiis et de penitentia.

Italy: 14__

1 volume.

**CONTENTS:** A series of 28 sermons, probably by a single author.

The first group begins: "[E]ilice ancillam et filiu' eius: ad Gala: 4.c' et in e'pla bodierna." Incipit
proper of item 1: "Ap'lus Paulus ex' preco fidelissimus..." Title added to first sermon: D'avaritio; to last sermon: D'odio. Added at end: partial list of contents by subject.


TITLE: Assigned by cataloguer. Title on spine may read "Sermones ma.usis".

LANGUAGE: Latin; some passages in Italian.

Shellmark: MS B63

M23
Sermones dominicales.
France or Great Britain : 13_?
1 volume.


ORNAMENT: 1 simple illuminated initial; penwork-initials, some historiated; handsome marginal "pointing hands".

LANGUAGE: Latin; includes French proverbs with Latin equivalents.

Shellmark: MS D134

M24
Ochino, Hegendorf, and Oecolampadius.
Sermons translated into English.

England : copied 1598?
1 volume (4 separate items).

CONTENTS:
[4] [Leaf from an admonition to "your Maiestie" to choose an heir].

ORNAMENT: 3 large historiated penwork initials (dragons and strapwork).

LANGUAGE: English (translated from Italian and Latin).

Shellmark: MS D31

Religion: Volumes of Tracts by Divers Authors

M25
"Lectionary"
Italy? : ca. 1100?
1 quire (8 leaves: ff. "cxlvi","ciili") extracted from book of religious texts.

CONTENTS:
[2] BERNARD de Clairvaux, 1091-1153. Meditationes... de interioire homine...
[4] ALCUIN. [De virtutibus et vitiis.]
[5] [A quire in a different hand containing the end of a work on sins, and the start of another.]


ORNAMENT: Elaborate pen-ornamented initials.

Shellmark: MS A19

M27
Ethical treatises by Defensor, St. Bernard, Alcuin.
France? : ca. 1300?
1 volume (5 texts in 3 hands).

CONTENTS:
[1] [DEFENSOR, monk, 7th century]. Liber scintillarum.
[2] BERNARD de Clairvaux, 1091-1153. Meditationes... de interioire homine...
[4] ALCUIN. [De virtutibus et vitiis.]


Shellmark: MS A19

M28
Anthology of religious treatises and verses by Pope Innocent III, St. Bernard, et al.
France? : 13_?
1 volume (21+ texts).

CONTENTS:
[3] Vado mori... [verse].
[4] Tractatus de planctu beate Marie de passione filii sui quem fecit beatus BERNADUS per modum dyalogi.
[6] [BERNARDI exhortatio de vita monast.] Ordo monachorum versibus conscripti. [verse]
[8] Mors tua. [verse]
[13] [Casus papales] Ad papam. [verse].
[14] [Casus episcopales] Ad episcopum.
[15] [Lists of 7 physical acts, 7 spiritual acts, 7 sacraments, 10 laws of God, 5 senses, 7 virtues, 7 gifts of the Holy Ghost. Also the love of God, and "Lux mundi..." [a prayer].
[16] Confessio qui dici debet ad impietandum gratiam.
[17] [Tables of vices and virtues.]
[18] Laudes B.V.M.
[19] Quaestionum qui faciunt homines desperare.
[20] Vita beati Sebasiani sociorumque ...
[21] Vita Sancte Anthonii monachi et heremite [incomplete].

PROVENANCE: Phillipps 3984.

Shelfmark: MS B16 (formerly MS Y119)

M29

APPELTORN group of texts on the Gospels.

Cologne? : 1450?

1 volume (4 texts).

CONTENTS: Three different 14_ texts bound together in a 14_? binding. Item 2 and most of item 3 are in the same hand.

[1] Pope GREGORY I, 340-604. [Homilies on the Evangelists] Quadraginta Omelie...
[3] [APPELTORN?]. Textus passionis Christi ex quattuor evangelistis ejusdem: "Expositio Passionis ... continuata ..." [unfinished?]
[4] [A vellum flyleaf at the end, cut from a religious treatise.]

AUTHORSHIP: The cover-title notes that item 2 was by "venerabilis patris Hermani Appeltorn prioris tunc domus Treverensis et postea domus huius" and written in his own hand: a later note "obiit 1473". Hermann Appeltorn was prior of the Carthusians in Cologne. His works (including items 2 & 3) were preserved in MS in the monastery of St. Barbara at Cologne.

PROVENANCE: Phillipps 646; previously Leander van Ess, from St. Barbara, Cologne.

NOTE: Formerly listed (and perhaps cited) under Gregorius.

Shelfmark: MS C91

M30

Minden Codex.

Germany (Minden in Westphalia) : 14 (and colophons 1447-1469).

1 volume (17+ MS texts & 1 printed).

Collection of religious texts. From the Benedictine monastery of St. Moritz and St. Symeon in Minden; in early binding. In varied hands and layouts: often imperfect at beginning or end, or misbound.

TITLE: Assigned by cataloguer. f.1r: "Liber mois Sanctorum Mauricij & S' Mind". See also item 22.

DATING: Paper of item 3 probably 1452-1470 (W. Germany, Low Countries, E. France): Briquet 8684, 8685. (First use of 8685 is 1461 Bielefeld, near Minden.)

CONTENTS:

Underlined phrases are taken from f. 1r.
Stars mark major physical breaks. These divisions may contain further texts.

[1] Title-page and list of contents.
[2] Drawing (competent) of 3 saints: 1 with cross; 1 with crook; 1 layman with spear and banner.
[3] Primus liber MALOGRANATI. (Contains about half the text of Abbot GALLUS'S Malogranatum part 1.) Date: ca. 1460? *

[5] [Gerard GROET] [Gerard Groote, 1340-1384, founder of the Brethren of the Common Life]. xxiiij articuli de fociaristis & concubinariis... Dns Gerhard' groth contra fornicarios".
[7] Pope NICOLAS: Bulla de concubinariis. ALSO extracts from HOLKOTH, Johannes de ERFORDIA, St. THOMAS; bulls from the Council of Basle, and Pope ALEXANDER against the same. "Item alia diuisa de regis sacerdotes & p'la"

[10] Incipit sermo beati AUGUSTINI episcopi super orationem dominicam; ... Exposici'o eiusdem super Symbolum; ... sermo... de Ebrietate cauenda, Cologne: Printer of the 'Historia S. Albani', ca. 1474—GW 2994, Goff A-1304. Sermo super oratione dominica.

[13] De regimine sacerdotum; other texts; sketches. "Dixi ascendivi in palmam..." "...os claude. Et sic e finis h's Sermonis." "Corpus domini nostri Jhesu xri a fidelibus manducatum..." "...panis vite etere in quo e omnis del...ione" 168-169r.
De regimine sacerdotum.
HUGO Cardinalis: liber confessionum.
Vita SANCTE SOPHIA et filiarum eius.
Passio SANCTI PANTALEONIS m'm.
Sketch of Madonna; sketch of traveller (Joseph?).

[18] Compendium confessionum. "Circa confessiones..." The Explicit seems to say that these were collected in 1440 at St. John's Church, Luneburch (probably Luneburg in Hanover), under the MA Petrus de Rade "per Laurentium studenti ibidem tempore eodem quo super".


BINDING INCLUSIONS:
[21] Leaf from a service-book (identified by B. Rosenthal as a South German missal, ca. 1100) used as front pastedown and free endpaper, and over-written by a poem? in Latin?
[22] Pastedown on interior back board with pen trials, and formal inscription: "Mauritio Ac Symenei Mon'tis Mynden civitatis Sanctorum Codex qui prefatorum compatronorum Mon[aster]ii ordinis divi benedicti presens attinet./ Reservanti b'nd".
[23] Fragment of early codex-label on exterior of front board.

ORNAMENT: Full-page ink drawing of 3 saints, f.1v; smaller sketches f.0v, 165v, 188r, 223r; historiated pen initial 2r; decorative pen initials (sometimes with caricatures) scattered throughout. NOTE: Formerly listed (and perhaps cited) as "Magoranatus and other texts".

Shellmark: MS C164 (not yet catalogued)

M31
Franciscan miscellany. Italy: covers 1223-1478.
1 volume (ca. 40 texts).
HEADER: La regola de frati minori in volgare.

[At head of f.1b]
CONTENTS: Texts of use to a Franciscan. In Italian unless otherwise noted.

This list is arranged by topic.
A) THE FRANCISCAN RULE (Regula bullata, 1223.) Also St. FRANCIS! Testament and allied material.
Also "Regula & vita de frati minori" (lengthy annotations on the Rule), translated into Italian by Franciscus LUCENSIS O.F.M. in 1478.
B) AEGIDIUS OF ASSISI, O.F.M., d. 1262. La buona & utile doctrina del beato Egydio.
C) LAUDE (devotional poems), some ascribed to JACOPONE DA TODE, O.F.M., d. 1306.
D) A number of shorter texts: Breve Compendium (metaphorical explanation of words used in the Mass), meditations on the Cross and the Passion, moral treatises, legal questions, questions from Abbot Moyse, etc.
E) IN LATIN: drafts of prayers, "gaude" of the Virgin, rhymed prayers, Consilia Evangelica, Moralia Quedam, Compendium Theologiae (excerpts), indulgence (John XXII), St. BERNARD'S "In lumina ocules", epistle by MICHAEL OF CESENA (O.F.M. minister-general), containing admonitions (1316); 2 epistles by St. BONAVENTURA, O.F.M., 1217-1274.

TITLE: Assigned by cataloguer.
MUSIC: Informal notes of Gregorian chants (4-line staff).
ORNAMENT: Insignificant pen-work; some Q's doodled into faces.
LANGUAGE: Italian; some Latin.

Shellmark: MS A35

M32
Psalterium abreviatum et varii tractatus. Italy?: copied after 1455.
1 volume (items 1-27 in single hand).
CONTENTS:
[0] [Recent table of contents.]
[1] PSALTERIUM ABREVIA TUM per orationes.
[8] Liber secundus soliloquorum beati YSIDORI yspaliensis epi.
[9] ANSELMUS ... Incipit: "O inaccesibilis decor dei..."

Liber DE ARTE MORENDI editus a quodam Cartuensi. Liber secundus soliloquorum beati YSIDORI yspaliensis epi.

Shellmark: MS A35

[15] Epistola beati HIERONYMI doctoris ecclesie Ad Celantiam quom in coniugio...

[16] Incipit: "Exulta celum; et in leticia esto terra..."

[17] Incipit: "Quaestiunculam proposuisti quid sit vilicus iniquitatis..."

[20] Liber sancti AUGUSTINI ad quendam comitem carissimum.

[21] Liber soliloquiorum aurelij AUGUSTIN! episcopi: anime ad deum.

[23] Tractatus laudis vite solitarie editus a beato BASILIO.


[25] Liber beati AUG USTINI episcopi De contemplatione.


M35

Observationes in regularum ordinis Sancti Dominici.

Italy? : before 1470.

1 volume (17 ff.).


ORNAMENT: Red and blue penwork.

LANGUAGE: Italian.

Shelfmark: MS B20

M36

Latin treatises on religious matters, sermons, etc.

Germany? : ca. 1400.

1 volume.

Groups of texts in different hands but on similar coarse paper: one watermark is Briquet 14661 (Landsberg, Bavaria, 1397x1400). Imperfect: lacks first 40 ff., and probably more: battered and waterstained. In coarse wood and deerskin (?) binding, with remains of early cover-label. Heavily abbreviated.

CONTENTS: Includes tractatus on the mass; magic spell (or remedy for the eye). on f. 55.

Shelfmark: MS C126 (not yet catalogued)

M37

The Hagen compilation.

Germany : 1409 & ?. [6] ca. 1300?

1 volume (6 texts).

Religious treatises; also rules of propriety ca. 1300. Item 1 inscribed "Fr Jon's Hagen" and "Fr' Fridric' Faber"; scribe of item 2 "Fridericus Tylman"; scribe or author of item 3 "Hainricus Heny". No author given for items 2-6.

CONTENTS:


Compendium moralitatum, 1409. (Stegmuller 3888.) (Christian sayings alphabetically arranged, with explanations drawn from natural history.)

[2] Voluntas rusticorum. (Brief sermons.)


[4] De Sancta Anastasia, etc. (28 exempla from saints' lives)

[5] Vocabula Psalterii. (Definitions, tending to concern natural history and medicine.) Also pen-trials in Latin and German, including a German distich.

[6] [Regulae proprietatis.] 4 pages used as binding: appear to be rules of propriety, ca. 1300.

ORNAMENT: Some caricature-doodles; Heny
monogram a maze in 3-D perspective.

LANGUAGE: Latin; German pen-trials.

**Shelfmark:** MS C198

M38


Germany : 1437+

1 volume (5 texts).

**CONTENTS:**


[2] ? De translatione rerum temporalium ab uno homine ad alium (mentions the date 1437).


**ORNAMENT:** Charts of legal relationships accompanying item 5.

**Shelfmark:** MS E35

M39

La mistica theologia, etc.

Italy (Venice: Franciscan nunnery of Poor Clares) : 1500.

1 volume (3 texts).

**CONTENTS:**

[1] La mistica theologa dell'amore divino...

[Colophon:] "trata da uno venerabile maistre frate del ordine de certosa... scrita nel monasterio deledone de sa' fra'cesco della crose ... 1500 a di .3. decembrio. E tu lezitore prega dio per el scritore".

Trans. by Domenico di Montecciolo of "Theologia mystica", a text ascribed to Ugo de Baima (fl. ca. 1205), Gerson, or S. Bonaventura.

[2] *Incipit:* "Item prima e di necessita ch' q'Ia cossa alla quale io mi muovo ... " [criticism of a mystical treatise].

