

Richard Wright Newsletter

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A Richard Wright Bibliography Supplement

by

Keneth Kinnamon

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A Richard Wright Bibliography: 1991

by

Keneth Kinnamon

The most important event in Wright studies in 1991 was undoubtedly the publication of the two volumes of the Library of American edition, Early Works and Later Works, featuring texts of his fiction and autobiography through The Outsider more faithful to the author's intentions than earlier editions. The extensive textual and explanatory notes as well as the detailed chronology put us all in debt to Arnold Rampersad and Mark Richardson. Early reviewers such as Charles Johnson, Alfred Kazin, and Walter Mosley used the occasion to emphasize Wright's status as a major literary figure.

In 1990 four books on our author appeared. Only one came out in 1991-- Robert Butler's Native Son: The Emergence of a New Black Hero, the best extended treatment of Wright's best novel. Other work on Native Son includes Toru Kiuchi's comparison of the 1951 and 1986 film versions and Maxine Montgomery's treatment of the novel as a jeremiad against racial injustice. Noteworthy articles on other fictional works are Sandra Adell's exploration of the philosophical dimensions of The Outsider and B. Eugene McCarthy's study of historical models in Uncle Tom's Children.

As was the case in 1990, we can glean new opinions and sometimes facts concerning Wright by consulting works on other authors such as Mark Busby on Ellison, Clive Bush on Stein, James Campbell on Baldwin, James Cox on Faulkner, David Dudley on Douglass and others, Gayl Jones on Alice Walker and others, Kalu Ogbaa on Baldwin and Ellison, and Arnold Rampersad on Twain. Finally, mention must be made of yet another indispensable contribution by Michel Fabre, his chapter on Wright's exile in From Harlem to Paris.

1. Aaron, Daniel. "The Hoodlum's Friend." The London Times Literary Supplement, No. 4586 (22 February), p. 10.
Review of Bettina Drew's biography of Nelson Algren mentioning briefly W and NS.
2. Abbandonato, Linda. "'A View from Elsewhere': Subversive Sexuality and the Rewriting of the Heroine's Story in The Color Purple." PMLA, 106 (October), 1106-1115.
Comments on and questions W's realism (pp. 1109, 1114).
Reprinted: 1996
3. Abbott, Dorothy. "Map of Literary Mississippi," in her Mississippi Writers: An Anthology. Jackson: University Press of Mississippi, p. x.
Map of the state with sketches of W and fifteen other writers.
4. _____. "Mississippi Writers," in her Mississippi Writers: An Anthology. Jackson: University Press of Mississippi, pp. 497-515.
Includes a biographical sketch of W, who is represented in the anthology by "Almos' a Man" and an excerpt from BB.
5. _____. "Twentieth-Century Mississippi Writers," in her Mississippi Writers: An Anthology. Jackson: University Press of Mississippi, pp. xi-xiii.
List of towns and writers associated with them, including W under Natchez.
6. Abraham, Kinte. Politics of Black Nationalism from Harlem to Soweto. Trenton, N.J.: Africa World Press, p. 164.
Compares briefly W and Peter Abrahams.
7. Abramson, Doris. "Foreword." The Massachusetts Review, 32 (Summer), 225-229.
Mentions W briefly (p. 225).
8. Adell, Sandra. "Richard Wright's The Outsider and the Kierkegaardian Concept of Dread." Comparative Literature Studies, 28, No. 4, 378-394.
Argues that the origins of Cross Damon's characterization lie in the Kierkegaardian ideas first articulated in "How 'Bigger' Was Born." Bigger's fear and dread have white racism as a reference, but Cross's are ontological and primal. Achieving a nihilistic freedom, Cross "dies unredemptive and pleading his innocence in face of the horror of the nothingness he encountered as an absolutely free man" (p. 392). In addition to Kierkegaard, W was influenced by Heidegger, Nietzsche, Jaspers, Husserl, and literary modernism in developing such a vision of the human condition.
9. Aithal, S. K. "Richard Wright." Abstracts of English Studies, 34 (December), 314.
Abstracts articles by Carolyn Camp and Lynda Hungerford.
10. Alexander, Margaret Walker. "Natchez and Richard Wright in Southern American Literature." The Southern Quarterly, 29 (Summer), 171-175.
Comments on history and myth in Southern culture. Born in Natchez, Wright was influenced by the racism of the South and by such Southern writers as Twain, Poe, Mencken, and Faulkner. Mentions briefly UTC, NS, BB, TMBV, and LD.
11. Andrews, William L. "African-American Autobiography Criticism: Retrospect and Prospect," in American Autobiography: Retrospect

and Prospect. Ed. Paul John Eakins. Madison: University of Wisconsin Press, pp. 195-215.

Reviews scholarship on BB (p. 202) and mentions W elsewhere (pp. 196, 209).

12. Anon. "Advance Praise for Richard Wright: Works." New York: The Library of America, 1 p.

Promotional flyer with quotations by Henry Louis Gates, Jr., Roger Rosenblatt, and Charles Johnson.

13. Anon. "American Visions." American Quarterly, 43 (June), following p. 373.

Publisher's advertisement of several books, including The Signet Classic Book of Southern Short Stories, to which W is listed as a contributor.

14. Anon. "Angry Genius of Richard Wright." Washington Afro-American (19 January), p. B2.

Reprint of 1991

15. Anon. "At last. Unexpurgated. Authoritative. Wright." The New Republic, 205 (14 October), 37.

Publisher's advertisement for the Library of America edition. Includes a photograph of W and a blurb by Henry Louis Gates, Jr.

16. Anon. Bibliographic Guide to Black Studies: 1990. Boston: G. K. Hall, p. 270.

Lists four secondary items concerning W in the New York Public Library, supplementing the Dictionary Catalog of the Schomberg Collection of Negro Literature and History.

17. Anon. "Booksearch: Out-of-Print Books That Should Still Be in Print." English Journal, 80 (December), 88-92.

Contains an entry on Black and White: Stories of American Life mentioning W briefly (p.91).

18. Anon. "Cambridge University Press." American Quarterly, 43 (March), following p. 171.

Publisher's advertisement including notices of Paul Oliver's Blues Fell This Morning (foreword by W) and New Essays on Native Son, edited by Kenneth Kinnamon.

19. Anon. "Constitution." The Richard Wright Newsletter, 1 (Spring), 4.

Consists of seven articles governing the Richard Wright Circle. "The object of this society shall be to stimulate and promote interest in the work and ideas of Richard Wright and to facilitate scholarship and criticism on Wright's works."

20. Anon. "Contributors." Callaloo, 14 (Spring), 553-555.

Mentions that Henry Louis Gates, Jr., "recently delivered the First Annual Richard Wright Lectures" at the University of Pennsylvania.

21. Anon. "Contributors." New Literary History, 22 (Summer), [17].

Lists Joyce Ann Joyce and her Richard Wright's Art of Tragedy.

22. Anon. "Court Dismisses Suit Over Richard Wright Biography." Jet, 81 (16 December), 14.

Announces the result of Ellen Wright's suit against Margaret Walker for use of unpublished material in her biography of W.

23. Anon. "'Doing the (W)right Thing!' 50th Anniversary of Richard Wright's Classic Novel Native Son Celebrated at Symposium at Northeastern University." The Richard Wright Newsletter, 1 (Spring), 1.

Speakers included Joyce Scott, James Nagel, Hope Davis, Joyce Ann Joyce, Mae G. Henderson,

Bernard Bell, Clyde Taylor,
Samuel Allen, and George Lamming.

24. Anon. English 1992 Catalog. New York: Merit Audio Visual, pp. 5, 11.
Lists a videocassette of "Almos' a Man" and a film strip on W.

25. Anon. "From Provincial Outpost to National Treasure: Natchez Celebrates Its 275th Anniversary." Natchez, Mississippi: The Natchez Literary Celebration.
Brochure announcing a lecture by Michel Fabre on "Richard Wright and Natchez: An Enduring Connection," 1 June.

26. Anon. Fulbright Scholar Program 1992-93 Update of Available Awards. Washington: Council for International Exchange of Scholars, p.5.
Contains a photograph of W.

27. Anon. "General Announcements, Inquiries, Etc." The Richard Wright Newsletter, 1 (Spring), 2-3.
Announces that James A. Miller is seeking contributors to his proposed volume on teaching NS.

28. Anon. "History of American Literature: 1940-1960," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 473-475.
Mentions briefly W, NS, and BB.

29. Anon. Humanities Fall 1991. Westport, Conn.: Greenwood, p. 7.
Includes a publisher's announcement of The Racial Problem in the Works of Richard Wright and James Baldwin by Jean-François Gounard and Joseph J. Rodgers, Jr.

30. Anon. Index to Black Periodicals: 1989. Boston: G.K. Hall, p. 336.

Lists two items on W.

31. Anon. Index to Black Periodicals: 1990. Boston: G.K. Hall, p. 291.
Lists six items on W.

32. Anon. Language & Literature. New York: HarperCollins, p.11.
Publisher's brochure listing paperback editions of NS, BB, Q, UTC, AH, and LD "in a bright new format."

33. Anon. "Library of America Edition." The Richard Wright Newsletter, 1 (Fall), 2.
Announcement.

34. Anon. "Library of America to Publish Edition of Wright's Works." The Richard Wright Newsletter, 1 (Spring), 1-2.
Announces Volume One, containing UTC, LT, NS, and two essays; and Volume Two, containing BB, AH, and Q. Notes restoration of material cut by publishers.

35. Anon. Literature 1990/1991. Westport, Conn.: Greenwood, pp. 14, 20.
Publisher's catalog containing notices of Jean-François Gounard's The Racial Problem in the Works of Richard Wright and James Baldwin and Kenneth Kinnamon's A Richard Wright Bibliography.

36. Anon. "Literature Unit Plans." English Journal, 80 (September), 12.
Lists BB and NS among high school lesson plans offered by Teacher's Pet Publications, Inc.
Reprinted 1992, 1993

37. Anon. "Literature Unit Plans." English Journal, 80 (November), 112.
Lists BB among high school lesson plans offered by Teacher's Pet Publications, Inc.
Reprinted: 1991, 1992

38. Anon. "Literature Unit Plans." English Journal, 80 (December), 121.
Reprint of 1991

39. Anon. "Michel Fabre." Richard Wright: Books and Writers. "The Southern Register (Winter), p. 13.
Favorable review. "It serves as the key to understanding the development, the philosophies, and the aesthetics" of W, "and it provides accurate information for the study of intertextuality in his works."

40. Anon. "Native Son: The Emergence of a New Black Hero. Robert Butler," in G.K. Hall & Co./Twayne Publishers New Titles July-September 1991.
Boston: G.K. Hall, p. 5.
Publisher's notice.

41. Anon. "A New Tool for Teaching Native Son." The Richard Wright Newsletter, 1 (Fall), 2.
Favorable notice of Robert Butler's Native Son: The Emergence of a New Black Hero.

42. Anon. "1988 Articles." Afro Scholar Newsletter, Fall, pp. 23-43.
Lists articles on W by Robert A. Coles, Linda Hamalian, and Linda MacKethan.

