Slave narrative, an account of the life, or a major portion of the life, of a fugitive or former slave, either written or orally related by the slave personally. Slave narratives comprise one of the most influential traditions in American literature, shaping the form and themes of some of the most influential works in the genre.

A slave narrative is a literary genre that consists of a written or oral autobiographical account by a free or fugitive slave that occurred before the Civil War. Well-known slave accounts include The Interesting Narrative of the Life of Olaudah Equiano, Incidents in the Life of a Slave Girl by Harriet Jacobs, Narrative of the Life of Frederick Douglass, an American Slave, and 12 Years A Slave by Solomon Northup.
1853: Solomon Northup publishes his memoir *12 Years A Slave*

1800-1950: This period saw the emergence of *race films*, which were produced and created for Black audiences. The race film era spanned from 1915 to the early 1950s. Two Black studios that emerged during this period were Lincoln Motion Picture Company, owned by George and Noble Johnson, and Micheaux Film Company, owned by Oscar Micheaux. Race film plot lines consisted of the Great Migration, Black self-reliance, and race relations. Race films typically avoided depicting Black caricatures, the ghetto, poverty, and crime. Race films' underlying messages were to counteract Black stereotypes with a focus on uplifting the Black community.

1902: Paul Laurence Dunbar publishes *The Sport of the Gods*

1917: Oscar Micheaux publishes *The Homesteader*
1927 - The House Behind the Cedars is adapted into a silent film

1937 - Zora Neale Hurston publishes Their Eyes Were Watching God

1929 - Nella Larsen publishes Passing

1940 - Richard Wright publishes Native Son
1946- Frank Yerby publishes *The Foxes of Harrow*

1947- *The Foxes of Harrow* is adapted into film

**Quiz**
Which author was a part of the Harlem Renaissance?
- Toni Morrison
- Maya Angelou
- Nella Larsen

1951- First film adaptation of *Native Son* premieres, US version cut for censorship

1953- James Baldwin publishes *Go Tell It on the Mountain*
The Black Arts Movement (1965-1975)

The Black Arts Movement (BAM) was an sociopolitical artistic and literary movement led by Black Americans that focused on the Black Aesthetic and Black Liberation. The movement was characterized by the spirit of Black Power and Black self-determination and represented a confluence of creative artists and intellectuals during a period of enormous cultural production beginning in the late 1960s. Notable writers and artists from BAM are Amiri Baraka, Nikki Giovanni, Maya Angelou, James Baldwin, Sonia Sanchez, Audre Lorde, Tom Feelings, H. Rap Brown, Dudley Randall, Ed Bullins, Haki Madhubuti, Meri Evans, Etheridge Knight, Eugene Redmond, and Addison Gayle.
Black Film Comes of Age

Blaxploitation is a genre in film that featured black actors and plotlines that appealed to Black urban audiences. Blaxploitation films became popular in the early 1970s. Filmmaker Melvin Van Peebles jaded by the lack of representation of the Black working class decided to create his own film titled *Sweet Sweetback's Baadasssss Song*. The film performed well with Black audiences and created the Blaxploitation genre. Famous Blaxploitation films are *Blacula*, *Foxy Brown*, *Cotton Comes to Harlem*, and *Shaft*. The Blaxploitation films led the way for other modern-day Blaxploitation films like *Boyz n the Hood*.

https://youtu.be/SPHWcXNUFho
1970 - Lee Grant who played Joyce Enders in The Landlord is nominated for a Golden Globe Award for her portrayal.

Share

1971 - Diana Sands is nominated for a Golden Laurel.

Share

Quiz

When did the Black Arts Movement start?

- 1980s
- 1930s
- 1960s

Share

1970 - The Landlord is adopted into film.

Share

1976 - Alex Haley publishes Roots: The Saga of an American Family.

https://youtu.be/vAntT41i2hA
1976 - Ntozake Shange's play *For Colored Girls Who Have Considered Suicide/When the Rainbow Is ENough* premieres on Broadway

Share

1977 - Roots TV adaptation premieres on ABC

Share
1978- Cicely Tyson wins NAACP Award for Outstanding Actress in A Hero Ain't Nothin' but a Sandwich

1978- Roots wins Golden Globe for Best Television Series-Drama

1978- Roots wins 9 Emmys, including Outstanding Limited Series and Outstanding Directing

https://youtu.be/_VDXT8LgppU
1979: *I Know Why the Caged Bird Sings* is adapted to film and is aired on CBS.

Share

1982: Alice Walker publishes *The Color Purple*.

Share

1983: Alice Walker becomes the first woman of color to win the Pulitzer Prize for Fiction.

*“By infusing the black experience into the Southern novel, she enriches both it and us.”* - WWW.THENATION.COM

1982: Gloria Naylor publishes *The Women of Brewster Place*.