[3] *Incipit:* "Uscito tandem per la dio grazia ... "

**ORNAMENT:** Initials have been cut from another MS (or printed book with painted initials) and pasted in.

**LANGUAGE:** Italian.

**Shelfmark:** MS C145

M40

Viridarium consolationis.

Italy : 1449.

1 volume (3 texts).

**CONTENTS:**

[1] [JACOBUS BENEVENTANUS, fl. 1360, ?]

[Viridarium consolationis (abbreviated?)]

*Incipit:* "Quoniam ut ait apostolus petrus..."

[2] Ordo ad confitendum de septem peccatibus mortalibus, et de condictionibus ea aggravantib'. De x preceptis et vij virtutibus... [etc.]

*Incipit:* "Filij peccasti ne aditas iter..."

**Colophon:** "Confessio Beati Bernardi ad Eugenium."

The "Confessio" or "Meditaciones" directed by St. BERNARD of Clairvaux to his disciple Pope Eugene III discusses the points which a confessor should cover. It is considered spurious. This text may be a variant: cf Bloomfield 5058 and 3136.


[Speculum ecclesiæ sive expositio missæ]

*Incipit:* "Dicit Apostolus ad ephesios vi. Indiute uos armaturam..."

**Colophon:** "Speculum ecclesiæ compositum a d:no Ugone de sancto victore. Scriptum mcccxlviii die v Aprilis..."

A verse at end: "Qui transit ac nescit..."

**ADDED AT END:** "Iste sunt condiciones confessionis..."; "Ista sunt que agravant pectata..."; "Ista sunt que facta fuerint die vigessimoquinto Marcij..."

**TITLE:** Spine-title.

**ORNAMENT:** Sketch of the tree "Superbia".

**Shelfmark:** MS C145

M41

Italian contemplative texts ascribed to St. Augustine, St. Bernard, etc.

Italy : ca. 1470.

1 volume (9 texts).

**CONTENTS:**


*Incipit:* "Fratelli mei ch' siete letitia del core mio corona..."

[2] ... LUCIDARIO, facto p' lo divoto dottore BERNARDO, vulgarizato p' frate BONAVENTURA a Bagnioregio.

*Incipit:* "Como in dio e la unita & la trinita. Cap'l o i. ...

[3] Alcuni exempli tratti della VITA DEL SANCTI PATRI. (Contains ca. 40 exempla.)

*Incipit:* "Uno antico fr'e misericordioso..."

[4] *Incipit:* "In almania fu una famiglia de Nove fratelli tutte Viscovi..."


[6] Nota que quello ch' dice S'to BERNARDO alli Frati de Monte Dei.

[7] *Incipit:* "Dice Sancto Johanni... [and S. Gregory, Salomon, etc.]. Et Sancto Bernardo dice l'occhio sup'bo no' po cognoscere la verita."

[8] Uno vitio loquale s'to Paulo reprehende nella sua Epistola scritta ch' sono ACCIDIOSI ...

[9] Della FEDE. [Text breaks off?]

*Incipit:* "La fede n'ra ad cio ch' sia meritoria..."

**Explicit:** "... frate facto como tu vole."
Checklist of Mediaeval Manuscripts

Italy? : 1472.
1 volume (39 texts); a single hand with minor additions.

CONTENTS (Titles from rubrics):


Colophon (f. 34r): "Explicit Tractatus sancti Bernardi de edificatione conscientie scriptis per me Hieronymum de Canonicis, 1472."


[7] SENECA. Epistola CVIII.

[8] Sanctus HIERONYMUS ad Nepotianum de modo vivendi sic ait: Nolo...

[9] Epistola Sancti AUG USTINI. Cornelio philosopho...

[10] SENECA. Epistola CXV.

[11] Sancti BERNARDI oratio: Benedic me...

[12] Sancti ANSELMI oratio: Domine deus meus qui fecisti me...

[13] Oratio [hymn]: Ave domine; Jesu Christe verbum patris filius virginis; agnus dei; salus mundi; hostia sacra; verbum caro fons pietatis...

[14] Oratio: Domine Jesu christe peccavi ...

[15] [Hymn inserted in another hand:] Hostia sancta de virgine natum Viva caro ...

[16] Quando mane surgis hanc devote dicas orationem.


[18] Oratio devotissima ad beatam Virginem Mariam et sanctum Johannem evangelistam.


[21] Imploratio misericordie ad patrem pp' filii passionem.

ORNAMENT: Penwork initial; handsome rubrics.

Sbelfmark: MS C246

M43

PETRUS olim GHABRIELLI DE SETA, scribe.

A collection of mediaeval devotional works in Italian.

Italy (Pistoia) : 1476.
1 volume.

CONTENTS: Italian versions of a number of treatises ascribed here to St. AUGUSTINE of Hippo or to St. BASIL (330-379), but which appear to have been composed in the late Middle Ages. Also Italian version of the Epistola ad Timotheum by pseudo-DIONYSIUS AREOPAGITICA; and of the LORD'S PRAYER.

[1]... Li soliloqui de S'to Aghostino i' volghare. (translation of Soliloquia Animae ad Deum).

[2]... Li diecie gradi p1 liq1ali viene lomo a perfessione . . . (not Scala paradisi or De decem chordis.)

[3] Trattato molto utile di S'to Aghostino di diversi santi amonimenti & sermoni. (Contains "Come commenda la charita" and 12 other texts, some addressed to "fratelli miei").

[4] Trattato di S'to Bazilio dicie'ti S'ti amonimenti. (Contains "Come inducie a carita" and 7 other texts.)

[5]... Trattati di S'to Bazilio . . . di diversa virtu & visii . . . (Contains "Della sapiensia", "Della charita . . .", and 17 other texts.)

[6] [Lord's Prayer in Italian with Italian commentary.] Horassio dominichalis.

[7]... Lapistula di sancto dionigio a timoteo. Amen.

SCRIBE & DATE: From colophon (f. 1v).

SPINE TITLE: S. Agostino.

LANGUAGE: Italian.

Sbelfmark: MS C158

M44

Collection of devotional texts (by disciples of Savonarola?).

Italy (Florence?) : ca. 149_?
1 volume.

CONTENTS:

[1] Il modo di innamorarsi del Signor.

Ascetic discourse in form of a letter to a nun. Incipit: "Se io haussi estimo veneranda
Single leaves extracted from Latin Bibles or biblical texts.

M48
? : 10__?
  Single leaf cut in half and used for binding reinforcements ca. 1500.
  SCRIPT: Upright angular Carolingian.
*Shelfmark*: MS E126:6

M49
Psalms 141:10-143:8.
England? Flanders? : ca. 1200?
  From a psalter?
  ORNAMENT: Illuminated.
*Shelfmark*: MS 9/2:8

M50
Judges 1-3:2.
England? France? : 12__.
*Shelfmark*: MS 9/2:13

M51
? : 13__.
  ORNAMENT: Illuminated.
*Shelfmark*: MS J6:3:A1 (formerly MS J6:1:1)

M52
John 9:7-22.
Germany? : 13__?
  ORNAMENT/MUSIC: With red musical or stress accents.
*Shelfmark*: MS 9/2:12

M53
Binding constructed from MS leaves in at least two mediaeval hands.
? : 13__?
  CONTENTS:
  PROVENANCE: Phillipps 27676.

M54
Uncatalogued leaves, probably Biblical.

Single leaves extracted from Greek Bibles.

M55
Byzantium : 1390?
  From a harmony of Gospels?
  LANGUAGE: Greek.
*Shelfmark*: MS 9/2:24
Religion—Bible—Paraphrases

M56
Petrus de RIGA, d. 1209.
   Aurora [the Bible in Latin verse.]
France: early 12__.
   1 volume.
   ORNAMENT: Page-height decorated initial.
Shelfmark: MS C195 (not yet catalogued)

M57
PETRUS PICTAVIENSIS, chancellor of
   Paris, ca. 1130-1205.
   Compendium historiae in genealogia
   Christi.
England?: ca. 1300?
   1 bifolium.
   Chart of Biblical history for students, containing
   synopsis of events and personages.
   Incomplete text: 2 leaves only (original state
   probably 6 ff.)
   ORNAMENT: Color-coded time-lines; and 19
   colored pen-portraits surmounting roundels; and
   scenes of Moses receiving the tablets, and of the
   Crucifixion.
Shelfmark: MS 9/2:29

M58
Petrus AUREOLI, O.F.M., abp of Aix, 1280-
   1322.
   [Compendium sensus litteralis totius Sacrae
   Scripturae] "Compendium Sacre Scripture".
   ?: ca. 1500.
   1 volume.
   Digest of the Bible for Aureoli's students at the
   University of Paris, embedded in his philosophical
   commentary.
Shelfmark: MS E58

M59
Fernando DIEGO DE CARRIONE, fl. ca.
   147__.
   Summarium totius Biblii distinctum per
   libros et capitula.
Spain? (Coria?) : ca. 14__.
   1 volume.
   "Copilatum per venerabilem p'rem d'nm
   fernandu' didaci de Carrione scolastici eccl'ie
   Caurien' hispanum, editu' Rome . . . ."
   Includes Jerome's prefaces; omits Psalms.
   ORNAMENT: Elaborate red-painted initials.
Shelfmark: MS E34

Religion—Bible Commentaries

M61
RICHARD of ST. VICTOR, d. 1173.
   Super Cantica canticorum; super Psalmum
   [28].
   Germany? : 14__. 1 volume (2 texts).
   CONTENTS:
   [1a] Tabula caputolorum tractatus magistri richardi
   de sancto victore super cantica canticorum.
   [1b] Tractatus magistri rychardi de sancto Victore
   super Cantica Canticorum. [Stegmuller 7330
   attributes to Ricardus de Sancto Victore; Guibert
   de Tournai, d. 1284, has also been proposed.]
   Incipit: "In lectulo meo quesiui p' noctes ..."'
   Explicit: "... spo'sa veni post labores staminu'."
   [2] Item tractatus magistri richardi super psalmum
   afferte. [Psalm 28]. [Part of Stegmuller 7326?]
   Unfmished: does not treat verses 9-10.
   Gloss: De instructione noviciorum.
   ORNAMENT: Elaborate red-painted initials.
Shelfmark: MS C62

M62
In canticum canticorum.
   Germany? : 1400?
   1 volume (recent binding; first leaves
   wanting).
   Album containing annotations on words and
   phrases in the Song of Solomon. The notes are
   taken from 6th-14th century scholars.
   Arranged in Biblical order. In a single hand,
   laid out with space for adding further notes to each
   heading.
   TITLE: Assigned by cataloguer.
   ORNAMENT: Caricature in initial of index.
Shelfmark: MS D63

Religion—Service-books

M63
Psalter. ["Chur Psalter"]
   Switzerland (Chur diocese, Graubunden)? : ca.
   1200.
   1 volume.
   CONTENTS:
   1) Psalms (Vulgate) 1-50.
   2) Biblical texts in same hand from Isaiah, Samuel,
   3) Liturgical texts: Te Deum, Paternoster, early
      form of the Creed, Athanasian creed, Litany of the
      saints.
   Scriptorium: Benedictine (perhaps Disentis
   Abbey).
   ORNAMENT: 2 full-page historiated
   illuminations (silver). Penwork initials.
Shelfmark: MS C21
M64
Book of Hours.
France?: 14__?
1 volume.

**CONTENTS:** Parvum officium BVM (Paris), and allied material.
Imperfect: 1st leaf of each of 5 quires removed.
**ORNAMENT:** Presently slight; presumably there were miniatures on the missing leaves.
**LANGUAGE:** Latin; Kalendar and some rubrics in French; added provenance note in Italian.

*Shelfmark:* MS A10

M65
Book of Hours.
France (Champagne?): 14__?
1 volume.

**CONTENTS:** Parvum officium BVM (Paris), and allied material.
Incomplete: 1st leaf of Kalendar, 1 leaf each from Matins and Compline wanting.
**ORNAMENT:** Illuminated miniatures (some crude and worn); initials; viny borders.
**LANGUAGE:** Latin; Kalendar in French.

*Shelfmark:* MS A6

M66
Book of Hours.  ["Vosper Hours"]
France: 147. ?
1 volume.

**CONTENTS:** Parvum officium BVM (Romanus), and allied material. Includes French texts: "Doulce dame de misericorde . . . " [Fifteen joys of Mary]; "Quiconques veult estre bien . . . " [directions for saying prayers]; "Douix dieu douix pere . . . " [The seven requests].
**ORNAMENT:** Heavily illuminated: 17 handsome full-page miniatures, 4 small miniatures, viny borders populated with birds and insects. (No Kalendar miniatures.) Several artists.
**LANGUAGE:** Latin; Kalendar and the 3 texts above in French.

*Shelfmark:* Fryce MS C1

M67
Pontifical.
Italy (Milan?): ca. 1485.
1 volume.

**CONTENTS:** A "Roman pontifical" based on a combination of the first redaction (12th-century), the third ("Durandus" — ca. 1293), and a few non-Durandus items.
**LANGUAGE:** Latin; and archaic Greek letters.

*Shelfmark:* MS E66

M68
Psalter; or Hours BVM; or Breviary; or ?.
Dutch.
Netherlands: 14__.
1 volume.

**CONTENTS:** Groups of prayers addressed principally to "O vrouwe". Many with a rubric for a numbered psalm, which often has some resemblance to the prayer. Other brief liturgical rubrics at head of most texts. Some attributions to Francis, Augustine, Origen, Albertus, Bernard, Hubertynus, etc. Also includes litanies, etc.
Prologue mentions "desen psalter".
**INCIPIT:** "O here doet op mij' mout toe laue dijnen alren heilichsten naem . . ."
**ORNAMENT:** Elaborate pen-work initials in red, blue, and a little green at head of each major section.
**LANGUAGE:** Dutch.

*Shelfmark:* MS A16 (not yet catalogued)

M69
Breviary ["Beaugency Breviary"]
Ordinacio totius officii divini secundum usum monasterii Beatae Marie de Balgent’co.
France (Beaugency): 14__.
1 volume.

