

A STUDY OF THE VOCABULARY IN FOUR
WORKS BY FRANK R. STOCKTON

by

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Preface

To make even a tiny contribution to a great undertaking seems to me a worthy aim. That the glossary I have made in studying the vocabulary used by Frank R. Stockton in four of his stories may contribute something to The Historical Dictionary of American English and The American Dialect Dictionary, now being compiled under the direction of Professor W. A. Craigie of the University of Chicago, is my most cherished desire.

With the advice of Mr. George Watson of Professor Craigie's staff, and Doctor Josephine M. Burnham of the University of Kansas, I chose four works by Frank R. Stockton which might yield expressions valuable in revealing American life, culture, or idiom. In making extracts, I have used the first printing of these stories in volumes III, X, XI, XII, and XIII, (New Series) of The Century Magazine.

I have tried to show in this study the various types of speech used by Stockton and the distinctly American traits in his vocabulary. In order to make my findings as authentic as possible, I have con-

sulted five dictionaries for each expression; namely, Bartlett's Dictionary of Americanisms, Thornton's An American Glossary, Webster's New International Dictionary, The Century Dictionary, and A New English Dictionary.

It is with sincerest thanks and deepest gratitude that I acknowledge Doctor Josephine M. Burnham as my guiding spirit in this undertaking. Through her wide knowledge, she has opened my eyes to the immense field of the English language and the great fields which have been explored and are yet to be explored. And in the blue days, her kindly humor and unfailing sympathy have, indeed, been my refuge and my strength.

Charlotte Kretsch

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Contents

<u>Chapter</u>	<u>Page</u>
I. Introduction	vi
A. Short biography to place Stockton linguistically	vi
B. Types of speech found	viii
C. Distinctly American traits of vocabulary	xx
II. Glossary	1
III. Bibliography	106

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Introduction

This thesis is a study of the vocabulary used by Frank R. Stockton in four of his stories; namely, The Lady, or the Tiger?,¹ The Casting Away of Mrs. Lecks and Mrs. Aleshine,² The Hundredth Man,³ and The Dusantes.⁴

Frank R. Stockton or Francis Richard Stockton, as he was romantically named because of the interest of his half-sister, Emily, in Francis I and Richard Coeur de Lion, was an American writer who belonged linguistically almost entirely to the Middle Atlantic States, although he had a slight connection with the South. The first Stockton came to America from Cheshire, England, in 1656, and all the American Stocktons are by birth or descent New Jerseymen. William S. Stockton, the father of Frank, was well known as an independent and

¹. Pub. in Century Mag., (N. S.) III, Nov. 1882, to Apr. 1883.

². Pub. in Century Mag., (N. S.) X, May 1886, to Oct. 1886.

³. Pub. in Century Mag., (N. S.) XI, Nov. 1886, to Apr. 1887, and (N. S.) XII, May, 1887, to Oct. 1887.

⁴. Pub. in Century Mag., (N. S.) XIII, Nov. 1887, to Apr. 1888.

militant member of the laity of the Methodist Church, who wrote many controversial pamphlets. Stockton's mother was Emily Drean of Virginia, who was of English, Irish, and French descent.

Frank Richard Stockton was born in Philadelphia, on April 5, 1834. Much of his boyhood was passed in the country about Philadelphia. His early schooling was under private care in West Philadelphia. Later he entered the Philadelphia public schools and at eighteen finished at the Central High School, which was really a kind of college, with the degree of Bachelor of Arts. Although Greek and Latin were a part of the four years' course, Stockton preferred modern languages. Also, he was greatly interested in the study of Anglo-Saxon, which he continued two years after leaving school.

In his first profession as a wood engraver he travelled about the country in a leisurely manner, engraving on his way outdoor scenes, flowers, fruits, birds, and even portraits. In 1860, he married in Philadelphia Miss Marian E. Tuttle, of Virginia, and from this time date his frequent trips to Virginia, and his interest in the Negro and Southern life. After the Civil War, he gave up wood engraving and worked for a time in New York,

placing the government loan among the citizens. Here he gained a wide knowledge of city life. From 1871 on, he devoted himself entirely to journalistic work and to writing of many kinds. For a time he was on the editorial staff of various newspapers and magazines, such as Hearth and Home, The Century Magazine, and St. Nicholas; but after his reputation was fairly well established, he devoted himself entirely to writing. He died suddenly at Claymont, his beautiful home in West Virginia, on April 20, 1902.

Stockton belongs, then, by birth, training, and contact largely to the educated, well-bred class of society in the Middle Atlantic States; but in his books he has used many types of people and even supernatural beings, and has put into their mouths speech ranging from the speech of a child to that of a griffin. However, in the four stories here studied, we may distinguish only six fairly well marked types of speech: Stockton's own style, the speech put into the mouths of ordinary, educated people, the language of the pedant, that of sailors, that of Irishmen, and that of the rural characters.

Stockton is seen in his own language to be a stylist. Fred Lewis Pattee says of him, "There is grace

and character in every sentence, a dignity despite the whimsical content that never descends to vulgarity or to what James has termed 'newspaperese.'"⁵ His language is always clear and simple, probably partly because so many of his earlier stories were written for children, and partly because he dictated his work to a stenographer. Before a word of his story was put on paper, the story was invented, molded, and finished, even to the full text of the conversations. In an article on The Author of "The Lady, or the Tiger?" C. C. Buel says: "Few changes, and these only verbal, are made in the first written draft; and while he always seeks to find the word of all words that would lend felicity and vigor to a phrase, he never polishes. Once penned, a story is seldom kept over night, but is at once sent to its destination."⁶

The Lady, or the Tiger? is a good example of Stockton's own style, since the story occurs in no particular locality and contains no conversation. In this story there are only four expressions in any way striking. These are apple of his eye, every barleycorn a

5. A History of American Literature Since 1870, p.361.

6. Century Magazine, X, p. 411.

king, there was a little hitch, and his barbarism had become semified.⁷ Of these four expressions, only one word, semified (meaning "divided into halves"), seems to be unusual. Bartlett,⁸ Thornton,⁹ The Century Dictionary, and the N. E. D.¹⁰ take no note of it. Webster¹¹ calls it colloquial. Apple of his eye is used figuratively; barleycorn, though seldom heard, is, according to the dictionaries, still in good use; and hitch, though noted by Bartlett as an Americanism, is not so designated by the other dictionaries. Stockton's own style in the other three stories here studied closely resembles that of The Lady, or the Tiger?. Plainly, Stockton when speaking in his own person as author, stays well within the beaten path of simple, literary English.

By far the greater number of the characters drawn by Stockton are people like himself, refined, educated gentle-folk, whose speech is influenced very little by localisms. Examples of such characters are Mr. Craig and Ruth Enderton in The Casting Away of Mrs. Lecks and Mrs. Aleshine, the Dusante family in The

⁷. Quotations for these expressions and all others discussed in this thesis are to be found in the alphabetical glossary.

⁸. Dictionary of Americanisms.

¹⁰. New English Dictionary.

⁹. American Glossary.

¹¹. New International Dictionary.

Dusantes, a sequel to The Casting Away of Mrs. Lecks and Mrs. Aleshine, and Mr. Stratford, Mr. Thorne, Mr. Stull, Mrs. Justin, Gay Armatt, Mr. Crisman, and Matilda Stull in The Hundredth Man. The models for these characters were, doubtless, Stockton's own friends and acquaintances. In speaking of this matter Mrs. Stockton says, "In all of Mr. Stockton's novels there were characters taken from real persons who perhaps would not recognize themselves in the peculiar circumstances in which he placed them."¹² In Our Story, too, Stockton makes his supposed author-hero say that the characters "were to be drawn from life, for it would be perfectly ridiculous to create imaginary characters when there were so many original and interesting personages around us."¹³

In the hundreds of speeches which Stockton puts into the mouths of these characters, there are very few expressions, according to the dictionaries, which are not idiomatic, literary English. However, a few exceptions should be noted. Gay Armatt, the very intellectual girl back from college, uses, as one might expect of a college

12. A Memorial Sketch of Mr. Stockton, p.200.

13. Quoted from C. C. Buel in The Century Magazine, X, p. 411.

girl, the word awfully, "and I'm going to be awfully particular." Bartlett gives this as an Americanism, and Webster, The Century Dictionary, and the N. E. D. classify it as slang. Mr. Craig, the hero and narrator of the two novels, The Casting Away of Mr. Lecks and Mrs. Aleshine and The Dusantes, uses this expression, "when I took the daughter to wive." Wive used as a noun is not given in any of the dictionaries; as a verb, meaning "to marry" it is classified as rare and is not used in this combination. We may perhaps compare the slightly archaic idiom, to take to wife. The expression, "just dying to know,"¹⁴ used by Lucille Dusante, a cultured young woman, is classified by The Century Dictionary as colloquial. Mr. Crisman, the lover of Gay Armatt, indulges in slang, according to Webster and the N. E. D., when he says that "she will have to give these other things the go-by."¹⁵ Mr. Stull, the banker and man of the world, is slightly out of character when he uses the expression, "high-toned English society,"¹⁶

14. See die in glossary.

15. See go-by.

16. Example under high-toned.

since high-toned is classified by Webster, The Century Dictionary, and the N. E. D. as a United States colloquial term.¹⁷ The slang and colloquialisms here noted would probably escape attention in the more realistic style of a present day writer, but in the careful and conservative vocabulary of Stockton they stand out.

Although in the main, Stockton's people use simple, idiomatic English, certain speakers are characterized by involved and pedantic diction. A good example is found in the vocabulary of Mr. Enderton, the priggish missionary in The Casting Away of Mrs. Lecks and Mrs. Aleshine and The Dusantes, who can scarcely take time from his books to discuss his daughter's engagement. He hastily gives his consent and then adds, "And when you shall place yourself, Ruth, in a position in which you will direct the domestic economies of the establishment, I hope that you will see to it that things generally are made more compatible with comfort and gentility, . . ." ¹⁸

There is a wide difference between the speech of Stockton's educated characters and that which he utilizes to mark differentiation of classes. For his

17. A few other words used by these characters, such as baggage, biscuits, clerk, notch, ranchman, store, and valise, have a distinctly American use to be considered later.

18. See economy in glossary.

sailors, he employs a distinctly nautical vocabulary; his Irishmen speak with a conventional brogue; and his rural characters display the usual faults of people of inferior education, such as provincialisms, slang, mispronunciations, and coined words.

The two sailors, Jim and Bill, and the coxswain in The Casting Away of Mrs. Lecks and Mrs. Aleshine and The Dusantes, are sailors to the reader largely because they apply sea terms to things that have nothing to do with the sea. Take the coxswain's directions for making a wooden replica of a pottery ginger-jar: "We want her built of good oak, stout an' strong, with live-oak knees inside to keep her stiff an' save her from bein' stove in, in case of a collision. We want her bottom coppered up above the water-line with real silver, an' we want a turtle-back deck with a round hatchway, with a tight-fittin' hatch, jus' like common jars."¹⁹ The three men are in no way distinguished from each other by their manner of speech. The coxswain does most of the talking, and the other two form a kind of "aye, aye, sir" chorus.

A few terms used by them deserve special attention. Aback in the coxswain's expression, "That took us

¹⁹. Century Magazine, XIII, p.627.

aback," noted in Webster, The Century Dictionary, and the N. E. D. as a nautical term used figuratively, is commonly heard in everyday speech. The two expressions, "goin' to Davy Jones" and "holy-stoned all the paint off," echo life at sea. Davy Jones is a humorous reference to the spirit of the sea; holy-stone refers to the scrubbing of decks with soft sandstone. Togs and toggery, restricted by Stockton to the clothing of sailors, are described by the dictionaries merely as colloquial or slang and are not limited to any particular class of people. The N. E. D. adds this interesting information about togs: that the word is apparently a shortening of tozemans, used in Vagabonds' Cant as early as the sixteenth century, and that its currency in the nineteenth century has no doubt been aided by its obvious connection with toga.

The two Irishmen in The Hundredth Man, Dennis Roon, the apple vender, and Pat, the stable boy, display in their speech the usual dialectal peculiarities still attributed to the Irish. They aspirate t and d, and pronounce ā for ē, oi for ī, and ě or ŷ for ō in many words. Here is an example selected at random: "T'll

tell ye, Mистер People," said Dennis Roon, "what I'll do fur ye. I'll go down to that stamer wid ye, and inthroduce ye to the steward. He's a foine eye for bananas, and all he knows about thim he knows about termatties and swate pittaties."²⁰ Some colloquialisms used by these characters are unbeknownst, bad with the consumption, a-sewin', and warmin' their jackets.²¹

For a real orgy of colloquialisms, slang, mispronunciations, and coined words, one should examine the speech of Stockton's rural characters. The most interesting of these are Mrs. Lecks and Mrs. Aleshine in The Casting Away of Mrs. Lecks and Mrs. Aleshine and The Dusantes, and Enoch Bullripple, Mrs. People, Zenas Turby, and Mr. Twombly in The Hundredth Man. According to Mrs. Stockton, Mrs. Lecks and Mrs. Aleshine were drawn from life. In A Memorial Sketch of Mr. Stockton, she says, "In The Casting Away of Mrs. Lecks and Mrs. Aleshine he introduced two delightful old ladies whom he knew, and who were never surprised at anything that might happen. Whatever emergency arose, they took it as a matter of course and prepared to meet it."²² There

²⁰. Century Magazine, XI, p. 400.

²¹. For quotations see unknown, bad, sew, and warm in glossary.

²². p. 200.

is very little difference in character between them, and the kind of speech they use is identical. Their home is a village near Philadelphia, but the stories are concerned largely with their travels. Mrs. People might be Mrs. Lecks or Mrs. Aleshine moved to a farm near New York City. Her way of talking is almost exactly like theirs. Mrs. People's brother, Enoch Bullripple, uses the same vernacular as his sister, although his manner of expressing himself is a bit more masculine. The vocabulary of Zenas Turby, the neighborhood trouble maker, is built upon the same pattern, and that of Mr. Twombly, who lives "out West," differs only in the use of a few western terms.

In the speech of all these characters, the substitution of n (the dental nasal) for "ng" (the guttural nasal) in final ing is common, as in burnin', freezin', and nothin'. The use of a before verbal nouns and participles in ing, which the dictionaries explain as variants of the preposition on, in, etc., and classify as colloquial, is general among these people. Examples are a-blockin', a-comin', a-livin', a-runnin', and a-stickin'.²³ The use of ain't for aren't or isn't, was for were, and set for sit occur constantly. Other

²³. Quotations in glossary under block, come, live, run, and stick.

expressions classified as colloquial, dialectal, or vulgar are afore, chipper, considerable of a p'int, death o' cold, dreadful sudden, dumbest family, first-rate, fixed up, folks, grit, heard tell of, put the law on him, let on, mad as hops, mighty nice, made me suspicion you, tantrum, stand treat, up to such tricks, and yourn.

One word, sparrowgrass, belonging to the same class and used by Mrs. Aleshine, has an interesting history. The N. E. D. says that asparagus came into English from Latin but was corrupted before 1650 to sparagrass or sparrow-grass. This form remained polite during the eighteenth century but is now used only by illiterates. Bartlett quotes from Pegge, Anecdotes of the English Language, page 54, the following:

Charade by an Alderman:

"My first is a little thing vot hops--(sparrow);
My second brings us good hay crops--(grass);
My whole I eats with mutton chops--(sparrowgrass)."

