

Richard Wright Newsletter

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A Richard Wright Bibliography Supplement

by

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A Richard Wright Bibliography: 1990

by

Keneth Kinnamon

It seems entirely fitting that 1990, the fiftieth anniversary year of the publication of Native Son, is rich in scholarship on Wright. Four books on our author appeared. One of these, Bigger Thomas, is another of Harold Bloom's compilations of reprinted material, but the other three are genuinely original contributions. In Voice of a Native Son, Eugene E. Miller rejects a social approach to present instead an "intuitive, emotional, even visionary and semi-mystical Wright." Michel Fabre's Richard Wright: Books and Writers facilitates future study, especially intertextual work, by providing a careful record of Wright's reading. Like Bloom's volume, New Essays on Native Son is a collection, but the operative word in the title is new. The editor, Keneth Kinnamon, traces the composition and early reception of the novel, John Reilly explains its narrative method in creating its protagonist's voice, Houston A. Baker, Jr., offers a new historicist treatment of place and gender roles, Trudier Harris explores the social role of black female characters, and Craig Werner relates Native Son to the modernist movement. Still another book, Michael Lynch's Creative Revolt, compares Wright and Ellison in their use of Dostoevsky.

More essays deserve mention than space allows, but especially interesting are Earle V. Bryant on "The Man Who Lived Underground"; Onita Estes-Hicks's comparison of Black Boy and Coming of Age in Mississippi; Maryemma Graham's comparison of the Chicago novels of Wright, Frank London Brown, and Ronald Fair; John Gruesser's analysis of Black Power; Toru Kiuchi's examination of deviations from Native Son in Diane Silver's 1986 film version; James Olney's case for Black Boy as the most important American book of the

twentieth century; George Uba's folkloric approach to "Down by the Riverside"; and Naguewalti Warren's relentless feminist attack on Wright's attitude toward women.

As time passes, we learn more and more about Wright's friendships and his influence. This year biographies of Simone de Beauvoir by Deidre Bair, Gwendolyn Brooks by the late George E. Kent, and Leopold Sedar Senghor by Janet G. Vaillant are enlightening, as are the autobiographies of Kwame Nkrumah and Gordon Parks.

I close with my favorite quotation from Wright in 1990, appearing in an article by Thomas R. Edwards in The New York Review of Books. After reading a draft of Never Come Morning by a good friend and fellow Chicago novelist, Wright commented, "I think some plot would not hurt at all, Nelson." Wright's own fiction is never deficient in that respect.

1990

Wisconsin dissertation containing a reading of Q.

1. Abarry, Abu. "The African-American Legacy in American Literature." Journal of Black Studies, 20 (June), 379-398.
Mentions W briefly (p. 379).
2. Adams, Timothy Dow. "Richard Wright: 'Wearing the Mask,'" in his Telling Lies in Modern American Autobiography. Chapel Hill: University of North Carolina Press, pp. 69-83.
Revised reprint of 1985.
3. Adell, Sandra. "Reading the Aesthetics and Philosophies of Black Writing." Dissertation Abstracts International, 50 (April), 3219A - 3220A.
Abstracts a 1989 University of

4. Alkalimat, Abdul. "Black Marxism in the White Academy: The Contours and Contradictions of an Emerging School of Black Thought," in his Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. Chicago: Twenty-First Century Books and Publishers, pp. 205-222.
Mentions briefly W (pp. 209, 211) and BB (p. 214).
5. _____. "Introduction," in his Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. Chicago: Twenty-First Century Books and Publications, pp. 1-28.
Mentions W briefly (p. 21).

6. Andrews, William L.
"Introduction." Black American Literature Forum, 24 (Summer), pp. 197-201.

Mentions W briefly.

7. _____. "Mark Twain, William Wells Brown, and the Problem of Authority in New South Writing," in Southern Literature and Literary Theory. Ed. Jefferson Humphries. Athens: The University of Georgia Press, pp. 1-21.

Contrasts response to W and Faulkner by white Southern critics and black critics (p. 1).

8. Anon. "Almos' a Man," in Filmic Archives. Botsford, Conn.: The Cinema Center, p. 3.

Videocassette catalog entry for the television adaptation of the story.

9. Anon. "American Writing: Into the 20th Century," in The Random House Encyclopedia. Ed. James Mitchell. New York: Random House, pp. 1374-1375.

Reprint of 1977.

10. Anon. "Approaches Series Invites Contributors." MLA Newsletter, 22 (Winter), 12.

Mentions a volume on teaching NS to be edited by James A. Miller.

11. Anon. Bibliographic Guide to Black Studies: 1989. Boston: G. K. Hall, p. 387.

Lists four primary and five secondary items concerning W in the New York Public Library, supplementing the Dictionary Catalog of the Schomburg Collection of Negro Literature and History.

12. Anon. Index to Black Periodicals: 1988. Boston: G. K. Hall, p. 413.

Lists three items on W.

13. Anon. "Located Lives: Place and Idea in Southern Autobiography." Ed. J. Bill Berry," in Books for Spring 1990. Athens: The University of Georgia Press, p. 21.

Comments briefly on James Olney's essay on W and Eudora Welty.

14. Anon. "The Natchez Trace: Its Literary Legacy." Natchez: Copiah-Lincoln Community College.

Poster announcing a literary celebration in Natchez, 7-9 June, including a paper by Margaret Walker Alexander on "Natchez in Southern American Literature with Emphasis on Richard Wright" and the dedication of an historic marker honoring W.

15. Anon. "No. 40 Profiles in History: Richard Wright 1822-1901 [sic] Novelist." Norfolk Journal and Guide (5 September), p. 16.

Biographical sketch.

16. Anon. "Proletarian Novelist from Moberly Dies." Macon Chronicle-Herald (1 March), pp. 1-2.

Obituary of Jack Conroy mentioning W briefly.

17. Anon. "Publications Relating to Mississippi." Journal of Mississippi History, 52 (May), 147-150.

Lists books on W by Michel Fabre and Eugene E. Miller.

18. Anon. "Publications Relating to Mississippi." Journal of Mississippi History, 52 (November), 345-346.

Lists items on W by Tommie L. Jackson and Jack B. Moore.

19. Anon. "Telling Lies in Modern American Autobiography By Timothy Dow Adams," in The University of North Carolina Press: Spring 1990. Chapel Hill: The University of North Carolina Press, p. 13.

Publisher's notice mentioning briefly BB.

20. Anon. "Telling Lies in Modern American Autobiography by Timothy Dow Adams." South Atlantic Review, 55 (May), [218].

Publisher's notice mentioning W.

21. Anon. "Telling Lies in Modern American Autobiography by Timothy Dow Adams." The Virginia Quarterly Review, 66 (Autumn), 118, 120.

Notice mentioning briefly W and BB.

22. Anon. Thunder's Mouth Press: Spring '90. New York: Thunder's Mouth Press, pp. 15, 19.

Publisher's notice of reprint editions of TMBV and EM.

23. Anon. "Winter and Wacaster Address Teacher Recruits." The Southern Register (Fall), p. 8.

In an address to the Mississippi Teachers Corps, C. Thompson Wacaster mentions briefly W, Faulkner, and Welty.

24. Anon. "Wright, Richard," in The Cambridge Encyclopedia. Ed. David Crystal. Cambridge: Cambridge University Press, p. 1315.

Brief entry mentioning NS, BB, and Q.

25. Anon. "Wright, Richard," in The Random House Encyclopedia. Ed. James Mitchell. New York: Random House, p. 2749.

Reprint of 1977.41

26. Anon. "Zora!" Eatonville, Florida: The Association to Preserve the Eatonville Community, Inc.

Conference brochure of the second annual Zora Neale Hurston Festival of the Arts and Humanities, 24-27 January 1991, listing a paper by Bruce Dick entitled "Neglected Parallels: A Reexamination of Zora Neale Hurston and Richard Wright."

27. Appiah, Anthony. "Alexander Crummell and the Invention of Africa." The Massachusetts Review, 31 (Autumn), 385-406.

Mentions his own article on W in the Gold Coast (p. 406).

28. Asante, Molefi Kete. Kemet, Afrocentricity and Knowledge. Trenton, N. J.: Africa World Press, pp. 165-166.

Notes Ellison's indebtedness to W.

29. Awkward, Michael.

"Introduction," in his New Essays on Their Eyes Were Watching God. Cambridge: Cambridge University Press, pp. 1-27.

Comments on and quotes from W's review of Their Eyes Were Watching God (pp. 3, 11-12).

30. _____. "Negotiations of Power: White Critics, Black Texts, and the Self-Referential Impulse." American Literary History, 2 (Winter), 581-606.

Includes a quotation from a Werner Sollors essay (1986.) mentioning W briefly.

31. Bair, Deirdre. Simone de Beauvoir: A Biography. New York: Simon & Schuster, pp. 370, 371, 374, 388-389, 412, 413, 647.

Quotes W on Arthur Koestler, notes that he encouraged de Beauvoir to visit Merida, mentions BB, quotes de Beauvoir on W's declining interest in race and his responsibility for wrecking his marriage, notes W's admiration for Sartre, and mentions W's connection with Twice a Year.

32. Baker, Houston A., Jr. "Generational Shifts and the Recent Criticism of Afro-American Literature," in Paradigms in Black Studies: Intellectual History,

Cultural Meaning and Political Ideology. Ed. Abdul Alkalimat. Chicago: Twenty-First Century Books and Publications, pp. 71-117.
Reprint of 1981.11.

33. _____. "Our Lady: Sonia Sanchez and the Writing of a Black Renaissance," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 318-347.
Notes briefly Baldwin's view of Bigger Thomas.

34. _____. "Required Questions and Cheney's Book of Hours: A Note on 'What Should Be Required?'" College Literature, 17, Nos. 2/3, 129-133.
Mentions W briefly (p. 130).

35. _____. "Richard Wright and the Dynamics of Place in Afro-American Literature," in New Essays on Native Son. Ed. Kenneth Kinnamon. Cambridge: Cambridge University Press, pp. 85-116.
Focuses on the concept of place in a new historicist treatment of black male and female roles in NS against the background of W's own interpretation of African American history in TMBV. The resulting indictment of Bigger and endorsement of Bessie challenges much received opinion about W's protagonist.

36. Banes, Ruth A. "Relentlessly Writing the Weary Song: Blues Legacies in Literature." The Canadian Review of American Studies, 21 (Summer), 57-71.
Mentions W briefly (p. 59).

37. Baraka, Amiri. "Afro-American Literature and Class Struggle," in Paradigms in Black Studies: Intellectual History, Cultural Meaning and Political Ideology. Ed. Abdul Alkalimat. Chicago: Twenty-First Century Books and

Publications, pp. 119-142.
Reprint of 1980.39.

38. Barnwell, Tom, and Leah McCraney. "Richard Wright, 'The Man Who Was Almost a Man,'" in their Teaching Critical Reading: A Manual to Accompany Introduction to Critical Reading. Fort Worth: Holt, Rinehart and Winston, pp. 36-37.
Brief discussion of the story followed by three teaching suggestions.