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https://youtu.be/JG1e7fzsrJQ
1995 - Waiting to Exhale film adaptation premieres

1996 - Waiting to Exhale Wins NAACP Image Award for Outstanding Motion Picture

2005 - Their Eyes Were Watching God film adaptation premieres on ABC

https://youtu.be/t5IE3Wt2cJs
https://youtu.be/mc5T4c_mj1U
2001- A'Leila Bundles publishes *On Her Own Ground: The Life and Time of Madam C. J. Walker*

2009- The book *Push* film adaptation *Precious* is released

2010- Colored Girls is adapted into film

2010- Mo-Nique wins an Academy Award for Best Supporting Actress for the film *Precious*
2010- *Precious* wins NAACP Image Award for Outstanding Motion Picture
2010- *Precious* wins Academy Award for Best Writing in an adapted screenplay

https://youtu.be/06ZF3zw1gHs
https://youtu.be/LNdIIMakUhVQ
https://youtu.be/dxxqA4NhQM4
2013- The Butler: A Witness to History by Wil Haygood is published.

2010- Mo-NiQue wins an Academy Award for Best Supporting Actress for the film Precious
2010- Precious wins NAACP Image Award for Outstanding Motion Picture
2010- Precious wins Academy Award for Best Writing in an adapted screenplay

2013- The Butler is released in theatres
2014- Forest Whitaker wins NAACP Award for Outstanding Actor in The Butler
2014- David Oyelowo wins NAACP Award for Outstanding Supporting Actor in The Butler

https://youtu.be/DUA7rr0bOcc
2014- Natalie Baszile publishes *Queen Sugar*

2015- Nicola Yoon publishes *Everything, Everything*

2014- *Black Klansman* by Ron Stallworth is published
2015- Nicola Yoon publishes Everything, Everything

2016- Queen Sugar is adapted into a TV Series for OWN Network

2015- Teri Woods publishes True to the Game

2016- Roots mini-series is remade for the History Channel

https://youtu.be/Py1GVEAVv4E
https://youtu.be/DzlpxmvIEj4
2016 - Hidden Figures: The Untold True Story of Four African-American Women who Helped Launch Our Nation Into Space by Margot Lee Shetterly is published

2016 - Roots mini-series is remade for the History Channel

2016 - Hidden Figures is adapted to film

2017 - Everything, Everything wins Teen Choice Award

https://youtu.be/RK8xHq6dfAo
2017 - Angie Thomas publishes *The Hate U Give*.

2017 - *True to the Game* is adapted to film.

2018 - *BlacKkKlansman* film premieres.

NAACP Image Awards: *This Is Us*, black-ish, *Queen Sugar* Among Winners

The 48th NAACP Image Awards were handed out on Saturday, with *This Is Us* Sterling K. Brown, *People v. O.J.* co-star Courtney B. Vance and OWN's *Queen Sugar* among this year's first...
2019- KU professor and screenplay writer Kevin Willmott and Spike Lee win Academy Award and BAFTA for Best Adapted Screenplay.

BlackkKlansman wins Academy Award and BAFTA Award for Best Adapted Screenplay

2019- Native Son film adaptation premieres on HBO

2019- Amanda Stenberg wins NAACP Award for Outstanding Actress in The Hate U Give

The 48th NAACP Image Awards were handed out on Saturday, with This Is Us' Sterling K. Brown, People v. O.J. co-star Courtney B. Vance and OWN's Queen Sugar among this year's firsts...

TVJUNE.COM

2019- Queen Sugar wins NAACP Award for Outstanding Drama Series

https://youtu.be/PrvkObtRVyY
https://youtu.be/ghfwH5jWTbc
2020 - Self Made: Inspired by the Life of Madam C.J. Walker is adapted to a television series on Netflix.

Share

Ruth Negga looks unrecognisable on set of new film Passing

The actress, 37, ditched her raven pixie cut for a different look as she was pictured filming scenes for 1920s drama film Passing for the first time in Brooklyn, New York on Tuesday morning.

WWW.DAILYMAIL.CO.UK

2018 - Filming begins for the film adaptation of Passing

Share

https://youtu.be/yYDJvnDfB2w
Fiction


Larsen, Nella. Passing. Knopf, 1929

Film adaptation: Passing. Dir. Rebecca Hall. Picture Films, 2021


Himes, Chester. If He Hollers Let Him Go. Doubleday Doran, 1945.


Film adaptation: Waiting to Exhale. Dir. Forest Whitaker. 20th Century Fox, 1995
Film adaptation: Miracle at St. Anna. Spicka Lee. Walt Disney Studios Motion Pictures, 2008.
Film adaptation: Americanah. TBA. HBO Max Films, 2021.

Non-fiction
Northup, Solomon, and David Wilson. Twelve Years a Slave. C. M. Saxton, 1859.
Film adaptation: Twelve Years a Slave. Dir. Steve McQueen. Fox Searchlight Pictures, 2013.