It seems difficult to distinguish between colloquialism and slang, since the different dictionaries sometimes vary in the classification of an expression

and often a dictionary will apply both terms to a word. Here are a few expressions used by these rural characters which in most of the dictionaries are classified as slang: you bet he did, cavoortin' about, poppin' the question, gave the sack to, and walkin' papers.

A rather humorous device employed by Stockton to lend rural coloring is to make his characters mispronounce words. Some of his errors are ordinary dialectal variants and others are Stockton's own invention or what he actually heard people say. Such words as bile, ketched, fur, gardeen, holler, kittle, nuther, skeered, skeery, sile, and varmint are given in the dictionaries as dialectal variants. Other distortions not found in the dictionaries are borry, consarn, fust, friz, genuwine, gullotyne, idee, impidence, instid, Marier, Pennsylvania, pianner, picter, p'izened, perlice, Roosher, skeert, suddint, and tetched.²⁴

Stockton also apparently permits these vulgar characters to coin a few new words or else to use some commonly heard but not written down. Examples are as follows: dumbflustered, ex-honesty, goodnessful, malarious-

²⁴. Words appear in glossary with normal spelling.

ness, and sailor-scramblin'.

In considering the distinctly American traits in Stockton's vocabulary, it will be necessary, now and then, to mention again words and expressions already referred to in the discussion of types of speech. That Stockton's speech does reflect American life, culture, and idiom is clear, since, in the four stories utilized in this study, there are more than a hundred different words and expressions redolent of America. These expressions fall into four rather well-marked groups: words and expressions originally English which have acquired an American meaning; expressions obsolete in England but used in America; expressions arising in America; and terms and meanings not found in dictionaries.

I. As a matter of curious interest, it might be pointed out that many of the terms used by Stockton which were originally English and have acquired a new meaning in America, fall among the stock illustrations cited by observers who have contrasted British and American speech. These expressions often reflect phases of American life, such as classes of society, food, transportation, commerce, topography, architecture, and amusements. The expression you bet, as an intensive, was originally

California slang. Shakespeare, for example, illustrates the usual meaning of bet, "to wager." Colored is used specifically in the United States to mean "belonging wholly or partly to the African race." Biscuit in the United States does not refer to the hard breadstuff so called in England, but to a roll preferably hot, made with soda or baking powder. The American preserves his food in cans, but the Englishman says tins. The English word can was originally a drinking vessel. The American four-wheeled buggy is very different from the English two-wheeled vehicle. The boot of the American stage-coach was behind the body of the coach and was covered with a leather flap. The English coach had the boot under the seat of the coachman or that of the guard. In the United States one rides in a car on the railroad and takes the cars²⁵ to go on a journey, but in England one makes use of a car on the street railway and takes the train for a trip. The person in charge of an American train is the conductor, whose duties resemble those of the guard on the English railway. Conductor in England refers to almost any kind of leader or director. In the United States,

²⁵. Perhaps now passing out of use.

one rides to the sixth floor in the elevator, but in England one employs a lift. Thornton²⁶ says that the first passenger elevator ever built was that in the Fifth Avenue Hotel in New York. The English word elevator is a general term. The verb express has many meanings, but the N. E. D. ascribes that of "sending by rapid railroad transportation," to the United States. The American shopper visits a store, and the person who attends to his wants is a clerk. In England he must go to a shop. A store there is a warehouse for goods, or the goods, themselves. A clerk in England has always had some connection with writing. The word help is a general term in England, but in America it is often used with the special meaning of "an assistant" in a store, a household, or on a farm. The Century Dictionary mentions that it first acquired this meaning in New England and is still chiefly so used there. Creek, which once meant "a small inlet," designates in parts of the United States a shallow, weedy stream. The English porch was a covered entrance to a building, as a church porch, but in America it has come to mean a "veranda." Even amusements leave their stamp on words. German was in England an intricate French dance, but in America it has been applied

26. American Glossary.

to a popular round dance, a form of cotillion. Some other terms which have acquired American meanings should be added: earlier than common, guess you'll be comfortable, and smarter.²⁷

II. A few expressions employed by Stockton and generally used in America, were once common in England but have now disappeared entirely or have become dialectal or rare. Baggage is such a word. It is now rarely heard in England; the Englishman says luggage. A common piece of American baggage is a valise. This word, of doubtful origin, is illustrated in The Century Dictionary by a quotation from Landor's Imaginary Conversations. The N. E. D. labels it "now chiefly United States." The adjective chipper, cited by the N. E. D. as perhaps originally a Southern or Midland English form of kipper, is now United States only and is probably associated with, or influenced by chipper, a very meaning "to twitter" or "chirp." Other expressions of this kind are fore-handed, frame house, and suspicion used as a verb. Dumb, which does not really belong in this class, has a curious history. It has acquired in colloquial United States usage what the N. E. D.

²⁷. See common, guess, and smart in glossary.

suggests as probably its original meaning of "stupid" or "not understanding" from which descended the Anglo-Saxon sense of "mute" and the Old High German ideas of "deaf," "mute," and "stupid."

III. A large body of Americanisms used by Stockton have, according to the dictionaries, originated in the United States. Some of these are made up of general terms in combination, which have acquired a special meaning, like base-ball, dry-goods, fix up, and Indian summer. Other words apply specifically to American institutions, as President and Thanksgiving Day. Still other words have arisen out of early colonial contacts. Boss from baas was derived from the Dutch settlers in New York. The N. E. D. suggests that loafer may be connected with German Landläufer or Läufer, and Bartlett quotes this story from Notes and Queries: "A Dutchman said to his daughter, 'There is that lofer (lover) of yours, the idle, good-for-nothing.'" A third example is hickory, which is a shortened form of the Indian name nohickery.

A complete list of expressions which originated

in America is as follows:

base-ball	high-toned
boss, <u>n.</u>	Indian summer
boss, <u>v.</u>	lap-robe
cavort	lay away
coasting	loafer
considerable of a p'int	notch
cowboy	President
draw-bar	ranch
dry-goods	ranchman
fix, <u>n.</u>	right away
fix up	run ("to manage")
fixin's	scoot
grade	show window
grit	spring house
guardeen	sun-up
on hand	Thanksgiving Day
to get the hang	garden truck
hickory	walking papers

IV. The last type of expressions to be considered comprises those not found in the dictionaries. Many of them have already been mentioned in examining the speech of Stockton's rural characters, especially

the distortions of ordinary words like genuine and perlice. A few coinages have arisen from a need in the story in which they occur. For example, a mattress-sled is the strange contrivance made by Mr. Craig for sliding down the mountain in The Dusantes. Sailor-scramblin' is a term used by Mrs. Leeks to describe her descent into a life-boat by a rope. Aside from these localized expressions, this group includes terms widely used at the present time. Baked beans are even better known than Boston, with which they are associated. Furnish-ing-goods or gentlemen's furnishing-goods is much used in Oklahoma and elsewhere to mean neckties, collars, socks, handkerchiefs, etc. The store which sells these articles is commonly called a gentlemen's or gents' furnishing store. Stickery, meaning "full of stickers" or "sharp barbs," is also in ordinary colloquial use in Oklahoma. A check, a small piece of cardboard showing the amount due to the proprietor, is in general use in restaurants and drug stores.

A list showing forms and meanings observed in this study and not recorded in dictionaries follows:

baked beans	of a bunch
bell-knob	bundled up
blamed	check
borry	chicken-house

consarn	modern-built
dumbflustered	nerve-rack, <u>n.</u>
ex-honesty	nigh on to
extry	oncertain
fancified	paint shop
friz	Pennsylvania
frock-body	perlice
furnishing-goods	pianner
fust	picnicin'
gayer-hearted	p'izened
genuwine	pottery-stuff
ginger-jar	restaurant-keeping
girl-heart	Roosher
goodnessful	ruther
gray-mixed	sailor-scramblin'
gullotyne	scratchy
impidence	skeert ²⁹
instid	spread
inyan ²⁸	stickery
lady of the house	suddint
malariousness	take to wive ³⁰
Marier	tight fast
mattress-sled	any which way
mighty deal	wuss

28. See onion in glossary.

29. See skirt.

30. See wive in glossary.

The glossary, which follows, contains many expressions that have not been especially mentioned, but that are significant in picturing American life, culture, or idiom, whether differing from or agreeing with that of England.

GLOSSARY

Key to the Glossary

- C. A. refers to The Casting Away of Mrs. Lecks and Mrs. Aleshine.
- D. refers to The Dusantes.
- H. M. refers to The Hundredth Man.
- L. T. refers to The Lady, or the Tiger?.

The Roman numerals III, X, XI, XII, and XIII refer to volumes of The Century Magazine, numbered according to the new series. The Arabic numbers indicate pages, and the number after the slanting line refers to the column. Thus, XIII, 621/2 means volume thirteen, new series, of The Century Magazine, page 621, column two.

The abbreviations n., a., v., prep., conj., interj., adv., and pro. indicate parts of speech.

Letters below the quotations refer to dictionaries, thus:

- B. to Bartlett's Dictionary of Americanisms.
- C. to The Century Dictionary.
- N. E. D. to A New English Dictionary.
- T. to Thornton's An American Glossary.
- W. to Webster's New International Dictionary.

Aback, adv.

D. XIII, 621/2

"That took us aback a little at fust, . . ."

Coxswain

Afore, prep.

D. XIII, 389/2

"If them two women was to sink down dead with hunger and hard slidin' right afore your very eyes . . . it would no more'n serve you right!"

Mrs. Lecks

N. E. D. Arch. in literary use; still common Dial.

Ain't, v.

C. A. X, 600/1

"Cold baked beans and lukewarm water ain't exactly company vittles," said Mrs. Aleshine, . . .

N. E. D. Dial.

Airing, n.

C. A. X, 710/2

We next visited the chamber recently occupied by my two companions, which was now undergoing the process of "airing."

All, pro.

D. XIII, 396/2

". . . I'll pack it in a box, money and all, . . ."

Mrs. Lecks

Allow, v.

D. XIII, 622/1

"She said, said she, that the parson come there an' 'lowed he was a friend of Mrs. Aleshine's . . ."

Coxswain

N. E. D. In Eng. and Amer. dialects.

Along, prep. a. of

D. XIII, 622/1

"All I know about that," said the coxswain, "is what the gal that's livin' there told me, which she did along of askin' us if we was comin' to live there too, . . ."

N. E. D. Arch and Dial.

Andiron, n.

H. M. XI, 98/1

. . . a wood fire blazed behind polished andirons and fender; . . .

N. E. D. Nothing to do with iron.

Apartment-house, n.

H. M. XI, 97/2

The house was one of those large apartment-houses, so popular in New York, . . .

Apple, n.

L. T. III, 84/1

As is usual in such cases, she was the apple of his eye, and was loved by him above all humanity.

Apple-pie, a.

C. A. X, 711/2

"And I don't think they'll have anything to complain of when they find their house in apple-pie order, . . ."

Mrs. Lecks

Asparagus, n. sparrowgrass

C. A. X, 713/1

"I can't tell from a sparrowgrass bed what church they belong to, but they're no idolaters."

Mrs. Aleshine

Astraddle, adv.

H. M. XII, 353/1

"Now, look here, Zenas," said Mr. Bullripple, seating himself astraddle of a chair. . .

Awfully, adv.

H. M. XII, 37/1

"Oh, I like that!" said Gay, . . . "and I am going to be awfully particular."

N. E. D. Slang.

Back, v.

H. M. XII, 197/2

"And, besides, she has Mrs. Justin to back her."

Stratford

Back, v.

D. XIII, 625/2

"So I'll back down from sayin' that I'd never touch that jar again, . . ."

Mrs. Lecks

Back, a.

C. A. X, 707/2

"When they come," she said, "we'll ask 'em to let us in the back way, . . ."

Mrs. Lecks

Backer, n.

H. M. XII, 879/2

. . . and in Stratford they will always have a wise and steadfast friend and backer.

Bad, a.

H. M. XI, 398/2

"She was very bad with the consumption, mum, . . ."

Dennis

C. Colloq.

Baggage, n.

D. XIII, 621/2

Our baggage had been put on the platform, the train had moved on, . . .

N. E. D. Regular form in U. S.; now rarely used in England.

Baking, n. b. powder

C. A. X, 709/2

"I never thought," said Mrs. Aleshine, . . .
"that the heathens had so many conveniences,
'specially bakin' powders and Dutch ovens."

Barbed-wire, n.

C. A. X, 712/1

"If it's the fashion," said Mrs. Aleshine,
"I suppose there's no use sayin' anything
agin it; but . . . they'd find it a good deal
easier to take down a barbed-wire fence than
a stone wall."

Bare, sb.

D. XIII, 393/2

"The idea of bein' a cold ghost, goin' about in
the dark, is worse than slidin' down a snow
mountain, even if you had to do it on the bare
of your back."

Mrs. Aleshine

N. E. D. Obs.

Barleycorn, n.

L. T. III, 83/2

. . . its purpose emanated solely from the brain
of this man, who, every barleycorn a king, knew
no tradition to which he owed more allegiance
than pleased his fancy, . . .

Base-ball, n.

H. M. XI, 215/2

"If there were enough people here and in the

neighborhood to get up a base-ball match," he said, "that would be something worth considering."

Mr. Crisman

Batch, n.

C. A. X, 712/2

"I'm goin' to get up early in the mornin', and bake a batch of bread; . . ."

Mrs. Aleshine

Be, v.

C. A. X, 600/2

"It may be best to get used to it by degrees, but I must say I wish I was home."

Mrs. Aleshine

Bean, n.

C. A. X, 600/1

"Cold baked beans and lukewarm water ain't exactly company vittles," said Mrs. Aleshine, . . .

Beat, v.

H. M. XI, 98/2

"Well, this beats me!" he said.

Enoch

C. Colloq.

Bell-knob, n.

H. M. XI, 98/1

The door was opened by an elderly servingman, who came very quickly to see who it could be who would knock on the door instead of touching the electric bell-knob.

Bet, v.

H. M. XII, 874/2

"You bet he did!" said Enoch, "but that's

neither here nor there."

C. U. S., originally California slang.

Biscuit, n.

C. A. X, 709/2

Before me was a table covered with a white cloth,
. . . and Mrs. Aleshine was just taking a pan
of newly baked biscuits from a small iron oven.

W. U. S.

Bit, n.

H. M. XI, 398/2

"He isn't dead a bit," answered Mrs. People.

Bite, n.

C. A. X, 708/2

"We'll take time to have a bite first," said
Mrs. Aleshine, . . .

Blamed, a.

D. XIII, 621/1

". . . An' after talkin' this all over, we was
struck hard on the weather bow with a feelin'
that it was a blamed sight better-- . . ."

Coxswain

Blaze, v.

D. XIII, 617/2

When I informed Mrs. Lecks and Mrs. Aleshine of
what had happened, they fairly blazed.

Bless, v.

C. A. X, 872/2

"If he lets you off with soft-b'iled eggs,
ma'am," said the coxswain. . . "I think you
may bless your stars."

Block, v. a-blockin'

H. M. XI, 578/2

"As true as I live, sir, 'twasn't more'n half a minute before there was a crowd outside, a-blockin' up the pavement; . . ."

Mrs. People

Board-money, n.

D. XIII, 628/2

". . . I believe the cause of a great part of that happiness was the board-money in the ginger jar!"

Ruth

Body, n.