39. Barry, Michael Gordon. "Recovering Meaning from the Irony of History: American Political Fiction in Transition." Dissertation Abstracts International, 50 (June), 3949-A.

Abstracts a 1989 State University of New York at Buffalo dissertation treating NS and EM as well as works by Steinbeck, Warren, and Trilling.

40. Beauvais, Paul Jude. "Native Son in Prison: Rhetorical Performance in Restored Behavior." Text and Performance Quarterly, 10 (October), 306-315.

Reports an experiment requiring student-prisoners to enact the role of prosecuting or defense attorney in Bigger's trial. The analysis centers on student behavior, not on the novel itself.

41. Beauvoir, Simone de. Lettres à Sartre. Ed. Sylvie Le Bon de Beauvoir. Vol. 2. Paris: Gallimard, pp. 286, 289, 294, 296, 299-300, 303-304, 313, 314, 343-344, 345, 346, 349, 351, 354, 356, 357.

Writing about her American trip in 1947, de Beauvoir mentions W frequently, expressing much affection for him, Ellen, and Julia.
Partially translated: 1991

42. Bell, Bernard W. "The African-American Literary Tradition," in Encyclopedia of Literature and Criticism. Ed. Martin Coyle, Peter Garside, Malcolm Kelsall, and John Peck. London: Routledge, pp. 1136-1147.

Quotes from "Blueprint for Negro Writing" (p. 1137) and mentions NS (p. 1142).
Reprinted: 1991

43. Benston, Kimberly W. "Facing Tradition: Revisionary Scenes in African American Literature." PMLA, 105 (January), 98-109.

Examines the "figure by which the [African American] tradition constitutes itself at this conjunction of exegesis and inscription: the face catching its reflection in some version of the other" (p.99). Benston develops this "specular dynamic" in passages from TMBV (p.146) and BB (pp.30-31).

44. Berry, J. Bill. "Introduction," in his Located Lives: Place and Idea in Southern Autobiography. Athens: The University of Georgia Press, pp. ix-xvii.

Mentions briefly BB.

45. Bleikasten, André. The Ink of Melancholy: Faulkner's Novels from The Sound and the Fury to Light in August. Bloomington: Indiana University Press, p. 336.

Briefly compares Bigger Thomas and Joe Christmas.

46. Bloom, Harold, ed. Bigger Thomas. New York: Chelsea House, 189 pp.

Contains "The Analysis of Character," "Editor's Note," and "Introduction" by the editor; critical extracts by James Baldwin, Irving Howe, Ralph Ellison, Houston A. Baker, Jr., Sherley Anne Williams, Charles T.

Davis, Nina Kressner Cobb, Henry Louis Gates, Jr., and Charles Johnson; critical essays by W. Edward Margolies, Edward A. Watson, Kenneth Kinnamon, Dorothy S. Redden, Charles De Arman, Ross Pudaloff, Robert James Butler, Tony Magistrale, Laura E. Tanner, and Alan W. France; notes on contributors; and a bibliography.

47. _____. "Editor's Note," in his Bigger Thomas. New York: Chelsea House, pp. xv-xvi.

Comments briefly on each of the dozen essays in the collection.

48. _____. "Introduction," in his Bigger Thomas. New York: Chelsea House, pp. 1-3.

Argues that guilt feelings and ideology determine our response to Bigger, not the aesthetic quality of his characterization.

49. Bogumil, Mary L., and Michael R. Molino. "Pretext, Context, Subtext: Textual Power in the Writing of Langston Hughes, Richard Wright, and Martin Luther King, Jr." College English, 52 (November), 800-811.

Analyzes a Simple sketch ("That Word Black"), the Mencken episode in BB, and "Letter from Birmingham Jail" according to theories expressed by Robert Scholes in Textual Power.

50. Booth, Wayne C., and Marshall W. Gregory. "Questions for Discussion," in their The Harper & Row Reader. Brief edition. New York: Harper & Row, p. 135.

Reprint of 1988

51. _____. "Richard Wright," in their The Harper & Row Reader. Brief edition. New York: Harper & Row, pp. 128-129.

Reprint of 1988

52. _____. "Suggested Essay Topics,"

in their The Harper & Row Reader. Brief edition. New York: Harper & Row, pp. 135-136.

Reprint of 1988

53. Brantlinger, Patrick. Crusoe's Footprints: Cultural Studies in Britain and America. New York: Routledge, pp. 153, 156, 166.

Mentions briefly W and NS.

54. Braxton, Joanne M. "Afro-American Culture and the Contemporary Literary Renaissance," in Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andrée Nicola McLaughlin. New Brunswick, N.J.: Rutgers University Press, pp. xxi-xxx.

Mentions W briefly (p. xxiii).

55. Bredella, Lothar. "Das verstehen literarischer Texte im Fremdsprachenunterricht." Die Neueren Sprachen, 89 (December), 562-583.

Analyzes the understanding process of "Almos' a Man" in terms of "schema-theory."

56. Brett, Anita D. "Cumulative Index: Volumes 21-25 (1984-1988)." Studies in Short Fiction, 27 (Winter), 127-176.

Lists two items on W.

57. Brooks, Roy L. Rethinking the American Race Problem. Berkeley: University of California Press, p. 146.

Mentions W briefly.

Reprinted: 1992

58. Brown, Dorothy H. "Conversations with James Baldwin." Ed. Fred L. Standley and Louis H. Pratt." Christianity and Literature, 39 (Winter), 208-210.

Review mentioning W briefly.

59. Brown-Guillory, Elizabeth. "Marita Bonner (1899-1971)," in her Wines in the Wilderness: Plays by African American Women from the Harlem Renaissance to the Present. New York: Praeger, pp. 1-3.

Notes briefly that Bonner "may have had an influence on Richard Wright."

60. Bryant, Earle V. "The Transfiguration of Personality in Richard Wright's 'The Man Who Lived Underground.'" CLA Journal, 33 (June), 378-393.

Analyzes W's novella in terms of four stages of the descent into hell: separation, affliction, transition, and reintegration. The protagonist undergoes death and rebirth as the story proceeds. Bryant draws on Eliade, Jung, Freud, and Erich Neumann as well as W criticism in advancing his interpretation.

61. Bucknell, Brad. "Henry Louis Gates, Jr. and the Theory of Signifyin(g)." Ariel, 21 (January), 65-84.

Comments on Gates's treatment of Ellison and Ishmael Reed signifying on W (pp. 75, 76, 78-79). Mentions briefly NS, BB, and "The Man Who Lived Underground." Also quotes Charles T. Davis on W (pp. 80-81).

62. Buhle, Paul. "Daily Worker (and Successors)," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas. New York: Garland, pp. 178-182.

Praises W's work on the newspaper (p. 181).

Reprinted: 1992

63. Burns, Landon C., Elizabeth Buckmaster, and Janet P. Alwang. "The Sixteenth (1989) Supplement to a Cross-Referenced Index of Short Fiction Anthologies and Author-Title

Listings." Studies in Short Fiction, 27 (Spring), 279-319.

Lists one item on "Silt" (p. 319).

64. Busby, Mark. "Kimberly W. Benston, ed., Speaking for You: The Vision of Ralph Ellison; Robert O'Meally, ed. New Essays on Invisible Man; Alan Nadel, Invisible Criticism: Ralph Ellison and the American Canon." South Central Review, 7 (Summer), 95-98.

Review mentioning W's influence on Ellison.

65. Byrd, Rudolph P. Jean Toomer's Years with Gurdjieff: Portrait of an Artist, 1923-1936. Athens: The University of Georgia Press, pp. 15, 45, 129.

Mentions briefly NS and compares Toomer's "Harvest Song" to AH.

66. Cain, William E. "Criticism and the People." Monthly Review, 41 (February), 59-63.

Mentions W briefly (p. 61).

67. _____. "New Directions in Afro-American Literary Criticism." American Quarterly, 42 (December), 657-663.

Review of Henry Louis Gates's The Signifying Monkey noting his treatment of intertextuality involving NS and BB. Cain criticizes Gates's dismissive treatment of W in this book and in a Dissent article.

68. _____. "W. E. B. Du Bois's Autobiography and the Politics of Literature." Black American Literature Forum, 24 (Summer), 299-313.

Mentions W briefly (p. 303) and comments on W's relation to Communism as described in AH and The God That Failed (pp. 306-307).

69. Campbell, James. "Black Boys and the FBI." The (London) Times Literary Supplement, no. 4574 (30 November to 6 December), pp. 1290, 1298.

Relates FBI and other surveillance of W and James Baldwin, emphasizing W's resulting fear and tension which caused him to act as an informer and contributed to his fatal heart attack.

70. Cappetti, Carla Sofia. "Urbanism as a Way of Writing: Chicago Urban Sociology and Chicago Urban Literature, 1915-1945." Dissertation Abstracts International, 50 (April), 3271-A.

Abstracts a 1989 Columbia University dissertation showing that the fiction of W, Farrell, and Algren and the urban sociology of Robert Park, Louis Wirth, and others are interrelated and complementary.

71. Carby, Hazel V. "The Politics of Fiction: Anthropology, and the Folk: Zora Neale Hurston," in New Essays on Their Eyes Were Watching God. Ed. Michael Awkward. Cambridge: Cambridge University Press, pp. 71-93.

Comments on W and his review of Their Eyes Were Watching God (pp. 77, 79).

Reprinted in revised form: 1994

72. _____. "The Quicksands of Representation: Rethinking Black Cultural Politics," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 76-90.

Reprint of 1987

73. Cassill, R.V. "Richard Wright," in his The Norton Anthology of Short Fiction. Fourth Edition. New York: Norton, p. 1694.

Reprint of 1978

74. Charters, Ann. "Richard Wright," in her The Story and Its Writer: An Introduction to Short Fiction. Shorter second edition. New York: St. Martin's Press, pp. 439-440.
Headnote to "The Man Who Was Almost a Man."

75. _____. "Richard Wright," in her The Story and Its Writer: An Introduction to Short Fiction. Shorter second edition. Boston: Bedford Books, pp. 439-440.
Reprint of 1983

76. Christian, Barbara. "The Highs and Lows of Black Feminist Criticism," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 44-51.
Mentions W briefly (p.46).

77. Chupa, Anna Maria. Anne, the White Woman in Contemporary African-American Fiction: Archetypes, Stereotypes, and Characterizations. Westport, Conn.: Greenwood Press, pp. 25, 38, 44-47, 51, 52, 73-74, 82, 86-88, 113, 122.

Considers only NS, noting Mary's racial guilt, politics, and witchlike qualities. Mrs. Dalton is treated as a white witch. Chupa's point of view is Jungian.

78. Clark, Keith. "Man on the Margin: Lucas Beauchamp and the Limitations of Space." The Faulkner Journal, 6 (Fall), 67-79.

Comments on Houston Baker on "Big Boy Leaves Home."

79. Clary, Françoise. "Jeffrey M. Elliot ed. Conversations with Maya Angelou." Afram Newsletter, No. 31 (June), 35-36.

Review mentioning W briefly.

80. Coe, Richard M. Process, Form, and Substance: A Rhetoric for Advanced Writers. Second Edition.

Englewood Cliffs, N.J.: Prentice-Hall, pp. 125-128.