*NOTE:* From the Augustinian monastery at Beaugency.
**CONTENTS:** Includes Kalendar.
**ORNAMENT:** Plain red initials; many doodled faces.

*Shelfmark:* MS B15

M70
Antiphonary.
Germany: 13__?
1 volume (incomplete). Large choir-book.

**CONTENTS:** Includes later index (in German) of certain saints' days and other feasts, on back pastedown. Many leaves wanting.
**MUSIC:** 5-line staff. Hufnagel neumes.
**ORNAMENT:** Two types of large initial: major divisions: painted blue or red with reserved decorations; subdivisions: floreate black penwork.
**LANGUAGE:** Latin; German index.

*Shelfmark:* MS J4:1

M71
Antiphonary ?
Spain?: 15__?
1 volume (incomplete). Large choir-book.

**CONTENTS:** Little text; primarily music.
Many leaves wanting.
**MUSIC:** 5-line staff.
**ORNAMENT:** Two types of large initials: major divisions: red and blue pen-work; subdivisions: elaborate filigree and braiding in black and yellow.

*Shelfmark:* MS J5:1

M72
Antiphonarium chorale diurnum.
["Steinhardt Antiphonary"]
Italy: 15__.
1 volume.

**CONTENTS:** Includes index.
**MUSIC:** 4-line staff.
Gift of estate of Professor Milton Steinhardt.

*Shelfmark:* MS G50.
**Service-books—Extracts**

M73
**Pontifical? Extracts.**

Germany? : 11__?

9 fragmentary sheets making up 8 incomplete bifolia.

**CONTENTS:** Includes, *inter alia*, a brief litany.

**SCRIPT:** Primitive Gothic hand.

**Shelfmark:** MS 9/2:28

M74
**Breviary? Extracts.**

France? : after 1293.

2 separate leaves from a single MS.

**ORNAMENT:** Illuminated.

Gift of Prof. W.P. Albrecht.

**Shelfmark:** MS 18E:1

M75
**Antiphonary? Extracts.**

? : 14__?

3 large fragments, cut and folded to make modern wrappers. From large choir-book.

**MUSIC:** 4-line staff, quadrata neumes.

**ORNAMENT:** Red and blue pen-work initials.

**Shelfmark:** MS 9/2:22

M76
**Gradual? Fragments.**

Switzerland? : 10__?

2 pieces.

**CONTENTS:** Parts of the masses for the weeks before and after Easter.

**SCRIPT:** St. Gall. With some pen-trials.

**MUSIC:** Neumes in campo aperto.

**Shelfmark:** MS 9/2:18

M77
**"Jubilate Deo . . ."**

1 leaf from large choir-book.

**TITLE:** From incipit.

**ORNAMENT:** Illuminated.

**MUSIC:** 4-line staff; quadrata neumes.

**Shelfmark:** MS J6:1:1 (not yet catalogued)

M78
**Sacramentary? Fragments.**

Italy? : 11__?

1 leaf (11 fragments).

**CONTENTS:** Secrets and collects for the Proper of Saints, 9-4 Kalends of September.

**SCRIPT:** Carolingian.

**Shelfmark:** MS 9/2:2

M79
**Missal. Extract.**

Italy : ca. 1200 or earlier.

1 leaf (partial).

**CONTENTS:** From Proper of Mass for Thursday of second week of Lent.

**SCRIPT:** Beneventan.

**MUSIC:** Diastematic neumes.

**Shelfmark:** MS 9/2:19 (not yet catalogued)

M80
**Missal. Extract.**

Italy : 13__?

1 leaf.

**CONTENTS:** Service for the first Tuesday in Lent.

**SCRIPT:** Littera Bononiensis.

**ORNAMENT:** Illuminated initial; penwork initials.

**Shelfmark:** MS 9/2:30

M81
**Missal? Extract.**

France or Germany? : 13__ or later.

1 leaf.

**CONTENTS:** Service for the first Sunday after Pentecost.

**NOTE:** Bad condition; dissected from binding.

**ORNAMENT:** Illuminated miniature of Resurrection.

**LANGUAGE:** Latin; accompanied by German fragments from binding.

**Shelfmark:** MS J6:3:A5

M82
**Antiphonary? Extract.**

Germany? : 13__?

1 leaf.

**MUSIC:** 5-line staff; Hufnagel neumes.

**Shelfmark:** MS 9/2:20

M83
**Benedictional? Extract.**

? : 14__?

1 leaf.

**INCIPIIT:** "Benedicat vos . . ."

**CONTENTS:** Benedictions. [Recto, column 2:]


**ORNAMENT:** Penwork initials in blue and red.

**Shelfmark:** MS 9/2:1

M84
**Litany (partial).**

Italy : 13__ or 14__?

1 leaf, probably cut from a Book of Hours or Breviary.

**Shelfmark:** MS 9/2:7

M85
**Hours? Extract.**

? : 1425x1460?

1 leaf.

**CONTENTS:** Psalms 44-45 [incomplete].

Perhaps from a Psalter or a Bible.
ORNAMENT: viny border, simple illuminated initials.

Shelfmark: MS 9/2:4

M86
Hours. Extract.
France: after 1440.

1 leaf.
CONTENTS: End of Litany; beginning of Horae de Sancte Cruce.
ORNAMENT: Miniature of the Crucifixion.
Border: heavy foliate scrolls.
Shelfmark: MS 9/2:5

M87
Hours. Extract.
France: 1470 x 1500.

1 leaf.
CONTENTS: Officium S. Trinitatis: 4 1-stanza hymns; Recommendacio. Votive Office for the Dead: "Matines des trespasses . . . ." 
ORNAMENT: Illuminated, historiated border and initial.
LANGUAGE: Latin; French rubric.
Shelfmark: MS 9/2:3

M88
Hours. Extract.
France (Brittany?): after 1450.

1 leaf.
CONTENTS: Beginning of Compline. 
ORNAMENT: Elegant gold border, initial.
Shelfmark: MS 9/2:9

M89
Hours. Extract.
France?: 1460?

1 leaf.
CONTENTS: End of Matins.
ORNAMENT: Illuminated initials.
Shelfmark: MS 9/2:10 (formerly MS ZZ7; then MS J6:1).

Leaves from Kalendars, presumably cut from Books of Hours

M90
Kalendar. Extract.
France: 14 . . .

1 leaf.
CONTENTS: September-October.
ORNAMENT: Illuminated miniatures: sower, Libra; wine-making, Scorpio.
LANGUAGE: French.
Shelfmark: MS C92

M91
Kalendar. Extract.
France?: ca. 1520?

1 leaf.
CONTENTS: November. Also verse in French on old age.

ORNAMENT: Miniature of swine-feeding, within gilt architectural border.

Shelfmark: MS A28

Liturgy—Ancillary Material

M92
Breviary. Rubrics.
Rubriche del breviario per sapere ordinare el divino officio . . . .
Italy: ca. 1400?

1 volume.
CONTENTS: . . .

ADDED: Latin epitaph on the Pope.
LANGUAGE: Italian.

Shelfmark: MS A20

Liturgy—Commentaries

M93
Expositio Missae.
Germany?: 14 . . .

1 volume.
Unidentified commentary on the Mass.
CONTENTS: 

Incipit: "Scribitur Exodi 19 et 24to capetulis q' cu' d'us daret legem moysi . . . ."

f.2v: "Iam hiis dictus videamus p'etucor' . . . ."

f.3r: "Querit' igit' p'ot su't n'ce'ia' . . . ."

f.96v: "Sanctifica que sumus . . . ." Section of Mass text written widely spaced, interlinearized with glosses; followed by commentary. Text and commentary alternate until f. 174.

Colophon: f. 174r: . . . ."ad peticionem pauperum sacerdotum filiorum nostrorum scholarum de dictis magistrorum & doctorum viz Wilhelmi, Innocentii [III], Durandi & Haynrici de Hassia collegi . . . ."

Registrum super quaestiones . . . .: ff 174-181.
TITLE: From modern pencil note on front paste-down.
ORNAMENT: Painted red initials, some decorative; large opening initial.
Shelfmark: MS D34

Religion—Church Business

M94
Pope ALEXANDER VI (Borgia), 1431-1503. 
Annuntiatio Sacri Jubilaei instantis anni centesimi, et declaratio de illius indulgentia sequenda.

Italy: ca. 1499.

1 volume (13 ff.), containing 2 texts.
CONTENTS: 

[2] Chapter headings of "De proprietatis rerum" by Bartholomaeus Anglicus.

Shelfmark: MS D39
M95
Paride GRASSI, bp of Pesaro, 1470-1528, papal master of ceremonies.
Italy (Vatican): covers 1504-1506 (Julius II); 1513-1521 (Leo X) (copied 15__ or 16__). 2 volumes.
CONTENTS: Chronological account of liturgical and political ceremonies attended by the Pope. Also includes minutes of conclaves, etc., and of audiences; texts of documents and liturgy; list of persons, duties, etc. Also anecdotes, notes of interesting events, and some of Grassi's own opinions. SHELFMARK: MS E53

M96
Benedictine nuns. Rule.
La reigle et status des monasteres de vierges de lorder sainct benoist reformees au diocese de Paris.
France (Paris): ca. 1510. 1 volume.
CONTENTS: Includes a preface from the bishop of Paris (Estienne Poncher, d. 1524) to the nuns of the monasteries of Chelles and Montmartre.
LANGUAGE: French.
ORNAMENT: Gold initials. SHELFMARK: MS A18 (not yet catalogued)

M97
Saint BENEDICT, abbot of Monte Cassino, 480-547. Benedictine rule.
Regula beati Benedicti abbatis.
France? (Amiens?): 15___. 1 volume.
CONTENTS: Rule; and post-12th century Latin commentary (by Bernard Agylier?). Also an incomplete "Expositio decem preceptorum decalogi".
LOCATION: Amiens?: Celestine monastery of St. Anthony?
ORNAMENT: Printer's device (Vincent, Lyons: 1508x1534) pasted in; light decoration. SHELFMARK: MS C131

M98
TORRELAGUNA MANUSCRIPT
Spain (Madrid province: Torrelaguna monastery): 1515-1809.
A cartulary/notebook kept by the Convento de la Madre de Dios (a Franciscan monastery established in 1510 by Cardinal Ximenes de Cisneros in his birthplace, the small town of Torrelaguna). Most sections have been added to by later hands.
CONTENTS:
1) Life of Ximenes. 1519+
2) Convent cartulary. 1515-1528.
   Includes agreements with townsmen as sponsors of chapels, inventories, dispute with town over aqueduct, internal and external relations (disputes, governance, preaching).
3) Convent cartulary. 1547-1809.
   Includes disputes with a hermitage; annals, deaths, notes, etc.
4) Documents concerning other Spanish religious organizations, 1468-1527.
   Includes disputes between Franciscans and clergy, etc.
ORNAMENT: Seal. Notarial signs.
LANGUAGE: Spanish; some Latin.
SHELFMARK: MS C238

Religious Poems
M99
Arezzo Laude.
Italy (Tuscany: Arezzo?): 13__ (with additions ca. 1400). 32 confused ff. (nearly disbound)
CONTENTS: 20 poems of religious praise in Italian, some concerning St. Anthony; parts of church services in Latin devoted to St. Anthony. Probably a remnant of Arezzo's "Compagnia di Sant'Antonio" benevolent society.
TITLE: Assigned by cataloguer.
LANGUAGE: Italian; some Latin.
SHELFMARK: MS D113

M100
Simone d'ANGELO, O.P., [d. 1492?]
Italy (Siena?): 1486-1487. 1 volume (3 texts).
AUTHOR (& scriber?): probably Simon de Angelis (degli Angeli) of Siena, d. 1492, O.P.
LANGUAGE: Italian.
SHELFMARK: MS C90

Biography, Saints' Lives, Miracles, etc.
M101
Vita Sancti Eudecii. Extract.
S. Italy or Dalmatia? : 10__? 1 half-leaf.
Text unidentified.
TITLE: Assigned by cataloguer.
SCRIPT: Beneventan. (Lowe: xi/xii, Bari-type.)
ORNAMENT: Part of a colored pen-initial with dragons.
SHELFMARK: MS 9/2:27

M102
Passio, vitae et translationes SS. Viti, Modesti et Crescentia.
Italy: 13___. 1 volume.
CONTENTS:
[1] Paxio sc'orum m'tr vi' modesti & crs'. In sicilie... Amen.
[2] Incipit Tran'lacio santorum m'rum viti Modesti et Crescencie. Florencia quedam illustris femina... Amen.
[4] Postq'm normanni italia iuaserit... Amen.

ADDED: Later corrections, inserted titles, etc.
TITLE: Assigned by B. M. Rosenthal.
ORNAMENT: Title-rubrications and plain initials in red paint.

PROVENANCE: Phillipps 6903.

M103
Liber de gloriosa Virgine Maria...
Italy : 14...
1 volume (over 100 texts).

CONTENTS: Anthology of prayers, histories, etc., concerning the Virgin. In a single hand.
[1] [Later table of contents of "Codice 96i"]
[2] [Rubric containing the Ave Maria, and a description of the volume.]
[3] Primo de nativitate [rubric].