D. XIII, 392/1

"Me, or Mrs. Aleshine, or anybody else here who has a house, might just as well go off travelin' . . . and leave our front door unlocked and the yard gate swingin' on its hinges, because we was afraid that some tramp or other body. . . might come along. . ."

Mrs. Lecks

Boil, v. bile

C. A. X, 708/2

"Now then," said Mrs. Lecks, . . . "by the time we've got a little dried off, the kettle will bile, . . ."

Bonnet, n.

D. XIII, 619/2

. . . but I found the room tenanted only by Mrs. Aleshine, who was sitting in her bonnet and wraps, ready to start forth.

Boot, n.

D. XIII, 249/1

In the boot at the back of the coach I knew that there was an ax, . . .

Borrow, v. borry

H. M. XII, 503/2

Then I'd come home and go to somebody, . . . and borry the money I'd have to pay down; . . ."

Enoch

Boss, n.

H. M. XI, 707/2

"Written to the boss, has he?" he said to himself. "That's all right; and now we'll wait and see what happens next."

Enoch

N. E. D. U. S.

Boss, v.

H. M. XI, 220/2

"As long as the business is upset, . . . I can do what marketing is needed, and boss the waiters."

Enoch

N. E. D. U. S.

Boycott, v.

H. M. XI, 216/2

"Vatoldi's has been boycotted."

Mrs. People

Brace, n.

H. M. XI, 95/2

In one corner of this refrigerator John kept a little plate on which always reposed a brace of especially tender lamb chops, . . .

Break, v.

D. XIII, 620/2

"Mrs. Lecks," she said, "your words has lifted

a load from off my mind. It wouldn't ha'
broke me down, and you wouldn't never have
knowed I carried it, . . ."

Mrs. Aleshine

Break, v.

C. A. X, 710/1

"Why, for all the family would know about it,
tramps might break in and stay as long as
they like."

Mrs. Aleshine

Brick, n.

D. XIII, 249/2

"I like sleigh-ridin'," said Mrs. Aleshine,
"if you're well wrapped up, with good horses,
an' a hot brick for your feet, . . ."

Bright, a.

H. M. XI, 575/2

Gay's business in life was to learn, and she
was so bright and quick at seeing what ought
to be done, . . . that after half an hour's
practice she could make a fly skim above the
surface of the water. . .

Bright, a.

D. XIII, 250/2

"Upon my word," exclaimed Mrs. Aleshine, "if
that isn't one of the brightest ideas I ever
heard of!"

Brownie, n.

D. XIII, 392/2

Lucille declared in an excited manner that she
believed that the brownies or some other fairies
had been there. . .

Buggy, n.

H. M. XI, 102/1

This was, apparently, an ordinary buggy, but had been constructed, with a number of improvements. . .

Build, y.

H. M. XII, 349/2

"She just builds on it," answered John, . . .

Bunch, n.

C. A. X, 602/2

"Let's all gether here in a bunch, and see what sort of a meal we can make."

Mrs. Lecks

Bunch, n.

C. A. X, 600/2

"It'll be a great deal better to be let down gradual than to flop into the water all of a bunch."

Mrs. Lecks

Bundle, y.

D. XIII, 250/1

At intervals. . . the three women, well bundled up, ran across the road to the fire under the trees.

Burning, a.

C. A. X, 710/1

"But whether they've just gone or are just a-comin' back depends, I suppose, on whether they live in a freezin' or a burnin' country, . . ."

Mrs. Lecks

Bye-bye

H. M. XI, 96/1

"Bye-bye until dinner-time."

Mrs. Stull

Can, n.

H. M. XI, 93/2

There were no shelves filled with tin cans. . .

N. E. D. Chiefly in U. S.

Cap, n. to set a cap

D. XIII, 619/2

. . . "has any such a thing got into your mind,
as that I'm settin' my cap at Mr. Dusante?"

Mrs. Lecks

N. E. D. Colloq.

Capableness, n.

D. XIII, 249/1

"I don't say. . . I mightn't have the hankerin'
though not the capableness, . . ."

Mrs. Aleshine

Car, n.

D. XIII, 617/2

"You kin send telegraphs all along the line to
one station an' another for conductors to give
to him in the cars. . . ."

Mrs. Aleshine

N. E. D. In U. S. applied to railroad; in Great
Britain to street cars.

Car, n. to take the cars

D. XIII, 617/2

"That's the way they did in our place when
Abram Marly's wife fell into the cistern, an'
he'd jus' took the cars to the city, an' they
telegraphed to him at five different stations.
. . ."

Mrs. Aleshine

Carriage, n.

H. M. XI, 717/1

She moved towards her pony carriage, he walking by her side.

Cash, n.

H. M. XII, 874/2

". . . and you two paid for the property, cash down, clean and finished, bargain and sale."

Mr. Twombly

Catch, v. ketched

H. M. XI, 578/2

". . . but the perlice ketched 'em, and there was an end to that."

Mrs. People

Catch, v. ketched

C. A. X, 875/2

"And havin' been through it ourselves, we understand well enough that the more a woman don't know nothin' about it, the more likely she is to be ketched if she wants to be."

Mrs. Aleshine

Cavort, v.

D. XIII, 627/1

"An' I'd do anythin' in the world to make 'em content to live on dry land. . . instid of cavoortin' about on the pitchin' ocean, . . ."

Mrs. Aleshine

N. E. D. U. S. vulgar.

Cellar, n.

C. A. X, 711/1

"Now, then," said Mrs. Lecks, when I descended, "as there is no cellar, we'll go wash up the breakfast things; . . ."

Chap, n.

D. XIII, 246/1

He examined the wheels, . . . much to the amusement of the driver, who remarked to me that the old chap probably knew as much now as he did before.

N. E. D. Colloq.Charge, v.

D. XIII, 622/1

". . . an' he sent Jim to a shop to git the paint an' brushes--"

"An' have 'em charged to me?" cried Mrs. Aleshine.

Check, n.

H. M. XI, 570/1

In strong untrammelled tones they rang out the orders of the customers, sounding startling changes. . . upon the names of standard dishes and viands, and tossing to each diner his pasteboard check with an accuracy of aim which was sure to deposit it upon some retentive article of food.

Chicken-house, n.

D. XIII, 626/2

. . . and now smoke-houses, corn-cribs, chicken-houses, and so on, down to pumps and hitching-posts, were painted. . .

Chill, v.

C. A. X, 708/2

"Let's have a fire as quick as we can," said Mrs. Lecks, "for since I went into that shet-up house I've been chilled to the bones."

Chipper, a.

H. M. XI, 96/1

"She's as lively and chipper as ever," said

the other.

Enoch Bullripple

N. E. D. Now U. S. only.

Chromo, n.

H. M. XI, 98/2

". . . but it's the idee that a man. . . should come up-country to Mrs. People and me, with our scrubbed floors and hard chairs, and nothin' prettier than a tea company's chromo in our best room."

Enoch

N. E. D. Colloq., shortening of chromolithograph.

Circular, n.

H. W. XI, 218/1

. . . but the generous distribution of hundreds of copies of a circular. . . was found to be of great service to the cause of the boycotters.

Cistern, n.

D. XIII, 617/2

"That's the way they did in our place when Abram Marly's wife fell into the cistern. . . ."

Clap, v.

D. XIII, 618/1

"If he opens it, clap him in jail."

Mrs. Lecks

Clean, adv.

C. A. X, 601/1

"I suppose I am," said Mrs. Aleshine, "but I never thought that a person with a life-preserver on would go clean under the water."

Clean, a.

H. M. XI, 709/2

". . . but he's to have help enough so's he can git off now and then like other people. I've made up my mind that he's to have a clean two weeks to begin with, to come down into the country to see his mother and me."

Enoch

Clerk, n.

D. XIII, 396/1

"Very well, then, sir," he said. "I shall arrange to depart before you and your company, and I shall leave the jar, suitably packed, in the care of the clerk of this hotel, with directions to hand it to Mrs. Lecks after I am gone."

Mr. Dusante

W. U. S.Clodhopper, n.

H. M. XI, 571/1

His mind was troubled. . . regarding John's amazing stupidity at . . . putting Vatoldi's in charge of those two country clodhoppers.

Close-fisted, a.

C. A. X, 875/1

"There never was a man as close-fisted as Mr. Enderton who hadn't money."

Mrs. Lecks

Coach, v.

H. M. XI, 222/2

"Shall I take him on my side and coach him?"

Stratford

N. E. D. University Colloq.

Coach, n.

D. XIII, 396/1

We made arrangements with the station-master that these should be forwarded to us as soon as the stage-coach and the carriage could be brought down. All the baggage of my party was on the coach, . . .

Coasting, n.

D. XIII, 387/1

"If I'm to go coastin' at all," said Mrs. Aleshine, I'd as lief do it with strangers as friends; . . ."

N. E. D. U. S.Coat-tail, n.

H. M. XI, 398/1

(dress-suit)

"For, as I said to him yesterday, 'it's no difference to you, John, whether they wear jackets or coat-tails; . . .'"

Mrs. People

Cook-loft, n.

C. A. X, 711/1

"Now don't come down, Mr. Craig," said Mrs. Lecks, "till you're sure there's nothin' there. Of all places in the house that cook-loft, after all, is the most likely."

Colicky, a.

C. A. X, 603/1

So saying, she produced. . . a whisky-flask, . . . Mrs. Aleshine remarking that leaving out being chilled or colicky, we were never likely to need it more than now.

Colored, a.

C. A. X, 602/1

". . . we both put on black stockin's. I've

read that sharks never bite colored people,
 . . ."

Mrs. Lecks

C. Specifically, in U. S., belonging wholly or partly to the African race.

Comb, n.

D. XIII, 617/2

"Walkin' away with a package with my name on it! He might as well take my gold spectacles or my tortoise-shell comb!"

Mrs. Lecks

Come, v.

H. M. XII, 875/1

"You've told me where he is settled, and when we're ready we'll come down on him."

Mr. Twombly

Come, v.

H. M. XI, 398/1

"The old ones always waits till the new ones cooms."

Dennis

Come, v. to come off

H. M. XI, 713/1

The fishing expedition came off the following Monday; . . .

Come, v. a-comin'

C. A. X, 710/1

"But whether they've just gone or are just a-comin' back depends, . . . on whether they live in a freezin' or burnin' country; . . ."

Mrs. Lecks

Comforter, n.

D. XIII, 251/1

This head was wrapped, . . . in a brown woolen comforter.

Common, adv.

H. M. XI, 98/1

"And how is Mrs. People?"

"Spry as common," said Enoch.

Common, adv.

C. A. X, 876/1

"We all had ours a little earlier than common, as the sailor men seemed hungry; . . ."

Mrs. Aleshine

Concern, n.

H. M. XII, 198/2

It was true that now, being a partner in the concern, . . . it might be possible that Mr. Stull would turn a favorable eye . . .

Concern, n.

C. A. X, 879/1

"But . . . just let him set his eyes on some smooth-faced young fellow that'll agree to take him into the concern and keep him for nuthin' on books and tea, he'll just throw you over without winkin'."

Mrs. Lecks

Concern, n. consarn

H. M. XI, 572/1

"John's away on business, and till he comes back, I'll have to run the consarn."

Enoch

Concern, n. consarns

H. M. XI, 98/2

"The victuals and the lodgin' you do pay for, but the takin' in as one of us, and the dividing up our family consarns with you . . ."

Enoch

Conductor, n.

D. XIII, 617/2

"You kin send telegraphs all along the line to one station an' another for conductors to give to him in the cars. . ."

Mrs. Aleshine

C. U. S.

Confabulation, n.

H. M. XI, 220/1

. . . and after the young man had taken his weary body and soul to bed, the two elders had a little confabulation in the parlor.

Considerable, a.

C. A. X, 596/2

"If any of the other people come afterward, why, we shall have our choice of seats, and that's considerable of a p'int, I should say, in a time like this."

Mrs. Lecks

N. E. D. U. S. Colloq.

Contrariwise, adv.

D. XIII, 390/1

"And which, contrariwise," cried Mrs. Aleshine, "is the same with us, exactly."

Counter, n.

H. M. XII, 500/1

Miss Burns was a young lady who stood behind the gentlemen's furnishing-goods counter of a large dry-goods store directly opposite Vatoldi's.

Coupe', n.

H. M. XI, 95/1

While he was thus engaged, a coupe', drawn by

a pair of small sorrel horses, . . . stopped
before Vatoldi's, . . .

Cowboy, n.

H. M. XII, 875/1

"My lawyer here will attend to that, and there is
a cowboy in town who is going to start out early
tomorrow morning to the ranch where Ajax is
just now, . . ."

Mr. Twombly

N. E. D. Western U. S.

Creek, n.

H. M. XI, 102/1

Three miles from the village, between the creek
and the mountain, lay the farm of Enoch Bullripple;
. . .

N. E. D. U. S. and British Colonies.

Croquet, n.

H. M. XI, 215/2

Croquet was a game of which Mrs. Justin was very
fond, although it had gone out of fashion; . . .

Crumb, n.

D. XIII, 385/2

"That's every crumb there is left," said Mrs.
Aleshine to me, . . .

Crush, a. crush hat

H. M. XI, 100/2

Mr. Stratford sat reading . . . when he was called
upon by a young man, in full evening dress, with
an overcoat on his arm, and a crush hat in his
hand.

Curdle, v.

C. A. X, 710/2

"Supposin' you should find somethin', and we sleepin' here last night! It curdles me to think of it!"

Mrs. Aleshine

Curse, v. cuss

D. XIII, 621/1

". . . we began to think different about this shippin' on board a merchant vessel, an' gittin' cussed at, . . ."

Coxswain

Customer, n.

H. M. XI, 570/1

In strong untrammelled tones they rang out the orders of the customers, sounding startling changes. . . upon the names of standard dishes and viands, . . .

Cut, v. to cut loose

H. M. XI, 95/1

He had thought, at times, of cutting loose from this dangerous secret. . .

Davy Jones, n.

D. XIII, 621/1

". . . an' all hands pumpin' night an' day, an' goin' to Davy Jones after all."

Coxswain

N. E. D. Naut. Slang.Dead, adv.

H. M. XI, 102/1

"I'm not dead sure that he won't come in the mornin', . . ."

Mrs. People

Dead, adv.

H. M. XI, 579/2

"I'm almost dead sure I tetched him, . . ."

Enoch

C. Colloq.

Deal, n.

C. A. X, 595/1

Mrs. Aleshine was somewhat younger than her friend, somewhat shorter, and a great deal fatter.

W. Colloq.

Deal, n.

H. M. XII, 200/1

"Oh, dear, Mr. People, what a deal of trouble I am putting you to!"

Matilda Stull

Dear, sb.

H. M. XI, 578/2

"The dear knows what it has done, and what it hasn't done," said Mrs. People.

Death, n.

D. XIII, 245/2

"If you want your daughter to ketch her death o'cold you'll keep that window open!"

Mrs. Leeks

N. E. D. Colloq.

Die, v.

D. XIII, 390/1

. . . "I'm just dying to know all about you!"

Lucille

C. Colloq.

Dip, v.

D. XIII, 619/1

". . . an' I'm pretty certain, from the way he writes, that he hasn't dipped into that jar yet."

Mrs. Lecks

Directly, adv.

H. M. XI, 578/2

"He is out now, and so I had to come up here; but he'll be back directly, and mighty glad he'll be to see you."

Mrs. People

Dispatch, n.

D. XIII, 618/1

". . .but a dispatch may be worded so that he, and no one else, would understand it."

