

GLOSSARY OF THE VOCABULARY OF FRANCIS THOMPSON'S POETRY

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Preface.

The purpose of this investigation has been to secure a better understanding and a greater appreciation of the poetry of Francis Thompson.

To do this, a glossary has been compiled in which are listed separately archaic, rare, obsolete, poetical, and new words, with a definition of each and lines of the poems where such words are found.

The choice of this subject was made upon the suggestion of Doctor W. S. Johnson, whose interest and helpful suggestions have been a source of encouragement during the investigation, and whose careful checking of the glossary and definitions is gratefully acknowledged.

I also wish to take this opportunity to thank Doctor Josephine Burnham for her kind interest, and her help in suggesting reference books and methods of procedure.

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Part One.

Introduction: Characteristics of Francis Thompson's
Vocabulary.A. His Art and Some of the Influences Exerted on
Him.

A poet is to be judged not by the brilliancy of his intellect but by his insight into life. Judged by this standard, Francis Thompson is not the least of poets.

Diverse opinions have been expressed by critics and men of letters regarding the position he should occupy. Thousands of readers know little or nothing of him, although the number of his admirers is increasing. H. D. Traill thinks that students would never be attracted to Thompson unless they belonged to his own group of fellow Catholics. On the other hand, the rare quality of Francis Thompson is given this tribute by Arthur Symons in the Saturday Review. "He swung a rare incense in a censer of gold, under the vault of a chapel where he had hung votive offerings. When he chanted in his chapel of dreams, the airs were often airs he had learned from Crashaw and Patmore. They came to life again when he used them, and he made for

himself a music which was part strangely familiar and part his own, almost bewildering. Such reed notes and such orchestration of soul were heard nowhere else; and people listened to the music, entranced as by a new magic. The genius of Francis Thompson was oriental, exuberant in color, woven into elaborate patterns, and went draped in old silk robes that had survived many dynasties. The spectacle of him was an enchantment; he passed like a wild vagabond of the mind, dazzling our sight.¹ Again, Arnold Bennett has this to say: "Thompson has a richer natural genius, a finer poetical equipment, than any poet save Shakespeare."² If that praise is too great, still it must be admitted that he is one of the really great poetic geniuses. What his place is to be cannot be clearly estimated until students and critics have taken more time to consider the treasures he has given to the world.

If we wish to get more pleasure from the poetry of Francis Thompson, we must understand his vocabulary; to do that, it is necessary to know something of his characteristics.

The first of these is his childlikeness. A child seems to live in a world of its own, peopled with strange beings, and as Thompson himself said in his Essay

1. Quoted by John Thompson in Francis Thompson, Poet and Mystic, page 60, from an article in the Saturday Review by Arthur Symons.

2. Quoted in an article in the Outlook for January 3, 1914.

on Shelley, "turning pumpkins into coaches, and mice into horses, lowness into loftiness, and nothing into everything."

The childlike habit of turning "pumpkins into coaches," little things into great, expresses itself in his love of imagery. Not that his imagery was childlike; far from it. He had an imagination bold yet beautiful. All the natural phenomena of the universe are invested with animal or human forms. Winds have whistling manes and go like horses over "the long savannahs of the blue"; evening lights "her glimmering tapers round the day's dead sanctities"; the sun is told to "shake the bright dust from parting shoon"; summer "with burnt mouth, red like a lion's", drinks "the blood of the sun"; autumn has "the wassailous heart of the year"; and the sun "like a golden bee", stings the West.

Many times he compares great things to small, as in the Mistress of Vision:

"The sun which lit that garden wholly,
 Low and vibrant visible,
 Tempered glory woke;
 And it seemed solely
 Like a silver thurible
 Solemnly swung, slowly,
 Fuming clouds of golden fire, for a cloud of
 incense smoke."

His imagery is explained to some extent by John Thompson,

who quotes from an article in the Irish Rosary for September, 1912: "There is no mist or haze attached to his images. They will catch away the mind's breath at the first flash, but when they have been read carefully they will soon become clear-seen and clear-cut, even brilliant in their obscurity, obvious perhaps by their very unexpectedness."¹

Words are a poet's medium; he experiments with them as a painter does with color, or a musician with the notes of the scale. The more expert he becomes in analyzing and testing, the greater facilities he has for self-expression. Thompson had an excellent command of language. He used a large vocabulary recklessly and coined new words if there were none adequate to his needs. Of course some lines must be studied with the aid of dictionary and reference books, but the central thought is clear and the music is evident. Many have complained of his long words and indeed "when they are viewed separately, one wonders how many of the huge boulder-like formations ever got hoisted into place, but once in position, they so fit the great structure of which they form a part, their rugged masses are absorbed in the total effect."² Besides showing a love for long words, Thompson's poetry also shows a love of color, and he juggles with it as a juggler with his shining balls. As we try to

1. Quoted by John Thompson in Francis Thompson, Poet and Mystic, page 93, from an article in the Irish Rosary for September, 1912.
 2. John Thompson in Francis Thompson, Poet and Mystic, page 97.

picture "azured dais", "crystal heaven", "gold wine", "silver shackles", "crimson agarics", "purple-foamed east", we are almost blinded with the brilliant impressions that are brought to us.

The second characteristic of Thompson which ^{should} be noticed is the way he expresses his loyalty to his religion by means of his poetry. He was a Catholic, orthodox through and through. He had a deep faith in the intimate presence of God. To him, spiritual experiences were real and the world was filled with the knowledge of God. The soul did not search for God, but God for the soul.