Quotes BB (pp. 63-64) and analyzes it to illustrate rhetorical relations between the general and the particular.

81. Compliment, Anne. "Matthew J. Bruccoli, Richard Layman, and C.E. Frazer Clark, Jr., eds., The Age of Maturity, 1929-1941 (Concise Dictionary of American Literary Biography Series)." American Studies International, 28 (October), 115-116.

Notes that W and Langston Hughes are included, but not Zora Neale Hurston.

82. Cornwell-Giles, JoAnne. "Afro-American Criticism and Western Consciousness: The Politics of Knowing." Black American Literature Forum, 24 (Spring), 85-98.

Mentions W briefly (p. 90).

83. Cowart, David. "Faulkner and Joyce in Morrison's Song of Solomon." American Literature, 62 (March), 87-100.

Mentions Wright briefly (p. 89).
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84. Crouch, Stanley. "The Rage of Race," in his Notes of a Hanging Judge: Essays and Reviews, 1979-1989. New York: Oxford University Press, pp. 231-236.

Reprint of 1988

85. Cudjoe, Selwyn R. "Maya Angelou: The Autobiographical Statement Updated," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 272-306.

Mentions briefly BB and a conversation between W and Baldwin as recalled by Chester Himes (pp. 277, 283-284).

86. Current-Garcia, Eugene, and Bert

Hitchcock. "Richard Wright, 1908-1960," in their American Short Stories. Fifth edition. New York: HarperCollins, pp. 455-456.

Headnote to "Big Black Good Man."

87. _____. "Tradition and Experimentation, 1935-1975," in their American Short Stories. Fifth edition. New York: HarperCollins, pp. 441-454.

Mentions W (p. 444) and comments on UTC and EM.

88. Davenport, Doris. "Pedagogy &/of Ethnic Literature: The Agony & the Ecstasy." MELUS, 16 (Summer), 51-62.

Mentions briefly Bigger Thomas and NS (pp. 52, 56).

89. Davies, Carole Boyce. "The Afro-American Novel and Its Tradition. By Bernard W. Bell." American Literature, 62 (September), 499-501.

Mentions briefly "the Richard Wright School."

90. Deck, Alice A. "Autoethnography: Zora Neale Hurston, Noni Jabava, and Cross-Disciplinary Discourse." Black American Literature Forum, 24 (Summer), 237-256.

Mentions briefly W and BB (pp. 238, 240, 256).

91. De Jongh, James. Vicious Modernism: Black Harlem and the Literary Imagination. Cambridge: Cambridge University Press, pp. 79, 82, 83, 85.

Mentions briefly W as editor of New Challenge and as author of NS.

92. Dick, Bruce. "Richard Wright: Books and Writers by Michel Fabre." Afram Newsletter, No. 32 (December), 39-40.

Favorable review emphasizing the importance of Fabre's annotations and the stimulus this book will give to W studies.

93. _____. "Voice of a Native Son by Eugene E. Miller." Afram Newsletter, No. 31 (June), 26-27.

Favorable review emphasizing the originality of Miller's treatment of Wright's aesthetics. "The 'visionary and semi-mystical' Wright he presents serves to complement the numerous sociological and political studies done on Wright in the past."

94. Doughty, Peter. "A Fiction for the Tribe: Toni Morrison's The Bluest Eye," in The New American Writing: Essays on American Literature since 1970. London: Vision Press, pp. 29-50.

Mentions briefly BB (p. 33).

95. Doyle, Mary Ellen. "Ernest J. Gaines: An Annotated Bibliography, 1956-1988." Black American Literature Forum, 24 (Spring), 125-150.

Lists Charles Atangana's 1984 dissertation on W and three others.

96. Durham, Joyce R. "The City in Recent American Fiction: Listening to Black Urban Voices." College English, 52 (November), 764-775.

Comments on NS, citing Charles Johnson's favorable opinion of it, then describes Baldwin's urban fiction, showing how it differs from W's.

97. Eagles, Brenda M. "A Bibliography of Dissertations Relating to Mississippi--1989." Journal of Mississippi History, 52 (February), 49-51.

Lists Bruce Dick's dissertation on W.

98. Early, Gerald. "The Unquiet Kingdom of Providence: The Patterson-Liston Fight." The Antioch Review, 48 (Winter), 44-65.

Mentions briefly W and BB (p. 53) and compares briefly Liston to Bigger Thomas (p. 54).
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99. Edwards, Thomas R. "Underground Man." The New York Review of Books (28 June), pp. 22-24.

Article on Nelson Algren including a comment W made after reading a draft of Never Come Morning: "I think some plot would not hurt at all, Nelson." (p. 22).

100. Escott, Paul D., and David R. Goldfield. "Documents," in their Major Problems in the History of the American South. Vol. II. Lexington, Mass.: D.C. Heath, p. 323.

Comments briefly on an excerpt from BB included on pp. 341-344.

101. Estes-Hicks, Onita. "The Quest for a Place in Two Mississippi Autobiographies: Black Boy and Coming of Age in Mississippi." CLA Journal, 34 (September), 59-67.

Compares the quest for a home in the two works. W's grandmother's home in Jackson and Moody's first room of her own at the age of seventeen provide some satisfaction, but both authors are leaving Mississippi at the end of their books.

102. [Fabre, Michel]. "Activités du CETANLA." Afram Newsletter, No. 31 (June), 1-3.

Mentions briefly Virginia Whatley Smith's research on W.

103. [____]. "Charles Reagan Wilson et William Ferris, co-editors, Ann Abadie et Mary L. Hart, associate editors. Encyclopedia of Southern Culture." Afram Newsletter, No. 31 (June), 29-30.

Review mentioning W briefly.

104. _____. Richard Wright: Books

and Writers. Jackson: University Press of Mississippi, 312 pp.

After an introduction emphasizing the importance of intertextuality in the study of W, explaining W's reading and book-buying habits, and setting forth his own method in compiling this volume, Fabre provides an annotated list of books that W owned or was otherwise familiar with. Four appendices reprint W's book reviews and a bibliography on the Negro in Chicago he compiled in 1936 as well as providing book lists and notes by W.

105. _____. "Eugene E. Miller.-- Voice of a Native Son. The Poetics of Richard Wright." Revue française d'études américaines. No. 46 (November), 309-310.

Highly favorable review praising Miller's use of unpublished sources, especially "Memories of My Grandmother" and "Personalism."

106. _____. "Françoise Clary.- L'Espoir de vivre: Violence et sexualité dans le roman afro-américain, de Chester Himes à Hal Bennett." Études Anglaises, 43 (July-September), 367-368.

Mentions briefly W and NS.

107. [____]. "Wright, Richard Nathaniel," in Concise Dictionary of American Biography. Fourth edition. Ed. Ann B. Toback. New York: Scribner's, p. 1348.

Highly condensed version of 1980.

108. Ferguson, SallyAnn. "Book Review." Obsidian II, 5 (Winter), 123-126.

Unfavorable review of Joyce Ann Joyce's Richard Wright's Art of Tragedy. Her argument that NS "is a tragedy remains unconvincing because it inadvertently reinforces the old established

- views" (p. 123) emphasizing naturalism or existentialism.
109. Fitch, Noël Riley. Met Hemingway in Paris: Vandelingen voor de literaire reiziger. Trans. Lon Falger. Den Haag: Strengtholt, p. 79. Translation of 1990.
110. _____. Walks in Hemingway's Paris: A Guide to Paris for the Literary Traveler. New York: St. Martin's Press, p. 82.
Mentions briefly W, BB, and NS.
Translated: 1990.
111. Fitzgerald, Margaret E., and Joseph A. King. The Uncounted Irish in Canada and the United States. Toronto: P. W. Meany, p. 322.
Mentions briefly NS.
112. Fodde, Luisanna, and Paola Boi. "Zora Neale Hurston, The Black Woman Writer in the Thirties and Forties (Part 1); Moses, Man of Power, Man of Knowledge (Part 2)." European Contributions to American Studies, 18 (Looking Inward, Looking Outward: From the 1930s Through the 1940s), pp. 127-135.
Mentions W briefly (p. 128).
Reprinted: 1996
113. Foley, Barbara. "Subversion and Oppositionality in the Academy." College Literature, 17 (June/October), 64-79.
Contrasts briefly UTC and Absalom, Absalom! (p. 73).
Reprinted: 1992, 1994.
114. Fonteneau, Yvonne. "Ralph Ellison's Invisible Man: A Critical Reevaluation." World Literature Today, 64 (Summer), 408-412.
Comments on Ellison's debt to W (p. 408), citing Richard Barksdale and Keneth Kinnamon on the subject.
115. Foster, Frances Smith. "African American Progress-Report Autobiographies," in Redefining American Literary History. Ed. A. LaVonne Brown Ruoff and Jerry W. Ward, Jr. New York: The Modern Language Association of America, pp. 270-283.
Mentions briefly BB (p. 283).
116. _____. "Calvin C. Hernton. The Sexual Mountain and Black Women Writers: Adventures in Sex, Literature, and Real Life; Anne Allen Shockley. Afro-American Women Writers, 1746-1933: An Anthology and Critical Guide." Black American Literature Forum, 24 (Spring), 151-160.
Mentions W briefly (pp. 156,157).
117. Fox-Genovese, Elizabeth. "Between Individualism and Fragmentation: American Culture and the New Literary Studies of Race and Gender." American Quarterly, 42 (March), 7-34.
Comments on W in Alice Walker's "A Sudden Trip Home in Spring" (pp. 13-14).
118. Franklin, Benjamin V. Dictionary of American Literary Characters. New York: Facts on File, 542 pp.
Jeffrey D. Parker identifies sixty-three characters from all of Wright's published works.
119. Fried, Lewis. Makers of the City. Amherst: The University of Massachusetts Press, pp. 119-158.
Mentions W briefly (p. 120).
120. Fried, Richard M. Nightmare in Red: The McCarthy Era in Perspective. New York: Oxford University Press, p. 11.
Quotes W on the Communist Party.
121. Friedman, Susan Stanford. Penelope's Web: Gender, Modernity, H. D.'s Fiction. Cambridge:

Cambridge University Press, p. 368.
Mentions W briefly.

122. Fryar, Imani L. B. "Literary Aesthetics and the Black Woman Writer." Journal of Black Studies, 20 (June), 443-466.

Mentions briefly James Baldwin and Eldridge Cleaver on W (p. 451).

123. Fuchs, Lawrence H. The American Kaleidoscope: Race, Ethnicity, and the Civic Culture. Hanover, N. H.: Wesleyan University Press and the University Press of New England, pp. 176, 180.

Quotes from TMBV and BB.

124. Fuchs, Miriam. "Fabricating Lives: Explorations in American Autobiography." By Herbert Leibowitz. American Literature, 62 (September), 512-514.

Review mentioning a chapter on W.

125. Fullbrook, Kate. Free Women: Ethics and Aesthetics in Twentieth-Century Women's Fiction. Philadelphia: Temple University Press, p. 69.

Mentions briefly W's favorable opinion of "Melanctha."