Incipt: "Igitur beatissima & gloriosissima semper Virgo Maria ex regia stirpe..."
[4] d'assumptione [rubric]

Incipt: "Mileto seruus xri ep's eccle sardinensis" [letter to the Laodicians, beginning "Dum uobis de vita prophetarum uel de incarnatione dominica duo opuscula...", ending "... infernus sibi ululat... demones proclamant."]
[5] Incipiunt Laudes, or10e, salutationes & meditationes ad V'gi'em gl'osa'. [rubric]

[6] A large group of texts, beginning: "Uestimenta autem ipsius ad consolationem... Cum dux normanorum...", ending "...iaculum adhuc gerens in poplite eretto."]
[7] [A group of invocations and prayers, possibly liturgical, emphasizing "Ave Maria" and "Ave Jesu Christe."]
[8] Letania B'te Marie V'g'is [rubric]
[9] "Gaude rosa speciosa...", etc. Planctus B'te V'g'is. [rubric]
[10] Sermo d'uita B'te Marie V'g'is i' assu'pt'oe ip'i'us. [rubric]
[11] [Orationes]

SPINE-TITLE: S. Bonaventurae meditatio et alia. C.C. S.xv. B.M. 96i.
ORNAMENT: Rubrication; slight pen-work.

Shellmark: MS B19

M104
Epistola beati Eusebii discipuli... de morte gloriosissimi Jheronimi doctoris eximii.
Germany? : 14__.
1 volume.

CONTENTS: Group of sermons, letters, and accounts of the death and miracles of St. Jerome, purporting to be by St. Eusebius of Cremona, St. Augustine, St. Cyril, and St. Jerome.

ADDED: Annotations; liturgy for Jerome; words to hymns; Caroline neumes in binding-strips.

Shellmark: MS C58

M105
Libro dil transito e de li dignissimi miracoli del glorioso e excelse doctore Misser Sancto Jeronimo.
Italy? : 1474.
1 volume.

CONTENTS: See M104, but without additions.

SCRIBE: Frater Benignus Mediolanus.

LANGUAGE: Italian

Shellmark: MS C247

M106
Poggio-Bracciolini, Giovanni Battista, 1380-1459.
Dominici Capranici card. vita.
Italy (Rome) : ca. 1550.
1 volume (34 ff.).

Life of Cardinal Capranici (1400-1458).
ORNAMENT: Painted frontispiece of Capranici arms; caricature on last leaf.

PROVENANCE: Guilford; Heber; Phillipps 8274.

Shellmark: MS B247

M107
Vita del Re Alfonso d'Aragona, Re di Napoli.
Italy (Naples?) : 1544.
1 volume.

CONTENTS: Partly a collection of notes from various sources, partly a narrative. Covers ca. 1435 to ca. 1526. List of sources at end.

INCIPIIT: "Il sangue reale della casa d'Aragona quanto sia stato fra tutti...

PROVENANCE: Phillipps 4990.

LANGUAGE: Italian.

Shellmark: MS C260 (not yet catalogued)

Aristotle.

Texts with commentary or annotations

M108
ARISTOTLE.

Texts and commentaries, in Latin.
France? : 11__.
Checklist of Mediaeval Manuscripts

CONTENTS:

1 volume (5 items).

(A group of battered leaves barely holding together.)

[1] PORPHYRIUS. Commentary on the Categories. (translated by BOETHIUS)


ADDED: Contemporary binding made from items 4 & 5.


[5] Endleaves front and back: 2 re-used leaves from a service-book (includes neumes, and colored historiated pen-initials).

ORNAMENT: Item 5.

MUSIC: Neumes (in item 5).

SbeUmark: MS C189 (not yet catalogued)

M109

ARISTOTLE and pseudo-Aristotle.

Texts and commentaries, in Latin.

Germany? : ca. 1490.

1 volume (5 MSS & 1 printed book).

CONTENTS:


Printed school text, heavily annotated in MS.


[3a] [ARISTOTLE. Oeconomica, book I, with commentary. The "Older translation."]

[3b] [ARISTOTLE. Oeconomica, book III, with commentary. Translated by Durand?]

[4] [PSEUDO-ARISTOTLE. De pomo et morte. Translated by King Manfred.] With two commentaries.


ORNAMENT: f. 1 of item 2 illuminated.

SbeUmark: MS C189 (not yet catalogued)

M110

ARISTOTLE.

Textus libri Perihermenias Arestotelis, Leipzig: M. Landsberg, ca. 1497-1500 — GW 2413.

1 printed volume, annotated.


MS CONTENTS: Many MS lecture-notes written ca. 1500.

SbeUmark: MS C189 (not yet catalogued)

Aristotle.

Commentaries without text

M111

Johannes VERSOR, d. ca. 1485.

"Quaestiones super . . ." Physica, De generatione, De celo, De anima.

Germany? : 1453.

1 volume.


SbeUmark: MS C210

M112

Poetica &c.

Italy or France? : 15__? 1 volume.

CONTENTS: De re Poetica [discusses Aristotle's Poetics]; De tragedia; De epopeia; De comedia.

TITLE: From binding.

AUTHORSHIP: Annotated "Carolus Cesarius Perusinus".

SbeUmark: MS C212

Scholarship

M113

PLAUTUS.

Plautinae uiginti comediae emendatissime, Venice: S. Bevilaqua, 1499 — Goff P-784.

1 printed volume with MS emendations.

MS CONTENTS: Many anonymous MS emendations, apparently from a manuscript owned by Filippo Beroaldo in 1503. Also 5 ff. containing additional text.

SbeUmark: MS E99

M114

"A VIRO PRUDENTE . . ."

Italy? : before 1513?

1 leaf, extracted from unknown text.

CONTENTS: "f. 168. A Viro . . ." [and other philological glosses, footnotes, definitions, or apothegms].

SCRIBE: Said to be in the hand of "Battista Guarini seniore". (The scholar Battista Guarini, d. 1513?)

LANGUAGE: Latin and Greek.

SbeUmark: MS E99

M115

"Andreas FABRICIUS Chemnicensis. 1549."

Germany? : 1549?

1 volume (MS text and 1 printed book).

Otherwise untitled. Appears to be a handbook for students of the trivium (logic, grammar, rhetoric).

CONTENTS:
Dictionaries, Glossaries, etc.

M118
Liber glossarum. Extract.
? : 9 ___ or 10 ___.

1 fragmentary bifolium (lower part only.
Leaf 1 has also lost its outer 3/4ths.)

- CONTENTS: An alphabetical list of Latin etymologies Saxifrica-Talpa. With added marginal glosses: one in Old High German, and several in Latin (11__?).

- Text thought to be based on a derivative of the 8th-century encyclopedia "Liber glossarum" (or "Glossarium Ansileuhi"); the derivative is often called "Glossarium Salomonis" (and "Glossarium Salomonis" by E. Firchow).

- LAYOUT: 2 columns.
- LANGUAGE: Latin; one OHG gloss.

Shellmark: MS 9/2:17

M119
Glossary [Ker 240]. Extract.
England : ca. 1000.

1 leaf.

- CONTENTS: Part of a Latin list of hard words.

- Covers "Interkalares" to "Istingum". (A to F is thought to be British Library Harley 3376.)

- ADDED: Anglo-Saxon and Latin glosses.

- LAYOUT: 2 columns.
- PROVENANCE: Apparently Phillipps/Libri.
- LANGUAGE: Latin, Anglo-Saxon.

Shellmark: Pryce MS P2A: 1

M120
A Heu glossary. (Latin with some OHG). Extract.

Switzerland or Germany : ca. 1150?

2 leaves, ca. 50 x 35 cm.

- CONTENTS: An alphabetical list of Latin (and other) words defined in Latin. Includes 5 Old High German contextual glosses. Covers "A heu" to "Acephal", "Ante lucanus" to "Aqua". Sources have been added by a rubricator.

- ADDED: 18 interlinear glosses in OHG.

- LAYOUT: 3 columns.
- ORNAMENT: Large interlaced initial A in "A. Heu": red and black penwork.

- LANGUAGE: Latin; OHG.

- NOTE: Formerly listed (and perhaps cited) as the "Old High German Glossary".

Shellmark: MS J6:2

M121
Vocabularius rerum. Fragment.
Austria? : 12 ___.

1 half-leaf (lower half)

- CONTENTS: Liber-Lidia entries from a Latin glossary. ca. 50 entries, including lengthy entries for Liber (pen, ink, pages, verses, etc.); Libya; Lydia; a recipe for gilding; personal names. Some Greek letters.

- Text unidentified; title assigned by cataloguer.
M122
Claudianus OSBERN, monk of Gloucester, ca. 1123-1200.
Panormia. Extract.
? : 12_; additions 14__. 
2 ff. (1 bifolium).
ADDED: glosses: 14__ Latin; 14__ Provencal.
ORNAMENT: Pen-work initials (minor).
LANGUAGE: Latin; Provencal.
Sbelfmark: MS 9/2:15

M123
Joannes ZONARAS, of Constantinople, fl. 11__.
Greek lexicon usually ascribed to the Byzantine historian and theologian Zonaras.
Greece? : 14__?
1 volume (wanting beginning and ending)
CONTENTS (present): Apeile to Proedria.
ORNAMENT: A few flourished red initials.
LANGUAGE: Greek.

M124
Barzizza, et al.
Germany : 14__?
1 quire (8 ff.)
CONTENTS: 4 texts on Latin grammar and syntax.
[1] [Gasperino BARZIZZA, ca. 1360-1461.] [De compositione.] f.1 annotated "Expositio super partibus orationis".
[2] [Agostino DATTI, 1420-1478. (?)] "Quod relativum qui que quod . . ." (May be related to Dati's Elegantiae.)
[3] [GUARINO Veronese, 1374-1460. (?)] "Iambus humi serpit . . ." (Verse on Latin metrics.)
TITLE: Assigned by cataloguer. Formerly listed (and perhaps cited) as "Praecepta super partibus orationibus."

M125
Regulae grammaticales.
Italy : 14__.
1 volume.
CONTENTS: Grammatical treatises. 
Primarily sections from GUARINO Veronese's Regulae grammaticales (including his poem beginning "Genus & numerus & declinatio casus.")

M126
Regule parvorum.
Italy? : 14__.
1 disbound quire (4 ff. and wrapper)
CONTENTS: Simple grammar in question-and-answer form, resembling the "Ianua".
TITLE: From colophon.
Incipit: "Partes orationes sunt octo . . ."

M127
Student's exercise-book (Italy): Latin grammar and arithmetic.
Italy : 14__.
1 volume.
CONTENTS: "Themata": passages in Italian to translate into Latin.
Text unidentified.
Incipit: "Prime Regole. Quando voi imparete le lezioni delle regole et del donato el maestro . . ."
LANGUAGE: Latin; Italian.

Law
M128
Quaestionum canonisticarum collectio.
Spain or France : ca. 139__.
1 volume.
CONTENTS: 264 casus: mostly canonistic quaestiones which concern Spain or southern France in the early 14th century. Many give specific circumstances.
Aragon has been proposed as the location.
TITLE: Assigned by cataloguer. Recently also referred to as "An in restitutio", Oldradus' Consilia; Oda fredu; Casus MS; and Quaestionum canonisticarum collectio Aragonensis.
INCIPI: "An in restituzione que petitus fieri de beneficio."
ORNAMENT: Penwork initials, some historiated.

M129
Bittner canon law volume.
Germany : ca. 147__-1490.
1 volume (2 MS & 4 printed texts).
CONTENTS:
[1] Joannes ANDREAE, the canonist, d. 1348. 
Printed book.
Casus in terminis libri Sexti Decretalium, 
Strassburg: M. Flach, 1490—Goff M-418. 
Printed book.
Printed book.
MS: Mainz : ca. 147—
Printed book.
MS: Germany : 1488+
BINDER: Jakob Bittner of Augsburg, fl. 1540—1593.
Shellmark: MS D199

M130
Corpus iuris civilis. Digesta. Digesta vetus.
Proemium. Extract.
Italy (Bologna?) : ca. 1500.
1 leaf.
CONTENTS: The beginning to the Proemium; a version of the relevant glossa ordinaria; further glosses, perhaps in a later hand.
Shellmark: MS J6:3:A3

M131
Tractatus juris.
Italy : ca. 1500?
1 volume.
Commonplace book containing texts on civil and canon law by glossators, professors, etc.
CONTENTS: [Part I:] ff 1-37. Maxims with citations to canon and civilian lawyers, to classical authors, and to a logician.
[Part II:] ff 38-112. Longer texts on civil law, apparently largely the work of the 14th-century Bartolus and his disciples.
TITLE: Assigned by cataloguer.
Shellmark: MS C236 (not yet catalogued)

Law—Consilia
M132
Sanctinus Consilia.
Italy (Sicily): covers 1355-1500; written ca. 1500?
1 volume (ca. 13 texts)
CONTENTS: Collection of separately written legal opinions and commentaries, apparently concerning feudal law and taxes in the Kingdom of Sicily.
TITLE: Assigned temporarily by cataloguer.
Title-page inscribed "Hic liber est Horatii Sanctini". Spine-title: "Maricon Consiliu".
Shellmark: MS E259 (not yet catalogued)

M133
Andrea ALCIATI, 1492-1550
Italy? : ca. 1530.
1 quire (8 ff).
Consilium.
Incepit: "Arbitror superscriptam conclusionem ...
Mag'cus Co: Camillus sit immunis a tracta ...
gabella ..."
Signed and sealed by Alciati.
Shellmark: MS P474

Law—Cases—Theory
M134
HIERONYMUS de Florentia, O.P., d. 1454.
Rothymata. [i.e., Erotemata]
Italy (Tuscany: Florence?): composed 1444;
Italy (Piedmont: Turin province: Chieri monastery): copied 1451.
1 volume.
CONTENTS: Group of scholastic speeches (or sermons, lectures, or disputations), apparently each on a point of canon law or a moral question.
[1] Alphabetical index of topics in [2], identified in colophon as Tabula causarum causa.
Colophon 1: Scribe: frater LUDOVICUS, lector in Cheri convent, 1451.
Includes some Italian poetry.
PLACE: Based on the colophons. Note: The University of Turin had a notable faculty (including lectores) of Franciscans and Dominicans: it moved temporarily to Chieri, 8 mi. SE, 1427-1436.
TITLE: Rothymata appears to have been a mistranscription of the Greek Erotemata (Quaestiones).
AUTHORSHIP: See Quetif sub Hieronymus Joannes (vel de Florentia). Hieronymus was a notable Dominican orator and learned philosopher, and a native of Florence. He entered the order at Santa Maria Novella, studied at Bologna, returned to Florence, astounded the Synod of Florence (1438 in SM Novella) with his speeches which impressed the Greek Churchmen; became prior of the Greek province; entered the Roman curia. Dates questionable; appears to be often confused with others of the same name.
Shellmark: MS C 160