Because of this mysticism in his nature, he consulted not reason, but his emotions. He expressed the things of the spirit in the things of the flesh. Divine love is symbolized by light, or music, or a great earthly love. In the background of Thompson's poetry is Catholic philosophy. He does not make it the direct theme of any poem, but lets it reveal itself as a human passion. So in The Hound of Heaven God's long pursuit and final conquest of the soul is described.

That he makes much of ecclesiastical imagery is not to be wondered at, for he had studied for the priesthood. Such imagery is found in A Corymbus For Autumn:

"Or higher, holier, saintlier, when as now
 All nature sacerdotal seems, and thou.
 The calm hour strikes on yon golden gong

In tones of floating and mellow light,
A spreading summons to even-song;

See how there

The cowed night

Kneels on the Eastern sanctuary stair.

What is this feel of incense everywhere?"

Likewise the Orient Ode reveals another example of such writing.

"Lo, in the sanctuaried East,

Day, a dedicated priest

In all his robes pontifical exprest,

Lifteth slowly, lifteth sweetly,

From out its Orient tabernacle drawn,

Yon orb'd sacrament confest

Which sprinkles benedictions through the dawn;"

Much of Francis Thompson's poetry is autobiographical, and exceedingly interesting are the frank revelations he makes through this medium. Few poets have spoken so frankly of themselves. Some have told of their love or their hate, joy or sorrow; but of the love and life of the soul, they are silent. Those days and nights when he wandered through London streets hungry and homeless waiting for the weary hours to drag by, are pictured in Sister Songs:

"Once--in that nightmare-time which still

doth haunt

My dreams, a grim, unbidden visitant-

Forlorn, and faint, and stark,
 I had endured through watches of the dark
 The abashless inquisition of each star,
 Yea, was the outcast mark
 Of all those heavenly passers' scrutiny;
 Stood bound and helplessly

For Time to shoot his barbed minutes at me;
 Suffered the trampling hoof of every hour
 In night's slow-wheeled car,
 Until the tardy dawn dragged me at length
 From those dread wheels; and, bled of strength,
 I waited the inevitable last.

Then came past
 A child; like thee, a spring-flower, but 'a flower
 Fallen from the budded coronal of Spring,
 And through the city streets blown withering,
 She passed, - O brave, sad, loveliest, tender thing!
 And of her own scant pittance did she give,
 That I might eat and live;
 Then fled, a swift and trackless fugitive."

At a later period of his life he spent two years in a monastery at Storrington. At this time he was ill, and did not know whether he would be entirely well again or not. His thoughts about his condition he expressed thus:

"Stretched on the margin of the cruel sea
 Whence they had rescued me,

With faint and painful pulses was I lying;
 Not yet discerning well
 If I had 'scaped, or were an icicle,
 Whose thawing is its dying.
 Like one who sweats before a despot's gate
 Summoned by some presaging scroll of fate,
 And knows not whether kiss or dagger wait;
 And all so sickened is his countenance,
 The courtiers buzz, 'Lo doomed!' and look at
 him askance:-

At Fate's dread portal then
 Even so stood I, I ken;
 And said to mine own heart, 'Now if the end be
 here!'

But perhaps the most important of all keys to an appreciation of Thompson and the most pertinent to this study are the literary influences that helped to mould his style and vocabulary. When a child he read much of Shakespeare. He was too young then to understand poetry as poetry, although he may have had hidden unconscious sense of poetry. But it was the atmosphere of the plays that fascinated him. Midsummer Night's Dream gave him a sense of enchantment, of moonlight dimness and unreality. The harshness and cruelty of Macbeth and Lear did their part in giving atmospheric impressions.

Blake must have been with him constantly. When Thompson left Manchester for London he carried a volume of Blake in his pocket. At another time when he was asked if he had not used many books in writing the essay Paganism Old And New, he answered that he had kept two books near him, Blake and Aeschylus. Blake substituted symbols for fancies, images for ideas. Thompson learned to do the same. Blake's plan was, to quote his own words, to "cultivate imagination till it became a vision." Thompson carried out the plan fully, as the Mistress of Vision testifies.

Sir Thomas Browne also seemed to be a favorite with Thompson. Everard Meynell in his life of Thompson says that both De Quincey and Thompson "fattened to the marrow the bones of their English from Sir Thomas Browne."¹ Thompson thought that Browne's prose was a harmonious combination of Anglo-Saxon and Latin, and tried to balance his own writings in the same manner.

Thompson is indebted to Crashaw for his use of fantastic imagery, for Crashaw's poetry is at times marred by fantastic conceits. Mr. Coventry Patmore thinks that Thompson sometimes adopted Crashaw's "defect of taste", and what seemed "poetic passion" was only "intellectual ardor".² For example in The Weeper Crashaw calls the eyes of Mary Magdalene,

"Two walking baths, two weeping motions,
Portable and compendious oceans."

1. Everard Meynell in Life of Francis Thompson, page 47.

2. Ibid., page 147.

Thompson also admired the versification of Crashaw, for he said he was "beautifully numerous". The term "numerous versification" had been used by Coleridge to explain meter which followed the changes of the sense. Thompson went on to say in an article in Merry England that Crashaw's "employment (in the "Hymn to St. Teresa" and its companion "The Bleeding Heart") of those mixed four-foot Iambics and Trochaics so often favored by modern poets, marks an era in meter."¹

At times there seems to be a close likeness between George Herbert and Thompson. Herbert's influence may have been exerted by way of Coleridge. As Coleridge especially admired Herbert's The Flower, so did Thompson, for when Herbert says,

"I once more smell the dew and rain
And relish versing,"

Thompson has the same thought expressed:

"Of coming songs that lift my hair and stir it."