126. Gabbin, Joanne V. "A Laying On of Hands: Black Women Writers Exploring the Roots of Their Folk and Cultural Tradition," in Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andr  e Nicola McLaughlin. New Brunswick, N. J.: Rutgers University Press, pp. 246-263.

Mentions W briefly (p. 255).

127. Gates, Henry Louis, Jr. "Introduction: 'Tell Me, Sir,...What Is 'Black' Literature?'" PMLA, 105 (January), 11-22.

Notes W's place in the public

school curriculum and the banning of BB (p. 13), takes exception to W's view that white racism elicited black literature (p. 20), and mentions W elsewhere. Reprinted: 1992

128. _____. "Introduction," in his Reading Black, Reading Feminist: A Critical Anthology. New York: Meridian, pp. 1-17.

Mentions W briefly (pp. 2,9) and comments on Barbara Johnson's essay on W (p. 11).

129. _____. "Zora Neale Hurston: 'A Negro Way of Saying,'" in Their Eyes Were Watching God. By Zora Neale Hurston. New York: Harper & Row, pp. 185-195.

Includes comparison of W to Hurston with advantage to the latter. Contrasts passages about a mother's death in BB and Hurston's Dust Tracks on a Road. Reprinted: 1992

130. _____. "Zora Neale Hurston and the Speakerly Text," in Southern Literature and Literary Theory. Ed. Jefferson Humphries. Athens: The University of Georgia Press, pp. 142-169.

Partial reprint of 1988

131. Gaudet, Marcia, and Carl Wooton. Porch Talk with Ernest Gaines: Conversations on the Writer's Craft. Baton Rouge: Louisiana State University Press, pp. 23, 33, 34, 35, 36.

Gaines disavows W's influence, stating that he did not read him in college. Gaines describes himself as rural, not urban, a writer who finds room for humor, not an unremitting naturalist. Mentions NS and Bigger, BB, and UTC.

132. Georgakas, Dan. "Proletarian and Radical Writers--1930s and

1940s," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas. New York: Garland, pp. 601-606.

Mentions UTC and NS and notes W's later third world perspective (pp. 604, 605).

Reprinted: 1992

133. Gill, Glenda E. "White Dresses, Sweet Chariots, In Abraham's Bosom, The No 'Count Boy and A Hymn: Paul Green's Vehicles for the Black Actor." The Southern Literary Journal, 22 (Spring), 90-97.

Notes W's high opinion of Hymn to the Rising Sun, quotes from a letter by W to Green dated 22 May 1940, and comments on their collaboration on the play NS and its reception. States that Green thought that Bigger Thomas was not a metaphor for hate but a metaphor of forgiveness (p. 96).

134. Goldfield, David R. Black, White, and Southern: Race Relations and Southern Culture. Baton Rouge: Louisiana State University Press, pp. 3, 5, 6, 7-8, 25, 280.

Quotes from BB to illustrate racial etiquette and stereotypes. Mentions W elsewhere.

135. Gordon, Larry. "Anthology Rattles Tradition." Los Angeles Times (27 August), Sec. A, pp. 1, 24.

Mentions W briefly.

136. Gotera, Vicente F. "'Lines of Tempered Steel': An Interview with Yusef Komunyakaa." Callaloo, 13 (Spring), 215-229.

Komunyakaa mentions W briefly (p. 216).

137. Graham, Maryemma. "Bearing Witness to Black Chicago: A View of Selected Fiction by Richard Wright, Frank London Brown, and Ronald Fair." CLA Journal, 33 (March), 280-

297.

Examines and compares the three writers as social realists in the social context of black Chicago. They successfully combined social criticism and a race-specific aesthetic. Discusses W's Southern background, radical politics, and leadership in the Southside Writer's Group, as well as NS.

138. _____. "Introduction," in her How I Wrote Jubilee and Other Essays on Life and Literature by Margaret Walker. New York: The Feminist Press, pp. xiii-xxi.

Comments on Walker's relation to W.

139. [_____]. "Northeastern University Celebrates Richard Wright." Boston: Northeastern University.

Flyer for a conference held 4-5 May. Includes four photographs of W.

140. [_____]. "Northeastern University Celebrates Richard Wright: 'Doing the (W)right thing'." Boston: Northeastern University.

Flyer for a conference held 4-5 May. Includes a photograph of W.

141. _____. "Reginald Martin, Ishmael Reed and the New Black Aesthetic Critics." Black American Literature Forum, 24 (Fall), 590-593.

Mentions W briefly (p. 593).

142. Graham, Maryemma, with S. B. Dietzel and R. W. Bailey. "Review: Historicizing the Black Experience or Telling One's Own Story." College English, 52 (February), 194-202.

Includes consideration of Melvin Dixon's Ride Out the Wilderness. His treatment of W ("The Man Who Lived Underground") is not as good as his treatments of Baldwin and Morrison.

143. Greenspon, Joanna, ed. Humanities Index: April 1989 to March 1990. New York: H. W. Wilson, p. 1076.

Lists two items s. v. W.

144. Griffith, Kelley, Jr. Writing Essays About Literature: A Guide and Style Sheet. Third Edition. San Diego: Harcourt Brace Jovanovich, p. 42.

Reprint of 1982

145. Grigsby, John L. "On the Validity and Importance of the AAUP Censure List." The CEA Forum, 20 (Spring), 21-22.

Reports pressure not to teach "Long Black Song" at an institution in the South Dakota system.

146. Gruesser, John C. "Afro-American Travel Literature and Africanist Discourse." Black American Literature Forum, 24 (Spring), 5-20.

In a theoretical framework derived from Foucault, Said, and Christopher Miller (Blank Darkness: Africanist Discourse in French), Gruesser analyzes BP (pp. 9-13) and works by other writers. Although W questions assumptions of the West about Africa, his treatment of the Gold Coast does not overcome them. "Binary oppositions...and evolutionary language pervade Black Power" (p. 9).

147. Guerrero, Edward. "Tracking 'The Look' in the Novels of Toni Morrison." Black American Literature Forum, 24 (Winter), 761-773.

Mentions briefly "Big Boy Leaves Home" (p. 772).

Reprinted: 1997

148. Guidry, Marc. "Richard Wright's Wrighting: The Autobiographical Comedy of Black Boy." Publications

of the Mississippi Philological Association, pp. 104-108.

Argues that although the social situation as depicted in BB is tragic, the autobiographical protagonist is comic because he escapes the general fate of black people. NS, on the other hand, is tragic because Bigger succumbs to his fate.

149. Hajek, Friederike. "Alice Walker's 'Die Farbe Lila'." Weimarer Beiträge, 36, No. 7, pp. 1116-1127.

Mentions briefly W and NS (p. 1116).

150. Hall, Robert L. "African Religious Retentions in Florida," in Africanisms in American Culture. Ed. Joseph E. Holloway. Bloomington: Indiana University Press, pp. 98-118.

Quotes "Blueprint for Negro Literature" on the access the black church provided to "the shrine of Western culture" (p. 113).

151. Hamalian, Leo. "D.H. Lawrence and Black Writers." Journal of Modern Literature, 16 (Spring), 579-596.

Includes a section making strong claims for Lawrence's influence on W. "In many unexpected ways his strange and tormented genius is akin to Lawrence's..." (p. 593).

152. Hampton, Henry, and Steve Fayer, with Sarah Flynn. Voices of Freedom: An Oral History of the Civil Rights Movement. New York: Bantam Books, p. 292.

Quotes Floyd McKissick mentioning W briefly.

153. Harper, Donna Akiba Sullivan. "Book Review." Obsidian II, 5 (Summer), 148-152.

Review of Arnold Rampersad's

- biography of Hughes noting that he used Fabre's biography of W as one of his models.
154. Harris, Laurie Lanzen. Characters in 20th Century Literature. Detroit: Gale, pp. 454-455.
Comments on important characters in "Big Boy Leaves Home" and NS. Contains a short bibliography.
155. Harris, Trudier. "Native Sons and Foreign Daughters," in New Essays on Native Son. Ed. Kenneth Kinamon. Cambridge: Cambridge University Press, pp. 63-84.
Explores some of the social ironies involved in the unfavorable presentation of female characters in Native Son. As Bigger, responding to the American cultural values of individualism and freedom, aspires to soar, his mother, sister, and lover attempt to hold him down in the subservient place designated by society as appropriate for black people.
156. Hazlett, John Downton. "The Situation of American Autobiography: Generic Blurring in 'Contemporary' Historiography." Prose Studies, 13 (September), 261-277.
Mentions W briefly (p. 272).
157. Heller, Arno. "Fictions of Violence in American Literature: A Probing Into Psycho-Historical Criticism," in Reconstructing American Literary and Historical Studies. Ed. Günter H. Lenz, Hartmut Keil, and Sabine Bröck-Sallah. Frankfurt am Main: Campus Verlag / New York: St. Martin's Press, pp. 268-284.
Comments on W's linking of violence and identity in NS, contrary to the usual realistic and naturalistic view of violence as socially conditioned (p. 273).
158. Helmbold, Lois Rita. "Beyond the Family Economy: Black and White Working-Class Women During the Great Depression," in Black Women in American History: The Twentieth Century. Vol. 2. Ed. Darlene Clark Hine. Brooklyn: Carlson Publishing, pp. 567-593.
Reprint of 1987
159. Hernton, Calvin. "Foreword," in The Collected Stories of Chester Himes. New York: Thunder's Mouth Press, pp. ix-xii.
Mentions W briefly.
160. _____. "The Sexual Mountain and Black Women Writers," in Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andrée Nicola McLaughlin. New Brunswick, N. J.: Rutgers University Press, pp. 195-212.
Reprint of 1984.
161. Herron, Carolivia. "Philology as Subversion: The Case of Afro-America." Comparative Literature Studies, 27 (Spring), 62-65.
Mentions W briefly (p. 62).
162. H[obson], F[red]. "Editorial Note." The Southern Literary Journal, 23 (Fall), 3-4.
Includes W in a list of authors on whom submissions would be welcome.
163. Homberger, Eric. "John Reed Clubs," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas. New York: Garland, pp. 649-650.
Notes W's affiliation with the Chicago John Reed Club.
164. Hornung, Alfred. "American Autobiographies and Autobiography Criticism: Review Essay." Amerikastudien, 35 (Fall), 371-407.

Mentions briefly W and BB. Calls NS "autobiographical fiction."

165. Howarth, William. "Writing Upside Down," in Located Lives: Place and Idea in Southern Autobiography. Ed. J. Bill Berry. Athens: The University of Georgia Press, pp. 3-19.

Reprint of 1990.

166. _____. "Writing Upside Down: Voice and Place in Southern Autobiography." Southwest Review, 75 (Winter), 126-140.

The epigraph is from BB, to which a paragraph is devoted (pp. 135-136). In it W creates "a powerful illusion of verity," though "many of the book's details are imaginary."

Reprinted: 1990.

167. Howe, Irving. "Black Boys and Native Sons," in his Selected Writings 1950-1990. San Diego: Harcourt Brace Jovanovich, pp. 119-139.

Reprint of 1963.113.