43. Anon. "1989 Articles." Afro Scholar Newsletter, Fall, pp. 44-59.
Lists articles on W by Margaret Walker and Patricia Watkins.

44. Anon. "1988 Books." Afro Scholar Newsletter, Fall, pp. 1-11.
Lists books on W by Harold Bloom, James H. Evans, Keneth Kinnamon, and C. James Trotman.

45. Anon. "1989 Books." Afro Scholar Newsletter, Fall, pp. 12-22.
Lists a book on W by Joan Urban.

46. Anon. "Perennial Library," in Language & Literature. New York: HarperCollins, p.11.

Publisher's catalog listing paperback editions of NS, BB, O, UTC, AH, and LD.

47. Anon. "Principales publications depuis 1987 des membres de l'équipe ayant répondu à notre questionnaire à cette date." Afram Newsletter, Nos. 33-34 (October), pp. 58-69.
Lists items on W by Michel Fabre.

48. Anon. "Proletarian Literature," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 883-884.
Mentions W briefly.

49. Anon. "Publications Relating to Mississippi." The Journal of Mississippi History, 53 (November), 363-366.
Lists an article on W by Margaret Walker.

50. Anon. "Recent Publications." The Richard Wright Newsletter, 1 (Spring), 3.
Lists five books and twenty-three articles "published in the last three years."

51. Anon. "Recent Publications." The Richard Wright Newsletter, 1 (Fall), 3.
Lists ten books and fifteen articles on or by W.

52. Anon. "Richard Wright Circle Membership." The Richard Wright Newsletter, 1 (Spring), 4.
Includes an application form.

53. Anon. "Richard Wright Is Selected for 'Gallery of Greats' Work." The New York Amsterdam News (5 January), p. 20.
Biographical sketch occasioned by his inclusion in "a collection of portraits commissioned by the Miller Brewing Company."
Reprinted: 1991

54. Anon. "Richard Wright Works," in The Library of America Fall 1991. New York: The Library of America, pp. [1-2].
 Publisher's review explaining restoration of expurgated passages and dropped portions. Included are LT, UTC, NS, BB, AH, and Q. Quotes Hemingway (mistakenly) on W and Henry Louis Gates, Jr., Roger Rosenblatt, and Julian Bond on this edition. Includes two photographs of W.
55. Anon. "Richard Wright's Works Restored." The Jackson Mississippi Advocate (17-23 October), p. 1B.
 Favorable review of the Library of America edition of W together with a biographical sketch. Claims that W "singlehandedly transformed our nation's understanding of racism and its tragic consequences."
56. Anon. "Sample Passages Restored in the Library of America Edition of Richard Wright's Works." New York: The Library of America, 11 pp.
 Prefatory note and restored passages in NS and Q.
57. Anon. "Special Book Offer for Course Adoption . . . The LeRoi Jones/Amiri Baraka Reader." New York: Thunder's Mouth Press.
 Publisher's flyer quoting Arnold Rampersad that Baraka "stands with Wheatley, Douglass, Dunbar, Hughes, Hurston, Wright and Ellison as one of the eight figures...who have significantly affected the course of African-American literary culture."
58. Anon. "Studying the African-American Experience at NU: A Retrospective." Afro Chronicles, 1 (Spring), pp. 4-8.
 Reports a visit by Margaret Walker Alexander to Northeastern University, 27 October-5 November 1989, including a presentation on "Richard Wright: Daemoniac Genius."
59. Anon. "Twayne's Masterwork Studies," in New Titles in Literature. Boston: G.K. Hall, pp. 9-11.
 Includes a notice of Robert Butler's Native Son: The Emergence of a New Black Hero (p.10)
60. Anon. "12 Million Black Voices: Eight Men," in Thunder's Mouth Press: Spring 1991. New York: Thunder's Mouth Press, p. 19.
 Publisher's selected backlist advertisements for reprinted editions of the two books.
61. Anon. "Unexpurgated, Authoritative New Texts." American Literature, 63 (December), page following 800.
 Advertisement for the Library of America edition of W with a blurb by Henry Louis Gates, Jr.
62. Anon. "Unexpurgated, Authoritative New Texts." The Nation, 253 (9 December), 753.
 Advertisement for the Library of America edition.
63. Anon. "Unexpurgated, Authoritative New Texts." Transition, No. 54, p.[188].
 Full-page publisher's notice of the Library of America edition of W.
64. Anon. Untitled. Oxherding Tale by Charles Johnson. New York: Grove Wiedenfeld, back cover.
 Places the Johnson novel "in the best tradition of Richard Wright and Ralph Ellison."
65. Anon. "Upcoming Conferences." The Richard Wright Newsletter, 1 (Spring), 2.
 Announces conference on "African Americans and Europe" to be held

in Paris on 5-9 February 1992.
Notes special interest of this
conference for W scholars.

66. Appleby, Bruce C., Greg Johnson,
and Robert M. Taylor. "Yet Another
Old Standard: HBJ's Adventures
Series." English Journal, 80
(November), 93-96.

Mentions W briefly (p. 94).

67. Asante, Molefi K., and Mark T.
Mattson. The Historical and Cultural
Atlas of African Americans. New
York: Macmillan, pp. 107, 114, 146.

Mentions briefly W, NS, and BB.

Includes two photographs.

Reprinted: 1992

68. Avery, Evelyn. "Remembrances of
Malamud," in Conversations with
Bernard Malamud. Ed. Lawrence
Lasher. Jackson: University Press of
Mississippi, pp. 145-151.

Mentions W briefly (p. 145).

69. Axelrod, Rise B., and Charles R.
Cooper. "Narrating," in their The
St. Martin's Guide to Writing. Third
edition. New York: St. Martin's
Press, pp. 417-428.

Reprint of 1986

70. Babb, Valerie Melissa. Ernest
Gaines. Boston: Twayne, pp. 112-113,
148-149, 157.

Introducing her chapter on A
Gathering of Old Men, Babb quotes
from "How 'Bigger' Was Born" and
comments on the theme of self-
realization through violence in
NS. The bibliography includes NS,
comparing Bigger to Gaines's
black male characters.

71. Bailey, Frankie Y. Out of the
Woodpile: Black Characters in Crime
and Detective Fiction. Westport,
Conn.: Greenwood Press, pp. 59-62,
68, 108, 149, 181.

Discusses NS considering Bigger a
"caricature...black monster"
(p.61). Compares W to Twain,

quotes Faulkner on W, and
mentions EM.

72. Bair, Barbara. "Wall, Cheryl A.,
ed. Changing Our Words: Essays on
Criticism, Theory, and Writing by
Black Women." Studies in the Novel,
23 (Winter), 514-518.

Mentions briefly Bigger's murder
of Bessie in NS (p. 517).

73. Baker, Houston A., Jr. Workings
of the Spirit: The Poetics of Afro-
American Women's Writing. Chicago:
The University of Chicago Press, pp.
26, 41, 102, 105-130, 137, 142, 144,
208.

Pages 105-130 are a revised
version of 1990. Elsewhere W is
mentioned briefly.

74. Baldwin, Lewis V. There Is a
Balm in Gilead: The Cultural Roots
of Martin Luther King, Jr.
Minneapolis: Fortress Press, pp. 45,
61.

Mentions W briefly.

75. Baraka, Amiri. "Jimmy!" in The
LeRoi Jones/Amiri Baraka Reader. Ed.
William J. Harris. New York:
Thunder's Mouth Press, pp. 450-456.

Eulogy of James Baldwin
mentioning W briefly (p. 453).

76. Barnett, Sylvan. "Richard
Wright," in his The Harper Anthology
of Fiction. New York: HarperCollins,
pp. 789-790.

Biographical headnote to "The Man
Who Was Almost a Man."

77. Barrett, Lindon. "Speaking of
Failure: Undergraduate Education and
Intersection of African-American
Literature and Critical Theory." Callaloo,
14 (Summer), 619-630.

Quotes the passage from BB in
which W insults his grandmother
(p. 624).

78. Barton, Paul. "Censoring at
'All-Time' High." Little Rock

Arkansas Gazette (29 August), p. 3A.
Mentions NS as one of the books
in American schools challenged by
would-be censors.

79. Bawer, Bruce. "Race and Art: The
Career of James Baldwin." The New
Criterion, 10 (November), pp. 16-26.
Comments on Baldwin's criticism
of W.
Reprinted: 1993

80. Baxter, Karen. "An On-Going
Dialogue with George Bass." The
Langston Hughes Review, 9/10, 69-81.
Bass mentions briefly "The Man
Who Lived Underground" (p. 75).

81. Beach, Richard, and James
Marshall. Teaching Literature in the
Secondary School. San Diego:
Harcourt Brace Jovanovich, pp. 201,
444, 448, 449, 450, 452.
Mentions briefly W and "The Man
Who Was Almost a Man," NS, O, BB,
and AH.

82. Beauvoir, Simone de. Letters to
Sartre. Ed. and trans. Quintin
Hoare. New York: Arcade, pp. 417,
419, 420-421, 423, 425, 426, 430,
433, 455, 456.
Partial translation of 1990

83. Bell, Bernard W. "The African-
American Literary Tradition," in
Encyclopedia of Literature and
Criticism. Ed. Martin Coyle, Peter
Garside, Malcolm Kelsall, and John
Peck. Detroit: Gale, pp. 1136-1147.
Reprint of 1990

84. _____. "Ellison, Ralph," in The
Reader's Companion to American
History. Ed. Eric Foner and John A.
Garraty. Boston: Houghton Mifflin,
pp. 349-350.
Mentions W briefly.

85. Bell, C. Rosalind. "Worlds
Within: An Interview with Caryl
Phillips." Callaloo, 14 (Summer),
578-606.

Phillips recalls reading W at
Oxford (p.581) and acknowledges
W's influence: "he was a man who
really made me feel like I wanted
to write after reading Native
Son" (p.591). BB is "a work of
great, consummate genius"
(p.591).

86. Bergman, David. Gaiety
Transfigured: Gay Self-
Representation in American
Literature. Madison: The University
of Wisconsin Press, pp. 164, 184.
Mentions briefly W and BB.

87. Berry, J. Bill. "Introduction,"
in his Home Ground: Southern
Autobiography. Columbia: University
of Missouri Press, pp. 1-10.
Mentions briefly BB (p.8).

88. Betts, Doris. "Many Souths and
Broadening Scale: A Changing
Southern Literature," in The Future
South: A Historical Perspective for
the Twenty-First Century. Ed. Joe P.
Dunn and Howard L. Preston. Urbana:
University of Illinois Press, pp.
158-187.
Mentions briefly W, Mencken, and
NS (pp. 158, 185).

89. Blades, John. "The Uncut Vision
of Richard Wright." Chicago Tribune,
(7 October), Tempo sec., pp. 1, 7.
Favorable review of the Library
of America edition of W.
Discusses at length the deletions
in NS, wondering why W did not
protest them. At conclusion
quotes Nelson Algren on W's
enduring quality.
Partially reprinted: 1991

90. Blair, Linda. "Developing
Student Voices with Multicultural
Literature." English Journal, 80
(December), 24-28.
Mentions and comments on BB (pp.
24, 26).