Another similarity can be traced in Herbert's,

"How fresh, O Lord how sweet and clean
Are Thy returns! ev'n as the flowers in spring",

and Thompson's,

"From sky to sod,

The world's unfolded blossom smells of God,"

when speaking of a spiritual experience.

1. Everard Feynell in Life of Francis Thompson, page 179.

The Coleridge influence was so strong that Thompson often borrowed words and rhymes, but charged them with his own personality. From Coleridge's Ne Plus Ultra which ends,

"Reveal'd to none of all the Angelic State,
Save to the Lampads Seven
That watched the Throne of Heaven,"

Thompson borrowed some of the words and re-arranged them:

"Pass the crystalline sea, the lampads seven:-
Look for me in the nurseries of Heaven."

Thompson acknowledged Coleridge's influence but was not exactly sure how it came about. In an article in the Academy for February 6, 1897, he says of Coleridge: "He was rather an ideal of perfect style, than a model to imitate; but in some indescribable way he did influence my development more than any other poet. No poet, indeed, has been senseless enough to imitate the inimitable. One might as well try to paint the air as to catch a style so void of all manner that it is visible, like the air, only in its results."

With this brief explanation of the characteristics of Francis Thompson, and a short discussion of the influences of other writers on him, we may arrive at a better understanding of his vocabulary.

B. Possible Reasons For Thompson's Choice of Old Words and Methods of Coinage.

Although Francis Thompson has been accused of using many archaic and obsolete words, they actually form only a small part of his vocabulary. The following table puts into concrete form proof of this point.

<u>Part of Speech</u>	<u>-Archaic-</u>	<u>-Rare-</u>	<u>-Obsolete-</u>	<u>Poetical</u>
Noun	22	12	12	3
Verb	12	9	19	0
Adjective	11	16	16	2
Adverb	5	0	5	0
Totals	50	37	52	5

The figures of this table total 144; but some of the words were used more than once. The grand total is 193 as compared with 25537, the number of words in the poems studied. These figures are not based on the complete poems, but on those listed on pages 17 and 18, chosen because they were thought to be the best known.

It is almost impossible to give unassailable reasons for a poet's choice of words, and especially his choice of old words. Still it may be safe to venture to give three reasons for Francis Thompson's use of archaic and obsolete words.

The first reason would be that such words may have been better fitted for the rhyme as well as for the thought.

Possibly also, he tried to avoid old, overworked rhymes and found old words better adapted to his purpose. Notice from The Hound of Heaven,

"Now of that long pursuit
Comes on at hand the bruit;"

and from Sister Songs,

"How from the atmosphere a mist
So it seemed, slow uprist."

The second reason would be for the sake of the rhythm, for his ear was sensitive to the music of his lines. The following from the Ode To The Setting Sun illustrates his methods in both rhyme and rhythm.

"Who scarfed her with the morning? and who set
Upon her brown the day-fall's carcanet?"

A third reason would be that he used archaic words for the joy of finding the music and suggestive power buried in them. As a child hunts in a box of toys for an old, discarded favorite, so Thompson seems to have hunted through a collection of words for one no longer wanted by the majority. "Poesy", which he uses ten times, is more musical than poetry. "Spilth" with its feeling of running over is more pleasant than "overflow." "Havening" gives a greater sense of peace and security than "resting".

Another fault found with Francis Thompson is that he coined many words. He did coin many, but generally words

of common usage were combined to form a so-called new one; or prefixes and suffixes were added to words in general use.

Most of his very coinages are nouns doing duty as a different part of speech, as "conched" from "concha". The proper noun "Naiad" is used as a verb meaning to fly.

His favorite Anglo-Saxon prefixes are: "after" used twice, "all" twice, "be" twice, "out" five times, "un" twelve times, "up" four times. Of the Latin prefixes "a" was used three times, "en,em" eight times, "im" twice, "inter" four times, "pre,prae" three times, and "re" five times. His use of suffixes was not as common. Of the Latin suffixes, just two were used, "age" and "ist", each once; among the Anglo-Saxon suffixes "ed" was the most common, used thirty times; generally it was added to a noun which already had an adjective joined to it by a hyphen, as "calm-browed." The other suffixes that he used are: "er" used three times, "est" once, "ing" nine times, "less" nine times, "ly" eleven times, and "wise" twice.

Thompson is fond of making plurals where none exist, as "comelinesses" and "psalterings". A very common practice of his was to join two of the same parts of speech together, nouns or adjectives, as "bosom-veil", "fateful-fair". Or he chose to connect a verb with a noun, making a new adjective, as "dream-dispensing".

To sum up the introduction: an attempt has been made to reach a better understanding of the vocabulary of Francis Thompson by a consideration of the following points: First, his personal characteristics; second, the influence of other poets upon him; third, possible reasons for his choice of words; and fourth, a short summary of the prefixes and suffixes he used.

