Maija Rhee Devine’s
Publication Bibliography, Awards, and Honors
November 2020

PUBLICATIONS:

**Autobiographical Novel:**
*The Voices of Heaven*, (Seoul Selection USA, Irvine, CA, 2013)

“... a realistic sketch of a Korea that few Westerners have
seen... achingly beautiful... A complex, uniquely Korean love story
that shouldn’t be missed.” -- *Kirkus Reviews*

Winner of 4 book awards, including the AAUW/Kansas City Thorpe
Menn Literary Excellence Award, 2014

**Short Stories:**

summer/fall 1999
“What Was Said in the Bamboo Grove,” short story/a chapter in a novel,
*Boulevard*, Vol. 18, Number 1, No. 52, fall 2002

**Creative Nonfiction:**

"In the Lap of Wars," *The Michigan Quarterly Review*, summer, 1997
"A Bridge of Sparrows," *Dutiful Daughters*, ed., Jean Gould, anthology,
Seal Press, 1999
“General MacArthur, My Brother, and I: South Koreans Remember the War,”

“The Korean War and Chocolate Candies,” https://writingforpeace.org/maija-
rhee-devine-3//_DoveTales, A Writing for Peace Literary Journal of the Arts, Issue
III, August 1, 2020, *RESISTANCE*, guest editor, Brad Wetzler.

**Poetry Chapbook:**

*Long Walks on Short Days* (Finishing Line Press, Georgetown, KY, 2013)

**Select Poems:**


May,” *Northern Lights*, spring/2001


“Comfort Women of WWII,” *Pleiades*, summer 2020, a featured poem the week of 9/17/2020: [https://pleiadesmag.com/featured-poem-comfort-women-of-wwii-by-maija-rhee-devine/?fbclid=IwAR1KoXxHo1RtLqvhD6eER1qALG9T9gltdJrVoSuQgdxs0H4YtslGHVdCt5Q](https://pleiadesmag.com/featured-poem-comfort-women-of-wwii-by-maija-rhee-devine/?fbclid=IwAR1KoXxHo1RtLqvhD6eER1qALG9T9gltdJrVoSuQgdxs0H4YtslGHVdCt5Q)

**Newspaper op-eds on Comfort Women of WWII and Other Topics:**

On comfort women of WWII:


“Silence of Comfort Women,” *The Korea Times*, 2/15/16; 
http://www.koreatimes.co.kr/www/news/opinon/2016/02/162_198032.html

“Former Korea Comfort Woman Soran Kim & Love,” *The Korea Times*, 12/22/15; 
http://www.koreatimes.co.kr/www/news/opinon/2015/12/162_193784.html

“A Korean Comfort Woman and a Japanese Officer,” *The Korea Times*, 08/05/15; 

“Former Korean Comfort Woman Bae Chun Hee,” *The Korea Times*, 6/17/15; 
http://www.koreatimes.co.kr/www/news/opinon/2015/06/162_181073.html


Op-eds on other topics:

Gender and women’s issues: “The Year of the Monkey,” *The Korea Times*, 1/18/16: 
http://www.koreatimes.co.kr/www/news/opinon/2016/01/162_195711.html

http://www.koreatimes.co.kr/www/news/opinon/2016/01/162_195711.html

“The Influence of the belief in Chinese Zodiac Signs On Women”: *The Korea Times*, 
http://www.koreatimes.co.kr/www/opinion/2018/01/162_241921.html

http://www.koreatimes.co.kr/www/opinion/2017/10/162_238420.html

WRITING AWARDS/HONORS:

*Autobiographical Novel:*

*The Voices of Heaven*, (Seoul Selection USA, Irvine, CA, 2013)

2014 American Association of University Women (AAUW)/KC Thorpe Menn Literary Excellence Award, 2014

2014 Independent Publisher Book Awards, Best Adults Fiction E-book
2014 The Eric Hoffer Book Award, Honorable Mention, E-Book Fiction
2013 Foreword Reviews Book of the Year Award
Silver Medal, Multicultural fiction; Bronze Medal, War & Military fiction.
The 2013 Kirkus Review Stars and Recommended Books List in Fiction & Literature:

**Autobiographical Novel (in the manuscript form):**
The National Endowment for the Arts Grant/Residency at Ragdale Foundation, Lake Forest, IL, April 12-26, 2001. Proposal: a novel
*Crane’s Grace*, a collection of linked stories, 4th place, The James Jones First Novel Fellowship, Wilkes University, PA, 2001
*Azalea Wine*, finalist, James Jones First Novel Fellowship, 2003

**Creative Nonfiction: Honors include:**
Numerous prizes including:
"Red Ink," runner-up for the Associated Writing Program (AWP) Prague Summer Seminar Fellowship, 2001
“Red Ink,” finalist, William Faulkner Creative Writing Competition 2001
1996 Blanchan Award ($1,000), "The Mistress," Wyoming Arts Council, 1995
"Color White," finalist, Writers' Digest Competition 2000
“The Translator,” finalist, New Millennium Writings Prize, 2009

**Short Stories: Honors Include:**
Poetry: Honors include:

"Chinese Bride," finalist, William Faulkner Creative Writing Competition 2000
“An Asian Female Teacher Faces All-Male Night Students,” “Yongbyon,” and
“Oregano,” honorable mention, Emily Dickinson Poetry Award,
Universities West Press, Flagstaff, AZ, July, 2003

Comfort Women: Freedom From Teeth, a book-length poetry book manuscript,
made semifinalist in the 2019 Crab Orchard Literary Journal contest.

Flash Fiction:

“Ggoma” made one of the two finalists in Flash Fiction, 4/1/16:

AROHO: A Room of Her Own Foundation for Women Writers Artists:
2016 Orlando Prize.
http://aroomofherownfoundation.org/2016-orlando-prize-winners-finalists/