168. Hubbard, Dolan, et al. "Studies in African-American Literature: An Annual Annotated Bibliography, 1989." Callaloo, 13 (Fall), 910-954.

Contains thirteen items on W with cross-references to seven others.

169. Hyles, Vernon. "Modern American Fiction: Form and Function." Edited by Thomas Daniel Young. South Atlantic Review, 55 (May), 163-165.

Notes that the collection contains an article by Blyden Jackson on W and Mississippi.

170. Jackson, Blyden. "A Postlude to a Renaissance." The Southern Review, 26 (October), 746-765.

Mentions W's acquaintance with Arna Bontemps in Chicago (p. 759).

171. Jackson, Walter A. Gunnar Myrdal and America's Conscience: Social Engineering and Racial Liberalism, 1938-1987. Chapel Hill: The University of North Carolina Press, pp. 246, 247, 259, 330.

Notes and quotes W's praise of An American Dilemma, calls BB W's effort to do for black personality what Myrdal's book did for the social and political relations, discusses W's role in the Aptheker-Cayton controversy about Myrdal, and comments on W's acquaintance with Myrdal's Communist son Jan in Paris, quoting W's advice to "never turn your back on Jan no matter what hostile governments say, Blood is thicker than ideology and life is stronger than passing governmental policies."

172. Jennings, La Vinia. "Sexual Violence in the Works of Richard Wright, James Baldwin, and Toni Morrison." Dissertation Abstracts International, 50 (February), 2487-A.

Abstracts a 1989 University of North Carolina dissertation. W emphasized the "sexualization of racism."

173. Johnson, Barbara. "Philology: What Is at Stake?" Comparative Literature Studies, 27 (Spring), 26-29.

Comments on Bigger's ransom note in NS to illustrate the importance of close reading (p. 29).

174. Johnson, Barbara E. "Euphemism, Understatement, and the Passive Voice: A Genealogy of Afro-American Poetry," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 204-211.

The point of departure is a passage from "Blueprint for Negro

- Writing" in which W criticizes prior black writing.
175. _____. "The Re(a)d and the Black," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 145-154.
Reprint of 1988
176. Jones, Quincy. "Playboy Interview." Playboy, 37 (July), 57-60, 62-66, 164-166.
Mentions meeting W in Paris through Nadia Boulanger (p. 60).
Reprinted: 1995, 1996
177. Kent, George E. A Life of Gwendolyn Brooks. Lexington: The University Press of Kentucky, pp. 4, 49, 54, 55, 56, 62-63, 64, 65, 75, 79, 99, 152, 156, 172, 179, 197.
Quotes from AH on the social context of Chicago, discusses W and the South Side Writers Group to establish the literary context of Brooks's intellectual coming of age, paraphrases and quotes from W's letter on the manuscript of A Street in Bronzeville, reports Brooks's response to W's encouragement and to NS and BB, quotes from Brooks's review of LT, and mentions W elsewhere.
178. King, Sigrid. "Naming and Power in Zora Neale Hurston's Their Eyes Were Watching God." Black American Literature Forum, 24 (Winter), 683-696.
Mentions briefly BB (p. 684).
179. Kinnamon, Kenneth. "How Native Son Was Born," in Writing the American Classics. Ed. James Barbour and Tom Quirk. Chapel Hill: University of North Carolina Press, pp. 209-234.
Analyzes manuscripts, proofs, and unpublished letters to show that NS was shaped by external pressures as well as by the author's creative imagination, especially in the areas of sex and politics. Also discusses How "Bigger" Was Born and reviews the reception of NS through 1941.
Reprinted: 1993
180. _____. "Introduction," in his New Essays on Native Son. Cambridge: Cambridge University Press, pp. 1-33.
Revised version of 1990 adding a section on the influence of NS on subsequent black writers and on scholarship on the novel.
181. _____, ed. New Essays on Native Son. Cambridge: Cambridge University Press, viii + 156 pp.
Consists of an introduction by the editor; essays by John M. Reilly, Trudier Harris, Houston A. Baker, Jr., and Craig Werner; notes on contributors; and a selected bibliography.
182. Kirkpatrick, Ken. "Recent African-American Scholarship." College English, 52 (November), 812-822.
Mentions W briefly (p. 820).
183. Kiuchi, Toru. "Richard Wright's Native Son: The Film and the Novel," in Film and Society: Proceedings of the Eighth Annual Kent State University International Film Conference, April 17-18. Ed. Douglas Radcliff-Umstead. Kent, Ohio: Romance Languages Department, Kent State University, pp. 62-68.
Analyzes changes made from the novel in the 1986 Diane Silver production and notes its generally unfavorable reception. The most serious change was the elimination of the murder of Bessie in order not to forfeit audience empathy for Bigger.
184. Kolb, Harold H., Jr. "Defining the Canon," in Redefining American

Literary History. Ed. A. LaVonne Brown Ruoff and Jerry W. Ward, Jr. New York: The Modern Language Association of America, pp. 35-51.

Proposes a first level canon of American literature consisting of Hawthorne, Emerson, Thoreau, Melville, Whitman, Dickinson, Twain, James, Eliot, W, and Faulkner (p. 41).

185. Kutzinski, Vera M. "Günter H. Lenz, ed. History and Tradition in Afro-American Culture." Amerikastudien, 35 (Summer), 230-233.

Discusses Lenz's essay on W and Zora Neale Hurston.

186. LaSalle, Peter. "Artful Dodgers." Commonweal, 117 (9 February), 93-94.

Review of Herbert Leibowitz's Explorations in American Autobiography mentioning W briefly.

187. Lee, A. Robert. "'Ask Your Mama': Langston Hughes, the Blues and Recent Afro-American Literary Studies." Journal of American Studies, 24 (August), 199-209.

Mentions W briefly (p. 203).

188. _____. "Introduction," in his William Faulkner: The Yoknapatawpha Fiction. London: Vision Press, pp. 7-18.

Mentions W briefly (p. 17).

189. Lee, Don L. "The Achievement of Gwendolyn Brooks," in Black Women in American History: The Twentieth Century. Vol. 3. Ed. Darlene Clark Hine. Brooklyn: Carlson Publishing, pp. 826-835.

Reprint of 1972

190. Lentz, Richard. Symbols, The News Magazines, and Martin Luther King. Baton Rouge: Louisiana State University Press, p. 209.

Mentions briefly W's use of the phrase "Black Power."

191. Lenz, Günter H. "Reconstructing American Literary Studies: History, Difference, and Synthesis," in Reconstructing American Literary and Historical Studies. Ed. Günter H. Long, Hartmut Keil, and Sabine Bröck-Sallah. Frankfurt am Main: Campus Verlag / New York: St. Martin's Press, pp. 21-50.

Mentions briefly BB (p. 39).

192. Levitt, Morton P. "1989 Annual Review." Journal of Modern Literature, 17 (Fall/Winter), 189-442.

Lists W issue of The Mississippi Quarterly and an article by Hal Blythe and Charlie Sweet (p. 425) and mentions W in notices of works on broader topics (pp. 191, 195, 253, 280, 310, 328).

193. Lewis, Earl. "Acting in Their Own Interest: African-Americans and the Great Migration." The Crisis, 98 (February), 18-22, 44-45.

Notes W's departure from the South, quoting from BB (p. 21).

194. Lewis, Vashti Crutcher. "African Tradition in Toni Morrison's Sula," in Wild Women in the Whirlwind: Afro-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andrée Nicola McLaughlin. New Brunswick, N. J.: Rutgers University Press, pp. 316-325.

Quotes briefly from "Blueprint for Negro Writing" (p. 323).

195. Lingeman, Richard. Theodore Dreiser: An American Journey, 1908-1945. New York: Putnam's, pp. 427, 451.

Notes the influence of An American Tragedy on NS. Quotes W on Dreiser on the occasion of his farewell party in New York in

1944.

196. Longest, George, ed. "A Checklist of Scholarship on Southern Literature for 1989." The Mississippi Quarterly, 43 (Supplement 2), 1-173.

Lists six items on W and cross-references to twenty-four other items dealing partially with W.

197. Loury, Glen C. "Black Dignity and the Common Good." First Things, No. 4 (June/July), 12-19.

Quotes James Baldwin on Bigger Thomas (pp. 17-18).
Reprinted: 1995

198. Lupton, Mary Jane. "Dolly A. McPherson. Order Out of Chaos: The Autobiographical Works of Maya Angelou." Black American Literature Forum, 24 (Winter), 809-814.

Mentions briefly BB (p. 812).

199. Lynch, Michael F. Creative Revolt: A Study of Wright, Ellison, and Dostoevsky. New York: Peter Lang, 194 pp.

After discussing W's affiliation with the Communist party and his knowledge of Dostoevsky, relying mainly on secondary sources, Lynch analyzes the influence of Crime and Punishment on NS and O. In NS, W is moving away from deterministic naturalism and communism. Communism is attacked and individual freedom affirmed, thus achieving "greater power, complexity, and consistency" (p. 108) than in NS. Lynch also treats "The Man Who Lived Underground," finding in it parallels to Crime and Punishment and The Brothers Karamazov.

200. Lyons, Mary E. Sorrow's Kitchen: The Life and Folklore of Zora Neale Hurston. New York: Scribner's, pp. 97, 99-100.

Treats the W-Hurston

relationship, quoting her praise of NS.

201. Macieski, Robert. "American Writers Congress," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Don Georgakas. New York: Garland, pp. 33-34.

Notes that W was among the signers of the call for the Congress.

Reprinted: 1992

202. Madden, David. "Questions and Commentaries for Discussion and Writing," in his The World of Fiction. Fort Worth: Holt, Rinehart, and Winston, pp. 1071-1191.

Includes (pp. 1189-1191) three questions, a four-paragraph commentary, and a brief bibliography to accompany "The Man Who Was Almost a Man" (reprinted on pp. 1061-1070).

203. Magistrale, Tony, and Patricia Ferreira. "Sweet Mama Wanda Tells Fortunes: An Interview with Wanda Coleman." Black American Literature Forum, 24 (Fall), 491-507.

The interviewers mention W briefly (pp. 492-498).

204. Maland, Charles. "Hope Among Us Yet: Social Criticism and Social Solace in Depression America." David Peeler." American Studies, 31 (Spring), 129-130.

Review mentioning W briefly.

205. Marable, Manning. "Race, Class, and Conflict: Intellectual Debates on Race Relations Research in the United States Since 1960, A Social Science Bibliographical Essay," in Black Studies: Intellectual History, Cultural Meaning, and Political Ideology. Ed. Abdul Alkalimat. Chicago: Twenty-First Century Books and Publishers, pp. 163-204.

Revised reprint of 1981

206. Marcuse, Michael J. A Reference Guide for English Studies. Berkeley: University of California Press, pp. 21, 400.

Lists the W collection at Yale and John M. Reilly's bibliographical essay.

207. Margolies, Edward. "Keneth Kinnamon, ed. New Essays on Native Son." Black American Literature Forum, 24 (Winter), 821-828.

Favorable essay-review treating the five essays individually. Takes exception to some of the points made by Trudier Harris, Houston Baker, and Craig Werner, but as a whole this "fine collection...addresses...issues with intelligence and real engagement" (pp. 821-822).