EXPLANATION OF SYMBOLS.

a	- - - - -	-adapted from.
ad.	- - - - -	-adaptation of.
A. F.	- - - - -	-Anglo-French.
app.	- - - - -	-apparently.
corr.	- - - - -	-corresponding to.
dim.	- - - - -	-diminutive.
F.	- - - - -	-French.
fr.	- - - - -	-from.
Gr.	- - - - -	-Greek.
Heb.	- - - - -	-Hebrew.
It.	- - - - -	-Italian.
l.	- - - - -	-line.
L.	- - - - -	-Latin.
J. G.	- - - - -	-Low German.
L. L.	- - - - -	-Late Latin.
M. E.	- - - - -	-Middle English.
M. L. G.	- - - - -	-Middle Low German.
O. F.	- - - - -	-Old French.
O. N. F.	- - - - -	-Old North French.
O. N.	- - - - -	-Old Norse.
p. p.	- - - - -	-past participle.
perh.	- - - - -	-perhaps.
pl.	- - - - -	-plural.
prob.	- - - - -	-probably.
var.	- - - - -	-variant.

Explanation of Glossary.

The words have been arranged according to parts of speech under the headings of Archaic Words, Rare Words, Obsolete Words, Poetical Words, and Coinages. Both words and quotations were taken from the following poems:

1. Poems on Children

Daisy

The Poppy

To Monica Thought Dying

The Making of Viola

To My Godchild

To Olivia

Little Jesus

2. Sister Songs

3. Love in Dian's Lap

Proemion

Before Her Portrait in Youth

To A Poet Breaking Silence

'Manus Animam Pinxit'

A Carrier Song

Scala Jacobi Portaque Eburnea

Gilded Gold

Her Portrait

Epilogue to The Poet's Sitter

Domus Tua

In Her Paths

After Her Going

Beneath A Photograph

The Hound of Heaven

Ode to the Setting Sun

After-Strain

To the Dead Cardinal of Westminster

A Corymbus for Autumn

Ecclesiastical Ballads

The Veteran of Heaven

Lilium Rogis

Sight and Insight

The Mistress of Vision

Contemplation

•
'By Reason of Thy Law'

The Dread of Height

Orient Ode

New Year's Chimes

From the Night of Forebeing

Any Saint

Assumpta Maria

Carmen Genesis

Ad Castitatem

The After Woman

Grace of the Way

Retrospect

Part Two, Glossary.

A. Archaic Words.

1. Nouns.

arches [O. F. arc fr. L. arcum, bow] , curve.

"I fled him down the arches of the years,"

"Hound of Heaven", l. 2. Used by Chaucer with a transferred meaning in "arch of the day," and imitated by Francis Thompson.

auxiliar [L. auxilium] , assistance.

"For lofty love and high auxiliar

in daily exalt emprise," "Manus Animam Pinxit,"

l. 58.

braveries [Pl. fr. F. braverie] , adornment.

"Slurred by those added braveries." "Cilâed Gold," l. 23.

brede [var. of braid fr. A. S. braegð] , embroidery.

"With brode from Heaven's wrought

Vesture overstrown." "Sister Songs,"

Part 2, l. 642.

bruit [possibly fr. bruit fr. L. rugire, to roar] , noise.

"Now of that long pursuit

Comes on at hand the bruit," "Hound of Heaven,"

l. 156.

"I, that no part have in the time's bragged way,

And its loud bruit;" "From the Night of

Forebcing," l. 326.

carcanet [F. carcan fr. L. L. carcanum, necklace,
+ et, dim.] , coronet.

"And who set

Upon her brow the day-fall's carcanet?" "Ode

To the Setting Sun," l. 82.

continent [L. continentem fr. L. continere, to
contain] , container.

"Tis not the continent but the contained,"

"Epilogue To The Poet's Sitter," l. 22.

descant [O. F. deschant fr. L. discantur fr. L. canere,
to sing] , melody.

"And with its sweet theme assay

To hide my descant's poverty." "Proemion," l. 100.

"My figured descant hides the theme."

"Epilogue To The Poet's Sitter," l. 2.

hest [A. S. haec] , command.

"The earth not paeans thee, nor serves thy hest."

"Ode To The Setting Sun," l. 28.

lowlihead [lowly fr. M. E. lah + ly suffix + hoad fr.
A. S. had, state of] , meekness.

"So I, in very lowlihead of love,-"

"Before Her Portrait in Youth," l. 11.

lustihead [lusti fr. A. S. lust + y + head fr. A. S.
had, state of] , vigor, pleasure.

"In the rank lustihead of my young powers,"

"Hound of Heaven," l. 117.

- neinie [O. F. meyne] , suite or train.
 "And ye, winged minstrels of her fair neinie,"
 "From the Night of Forobeing," l. 22.
- must [ad. L. mustum] , new or unfermented wine.
 "Drunk with the must of her own odorousness;"
 "Ode To The Setting Sun," l. 137.
- pappy [perh. fr. L. pappa, soft food + py] , juicy.
 "And pulped oozes
 Pappy out of the cherry-bruises," "A Corymbus
 for Autumn," l. 29.
- parcel [F. parcelle fr. L. particella, dim. of pars,
 part] , every bit, (partly).
 "Of its own essence, parcel pure,-"
 "Gilded Gold," l. 26.
- poesy [O. F. poesie fr. L. poesis] , poetry.
 "A little husband out the sand
 That times the gasps of Poesy."
 "Proemion," l. 4.
- rede [A. S. raed] , advice.
 "And my rede is but lame." "Retrospect," l. 27.
- spilth [A. S. spillan + th, overflow] , effusion.
 "Its jocund spilth of fire," "Prelude to "Sister
 Songs," l. 27.
- swound [later form of swoun fr. A. S. swogan + d] ,
 fainting spell.
 "Which first was faint as in swound," "Sister
 Songs," Part I, l. 40.

targe [late A. S. targe, prob. fr. O. N.] , shield.