Mr. Craig

Dive, n.

H. M. XI, 99/2

"You make a dive at a feller, an' ketch him by the leg, . . ."

Enoch

Do, v. to do for

H. M. XI, 570/1

"I don't suppose there'll be more customers than you and me can manage to do for, . . ."

Enoch

N. E. D. Now Colloq.Do, v.

C. A. X, 879/2

Some light and pretty adornments of dress were borrowed . . . and, after having been "done up"

and fluted . . . were incorporated by Ruth into her costume . . .

Do, v. it don't

C. A. X, 602/1

"For one thing, it don't feel a bit salt, . . ."

Mrs. Aleshine

N. E. D. Vulgar

Doing, n.

D. XIII, 626/2

A continual source of amusement to us were the acts and doings of Mrs. Aleshine and her three sailor men.

Down, n.

D. XIII, 620/1

". . . he'd rather make that change with a woman who had age enough, and experience enough in downs as well as ups, . . ."

Mrs. Lecks

Downsome, a.

D. XIII, 621/1

"When you left us at 'Frisco we felt pretty downsome, . . ."

Coxswain

C. Colloq.

Draw-bar, n.

H. M. XII, 200/1

"Oh, yes," said John, "but there are fences in the way, and draw-bars would have to be taken down."

N. E. D. U. S.

Dreadful, adv.

H. M. XII, 497/1

". . . and I'd have him in bed before his chill comes on. Of course he brought it with him, . . . but this mountain air often does bring 'em out dreadful sudden, when the system is full of malariousness."

Mrs. People

N. E. D. Now Vulgar.

Drop, v.

D. XIII, 396/2

"Mr. Dusante," she had said, "hasn't dropped a word more about the money in that ginger-jar, . . ."

Mrs. Lecks

Drop, v. to drop in

H. M. XI, 100/2

. . . and he had dropped in upon Mr. Stratford for a few minutes' conversation before going out.

Drop, v.

H. M. XII, 688/1

"Of course I shall be much pleased to drop in here from time to time and give you all the assistance that I can."

Mr. Stratford

Drown, v. drowned

C. A. X, 597/2

. . . "but I'd as soon be drowned as to get to an island with a broken leg."

Mrs. Lecks

Dry-goods, n.

H. M. XII, 500/1

Miss Burns was a young lady who stood behind the gentlemen's furnishing-goods counter of

a large dry-goods store directly opposite
Vatoldi's.

N. E. D. Chiefly in U. S.

Duck, v.

C. A. X, 706/1

Adopting Mrs. Leck's suggestion, I "ducked"
my head under the bar, and passed to the
other side of it.

Dumb, a.

D. XIII, 622/1

"The Grootenheimers always was the dumbest
family in the township, . . ."

Mrs. Aleshine

C. Local. U. S.

Dumbflustered, a.

D. XIII, 389/2

"Don't you see he's so dumbflustered that he
hardly knows who he is himself!"

Mrs. Lecks

Durn, v.

H. M. XII, 875/1

"Durn the law!"

Mr. Twombly

Easy, adv.

C. A. X, 709/1

"I brought out a box nearly full of biscuits,
and there's sardines in this, Mr. Craig,
which you can easy open with your knife."

Mrs. Aleshine

N. E. D. Colloq. or Vulgar.

Eating, n.

C. A. X, 714/2

... but others she cooked with much skill,
and they were found to be very good eating.

Eating, n. eating house

H. M. XI, 710/2

"... all I had to do was to wash my hands
of the whole business, and to tell you and
everybody else what I'd found out; and that
would 'a' knocked the eatin' house proprietor
higher'n a kite."

Enoch

Economy, n.

C. A. X, 878/1

"And when you shall place yourself, Ruth, in
a position in which you will direct the domestic
economies of the establishment, I hope that you
will see to it that things generally are made
more compatible with comfort and gentility,
..."

Mr. Enderton

Effect, n.

D. XIII, 396/1

It was therefore now agreed that we should all
go to Ogden City, and there await the arrival
of our effects. . . .

Elevator, n.

H. M. XI, 98/1

... "fifth floor. There's the elevator."

Hall boy

Exactly, adv. zackly

D. XIII, 627/2

"It mayn't have passed out of your mind, sir,"

said he, "that when me an' Jim an' Bill took that money that you all give us, which wasn't zackly like prize-money, . . ."

Coxswain

Ex-honesty, n.

D. XIII, 617/2

. . . "if that isn't ex-honesty, then he ain't no ex-missionary!"

Mrs. Aleshine

Ex-lover, n.

H. M. XII, 202/2

This was a very handsome young fellow, and she would be delighted to know the ex-lover of Gay Armatt, . . .

Ex-missionary, n.

D. XIII, 617/2

. . . "if that isn't ex-honesty, then he ain't no ex-missionary!"

Expect, v.

C. A. X, 596/2

"The other ones will be just as packed, I expect."

Mrs. Lecks

C. Prov., Eng. and Local U. S.

Express, v.

D. XIII, 396/2

"--an if that jar is left for me, I'll pack it in a box, money and all, and I'll express it to Mr. Dusante; . . ."

Mrs. Lecks

N. E. D. U. S.

Extra, a. extry

C. A. X, 872/1

"And then by sendin' us along, that give the crew three half rations a day extry, . . ."

Coxswain

Eye, n.

D, XIII, 625/2

This little scene touched us all, and Mrs. Aleshine afterwards informed me that for a moment she hadn't a dry eye in her head.

Fair, a.

C. A. X, 595/1

The steamer, on which I was making a moderately rapid passage towards the land of the legended fan and the lacquered box, carried a fair complement of passengers, most of whom were Americans;
. . .

Fairly, adv.

C. A. X, 602/1

"After you are fairly in the water," said Mrs. Aleshine, . . . "it isn't half so bad as I thought it would be."

Fall, v.

H. M. XII, 350/1

"Now, if you would ask her to take a walk with you this afternoon, and I was to fall in with you, and you'd think of some reason or other for being obliged to go home and leave us two there,
. . ."

John People

Fancified, a.

H. M. XI, 99/2

"I was thinkin', as I was sittin' in there, that I'd get Mrs. People to buy some bits of fancified carpets, . . ."

Enoch

Far, adv. fur

C. A. X, 679/1

"That Mr. Enderton ain't to be trusted no further than you can see him, and not so fur, neither, if it can be helped."

Mrs. Lecks

Fashion, n.

D. XIII, 245/1

. . . our driver concluded to ride one of the wheel horses, postilion fashion, and to put a boy on one of the leaders.

Fetch, v.

H. M. XI, 400/1

"If he can't fetch ye them things himself, he'll make a contract for ye. . ."

Dennis

Fetch, v.

D. XIII, 249/2

"If we git fairly slidin', horses, sleigh, an' all together, there's no knowin' where we'll fetch up."

Mrs. Aleshine

Finger, n.

D. XIII, 618/1

"I think that will make him keep his fingers off it," said Mrs. Lecks; . . .

Finish, v.

C. A. X, 603/1

"Now, then," she continued, "we'll finish off this meal with a little somethin' to drink."

Mrs. Lecks

Fireman, n.

H. M. XI, 570/1

If there remained extant anything of the spirit

which used to animate the volunteer firemen of our city, . . . it remained in these men.

First, adv. fust

D. XIII, 619/1

"Think of his goin' to the very town where we live an' gittin' there fust!"

Mrs. Aleshine

First-rate, adv.

H. M. XII, 32/2

"There's a good many kinds of work that you can do first-rate, but you ought to get somebody else to do your thinkin'."

Enoch

N. E. D. Colloq.

Fish, n.

C. A. X, 714/2

"There's some kinds of fishes that's better than others," said she, . . .

Mrs. Aleshine

Fit, n.

H. M. XII, 875/2

When Mr. Stull was informed of what had been done he was angry, and would have been mortified had he not attributed the failure of his scheme to the stupidity of Turby, . . . who did, in very truth, catch fits.

Fix, n.

C. A. X, 872/1

"And then by sendin' us along, that give the crew three half rations a day extry, and that'll count for a good deal in the fix they're in."

Coxswain

N. E. D. Orig. U. S.

Fix, v.

H. M. XII, 875/1

"And if that Mr. Stull wants his business fixed up in the same way, all he's got to do is to send his documents out here. . ."

Mr. Twombly

C. Colloq. U. S.Fixing, n.

H. M. XI, 98/2

"And if you can stand our hard boards and country fixin's . . . we'll be mighty glad to have you keep on comin'."

Enoch

N. E. D. Orig. U. S.Fixing, n.

D. XIII, 619/2

". . . for it's full eleven years sence you've been done with widder fixin's; . . ."

Mrs. Aleshine

Flat, a.

H. M. XI, 569/2

"But now it's flat on its back we've got to put a pillow under its head, . . ."

Enoch

Flat-iron, n.

H. M. XII, 353/2

The stout Pat gave a dexterous double-twist and jerked it out, and low upon its point there hung an old and somewhat rusty flat-iron.

Flop, y.

C. A. X, 600/2

"It'll be a great deal better to be let down

gradual than to flop into the water all of a bunch."

Mrs. Lecks

N. E. D. Collog. and Dial.

Folk, n.

D. XIII, 621/2

"An' when we got here we found the parson, but none of you folks."

Coxswain

Folk, n.

H. M. XI, 890/1

"He's goin' now to see Mrs. Justin, . . . and she might, perhaps, be called city folks too, . . ."

Mrs. People

Folk, n.

C. A. X, 707/1

. . . "I'd like to be less drippin' before I make a call on genteel folks!"

Mrs. Aleshine

Folk, n.

D. XIII, 249/1

"I've shoveled my own way through many a one . . . afore the men folks had begun makin' paths, . . ."

Mrs. Aleshine

Force-pump, n.

C. A. X, 709/2

"I expect that most of the savages . . . has been converted by the missionaries, but they'd have to take 'em from Genesis to Revelations a good many times before they'd get 'em to the p'int of havin' force-pumps in their

kitchens and spring mattresses on their beds."

Mrs. Lecks

Fore-handed, a.

H. M. XII, 32/2

"I shouldn't think . . . that a man . . . ought to have anythin' to say about what industrious fore-handed people choose to do with their lands."

Zenas

N. E. D. Now only U. S.

Foremost, adv.

D. XIII, 249/2

"That depends a good deal whether we come down hindpart foremost, or forepart front."

Mrs. Aleshine

Frame, n.

H. M. XI, 573/2

His thoughts went immediately forth to a medium-sized frame house, probably in the Queen Anne style, somewhere in the suburbs of the city.

W. Commonly in U. S.

Freeze, v. friz

D. XIII, 337/1

. . . "if you want to get your lungs friz, you'd better go on talkin'."

Mrs. Lecks

Freshman, n.

H. M. XI, 103/1

Many a girl who had gone through college with high honors would never have been able to touch the hem of a freshman's dress . . .

Frock-body, n.

C. A. X, 713/2

" . . . and we've both got drafts wrapped up in oiled silk, and sewed inside our frock-bodies;

. . ."

Mrs. Leeks

Frock-coat, n.

H. M. XI, 96/1

His trousers were gray and very wide, his black frock-coat was very long, . . .

Front, n.

D. XIII, 249/2

"That depends a good deal whether we come down hindpart foremost, or forepart front."

Mrs. Aleshine

Front, n.

H. M. XI, 103/1

Many a girl who had gone through college . . . would never have been able to touch the hem of a freshman's dress had it not been for the unseen . . . support afforded by the associatinn of which Mrs. Justin was the head and front.

Furnished, a.

D. XIII, 627/1

"An I'd do anythin' in the world to make 'em content to live on dry land . . . instid of cavortin' about on the pitchin' ocean, . . . with no likelihood of findin' a furnished island at every p'int where their ship hap-pened to go down."

Mrs. Aleshine

Furnishing-goods, n.

H. M. XII, 500/1

Miss Burns was a young lady who stood behind the gentlemen's furnishing-goods counter of a large dry-goods store directly opposite Vatoldi's.

Fuss, n.

C. A. X, 714/1

" . . . and then if, by night or by day, the family comes back and makes a fuss about our bein' here, all we have to say is, 'The board money's in the ginger-jar,' and our consciences is free."

Mrs. Lecks

Fuss, n.

D. XIII, 624/1

"Now, look here," said Mrs. Aleshine; "don't let us have any more fuss about the ginger-jar or anything else."

Fussy. a.

H. M. XI, 576/1

"I wish Izaak Walton had written his book in Greek," cried Gay, "for then I would put it among my Greek reading next winter, and in that way keep before my mind this fussy little brook with real fishing fish in it."

Game, n.

H. M. XI, 708/2

"Game's up, Jonathan Stull," he added.

Enoch

Gammon, n.

C. A. X, 872/1

"We thought at first, sir, " said the coxswain . . . "that it was all gammon about your not livin' here and havin' no keys to them bars; . . ."

Gamy, a.

H. M. XI, 712/2

. . . but he laughed at her . . . and told her that if he ever found a stream where the fish were too plentiful and needed to be frightened and made gamy, he would take her along.

Garden, n.

C. A. X, 874/1

After they had been with us a few days, Mrs. Lecks told me that she thought she could show the coxswain and his mates how to dig and gather the garden stuff which was daily needed.

Gather, v. gether

C. A. X, 602/2

"Let's all gether here in a bunch, and see what sort of a meal we can make."

Mrs. Lecks

Gather, v.

C. A. X, 599/1

"Now, Barb'ry Aleshine," said Mrs. Lecks, "just gether yourself up on one of them seats, and go to work."

Mrs. Lecks

Gay(er)-hearted, a.

D. XIII, 618/1

"But I'll say for her, that . . . she's a mighty deal livelier and gayer-hearted when he's away . . ."

Genuine, a. genuwine

C. A. X, 711/1

". . . and if you want to take a walk, to see if there's any genuwine heathens or anybody else a-livin' in this island, we're not afraid to be left alone."

Mrs. Lecks

German, n.

H. M. XI, 101/2

. . . but he had devoted a great deal of attention and hard work to the study of the "german," believing that a knowledge of that complicated dance was essential. . .

N. E. D. U. S. form of cotillion.Get, v.

C. A. X, 599/2

"You'll have to take the beans in your hands, for we've got no spoons nor forks."

Mrs. Lecks

N. E. D. Colloq. or Vulgar.Get, v.

C. A. X, 598/2

"There is a lot of water in her already, and that is the reason we have got along so slowly."

Mr. Craig.

Get, v. to get at

D. XIII, 622/1

"An' there was some other paintin' he talked of havin' done, but we ain't got at it yit."

Coxswain

Get, v.

H. M. XI, 215/2

"If there were enough people here and in the neighborhood to get up a base-ball match," he said, "that would be something worth considering. . . ."

Mr. Crisman

Ginger-jar, n.

C. A. X, 714/1

"There's a jar on the mantle-piece there, of the kind the East Indy ginger comes in. . . . We came here on a Wednesday, and so every Tuesday night we'll each put four dollars in that jar, . . . and then if, by night or by day, the family comes back . . . all we have to say is, 'The board money's in the ginger-jar,' and our consciences is free."

Mrs. Lecks

Girl, n. gal

D. XIII, 622/1

"All I know about that," said the coxswain, "is what the gal that's livin' there told me, . . ."

Girl-heart, n.

H. M. XI, 223/2

"It is just that girl-heart which troubles me," thought Mrs. Justin.

Give, v.