208. _____. "Kinnamon, Keneth, ed. New Essays on Native Son." Afram Newsletter, No. 32 (December), 41-42.

Favorable review with comments on the editor's introduction and each of the four essays. "Thi [sic] fine collection is a fitting tribute to the enduring relevance of Wright's novel."

209. Márquez, Roberto. "One Boricua's Baldwin: A Personal Remembrance." American Quarterly, 42 (September), 456-477.

Comments on Baldwin's criticism of W, mentioning NS and BB (pp. 464-465.)

210. Martin, Reginald. "An Interview with Michael Harper." Black American Literature Forum, 24 (Fall), 441-451.

Harper comments briefly on W, praising "his commitment and his rigor" (p. 445).

211. Martinez, Nancy, et al. "A Checklist of Explication (1988)." The Explicator, 49 (Fall), 3-66.

Lists one item on W.

212. _____. "A Checklist of Explication (1986-87)." The Explicator, 48 (Winter), 66-170.
Lists four items on W (p. 165).

213. Mason, Theodore O., Jr. "Dreaming a World." Callaloo, 13 (Spring), 372-376.
Review of the second volume of Arnold Rampersad's The Life of Langston Hughes commenting on Hughes's attitude toward W (p. 373).

214. May, Lee. "Turning a New Page in History." Los Angeles Times (14 May), pp. 1, 14-15.
Mentions briefly W, UTC, and NS.

215. McDowell, Deborah E. "The Changing Same': Generational Connections and Black Women Novelists," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 91-115.
Reprint of 1987

216. McDowell, Margaret B. "The Black Woman as Artist and Critic: Four Versions," in Black Women in American History: The Twentieth Century. Vol. 3. Ed. Darlene Clark Hine. Brooklyn: Carlson Publishing, pp. 897-919.
Reprint of 1987

217. McGrath, Daniel F., ed. Bookman's Price Index. Vol. 40. Detroit: Gale, p. 859.
Lists NS at \$100 and TMBV at \$300.

218. McGrory, Mary. "Mississippi Starts Over with Kids." Little Rock Arkansas Gazette (28 January), p. 3C.
Mentions W briefly.

219. McKay, Nellie Y. "The

Autobiographies of Zora Neale Hurston and Gwendolyn Brooks: Alternate Versions of the Black Female Self," in Wild Women in the Whirlwind: Afra-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andrée Nicola McLaughlin. New Brunswick, N.J.: Rutgers University Press, pp. 264-281.

Mentions W and BB (pp. 265, 269, 272, 277).

220. McLaughlin, Andrée Nicola. "A Renaissance of the Spirit: Black Women Remaking the Universe," in Wild Women in the Whirlwind: Afra-American Culture and the Contemporary Literary Renaissance. Ed. Joanne M. Braxton and Andrée Nicola McLaughlin. New Brunswick, N.J.: Rutgers University Press, pp. xxxi-xlix.

Mentions briefly Margaret Walker Alexander's biography of W (p. xxxiv).

221. McMillan, Terry. "Introduction," in her Breaking Ice: An Anthology of Contemporary African-American Fiction. New York: Penguin Books, pp. xv-xxiv.

Mentions W briefly (p. xvi).

222. McPartland, Scott. Instructor's Manual to Accompany Wiener Reading for the Disciplines: An Anthology for College Writers. New York: McGraw-Hill, pp. 7-8.

Answers and comments for study questions and notes in 1990

223. McPherson, Dolly A. Order Out of Chaos: The Autobiographical Works of Maya Angelou. New York: Peter Lang, pp. 3, 11-12, 18-19, 45, 62, 125-126.

Compares and contrasts Angelou's autobiographical writings to BB.

224. McWilliams, John. "The Rationale for 'The American

Romance.'" Boundary 2, 17 (Spring), 71-82.

Mentions W briefly (p. 74).

225. Melhem, D. H. "Foreword" to A Life of Gwendolyn Brooks by George E. Kent. Lexington: The University Press of Kentucky, pp. vii-viii.

Mentions briefly Kent's work on W.

226. Messent, Peter. New Readings of the American Novel: Narrative Theory and Its Application. New York: St. Martin's Press, p. 268.

Quotes from W's review of Their Eyes Were Watching God.

227. Mikolyzk, Thomas A. Langston Hughes: A Bio-Bibliography. New York: Greenwood Press, pp. 12, 19, 27, 77, 90, 92, 94, 95, 129, 185, 187, 188, 217.

Mentions W briefly three times in the biographical section and ten times in the annotated bibliographical section.

228. Miller, Eugene E. Voice of a Native Son: The Poetics of Richard Wright. Jackson: University Press of Mississippi, xxv + 264 pp.

Studies the "intuitive, emotional, even visionary and semi-mystical Wright" (pp. xiv-xv), drawing on unpublished material and treating "The Man Who Killed a Shadow," NS, and the haiku poems. Miller argues for Mark Twain and Gertrude Stein as W's chief literary ancestors and Kenneth Burke as his primary intellectual mentor.

229. Miller, R. Baxter. "Black Literature," in American Literary Scholarship: An Annual/1989. Ed. J. Albert Robbins. Durham, N. C.: Duke University Press, pp. 397-428.

Reviews work published in 1988 on W, including Keneth Kinnamon's A Richard Wright Bibliography and

- essays by Alan W. Frances and Jack Moore (pp. 416-417).
Mentions W elsewhere.
230. Morales, Donald M. "Black Arts and Radical South African Theater: A Comparative View." The Literary Griot, 2 (Spring), 103-116.
Mentions briefly NS (pp. 103-104).
231. Moreland, Kim. "James Barlowe and Tom Quirk, eds. Writing the American Classics." American Studies International, 28 (October), 114-115.
Mentions briefly NS.
232. Moses, Wilson Jeremiah. The Wings of Ethiopia: Studies in African-American Life and Letters. Ames: Iowa State University Press, pp. 103, 274, 279.
Mentions briefly W and TMBV.
233. Mulvey, Christopher. "Harlem: Entrance and Initiation." European Contributions to American Studies, 17 (The Future of American Modernism: Ethnic Writing Between the Wars), pp. 94-104.
Quotes extensively from "How 'Bigger' Was Born" and comments on NS (pp. 216-217).
Reprinted: 1996
234. Myers, D. G. "Sound and Fury." The New Criterion, 8 (February), 61-64.
Review of Henry Louis Gates, Jr.'s The Signifying Monkey mentioning briefly LT.
235. Nelson, David. "M. A. Students in Southern Studies." The Southern Register (Fall), pp. 3-5.
Notes that the first recipient of the Master of Arts in Southern Studies of the University of Mississippi was Guilan Wang of China, the translator of BB into Chinese.
236. Nelson, Emmanuel S. "Black America and the Black South African Literary Consciousness," in Perspectives of Black Popular Culture. Ed. Harry B. Shaw. Bowling Green, Ohio: Bowling Green State University Popular Press, pp. 155-165.
Mentions briefly W, UTC, and W's influence on Ezekiel Mphahlele (p. 160).
237. Newman, Blaze. "The Afro-Americans." Howard Snead. The Scotch-Irish Americans. Robin Brownstein and Peter Guttmacher." MELUS, 16 (Summer), 111-115.
Mentions W briefly (p. 111).
238. Nixon, Will. "Black Male Writers: Endangered Species?" American Visions, 5 (February), 25-28.
Quotes Florence Howe mentioning W briefly (p. 25).
239. Njeri, Itabari. Every Good-Bye Ain't Gone. New York: Times Books, p. 67.
The author notes that her father, Mark Marion Moreland, was an acquaintance of W in Harlem.
240. _____. "Life with Father." Harper's Magazine, 280 (January), 34, 36, 38.
Mentions W briefly.
241. Nkrumah, Kwame. Kwame Nkrumah: The Conakry Years. Ed. June Milne. London and Atlantic Highlands, N. J.: Panaf/Zed Press, pp. 17, 37, 134, 183, 185, 190, 202.
Nkrumah comments on W and BP, especially in connection with the use of W's letter to Nkrumah in the latter's Dark Days in Ghana.
242. Norman, Dorothy. The Hero: Myth/Image/Symbol. New York: Doubleday, pp. 172-174.
Reprint of 1969.136

243. Ochillo, Yvonne. "The Universal Black Experience: An Interview with C. Eric Lincoln." The Journal of Negro History, 75 (Summer, Fall), 112-119.

Ochillo notes echoes of NS in Lincoln's novel Clayton City (p. 113).

244. Olaniyan, Tejumola. "God's Weeping Eyes: Hurston and the Anti-Patriarchal Form." Obsidian II, 5 (Summer), 30-45.

Comments on W's unfavorable review of Their Eyes Were Watching God (p. 30) and Hurston's review of UTC (p. 43).

245. Olney, James. "Autobiographical Traditions Black and White," in Located Lives: Place and Idea in Southern Autobiography. Ed. J. Bill Berry. Athens: The University of Georgia Press, pp. 66-77.

Argues that a Black Southern autobiographical tradition exists based on "the thematic triad of literacy, identity, and freedom," but that there is no white Southern autobiographical tradition. Analyses of BB and Eudora Welty's One Writer's Beginnings support the case. Olney states that it seems "altogether reasonable to argue that no American book of this century is more important than Wright's autobiography" (p. 68). Reprinted: 1996

246. _____. "The Founding Fathers--Frederick Douglass and Booker T. Washington." Amerikastudien, 35 (Fall), 281-296.

Comments briefly on W and BB (pp. 295, 296).

247. Ostenby, Peter M. "Paul Buhle, C. L. R. James: The Artist as Revolutionary." The Journal of Negro History, 75 (Winter, Spring), 47-48.

Review mentioning W briefly.

248. Paquet, Sandra Pouchet. "The Ancestor as Foundation in Their Eyes Were Watching God and Tar Baby." Callaloo, 13 (Summer), 499-515.

Mentions W briefly (p. 500).

249. Parks, Gordon. Voices in the Mirror: An Autobiography (New York: Doubleday), pp. 85, 87, 145-148, 171.

Parks acknowledges the profound influence of TMBV on his life and work; reports an evening in Paris with W in 1959, including comments by W on UTC and NS; and mentions W elsewhere.

250. Pauly, Thomas H. "Black Images and White Culture During the Decade Before the Civil Rights Movement." American Studies, 31 (Fall), 101-119.

Comments on James Baldwin's early attitude toward W and NS (pp. 115-116).

251. Peck, David. "New Masses," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas. New York: Garland, pp. 526-527.

Notes that W published in the journal.

252. Pemberton, Gayle. "The Hottest Water in Chicago." The Yale Review, 79 (Summer), 509-517.

Mentions Bigger Thomas (p. 510). Reprinted: 1992

253. _____. "The Koan of Nana." The Yale Review, 79 (Summer), 534-552.

Expresses distaste for W's view that literature is a weapon and rejects NS for its dehumanized characterization of Bigger. Calls Invisible Man "a comic Native Son" (p. 547). Reprinted: 1992

254. _____. "None of the Above." The Yale Review, 79 (Summer), 509-552.