Law—Cases—Notarial Records
M135
Liber excusationum in causis criminalibus.
AT BOLOGNA: 1380-1381.
Liber excusationum in causis criminalibus.
Italy (Bologna: palazzo del comune) : 1380-
1381.  
1 volume.  
 CONTENTS: Charges and answers in 20 cases  
Oct 1380-Feb 1381: assault; theft; con-game.  
Notary and scribe: JACOBUS DE BURGO SANCTI SEPULCRI.  
 ORNAMENT: Notarial sign; doodle of monster.  
 LANGUAGE: Latin; includes invocation of the devil in Italian.  
 Shelfmark: MS E77

AT FELTRE [in the Veneto]: 1445-1454.  
M136  
Italy (Feltre) : ca. 1445-1454.  
1 volume.  
 CONTENTS: Register of transactions witnessed by a notary-public.  
Notary and scribe: JACOBUS filius Ser (?) Victoris . . . civis felt'.  
 ORNAMENT: Notarial signs.  
 PLACE: Most documents are dated in Feltre, a small town in the hills 45 miles NW of Venice.  
 Shelfmark: MS D66

Law—Formularies

M137  
Cartularium civile.  
Italy (Milan? Bologna?): 13___.  
1 volume.  
 CONTENTS: A continuous copy of over 200 civil law documents to use as models. Apparently copied from material in the Collegium Notariorum.  
[1] Index to [2]  
[3] Additional run of un-numbered texts (similar hand?).  
 TITLE: From binding.  
 Shelfmark: MS E89 (not yet catalogued)

M138  
[Registrum brevium.]  
England and Wales : ca. 1375; additions ca. 1426, etc.  
14th-century version of the Registrum Brevium (Register of Writs).  
1 volume.  
 CONTENTS: Examples of writs and rules for their use.  
 ADDITIONS: A few writs connected with Pembrokehill and Humphrey Duke of Gloucester, and with Cardiganshire, ca. 1426. Also The Usage of the Great Cession in Eyre; De Tus; etc.  
 LANGUAGE: Latin; English; Law French.  
 Shelfmark: MS B61

M139  
Italy (Milan chancery?): ca. 1450-1455.

1 volume.  
 COPY of group of letters (including letters patent) apparently serving as models for correspondence and legal documents.  
 CONTENTS:  
 SCRIPT: Good humanist cancellaresca.  
 NOTE: Formerly listed (and perhaps cited) as "Formulary".  
 Shelfmark: MS C196

M140  
Formulary.  
England : 1460 or later.  
1 volume.  
 Untitled book containing examples of conveyances, letters of attorney, etc.  
 CONTENTS: The examples are embedded in a didactic narrative beginning "Tri sunt que p'tinent ad cartas .s. sc'ptura, sigillacio' & seisina." Brief poetical quotations also inserted.  
 ALSO: Wrapper (cobbled parchment sheet) contains pen-trials and verses.  
 DATE and PLACE: Some deeds are dated 36 or 37 Henry VI; many concern Oxford.  
 LANGUAGE: Latin; some English.  
 Shelfmark: MS P613 (not yet catalogued)

M141  
De notariis et tabellionibus: notarial handbooks.  
England and/or France : late 14__.  
1 volume (1 printed book & 3 brief MSS).  
 CONTENTS:  
[1] Tractatus de tabellionibus per dominis BAR.  
 MS [England? France? late 14__].  
[3-4] 2 MS leaves. 12__ or 13__  
 TITLE: Assigned by cataloguer.  
 Shelfmark: MS C264

Classical Texts

M142  
XENOPHON, d. 355 B.C.  
 [Hieron. Latin. Translated by Aretino (Leonardo Bruni, 1369-1444).]  
Italy : 14___.  
1 volume (16 ff.).  
Also known as "Opusculum de tyrannide."  
 Incipit of prologue: "Xenophontis ph'y quendam libellum que' ego ingenij . . ." Incipit of text: "Cum ad h' Hyeronem Tyrannum Simonides poeta . . ." Added at head of text in faded red: "Leonardus A...s ad
Nicolau' sunu"

ORNAMENT: 2 elegant penwork initials.
LANGUAGE: Latin (translated from Greek).

Shellmark: MS C68

M143
VERGIL.

Aeneid. Selections.

Italy : ca. 1380x1420.

1 volume (badly rebound, imperfect).

CONTENTS: Probably originally contained Books 1-9; now only a few leaves from Books 2-4, most of Book 5, all of Books 6:37 to 9:425.
Heavily annotated in many early hands.

PROVENANCE: Phillipps 12281.

Shellmark: MS E71

M144
VERGIL.

Bucolica, Georgica, Aeneid.

Italy (Bergamo?): 1467.

1 volume (imperfect).

ADDITIONS: terse annotations; pen-trials, etc.; verses.

PLACE: Bergamo suggested by bookseller on basis of the art and the pen-trials; consonant with watermark.

ORNAMENT: Miniatures: elegant painted portrait-initial for Aeneid opening; painted red pillar-initial for Georgica opening. Some doodles; plain initials begin books.

LANGUAGE: Latin; some Italian in pen-trials.

Shellmark: MS E20

M145
CICERO.

Rhetorica ad Herennium.

Italy : late 13__?.

1 volume.

Without author or title. Text identified by incipit and explicit.

ORNAMENT: Illuminated: text-opening partially surrounded by heavy foliate scrolling in paint and gold-leaf. Pen-work initials.

Shellmark: MS E17 (not yet catalogued)

M146
LACTANTIUS, d. ca. 325.

Works.

Italy (Florence?): 14__.

1 volume.

CONTENTS:
[1] Divinae institutiones books I-VII.
[2] (Book 8:) De iva Dei.
[3] (Book 9:) De opificio Dei.

ORNAMENT: Elaborate interlaced illuminated opening initial; modest illuminated initial opens each book.

LANGUAGE: Latin; blanks left for Greek passages.

Shellmark: MS E18

M147
LACTANTIUS, d. ca. 325.

Divinae Institutiones.

Italy : 14__.

1 volume.

CONTENTS: Libri I-VII cap. 18 (cap. 18-27 wanting).
Written by several practised scribes.

ORNAMENT: Large blue and red penwork opening initial; chapter initials.

LANGUAGE: Latin; Greek passages have been translated into Latin.

Shellmark: MS C61

M148
ENCHIRIDIONS: one attributed to SEXTUS Pythagoraeus, 1__ ; one by LAURENTIUS Pisano, 1408-1472.

Italy : ca. 1460?

1 volume (4 texts).

2 handbooks of wise sayings, in a single hand.

CONTENTS:
[2] [Translation into Latin by Rufinus, 345-410]: "Enchyridion Syxti pictagorici. Fidelis homo electus . . ." (Originally compiled in Greek in the 2nd century and attributed to a Xystus or Pope Sixtus; it was Jerome who attributed it to a Sextus Pythagoraeus. The Latin translation was also known as "Sententiae" or "Annulus Rufini").
ORNAMENT: Illuminated foliate opening initial; 3 penwork initials.

LANGUAGE: Latin; Latin translated from Greek.

Shellmark: MS C49

M149
SENECA, et al.

Germany? : 14__?

1 volume (6 texts).

CONTENTS:
[2] Seneca. Epistoli Senece ad beatum PAULUM apostolum et eius ad Senecam. (14 brief items)

Annotated.

ORNAMENT: Flamboyant red initials.

Shellmark: MS E12
M150
MARTIAL, et al.

Italy : 1470.

1 volume (2 texts).

CONTENTS:
[1] PLINI the younger. De Morte Valerij M.

SCRIBE: Iacobus Tirabuschus Bergomensis.

PROVENANCE: Phillipps 9677.

Shelfmark: MS D2

M151
De viris illustribus.

Italy : ca. 1450?

1 volume (2 texts in single hand).

CONTENTS:
Incipit: "Non dubito fore plerosque ..."
Covers Alcibiades to Hannibal.
Incipit: "Proca Albanorum rex Amulium ..."
Covers Roman history from Romulus to Pompey.

AUTHORSHIP: [1] Cornelius Nepos, 99-24 BC, wrote "De viris illustribus", which focuses on Greek generals. His later version was titled "De excellentibus ducibus exterarum gentium", and was often attributed to Aemilius Probus. [2] "De Viris illustribus [urbis Romae]" has often been attributed to Pliny, as well as to other classical authors.


LANGUAGE: Latin; a little Greek.

Shelfmark: MS D13

Anglo-Saxon Texts

M152
Anglo-Saxon Fragments collection.

England : 10_.

3 separate leaves written in Anglo-Saxon.

Extracted from different Anglo-Saxon MSS.

Items 1 and 2 were glossed by the "tremulous Worcester hand" in Latin (and English?) ca. 1200.

LANGUAGE of group: Anglo-Saxon; Latin.

CONTENTS:

England : 1st half of 11th cent.

1 leaf containing tale of Moses in the wilderness.

First English version — unique translation of a Latin version of the legend.

LANGUAGE: Anglo-Saxon.

Shelfmark: Pryce MS C2:1


Homily "De uno confessore". Extract.

England : 2nd half of 11th cent.

1 leaf containing lines 88-149.

From Hatton 115.

LANGUAGE: Anglo-Saxon.

Shelfmark: Pryce MS C2:2

See also M203 (Spelman-Macro miscellany).

Literature—French

M153
The fifteen joys of Mary (French). Extract.

France : 14__.

1 leaf.

CONTENTS: Doulce dame de misericorde:
sections 5-7.

Probably cut from a Book of Hours.

ORNAMENT: Illuminated initials. Caricature in "Ha" on verso.

LANGUAGE: French.

Shelfmark: MS 9/2:6

M154
"ANCIENNES CRONICQUES . . ."

France? : 19__ forgery.

1 volume.

Romance of "L'Istoire de Jehan Coquault", laid in Rheims. The physical MS appears to be a modern forgery. The text is unknown; it is in 16th-century French, and claims to be a translation of a work in "vieil gauloys".

ORNAMENT: Miniatures and historiated initials.

LANGUAGE: French.

Shelfmark: MS A32

Literature—Italian

M155
PETRARCA ed altri.

Italy : 13__ + (copied 14__).

1 volume.

Anthology of Italian lyric poetry; also Dicta.

CONTENTS (not in this order):
1) PETRARCA: Canzoniere nos 1-366.
2) PETRARCA: Rime disperse no 13: "Donna mi uene spesso nella mente . . ."
3) FAZIO DEGLI UBERTI: Nota Dicti: "Nota ciascun che nel mio . . ."
4) 25 Italian poems, attributed by Dutschke to Simone Serdine FORESTANI, Giusto di VALMONTONE, Francesco MALACARNE, Jacopo SANGUINACCI, Colluccio SALUTATI,
and Antonio LOSCHI.

5) [Simone Serdine FORESTANI]: 2 poems in mixed Latin and Italian.

6) "DICTA ALIQUORUM PHILOSOPHORUM. Periae. De Corinto. Prosperans modestus esse infortunatus . . ." (Latin sayings with Italian translations.)

**TITLE:** Assigned by cataloguer.

**ORNAMENT:** Illuminated opening initial; plain blue or red initial letters.

**LANGUAGE:** Italian; Latin; some verse in mixed Italian/Latin.

**Shelfmark:** MS C24

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**M156**

_Spirto gentil magnanimo et sublime . . ._ Italy : 14_.

1 quire (22 ff.).

Italian poem in terza rime. Unidentified.

**TITLE:** From incipit.

**LANGUAGE:** Italian.

**Shelfmark:** MS B74

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**M157**

_Agostino Staccoli, fl. 1480._

_Italy (Urbino?) : ca. 1480?_

1 volume.

Anthology of 88 unattributed Italian poems. 49 appear in different versions in _Rime d'Agostino Staccoli d'Urbino_, 1709; all may be by Staccoli.

**INCIPIT:** "Era la vita mia libera & sciolta . . ."

**ORNAMENT:** Unfinished opening portrait-initial with border (putto bearing blank arms); plain initials.

**LANGUAGE:** Italian.

**Shelfmark:** MS B89

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**M158**

_Rime di diversi in burla e in sul grave._

_Italy (Florence?) : ca. 154_?

1 volume.

Ad-hoc unfinished anthology containing Italian and Latin poems. Some leaves heavily annotated by Girolamo Amelonghi.

**CONTENTS:** In 4 groups: [A] Poesie vulgari di diversi moderni in sul grave (the largest group); [B] Poesie vulgare di diverse antichi; [C] Rime in burla di diversi; [D] Versi latini di diversi (primarily "epigrammata" on "imagines" of notables). Each indexed.

Authors in [B]: Dante; Cino (o altri); Agatone Drusi da Pisa; Francesco Maggiolini.

Authors in [C]: Benevenuto scultore; Cavallone Frat. Anton de Pazzi; Lasca; Giovannandrea dell'Anguillara; Pietro Aretino; Pier Soderini; Strozzo; Berni.

**SPINE-TITLE:** Rime burla e graue manuscr.

**LANGUAGE:** Italian; Latin in [D].

**Shelfmark:** MS C51

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**PERSONAL CORRESPONDENCE**

**M159**

_LETTERS TO FLORENTINE NOTABLES._

_Italy (Florence, etc.) : 1392-1520._

144 separate letters.

Miscellaneous group.

Recipient: Chiarini, Sachetti, Uzzano, Cederini, Baldovini, Cecchi, and others. Also letters from the Dieci di Balia, the Priori delle Arti, the Otto di Pratica.