"Then did the ample marge

And circuit of thy targe

Sullenly rodden all the vaward fight." "Ode To

The Setting Sun," l. 53.

tARRIER [of obscure origin] , loiterer.

"Where wings to rustle use,

But this poor tARRIER,—" "A Carrier Song," l. 15.

trump [M. E. fr. A. F. trompe] , trumpet.

"I reach back through the days

A trothed hand to the dead the last trump

shall not raise." "Before Her Portrait

In Youth," l. 51.

wrack [M. E. wrac perh. fr. Scandinavian] , wreck.

"Over his prostrate form

Through heat, and cold, and storm,

The mountainous wrack of a creation

hurled." "Ode To The

Setting Sun," l. 127.

2. Verbs.

- bereaven [A. S. bereafian], bereft.
 "With them joyed and was bereaven." "Hound of
 Heaven," l. 90.
 "A second time must mourn,
 Bereaven and forlorn." "In Her Patns," l. 19.
- carven [old p. p. of carve fr. A. S. ceorfan], carved.
 "Teach how the crucifix may be
 Carven from the laurel tree." "To A. Poet
 Breaking Silence," l. 22.
- drave [old past tense of drive fr. A. S. drifan], drove.
 "Thou dravest love from thee
 Who dravest me." "Hound of Heaven," l. 182.
 "Or Artemis drave her clamours through the wood."
 "Ode To The Setting Sun," l. 38.
- fear me [A. S. faeran + personal pronoun], frighten.
 "And fears me with rebuke." "Any Saint," l. 42.
- floet [A. S. flectian, to float], vanish.
 "A space, and they floet from me." "Ode To The
 Setting Sun," l. 181.
- gat [old past tense of get fr. A. S. gietan], got.
 "Or gat Ye these adornings when Ye wrought their
 overthrow?" "The Veteran of Heaven," l. 4.

meseems [personal pronoun + seems fr. M. E. seme ad. O.
W. sema] , seems to me.

"A fair, fit gift is this, meseems," "The Poppy," l. 46.

"This token, fair and fit , meseems," "The Poppy," l. 62.

reaved [A. S. roofian, tear away] , bereft.

"A pious phantom of adornings reaved," Prelude
of "Ode To The Setting Sun," l. 15.

sociate [L. sociatus, fr. L. socius] , associated.

"But you must be

Bound and sociate to me." "Sister Songs," Part
2, l. 757.

spake [old past tense of speak fr. A. S. specan] , spoke.

"She knew not those sweet sounds she spake."

"Daisy," l. 17.

surcease [O. F. sursis, p. p. of surseoir, to refrain,
fr. L. supersedere] , cease.

"But I, of height grown desperate,

Surcease my wing," "Dread of Height," l. 60.

uprist [up, prefix + rist fr. A. S. risan] , uprose.

"How from the atmosphere a mist,

So it seemed, slow uprist;" "Sister Songs,"

Part 1, l. 122.

3. ADJECTIVES.

azured [O. F. azur + ed, suffix] ; made blue as the sky.

"Underneath her azured dais," "Hound of Heaven," l. 69.

boon [O. F. bon fr. L. bonus] , good.

"And ah! so long myself had strayed afar

From child, and woman, and the boon earth's green."

"Sister Songs," Part 1, l. 309.

englutting [O. F. englotir fr. L. ingluttire, to swallow, or fr. en, prefix + glut fr. F. glotir fr. L. gluttire] , swallowing.

"Rather foul fumes englutting that of day

Confounds all ray-" "From the Night of Forebeing."

l. 331.

fell [O. F. fel fr. L. L. fello, savage] , cruel.

"Against the fell

Immitigate ravening of the gates of hell;" "Manus

Animam Pinxit," l. 3.

imperishing [app. fr. O. F. empeirer, to impair, perh.

associated with perish fr. L. perire] , unperishing.

"I, too, imperishing essences that console." "Sister

Songs," Part 2, l. 61.

mitigate [ad. L. mitigatus fr. L. mitigare] , softened.

"Because the soul shines through tempered and mit-

igate:" "Her Portrait," l. 146.

silvern [A. S. seolfor +n] , silvery.

"And silvern chatter the pale ports o' the moon."

"Hound of Heaven," l. 29.

swinked [A. S. swincan, to labor] , overworked.

"And hot as a swinked gipsy is," "The Poppy," l. 10.

tristful [A. F. triste ad. fr. L. tristis + suffix
ful] , sad.

"All my angels, wet-eyed tristful," "Scala Jacobi
Portaque Eburnia," l. 8.

unwares [A. S. unwaeres] , suddenly.

"And pass and pass the daily crowd,

Unwares, occulted Paradise," "Grace of the
Way," l. 30.

writhen [M. E. writhen, fr. A. S. writhan] , twisted.

"And writhen snout spattered with yeasty fire,"

"Sister Songs," Part 2, l. 620.

4. ADVERBS.

battailously [O. F. battaillos, warlike, + ly, suffix] ,
cagerly.

"Gainst what loud leaguers battailously woo him,"

"Sister Songs," Part 1, l. 261.

enow [var. of enough, fr. A. S. genoh] , enough.

"Though our eyes be blind enow." "Proemion," l. 89.

natheless [M. E. natheless or A. S. na, never + the, the
+ less, less] , nevertheless.

"Natheless I not forget

How I have, even as the anchorite," "Sister
Songs," Part 2, l. 59.

scantly [O. N. skant] , meagerly.