91. Blau, Eleanor. "After 51 Years,

You Can Finally Read Uncut 'Native Son.'" The Bremerton Sun (21 September), p. 4.

Partial reprint of 1991

92. _____. "The Works of Richard Wright, as Written." The New York Times (28 August), p. C11.

Favorable prepublication review of the Library of America edition of W, with explanation of restored cuts in NS, BB, LT, and Q. Includes comments by Arnold Rampersad and Hanna M. Bercovitch.

Reprinted: 1991

93. Bloom, Lynn Z. "Coming of Age in the Segregated South: Autobiographies of Twentieth-Century Childhoods, Black and White," in Home Ground: Southern Autobiography. Ed. J. Bill Berry. Columbia: University of Missouri Press, pp. 110-122.

Mentions briefly BB (pp. 112) and compares it to Anne Moody's Coming of Age in Mississippi (p. 119).

94. _____. "Content, Strategies/Structures, Language," in her The Essay Connection: Readings for Writers. Third edition. Lexington, Mass.: D.C. Heath, pp. 170-171.

Study notes to a reprint of 1985. 139.

95. _____. "Content, Strategies/Structures, Language, For Writing," in her The Essay Connection: Readings for Writers. Third edition. Lexington, Mass.: D.C. Heath, pp. 459-460.

Reprint of 1988

96. _____. "Linda Peterson," in her The Essay Connection: Readings for Writers. Third edition. Lexington, Mass.: D. C. Heath, pp. 151-152.

Headnote to a reprint of 1985. 139.

97. _____. "Richard Wright," in her The Essay Connection: Readings for Writers. Third edition. Lexington, Mass.: D.C. Heath, p. 449.

Reprint of 1988

98. Boelhower, William. "The Making of Ethnic Autobiography in the United States," in American Autobiography: Retrospect and Prospect. Ed. Paul John Eakin. Madison: The University of Wisconsin Press, pp. 123-141.

States that Carlos Bulosan modeled his America Is in the Heart after "Wright's fictionally explored protest vision" (p. 130).

99. Bok, Sissela. Alva Myrdal: A Daughter's Memoir. Reading, Mass.: Addison-Wesley, p. 135.

States that W was a frequent visitor to the Myrdal household in New York as work was beginning on An American Dilemma.

100. Boldridge, Effie J. "Harold Bloom, ed. Bigger Thomas." CLA Journal, 35 (December), 252-257.

Favorable review summarizing the argument of each of the twenty-one essays and extracts in the collection.

101. Boyer, Allen D. "James R. Giles. Confronting the Horror: The Novels of Nelson Algren; George Hendrick, ed. To Reach Eternity: The Letters of James Joyce." Modern Fiction Studies, 37 (Summer), 266-267.

Review mentioning W briefly.

102. Breitwieser, Mitchell. "Early American Antigone," in Theorizing American Literature: Hegel, The Sign, and History. Ed. Bainard Cowan and Joseph G. Kronick. Baton Rouge: Louisiana State University Press, pp. 125-161.

Mentions briefly Bigger and NS (p. 148n).

103. _____. "The Great Gatsby: Grief, Jazz and the Eye-Witness." Arizona Quarterly, 47 (Autumn), 17-70.

Contains a paragraph commenting on NS as a "counterpoint text" to Fitzgerald's novel (p. 53).

104. [Budd, Louis]. "Brief Mention." American Literature, 63 (March), 172-185.

Includes a favorable notice of Michel Fabre's Richard Wright: Books & Writers (p.183).

105. Burkett, Randall K., Nancy Hall Burkett, and Henry Louis Gates, Jr. Black Biography, 1790-1950: A Cumulative Index. Vol. 2. Alexandria, Va.: Chadwyck-Healey, p. 671.

The entry for W cites eight sources.

106. Burns, Landon C., and Elizabeth Buckmaster. "The Seventeenth (1990) Supplement to a Cross-Referenced Index of Short Fiction Anthologies and Author-Title Listings." Studies in Short Fiction, 28 (Spring), 239-291.

Lists one item on "Big Black Good Man" and four items on "The Man Who Was Almost a Man."

107. Busby, Mark. Ralph Ellison. Boston: Twayne, pp. xiii, 8, 10, 12, 17, 18, 19, 22, 24, 65, 69, 78, 87-92, 95, 124, 128, 129, 133, 134, 140, 143.

Discusses the W-Ellison relationship, both personal and literary, quoting from some of Ellison's early letters. Invisible Man is deeply indebted to "The Man Who Lived Underground," but Ellison has a "distinctly different vision" (p.92). Also discusses Ellison's treatment of W in his essays.

108. Bush, Clive. Halfway to Revolution: Investigation and Crisis

in the Work of Henry Adams, William James, and Gertrude Stein. New Haven: Yale University Press, pp. 266, 353, 403-408, 425, 480.

Examines the W-Stein relationship, analyzing W's review of Wars I Have Seen and paraphrasing extensively from W's letters to her. Bush concludes that the relation was "a fruitful one and helped make a bridge between two people of very different ideological convictions, but with a clear common cause of describing the new world of twentieth-century society" (p. 408).

109. Butler, Robert. Native Son: The Emergence of a New Black Hero.

Boston: Twayne, xiv + 133 pp.

After a chronology of W's life and chapters on the cultural background, importance, and critical reception of NS, Butler provides an intensive, original reading of the novel (pp. 27-118) with chapters on setting, structure, characterization, point of view, tone, and theme. A selected, annotated bibliography is also included. Butler's reading argues that Bigger moves from victimization by a hostile racist environment through a psychological process of increasing self-understanding to the status of a black existential hero, master of his consciousness if not his circumstances. In NS W "achieved the originality, depth, and resonance of a genuine masterwork" (p.118).

110. Byerman, Keith. "Remembering History in Contemporary Black Literature and Criticism." American Literary History, 3 (Winter), 809-816.

Mentions W briefly (p. 810).

111. Cain, William E. "The Ethics of Criticism: Does Literature Do Any

Good?" College English, 53 (April), 467-476.

Includes a comparison of John Stuart Mill and W on the impact of their reading (p. 469).

112. Campbell, James. Talking at the Gates: A Life of James Baldwin. New York: Viking, pp. 20, 21, 22-23, 29-32, 37, 40, 44-45, 52-53, 62-71, 73, 87, 93-94, 105, 107-108, 111, 112, 125, 129-130, 131, 139, 141, 144-145, 154, 201, 204-205, 265, 281.

Narrates Baldwin's early admiration of W, the first meeting in Brooklyn and the early friendship, the renewal of the friendship when Baldwin moved to Paris, the quarrel over the Zero essay and the encounter in the Deux Magots in 1953 (with an extended quotation from W's unpublished account of the episode). Campbell mentions elsewhere NS (novel and play), TMBV, and W.

113. Campbell, James. "The Wright Version," London Times Literary Supplement (13 December), p. 14.

Unfavorable review of the Library of America edition of W. Lacking evidence that W was dissatisfied with changes made between proofs and first editions of NS and BB, Campbell objects to restoring passages in these new texts.

114. Campbell, Jane. "Margaret Walker," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 459-471.

Discusses Walker's friendship with W and her biography of him, pointing out some of its defects (pp. 461, 467-468).

115. Carlton-Alexander, Sandra. "Arna Bontemps: The Novelist Revisted." CLA Journal, 34 (March), 317-330.

Quotes approvingly from W's review of Black Thunder (p. 328).

116. Carter, Stephen L. Reflections of an Affirmative Action Baby. New York: Basic Books, p. 241.

Mentions W briefly.

117. Cashman, Sean Dennis. African-Americans and the Quest for Civil Rights, 1900-1990. New York: New York University Press, pp. 66-68, 96.

Mentions briefly UTC, TMBV, and BP. Devotes four paragraphs to NS, a novel "about the social, psychological, and physical incarceration of the marginal man, Bigger Thomas" (p. 67).

118. Chakovsky, Sergei. "The Work of Richard Wright in Soviet Literary Criticism." Notes on Mississippi Writers, 23 (June), 85-100.

Treats the W criticism of Isidor Schneider, S. Vostokova, V. Nevelsky, V. Barsov, I. Beilin, E. Romanova, A. Startzev, T. Rokotov, M. Mendelson, Louisa Bashmakova, Chakovsky himself, Aleskei M. Zvergev, Tamara Denisova, and Boris Gilenson, while listing that of fourteen others. Soviet criticism of W became less political over the years.

119. Charry, Ellen T. "Literature as Scripture: Privileged Reading in Current Religious Reflection." Soundings, 74 (Spring/Summer), 65-99.

Discusses James Evans's discussion of NS (pp. 87, 89-90).

120. Christian, Barbara. "Paule Marshall," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 289-304.

Mentions briefly BB (p. 292).

121. Christol, Hélène and Sylvie Mathé. An Introduction to American Fiction. Paris: Longman France, pp. 108, 113-116, 134, 135, 147, 183.

Contains a biographical sketch

- relating W to racial history and commenting on BB, AH, UTC, NS, and Q, followed by a passage from the opening scene of NS (pp. 113-116). Elsewhere the authors comment on Q and "The Man Who Lived Underground" and mention W in various contexts.
122. Clark, Vèvé A. "Developing Diaspora Literary and Marasa Consciousness," in Comparative American Identities: Race, Sex, and Nationality in the Modern Text. New York: Routledge, pp. 40-61.
Mentions briefly Bigger Thomas (p.42).
123. Clark, William Bedford. The American Vision of Robert Penn Warren. Lexington: The University Press of Kentucky, p. 63.
Mentions NS briefly.
124. Cobb, James C. "Does Mind No Longer Matter?: The Mind of the South, 1941-1991." The Journal of Southern History, 57 (November), 681-718.
Quotes briefly from BB (p. 697).
125. Colter, Cyrus. "Cyrus Colter Speaking with Charles Johnson and Reginald Gibbons on January 19, 1991." Callaloo, 14 (Fall), 887-897.
Recalls meeting W in Chicago in 1940 through Horace Cayton. W was unmoved by Marian Anderson's rendition of "A City Called Heaven" (pp. 887-893).
126. _____. "Cyrus Colter Speaking with Fred Shafer in February 1991." Callaloo, 14 (Fall), 864-886.
Colter expresses admiration for W (p. 874).
127. Compliment, Anne. "Baldwin, James (Arthur)," in St. James Guide to Biography. Ed. Paul E. Schellinger. Chicago and London: St. James Press, pp. 42-43.
Comments on the treatment of the W-Baldwin relationship in biographies of the latter by Fern Maria Eckman and W. J. Weatherby.
128. Cook, Sylvia Jenkins. Erskine Caldwell and the Fiction of Poverty: The Flesh and the Spirit. Baton Rouge: Louisiana State University Press, pp. 84, 143, 266, 271.
Mentions UTC and cites W's review of Trouble in July.
129. Cooper, Wayne F. "Claude McKay," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 305-319.
Mentions W briefly (p. 305)
130. Cox, James M. "Beneath My Father's Name." The Sewanee Review, 99 (Summer), 412-433.
Discusses Faulkner, mainly Light in August, and W, mainly NS, as Southern writers. Notes W's relation to Dreiser, Poe, and Dostoevsky as well as Faulkner. In the reiterated phrase "I'm all right" in the final scene of NS, Cox believes, W is implying that he is Bigger's father and that Bigger is all Wright (p.424).
Reprinted: 1991
131. _____. "Beneath My Father's Name," in Home Ground: Southern Autobiography. Ed. J. Bill Berry. Columbia: University of Missouri Press, pp. 13-30.
Reprint of 1991
132. Crews, Frederick. "The Strange Fate of William Faulkner." The New York Review of Books, 38 (7 March), 47-52.
Mentions W briefly (p. 48).
Reprinted: 1992
133. Cross, Gilton Gregory. "Fought for It and Paid Taxes Too." Callaloo, 14 (Fall), 855-861.
Interview with Cyrus Colter in 1974. Colter expresses admiration for W (pp. 857, 859).