C. A. X, 709/2

"But whether they're given to idols or prayer books, I know they've got a mighty nice house; . . ."

Mrs. Aleshine

Go, v.

C. A. X, 873/1

"We've now eat two meals with the passengers, and me and my mates is agreed that that's about as much as we can go."

Coxswain

Go, v.

H. M. XI, 218/1

People would stop to look into Vatoldi's to see what was going on, . . .

Go-by, n.

H. M. XI, 715/1

"I don't say a word against all this, but just leave it to her own good sense to find out that . . . she will have to give these other things the go-by."

Crisman

N. E. D. Slang.Good, a.

H. M. XI, 888/2

"My mother will be very glad to see you, and it is a good mile to your father's farm along this road."

John People

Goodnessful, interj.

C. A. X, 706/2

"Goodnessful gracious me!" suddenly exclaimed Mrs. Aleshine, . . .

Grab, n.

H. M. XII, 503/1

"It may be iron, and it may be something else; but, whatever it is, the pie-man is on the grab for it."

Enoch

Grade, n.

D. XIII, 245/1

The other road pursued its way along a valley . . . and then, by a short but somewhat steep ascending grade, joined the upper road.

N. E. D. U. S.Gray-mixed, a.

D. XIII, 617/2

". . . a tall man with gray-mixed hair an' a stolen bundle."

Mrs. Aleshine

Grease, v.

H. M. XI, 216/2

"I couldn't rest easy for one minute . . . if I thought of you here doin' your own cookin', an' with Marier greasin' your way out of this world with her lard and her ham-fat."

Mrs. People

Grit, n.

H. M. XI, 707/2

"If the boss can stand that punch without comin' out of his hole and showin' himself, he's got more grit than anybody I've met yet on this planet."

Enoch

N. E. D. Colloq. orig. U. S. Slang.Ground, n.

H. M. XI, 99/1

"Now I thought that perhaps you might know Mr. Vatoldi, and could tell me what sort of man he is, so I could know what sort of ground I'm standin' on when I go to speak to him."

Enoch

Growl, v.

C. A. X, 872/1

". . . and because things were uncomfortable he growled up and he growled down, till he was wuss for the spirits of the men than the salt water comin' in, . . ."

Coxswain

Guardian, n. gardeeen

C. A. X, 879/1

"Mr. Craig," said she, "if there ever was anybody that wanted a gardeeen, it's you."

Mrs. Lecks

B. Often heard in New England for guardian.

Guess, v.

C. A. X, 709/1

"I guess you'll be comfortable, Mr. Craig,"
she said, . . .

Mrs. Lecks

N. E. D. Colloq. in northern U. S.Guillotine, n.gullotyne

D. XIII, 395/1

"I never had no patience with French heels an'
French arsenic-green beans, an' now if there's
to be adoptin' of mothers in this country, the
next thing will be gullotyne."

Mrs. Aleshine

Guy, n.

H. M. XI, 573/1

. . .--this comical Tom Wilson having on a blue
flannel shirt which he had bought too big by
mistake, . . . causing him to be particularly
anxious not to go on shore and make a guy of
himself, . . .

Hair, n.

D. XIII, 391/1

. . . and the good ranchman and his wife . . .
brought an old hair trunk from another room
and set down just behind Mrs. Lecks.

Hand, n.

C. A. X, 601/1

. . . "and as for swimmin', I expect I'm
goin' to make a poor hand at it."

Mrs. Aleshine

Hand, n.

D. XIII, 386/1

"Mr. Craig," said Mrs. Lecks, "me and Mrs.
Aleshine is no hands at coastin' down-hill,
. . ."

N. E. D. Colloq.

Hand, n.

H. M. XI, 98/2

"I wanted to ask you if we was to expect you when the summer shows signs of bein' on hand?"

Enoch

N. E. D. U. S.Ham, n.

D. XIII, 620/1

"An' as to his sister, I don't expect she will be on his hands for long."

Mrs. Aleshine

Hang, n.

C. A. X, 601/2

Looking about me, I soon discovered another floating oar, and brought it to Mrs. Lecks, who, after holding it in various positions, so as to get "the hang of it," as she said, soon began to use it with as much skill as that shown by her friend.

N. E. D. U. S. Collog.Hang, v. to hang around

D. XIII, 622/1

"Yes," continued the coxswain; "the parson said he hated to see men hangin' around doin' nothin'."

Hanker, v.

H. M. XI, 398/1

"I've barely been here two days yet, and I'm hankerin' for home."

Mrs. People

Hankering, n.

D. XIII, 249/1

"I don't say," answered Mrs. Aleshine . . .
"that if the case was that way I mightn't have the hankerin' though not the capableness,
. . ."

Mrs. Aleshine

Hap, n.

D. XIII, 627/1

. . . they spun long yarns of haps and mishaps
on distant seas.

N. E. D. Obs.Hard, a.

D. XIII, 624/1

"Now don't you be too hard on her," said Mrs.
Lecks, . . .

Hear, v. to hear tell

D. XIII, 625/1

"Mr. Dusante," said she, "from what I have seen
of you myself an' heard tell of you from others,
I believe you are a man who tries to do his
duty, . . ."

Mrs. Lecks

W. Now Colloq.Heathen, n.

C. A. X, 709/2

"I never thought," said Mrs. Aleshine, . . .
"that the heathens had so many conveniences,
. . ."

Help, n.

H. M. XI, 709/2

". . . John must be took into the business, and
have a decent share of the profits; and he's
not to be kep' slavin' at it neither, but he's
to have help enough so's he can git off now
and then, like other people."

Enoch.

N. E. D. U. S.Hickory, n.

H. M. XII, 353/1

Enoch laughed derisively. "It's easy enough to

say that," he cried, but you couldn't show me a piece of ore on my land as big as a hickory nut."

N. E. D. Shortened from pohickery, recorded as the native Virginia name in 17th C.

High, adv. higher out C. A. X, 706/1

Mrs. Lecks . . . followed my example; but Mrs. Aleshine, who, by reason of her stoutness, floated so much higher out of the water . . . found it impossible to get herself under the bar.

High-toned, a. H. M. XI, 95/1

"They give you steel knives for your meats, and keep the silvered ones for fish and fruit, just as it's done in high-toned English society."

Mr. Stull

N. E. D. U. S. Collog.

Hind, a. C. A. X, 712/2

"--and how people ever come to turn their meals hind part foremost, in that way, I can't say,--
. . ."

Mrs. Lecks

Hinder, v. hender H. M. XI, 571/1

"But that won't hender this place from goin' all right," added Mr. Bullripple.

Hindermost, a. D. XIII, 246/2

"The hindermost horses, suddenly released, rushed upon those in front of them, . . ."

Mr. Enderton

Hitch, n.

L. T. III, 83/1

When every member of his domestic and political systems moved smoothly . . . his nature was bland and genial; but, whenever there was a little hitch, . . . he was blander and more genial still, . . .

Hitching-post, n.

D. XIII, 626/2

. . . and now smoke-houses, corn-cribs, chicken-houses, and so on down to pumps and hitching-posts, were painted. . .

Hold, v.

D. XIII, 246/1

"These hosses won't do much at holdin' back," he said, . . .

Stage driver

Hold, v.

D. XIII, 390/2

"If I'd blown up into bits this day through holdin' in my wantin' to know, I shouldn't have wondered! An' if it hadn't been for hard sleep, I don't believe I could have held in nohow!"

Mrs. Aleshine

Hollo, v. holler

H. M. XI, 578/2

". . . and when he had finished he went out on the pavement right in front of the door, and bent himself nearly double, and began to howl as if he was suff'rin', and to holler out that he'd been p'izened . . ."

Mrs. People

Holy-stone, v.

D. XIII, 622/1

"An' Jim an' Bill holy-stoned all the paint off the door an' I painted it, . . ."

Coxswain

Honeymoon, n.

D. XIII, 244/2

Our life on this island was monotonous, . . .
but as it was the scene of our honeymoon,
Mrs. Craig and I will always look back to it
with the most pleasurable recollections.

Horse, n. hosses

D. XIII, 246/1

"These hosses won't do much at holdin' back,"
he said, . . .

Stage driver

Hotel, n.

D. XIII, 624/1

Mrs. Leeks found no difficulty in entering her
gate, . . . while the Dusantes and myself
walked on to the inn, or "Hotel," as its sign
imported, . . .

House-wifery, n.

C. A. X 595/1

At first sight they might have been taken for
farmers' wives . . . but, on closer observation,
one would have been more apt to suppose that
they belonged to the families of prosperous
tradesmen in some little country town, where,
besides the arts of rural house-wifery, there
would be opportunities of becoming acquainted
. . . with the . . . outside world.

Ice, n.

H. M. XI, 96/1

. . . and it happened to be on the opposite side
of the little table at which Miss Stull still
sat, slowly eating an ice.

Ice-box, n.

H. M. XI, 888/1

Be the truth what it might, it was enough now
to know that she remembered those choice bits
which he had so carefully preserved for her
in the corner of his ice-box, . . .

Ice-cream, n.

H. M. XI, 571/2

Even this soul-harrowing desecration could not give enough courage to this bank president . . . to avow to the world . . . that it was the income from the sale of beefsteaks and mutton chops, tea, coffee, and ice-cream that had enabled him to establish the bank, . . .

Idea, n. idee

H. M. XI, 98/2

". . . but it's the idee that a man, with a top-sawyer palace like this of his own, should come upcountry to Mrs. People and me . . ."

Enoch

Impudence, n. impidence

D. XIII, 619/1

"But the impidence of him!" said Mrs. Aleshine.

Indian, n. Indian summer

D. XIII, 626/1

The crisp and invigorating air, the mists and glowing hues of the Indian summer time, . . . were all full of a novel beauty . . .

W. Name is of American origin.

Installment, n.

H. M. XII, 876/1

John was to raise a certain sum in cash, and pay it down; he was then to make payments at fixed and frequent intervals both as interest and as installments on the remainder of the high price . . .

Instead, prep. instid

C. A. X, 880/2

". . . and how two more of us . . . have give up goin' to Japan, intendin', instid of that, writin' to my son to come home to America, . . ."

Mrs. Aleshine

Jalousied, a.

C. A. X, 707/1

It was constructed after the fashion of tropical houses belonging to Europeans, with jalousied porches and shaded balconies; . . .

Job, n.

D. XIII, 622/1

". . . I painted it, . . . an' I think it's a pretty good job, ma'am . . ."

Coxswain

Kettle, n. kittle

D. XIII, 253/2

"And now do you suppose we could slide this basket in without upsettin' the little kittle?"

Mrs. Lecks

Kill, v.

H. M. XII, 36/1

Mrs. Justin has gone to call on the doctor's wife, . . . and I thought I would kill the time until they came back by going out to look for rhododendrons, . . ."

Gay

Kin, n.

C. A. X, 714/2

"When you've never seen 'em before, how are you goin' to tell but what they're some kin to an owl, a pigeon-hawk, or a sparrow?"

Mrs. Aleshine

Kindly, adv.

D. XIII, 626/1

". . . we take the money, an' thank you kindly, one an' all."

Coxswain

Lady, n.

C. A. X, 707/1

"As for me, I'm goin' to ask the lady of the house, and if she don't like me she can lump me, . . ."

Mrs. Lecks

Lady-love, n.

H. M. XII, 35/1

Thus, while he had gained for himself a most charming and sympathetic friend, Mr. Crisman still retained a loyal lady-love.

Lap-robe, n.

H. M. XII, 40/2

Gay's dress was thin, and Stratford, without remark upon the subject, stooped forward, and drew from under the seat a light woollen lap-robe which had hitherto been unneeded.

C. U. S.Lark, v.

D. XIII, 621/1

"Then says I, 'Now look here, mates, don't let's go an' lark away all this money, . . ."

Coxswain

N. E. D. Colloq., orig. Slang.Larky, a.

H. M. XI, 890/1

". . . and an air about her which he calls 'too larky,' havin' seen her once or twice walkin' over the fields, and goin' along in a way which I suppose reminded him of a lark bird; . . ."

Mrs. People

Law, n.

D. XIII, 617/2

". . . an' I'll let him know that if he dares

to open a package of mine, I'll put the law on him!"

Mrs. Lecks

Lay, v. to lay away

D. XIII, 619/2

". . . an' if Mr. Lecks was to rise up out of his grave this minute, he couldn't . . . say that you hadn't done your full duty by him, both before an' after he was laid away."

Mrs. Aleshine

N. E. D. ? U. S.

Lay, v.

D. XIII, 617/2

"I'll convert him," said Mrs. Lecks, "if ever I lay eyes on him!"

Leg, n.

H. M. XI, 569/2

"That's all jus' so," replied her brother, "when the business was on its legs."

Enoch

Let, v.

C. A. X, 872/1

"If he lets you off with soft-b'iled eggs, ma'am," said the coxswain . . . "I think you may bless your stars."

W. Colloq.

Let, v.

H. M. XI, 100/1

". . . but I won't let on to John that I've got any idee of that kind."

Enoch

N. E. D. Dial. and U. S.

Life-preserver, n.

D. XIII, 396/1

All the baggage of my party was on the coach, and it consisted only of a few valises . . . and a package containing two life-preservers, . . . "

Lift, n.

H. M. XII, 31/2

". . . so that wherever he goes he won't be asked to give somebody a lift who's too lazy to walk, or too stingy to keep a horse."

Zenas

Like, adv.

D. XIII, 249/1

"I've shoveled my own way through many a one . . . an' I feel jus' like as though I could do it agin."

Mrs. Aleshine

N. E. D. Rare.

Like, a.

C. A. X, 710/1

"Or it's just as like," said Mrs. Aleshine, "that he lives somewhere up in the iceberg regions, . . ."

N. E. D. Rare.

Lithographic, a.

H. M. XI, 397/1

Mr. Enoch Bullripple lay in his bed, in his room at his lodging-house, and gazed steadily at a large lithographic picture . . .

Little, a.

C. A. X, 603/1

"Now, then," she continued, "we'll finish off this meal with a little somethin' to drink."

Mrs. Lecks

Live, v. a-livin'

C. A. X, 711/1

". . . and if you want to take a walk, to see if there's any genuwine heathens or anybody else a-livin' in this island, we're not afraid to be left alone."

Mrs. Lecks

Loafer, n.

D. XIII, 619/1

"He'll be settin' on that tavern porch with every loafer in the place about him, . . ."

Mrs. Aleshine

Long-headed, a.

D. XIII, 292/1

"And this is what we would have done . . . if we hadn't been so over long-headed as to get into a leaky boat, . . ."

Mrs. Lecks

Long-legged, a.

D. XIII, 390/2

"But you're a long-legged walker, which Mrs. Aleshine is not, . . ."

Mrs. Lecks

Lounge, n.

H. M. XII, 193/2

And they went into the darkening room and sat down together on a lounge.

Low-growing, a.

C. A. X, 707/1

As I swam I could see before me, on the island, nothing but a mass of low-growing, tropical vegetation, behind which rose some palms and other trees.

Lump, v.

H. M. XI, 889/1

". . . and if old Stull didn't like it, he could lump it.

Lump, y.

C. A. X, 707/1

"As for me, I'm goin' to ask for the lady of the house, and if she don't like me she can lump me, . . ."

Mrs. Leeks

N. E. D. Colloq.Lunch-basket, n.

D. XIII, 248/1

Mrs. Aleshine had had charge of what she called our lunch-baskets, which were, indeed, much more like market-baskets . . .