- Mentions briefly Bigger Thomas (p. 510) and W (p. 544).
255. Perkins, George, Sculley Bradley, Richmond Croom Beatty, and E. Hudson Long. "After the Second World War," in their The American Tradition in Literature. Seventh edition. Vol. 2. New York: McGraw-Hill, pp. 1369-1375.
Revised reprint of 1981
256. _____. "After the Second World War," in their The American Tradition in Literature. Seventh edition (shorter edition). New York: McGraw-Hill, pp. 1605-1611.
Partial reprint of 1981
257. [Perkins, George]. "Richard Wright (1908-1960)," in The American Tradition in Literature. Ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long, and George Perkins. Seventh edition. Vol. 2. New York: McGraw-Hill, pp. 1358-1359.
Revised reprint of 1974.142
258. [_____]. "Richard Wright (1908-1960)," in The American Tradition in Literature. Seventh edition (shorter edition). Ed. Sculley Bradley, Richmond Croom Beatty, E. Hudson Long, and George Perkins. New York: McGraw-Hill, pp. 1594-1595.
Revised reprint of 1974.142
259. Peterson, Bernard L., Jr. Early Black American Playwrights and Dramatic Writers: A Biographical Directory and Catalog of Plays, Films, and Broadcasting Scripts. Westport, Conn.: Greenwood, pp. xiv, 19, 20, 185, 201-204.
Includes a biographical sketch of W with notes on NS as drama and film, "Fire and Cloud," the play LD, Daddy Goodness, and unpublished dramatic writings. Mentions W elsewhere and points out Melvin B. Tolson's dramatic adaptation of BB.
260. Petrie, Dennis W. "Timothy Dow Adams. Telling Lies in Modern American Autobiography." Modern Fiction Studies, 36 (Winter), 588-589.
Review commenting on Adams's treatment of BB.
261. Platt, Anthony M. "Racism in Academia: Lessons from the Life of E. Franklin Frazier." Monthly Review, 42 (September), 29-45.
Mentions W briefly (pp. 30, 41).
262. Powell, Timothy B. "Toni Morrison: The Struggle to Depict the Black Figure on the White Page." Black American Literature Forum, 24 (Winter), 747-760.
Comments briefly on "The Man Who Lived Underground" and NS (pp. 748, 754-755).
Reprinted: 1997
263. Prestianni, Vincent. "Bibliographical Scholarship on Three Black Writers." Obsidian II, 5 (Spring), 75-85.
Mentions W briefly (p. 75).
264. Prevost, Verbie Lovorn. "Theses and Dissertations for 1989." South Atlantic Review, 55 (November), 161-184.
Lists a dissertation by La Vinia Delois Jennings, "Sexual Violence in the Works of Richard Wright, James Baldwin, and Toni Morrison" (p. 173).
265. Proefriedt, William A. "The Immigrant or 'Outsider' Experience as Metaphor for Becoming an Educated Person in the Modern World: Mary Antin, Richard Wright and Eva Hoffman." MELUS, 16 (Summer), 77-90.
Discusses W's ambivalent attitude toward his childhood as expressed in BB, comparing it to analogous experiences of two Jewish immigrants. Moving between cultures, Proefriedt believes, is

- probably educational.
266. Rackham, Jeff, and Beverly J. Slaughter. "Fiction," in their The Rinehart Reader. New York: Holt, Rinehart and Winston, pp. 564-569. Includes comments on "The Man Who Was Almost a Man."
267. _____. "The Man Who Was Almost a Man" Richard Wright (1908-1960)," in their The Rinehart Reader. New York: Holt, Rinehart and Winston, pp. 678-679. Biographical headnote with a full-page photograph.
268. _____. "Writing Assignments for Chapter Thirteen," in their The Rinehart Reader. New York: Holt, Rinehart and Winston, pp. 689-691. Includes one assignment on "The Man Who Was Almost a Man."
269. _____. The Rinehart Reader. Fort Worth: Holt, Rinehart and Winston, pp. 565, 567, 569, 678-689, 691. Reprints "The Man Who Was Almost a Man" and comments on its technique, symbolism, and style. Includes a photograph of W, headnote, and topics for writing.
270. Rampersad, Arnold. "V. S. Naipaul: Turning in the South." Raritan: A Quarterly Review, 10 (Summer), 24-47. Concludes the essay by comparing Naipaul and W in their alienation from their origins. Mentions BB, O, SH, BP, PS, and CC.
271. Raper, Julius Rowan. "Inventing Modern Southern Fiction: A Postmodern View." The Southern Literary Journal, 22 (Spring), 3-18. Mentions briefly W (p. 6) and Bigger Thomas (p. 8).
272. Rehin, George. "Jean Toomer, Cane;" Robert K. Jones and Margery Toomer Latimer (eds.), The Collected Poems of Jean Toomer; Cynthia Earl Kerman and Richard Eldridge. The Lives of Jean Toomer: A Hunger for Wholeness. Journal of American Studies, 24 (April), 138-139. Review mentioning W briefly.
273. Reid, Calvin. "Ruling Allows Use of Unpublished Material to Establish Fact: Fair Use Case Won by R. Wright Biographer M. Walker." Publishers Weekly, 237 (12 October), 8. Explains the favorable ruling granted to Margaret Walker in a suit brought by Ellen Wright.
274. Reilly, John M. "Giving Bigger a Voice," in New Essays on Native Son. Ed. Kenneth Kinnamon. Cambridge: Cambridge University Press, pp. 35-62. Demonstrates how narrative techniques are carefully used to subvert conventional American racial discourses and to establish the authority and authenticity of the protagonist's voice. "Bigger's achievement of voice stands as a symbol of the purpose of Afro-American literature" (p. 62).
275. _____. "Richard Wright 1908-1960," in The Heath Anthology of American Literature. Vol. 2. Ed. Paul Lauter et al. Lexington, Mass.: D. C. Heath, pp. 1786-1787. Headnote to "The Man Who Was Almost a Man" commenting on UTC, NS, BB, and AH. Rooted in Afro-American culture, W presents in "The Man Who Was Almost a Man" a "story for everyone."
276. Rose, Mike. Lives on the Boundary: A Moving Account of the Struggles and Achievements of America's Educational Underclass. New York: Penguin, p. 36. Reprint of 1989

277. Rowell, Charles H. "Down Don't Worry Me': An Interview with Michael S. Harper." Callaloo, 13 (Fall), 780-800.

Contains many comments by Harper on reading W and using him as a poetic subject.

278. _____. "An Interview with John Edgar Wideman." Callaloo, 13 (Winter), 47-61.

Both Rowell and Wideman mention W briefly (pp. 53, 55).

279. Rubin, Louis D., Jr. "The High Sheriff of Yoknapatawpha County: A Study in the Genius of Place," in Faulkner and Popular Culture. Ed. Doreen Fowler and Ann J. Abadie. Jackson: University Press of Mississippi, pp. 242-264.

Mentions W briefly (p. 247).

280. Ruoff, A. LaVonne Brown, Jerry W. Ward, Jr., Richard Yarborough, Frances Smith Foster, Paul Lauter, and John W. Roberts. "African American Literature," in Redefining American Literary History. Ed. A. LaVonne Ruoff and Jerry W. Ward, Jr. New York: The Modern Language Association of America, pp. 287-326.

Lists primary works (books) by W (p. 312), secondary works on W (pp. 325-326), and mentions W elsewhere.

281. Ruppensburg, Hugh. Robert Penn Warren and the American Imagination. Athens: The University of Georgia Press, p. 187.

Notes Warren's authorship of the W headnote in American Literature: The Makers and the Making.

282. Salzman, Jack, ed. American Studies: An Annotated Bibliography, 1984-1988. Cambridge: Cambridge University Press, pp. 665, 674, 690, 692, 699, 701, 724.

Mentions W in annotations on

books by Bernard W. Bell, Michael G. Cooke, Theodore L. Gross, Trudier Harris, Sanehide Kodama, Lewis A. Larson, and Valerie Smith.

283. Sanders, Leslie. "The Politics of Representation: Some Recent African-American Literary Criticism." The Canadian Review of American Studies, 21 (Fall), 247-260.

Comments on Valerie Smith's treatment of NS (p. 255).

284. Saunders, James Robert. "The Ornamentation of Old Ideas: Gloria Naylor's First Three Novels." The Hollins Critic, 27 (April), 1-11.

Mentions briefly NS (p. 2).
Reprinted: 1993

285. Savery, Pancho. "'Git a Stool. Let Me Tell You Something': Call and Response in No Day of Triumph." Black American Literature Forum, 24 (Summer), 277-298.

Mentions briefly W, NS, and W's introduction to No Day of Triumph.

286. _____. "The Third Plane at the Change of the Century: The Shape of African American Literature to Come," in Left Politics and the Literary Profession. Ed. Lennard J. Davis and M. Bella Mirabella. New York: Columbia University Press, pp. 236-253.

Mentions briefly Fabre's work on W (p. 243).

287. Sayre, Robert F. "Fabricating Lives: Explorations in American Autobiography." By Herbert Leibowitz." The Journal of American History, 77 (December), 983-984.

Review mentioning W briefly.

288. Sharpe, Patricia, F. E. Mascia-Lees, and C. B. Cohen. "White Women and Black Men: Differential

Responses to Reading Black Women's Texts." College English, 52 (February), 142-153.

Mentions briefly W's review of Their Eyes Were Watching God (p. 145).

289. Shaw, Harry B. "Introduction," in his Perspectives of Black Popular Culture. Bowling Green, Ohio: Bowling Green State University Popular Press, pp. 1-6.

Mentions briefly W and NS (p. 5).

290. Sheppard, R. Z. "Foul Weather for Fair Use." Time, 135 (30 April), 86-87.

Mentions Ellen Wright's suit against Margaret Walker.
Mentions briefly NS.

291. Shockley, Ann Allen. "The Negro Woman in Retrospect: Blueprint for the Future," in Black Women's History: Theory and Practice. Vol. 2. Ed. Darlene Clark Hine. Brooklyn: Carlson Publishing, pp. 575-579.

Reprint of 1965

292. Shorris, Earl. "Somebody in Books." The Nation, 250 (5 February), 174-175.

Review of Bettina Drew's biography of Nelson Algren mentioning his friendship with W.

293. Smith, Carter, ed. American Historical Facts on File: The Black Experience. New York: Facts on File, pp. 4.61, 5.57.

Large photograph of W with biographical note. NS is mentioned in a similar entry for Toni Morrison.

294. Sollors, Werner. "Culture, Southern?" Appalachian Journal, 17 (Summer), 408-418.

Essay-review of Encyclopedia of Southern Culture mentioning W, BB, UTC, and "The Ethics of Living Jim Crow."

295. _____. "Of Mules and Mares in a Land of Differences; or, Quadrupeds All?" American Quarterly, 42 (June), 167-190.

Notes W's criticism of Zora Neale Hurston as commented on by Elaine Showalter and Gilbert and Gubar (p. 170). Also quotes an interesting unpublished publicity statement by W about BB (p. 189).