134. Cross, William E., Jr. Shades of Black: Diversity in African-American Identity. Philadelphia: Temple University Press, p. 37.
Mentions briefly Bigger Thomas.
135. Crowley, John W. "Unmastering All We Survey." ADE Bulletin, No. 100 (Winter), pp. 31-34.
Mentions teaching NS in relation to Light in August and The Street.
136. Davis, Arthur P. "Survival Techniques as Expressed in Afro-American Literature," in The New Cavalcade: African American Writing from 1760 to the Present. Ed. Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce. Vol. 1. Washington, D.C.: Howard University Press, pp. 673-688.
Contains a paragraph on Q.
137. Davis, Arthur P., and J. Saunders Redding. "The New Negro Renaissance and Beyond: 1910-1954," in The New Cavalcade: African American Writing from 1760 to the Present. Ed. Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce. Vol. 1. Washington, D.C.: Howard University Press, pp. 321-329.
Reprint of 1971.82.
138. Davis, Arthur P., J. Saunders Redding, and Joyce Ann Joyce. "Chester B. Himes," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, pp. 759-760.
Mentions W briefly.
139. _____. "Dorothy West (1912-)," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, p. 786.
Mentions W briefly.
140. _____. "Margaret Walker (1915-)," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, pp. 827-828.
Lists The Daemonic Genius of Richard Wright.
141. _____. "Ralph Ellison," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, pp. 888-889.
Bio-bibliographical headnote to an excerpt from Invisible Man and "Hidden Name and Complex Fate" mentioning W briefly.
142. _____. "Samuel W. Allen (Paul Vesey)," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, pp. 866-867.
Mentions W briefly.
143. _____. "Selected Bibliography," in their The New Cavalcade: African American Writing from 1760 to the Present. Vol. 1. Washington, D.C.: Howard University Press, pp. 925-962.
Includes items by and about W.
144. Davis, Thadious M. "Race and Region," in The Columbia History of the American Novel. Ed. Emory Elliott. New York: Columbia University Press, pp. 407-436.
Mentions briefly W and "The Man Who Killed a Shadow" (pp. 430-431) before discussing W's career, emphasizing BB, NS, LT, and LD and mentioning UTC, EM, and SH. Davis focuses on W's attack on white racism and his fictional black mothers and fathers (pp.432-436).
145. Dawley, Alan. Struggles for Justice: Social Responsibility and

the Liberal State. Cambridge, Mass.: The Belknap Press of Harvard University Press, pp. 330, 346.

Comments briefly on "Down by the Riverside" and mentions BB.

146. DeParie, Jason. "Poor Need a Dickens to Tell Their Story." Little Rock Arkansas Gazette (15 September), p. 1c.

Mentions W briefly.

147. De Weever, Jacqueline. Mythmaking and Metaphor in Black Women's Fiction. New York: St. Martin's Press, pp. 5, 96, 154.

Mentions briefly "The Man Who Lived Underground" and comments on NS.

148. Diawara, Manthia, and Phyllis R. Klotman. "Ganja and Hess: Vampires, Sex, and Addictions." Black American Literature Forum, 25 (Summer), 299-314.

Quotes James Monaco comparing the film Sweet Sweetback's Baadasssss Song to NS.

149. Dickstein, Morris, William Phillips, Jean Bethke Elstain and Joe Flynn, "The Crisis in Our Culture." Partisan Review, 58 (Spring), 192-226.

Dickstein and Flynn mention W briefly (pp. 218, 225).

150. Diedrich, Maria. "James A. Baldwin--Obituaries for a Black Ishmael," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp.129-140.

Discusses the W-Baldwin relationship in the context of intraracial intellectual politics.

151. Dudley, David L. My Father's Shadow: Intergenerational Conflict in African American Men's Autobiography. Philadelphia:

University of Pennsylvania Press, pp. 1-3, 31, 35, 94, 101-135, 137-149, 151, 153, 157, 163-165, 178, 187, 190, 192, 202-206.

Chapter 4, "Runaway Son: Richard Wright," is a substantial treatment of BB and AH, emphasizing the themes of fear and alienation. Here and elsewhere Dudley makes numerous comparisons of W to Douglass, Washington, Du Bois, Baldwin, Cleaver, and Malcolm X. The general thesis of intergenerational conflict draws on Freud and Harold Bloom.

152. Durczak, Jerzy. "Timothy Dow Adams.--Telling Lies in Modern American Autobiography." Revue Française d'études américaines, No. 47 (February), pp. 98-99.

Review mentioning W briefly.

153. Eagles, Brenda M. "A Bibliography of Dissertations Related to Mississippi--1990." The Journal of Mississippi History, 53 (February), 51-56.

Lists a dissertation on W, Chinua Achebe, and George Lamming by Khaliqzaman M. Elias.

154. Early, Gerald. "Introduction," in his My Soul's High Song: The Collected Writings of Countee Cullen, Voice of the Harlem Renaissance. New York: Doubleday, pp. 1-73.

Mentions W briefly (p. 53).

155. Elliott, Emory. "Introduction," in his The Columbia History of the American Novel. New York: Columbia University Press, pp. ix-xviii.

Mentions W briefly (p. xvii).

156. Elliott, Joan C. "Race and Ethnicity in the Curriculum." New Directions, 18 (Spring), 16-17.

Mentions W briefly.

157. Erickson, Stephanie, and

Deborah Hatheway. "Biographies of American Authors," in The Columbia History of the American Novel. New York: Columbia University Press, pp. 753-820.

The W entry mentions briefly NS, BB, UTC, O, SH, LD, and EM (p. 820).

158. Fabre, Michel. "Blyden Jackson. A History of Afro-American Literature. Volume I: The Long Beginning, 1746-1895." Afram Newsletter, Nos. 33-34 (October), p. 27.

Favorable review mentioning the parallel Jackson draws between W and the attorney Charles Houston.

159. _____. From Harlem to Paris: Black American Writers in France, 1840-1980. Urbana: University of Illinois Press, pp. 5, 6, 7, 53, 166, 167-169, 175-193, 195, 198, 202, 204, 206, 207, 208, 215, 218, 219, 223, 224, 228, 239, 240, 242, 243, 249, 250, 251, 252, 271, 273, 279, 280, 283, 296, 298, 299, 301, 303, 305, 306, 343.

Chapter 12, "Richard Wright, An Intellectual in Exile," treats his first trip to France and his subsequent residence there. Among matters treated are his initial response, his relations with French intellectuals and with the negritude group, his involvement with RDR and anticolonial politics, and his continuing interest in American racial affairs. Numerous brief references to W relate to a variety of contexts.

160. _____. "Houston A. Baker. Workings of the Spirit. The Poetics of Afro-American Women's Writing." Afram Newsletter, Nos. 33-34 (October), pp. 31-32.

Review mentioning the work's treatment of TMBW.

161. _____. "James Baldwin in

Paris: Hardship and Romance," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 45-56.

Mentions W briefly (pp. 45, 56).

162. _____. "James Campbell. Talking at the Gates. A Life of James Baldwin." Afram Newsletter, Nos. 33-34 (October), pp. 30-31.

Review mentioning briefly W's response to "Everybody's Protest Novel."

163. _____. "The Literary Griot." Afram Newsletter, Nos. 33-34 (October), p. 38.

Mentions W briefly.

164. Feaster, John. "James Baldwin and the Village of Modernism." The Cresset, 54 (January), 4-8.

Includes comment on the W-Ellison relation and discussion of that between W ("the documentary social realist") and Baldwin ("the modern subjective formalist").

165. Filene, Benjamin. "'Our Singing Country': John and Alan Lomax, Leadbelly, and the Construction of an American Past." American Quarterly, 43 (December), 602-624.

Quotes W on Leadbelly (pp. 611, 622).

166. Fitz, Earl E. Rediscovering the New World: Inter-American Literature in a Comparative Context. Iowa City: University of Iowa Press, p. 166.

Mentions briefly NS.

167. Folks, Jeffrey J. "Ernest Gaines and the New South." The Southern Literary Journal, 24 (Fall), 32-46.

Notes W's "bitterly ironic response to the 'New South'" (p.33).

Reprinted: 1993

168. Foster, Edward. "Poems, Made or Found?" American Book Review, 13 (April-May), pp. 8-9.
Mentions briefly W as poet in a review of Cary Nelson's Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910-1945.
169. Foster, Frances Smith. "Parents and Children in Autobiography by Southern Afro-American Writers," in Home Ground: Southern Autobiography. Ed. J. Bill Berry. Columbia: University of Missouri Press, pp. 98-109.
Mentions briefly BB (p. 108).
170. Freccero, Carla. "June Jordan," African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 245-261.
Mentions briefly Jordan's essay on W and Hurston (p. 252).
171. Freese, Peter. "Some Remarks on the Reception of James Baldwin's Work in the Federal Republic of Germany," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 11-32.
Mentions W briefly (p.11).
172. [Frick, Judie]. "A Soviet View of William Faulkner and Richard Wright." Fayetteville: University of Arkansas.
Flyer announcing a lecture by Sergei Chakovsky of the Gorky Institute of World Literature delivered on 19 April.
173. Gates, Henry Louis, Jr. "Introduction: On Bearing Witness," in his Bearing Witness: Selections from African-American Autobiography in the Twentieth Century. New York: Pantheon, pp. 3-9.
Mentions briefly BB (p.4).
174. _____. "Ishmael Reed," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 361-377.
Comments on Reed's signifying on W's naturalism (pp. 363, 364, 371), mentioning BB and NS.
175. _____. "Richard Wright," in his Bearing Witness: Selections from African-American Autobiography in the Twentieth Century. New York: Pantheon, p. 38.
Biographical caption to a photograph of W preceding "The Ethics of Living Jim Crow."
176. Gibson, Richard. "Richard Wright." The London Times Literary Supplement, No. 4588 (8 March), p. 13.
Responds to Julia Wright's letter to the editor by attributing the belief that he was involved in W's death to "various Communist sympathizers." Emphasizes W's rejection of Communism and his adherence to Pan-Africanism.
177. Gilyard, Keith. Voices of the Self: A Study of Language Competence. Detroit: Wayne State University Press, p. 113.
Notes the opposition of Marva Collins to BB.
178. Glazer, Nathan. "In Defense of Multiculturalism." The New Republic, 205 (2 September), 18-20, 22.
Mentions W briefly (p. 19).
179. Glover, David. "John Clellon Holmes, Displaced Person: The Travel Essays; Representative Men: The Biographical Essays; and Passionate Opinions: The Cultural Essays." Journal of American Studies, 25 (August), 272-273.
Review mentioning briefly NS.
180. Gordon, Mary. "Good Boys and Dead Girls," in her Good Boys and Dead Girls and Other Essays. New York: Viking, pp. 3-23.