"Whose very touch full scantly me beseems,"

"Sister Songs," Part 2, l. 20.

troubulously [A. F. trouble, fr. L. L. turbulum] , distress-
fully.

"Their orbs are troubously

Over-gloomed and over-glowed with hope and
fear of things to be." "Mistress Of
Vision," l. 63.

B. RARE WORDS.

1. NOUNS.

campment [short for encampment, fr. L. campus + ment, suffix, fr. L. mentum] , encampment.

"Of their high campment on the plains of night."

"Sister Songs," Part 2, l. 475.

clift [A. S. clif] , cliff.

"The clift, sweet, of your skyward-jetting soul-,"

"Manus Animam Pinxit," l. 11.

irid [L. iris fr. Gr. (ἶρις)] , iris of the eye.

"In the dim gloaming of thine irid." "Sister Songs,"

Part 2, l. 520.

ladyling [A. S. hlaeðdige + ling, suffix] , little lady.

"For the limpid glance

Of my ladyling." "Sister Songs," Part 1, l. 6.

panging [uncertain origin] , suffering.

"What this aghast surpriso of keenest panging,"

"From The Night Of Forebeing," l. 290.

sanctitude [L. sanctitudo] , sanctity.

"Or Votaroess to the Virgin Sanctitude

Of reticent withdrawals sweet, courted pale,"

"Her Portrait," l. 83.

sportance [form of disport fr. A. F. disport fr. O. F. desport] , play.

"Surely they shall leave behind

The green traces

Of their sportance in the mind." "Sister Songs,"

Part 2, l. 452.

sweetling [A. S. swete + ling, suffix] , darling.

"Baby smiled, mother wailed,

Earthward while the sweetling sailed." "Making

Of Viola," l. 50.

2. Verbs.

disglut [dis, from, prefix + glut fr. L. gluttire, to
swallow] , disgorge.

"Shook all its wallowing girth

The shaggy brute, and did (for wrath

Low bollowing in its chafed path)

Sullen disglut the Earth." "Carmen Genesis," l. 24.

embosoms [em fr. L. in, prefix + bosoms fr. A. S. bosom] ,
take to one's bosom.

"And all the sweet embosoms

The dear

Uranian year." "To The Dead Cardinal," l. 30.

enwheel [en, in, prefix + wheel fr. A. S. hweol] , surround
as in a wheel.

"I, in the Presonce-Hall, where angels

Do enwheel their placed King," "Assumpta Maria,"

l. 42.

godded [A. S. god + ed, suffix] , made a god.

"Be godded not by Heaven!" "Ode To The Setting

Sun," l. 29.

missions [L. missionem fr. L. mittere] , send.

"And missions each to be thy minister." "Sister

Songs," Part 2, l. 690.

perturbate [O. F. pertourber fr. L. perturbare] , disturb.

"I will not perturbate

Thy Paradisal state," "To The Dead Cardinal," l. 1.

plains [M. E. plei(g)ne a. O. F. plain, stem of plaindre] ,
complains.

"How the sweet viol plains him to the harp," "After
Strain," l. 27.

propertied [M. E. proprete, app. M. E. or A. F. mod-
ification of O. F. propriete fr. L. pro-
preitatom] , appropriated.

"And all her births are propertied by thee," "Ode
To The Setting Sun," l. 93.

ripened [A. S. ripan] , ripened.

"Taste of the sun that ripened their birth," "To
A Poet Breaking Silence," l. 63.

scarfed [prob. O. N. F. scarfe] , wrap as with a scarf.

"Who scarfed her with the morning?" "Ode To
The Setting Sun," l. 81.

3. adjectives.

abashless [O. F. ebaiss, stem of esbair fr. L. ex, out,
+F. bair, to astound +less, suffix fr. M. lesse,
fr. A. S. laessa] , unabashed.

"The abashless inquisition of each star," "Sister
"Songs," Part 1, l. 279.

cousined [F. cousin fr. O. F. cousin fr. L. consobrinus] ,
grouped.

"Your cousined clusters, emulous to share
With you the roseal lightnings burning mid their
hair." "To My Godchild," l. 164.

enskiéd [fr. en, in, prefix + sky fr. O. N. sky] , placed
in the sky.

"I was translated and enskiéd
Into the heavenly-regioned She." "Grace of
the Way," l. 20.

forlornest [A. S. forleosan + est, suffix] , most forlorn.

"Among your soul's forlornest things;" "Manus
Animam Pinxit," l. 37.

intemperable [L. intemperabilis] , immoderate.

"When He bends down, sunwise,
Intemperable eyes." "Any Saint," l. 153.

lethargied [L. lethargia] , made drowsy.

"Till it grow lethargied with fierce bliss,"
"The Poppy," l. 9.

perduring [F. perdurer fr. L. perduare] , lasting.

"The man at feud with the perduring child."

"To My Godchild," l. 38.

pillaring [O. F. piler fr. L. L. pilare, derived fr. L. pila] , supporting.

"I shook the pillaring hours." "Hound of Heaven,"

l. 118.

rosied [A. S. rose fr. L. rosa + y + ed, suffixes] , ruddy.

"And her feet

were most sweet

tinged like sea-stars, rosied brown."

"Sister Songs," Part 1, l. 226.

sanctuaried [O. F. sain(c)tuarie fr. L. L. sanctuarium + ed, suffix] , the east regarded as a sanctuary.

"Lo, in the sanctuaried East," "Orient Ode," l. 1.

sciential [L. scientialis fr. L. scientia, knowledge] , discerning.