Mad, a.

H. M. XI, 710/2

"He was as mad as hops when he got back last night, . . ."

Enoch

Make, y.

C. A. X, 596/1

With all these advantages, the captain assured us that. . . we could easily make a small inhabited island, where we could be sheltered . . . until we should be taken off by some passing vessel.

Make, y.

C. A. X, 707/1

I made for the little wharf, . . . and as soon as we reached it we all clambered rapidly up,
. . .

Make, y.

C. A. X, 875/1

"So you can see for yourself, Mr. Craig, there's no time to be lost, even considerin' that she hasn't to make up anythin' to be married in."

Mrs. Aleshine

Malariousness, n.

H. M. XII, 497/1

"Of course he brought it with him, . . . but this mountain air often does bring 'em out dreadful sudden, when the system is full of malariousness."

Mrs. People

Man, n.

D. XIII, 619/1

"The man Dusante," quietly remarked that individual, "will not abandon the purpose of his journey."

Mantua-maker, n.

H. M. XII, 499/2

. . . she declared it to be absolutely necessary that she should go to town to confer with mantua-makers, in preparation for the autumnal season.

Maria, n. Marier

H. M. XI, 216/2

". . . and I suppose he'd forgot about Marier not bein' able to cook for anybody but farm hands, . . ."

Mrs. People

Match, n.

H. M. XI, 100/1

There were those who looked upon him as an old bachelor; others thought of him as a good match;

. . .

Match, n.

D. XIII, 628/1

This match was a highly satisfactory one to all concerned, . . .

Match, n.

C. A. X, 880/1

"I should think so," murmured Mrs. Aleshine,

"for we'd no sooner knowed that you two were to make a match of it, than we put an extry spoonful of tea into his pot, . . ."

Mattress-sled, n.

D. XIII, 388/1

I hoped to be able to make some use of my shovel in the guidance of our unwiedly raft, or mattress-sled, but I soon found this impossible.

Mess, n.

H. M. XI, 216/2

"No, indeed; it shall never be said of me that I went off an' left you in any such a mess as that."

Mrs. People

Mess, n.

C. A. X, 708/1

"Well," said the latter, "I'm sure I'll be glad to get in, and as we've squeezed most of the water out of our clothes we won't make so much of a mess, after all."

Mrs. Aleshine

Mess, n.

C. A. X, 873/1

"There's only one thing we'll ask, ma'am," said the coxswain to Mr. Lecks, "and that is that we be put in a different mess from the parson."

Metropolis, n.

D. XIII, 396/1

He supposed that we might possibly here diverge from our homeward route in order to visit the Mormon metropolis; . . .

Middling, adv.

H. M. XII, 503/2

"If they had any sense at all they'd rather

take a middlin' fair price down in cash then
to go to a lot of trouble . . ."

Enoch

N. E. D. Chiefly Colloq. Common Dial. and
Vulgar use.

Mighty, adv.

C. A. X, 599/2

"They are mighty nourishin', and will keep up
strength as well as anythin', . . ."

Mrs. Lecks

Mighty, adv.

C. A. X, 709/2

"But whether they're given to idols or prayer
books, I know they've got a mighty nice house;
. . ."

Mrs. Aleshine

N. E. D. Colloq. or Familiar.

Mighty, a.

D. XIII, 618/1

"But I'll say for her, that . . . she's a
mighty deal livelier and gayer-hearted when
he's away . . ."

Mrs. Lecks

Mind, n.

H. M. XII, 351/2

"I've a mind to take my gun and blow off the top
of his head!"

Enoch

Modern-built, a.

C. A. X, 707/1

Leaving the wharf, we soon found a broad path

. . ., and . . . reached a wide, open space, in which stood a handsome, modern-built house.

Monument, n. moniment D. XIII, 627/2

"What we wanted to do was to put up some sort of signal . . . or, more like, a kind of reg'lar moniment . . ."

Coxswain

Mum, a. H. M. XII, 709/2

"But if you want me to keep mum about it, you've got to come to my terms . . ."

Enoch

Natty, a. H. M. XI, 890/1

"And John says he fancies a girl that's more like them, bein' littler than a lark, and more natty and smarter; . . ."

Mrs. People

W. Orig. Slang.

Neither, conj. nuther C. A. X, 710/1

"Not me, nuther," said Mrs. Aleshine, . . .

Nerve-rack, n. C. A. X, 601/1

The suspense became so utterly unendurable that I was tempted to put one foot on the edge of the boat, and, by tipping it, put an end to this nerve-rack; . . .

Nigh, adv.

C. A. X, 712/1

"There's pretty nigh a barrel of flour," said Mrs. Aleshine, . . .

Nigh, adv.

H. M. XI, 398/2

". . .--and he's not had a decent rest for nigh on to two years,-- . . ."

Mrs. People

Notch, n.

D. XIII, 245/1

The other road pursued its way along a valley or notch in the mountain for a considerable distance, . . .

N. E. D. U. S.Nothing, n.

C. A. X, 709/1

"This isn't much of a meal," said Mrs. Aleshine apologetically, "but there's no time to cook nothin', . . ."

Of, prep. of a Sunday

H. M. XI, 96/2

". . . and it's only now and then of a Sunday that we get sight of him, unless we come to town ourselves."

Enoch

Onion, n. inyans

D. XIII, 621/2

"That suits us tip-top, ma'am," said the coxswain; "an' we'll plant inyans for ye on the shears, on the stocks, or in the dry dock."

Out, a.

H. M. XI, 890/1

"He's been spendin' the summers with us for

a good many years, and no President of the United States ever came near him for bein' an out and out gentleman from his hat to his boots."

Mrs. People

Outdone, a.

C. A. X, 879/1

"I must say, Mr. Craig," she remarked the next morning, "that I was gettin' pretty well outdone with you."

Mrs. Lecks

Outside, n.

H. M. XI, 216/2

". . . an' they wouldn't stand her more'n a week at the outside, . . ."

Mrs. People

N. E. D. Colloq.

Padlock, n.

D. Xiii, 623/2

He stood up, serene and bland, fully appreciating the advantage of having the key of the gate's padlock in his pocket and the ginger-jar in his hand.

Paint-shop, n.

D. XIII, 623/2

"Jus' you stop at that paint-shop when you git to the village, an' pay for the paint . . ."

Mrs. Aleshine

Pair, v.

H. M. XII, 348/2

"People pair off this way, and then they find they have made a mistake and they pair off that way."

Matilda Stull

Palaver, v.

H. M. XII, 32/2

"I haven't got no time to stay here any longer palaverin' about iron lands."

Enoch

Pale, n.

C. A. X, 712/1

. . . "but of all the foolish things that ever came under my eye, the buildin' a wall around a garden, when a pale fence would do just as well, is the foolishest."

Mrs. Aleshine

Paling, n.

D. XIII, 392/1

"Now, Barb'ry Aleshine," said Mrs. Lecks, "when you start on a journey . . . an' leave mince-pies and buttered toast a-stickin' on the p'int's of your palin's for tramps . . . you can do that kind of talkin'."

Pancake, n.

H. M. XI, 709/1

"What do you suppose I want with your pancake and molasses money?"

Enoch

Part, n.

H. M. XII, 502/1

"You will get them cheap," said Turby, "for there's nobody in these parts who will care to bid against you."

Party, n.

H. M. XII, 349/2

"She just builds on it," answered John, "and I want you to know, Miss Armatt, that although this thing might look out of the way to any outside party, there's a good deal more reason for it than anybody except just two or three has any idea of."

Pasture, n.

H. M. XI, 96/2

". . . but I don't like to see young gals in pastur' fields where there's ugly cattle."

Enoch

Pat, adv.

C. A. X, 715/2

"Now, then, Barb'ry Aleshine, " said Mrs. Lecks, "you'll soon see whether it's his two nieces, . . . or whatever of them other relation-ships which you've got so pat."

Patch, n.

C. A. X, 713/1

But there were tomato vines loaded with fruit, plenty of beans of various kinds, and a large patch of potatoes, many of which had been dug.

Pennsylvania, n. Pennsylvany C. A. X, 711/2

". . . but dust in Pennsylvany and dust on a sea island, . . . is quite different."

Mrs. Lecks

Petticoat, n.

C. A. X, 710/2

". . . "I'd never slept till after sun-up, and then got up and gone huntin' round among them frocks and petticoats to find somethin' that would fit me, . . ."

Mrs. Aleshine

Phaeton, n.

H. M. XI, 717/2

And she stepped into her phaeton, and took the reins which Stratford handed to her.

Piano, n. pianner

C. A. X, 711/2

"In my part of the country I could tell pretty close, by the dust on the tables and on the top of the pianner, how long a family has been out of a house; . . ."

Mrs. Lecks

Pick, v.

H. M. XI, 101/1

Some of his furniture was antique, consisting of pieces which he had "picked up" after long and anxious searches.

Pick, v.

H. M. XII, 36/1

"Mrs. Justin has gone to call on the doctor's wife, and after that she will drive over to the railroad station to pick up Mr. Crisman, . . ."

Gay

Picket-fence, n.

D. XIII, 622/2

. . . and from the gate of the picket-fence in front of the yard a brick-paved path led up to the house.

Picnicking, n. picnicin'

D. XIII, 250/2

"When I pack baskets for travelin' or picnicin', I don't do no scrimpin'."

Mrs. Aleshine

Picture, n. picter

D. XIII, 620/2

". . . Lucille is the very picter of what I thought she was."

Mrs. Aleshine

Pie, n.

H. M. XI, 570/2

Many of the largest placards were emblazoned with the legend, "Home-made Pies," followed by an enumeration of varieties, and the price per slice.

Piece, n.

H. M. XI, 689/1

She was truly a pretty little piece of goods;

. . .

Pin, n.

H. M. XI, 220/1

. . . "John is mighty stout on his pins, but he looks shaky, for all that."

Enoch

N. E. D. Colloq. or Dial.

Pitch, v.

D. XIII, 617/1

"Pitch into Enderton as much as you please,

. . ."

Mr. Craig

N. E. D. Colloq.

Place, n.

D. XIII, 617/2

"That's the way they did in our place when Abram Marly's wife fell into the cistern,

. . ."

Mrs. Aleshine

Place, n.

D. XIII, 621/2

"I've got a man takin' keer of my place now; . . ."

Mrs. Aleshine

Place, n.

H. M. XI, 888/1

"Oh, yes," said John, "that was the place I was born on."

Played-out, a.

D. XIII, 390/2

"That's my mind exactly," said Mrs. Leeks; "and though I . . . don't believe in crowdin' questions on played-out people, I do think . . . I'd have asked you to speak out on these p'int's."

C. Colloq.Plump, a.

C. A. X, 877/2

There was something very plump about this remark, . . .

Plump, v.

H. M. XII, 349/2

"It may seem very queer to you, Miss Armatt, for me to stand here and plump things out to you in this way; . . ."

John People

Poison, v. p'izened

H. M. XI, 578/2

". . . and when he had finished he went out on the pavement right in front of the door, and bent himself nearly double, and began to howl as if he was suff'r'in', and to holler out that he'd been p'izened by what had been given him to eat in here."

Mrs. People

Police, n. perlice

H. M. XI, 578/2

". . . but the perlice ketched 'em, and there was an end to that."

Mrs. People

Policeman, n.

H. M. XI, 101/2

The Proper, in his eyes, was a powerful policeman, leading by the collar a weeping urchin. . .

Poor-house, n.

D. XIII, 392/1

". . . they should have gone to some island where there were people to attend to 'em, just as the tramps should go to the poor-house."

Mrs. Lecks

Pop, v.

C. A. X, 874/2

"Mrs. Aleshine and me have made up our minds that you ought to be hurried up a little about poppin' the question to Miss Ruth."

Mrs. Lecks

N. E. D. Slang. or Colloq.

Porch, n.

H. M. XI, 102/1

. . . Mr. Horace Stratford stood on the farm-house porch with Mrs. People, Enoch's sister, by his side.

N. E. D. U. S.

Potato, n.

C. A. X, 713/1

But there were tomato vines loaded with fruit, plenty of beans of various kinds, and a large patch of potatoes, many of which had been dug.

Pottery-stuff, n.

D. XIII, 627/2

"Now, sir, . . . we ask you to take this money,

. . . an' have a ginger-jar built, jus' the size an' shape an gen'ral trim of that other one, but of no pottery-stuff . . ."

Coxswain

President, n.

H. M. XI, 890/1

"He's been spendin' the summer with us for a good many years, and no President of the United States ever came near him for bein' an' out and out gentleman from his hat to his boots."

Mrs. People

Pretty, adv.

H. M. XI, 96/2

"He pretty much runs this place as far as I can make out, . . ."

Enoch

Prog, n.

D. XIII, 621/1

"Then, when we had fitted ourselves out with new togs, we began to think different about this shippin' on board a merchant vessel, . . . an' livin' on hard-tack an' salt prog, . . ."

Coxswain

N. E. D. Slang.

Prospect, v.

C. A. X, 710/2

"I want to do it now, before Mr. Craig goes out to prospect around and see what else is on the island, . . ."

Mrs. Lecks

Punch, n.

H. M. XI, 707/2

"If the boss can stand that punch without comin'

out of his hole . . . he's got more grit than anybody I've met yit on this planet."

Enoch

N. E. D. Obs. or Dial.

Put, v. to put to

H. M. XII, 502/1

"I'll put that to them," said Turby, "and if they agree, it ought to help persuade that thick-headed Bullripple to step out."

Put, v.

C. A. X, 712/1

"There's nothin' in the house," said Mrs. Lecks, "which you need put your hand to; . . ."

Quite, adv.

D. XIII, 245/1

It was growing quite cold, and the sky and the wind indicated that bad weather might be expected; . . .

C. Colloq. and American.

Rack, n.

H. M. XI, 709/1

"It's not been very long since I've found out that the person who was working my nephew John . . . was a mean sneak, who, . . . was afraid to show his face, even when his own business was goin' to rack and ruin; . . ."

Enoch

Rail, n.

H. M. XI, 105/1

. . . and after clambering over a rail fence she soon saw before her a large barn-yard,
. . .

Ranch, n.

H. M. XII, 875/1

". . . and there is a cowboy in town who is going to start out early tomorrow morning to the ranch where Ajax is just now, . . ."

Mr. Twombly

Ranch, n.

D. XIII, 390/2

The house belonged to the two men who owned a small ranch here.

C. Western U. S.Ranchman, n.

D. XIII, 390/2

Ruth and I added our entreaties . . . and the good ranchman and his wife said that . . . they were in for it, strong; . . .

N. E. D. U. S.Rather, adv. ruther

C. A. X, 600/2

"Before any sinkin's to be done I'd ruther get out."

Mrs. Aleshine

Real, a. real estate

H. M. XI, 94/1

. . . he was a large owner and improver of real estate, . . .

Refrigerator, n.

H. M. XI, 95/2

In a refrigerator, near his little desk, John kept, under his own charge, certain cuts of choice meats . . .

Resort, n.

H. M. XI, 93/1

In one of the liveliest portions of a very lively metropolitan street was situated the popular resort known as Vatoldi's. It was a restaurant

. . .

Restaurant-keeping, n.

H. M. XI, 569/2

From his own experience and observation he believed that there was more money in restaurant-keeping than in farming.

Right, adv.

C. A. X, 599/2

" . . . and the best thing we can do is to eat some of these right away."