- Mentions Bigger's murders of two women in NS (p. 17).
181. Graham, Maryemma. "Butler-Evans, Elliott. Race, Gender, and Desire: Narrative Strategies in the Fiction of Toni Cade Bambara, Toni Morrison, and Alice Walker." Studies in American Fiction, 19 (Spring), 120-122.
Mentions W briefly.
182. Graham, Maryemma, and Jerry W. Ward, Jr. "Letter from the Editors." The Richard Wright Newsletter, 1 (Fall), 1.
Reviews activities pertaining to W during the past year and announces forthcoming activities.
183. Grant, Nathan. "Delta Scalene: A Passage through Mississippi Triangle." Black American Literature Forum, 25 (Summer), 409-416.
Mentions W briefly (p. 410).
184. Greenberg, Cheryl Lynn. "Or Does It Explode?": Black Harlem in the Great Depression. New York: Oxford University Press, pp. 74, 100, 105, 196.
Quotes from LT, mentions W's membership in the Communist Party, and quotes from TMBV.
185. Greenberg, Douglas. "Worlds Not Our Own: Centrifugal and Centripetal Forces in the Humanities." The Massachusetts Review, 32 (Summer), 297-313.
Mentions W briefly (p. 301).
186. Greenspon, Joanna, ed. Humanities Index April 1990 to March 1991. New York: Wilson, pp. 1131-1132.
Lists two primary and fifteen secondary items on W.
187. Hajek, Friederike. "Historical Aspects of the Reception of James Baldwin in the German Democratic Republic," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 33-43.
Mentions briefly W and NS (pp. 33, 34, 35, 36).
188. Hakutani, Yoshinobu. "Two on Wright." The Mississippi Quarterly, 44 (Fall), 491-497.
Review of Eugene E. Miller's Voice of a Native Son: The Poetics of Richard Wright and Kenneth Kinnamon's New Essays on Native Son.
189. Hakutani, Yoshinobu, and Toru Kiuchi. "The Critical Reception of James Baldwin in Japan: An Annotated Bibliography." Black American Literature Forum, 25 (Winter), 753-779.
Contains 195 items, including 19 mentioning W.
190. Hall, Donald, and D.L. Emblen. "Considerations," in their A Writer's Reader. Sixth edition. New York: HarperCollins, pp. 537-538.
Reprint of 1979.120.
191. _____. "Richard Wright The Library Card," in their A Writer's Reader. Sixth edition. New York: HarperCollins, p. 529.
Reprint of 1979.121.
192. _____. "Richard Wright The Library Card," in their Instructor's Manual to Accompany A Writer's Reader (bound with A Writer's Reader). New York: HarperCollins, pp. I-158-I-159.
Answers to "Considerations," the study questions.
193. Hamalian, Leo. "God's Angry Man." Black American Literature Forum, 25 (Summer), 417-420.
Review of the documentary film James Baldwin: The Price of the Ticket mentioning W.

194. Harding, Vincent. "Back to the Movement (1979-mid-1980's)," in The Eyes on the Prize: Civil Rights Reader. Ed. Clayborne Carson, David J. Garrow, Gerald Gill, Vincent Harding, and Darlene Clark Hine. New York: Penguin, p. 656-662.

Mentions W briefly (p. 658).

195. _____. "We the People: The Long Journey Toward a More Perfect Union," in The Eyes on the Prize: Civil Rights Reader. Ed. Clayborne Carson, David J. Garrow, Gerald Gill, Vincent Harding, and Darlene Clark Hine. New York: Penguin, pp. 1-34.

Mentions W briefly (pp. 23-24).

196. Hartman, S.V. and Farah Jasmine Griffin. "Are You as Colored as that Negro?: The Politics of Being Seen in Julie Dash's Illusions." Black American Literature Forum, 25 (Summer), 361-373.

Includes an epigraph from NS and a brief mention of Bigger (p. 362).

197. Hatch, James V. "Anthologies of African-American Plays." Black American Literature Forum, 25 (Spring), 185-192.

Lists NS among the plays included in James V. Hatch and Ted Shine's Black Theater USA: Forty-Five Plays, 1847-1974.

198. Hatch, James V. "Introduction: Two Hundred Years of Black and White Drama," in his and Leo Hamalian's The Roots of African American Drama: An Anthology of Early Plays, 1856-1939. Detroit: Wayne State University Press, pp. 15-37.

Comments briefly on the play NS and on "Big Black Good Man."

199. Heath, Gordon. "Deep Are the Roots: Memoirs of a Black Expatriate." The Massachusetts Review, 32 (Summer), 230-279.

Mentions briefly the play NS (p.

256).

200. Hedrick, Joan D. Making American Tradition: Visions and Revisions from Ben Franklin to Alice Walker. By Cushing Strout. The Journal of American History, 77 (March), 1321-1322.

Review praising the treatment of W.

201. Hernton, Calvin. "Foreword," in The Collected Stories of Chester Himes. New York: Thunder's Mouth Press, pp. ix-xii.

Mentions W briefly (pp. x, xii).

202. Herron, Carolivia. "Introduction," in her Selected Works of Angelina Weld Grimke. New York: Oxford University Press, pp. 3-22.

Notes briefly that Grimke anticipates W in her depiction of violence (p.21).

203. Himes, Chester B. "From The Quality of Hurt," in The New Cavalcade: African American Writing from 1760 to the Present. Ed. Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce. Vol. 1. Washington, D.C.: Howard University Press, pp. 768-785.

Partial reprint of 1972.97.

204. Hinojosa, Rolando. "Foreword: Redefining American Literature," in Criticism in the Borderlands: Studies in Chicano Literature, Culture, and Ideology. Ed. Hector Calderon and José David Saldívar. Durham, N.C.: Duke University Press, pp. xi-xv.

Mentions W briefly (p. xiv).

205. Hobson, Fred. The Southern Writer in the Postmodern World. Athens: The University of Georgia Press, pp. 6, 94.

Mentions briefly W and BB.

206. _____. "Surveyors and

Boundaries: Southern Literature and Southern Literary Scholarship After Mid-Century." The Southern Review, 27 (October), 739-755.

Mentions W briefly (pp. 745, 748, 755).

207. Hooks, Bell, and Cornel West. Breaking Bread: Insurgent Black Intellectual Life. Boston: South End Press, pp. 55, 173-174.

Mentions W briefly and lists AH, BB, BP, LD, and NS.

208. Hord, Fred Lee. Reconstructing Memory: Black Literary Criticism. Chicago: Third World Press, p. 23.

Contains a paragraph on "Blueprint for Negro Writing" emphasizing "collectivity regarding social consciousness and responsibility, perspective, and theme."

209. Hornsby, Alton, Jr. Chronology of African-American History: Significant Events and People from 1619 to the Present. Detroit: Gale, p. 85.

Reprint of 1977.

210. Horton, James Oliver. "In Search of Identity: James Baldwin and the Black American Intellectual Tradition," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 95-108.

Mentions W briefly (p.97).

211. Howe, Irving. "The Value of the Canon." The New Republic, 204 (18 February), 40-44, 46-47.

Mentions briefly W's reading Dreiser (p. 47).

212. Hubbard, Dolan. "Society and Self in Alice Walker's In Love and Trouble." Obsidian II, 6 (Summer), 50-75.

Quotes from W's "The Literature of the Negro in the United

States" (p. 69) and mentions Kinnamon's article on W and Angelou (p. 72).

213. Hunt, Douglas. "Growing Up in America: 10 Lives," in his The Riverside Guide to Writing. Boston: Houghton Mifflin, p. 96.

Includes comment on BB, "a milestone in both social history and literature."

214. Hurd, Myles Raymond. "Between Blackness and Bitonality: Wright's 'Long Black Song.'" CLA Journal, 35 (September), 42-56.

Analysis of the "complex double story" focusing on both Silas and Sarah. The former is both cuckold and chauvinist; the latter is both victim and villainess. It "exhibits problematic disharmonies between technique and theme."

215. Jackson, Blyden. "Introduction: A Street of Dreams," in Black Exodus: The Great Migration from the American South. Ed. Alferdteen Harrison. Jackson: University Press of Mississippi, pp. xi-xviii.

Mentions briefly NS (p. xv).

216. Jackson, Walter A. "Between Socialism and Nationalism: The Young E. Franklin Frazier." Reconstruction, 1, No. 3, 124-134.

Mentions W briefly (p. 133).

217. Johnson, Charles. "Black Fiction's Father Figure." Chicago Tribune (17 November), Sec. 14, pp. 1, 4.

Favorable review of the Library of America edition of W with an assessment of W's place in African American literature. Analyzes the restored passages in NS.

218. Jones, Gayl. Liberating Voices: Oral Tradition in African American Literature. Cambridge, Mass.:

Harvard University Press, pp. 30-31, 58, 90-91, 105-106, 113, 118-119, 134, 146, 152-154, 156, 158-160, 188-189, 201.

Quotes from "I Tried to Be a Communist," BB, "Blueprint for Negro Writing," and NS; notes W's unfavorable response to Zora Neale Hurston; contrasts briefly the old man in Ellison's "Flying Home" to Bigger Thomas; makes a brief connection between W and Joyce; and discusses the intertextuality of Alice Walker's The Third Life of Grange Copeland and NS.

219. Joyce, Joyce A. "Black Woman Scholar, Critic, and Teacher: The Inextricable Relationship Among Race, Sex, and Class," in (En)Gendering Knowledge: Feminists in Academe. Ed. Joan E. Hartman and Ellen Messer-Davidow. Knoxville: The University of Tennessee Press, pp. 159-178.

Revised reprint of 1991.

220. _____. "Black Woman Scholar, Critic, and Teacher: The Inextricable Relationship Between Race, Sex, and Class." New Literary History, 22 (Summer), 543-565.

Mentions W briefly (p. 553) and comments on her Richard Wright's Art of Tragedy, adding that "the sublimity of NS lies in the inextricable relationship between Wright's perceptions of racial realities and his adroit skill at shaping his creative vision" (p. 559).

Reprinted in revised form: 1991.

221. _____. "Richard Wright," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 505-523.

Reviews W's life and career, discussing or commenting on all the books. Emphasizes W's effort to give voice to "the inexpressibly human." His

iconoclasm is the source of much of his literary power. Joyce also praises his creative diversity and his "ability to synthesize politics and art."

222. [Joyce, Joyce Ann]. "Richard Wright (1908-1960)," in The New Cavalcade: African American Writing from 1760 to the Present. Ed. Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce. Vol. 1. Washington, D.C.: Howard University Press, pp. 706-707.

Bio-bibliographical headnote to an excerpt from BB and "Bright and Morning Star."