**Shelfmark:** None; not yet catalogued; not ready for circulation.

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**MISCELLANEOUS HUMANITIES**

**M160**

_Tristano CARACCIOLI, ca. 1437-ca.1528._

Tristano Caraccioli Opera Omnia.

_Italy : copied ca. 1600._

1 volume (24 texts).

Fair copies of his essays, biographies, works of historical and classical scholarship. Some relate to Neapolitan mediaeval history.

**PROVENANCE:** Phillipps 5861.

**Shelfmark:** MS E232

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**Occult**

**M161**

_Von Warsagen auss vil puechern in kurz begriffen._

_Germany : 14_.

1 quire (10 ff.).

On astrology, divination, horoscopes.

**ORNAMENT:** Red zodiacal signs.

**LANGUAGE:** German.

**Shelfmark:** MS C67

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_A spell or remedy for the eye (?) appears in MS C126 f. 55. See M36.

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**Medicine**

**M162**

_BERNARD de Gordon, ca. 1260-1318 [?]._ 

_Lilium medicinae. Extract: Liber I, cap. 13-18 (Consilia medica)._ 

_France? : 13_ (early). 

1 volume (ff. 87-92).

**CONTENTS:** This section concerns poison, insect bites, rables, pain, etc.

**Shelfmark:** MS B22

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**M163**

_Tessoro._

_Italy : ca. 1440?_

1 volume.


Palimpsest on earlier (13th-century?) documents.
Rough notes? In confused order. Some passages blacked out.

**TITLE:** "Tessoro" appears at the head of the table of contents on f.4r.

**LANGUAGE:** Italian.

**Shelfmark:** MS C243

M164
[Receipt] ... ageyn seknes that cumes of cold ... England : 14__.

1 leaf.

**CONTENTS:** Directions for distilling a water good for diseases and wounds.

**PROVENANCE:** Phillipps 40717.

**LANGUAGE:** Middle English.

**Shelfmark:** MS P541

M165
Mesué, 925-1015. De consolatione medicinarum ... France? : ca. 146__.

1 volume (imperfect: many leaves wanting).

Standard pharmaceutical text based on Muslim knowledge.

**INC/PIT:** "Inquit hebe mesuhe [different encias ..."

**CONTENTS:** In 3 sections: Canones universales; De simplicibus; Antidotarium sive Grabadin.

**ALSO binding inclusions:** 2 legal documents (partial) serving as endpapers. France (Le Puy)? One dated 1464.

**Shelfmark:** MS C256

M166
Medical recipes XVI c.
Germany : 1520.

1 volume.

**CONTENTS:** Prescriptions for plasters, salves; remedies for eye troubles, female complaints; regimen for the plague; etc. Some rhymes.

**TITLE:** From 20th century binding.

**LANGUAGE:** German.

**Shelfmark:** MS C56

M167
Segreti [part 1]
Italy : 15__?

1 volume (bound with 2 other texts).

**CONTENTS:** Medical prescriptions and household receipts. Includes monthly medical advice; auspicious days for blood-letting; diagnosis by urine; ink-formulas; a few spells.

**LANGUAGE:** Italian.

**Shelfmark:** MS A44:1

**Medicine—Veterinary**

M168
Giordano RUFFO, d. after 1256.

[De medicina equorum. Latin.] Lo libro di cavali.
La scientia chiamata Arismetrica.
Italy (Florence) : 1401x1455.
1 volume.
CONTENTS: Rules of arithmetic, basic and commercial; practical problems in anecdotal form; tables; elementary geometry.
INCIPIIT of text proper: "Incipit Arismetrica Scientia. Qui comenca la quarta parte de la scientia chiamata Arsmetrica ..."
ORNAMENT: Diagrams for geometry.
LANGUAGE: Italian.
Shelfmark: MS B91

Geographies, Cosmographies
M173
Gregorio DATI, 1363-1436.
[La sfera.]
Italy : ca. 1450.
1 volume (24 ff.) + 1 f.
Cosmographical poem.
INCIPIIT: "Ai padre al filio al spiritu sancto ..."
ACCOMPANIED BY: 1 leaf containing a note from Aulus Gellius on oysters, and notes on arithmetical proportion.
ORNAMENT: 12 portolan-like maps of the south and east Mediterranean (using marine miles); 15 circular astronomical and geographical diagrams; Torre de Babel. On broad margins surrounding the text.
PROVENANCE: Phillipps 3542 (lot 67 at Sotheby's 1966 Nov 29) consisted of 2 unrelated MSS. This is "A"; "B" is now Notre Dame MS 43.
LANGUAGE: Italian.
Shelfmark: Pryce MS P4 (formerly MS E88)

Histories, Chronicles, Political Treatises
We have a number of uncatalogued Italian city-histories and annals probably composed in the 15th-16th centuries and copied after 1550. Most of these have been omitted from this list.

M175
GODFREY of Viterbo, d. 1191?
Pantheon. Extract.
Italy? : ca. 1250?
1 leaf.
Leaf from a world chronicle in verse. Covers the Resurrection.
Shelfmark: MS 9/2:14

M176
Chronica regum Britanniae.
England? : ca. 1250?
1 roll (5 head-to-toe membranes). 22 cm wide; length unrolled 325.5 cm.
CONTENTS: A "Chronicle Roll" dealing with English history from Severus through Uther Pendragon.
Appears to be an incomplete (draft?) compilation combining Geoffrey of Monmouth with unidentified chronicles.
TITLE: Assigned by cataloguer.
LAYOUT: Lengthwise intricately splitting text-streams, enfolding vacant roundels and frames.
ORNAMENT: Colored empty frames; pen-sketches of dragons and fleur-de-lis.
Shelfmark: Pryce MS J1

M177
MARTINUS Polonus, Abp. of Gnesen, d. 1279?
Cathalogus sive CRONICA OMNIUM PONTIFICUM et imperatorum romanorum. ? : 127_?
1 volume.
CONTENTS: Annals of the Popes to ca. 1268; annals of Europe and the western emperors to 1270. At end: Christ's age; 2 legends of Christ as child in Egypt.
ADDED: Note of announcement by Dean Theodoricus of Aachen about the Carolingian treasures (14th-15th century).
Author also known as MARTIN OF TROPPAU.
Shelfmark: MS B90

M178
Chronicle fragments.
France? : 14_?
3 paper fragments found in pamphlet bindings.
Apparently from a "Florilegium" drawn from other writers. Major topics: political events in the 4th century; 500-923; 108_, at Constantinople, Antioch, Rome, Italy, France; also the return of St. Martin's body to Tours, and the translation of St. Nicholas to Bari.
It has been suggested that these fragments are from a draft of a substantial work on the nature of history, for which the primary source was Helinand of Froidmont.
Shelfmark: MS P579

M179
Biblical histories in Italian.
Italy (Venice?) : 1433?
1 volume (31 ff). (Disordered?)
CONTENTS: A group of unidentified and partially illegible histories largely based on the Bible.
In varied hands. Major texts apparently concern:
[3] "Libro da conoscemento per coloro che delle
tribulationi del mundo se sente gravati".
ADDED (on f. 31r): "Mccccxxxiii"; and a jesting
remedy for toothache.

Incipit: "Nostro Signore Dio. Si amore di
cogetade [?] padre et governator ..."
ORNAMENT: Sketches on f.5r: eagle on perch;
on f.20: pedigree (Noah to children of Jacob)
decorated with trees.

NOTE: Formerly listed (and perhaps cited) as
"Commentarium Biblicum, etc., and two other
Italian texts".

LANGUAGE: Italian (Venetian dialect?).

Shieldmark: MS C69 (formerly MS Y133; not yet
catalogued)

M180
Chroniche di Ferrara dalla sua antichissima
origine . . .
Italy (Ferrara) : 1534+
1 volume.
Covers the Flood to 1194.
DATE OF COMPOSITION: 1534x1559.
PROVENANCE: Phillipps 7835.

LANGUAGE: Italian.

Shieldmark: MS C258 (not yet catalogued)

M181
De Nobilitate . . .
Germany : ca. 147_.
1 volume (3 treatises in single hand).

SPINE-TITLE: "Gerson ac Valla et al."

CONTENTS:
[1] [Werner ROLEVINCK, O. Carth., 1425-1502.]
   Tractatus pulcherimus De origine nobilium . . .
   Vallam poetam . . . Invectiva [I]. [Abridged.]

Shieldmark: MS C46

M182
Liber annalium genuensis reipublicae.
Italy (Genoa?) : 1100-1294 (copied ca. 1500?).
1 volume.

CONTENTS: Copies of historical texts; includes
lists of officials, etc. Based on Caffarus.

PROVENANCE: Phillipps 5882.

Shieldmark: MS E246 (not yet catalogued)

M183
Raphainus CARESINUS, 1314?-1390.
Cronaca di VENEZIA.
Italy, (Venice) : 1386+
1 volume.

History of Venice 1339-1386 (continuation of
doge Andrea Dandolo's Chronicum Venetum).
ORNAMENT: Illuminated portrait of Dandolo;
as; much delicate penwork.

LANGUAGE: Italian.

Shieldmark: MS D35

M184
Gli ultimi anheliti della moribunda
republica fiorentina . . . 1535.

Italy : copied 16__?
1 volume.

Copies of petitions, etc, to Emperor Charles V
from Nardi and other Florentine exiles.

PROVENANCE: Phillipps 6032.

LANGUAGE: Italian.

Shieldmark: MS E245 (not yet catalogued)

M185
VARCHI historical sources.
Italy (Florence) : 1527-1550 (copied 15__).
2 volumes.

CONTENTS:
   fiorentina.
   A history composed ca. 1543, covering the fall
   and return of the Medici.

Shieldmark: MS E90

   VARCHI, 1548-1550.
   (24 letters copied into 1 volume).
   Describes Florentine siege of 1527-1530; gives
   current news as an anti-Medici exile.

ADDED: [Donato GIANNOTTI, 1492-1573.]
   Letter to VARCHI, [1549].
   (1 letter copied into same volume.)

   Life of Francesco Ferrucci, 1489-1530, hero of
   the siege.

Shieldmark: MS E190

Travels—Mandeville

Accounts of 14th-century and earlier
travellers and fabulists in Africa and the East
recast as the memoirs of a Sir John Mandeville
in 1322-1357. The French text of 1371 was
followed by many translations.

ORNAMENT: Exotic alphabets and coats of
arms in all except MS E15.

M186
Latin (Liege) version: "Incipit itinerarius
a terra Anglie . . ."
[Netherlands? : 14__]
1 volume.

Shieldmark: MS C19

M187
German version (translated by Otto von
Diemeringen): "ICch Otte von Diemeriingen..."
[Germany : ca. 1443?]
1 volume.

LANGUAGE: German.

Shieldmark: MS C18
M188

German version; and Johannes de Hildesheim.
1 volume (2 texts).

CONTENTS:
[1] German version: "Ich otte von Diemeringe..."
Germany (Metz) : 1472 (colophon).
[2] [Johannes de Hildesheim. Legenda et historia de tribus regibus. German.]
Incipit: "Eyn ydrede diss..."
Germany : 1472.
COLOPHON: Translated 1416; copied 1472.
LANGUAGE of both texts: German.

Shellmark: MS E16

M189

German version (extract): "LAmori dass lant ... komment uz dem Paradise."
Germany : ca. 1425?
1 quire (18 ff.).
LANGUAGE: German.

Shellmark: MS E15

M190

Italian version (extract): "_oncio sia che la terra oltra marina ... e lo loco."
Italy : 14__.
1 quire (20 ff.).
LANGUAGE: Italian.

Shellmark: MS C20

Government Records, Political Reports And Correspondence

M191

Wales (Carmarthen) town-rolls.
1400-1776, 17__ ? working copies.
8 short thick parchment rolls.

CONTENTS: Lists of officials, 1400-1776.
Labelled "Ex Alcwyn Evans MSS" I-VI.
Formerly HF (23) rolls 171-175.

Shellmark: MS 229 (not yet catalogued)

M192

Priorista fiorentino dal 1282-1466.
Italy (Florence) : ca. 1453-1466.
1 volume.
Chronological roster of public officials; also some Ricordanze Civile (brief annals).
LANGUAGE: Italian.

Shellmark: MS E91 (not yet catalogued)

M193

Pierre de FOIX, cardinal, 1386-1464.
Legatio Cardinalis de Fussa ad Regem Aragonensem, 1424-1430.
Spain, Vatican ... : 1424-1430 (copied 16__?).
1 volume.

CONTENTS:
[1] Correspondence and documents between Foix (as legate to Alfonso V), Pope Martin V, and Alfonso V, king of Aragon, 1424-1430. Set in a narrative of Foix's diplomatic attempts to reconcile Aragon and Castile, and to deal with the anti-pope Clement VIII. Apparently compiled from Foix's archives on his orders.

Shellmark: MS D122

M194

Graziani-Commendone collection.

Political archives, historical texts, and family records of Antonio Maria Graziani (1537-1611), bishop of Amelia, diplomat, historian, and secretary to Cardinal Giovanni Francesco Commendone.

Although the bulk of this large collection is post-mediaeval, some groups include some material as early as 1200 (some originals, some as copies):

[1] "Instruzioni, relazioni e Confessionisti." 125 texts, covering 1265-1612. Most deal with the Church and heretics, the Confession of Augsburg, and the Turkish threat. Shellmark: MS 87

Also: 2 historical works by Graziani; and 2 antiquarian's notebooks on the Graziani family from 1100 to 1939. Shellmarks: MSS D112, D118, D119; B73

LANGUAGE: Italian and Latin.

M195

Intruttione et Lettere.
Fair copy of items by Popes, Church officials, sovereigns, etc. Texts from 1442 and 1541-1563; primarily instructions to envoys, etc.
Italy : copied 1563+.
1 volume (48 items).