Mrs. Lecks

N. E. D. Originally U. S.Right, n.

C. A. X, 712/1

This conversation took place in the large lower hall, which Mrs. Lecks had been "putting to rights," . . .

Ripe-aged, a.

D. XIII, 619/2

"Both of you is ripe-aged and qualified to know your own minds, . . ."

Mrs. Aleshine

Rough, v.

H. M. XI, 104/1

"I'm used to roughing it."

Mr. Crisman

Rough-and-tumble, a.

H. M. XI, 220/2

"But now we can go into this rough-and-tumble business as well as anybody, and keep things as straight as they can be kept till that lot of stupid waiters . . . come back."

Enoch

Rover, n.

H. M. XI, 402/1

. . . but she did not seem to care very much for croquet that afternoon.

.

She went through her wickets as rapidly as possible, and ended in becoming a rover before her partner had reached the turning-stake.

Run, v.

H. M. XI, 571/1

"John's mother and me will run the place, and you can always git your breakfast, dinner, and supper here, Mr. Stull, . . ."

Enoch

N. E. D. Orig. U. S.Run, v.

H. M. XI, 220/2

"But if everything was a-runnin' on as smooth and even as the fly-wheel of a steam-engine, . . . John, or somebody like him, would have to be on hand."

Enoch

Russia, n. Roosher

C. A. X, 712/2

"That's so," interrupted Mrs. Aleshine, "for he might have gone as clerk to Roosher, and then you and me would' a' had to travel different ways."

Sack, n.

H. M. XII, 685/1

". . . and, what's more, that Mr. Crisman, who Miss Armatt gave the sack to, is here too . . ."

Mrs. People

N. E. D. Slang.Said, a.

C. A. X, 714/1

While occupying this house, I do not think that any of us endeavored to pry into the private concerns of the family . . . although we each had a very natural curiosity to know something about said family.

Sailor, n.

D. XIII, 621/1

"Aye, aye, sir!" said the black-bearded sailor men.

Sailor-scrambling, sb.

C. A. X, 597/1

". . . but it seems to me we'll need 'em more gettin' down them ropes than anywhere else."

.....

"But Mrs. Aleshine and me will put ours on before we begin sailor-scramblin'."

Mrs. Lecks

Salt, a.

C. A. X, 602/1

"For one thing, it don't feel a bit salt, although I must say it tasted horribly that way when I first went into it."

Mrs. Aleshine

Sandwich, n.

H. M. XI, 572/1

"Now, if that coward of a proprietor, with a ham sandwich for a soul, . . . don't like the way things are being managed here, let him come out of his hole and say so to me."

Enoch

San Francisco, n. 'Frisco

D. XIII, 621/1

"When you left us at 'Frisco we felt pretty downsome, . . ."

Coxswain

Say, v.

H. M. XI, 102/1

"I was at the store in the village yesterday mornin', when she drove up, and says I to her, 'Mrs. Justin, . . .'"

Mrs. People

Scare, v.

D. XIII, 619/1

"We've skeered him from doin' that"

Mrs. Lecks

Scary, a. skeery

D. XIII, 249/2

". . . I don't know but what I'm goin' to be a little skeery goin' down these long hills."

Mrs. Aleshine

Scoop, v.

C. A. X, 706/2

"We won't want 'em again, for I'll never leave this place if I have to scoop myself out to sea with an oar."

Mrs. Lecks

Scoop, n.

D. XIII, 253/1

"I found it answered very well as a scoop. Each time that I filled it I threw the contents out of our door."

Mr. Dusante

Scoot, v.

D. XIII, 389/2

"I had a feelin' while we were scootin' down hill that they was near and dear to us, . . ."

Mrs. Aleshine

C. Colloq. U. S.Scratch, n.

H. M. XI, 710/2

". . . and this afternoon he and the other feller jus' walked up to the scratch, and the contract between 'em was signed and sealed."

Enoch

Scratchy, a.

C. A. X, 597/1

"We must scramble down as well as we can by the tackle at the bow and stern. I'll get in first and keep her close to the ship's side."

"That's goin' to be a scratchy business," said Mrs. Lecks, . . .

Scrimping, n.

D. XIII, 250/2

"When I pack baskets for travelin' or picnicin', I don't do no scrimpin'."

Mrs. Aleshine

Secretary, n.

C. A. X, 714/1

Even if we had been willing to look into such receptacles, the several desks and secretaries . . . were all locked; . . .

Semify, v.

L. T. III, 83/1

Among the borrowed notions by which his barbarism had become semified was that of the public arena, . . .

W. Colloq.Set, v.

C. A. X, 602/1

"You didn't expect to find picklebrine, did you?" said Mrs. Lecks. "Though if it was, I suppose we could float on it settin'."

Set, part.

H. M. XI, 569/2

"But now he's off all right, with the best kind of weather, and he'll be back in about a week, well set up with good sea air."

Enoch

Settler, n.

H. M. XII, 874/2

"My uncle, Thomas Brackett, who I never saw and have heard very little about,--my mother having married young and come out here pretty much among the first settlers,--owned the farm you live on. . ."

Mr. Twombly

Sew, v. a-sewin'

H. M. XI, 398/2

". . . she was just murtherin' herself to sit there a-sewin' . . ."

Dennis

Shady, a.

H. M. XI, 710/2

"I've promised to keep him shady, and I'm not a man to go back on my word."

Enoch

C. Slang.

Shall, v.

H. M. XII, 36/2

But he answered promptly, "Certainly, you shall do as you choose; drive or be driven."

Mr. Stratford

Shall, v.

D. XIII, 396/1

"When your baggage arrives, you, with your party, will doubtless continue your eastern way, and we shall return to San Francisco. But the jar, with its contents, shall be left behind to be delivered to Mrs. Lecks. If you will take charge of the jar and hand it to her, sir, I shall be obliged greatly."

Mr. Dusante

Shall, v.

D. XIII, 617/1

"Sir," he said presently, "this shall not be allowed."

Mr. Dusante

Share, n. on sheers

D. XIII, 621/2

". . . an' if it suits you we'll go into the onion business on sheers."

Mrs. Aleshine

Shindy, n.

H. M. XII, 32/2

"I shouldn't think," said he . . . , "that a man that goes off on some sort of a shindy in the very busiest part of the year . . . ought to have anythin' to say . . ."

Zenas

W. Slang, U. S.Ship, v.

D. XIII, 245/1

We did not remain long in this city, but soon started . . . , leaving behind us our three sailor companions, who intended to ship from this port as soon as an advantageous opportunity offered itself.

Shirt-sleeve, n.

H. M. XII, 33/1

John was in his shirt-sleeves. He wore a broad straw hat, and on his shoulder he carried a hay-rake.

Show, n. show window

H. M. XI, 570/2

In the two large show windows, . . . now appeared some of the aforementioned placards, . . .

N. E. D. U. S.Shut-up, a.

C. A. X, 708/2

"Let's have a fire as quick as we can," said Mrs. Lecks, "for since I went into that shet-up house I've been chilled to the bones."

Sight, n.

C. A. X, 875/1

"Or it may be he's a widower, and that'll be

a mighty sight worse, I can tell you."

Mrs. Aleshine

Sight, n.

H. M. XI, 579/1

"You see, sir," said Enoch, "what I'm about is a good sight deeper than what folks is likely to think that jus' looks at it from the outside."

Sight, adv.

H. M. XII, 31/2

". . . but I've lived long enough to know it's a sight better for a man that's got business to attend to to drive about in somethin' that'll hold himself and nobody else; . . ."

Zenas Turby

N. E. D. Colloq. or Slang.

Single, a.

D. XIII, 625/1

". . . I believe you are a man who tries to do his duty, as he sees it, with a single heart an' no turnin' from one side to the other."

Mrs. Lecks

Sink, v.

C. A. X, 596/1

The general opinion was that she was injured very much more than we were, and that she probably sunk not very long after the accident; . . .

Size, n.

H. M. XII, 874/2

"Now, then, Mr. Bullripple," said Mr. Twombly, . . . "this is about the size of this business as it appears to me."

Skinflinty, a.

C. A. X, 878/2

"We just wanted to let him know that if he undertook to be skinflinty, he'd better try it on somebody else besides us."

Mrs. Aleshine

Skip, v.

H. M. XI, 710/2

"I got my thumb on both of 'em, and if either of 'em had skipped from under, all I had to do was to wash my hands of the whole business,
. . ."

Enoch

Skirt, n. skeert

C. A. X, 602/1

"Another thing I'm thankful for," said Mrs. Aleshine, "is that I thought to put on a flannel skeert."

Slam, adv.

C. A. X, 597/2

"And as to Mrs. Aleshine, if she was to slip she'd go slam through that boat to the bottom of the sea."

Mrs. Lecks

Slat, n.

C. A. X, 598/2

The bottom was covered with a movable floor of slats, and . . . I could feel the water welling up between the slats.

Slip, v.

D. XIII, 396/2

"When the time comes to go, he's goin' to slip off quietly, . . ."

Mrs. Lecks

Slop, v.

C. A. X, 707/2

"When they come," she said, "we'll ask 'em to let us in the back way, so that we sha'n't slop up their floors any more than we can help."

Mrs. Lecks

Smart, a.

H. M. XI, 890/1

"And John says he fancies a girl that's more like them, bein' littler than a lark, and more natty and smarter; . . ."

Mrs. People

N. E. D. Chiefly U. S.Smash, v.

D. XIII, 624/2

"I wish that ginger-jar had dropped into the bottom of the sea while he was bringin' it, or else had smashed itself into a thousand bits . . ."

Mrs. Lecks

Smashing, n.

C. A. X, 597/1

"And more too," replied Mrs. Lecks; "for we had nothin' to do with the steerin' and the smashin'."

Smoke-house, n.

D. XIII, 626/2

. . . and now smoke-houses, corn-cribs, chicken-houses, and so on, down to pumps and hitching-posts, were painted . . .

Smoking-room, n.

D. XIII, 396/1

Some one now came into the smoking-room, where

we were sitting, and no more was said on this subject.

Snappy, a.

H. M. XII, 31/2

. . . and yet, whenever they happened to meet, each experienced certain snappy emotions which were not unpleasurable.

Sneak, n.

D. XIII, 619/1

"Well, after all, I don't know that I'm so very sorry that the old sneak has done this, . . ."

Mrs. Lecks

Sniff, n.

H. M. XI, 99/1

"We like to see him come out to the farm sometimes to take some sniffs of the air he was born in, . . ."

Enoch

Snowed-up, a.

D. XIII, 396/1

It was therefore now agreed that we should all go to Ogden City, and there await the arrival of our effects left in the snowed-up vehicles on the mountain-side.

Soil, n. sile

H. M. XII, 353/2

"Upon my word!" shouted Enoch, "my sile has got iron in it, after all!"

Something, n. something of
a little

C. A. X, 603/1

"There was some sort of jam left at the bottom, so that the one who gets the last biscuit will

have somethin' of a little spread on it."

Mrs. Aleshine

Soon, adv.

C. A. X, 597/2

... "but I'd as soon be drowned as to get to an island with a broken leg."

Mrs. Lecks

Sopping, quasi-adv.

C. A. X, 602/1

"And what's the good of it," said Mrs. Lecks, "when it's soppin' wet?"

Soul, n.

D. XIII, 626/2

These bold mariners had enlisted, soul and body, into the service of the thrifty housewife;

...

Spectacles, n. specs

C. A. X. 603/2

"You're mighty long-sighted without your specs," said Mrs. Aleshine, ...

Spell, n.

H. M. XI, 398/1

"... and if I was you, I'd just go home and rest for a spell while there is so little doin', ..."

Mrs. People

Spin, n.

H. M. XI, 891/2

"Why, Mr. Stratford, it's a long, long walk!"

"And a short, short spin on wheels," he replied.

Mr. Stratford

Spirit, n.

C. A. X, 603/1

"I'm not given to takin' spirits, but I never travel without a little whisky, . . . to take if it should be needed."

Mrs. Lecks

Spoil, v. spile

H. M. XI, 220/1

"It won't do to spile a good business that way."

Enoch

Spread, n.

C. A. X, 603/1

"There was some sort of jam left at the bottom, so that the one who gets the last biscuit will have somethin' of a little spread on it."

Mrs. Aleshine

Spring, n.

C. A. X, 709/2

"I expect that most of the savages . . . has been converted by the missionaries, but they'd have to take 'em from Genesis to Revelations a good many times before they'd get 'em to the p'int of havin' force-pumps in their kitchens and spring mattresses on their beds."

Mrs. Lecks

Spring-house, n.

H. M. XI, 888/2

"Milk!" exclaimed John, "gallons of it! Rich as cream, and right out of the cool spring-house."

N. E. D. U. S.

Square, a.

D. XIII, 626/1

"It ain't for me . . . to say a word agin what you all think is right and square."

Coxswain

Squeeze, v.

C. A. X, 598/2

"It would have been much more sensible, I think, if we had tried to squeeze into one of the others."

Mrs. Aleshine

Stage, v.

H. M. XII, 32/1

". . . if he didn't have enough money in his pocket to pay you a little more than common stage fare. And I shouldn't wonder if the reason you stick to a sulky is to keep yourself from the temptation of stagin' without a license."

Enoch

Stale, a.

D. XIII, 619/1

". . . it'll be all over the place an' as stale as last week's bread."

Mrs. Aleshine

Station, n.

D. XIII, 617/2

"Which ain't a bad idea," said Mrs. Lecks, "though his name will be enough on it without no description; an' I'll do that this minute, an' find out about the stations from the clerk."

Station-master, n.

D. XIII, 396/1

We made arrangements with the station-master that

these should be forwarded to us as soon as the stage-coach and the carriage could be brought down.

Steamer, n.

C. A. X, 602/1

How far off the steamer might be I had no idea, for I was not accustomed to judging distances at sea; . . .

Step, v.

H. M. XI, 892/2

The horse gave his head an approving nod or two as he felt the tightening pressure on his bit, and stepped out well, . . .

Step, v.

D. XIII, 622/2

"I guess we've heard about enough, an' we'd better be steppin' along an' see what else Mr. Enderton an' Elizabeth Grootenheimer is doin'."

Mrs. Lecks

Stick, v. a-stickin'

D. XIII, 392/1

"Now, Barb'ry Aleshine," said Mrs. Lecks, "when you start on a journey . . . an' leave mince-pies and buttered toast a-stickin' on the p'int's of your palin's for tramps . . . you can do that kind of talkin'."

Stick, n.

C. A. X, 878/2

"That's so," said Mrs. Aleshine; "there's no gettin' round the fact that he's been a good deal crosser than two sticks."

Stickery, a.

C. A. X, 706/2

"And it isn't a stickery coral island, either,"
cried Mrs. Aleshine, . . .

Stock-raiser, n.

H. M. XII, 874/1

By profession he was a stock-raiser, a general
merchant, a grist and saw mill owner, and one
of the proprietors of an important stage and mail
route.

Stone, a.

D. XIII, 622/2

"Now Elizabeth Grootenheimer is so stone dumb
that she'll just stay here an' do the little
I tell her to do, . . ."

Mrs. Aleshine

Store, n.

H. M. XI, 573/2

. . . for, as he had to be at the store at nine
o'clock in the morning, . . . he would have to
have his breakfast at half-past seven, . . .

N. E. D. Usual U. S. and Colonial equiv. for
shop.

Stout, a.

C. A. X, 601/2

Mrs. Aleshine, being so stout, floated much
higher out of the water than either Mrs.
Lecks or I, . . .