296. Spencer, Norman. "Juju Jazz and Mojo Blues." American Book Review, 11 (January-February), 16, 25, 28.
Mentions W briefly (p. 25).

297. Strout, Cushing. Making American Tradition: Visions and Revisions from Ben Franklin to Alice Walker. New Brunswick, N. J.: Rutgers University Press, pp. 164-176.

In a chapter entitled "Invisible Men and Native Sons in Wright and Ellison," Strout examines their personal relationships and compares Invisible Man and NS. Ellison improves on W by his use of folklore and his rejection of political radicalism.

298. Taylor, Walter, "The Priest Line," in Critical Essays on William Faulkner: The McCaslin Family. Ed. Arthur F. Kinney. Boston: G. K. Hall, pp. 245-258.
Reprint of 1987

299. Taylor, Willene P. "The Blindness Motif in Richard Wright's Native Son." CLA Journal, 34 (September), 44-58.

Examines literal and, especially, metaphorical blindness in the novel. Emphasizes imagery of darkness and light and the contrast between illusion and reality. Only Bigger and, to a lesser degree, Buddy and Max manage to gain some vision.

300. Thornton, Jerome E. "The

Paradoxical Journey of the African American in African American Fiction." New Literary History, 21 (Spring), 733-745.

Mentions W briefly (pp. 734-735).

301. Traoré, Ousseynou B.

"Introduction." The Literary Griot, 2 (Spring), iv-viii.

Comments on the essay by

Nagueyalti Warren in this issue.

302. Tuttleton, James W. "Fictions and Fabrications in Autobiography Today." The New Criterion, 8 (March), 32-40.

Mentions briefly W and Communism (p. 39).

303. Uba, George. "Only a Man: The Folkloric Subtext of Richard Wright's 'Down by the Riverside.'" Essays in Literature, 17 (Fall), 261-269.

Since the story "compresses an entire history of oppression into...a single day," realistic plausibility is not an issue. As in black folklore, Mann makes morally right choices with calamitous results. Neither a trickster nor a Bad Nigger, he cannot survive either physically or psychically.

304. Vaillant, Janet G. Black, French, and African: A Life of Leopold Sedar Senghor. Cambridge, Mass.: Harvard University Press, pp. 196, 213, 285, 286-287.

Mentions W's belief that blacks could become French, notes his relation to Présence Africaine, and discusses his role, especially in relation to Senghor, at the First Congress of Black Writers and Artists in Paris (quoting from W's "Intervention" and "Tradition and Industrialization").

305. Wald, Priscilla. "Becoming

'Colored': The Self-Authorized Language of Difference in Zora Neale Hurston." American Literary History, 2 (Spring), 79-100.

Quotes from W's review of Their Eyes Were Watching God (p. 96).

306. Walker, Margaret. "A Brief Introduction to Southern Literature," in her How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 134-142.

Compares W to Faulkner and Welty, emphasizing his "power and passion" (p. 140).

307. _____. "The Humanistic Tradition of Afro-American Literature," in her How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 121-133.

Reprint of 1970.350a.

308. _____. "A Literary Legacy from Dunbar to Baraka," in her How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 69-83.

States that Langston Hughes introduced her to W, who believed that Theodore Ward was a better playwright than Hughes. Also mentions W's death and comments on his relation to James Baldwin.

309. _____. "Rediscovering Black Women Writers in the Mecca of the New Negro." in her How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 91-101.

Mentions briefly W, New Challenge, and "Blueprint for Negro Writing."

310. _____. "Richard Wright," in her

How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 33-49.

Reprint of 1971.4.

311. _____. "Willing to Pay the Price," in her How I Wrote Jubilee and Other Essays on Life and Literature. Ed. Maryemma Graham. New York: The Feminist Press, pp. 15-25.

Reprint of 1969

312. Walker, Warren S. "Annual Bibliography of Short Fiction Interpretation." Studies in Short Fiction, 27 (Summer), 435-486.

Lists one item on W.

313. Wallace, Michelle. "Ishmael Reed's Female Troubles," in her Invisibility Blues: From Pop to Theory. London: Verso, pp. 146-154.

Reprint of 1986

314. _____. "Variations of Negation and the Heresy of Black Feminist Creativity," in her Invisibility Blues: From Pop to Theory. London: Verso, pp. 213-240.

Reprint of 1989

315. _____. "Variations on Negation and the Heresy of Black Feminist Creativity," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 52-67.

Reprint of 1989

316. _____. "Who Owns Zora Neale Hurston?: Critics Carve Up the Legend," in her Invisibility Blues: From Pop to Theory. London: Verso, pp. 172-186.

Reprint of 1988

317. Walton, Anthony. "The Brief." Callaloo, 13 (Fall), 807-809.

Mentions W briefly.

318. Ward, Jerry W., Jr. "An Open

Letter to Michel Fabre." The Mississippi Quarterly, 43 (Spring), 235-236.

Takes issue with Fabre's unfavorable review of Margaret Walker's biography of W on poststructuralist grounds that "writing about another person's life is always already a social construction of reality."

319. Warren, Nagueyalti. "Black Girls and Native Sons: Female Images in Selected Works by Richard Wright." The Literary Griot, 2 (Spring), 52-67.

Feminist analysis of women characters in NS, BB, O, and LD, finding them "cast as non-feminine asexual beings and as sex objects of little value" (p. 64). Warren attributes the attitudes of such characters as Bigger, Cross, Fishbelly, and Tyree to W himself: "the male-dominant aesthetic of Wright's novels not only stems from but reflects the ambivalence of his psychosexual self." (p. 65).

320. Washington, Mary Helen. "'The Darkened Eye Restored': Notes Toward a Literary History of Black Women," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 30-43.

Reprint of 1987

321. Watkins, T. H. Righteous Pilgrim: The Life and Times of Harold L. Ickes, 1874-1952. New York: Holt, p. 644.

Mentions W briefly.

322. Webb, Constance. "Wright, Richard (1908-60)," in Encyclopedia of the American Left. Ed. Mari Jo Buhle, Paul Buhle, and Dan Georgakas. New York: Garland, pp. 860-861.

Biographical sketch emphasizing

W's radicalism. Mentions UTC, NS, BB, TMBV, and WML, but calls CC the Bandung Conference.

Reprinted: 1992

323. Webb, Suzanne. "Groping Toward That Invisible Light. Richard Wright," in her The Resourceful Writer. Second edition. San Diego: Harcourt Brace Jovanovich, p. 196.

Reprint of 1987

324. _____. "Responding to the Whole Essay, Analyzing the Elements, Suggestions for Writing," in her The Resourceful Writer. Second edition. San Diego: Harcourt Brace Jovanovich, pp. 203-205.

Reprint of 1987

325. Weisbrot, Robert. Freedom Bound: A History of American's Civil Rights Movement. New York: Norton, pp. 8, 230.

Mentions W briefly.

326. Weissinger, Thomas. "Current Bibliography." Black American Literature Forum, 24 (Spring), 185-191.

Lists C. James Trotman's Richard Wright: Myths and Realities.

327. _____. "Current Bibliography." Black American Literature Forum, 24 (Fall), 605-612.

Lists Harold Bloom, ed., Bigger Thomas, and Kenneth Kinnamon, ed. New Essays on Native Son.

328. Warren, Kenneth. "The Signifying Monkey: A Theory of Afro-American Literary Criticism. Henry Louis Gates, Jr." Modern Philology, 88 (November), 224-226.

Review mentioning W briefly.

329. Weixlmann, Joe. "African American Autobiography in The Twentieth Century: A Bibliographical Essay." Black American Literature Forum, 24 (Summer), 375-415.

Includes discussion of books and essays treating BB and AH.

330. Werner, Craig. "Bigger's Blues: Native Son and the Articulation of Afro-American Modernism," in New Essays on Native Son. Ed. Kenneth Kinnamon. Cambridge: Cambridge University Press, pp. 117-152.

Relates NS to modernism as a literary movement. Alienated and inarticulate, Bigger repeatedly struggles to tell as well as understand his story, becoming in the process a bluesy modernist black hero in a racist wasteland. Reprinted:

331. _____. "The Framing of Charles W. Chesnutt: Practical Deconstruction in the Afro-American Tradition," in Southern Literature and Literary Theory. Ed. Jefferson Humphries. Athens: The University of Georgia Press, pp. 339-365.

Mentions W briefly (pp. 341, 362).

332. _____. "From Folklore to Fiction: A Study of Folk Heroes and Rituals in the Black American Novel. H. Nigel Thomas." MELUS, 16 (Spring), 113-115.

Review mentioning Thomas's treatment of LT and LD.

333. _____. "On the Ends of Afro-American 'Modernist' Autobiography." Black American Literature Forum, 24 (Summer), 203-220.

Mentions briefly BB (p. 208).

334. Whitehead, Fred. "Conroy, Jack (b. 1899)," in Encyclopedia of the American Left. Ed. Mari Jo Buhle; Paul Buhle, and Dan Georgakas. New York: Garland, pp. 163-164.

Mentions W briefly.

Reprinted: 1992

335. Wiener, Harvey S. "'How 'Bigger' Was Born' Richard Wright," in his

Reading for the Disciplines: An Anthology for College Writers. New York: McGraw Hill, pp. 29, 32-34.

Introduction and study questions and notes for a reprinted excerpt from W's essay.

See 1990

336. Williams, Juan. "The Fire This Time." The New Republic, 203 (1 October), 33-36.

Review of Shelby Steele's The Content of Our Character mentioning W and NS (p. 33).

337. Williams, Kenny J. "The Life of Langston Hughes, Volume II, 1941-1967: I Dream a World." By Arnold Rampersad. American Literature, 62 (September), 522-524.

Review mentioning W briefly.

338. Williams, Marjorie. "The Author's Solo Passage: Charles Johnson on Race and Writing." The Washington Post (4 December), pp. D1, D8.

Comments briefly on W as racial spokesman.

Quoted: 1995

339. Williams, Sherley Anne. "Some Implications of Womanist Theory," in Reading Black, Reading Feminist: A Critical Anthology. Ed. Henry Louis Gates, Jr. New York: Meridian, pp. 68-75.

Comments briefly on NS (p. 73) and mentions W elsewhere (pp. 74, 75).

340. Wills, Gary. Under God: Religion and American Politics. New York: Simon and Schuster, p. 248.

Notes that Andrew Young "forced himself to read Richard Wright's Native Son."

341. Winchell, Mark Royden. "Inner Dark: or, The Place of Cormac McCarthy," The Southern Review, 26 (Spring), 293-309.

Mentions W briefly (p. 302).

342. Wolitzer, Meg. "The Invisible Family," The New York Times Book Review (4 February), p. 9.

Review of Itabari Njeri's Every Good-Bye Ain't Gone with a quotation mentioning Wright briefly.

343. Yates, Gayle Graham. Mississippi Mind. Knoxville: The University of Tennessee Press, pp. 228-232, 233.

Discusses W's life and BB, especially the contrast between a "black boy" and a "good old boy." Compares W to Faulkner and Willie Morris and comments on the 1985 W conference at the University of Mississippi and Julia Wright's visit to her father's home state.