

**Maija Rhee Devine's
Publication Bibliography, Awards, and Honors
November 2020**

PUBLICATIONS:

Autobiographical Novel:

The Voices of Heaven, (Seoul Selection USA, Irvine, CA, 2013)

“. . . a realistic sketch of a Korea that few Westerners have seen . . . achingly beautiful . . . A complex, uniquely Korean love story that shouldn't be missed." -- *Kirkus Reviews*

Winner of 4 book awards, including the AAUW/Kansas City Thorpe Menn Literary Excellence Award, 2014

Short Stories:

"The House of Pomegranate," short story, *ByLine*, November 1997

"Crane's Grace," short story/a chapter in a novel, *The Kenyon Review*, summer/fall 1999

"What Was Said in the Bamboo Grove," short story/a chapter in a novel, *Boulevard*, Vol. 18, Number 1, No. 52, fall 2002

"Chaste Berry," short story, *The Kenyon Review*, spring 2004

Creative Nonfiction:

"In the Lap of Wars," *The Michigan Quarterly Review*, summer, 1997

"A Bridge of Sparrows," *Dutiful Daughters*, ed., Jean Gould, anthology, Seal Press, 1999

"Red Ink," *The Chattahoochee Review*, Vol. XXII, No. 4, summer 2002

"General MacArthur, My Brother, and I: South Koreans Remember the War," *Transactions*, Vol. 2017, Royal Asiatic Society, Seoul, Korea, June 2018.

"The Korean War and Chocolate Candies," <https://writingforpeace.org/maija-rhee-devine-3/.DoveTales>, A Writing for Peace Literary Journal of the Arts, Issue III, August 1, 2020, *RESISTANCE*, guest editor, Brad Wetzler.

Poetry Chapbook:

Long Walks on Short Days (Finishing Line Press, Georgetown, KY, 2013)

Select Poems:

4 poems in an anthology, *Hard Ground*, Pronghorn Press, Shell, WY, 2001

May," *Northern Lights*, spring/2001

“China, 2004,” *North American Review*, May-Aug. 2005, Vol. 290, No. 3-4

“Chinese Bride, 1999,” *North American Review*, Jan-Feb 2006, Vol. 291, No. 1
20 poems published in Korean in literary journals, including *Wilderness and Munhaknamoo Literary Quarterly*, Seoul, Korea, and *Seattle Literature*, Vol. 2, 2019, Seattle, Washington

“Death By Sex, Death by Corona,” *DoveTales*, A Writing for Peace Literary Journal of the Arts, Issue III, *RESISTANCE*, Aug. 1, 2020, guest editor, Brad Wetzler. <https://writingforpeace.org/maiya-rhee-devine/>

“Comfort Women of WWII,” *Pleiades*, summer 2020, a featured poem the week of 9/17/2020: <https://pleiadesmag.com/featured-poem-comfort-women-of-wwii-by-maija-rhee-devine/?fbclid=IwAR1KoXiHO1RtLqvhD6eER1qALG9T9gltJrVoSuQgdxs0H4YTSLGHVDCt5Q>

Newspaper op-eds on Comfort Women of WWII and Other Topics:

On comfort women of WWII:

“Surviving Korean ‘Comfort Women’: How Are They Doing?” *The Korea Times*, 08/07/2019:

https://www.koreatimes.co.kr/www/opinion/2019/08/162_273453.html

“Have Comfort Women of WWII Become Rich?” *The Korea Times*, 10/20/2017

http://www.koreatimes.co.kr/www/opinion/2017/10/162_237965.html

“Children of Comfort Women,” *The Korea Times*, 8/24/2017

http://www.koreatimes.co.kr/www/opinion/2017/08/162_235364.html

“Profiles of Comfort Women,” *The Korea Times*, 12/30/16;

http://www.koreatimes.co.kr/www/news/opinion/2016/12/162_221140.html

“Definition Comfort Women,” *The Korea Times*, 9/4/16;

http://www.koreatimes.co.kr/www/news/opinion/2016/09/162_213408.html

“Are Comfort Women Lying?” *The Korea Times*, 06/08/16;

http://www.koreatimes.co.kr/www/news/opinion/2016/06/162_206538.html

“Are Japanese Apologies about Comfort Women Good?” *The Korea Times*, 4/15/16

http://www.koreatimes.co.kr/www/news/opinion/2016/04/162_202672.html

“On 46 Surviving Korean Comfort Women,” *Kansas City Star*, 2/16/16;

<http://ireader.olivesoftware.com/Olive/iReader/KCSPress/SharedArticle.ashx?document=KCS%5c2016%5c02%5c16&article=Ar00802>

“Silence of Comfort Women,” *The Korea Times*, 2/15/16;
http://www.koreatimes.co.kr/www/news/opinion/2016/02/162_198032.html

“Former Korea Comfort Woman Soran Kim & Love,” *The Korea Times*, 12/22/15;
http://www.koreatimes.co.kr/www/news/opinion/2015/12/162_193784.html

“A Korean Comfort Woman and a Japanese Officer,” *The Korea Times*, 08/05/15:
http://www.koreatimes.co.kr/.../2015/08/162_184265.html.