Stout, a.

H. M. XI, 220/1

. . . "John is mighty stout on his pins, but
he looks shaky, for all that."

Enoch

Stoutness, n.

C. A. X, 706/1

Mrs. Lecks . . . followed my example; but Mrs. Aleshine, who, by reason of her stoutness, floated so much higher out of the water . . . found it impossible to get herself under the bar.

Straw-stack, n.

H. M. XI, 105/1

"What a perfectly lovely straw-stack for a slide!"

Gay Armatt

Strike, n.

H. M. XI, 570/1

If a strike were on foot in which they sympathized, not a fallen spoon would they pick up from the floor until the matter in dispute had been settled, . . .

Strike, n.

H. M. XI, 886/1

Their strike had brought a great deal of privation upon them.

Stuff, n.

H. M. XII, 356/1

"This trying to do the right thing is all stuff and nonsense."

Thorne

Sudden, a. suddint

C. A. X, 601/1

"That was ever so much more suddint than I thought it was goin' to be!"

Mrs. Aleshine

Sulky, n.

H. M. XII, 31/2

"I thought, perhaps, that sulky of yours had broke down at last from your havin' forgot yourself and taken somebody in with you."

Enoch

Sun-up, n.

C. A. X, 710/2

"If you'd talked that way last night, Mrs. Lecks," exclaimed Mrs. Aleshine, "I'd never slept till after sun-up, . . .!"

N. E. D. Local. Chiefly U. S.Super-friendly, a.

D. XIII, 628/1

. . . and in a very short time he and Lucille Dusante . . . became so intimate and super-friendly that it was easy to see that to Mrs. Aleshine might come the unexpected rapture of eventually being the mother of Lucille.

Supper, n.

D. XIII, 390/2

None of us had had proper rest during the past two nights and we slept soundly until dark, when we were aroused to partake of supper.

Supper, n.

H. M. XI, 93/1

It was in a shopping district, and from early breakfast-time until a very late dinner or supper hour, Vatoldi's seemed never to be without customers, . . .

Suspicion, v.

H. M. XI, 709/2

". . . and your comin' there so constant made me

suspicion you."

Enoch

N. E. D. Now Dial. U. S. or Rare Arch.

Swash, n.

C. A. X, 601/1

Then there was a horrible sinking, a gurgle, and a swash, and the ocean, over which I had been gazing, appeared to rise up and envelop me.

Swoop, n.

H. M. XII, 199/2

All these things, . . . Miss Stull had hoped to learn from Gay; but having failed . . . she had made a swoop upon Mrs. People.

Taboo, v.

H. M. XI, 93/2

. . . and placards of any kind were totally tabooed.

C. Polynesian.

Tack, n.

H. M. XI, 99/1

"Perhaps you might have heard somethin' about him that would help to put me on the right tack?"

Enoch

Take, v.

C. A. X, 596/1

. . . and a little before midnight the captain announced that it was impossible to keep the steamer afloat, and that we must all take to the boats.

Take, v.

C. A. X, 877/1

. . . he took to wandering about the island, generally with two or three books under his arm, . . .

Take, v.

H. M. XI, 715/2

"I did suggest that he should come back with me, but he didn't seem to take to the idea."

Crisman

Take, v. tuck

D. XIII, 622/1

"She said she felt oncertain about it, but she tuck him in till she could think it over, . . ."

Coxswain

Tantrum, n.

H. M. XII, 352/1

"Now, what in the name of common sense, Enoch," said she, "are you workin' yourself up into such a tantrum for?"

Mrs. People

N. E. D. Colloq.Tarpaulin, n.

D. XIII, 625/1

The three sailors, . . . stood in line on the second step of the porch, clad in their best toggery, and with their new tarpaulin hats in their hands.

Tattooing, n.

D. XIII, 627/1

Around this building, the sides of which were already of a color sufficiently resembling a

well-tanned human skin, the coxswain painted, in blue spots resembling tattooing, an immense cable . . .

Tavern, n.

H. M. XII, 498/2

"There is no hotel," said Stratford; "there is nothing but a tavern, . . ."

Tear, v.

D. XIII, 247/1

". . . after which they went madly tearing down the road, entirely beyond the control of the two riders."

Mr. Enderton

Telegraph, n.

D. XIII, 617/2

"That's so," said Mrs. Aleshine. "You kin send telegraphs all along the line . . ."

Thanksgiving Day, n.

D. XIII, 619/1

"The weather there," she said, "is often splendid till past Thanksgivin' Day, an' nobody could be welcomer than you."

Mrs. Lecks

N. E. D. U. S.

Them, a.

C. A. X, 599/2

"One of them cans was filled with lobster, . . . and I've throwed it out; . . ."

Mrs. Lecks

Thick, sb.

D. XIII, 625/2

"Through ups an' downs, and thicks and smooths, you carried that jar. . ."

Mrs. Lecks

Thick-headed, a.

H. M. XII, 502/1

"I'll put that to them," said Turby, "and if they agree, it ought to help persuade that thick-headed Bullripple to step out."

Thing, n.

C. A. X, 711/1

"Now, then," said Mrs. Lecks, when I descended, "as there is no cellar, we'll go wash up the breakfast things; . . ."

Throw, v.

C. A. X, 713/1

. . . "for the steamship people don't generally throw in desert islands as part of the accommodation."

Mrs. Lecks

Throw, v. threw

C. A. X, 599/2

"One of them cans was filled with lobster, . . . and I've throwed it out; . . ."

Mrs. Lecks

Tickle, v.

H. M. XI, 710/1

"It would jus' tickle me to death if I could p'int him out, but things is fixed so it can't be done."

Enoch

Tight, adv.

D. XIII, 625/2

". . . an' holdin' it tight fast in your arms, you slid down the slipperiest mountain . . ."

Mrs. Lecks

Till, n.

H. M. XI, 93/2

. . . but nearly all the money that went into the till passed directly through John People's hands.

Tin, n.

D. XIII, 253/1

"I used the tin pan."

Tip-top, adv.

D. XIII, 621/2

"That suits us tip-top, ma'am," said the coxswain; . . ."

Tip-top, a.

H. M. XI, 888/1

"That would have been a tip-top thing to do," said John, admiringly.

Tog, n.

D. XIII, 621/1

"Then, when we had fitted ourselves out with new togs, we began to think different . . ."

Coxswain

Toggery, n.

D. XIII, 625/1

The three sailors . . . stood in line on the second step of the porch, clad in their best toggery, . . .

Tolerably, adv.

C. A. X, 604/1

When we had approached near enough to the island . . . we perceived that it was a low-lying spot, . . . surrounded . . . by a rocky reef, against which a tolerably high surf was running.

Tomfoolery, n.

C. A. X, 874/1

"When you get tired of their pranks and their tomfooleries you can tell 'em to stop, which with monkeys you can't."

Mrs. Aleshine

Top-sawyer, a.

H. M. XI, 98/2

". . . but it's the idee that a man, with a top-sawyer palace like this of his own, should come up-country to Mrs. People and me, . . ."

Enoch

Touch, v. tetched

H. M. XI, 579/2

"I'm almost dead sure I tetched him, . . ."

Enoch

Touchy, adv.

H. M. XII, 875/1

"Now, it ain't for me to ask whether you did this because you was so touchy honest that you couldn't sleep in your bed . . ."

Mr. Twombly

Trading, n.

H. M. XI, 569/2

"And what's more, . . . he ought to do a little profitable tradin' down there, if it's nothin' but early peaches."

Enoch

Train, n.

H. M. XI, 406/2

When Mr. Stratford took leave of the ladies that

afternoon, Gay Armatt did not feel so sorry as she would have felt if she had not known that Mr. Crisman was coming in the evening train.

Tramp, n.

C. A. X, 710/1

"Why, for all the family would know about it, tramps might break in and stay as long as they like."

Mrs. Aleshine

Tramp, n.

D. XIII, 392/1

". . . they should have gone to some island where there were people to attend to 'em, just as the tramps should go to the poor-house."

Mrs. Lecks

Treat, n.

H. M. XI, 399/2

"When my nephew comes back . . . he'll want to shake hands all round and stand treat."

Enoch

C. Colloq.

Truck, n.

H. M. XI, 93/2

If a truck arrived with some heavy merchandise, John . . . would proceed to the sidewalk . . .

Truck, n.

C. A. X, 713/1

Some of the beds had been cleared out and left to the weeds, and we found some "garden truck," as my companions called it, with which we were not familiar.

N. E. D. U. S.

Tucker, n. best bib and tucker C. A. X, 880/1

Mrs. Lecks and Mrs. Aleshine put on their best bibs and tuckers, . . .

Turn, v.

C. A. X, 712/2

"When our husbands died, leavin' Mrs. Aleshine with a son and me without any, which, perhaps, is just as well, for there's no knowin' how he might have turned out--"

Mrs. Lecks

Turn, v.

D. XIII, 619/1

"I'm not the one to turn anybody from my door, be he heathen, or jus' as bad, or wuss."

Mrs. Aleshine

Turn, v. to turn out

H. M. XII, 504/1

"Then there couldn't be no turnin' out of house and home."

Enoch

Uncertain, a. oncertain

D. XIII, 622/1

She said she felt oncertain about it, but she tuck him in. . . ."

Coxswain

Unknown, part. unbeknownst

H. M. XI, 399/1

"And, all unbeknownst to her, Mike he bought her a ticket . . ."

Dennis

N. E. D. Colloq. and Dial.

Up, adv.

C. A. X, 706/1

... "I never supposed the heathens would be up to such tricks as makin' us do that!"

Mrs. Aleshine

C. Colloq.Up, sb.

D. XIII, 625/2

"Through ups an' downs, and thicks and smooths, you carried that jar. . ."

Mrs. Lecks

Up, adv.

H. M. XI, 578/2

"It wouldn't 'a' been two minutes before there'd been a row, and windows broke, for all I know, but the very second that Enoch set eyes on the man and saw what was up, he made one dash out the front door, . . ."

Mrs. People

Uppish, a.

H. M. XII, 199/1

... to old Enoch she appeared as an uppish young woman with a cattle-irritating parasol; . . .

C. Colloq.Upset, n.

C. A. X, 602/1

"You see, I thought as like as not we'd have some sort of an upset before we got through."

Mrs. Lecks

Valise, n.

D. XIII, 396/1

All the baggage of my party was on the coach,
and it consisted only of a few valises . . .

N. E. D. Now chiefly U. S. Doubtful origin.

Vermin, n. varmint

H. M. XI, 579/2

". . . and I think that feller eatin' outside
has just made the stick about long enough to
reach the mean, sneakin' varmint at the bottom
of his hole."

Enoch

Very, a.

D. XIII, 389/2

"If them two women was to sink down dead . . .
right afore your very eyes . . ., it would no
more'n serve you right!"

Very, a.

H. M. XI, 711/1

He told how she had been engaged, while yet
a student, and a very girl in all social mat-
ters, to a man whose marriage with her would
degrade her, . . .

Victual, n. vittles

C. A. X, 600/1

"Cold baked beans and lukewarm water ain't
exactly company vittles," said Mrs. Aleshine,
. . .

Voyage, v.

C. A. X, 595/1

. . . and, although they kept very much to
themselves . . . they evidently considered

themselves quite as good as any one else, and with as much right to voyage to any part of the world in any manner or style which pleased them.

Wait, v.

H. M. XI, 93/1

He was the chief man and manager at Vatoldi's, and although the cooks cooked, and the waiters waited, . . . they all appeared to act under John's personal direction, . . .

Walking, part. walking papers H. M. XII, 685/1

". . . what kind of man he must be which Miss Gay and Mrs. Justin had to give his walkin' papers to, . . ."

Mrs. People

N. E. D. U. S. Slang.

Want, v.

C. A. X, 879/1

"Mr. Craig," said she, "if there ever was anybody that wanted a gardeeen, it's you."

Mrs. Lecks

Warm, v.

H. M. XI, 398/2

"Though I must say, mum, that I'd feel like warmin' their jackets for 'em after they put 'em on."

Dennis

W. Colloq. and Dial.

Wash, v.

H. M. XII, 198/1

She could begin by washing up the tea things and feeding the chickens.

Wash, v.

C. A. X. 711/1

"Now then, " said Mrs. Lecks, when I descended,
 "as there is no cellar, we'll go wash up the
 breakfast things; . . ."

Welcomer, a.

D. XIII, 619/1

". . . an' nobody could be welcomer than you."

Mrs. Lecks

Well, a. well off

D. XIII, 619/2

"Both of you is ripe-aged and qualified to
 know your own minds, an' both of you is well
 off enough, to all intents and purposes, to
 settle down together, if so inclined."

Mrs. Aleshine

Wheel, a.

D. XIII, 245/1

". . . our driver concluded to ride one of the
 wheel horses, postilion fashion, . . ."

Which, a. any which way

C. A. X, 600/2

"That will save our jumpin' overboard, or
 rollin' out any which way, which might be
 awkward."

Mrs. Lecks

While, n.

H. M. XII, 31/2

"Haven't seen you in Cherry Bridge for a
 good while."

Enoch

Whip-stitch, n.

D. XIII, 623/2

"I'm all that," said Mrs. Aleshine; "an' on second thoughts, every whip-stitch of his bag and baggage shall be trundled after him . . ."

C. Collog.Wicket, n.

H. M. XI, 402/1

Miss Armatt had no reason whatever to object to Mr. Thorne as a partner, but she did not seem to care very much for croquet that afternoon.

.....

She went through her wickets as rapidly as possible, and ended in becoming a rover before her partner had reached the turning-stake.

Wing, n.

H. M. XI, 94/1

. . . "Let me have the liver wing of that fowl."

Customer

Wink, n.

C. A. X, 707/2

"At any rate we can get ourselves dry, and lay down somewhere to rest, for not a wink has one of us slept since night before last."

Mrs. Aleshine

Wit, n.

H. M. XI, 886/2

But Mr. Stull had his wits about him.

Wive, n.

D. XIII, 617/1

"When I took the daughter to wive, I did

not marry the father. But, of course, for my wife's sake I hope this matter will not be made the subject of public comment."

Mr. Craig

Work, y.

H. M. XII, 352/1

"Now, what in the name of common sense, Enoch," said she, "are you workin' yourself up into such a tantrum for?"

Mrs. People

Workpeople, n.

C. A. X, 707/2

"I may find the huts of some natives or work-people."

Mr. Craig

Worse, a. wuss

C. A. X, 872/1

". . . and because things were uncomfortable he growled up and he growled down, till he was wuss for the spirits of the men than the salt water comin' in, . . ."

Coxswain

Wrap, n.

D. XIII, 248/2

. . . and we were plentifully provided with wraps and rugs.

Wrap, y. wropped

D. XIII, 249/2

"I like sleigh-ridin'," said Mrs. Aleshine, "if you're well wropped up, with good horses, . . ."

Ye, pro.

D. XIII, 626/1

"There's some of ye, 'specially Mrs. Aleshine,
 . . . that we'd foller to the cross-trees of
 the top-gallant mast of the tallest ship
 . . ."

Coxswain

Yellow, a. yeller

C. A. X, 709/2

". . . for that yeller frock with black buttons
 fits her well enough, . . ."

Mrs. Lecks

Yours, pro. yourn

H. M. XII, 31/2

"I thought, perhaps, that sulky of yourn had
 broke down . . ."

Enoch

C. Prov. Eng. and U. S.

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