"Be it accounted unto me

A bright sciential idolatry!" "Orient Ode," l. 134.

stealthy-stepping [stealthy fr. M. E. stealthe + y + stopping fr. A. S. staecpan + ing, suffix] , walking stealthily.

"The stealthy-stepping pard," "Ode To The

Setting Sun," l. 109.

testating [L. testare, to witness] , bequeathing.

"Make then your happy freedom by testating
death." "To My Godchild," l. 33.

totty [app. fr. tot as in M. E. tottor and bottle] ,
dazed with drink.

"Rubicand, dazed,

Totty with thine October tankard," "A Corymbus
for Autumn," l. 12.

transpicuous [L. transpicuus fr. L. transpicere] ,
transparent.

"Of sense, or sense transpicuous grown

Fulfilled seeing into sight," "Grace Of The
Way," l. 5.

tremorous [M. E. tremour a. O. F. tremor fr. L. tremorom
fr. L. tremere] , tremulous.

"The tremorous nurse of joy," "Orient Ode," l. 51.

trepidant [L. trepidantem fr. L. trepidare] , trembling.

"And she came forth upon the trepidant air,"

"A Corymbus For Autumn," l. 112.

trepidating [same as trepidant] .

"Learn, the wise cherubin from harps of gold

Seduce a tropidating music manifold." "Her
Portrait," l. 59.

sun-wise [sun fr. A. S. sunne + wise, suffix] , in the
manner of the sun.

"When he bends down, sun-wise,

Intemperable eyes;" "Any Saint," l. 153.

4. Adverbs.

earthless [earth fr. A. S. eorthe +less, suffix, fr.
 N. D. losse fr. A. S. laessa] , not of earth.

"Were't uttered in this earthless song,"

"Ad Castitatem," l. 34.

C. Obsolete words.

(a) Words.

1. Nouns.

administress [M. E. administresse fr. L. administrator] ,
female administrator.

"What of the dear administress then may
I utter," "Her Portrait," l. 38.

blushet [M. E. bluschen fr. A. S. blyscan, to blush,
+ et, dim.] , a modest girl.

"Then, sweet blushet!" "Sister Songs,"
Part 2, l. 583.

cockshut-light [fr. cock, A. S. cocc + shut, A. S.
scyttan, + light, A. S. lecht] , twilight.

"I, faring in the cockshut-light, astray,"
"Before Her Portrait in Youth," l. 44.

hostel [O. F. ostel or hotel fr. L. L. hospital fr. L.
hospitalis] , inn.

"I the Hostel of the Sun am," "Assumpta
Maria," l. 35.

plain [M. E. pleinte, O. F. plainte in middle L.
planta] , complaint.

"And list thou to one plain," "Sister Songs,"
Part 1, l. 254.

threne [ad. Gr. θρηνη, funeral lament] , dirge.

"Where is the threne o' the sea?" Ode To The
Setting Sun," l. 163.

vaward [F. avant-garde] , vanguard.

"Advance,

Girl, their gilded puissance,

I' the mystic vaward." "The After Woman,"

l. 18.

2. Verbs.

bate [O. F. *batre* fr. L. *baterē*, to beat] , flutter.

"To bate with ponnoned snows in the candent air:"

"Sister Songs," Part 2, l. 770.

beseem [be, prefix + *sooms* fr. M. E. *seme* a. O N. *sema*] ,
seems.

"Whose very touch full scantly me beseems," "Sister
Songs," Part 1, l. 20.

beseen [A. S. *biseon*, to see] , seen.

"And all wherewith life's face is fair beseen,"

"Sister Songs," Part 1, l. 310.

bewrayeth [M. E. *bēwreien*, to expose] , reveals.

"Thy mien bewrayeth through that wrong

The great Uranian House of Song." "To A Poet

Breaking Silence," l. 60.

dafts [etymology uncertain] , daunts.

"Oh blessed Sun, thy state

Uprisen or derogate

Dafts me no more with doubt;" "Ode To The

Setting Sun," l. 209.

"Thou meaning, couldst thou see,

Of all which dafteth thee;" "Any Saint," l. 121.

endower [O. F. *endowairer*] , endow.

"Tho' well may such a title him endower," "To

My Godchild," l. 18.

ontrailed [O. F. *entreillier*, to entwine] , entwined.

"Who wear'st thy femineity

Light as entrailed blossoms," "Sister
Songs," Part 2, l. 299.

frush [O. F. frussier fr. L. frustiare, to shiver in
pieces] , bruise.

"The~~x~~ flying fringes of the sun's cloak frush
The fragile leaves which on those warm lips blush;"

"Sister Songs," Part 2, l. 517.

immew [im, in, prefix + mew fr. O. F. mue fr. C. F. muer] ,
coop up, restrain.

"And thy shy self who doth therein immew him
'Gainst what loud leaguerers battailously woo him,"

"Sister Songs," Part 1, l. 260.

ken [A. S. cennan] , know.

"Even so stood I, I ken." "Sister Songs," Part 2, l. 175.

limn [altered form of lumine a. fr. O. F. luminer fr. L.
luminare, to draw] , draw.

"Must thou char the wood ere thou canst limn with it?"

"Hound of Heaven," l. 135.

wist [M. E. witen fr. A. S. witan] , know.

"Fear wist not evade as love wist to pursue."

"Hound of Heaven," l. 24.

wit [same as wist] .

"Thine ancient way! I give

Nor wit if I receive," "From The Night of
Forebeing," l. 267.