TITLE: From binding.

PROVENANCE: Phillipps 6198.

Shellmark: MS D166 (not yet catalogued)

M196

Naples (kingdom)

Italy (Naples) : 1507-1517.
13 documents.

Treasurers' reports to the High Chamberlain, covering 1505-1515.

ORNAMENT: Seals.

Shellmark: MS 61

M197

ALFONSO I D'ESTE, duke of Ferrara, 1476-1534.

Italy (Ferrara) : 1522 (copied ca. 155__).
1 volume (2 texts).

Italian translation of a Latin letter from Alfonso d'Este to the emperor Charles V and others, with a
long "Risposta all' invettiva . . . di D. Alfonso . . . a di 6 di Gennaio 1522".

PROVENANCE: Phillipps 2645 [=948]

LANGUAGE: Translated from Latin into Italian.

Shelfmark: MS J33:1 (formerly MS D161; not yet catalogued)

M198

SABBIONETA records.
Italy (Sabbioneta, near Mantua): 1537-1778.
172 items bound together, of which 10 precede 1550.

CONTENTS: Proclamations, financial accounts, letters, contracts, and other official documents issued by or concerning the planned city of Sabbioneta.

LANGUAGE: Italian.

Shelfmark: MS E9

Records of Societies

M199

COMPAGNIA DE DISCIPLINATI DELLA MISERICORDIA DEL SALVATORE.
Italy (Florence): 1354; 1422+.
Capitoli e ordinamenti. (Statutes of a penitential and benevolent society founded 1333; reformed 1354 and 1422.)
2 editions (2 volumes).

ORNAMENT: Penwork initials; notarial signs.

LANGUAGE: Italian; some Latin additions.

CONTENTS:

MS D132: Capitoli e ordinamenti, cap. 1-42; 1333-1354; cap. 43 (new hand): 1374.

ADDED: Notarial document, 1419+.

MS D133: Capitoli e ordinamenti, cap. 1-24: 1333-1422.

ADDED: 2 notarial documents, ca. 1434, and ca. 1508; Exordio a gli ufficiali . . . [sermon on virtues]; cap. 25. Riforma dello squittino.

Shelfmarks: MS D132; MS D133

M200

COMPAGNIA DEL GONFALONE DE ROMA.
Italy (Rome): 1505 and later.
Le anime de quelli defuncti . . .
1 volume.

CONTENTS: List of the dead benefactors of the theatrical gild, with their places of burial; added notes of later 15__ bequests. Commemoration prayers.

PROVENANCE: Phillipps 9057.

LANGUAGE: Italian.

Shelfmark: MS E69

Miscellaneous Texts, Extracts, Antiquarian Copies

M201

PALAEOGRAPHICAL TEACHING SET.
? : 9__ to 14__.
41 separate leaves.

CONTENTS: Collection of miscellaneous leaves in Latin: 11 liturgical; 3 from Bibles, 3 from glossaries or vocabularies, 1 probably from a chronicle, 1 titled "De Andrea et Christo"; rest probably from theological, legal, or scholastic works.

ORNAMENT: Minor on 9/1C:1, 3-4; slight pen ornament on others.

Shelfmarks: MS 9/1; MS J6:3:B (not yet catalogued)

M202

FLORENTINE MISCELLANY.
Italy (Florence): ca. 1425-1555.
Ca. 20 separate pieces.

CONTENTS: Miscellaneous legal and personal papers, including:
1) Report of vexations suffered by the Dominicans of Florence, early 14__;
2) "Riformazione di Rivocazione di cierto legie chontrro all liberta ecclesiastica", 1427;
3) Procession of magistrates to church on Corpus Christi, ca. 1500;
4) A church's Corpus Christi expenses for candles, etc;
5) "Fr de CRUSCA". 3 draft letters to the Cardinal dei Medici, 1518;
6) Gentile ARGOLUZZI, phisicus perusinus. Complaint of mistreatment in Montepulciano, 1517.

LANGUAGE: Italian and Latin.

Shelfmark: None (not yet catalogued)

M203

SPELMAN-MACRO MISCELLANY
England: covers 10__-1600 (copied 16__ & 17__)
1 volume (copies of numerous texts).

A number of separately written copies of English mediaeval texts bound together, probably by the antiquarian Cox Macro (1683-1767).

CONTENTS (not in this order):
2) Copies of extracts from Latin charters, chronicles, genealogies, etc, 1016-1602. Copied 16__ and 17__; in various hands. Emphasizes religious foundations, Bury St. Edmunds, and eastern counties.
3) A few original 17th-century verses, etc., in Latin and English.

LANGUAGE: Anglo-Saxon, Latin, English.

Shelfmark: MS E107

M204

George HARBIN, fl. 1713, scribe.
"Collectanea": texts copied from COTTON AND HARLEIAN MSS, etc.
England: 1199 (or earlier) to 15__ (copied 17__).
4 volumes bound as 1.

CONTENTS: Excerpts copied from historical
and legal documents (many concerning royal succession); and brief notes of the contents of certain MSS. All (?) pre-1550.

NOTE: These copies were made before the Cotton fire of 1731 and may preserve some lost texts.

Manuscripts used include:
- Cotton: Claudius B3, C4, D6; Cleopatra D4, F3; Julius C7; Otho B1, D4.
- Westminster. Charters.
- Thomas Cartwright of Aynhoe. Charters.
- Walden Abbey ledger (Earl of Suffolk): copies by E. Sawyer, 1618.
- Francis Thynne (in J. Anglis' library): ES (on Methuen and Stapleton families, Yorks).
- Leveson's evidences (Staffs.)

SPINE-TITLE: Collections from Cotton and Harley MSS.

PROVENANCE: Phillipps 4824.

LANGUAGE: Latin, English, Law French.

Shelfmark: MS C63

Miscellaneous Fragments

M205
INITIALES LITERAE EX LITURGIAE VOLUMINIBUS . .
Italy : ca. 1370-ca. 1500.

1 19th-cent. scrapbook containing 226 items.

CONTENTS: Ornamental initials and border-fragments cut from ca. 20 Italian liturgical manuscripts; some illuminated or historiated. Some music.

ORNAMENT: All.

Shelfmark: MS D9

PART II: Legal Documents and Similar Material

Estate And Family Papers, Conveyances, etc.

British Isles—Collections

L1
ABBEY DORE collection
Welsh marches : ca. 1215-ca. 1300.

15 documents.

CONTENTS: Conveyances (etc.) of land to the monastery of Abbey Dore (Herefordshire).

LOCATION: Wales: lands in the "Three Castles of Gwent" area of Monmouthshire, primarily parcels in Grosmont and the forest of Severenny.

ISSUED BY: Hubert de Burgh; Edmund, earl of Lancaster; Henry Hakesalt, Abraham Faber, David ap Phelip, Madoc Seycil, Griffin ap Gronoch ap Wyn, John Rewe, Wentliana ap Hywel Vahan, Walenard ap Adam.

ORNAMENT: 11 with seals.

LANGUAGE: Latin; with Welsh personal and place names.

Shelfmark: MS 191

L2
YORKSHIRE DEED-BOX collection.
England (Yorkshire) : 12__-1685 and undated.

67 documents; 2 leather deed-boxes; deerskin pouch.

Collection of conveyances of land (contents of early deed-boxes).

SOURCE: Deed-boxes found in HF collection.

Probably originally a group of deeds from the Huddersfield region, to which miscellaneous Yorkshire deeds were later added.

ORNAMENT: Many with seals.

LANGUAGE: Latin; some English; some Law French.

CONTENTS:

Section A. Rowley, etc.

30 documents: [12__?] (4); 1288 (1); 1331-1377 (6); 1415-1485 (12); 1501-1543 (4); 1559-1585 (3).

LOCATION: Within 8 miles NE, E, and S of Huddersfield: Rowley, Lepton, Mirfield, Thornhill, Farnley Tyas, Fenay Bridge, Shelley, Almondbury, etc; but not Huddersfield itself.

FAMILIES to 1500: de Thornhill, de Thurstonland, de Horbyn, de Dyrton (Dirton), de Rueley (Rowlay), de Farnelay, de Lasseles, Cook (de Cok, Cooke, Coke, Cock, Koke, Kooke), Talvake, de Karlinghaw, Kittson, Almanbyr (Almondbury?), Storthes, Howglay, Copley, Turnay, Hopton, Oronsfeld. 1500-1543: Hopton, Bond, Cuke, Wodde, Kay, Alderley, Coppeley, Marsche, Newell.

Section B. Folkby.

3 documents (1351-1458).

LOCATION: Folkby & Sharleston (E of Wakefield)

FAMILIES: del Smythy, de Folby, de Preston; Nevill, Worpley; Blackbourne, Quixlay, Beaumont.

Section C. Misc. Yorkshire.

14 documents: 1334-1354 (2); 1417-1482 (6); 1507-1547 (3); 1557-1664 (3).


FAMILIES: Darel of Dalton; le Hunt' de Carleton; de Lasty lord of Crumwellbothum; Michelson of Owram; Emmeta widow of Thomas Mounde of Selby; Camyn of Selby; Elizabeth de
Britton; Gower of Grendale (armig.); Savile; Catterall; Hoghton; Shotlyworhe; Rooke; Lyster; Wetherell; Blakiston; Battison (Hospital of Robert Holgate, Archibishop of York); Cholmely, Twisden.

Section D. Kay(e) family; and Almondbury, Woodsome, Slaithwaite, Marsden, Huddersfield
6 documents: 1367-1684.

Section E. Swanland pouch
Deerskin pouch containing 14 rentals, etc., for Burgoyne lands in Swanland (near Hull), 1606; and 1715-1719.

L3
HUDDERSFIELD (Yorks) AREA deeds.
A group of several hundred documents, still being formed by extracting material from the HF and North acquisitions, in order to supplement the "Yorkshire deed-box collection". Kaye family members figure in many.

EARLY MATERIAL: So far about 30 documents dated between 1290 and 1403 have been noticed in this group.

LOCATIONS (pre-1400): Slaithwaite manor, Woodsome, Farnley Tyas, Almonbury; Stainland; Rowley, Lepton; Elland; Ecclesley.

FAMILIES (pre-1400): Tyas (or de Theutonicus), de Lacy, Kaye, de Billinghay, de Myrfeld, de Swylington, Fincheden, Moselay, Brampton, del Haliwell, Shoter, de Roughley (Rowlay), de Lepton, Kerlinghawe, Wyley, Wildegoose, de Hynleth, Sayvill, de Whitelay, de Querneby, Morton. Knights of Solomon.

L4
SNAITH AREA deeds.
England: Yorkshire West Riding (Snaith & Gowdall): ca. 1280-1399 & undated
35 documents & 2 lists.

PRINCIPAL SURNAMES or attributes: de Heck, Cissoris, Kypaske, de Goldale (& Goudale), King, Mercator, German, Rycroft (& Rucroft), de Couwyck, le Daye (& le Dey). (Most parties lack surnames.)

SOURCE: Extracted from the HF acquisition.

L5
SESSAY AREA deeds.
England: Yorkshire North Riding (Sessay manor, etc.): 1304-1401 & n.d.; 1524.
16 documents.

LOCATIONS: Primarily Sessay ("Cessay") manor, Topcliffe, and Dalton; also Crakehill, Elmire, Islebeck, Hellerscroft, "Darton Sacy". (Sessay is 4 mi S of Thirsk.)

PRINCIPAL SURNAMES: de Dalton, Darell; also de Cessay, Talpe, de Corpe, du Lund, de Holton, Puson, ad Fonto, Somer, le Frenche.

SOURCE: Extracted from the HF acquisition.

L6
HOLCOMBE MANOR deeds
England (Oxfordshire): 1300-1745
66 documents, 23 of which precede 1547.

CONTENTS: Deeds, leases, etc, dealing with Holcombe (or Upholcombe) manor (Oxfordshire) and allied properties in and near Holcombe, Newton parish, Brookhampton, and Newbery Hill. Includes marriage settlements, royal letters patent.


OTHER PLACE NAMES IN OXFORDSHIRE:
Ascott manor, Chalgrave, Caldwell manor, Brightwell Baldwin, Swyncombe.

PLACE NAMES IN OTHER COUNTIES:
Wantage (Berk.

PRINCIPAL FAMILIES: Skyrmot (fl. 1407-1484), Cottismore (1528) Doyly (fl. 1528-1567), Dormer (fl. 1546-1609), Spyer (fl. 1554-1615), Pope (1555), Hawtrey (fl. 1567-1593), Ogletor (fl. 1589-1606), Carleton (fl. 1594-1655), Stone (fl. 1653-1694), King (fl. 1694-1745). Dorchester Abbey, Oxon. (1474).

ALSO: Examination (1408) by Sir Thomas Chaucer (as constable of the honour of Wallingford) establishing the usages of Holcombe manor; Will of Thomas King of Holcombe (1730); Schedule of Lowndes Stone Trust documents (1874).

ORNAMENT: Most with seals.

L7
SOTHEBY FAMILY cartulary
England: 1286-1671 (copied 1721+).
1 volume.

CONTENTS: Copy of documents concerning Sothebys 1286-1671; and of petitions and proposals to the Crown concerning economics.

INCIPIT: "Ex inquisitione originali in Turri Londini anno 13 Edw. I ..."

Part of the Sotheby Family papers (Sewardstone, Essex; and Ecton Hall, Northants: 1650-1870.)

SOURCE: Extracted from the HF acquisition.

L8
HOON MANOR deeds.
England (Derbyshire): 1323-1733.
99 documents, 41 of which precede 1558.

CONTENTS: Conveyances, etc., dealing with Hoon manor.

LOCATION: England: Derbyshire: Marston-upon-Dove parish: Hoon (9 mi SW of Derby). (Also some post-1628 documents concerning Clifton-Campbell, Staffs.)