223. Julien, Claude. "Kenneth Kinnamon--New Essays on Native Son." Revue française d'études américaines, No. 46 (February), pp. 100-101.

Favorable brief review emphasizing the collection's emphasis on social discourse.

224. Karrer, Wolfgang. "Discursive Strategies in James Baldwin's Essays," in James Baldwin: His Place in American Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 113-128.

Mentions W and quotes Baldwin on W (pp. 114, 116, 119, 124, 126).

225. Kazin, Alfred. "Too Honest for His Own Time." The New York Times Book Review (29 December), pp. 3, 18-19.

Favorable review of the Library of American edition of W. "Richard Wright was a most extraordinary writer, with two masterpieces to his credit, the novel 'Native Son' (1940) and 'Black Boy' (1945), that are more overwhelming today now that they are judged by their literary power, than they were in a period when it was easy to accept them as 'news,' shocking and even

- thrilling." Compares W to Dostoevsky, comments on W and Baldwin, and discusses NS.
226. _____. "William Faulkner and Religion: Determinism, Compassion, and the God of Defeat," in Faulkner and Religion. Ed. Doreen Fowler and Ann J. Abadie. Jackson: University Press of Mississippi, pp. 3-20.
Comments on Faulkner's attitude toward W and quotes from "The Man Who Went to Chicago."
227. Kelly, Lionel. "American Literature: The Twentieth Century," in The Year's Work in English Studies. Vol. 69. Oxford: Basil Blackwell, pp. 583-624.
Mentions W briefly (p. 606).
228. Kennedy, Randall. "'Keep the Nigger Down!': The Age of Segregation in Mississippi." Reconstruction, 1, No. 3, 115-136.
Review of Neil McMillen's Dark Journey citing an incident in BB (p. 117).
229. Kinnamon, Kenneth. "Hemingway, Wright, and the Forge of Injustice." The Richard Wright Newsletter, 1 (Fall), 3.
Corrects an error on the dust jacket of the Library of America edition of W by showing that Hemingway did not have W in mind when he wrote that "writers are forged in injustice as a sword is forged."
230. _____. "Three Black Writers and the Anthologized Canon." American Literary Realism, 23 (Spring), 42-51.
Mentions briefly W (pp. 47, 48, 49) and "Between the World and Me" (p. 48).
231. _____. "Voice of a Native Son: The Poetics of Richard Wright. By Eugene E. Miller." American Literature, 63 (December), 762-764.
- Unfavorable review taking issue with Miller's emphasis on the visionary W and complaining of lack of evidence, awkward writing, factual mistakes, and typographical errors.
232. Kitt, Eartha. Confession of a Sex Kitten. Fort Lee, N.J.: Barricade Books, p. 63.
Mentions briefly conversations with W in Paris.
233. Kiuchi, Toru. "Richard Wright's Native Son: The Film and the Novel," in Film & Society: Proceedings of the Eighth Annual Kent State University International Film Conference, April, 7-18, 1990. Ed. Douglas Radcliff-Ulmstead. Kent, Ohio: Department of Romance Languages, Kent State University, pp. 62-68.
Compares the 1951 and 1986 film versions of NS, reviews the critical response to the latter, and analyzes differences between it and the novel emphasizing producer Diane Silver's effort to reach whites and blacks who had not read the book and did not know each other.
234. Kostelanetz, Richard. Politics in the African-American Novel: James Weldon Johnson, W. E. B. Du Bois, Richard Wright, and Ralph Ellison. Westport, Conn.: Greenwood Press, pp. 3, 5, 66, 69-108, 113, 140, 153, 154, 155.
Reprints 1969.150 (pp. 69-105), comments on W and Ellison (pp. 107-108), and mentions elsewhere NS, BB, O, EM, and "The Man Who Lived Underground."
235. Kramer, Hilton. "Thinking About 'The Forties.'" The New Criterion, 9 (May), 4-8.
Mentions W briefly (p. 8).
236. Kramer, Victor A. Agee and Actuality: Artistic Vision in His

- Work. Troy, N.Y.: Whitston, p. 164.
Mentions W briefly.
237. Kriegel, Leonard. "Summer Dreams." The Sewanee Review, 99 (Spring), 202-211.
Mentions W briefly (p. 205).
238. Kubitschek, Missy Dehn. Claiming the Heritage: African-American Women Novelists and History. Jackson: University Press of Mississippi, pp. xxi, 53, 91.
Mentions "Big Boy Leaves Home," notes W's criticism of Zora Neale Hurston, and quotes Shirley Anne Williams on BB.
239. Kutzinski, Vera M. "The Life of Langston Hughes." By Arnold Rampersad." The Journal of American History, 78 (September), 701-702.
Review mentioning W briefly.
240. Lamar, Jake. Bourgeois Blues: An American Memoir. New York: Summit Books, p. 65.
Mentions W briefly.
241. Lauter, Paul. "American Proletarianism," in The Columbia History of the American Novel. Ed. Emory Elliott. New York: Columbia University Press, pp. 331-356.
Mentions W briefly (p. 344), comments on "Bright and Morning Star" (p. 348), and mentions UTC and NS (p. 348).
242. _____. Canons and Contexts. New York: Oxford University Press, pp. 8, 18, 24, 42, 45, 70, 99, 244, 245, 268.
Contains reprints of 1983(3), 1984, and 1986. Also mentions W in the penultimate chapter: "Whose Culture?, Whose Literacy?"
243. Leeming, David. "Baldwin, James," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 62-63.
Biographical sketch mentioning Baldwin's essays on W.
244. Lemann, Nicholas. The Promised Land. New York: Knopf, pp. 46, 51-52, 78, 344.
Notes the influence of NS on Aaron Henry and quotes from TMBV.
245. Litwack, Leon F. "Hellhound on My Trail: Race Relations in the South from Reconstruction to the Civil Rights Movement," in Opening Doors: Perspectives on Race Relations in Contemporary America. Ed. Harry J. Knopke, Robert J. Norrell, and Ronald W. Rogers. Tuscaloosa: The University of Alabama Press, pp. 3-25.
Quotes BB on the threat of white violence and the rebellion it provoked in some blacks (pp. 17, 18-19).
246. Longest, George C., et al. "A Checklist of Scholarship on Southern Literature for 1990." The Mississippi Quarterly, 44 (Supplement), 1-213.
Lists twenty-nine items on W and cross-references to thirty-nine other items dealing partially with W.
247. Lubiano, Wahneema. "Toni Morrison," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 321-333.
Mentions W briefly (p. 321).
248. Marable, Manning. Race, Reform and Rebellion: The Second Reconstruction in Black America, 1945-1982. Second edition. Jackson: University Press of Mississippi, pp. 45-46, 48, 50, 251.
Revised reprint of 1984.
249. Márquez, Roberto. "One Boricua's Baldwin: A Memoir and Personal Remembrance," in James Baldwin: His Place in American

Literary History and His Reception in Europe. Ed. Jakob Köllhofer. Frankfurt am Main: Peter Lang, pp. 57-78.

Mentions briefly W, NS, BB, and AH (p. 66).

250. Martin, Terence. "The Romance," in The Columbia History of the American Novel. Ed. Emory Elliott. New York: Columbia University Press, pp. 72-88.

Mentions briefly NS and Bigger Thomas (p. 87).

251. Maynard, John Arthur. Venice West: The Beat Generation in Southern California. New Brunswick: Rutgers University Press, pp. 26, 29.

Notes that Lawrence Lipton was called "Jerusalem's Richard Wright" and compares his novel Brother, the Laugh Is Bitter to NS.

252. McCarthy, B. Eugene. "Models of History in Richard Wright's Uncle Tom's Children." Black American Literature Forum, 25 (Winter), 729-743.

Analyzes the stories as W's effort to present black Southern history in order to "correct false views of received history... and offer a paradigm for understanding the future processes of history" (p. 730). The emerging structure is a Marxist dialectic showing "modes of achieving political and social, thus economic, power" (p. 741).

253. McDowell, Deborah E. "In the First Place: Making Frederick Douglass and the Afro-American Narrative Tradition," in Critical Essays on Frederick Douglass. Ed. William L. Andrews. Boston: Twayne, pp. 192-214.

Quotes Arna Bontemps mentioning W (p. 207).

254. McKay, Nellie. "Afro-American Literature," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 9-15.

Mentions briefly W, UTC, NS, and BB.

255. Mechling, Jay. "The Failure of Folklore in Richard Wright's Black Boy." Journal of American Folklore, 104 (Summer), 275-294.

"A close, critical reading of Black Boy (1945) shows the extent to which Richard Wright drew upon African-American folklore for the content and aesthetic style of his autobiographical narrative. But the close reading also discovers ways in which the folk traditions failed Wright, especially in the intercultural encounter. These instances of the failure of the folklore draw our attention to larger issues about the double bind as a structural instrument of cultural hegemony and about the limitation of folklore as a resource for resisting the double bind" (Mechling's summary).

256. Miller, James E., Jr. "The Age of Uncertainty: After the Second World War (1945-Present)," in his Heritage of American Literature. Vol. II: Civil War to the Present. San Diego: Harcourt Brace Jovanovich, pp. 1405-1427.

Mentions W briefly (p. 1421).

257. _____. "James Baldwin," in his Heritage of American Literature. Vol. II. San Diego: Harcourt Brace Jovanovich, pp. 1895-1897.

Quotes Baldwin on W and notes their quarrel.

258. _____. "The Modernist Revolution: Between the World Wars (1914-1945)," in his Heritage of American Literature. Vol. II: Civil

War to the Present. San Diego: Harcourt Brace Jovanovich, pp. 751-778.

Mentions W, UTC, NS, and BB (pp. 762, 773, 774).

259. _____. "Ralph Ellison," in his Heritage of American Literature. Vol. II. San Diego: Harcourt Brace Jovanovich, pp. 1783-1785.

Mentions W briefly.

260. _____. "Richard Wright (1908-1960)," in his Heritage of American Literature. Vol. II: Civil War to the Present. San Diego: Harcourt Brace Jovanovich, pp. 1333-1335.

Bio-bibliographical headnote to two selections from BB.

261. Miller, R. Baxter. "The Afro-American Novel and Its Tradition. Bernard W. Bell." MELUS 17 (Fall), 128-130.

Review mentioning W briefly.

262. _____. "Charles T. Davis: Trace of Southern History." The Mississippi Quarterly, 44 (Spring), 151-158.

Notes Davis's work on W (p. 155).

263. _____. "The Southern Trace of Black Critical Theory." Xavier Review, 11, 1-53.

The epigraph is Blyden Jackson on W. Miller quotes several times from BB.

264. _____. "A Tribute to the Masque of George Bass." CLA Journal, 35 (September), 115-119.

Mentions W briefly (p. 116).

265. Mobley, Marilyn Sanders. "Ann Petry," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 347-359.

Comments on critical distortion of viewing Petry solely in relation to W's naturalism (p. 351).

266. Montgomery, Maxine L. "Racial Armageddon: The Image of Apocalypse in Richard Wright's Native Son." CLA Journal, 34 (June), 453-466.