“Former Korean Comfort Woman Bae Chun Hee,” *The Korea Times*, 6/17/15:
http://www.koreatimes.co.kr/www/news/opinion/2015/06/162_181073.html

“Former Korean Comfort Woman Yong-nyeo Lee story,” *The Korea Times*, (Part 1)
8/30/2013: http://koreatimes.co.kr/www/news/culture/2013/08/135_141982.html

“Former Korean Comfort Woman Yong-nyeo Lee story,” *The Korea Times*, (Part 2)
9/6/2013: http://koreatimes.co.kr/www/news/culture/2013/09/135_142382.html

Op-eds on other topics:

Gender and women’s issues: “The Year of the Monkey,” *The Korea Times*, 1/18/16:
http://www.koreatimes.co.kr/www/news/opinion/2016/01/162_195711.html

“The Rooster-year Fortune,” *The Korea Times*, 2/4/17
http://www.koreatimes.co.kr/www/news/opinion/2016/01/162_195711.html

“The Influence of the belief in Chinese Zodiac Signs On Women”: *The Korea Times*,
http://www.koreatimes.co.kr/www/opinion/2018/01/162_241921.html

“Incheon Landing, Gen. MacArthur, and My Brother,” *The Korea Times*, 10/29/2017
http://www.koreatimes.co.kr/www/opinion/2017/10/162_238420.html

WRITING AWARDS/HONORS:

Autobiographical Novel:

The Voices of Heaven, (Seoul Selection USA, Irvine, CA, 2013)

2014 American Association of University Women (AAUW)/KC Thorpe Menn
Literary Excellence Award, 2014

2014 Independent Publisher Book Awards, Best Adults Fiction E-book

2014 The Eric Hoffer Book Award, Honorable Mention, E-Book Fiction

2013 Foreword Reviews Book of the Year Award

Silver Medal, Multicultural fiction; **Bronze** Medal, War & Military fiction.

The 2013 Kirkus Review Stars and Recommended Books List in Fiction & Literature:

Autobiographical Novel (in the manuscript form):

The National Endowment for the Arts Grant/Residency at Ragdale Foundation,

Lake Forest, IL, April 12-26, 2001. Proposal: a novel

Crane's Grace, a collection of linked stories, 4th place, The James Jones First

Novel Fellowship, Wilkes University, PA, 2001

Azalea Wine, finalist, James Jones First Novel Fellowship, 2003

Creative Nonfiction: Honors include:

Numerous prizes including:

"Red Ink," runner-up for the Associated Writing Program (AWP) Prague Summer Seminar Fellowship, 2001

"Red Ink," finalist, William Faulkner Creative Writing Competition 2001

1996 Blanchan Award (\$1,000), "The Mistress," Wyoming Arts Council, 1995

1996 Wyoming Writers Association Award, "U.S. Son," 1995

1998 Literature Fellowship (\$2,000), "A Bridge of Sparrows," Wyoming Arts Council, 1997

"Color White," finalist, Writers' Digest Competition 2000

"The Translator," finalist, New Millennium Writings Prize, 2009

Short Stories: Honors Include:

"Crane's Grace," short story/a chapter in a novel, *The Kenyon Review*, summer/fall, 1999. Short-listed, The O. Henry Awards: Prize Stories 2000

"Crane's Grace," short story/a chapter in a novel, *The Kenyon Review*, summer/fall, 1999. Special Mention, *The Pushcart Prize XXV*, 2001

"Chaste Berry," short story, finalist, William Faulkner Creative Writing Competition, 2001.

"Chaste Berry," short story, Special Mention, *The Pushcart Prize XXX*, 2006

"Chaste Berry," featured as *The Kenyon Review* Weekend Reads Series, May 8, <http://www.kenyonreview.org/journal/summer-2004/selections/maija-rhee-devine-342846/>

"What Was Said in the Bamboo Grove," short story/a chapter in a novel, winner, *The Boulevard* Short Story Contest for Emerging Writers, 2002.

"The Voice of Heaven," short story/a chapter in a novel, Finalist, Chicago Literary Awards, *Another Chicago Magazine*, 2007

Poetry: Honors include:

"Chinese Bride," finalist, William Faulkner Creative Writing Competition 2000
"An Asian Female Teacher Faces All-Male Night Students," "Yongbyon," and
"Oregano," honorable mention, Emily Dickinson Poetry Award,
Universities West Press, Flagstaff, AZ, July, 2003
Comfort Women: Freedom From Teeth, a book-length poetry book manuscript,
made semifinalist in the 2019 *Crab Orchard Literary Journal* contest.

Flash Fiction:

"Ggoma" made one of the two finalists in Flash Fiction, 4/1/16:

AROHO: A Room of Her Own Foundation for Women Writers Artists:
2016 Orlando Prize.
<http://aroomofherownfoundation.org/2016-orlando-prize-winners-finalists/>