PRINCIPAL FAMILIES: Lords of the manor of Hoon: Shirley of Leicestershire to 1628; then Pye of London.

Some other names: John of Marchington (fl. 1324), Henry of Hamburg (fl. 1331-1357); Shingle, Lathwell, Giffard, Parker, Agard, Beaumont,
Rochford, Mankington, Radiche, Coventry.  

**ORNAMENT:** Most with seals.  

**Shelfmark:** MS 52 (and MS Q20A).  

L9  

**HARTINGTON MANOR** records.  
England (Derbyshire): 1543-1605.  
12 documents, 1 dated 1543.  
**CONTENTS:** Documents concerning manor business; conveyances of neighboring lands.  
**LOCATION:** England: Derbyshire: Hartington (S of Buxton), etc.  
**PRINCIPAL FAMILY:** Needham (of Nedeham Grange and Fernydale; and of Shropshire).  
**ISSUED BY:** Henry VIII (Duchy of Lancaster); Court of Common Pleas; Hartington manor court; Newton, Stadon, Needham, Bennett, Braunte.  
**ORNAMENT:** 3 with seals.  
**LANGUAGE:** Latin and English.  

**Shelfmark:** MS 52  

L10  

**SUDSBURY** documents.  
England (Suffolk): 1545-1607.  
6 documents.  
**CONTENTS:** Conveyances of parcels in Neales manor (formerly held by St. Gregory College, Sudbury).  
**FAMILY NAMES:** Paston, Daubney, Rushbrook, Heke, Cole, Fyrmin, Fening.  
**ORNAMENT:** Seals; signing by mark.  
**LANGUAGE:** English; some Latin.  

**Shelfmark:** MS 18A  

L11  

Two large uncatalogued acquisitions of British conveyances and estate-papers are scarcely represented in this checklist. They contain altogether about 10,000 13th- to 19th-century items: after cataloguing most will prove to be Elizabethan or later.  

The "North" acquisition is devoted to the estate-papers of the political North family. Edward North (1496-1564) founded the family fortune by marrying well and by absorbing some of the Church lands which passed through his hands as Chancellor of the Court of Augmentations: his successors continued to marry for money and land. Most documents directly connected with the North family are too late to be considered mediaeval, but a dowry of documents which may bear dates as early as the 13th century often accompanied the land.  

The "H-F" acquisition contains a mass of 13th- to 19th-century British conveyances, out of which we are slowly excavating groups of items linked by place or family (e.g., L4 above).  

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**British Isles—single documents**  

*(not part of a group)*  

L12  

Stephanus de Bello campo [BEAUCHAMP].  
1 document.  
Letters patent to his men in Fairst' (both English and French) granting a woodland to William the chaplain.  
**LOCATION:** D. Crouch suggests Fairstead in Essex or Norfolk.  
**PROVENANCE:** Partial equestrian seal.  
**Shelfmark:** MS 188:Aa:1  

L13  

LASCELLES inheritance dispute.  
1 document.  
Determination of inheritance of estate of Sir Roger Lascelles.  
**LOCATION:** Escrick and Scurveton, Yorkshire; unnamed lands in Lincolnshire and Westmorland.  
**HEIRS:** 4 married daughters (named)  
**INCIPIT:** "Cum mota esset petitio ac dissentio inter Johannam ..."  
**ORNAMENT:** 3 seals.  

**Shelfmark:** MS C150  

L14  

Robert LEGE'I'.  
1 document.  
Grant of land to John CAUNTELOWE.  
**LOCATION:** England: Wiltshire: Calne hundred [West of Avebury]: Le Wodeland: Oudelesmede (?) meadow and close.  
**ORNAMENT:** Seal.  

**Shelfmark:** MS 18D:1  

L15  

HELWYS ?, or Helewow?  
England: Ledbury (Herefordshire): 1400.  
1 document.  
Grant of croft to Sir Richard POUL, rector of Donnington, Herefs.  
**LOCATION:** England: Herefordshire: Ledbury parish: Alcot croft.  
**ORNAMENT:** Seal.  

**Shelfmark:** MS 188:Ad:1  

L16  

Christopher and Angneta ABRAHAM.  
England: Bethersden (Kent): 1498.  
1 document.  
Grant of lands near Bethersden to son Richard Abraham, and to Wetherynden and Bysschof.  
Includes bounds; seisin.  
**LOCATION:** England: Kent: lands near Bethersden manor.
ORNAMENT: 2 seals.
LANGUAGE: Latin; some English and French.

**Shelfmark**: MS 188:Ad:2

**L17**
**James Stewart, Duke of ROSS and Abp of St. Andrews, 1476-1504.**
1 document.

Precept of Sasine in favor of David and Elizabeth TWINING.

**LOCATION**: Scotland: Perthshire: Cuparmaculty (near Coupar Angus). (Accompanied by 6 other documents concerning Cuparmaculty, 1601-1630).

**LANGUAGE**: Latin, with additions in Scots.

**Shelfmark**: MS 18B:1

**L18**
**John SPENS of Cowdoun, fl. 1519.**
Scotland: Cowden (Stirlingshire): 1519.
1 document.

Grant of land to Sir James SHAW/Schaw of Sauchy/Sauquhy.

**LOCATION**: Scotland: "Cowdoun" (probably the present Cowden farm, west of Stirling). Includes the gift of chaplain of St. Ninian's.

**ORNAMENT**: Seal.

**LANGUAGE**: Latin, with additions in Scots.

**Shelfmark**: MS 18C:1

**L19**
**HENRY VIII.**
1 document.

Grant of the manor of Normanton (formerly held by Darley monastery) and two granges to Roland BABINGTON.

**LOCATION**: England: Derbyshire: Normanton, Moldryde Grange, Ravenstons Grange.

**ORNAMENT**: Seal (Great Seal).

**Shelfmark**: MS E40

**L20**
**John POPE and Anthony Foster.**
1 document.


**PREVIOUS TENANT**: Monastery of Halywell (Augustinian nuns) in Shoreditch. Tenure: To hold in free burgage from the King.

**NOTE**: Sir Thomas Pope, 1507-1559, was Treasurer of the Court of Augmentations, from which he profited enormously.

**ORNAMENT**: Seal.

**Shelfmark**: MS 18D:2

**France—Collections**

**L21**
**Cartulaire de CHASSAGNE.**
France (Bresse; archdiocese of Lyon): 1145-1170 (copied after 1165).
1 volume.

**CONTENTS**: Copies of 12 documents concerning lands owned by the Cistercian abbey of S. Sulpice-en-Bugey (Bresse), originally issued ca. 1145-ca. 1170.

Most relate to a dispute over the 1145 agreement with the Crusader Stephanus de Vilars which led to the founding of the abbey's daughter-house of Cassania (La Chassagne-en-Bresse, south of Bourg).

**TITLE**: From binding.

**Shelfmark**: MS C212

**L22**
**CAMPRONT FAMILY cartulary**
France (La Manche): 1268-1438 (copied after 1438).
1 volume (copies of 39 lettres de reconnaissance.)

**CONTENTS**: Marriage settlements and similar family documents.

**ADDED**: Copy of lettre dated 1594

**ORNAMENT**: Each lettre with decorated initial (some historiated, some with caricatures.)

**LANGUAGE**: French.

**Shelfmark**: MS D47

**L23**
**Dukes of BURGUNDY**
France: 1442 (copied 14__?); 1467+.
1 volume (5 items)

**CONTENTS**: Copies of documents concerning acquisition and disposition of lands in Estampes, Dourdan & "Gyen" by Philip the Bold (1342-1404). 1400 (reciting 1387, 1387, and 1397). Verification of the 1400 document by the Chancery of Burgundy, 1442.

Addition in different hand: 2 epitaphs in French on Philip the Good, 1396-1467.

**LANGUAGE**: Latin; French.

**Shelfmark**: MS C88 (not yet catalogued)

**France—Single Documents**

**L24**
**Soffroy ALLEMAND.**
France (Dauphine): 1486.
1 document.

Receipt to Claude COT, Treasurer of Dauphiné, for pension paid on behalf of LOUIS XI.

**LOCATION**: France: Dauphiné.

**ORNAMENT**: Sign-manual.

**LANGUAGE**: French.

**Shelfmark**: MS 220D:1
Named for Joseph Rubinstein, Renaissance bookman and the first librarian of the Department of Special Collections, who procured the collection. Rough list of sections available; some access may be arranged.

Shelfmark: MS E129 etc. (in process)

L29
VENETIAN FAMILY ARCHIVES.
North Italy (Venice, Padua, Cittadella, etc.) : 12_1764 (copied 1342-1764).
232 separate items, of which more than 90 precede 1551.

CONTENTS: Legal documents relating to various families in Venice, etc. Primarily notarial instruments and cartulary fragments.

Early items: Items 1-90 (1342-1551); items 195-198 (undated); items 199-230 are bound together and concern the da Ponte family 1483-1696; item 231 is a volume containing 17 documents concerning Cittadella, 1422-1589.

PRINCIPAL FAMILIES: Ponte, Michiel, Loredan, Ferro.
Other families: Capello, da Porto, Trissino, Badoer, Seratico, Fortebraccio, Mauroceno, Foscolo, Premarin, Bragadin, Marcello, Priuli, Barbo, Bembo, Gradenigo, Morosini, Corner, Contarini, Vianol, Trevisan, Sanduro, da Mosto, Vendramin, Foscarin.

LANGUAGE: Primarily Latin.

ORNAMENT: Notarial signs; floor-plan; . . . ?

Shelfmark: MS 70

L30
BONSIGNORI (Buonsignori) FAMILY.
Italy (Florence) : 1455-1632.
133 items.

Family documents, copybooks, and financial accounts.

CONTENTS: Deals particularly with the founding and administration (to 1545) of L'Ospedale di San Paolo di Firenze according to the 1461 will of Filippo di Giovanni Buonsignori (including a lawsuit).

Also 87 miscellaneous family documents, 1461-1600.

LANGUAGE: Latin; Italian.

Shelfmark: MS 67 (unsorted)

L31
ALTOVITI FAMILY.
Italy (Tuscany) : 1427-1791 (copied 1769-1791).
1 volume.

Decimario, containing records of land and intangible property for tax purposes.

CONTENTS: Copy of records 1427-1769; additions made 1769-1791. Includes Portate dei Catasti 1427-1534. Also Altoviti pedigree.

LOCATION: Italy: Tuscany (including Florence)

LANGUAGE: Italian.

Shelfmark: MS J12:1
L32
ALTOVITI & LANDI FAMILIES.
Italy (Tuscany) : 14_ -1742 (copied 1618+).
1 volume (3 texts).

Decimario de beni dell' Ill'mi Sig'ri Gio: Batt'a
Altoviti e Lucrezai Landi sua Madre. [binding title]

CONTENTS: 3 financial/legal record-books, each
apparently written ca 1618 and added to until 1741;
each includes 14_- matter.

Batt'a Altoviti, 1618. Includes Altoviti pedigree
14_-1616.

[2] Sig' Gio: Francesco Altoviti in proprio [omitting
his consort Lucrezia Landi's dowry].

LANDI, e moglie di Gio Francesco di Gio:
Batista ALTOVITI. Includes Landi pedigree
14--1630.

LOCATION: Italy: Tuscany?: Florence?

LANGUAGE: Italian.

SheLFmark: MS E43

Italy—Single Documents
L33
JOHANNES de Micheriis, notary.
Italy? : 1448.
1 fragment.
Lower half of notarial document: contents ?.

LANGUAGE: Latin (and?)

ORNAMENT: Notarial sign.

SheLFmark: MS 220C:1

L34
Nicolo di Bernardo de MEDICI, fl. 1542.
Italy (Florence) : 1542-1545.
1 quire (14 ff.) in wrapper.

Libretto . . .

CONTENTS: Financial account: expenses for
Messer Prospero MARTELLI's house. Includes
expenses of a legal action.

LANGUAGE: Italian.

SheLFmark: MS C103

Spain
L35
JUAN II, king of Castile and Leon, 1405-1454.
Spain (Toledo) : 1445? May 12.
1 document.

CONTENTS: Letters close, to Juan Ponce de
Leon, Conde de ARCOS, commanding him to bring
armed men to repel the king of Navarre.

SIGNED: Yo el rey.

LANGUAGE: Spanish.

SheLFmark: MS 220B:1

Germany
L36
Group of miscellaneous documents in
Germany.
Germany? : 1381-1495.
4 items.

CONTENTS:

[1] Peter Rensteck (van Lyessheim), 1381.

[2] Buxheim (Carthusian monastery), 1420 (2 strips)


With fragments of 5 seals.

LANGUAGE: German.

SheLFmark: MS 220A:1-4 (not yet catalogued)

L37
CHARLES V, Holy Roman Empire.
Speyer (Imperial chancery) : 1544.
1 document.

Confirmation of a grant of the title of Comes
Sacri Lateranensis Palatii to JOANNES PETRUS
DE BLANCHIS.

SIGNATURE: Signed; confirmed on dorse by
senate, 1545.

SheLFmark: MS 220A:5

Russia
L38
SOLOVETSKIJ Monastery Cartulary.
Russia (White Sea islands and coasts) :
146_-1710 (copied 1710).
1 volume.

CONTENTS: Copies of selected archives of the
monastery: judicial documents; documents concerning
taxation and mining; private deeds; censuses.

Principally Keret' Township.

Of these, 17 private deeds are dated between the
1460s and ca. 1550.

LANGUAGE: Russian.

SheLFmark: MS C88

Unidentified
L39
"ECCLESIA S. MAURITII."
Germany or NE Europe? : 14_?
1 leaf (heavily cropped).

CONTENTS: " . . . Ecclesia Sancti Mauritii . . .
Theodorici . . ." May concern the conduct of some of
the brothers.

Unread; perhaps a text, not a document.

SheLFmark: MS 220X:1