KENNETH SPENCER RESEARCH LIBRARY VISIT
ENGLISH 352: POETRY WRITING
11/6/2019

CONTACT INFORMATION:
Elspeth Healey, Special Collections Librarian
Email: ehealey@ku.edu; Phone: 785-864-1229

SPENCER LIBRARY WEBSITE: https://spencer.lib.ku.edu
Look under “Collections” for general narrative overviews of our holdings, and see especially the description of the New American Poetry collection: https://spencer.lib.ku.edu/collections/special-collections/literary#poetry

SEARCHING FOR SPECIAL COLLECTIONS MATERIALS AT THE SPENCER RESEARCH LIBRARY

PRINT:
• In KU’s online catalog (http://catalog.lib.ku.edu/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First), try using the “Set Other Search Limits” function to restrict your search to items held at the Spencer Research Library (NOTE: when you do this, you will only be able to conduct keyword and Boolean [AND, OR, NOT] searches).
• Another good way to find Spencer items is to conduct an “Author” or “Title” search and then sort by date. For specific presses, select “Publisher Name & Location” in the advanced search options.

MANUSCRIPT:
• When searching for manuscripts and archival collections, try:
  o Searching the Spencer Library’s Online Finding Aids at http://etext.ku.edu/search?route=ksrlead;brand=ksrlead
  o Searching in KU’s online catalog (as described above)
  o Searching the Special Collections manuscript card catalog and the legacy paper listings in the yellow “Catalog IV” binders in the reading room
  o Asking a librarian for help! (There is always a reference librarian available on the reference desk in the reading room and you can email me directly at ehealey@ku.edu)

REQUESTING MATERIALS
• The Kenneth Spencer Research Library uses Aeon, an electronic researcher account system, to register users and to receive and process paging requests. For step-by-step tutorials on how to create your researcher account and how to submit paging requests through Aeon, please click on the “Creating a User Account” and “Requesting Library Materials” tabs.
• Request materials at Spencer by using the “Get at Spencer” link next to the location field in the online catalog record. Login to your Aeon researcher account to complete and submit your request.
  Location: Spencer Library (Special Collections) - Get at Spencer
  Call Number: 8298
  Status: Item details not available
• *Items requested through the Aeon researcher account system will not be paged until you arrive at the Spencer Library’s Reading Room.*
ITEMS IN CLASSROOM DISPLAY:

**Black Sparrow Press (Sparrow Series)**

**Broadside Press**

**Burning Deck Press**

**Fuck You /Press (Fug Press)**

**Tansy Press**
Irby, Kenneth. *For the Snow Queen*. Lawrence, Kansas: Tansy Press, c1976. Call #: C8076

**Tuumba Press (Tuumba Series)**

**Writers' Forum**

**Dusie Kollektiv**
Kaminski, Megan. *This Place*. Zürich, Switzerland: Dusie Kollektiv, 2013. Call #: C20203

**Diane di Prima’s Revolutionary Letters**
Manuscript. Call #: MS D201
Mimeograph editions, 1968. Call #: LE 1968 A51; LE D52; D2824

Munkatchy, Jamie. *The Pamphlet Stitch*. Brooklyn, N.Y.: J. Munkatchy, 200-. Call #: A1259
KENNETH SPENCER RESEARCH LIBRARY VISIT
CHAPBOOK ANALYSIS

Part A:
1) Provide a physical description of the chapbooks by your press. What types of paper, construction (binding), typefaces/fonts, printing/duplication processes are used?

2) Do the chapbooks by your press have any commonalities in terms of their content, and if so, what are they? These may have to do with issues of poetic form, style, politics, subject matter, etc.

3) Do the chapbooks by your press use a colophon? [A colophon is a note at the end of a book (sometimes accompanied by a device or mark) giving all or some of the following particulars: name of work, author, printer, place of printing, date, or other information related to the publication and its printing/production]? If so, what does the colophon tell you about your press and its chapbooks?

Part B:
Walk around the room and look at the different chapbooks by different presses:

1) Note things that you like and that you might try to use in your chapbook.

2) Note decisions that you think don’t work and that you would want to avoid in your chapbook.