Treats NS as a secular Jeremiad prefiguring a racial and class war unless American redeems itself from racial injustice. Only by moving outside the present social system can Bigger achieve identity through violence.

Reprinted in revised form: 1996

267. Mosley, Walter. "The Outsider Comes In." New York Newsday (8 December), FanFare sec., p. 37.

Favorable review of the Library of America edition of W. Assesses W's major place in American literature for his powerful exposure of a "morally culpable society."

268. Muller, Gilbert H. "Comprehension, Rhetoric, Writing," in his The McGraw-Hill Reader. Fourth edition. New York: McGraw-Hill, p. 161.

Twelve study questions and writing topics to accompany an excerpt from BB.

Reprinted: 1994.

269. _____. "Comprehension, Rhetoric, Writing," in his The McGraw-Hill Reader. Fourth edition. New York: McGraw-Hill, pp. 228-229.

Study aids for "The Psychological Reactions of Oppressed People."

270. _____. "Richard Wright, The Library Card," in his The McGraw-Hill Reader. Fourth edition. New York: McGraw-Hill, p. 153.

Headnote to an excerpt from BB. Reprinted: 1994

271. _____. "Richard Wright, The Psychological Reactions of Oppressed People," in his The McGraw-Hill Reader. Fourth edition. New York: McGraw-Hill, pp. 224-225.

Reprint of 1982

272. Murphy, James F. The Proletarian Moment: The Controversy Over Leftism in Literature. Urbana: University of Illinois Press, pp. 3, 10-11.

Mentions briefly W and "Between the World and Me." Quotes from 1977.293.

273. Newby, James Edward. Black Authors: A Selected Annotated Bibliography. New York: Garland, pp. 52, 275, 462-463, 597.

Contains entries, some annotated, for BB, TMBV, AH, LT, LD, NS, O, UTC, and WML.

274. Nixon, Will. "Thunder's Mouth and Its Enthusiasm for Black Culture." American Visions, 6 (August), 34-36.

Notes that this press has issued two books by W.

275. Norris, Margot. "Modernist Eruptions," in The Columbia History of the American Novel. Ed. Emory Elliott. New York: Columbia University Press, pp. 311-330.

Mentions W briefly (p. 326).

276. Ogbaa, Kalu. "Protest and the Individual Talents of Three Black Novelists." CLA Journal, 35 (December), 159-184.

Treats W, Baldwin, and Ellison. The section on W (pp. 163-170) treats style and, especially, characterization as well as the protest theme. Numerous comparisons of W with Baldwin and Ellison are made throughout the essay. Unlike the other two, W "tends to blame the problems of the black American almost entirely on the racist policies of whites" (p. 162).

277. Okpewho, Isidore. "From a Goat Path in Africa: An Approach to the Poetry of Jay Wright." Callaloo, 14

(Summer), 692-726.

Comments upon W at the Conference of Black Writers and Artists in Paris and notes that there Senghor called BB "one of the major African autobiographies" (p. 697).

278. Olney, James. "The Autobiography of America." American Literary History, 3 (Summer), 376-395.

Mentions W briefly (p. 384).

279. O'Meally, Robert. "Ralph Ellison," in African American Writers. Ed. Valerie Smith, New York: Scribner's, pp. 103-127.

Discusses Ellison's friendship with W and the story W asked him to write for New Challenge (p. 109).

280. Oriard, Michael. Sporting with the Gods: The Rhetoric of Play and Game in American Culture. Cambridge: Cambridge University Press, pp. 254, 311, 313, 315-316, 317, 321.

Contains two paragraphs on the "rhetoric of game playing" in NS (pp. 315-316) and mentions W briefly elsewhere.

281. Painter, Nell Irvin. "Who Was Lynched?" The Nation, 253 (11 November), 577.

Mentions briefly Bessie and Bigger.

282. Parker, Jeffrey D. "Wright, Richard," in St. James Guide to Biography. Ed. Paul E. Schillinger. Chicago and London: St. James Press, pp. 845-846.

Describes and evaluates books by David Bakish, Robert Bone, Michel Fabre, Robert Felgar, Addison Gayle, Kenneth Kinnamon, Margaret Walker, Constance Webb, and John A. Williams.

283. Patterson, Tiffany R. L. "A History of Afro-American Literature. Volume I: The Long Beginning, 1746-

1895. By Blyden Jackson. " The Journal of Southern History, 57 (May), 362-364.

Review noting that Jackson calls the period from 1930 to 1960 the "Age of Richard Wright."

284. Payne, James Robert. "Horace A. Porter. Stealing the Fire: The Art and Protest of James Baldwin." World Literature Today, 65 (Winter), 119-120.

Review praising Porter's treatment of the W-Baldwin relationship.

285. Peterson, Linda. "From Egocentric Speech to Public Discourse: Richard Wright Composes His Thoughts on Black Boy," in The Essay Connection: Readings for Writers. Ed. Lynn Z. Bloom. Third edition. Lexington, Mass.: D.C. Heath, pp. 152-170.
Reprint of 1985.139.

286. Pinsker, Sanford. "Is There an American Literary Tradition?" The Virginia Quarterly Review, 67 (Spring), 347-354.

Review of Cushing Strout's Making American Tradition noting its treatment of NS and Ellison's relation to W (p. 353).

287. [Prenshaw, Peggy Whitman, Thomas J. Richardson, Noel Polk, and Stephen Flinn Young]. "Introduction: The Natchez Literary Celebration." The Southern Quarterly, 29 (Summer), 5-7.

Mentions briefly Margaret Walker Alexander's address on W.

288. Prevost, Verbie Lovorn. "Theses and Dissertations for 1990." South Atlantic Review, 56 (November), 137-165.

Lists a thesis by William Burton Roy, "Unity in Richard Wright's Uncle Tom's Children" (p. 154).

289. Rampersad, Arnold. "Adventures

of Huckleberry Finn and Afro-American Literature," in Satire or Evasion?: Black Perspectives on "Huckleberry Finn". Ed. James S. Leonard, Thomas A. Tenney, and Thadious M. Davis. Durham, N.C.: Duke University Press, pp. 216-227.

Notes W's use of dialect and a child's perspective, his naturalism, and his treatment of moral inversion--all of which are anticipated by Twain. Mentions "Blueprint for Negro Writing," "Big Boy Leaves Home," "Almos' a Man," UTC, "Voodoo of Hell's Half-Acre," LT, O, and NS.

290. _____. "Baldwin, James," in The Reader's Companion to American History. Ed. Eric Foner and John A. Garraty. Boston: Houghton Mifflin, pp. 74-75.

Mentions briefly W and NS.

291. _____. "Too Honest for His Own Time." The New York Times (29 December), pp. 3, 17-18.

Discussion of the Library of America edition of W, explaining its textual decisions for LT, UTC, NS, BB, and O. This edition gives readers "the opportunity...to hear a great American writer speak with his own voice about matters that still resonate at the center of our lives."

Reprinted: 1995

292. _____. "Wright, Richard," in The Reader's Companion to American History. Ed. Eric Foner and John A. Garraty. Boston: Houghton Mifflin, pp. 1181-1182.

Biographical sketch.

293. Rauch, Esther Nettles. "Paul Lawrence Dunbar," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 87-102.

Contains a paragraph on W's evaluation of Dunbar in WML (p. 93).

294. Redding, J. Saunders. "From The American Negro Writer and His Roots," in The New Calvacade: African American Writing from 1760 to the Present. Ed. Arthur P. Davis, J. Saunders Redding, and Joyce Ann Joyce. Vol. 1. Washington, D.C.: Howard University Press, pp. 655-661.

Partial reprint of 1960.222.

295. Reddy, M. "Baker, Houston A. Workings of the spirit: the poetics of Afro-American women's writing." Choice, 28 (June), 1635.

Review mentioning W briefly.

296. [Reid, Calvin]. "Wright Bio Ruling Eases Fair Use Restrictions: Biography of a Biography." Publishers Weekly, 238 (20 December), 15.

Traces the history of Margaret Walker's biography of W and explains the legal decision permitting her to use unpublished materials.

297. Reid, Stephen. "The Library Card Richard Wright (1908-1960)," in his Purpose and Process: A Reader for Writers: Annotated Instructor's Edition. Englewood Cliffs, N.J.: Prentice-Hall, pp. 33-45.

Reprints an excerpt from BB with headnote, marginalia, and study questions.

298. Reilly, John M. "Ellison, Ralph (Waldo)," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 302-303.

Biographical sketch mentioning the W connection.

299. _____. "Michel Fabre. Richard Wright: Books and Writers." Modern Fiction Studies, 37 (Winter), 773-774.

Favorable review noting W's interest in aesthetic matters as

well as social message.

300. Ridgely, Joseph, and G[eorge] P[erkins]. "Novel Before 1960, The," in Benet's Reader's Encyclopedia of American Literature. Ed. George Perkins, Barbara Perkins, and Phillip Leininger. New York: HarperCollins, pp. 784-792.

Mentions briefly W and NS.

301. Rigney, Barbara Hill. The Voices of Toni Morrison. Columbus: Ohio State University Press, p. 28.

Mentions briefly the theme of flight in NS.

302. Roberts, Steven V., with Jeanyne Thornton and Ted Gest. "The Crowning Thomas Affair." U.S. News & World Report, 111 (16 September), 24-26, 28-30.

Reports that reading W aroused in Clarence Thomas "feelings of anger and isolation [he] often had but suppressed." Includes a photograph of W.

303. Rogal, Samuel J., ed. Calendar of Literary Facts: A Daily and Yearly Guide to Noteworthy Events in World Literature from 1450 to the Present. Detroit: Gale, pp. 90, 123.

Lists W's date of birth (p. 90) and death (p. 123).

304. Rogers, Mary F. Novels, Novelists, and Readers: Toward a Phenomenological Sociology of Literature. Albany: State University of New York Press, pp. 41, 223.

Mentions W briefly.

305. Rosen, Margery D. "How to Get Your Kids to Love Books." Ladies Home Journal, 108 (April), 73-74, 76, 78, 80, 82, 84, 86, 88, 90-91.

Notes that Arthur Ashe's favorite childhood book was NS (p.84).

306. Rosenthal, M. L. "On the 'Dissidents' of the Thirties," in his Our Life in Poetry: Selected

Essays and Reviews. New York: Persea Books, pp. 37-43.
Reprint of 1951

307. Rout, Kathleen. Eldridge Cleaver. Boston: Twayne, pp. 12, 13, 28, 30, 47, 117.

Discusses Cleaver's embrace of W and NS and his rejection of James Baldwin. Mentions briefly Julia Wright.

308. Rowan, Carl T. Breaking Barriers: A Memoir. Boston: Little Brown, pp. 71, 105, 368.

Mentions briefly NS and BB.

309. Rowell, Charles H. "An Interview with Henry Louis Gates, Jr." Callaloo, 14 (Spring), 444-463.

Gates notes the intertextual relation between BB and Claude Brown's Manchild in the Promised Land (p. 450).

310. _____. "Let Me Be With Ole Jazzbo': An Interview with Sterling Brown." Callaloo, 14 (Fall), 795-815.

Brown comments on W and folk culture: "he was a very talented novelist, but Dick was not an authority on certain aspects of folk culture. I don't think he felt jazz, and I don't think he felt the blues." (p. 796).

Mentions W elsewhere (pp. 800, 804, 809, 810).

311. Rubin, Louis D., Jr. "The Dixie Special: William Faulkner and the Southern Literary Renaissance," in his The Mockingbird in the Gum Tree: A Literary Gallimaufry. Baton Rouge: Louisiana State University Press, pp. 31-62.

Reprint of 1982

312. _____. "The High Sheriff of Yoknapatawpha County: A Study in the Genius of Place," in his The Mockingbird in the Gum Tree: A Literary Gallimaufry. Baton Rouge:

Louisiana State University Press, pp. 63-83.

Reprint of 1990

313. _____. "Tory Formalists, New York Intellectuals, and the New Historical Science of Criticism," in his The Mockingbird in the Gum Tree: A Literary Gallimaufry. Baton Rouge: Louisiana State University Press, pp. 193-204.

Reprint of 1980

314. Ruland, Richard, and Malcolm Bradbury. From Puritanism to Postmodernism: A History of American Literature. London: Routledge, pp. 159, 266, 268, 277, 279-280.

Comments on W's attraction to Marxism and on UTC, NS, BB, and Q. "Like the best fiction of the 1930s Wright's work was reaching toward a visionary distillation of an oppressed human condition" (p. 280).

315. Rushdy, Ashraf H. A. "Fraternal Blues: John Edgar Wideman's Homewood Trilogy." Contemporary Literature, 32 (Fall), 312-345.

Mentions briefly the curtain metaphor in NS (p.339).

316. Sadoff, Dianne F. "Gender and African-American Narrative." American Quarterly, 43 (March), 119-127.

Includes a review of Valerie Smith's Self-Discovery and Authority in Afro-American Narrative quoting from it on W's self-narrators (pp. 120-121).

317. Saldivar, José David. The Dialectics of Our America: Genealogy, Cultural Critique, and Literary History. Durham, N.C.: Duke University Press, p. 99.

Mentions W briefly.

318. Saunders, James Robert. "Breaking Out of the Cage: The Autobiographical Writings of Maya

Angelou." The Hollins Critic, 28 (October), 1-11.

Mentions briefly BB (p.2).

319. Schmidt, Peter. The Heart of the Story: Eudora Welty's Short Fiction. Jackson: University Press of Mississippi, p. xv.

Mentions W briefly.

320. Scott, Joyce H. "Slavery and the Literary Imagination". Ed. Deborah E. McDowell and Arnold Rampersad; From Folklore to Fiction: A Study of Folk Heroes and Rituals in the Black American Novel. By H. Nigel Thomas; Richard B. Moore, Caribbean Militant in Harlem: Collected Writings 1920-1972. Ed. W Burghardt Turner and Joyce Moore Turner." American Literature, 63 (December), 759-762.

Review mentioning W briefly.

321. Scott, Nathan A., Jr. "American Literature Since 1914," in The Reader's Companion to American History. Ed. Eric Foner and John A Garraty. Boston: Houghton Mifflin, pp. 674-677.

Mentions W briefly.

322. Seed, David. "American Literature: The Twentieth Century: Fiction: Individual Authors," in The Year's Work in English Studies. Vol. 69. Oxford: Basil Blackwell, pp. 624-651.

Comments on work on W by David Bradley, Jack B. Moore, Alan W. France, and Tracy Webb (pp. 640-641).

323. _____. "American Literature: The Twentieth Century: Fiction: Individual Authors," in The Year's Work in English Studies. Vol. 69. Oxford: Basil Blackwell, pp. 573-583.

Comments on work on W by Edward D. Clark.

324. Seidel, Kathryn Lee. "The

Artist in the Kitchen: The Economics of Creativity in Hurston's 'Sweat,'" in Zora in Florida. Ed. Steven Glassman and Kathryn Lee Seidel. Orlando: University of Central Florida Press, pp. 110-120.

Comments on W's narrative mode and compares it to Hurston's story.

325. Seymour, Gene. "Mencken and 'Negroes.'" The Nation, 253 (14 October), 430.

Letter to the editor noting that Mencken inspired W.

326. Seymour-Smith, Martin. The Dent Dictionary of Fictional Characters. London: J. M. Dent, p. 477.

Lists Bigger Thomas.

327. Showalter, Elaine. Sister's Choice: Tradition and Change in American Women's Writing. Oxford: Clarendon Press, pp. 120, 123.

Mentions W briefly.

328. Shulman, Robert. "Realism," in The Columbia History of the American Novel. Ed. Emory Elliott. New York: Columbia University Press, pp.160-188.

Mentions briefly Bigger Thomas (p.180).

329. Simpson, Anne K. A Gathering of Gaines: The Man and the Writer. Lafayette: University of Southwestern Louisiana, pp. 23, 95, 113, 265.

Quotes Gaines discovering W's influence (pp. 23, 113) and mentions W elsewhere.

330. Singh, Amritjit. "Keeping Up with George." The Langston Hughes Review, 9/10, 117-119.

Mentions W briefly.

331. Skerrett, Joseph T., Jr. "James Weldon Johnson 1871-1938," in African American Writers. Ed. Valerie Smith. New York: Scribner's,

pp. 219-233.

Mentions W briefly (p. 230).

332. Smith, David L. "The Black Arts Movement and Its Critics." American Literary History, 3 (Spring), 93-110.

Mentions W briefly (pp. 96, 97, 102).

333. Smith, Michelle. "Discovering the tomb of Victor Séjour...." Afram Newsletter, Nos. 33-34 (October), pp. 24-25.

Mentions W briefly.

334. Smith, Valerie. "Introduction," in her African American Writers. New York: Scribner's, pp. vii-xvii.

Mentions W and his relation to Zora Neale Hurston, Ralph Ellison, and James Baldwin (pp. xiii, xiv).

335. Spillers, Hortense J. "Introduction: Who Cuts the Border? Some Readings on 'America,'" in her Comparative American Identities: Race, Sex, and Nationality in the Modern Text. New York: Routledge, pp. 1-25.

Mentions briefly Bigger Thomas (p. 8).

336. Stepto, Robert B. "Afterword: Distrust of the Reader in Afro-American Narratives," in his From Behind the Veil: A Study of Afro-American Narrative. Second edition. Urbana: University of Illinois Press, pp. 195-215.

Reprint of 1986

337. _____. From Behind the Veil: A Study of Afro-American Narrative. Second edition. Urbana: University of Illinois Press, pp. 24, 44, 96, 116, 124, 128-162, 163, 175, 176, 177, 179, 182, 196-198, 199.

Reprint of 1979.243 and 1986 with mention of W, NS, and BB in the new preface.

338. Stich, Klaus P. "Timothy Dow Adams. Telling Lies in Modern American Autobiography." The Canadian Review of American Studies, 22 (Summer), 132-133.

Review mentioning W briefly.

339. Stillinger, Jack. Multiple Authorship and the Myth of Solitary Genius. New York: Oxford University Press, pp. 156, 211, 236-237.

Notes intervention by persons other than W in BB and NS, citing relevant articles by Janice Thaddeus and Keneth Kinnamon.

340. Stone, Albert E. "Modern American Autobiography: Texts and Transactions," in American Autobiography: Retrospect and Prospect. Ed. Paul John Eakin. Madison: The University of Wisconsin Press, pp. 95-120.

Uses BB to show how one can "read and exploit autobiographies as history" (p. 98) and mentions W elsewhere (pp. 95, 112, 120).

341. Strauss, William, and Neil Howe. Generations: The History of America's Future. New York: William Morrow, p. 273.

Mentions W briefly.

342. Streitfeld, David. "Wright Unexpurgated." The Washington Post Book World (18 August), p. 15.

In an interview Arnold Rampersad explains deletion of sexual material from NS and political material from BB by the Book-of-the-Month Club.

343. Strout, Cushing. "To the Editor." The Journal of American History, 78 (September), 763-764.

Mentions W briefly.

344. Sweeney, Vince. "The Power of Literature." Research, 11 (March), 19-21.

Notes that BB is one of the few books by minority authors taught

in high schools.

345. Taylor, Henry. "Gwendolyn Brooks: An Essential Sanity." The Kenyon Review, 13 (Fall), 115-131.

Comments on W's evaluation of the manuscript of A Street in Bronzeville (p. 119).

346. Thelen, David. "Becoming Martin Luther King., Jr.: An Introduction." The Journal of American History, 78 (June), pp. 11-22.

Mentions W briefly (p. 22).

347. _____. "Conversation Between S. Paul Schilling and David Thelen." The Journal of American History, 78 (June), 63-80.

Mentions W briefly (p. 66).

348. Thomas, Brook. The New Historicism and Other Old-Fashioned Topics. Princeton, N.J.: Princeton University Press, p.14.

Mentions W briefly.

349. Thomas, H. Nigel. "Alice Walker's Grange Copeland as a Trickster Figure." Obsidian II, 6 (Spring), 60-72.

Notes W's rejection of the trickster figure (p. 62) and briefly compares Walker's character and Bigger Thomas (p. 63).

350. Trzyna, Thomas, and Martin Abbott. "Grieving in the Ethnic Literature Classroom." College Literature, 18 (October), 1-14.

Mentions briefly BB (p. 3).

351. Van Leer, David. "James Baldwin," in African American Writers. Ed. Valerie Smith. New York: Scribner's, pp. 1-14.

Includes discussion of Baldwin's relation to W (pp. 2-3, 4, 7).

352. _____. "Society and Identity," in The Columbia History of the American Novel. Ed. Emory Elliott.

New York: Columbia University Press, pp. 485-509.

Mentions W briefly (pp. 489, 496, 497).

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354. Walker, Alice. "The Black Writer and the Southern Experience," in A Writer's Reader. Ed. Donald Hall and D.L. Emblen. Sixth edition. New York: HarperCollins.

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357. Ward, Jerry W., Jr. "Sterling D. Plumpp: A Son of the Blues." The Southern Quarterly, 29 (Summer), 5-36.

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358. _____. "Wright's Explicit Prose Restored." The Richard Wright Newsletter, 1 (Fall), 2.

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360. Weissinger, Thomas. "Current Bibliography." Black American Literature Forum, 25 (Winter), 795-814.

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361. Werner, Craig. "The Signifying Monkey: A Theory of Afro-American Literary Criticism." By Henry Louis Gates, Jr. Journal of English and Germanic Philology, 90 (April), 267-269.

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364. Wilentz, Gay. "Affirming Critical Difference: Reading Black Women's Texts." The Kenyon Review, 13 (Summer), 146-151.

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365. Wiley, Ralph. "The Dark Side of Mencken," in his Why Black People Tend to Shout: Cold Facts and Wry Views from a Black Man's World. New York: Carol Lane Publishing Group, pp. 21-30.

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367. Williams, Sherley Anne. "Introduction," in Their Eyes Were Watching God. By Zora Neale Hurston. Urbana: University of Illinois Press, pp. xiii-xxix.

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371. Winslow, Art. "Our Holiday List." The Nation, 253 (30 December), 863-864.

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