3. Adjectives.

- bedript [be, around + dript fr. A. S. dryppan] , dripping.
 "But I, with baptism still bedript
 Of the prime water's font." "Carmen Genesis,"
 l. 101.
- crocean [L. croceus, saffron color] , yellow.
 "The crocean and amethystine
 In their pristine
 Luster linger on its coat." "Sister Songs,"
 Part 2, l. 90.
- destinate [L. destinatus fr. L. destinare] , assigned.
 "With curse
 Of destinate verse." "To The Dead Cardinal,"
 l. 112.
- embaying [en, in, prefix + bay, partly a. fr. O. F. baye-r
 of uncertain origin] , bathing.
 "Where Man's embaying mind those waters lave"
 "Sister Songs," Part 2, l. 796.
- frore [A. S. froosan, to freeze] , frozen.
 "Down the same frore Arctic of the aerial ways:"
 "To My Godchild," l. 4.
- havening [A. S. haefen, a refuge] , resting.
 "And in thy subject sovereign's havening heart
 Anchor the freightage of its virgin ore;"
 "Sister Songs," Part 2, l. 595.

nickle [A. S. nicol] , much.

"And writhed them free with nickle toil," "Sister
Songs," Part 1, l. 101.

panged [uncertain origin] , pained.

"Whose panged sobbings throng tumultuously,"

"After Strain," l. 28.

preparate [L. praeparatus fr. L. praeparare] , prepared.

"Affirm

The preparate worm." "To The Dead Cardinal,"

l. 92.

repured [re, again, L. prefix + pured fr. O. F. purer,
fr. L. purare, fr. L. purus] , made pure again.

"Repured Vermillion

Like ear-tips 'gainst the sun;" "Sister Songs,"

Part 2, l. 41.

statuted [L. statuere, to declare] , declared.

"Captive in statuted minority!" "Sister Songs,"

Part 2, l. 330.

unbodied [un, not, prefix + bodied fr. A. S. beaig + ed,
suffix] , without a body.

"The unbodied spirit of the sorcerer," "Sister
Songs," Part 2, l. 648.

"Unbodied, yet to mortal seeing clear," "Sister
Songs," Part 2, l. 651.

4. Adverbs.

adread [a, against † dread fr. A. S. draedan, to dread] ,
afraid.

"Yet was I sore adread," "Hound of Heaven," l. 20.

"With timid glance, of watching eyes adread,"

"Sister Songs," Part 2, l. 832.

a-hanging [a, up, prefix + hanging fr. A. S. hangian] ,
hanging up.

"And the clang on wind it seemed a-hanging,"

"Sister Songs," Part 1, l. 199.

whereso [M. E. whaer swa so representing A. S. swa
hwaer swa] , wheresoever.

"Whereso your angel is," "A Carrier Song," l. 27.

"Whereso you keep your state," "Carrier Song,"

l. 46.

whilom [A. S. hwillum] , while.

"Whilom, within a poet's calyxed heart," "Sister
Songs," Part 2, l. 781.

(b) Meanings.

1. Nouns.

harms [pl. fr. A. S. *hearn*] , grief or sorrow.

"All which I took from thee I did but take.

Not for thy harms," "Hound of Heaven,"

l. 172.

ravishing [F. *raviss*, stem of F. *ravir*, to seize, L. L. *rapire*, L. *rapere*] , rapturous delight.

"And never any witchery

Drawn from reed or pipe or string

Made such dulcet ravishing." "Sister Songs,"

Part 1, l. 49.

wafts [prob. originally preterit and p. p. of wave fr. A. S. *wafian*] , whiffs.

"In wafts that poignant sweetness drifts," Prelude
to the "Ode To The Setting Sun," l. 5.

2. Verbs.

assay [O. F. *a(s)saye-r* fr. L. *exagiare*] , try.

"And with the sweet theme assay

To hide my descant's poverty." "Proemion," l. 99.

conceits [fr. *conceive* fr. O. F. *conceivre* fr. L. *conceptus*] , fancies.

"A maid too easily

Conceits herself to be

Those things

Her lover sings." "Any Saint," l. 34.

owe [A. S. *agan*] , own.

"Let her, if she would owe me," "Hound of Heaven,"

l. 100.

vintages [a. A. F. *vintage*, altered from *vindage* fr. O.

F. *vendage*] , gathers.

"Whence the wind vintages

Gushes of warmed fragrance richer far

Than all the flavorful coze of Cyprus' vats?"

"Ode To The Setting Sun," l. 131.

3. Adjectives.

during [F. *duror* fr. L. *durare*] , enduring.

"A fatal faithfulness of during love! "To My

Godchild," l. 23.

sudden [a. A. F. *sodein* or O. F. *soudain* fr. L. L. *sub-*
itanus fr. L. *subitus*] , prompt.

"I said to Dawn; Be sudden- to Eve; Be soon;"

"Hound of Heaven," l. 30.

4. Adverbs.

sudden [same as adjective] , suddenly.

"But just as their eyes grew sudden fair,"

"Hound of Heaven," l. 58.

(c) Forms.

1. Nouns.

shoon [pl. fr. A. S. *scōh*] , shoes.

"Oh shake the bright dust from thy parting shoon!"

"Ode To The Setting Sun," l. 27.

2. Verbs.

clomb [old past tense of climb fr. A. S. *climban*] , climbed.

"How many centuried centuries through

The awful courses clomb!" "Carmen Genesis,"

l. 18.

3. Adjectives.

folden [old p. p. of fold fr. A. S. *fealdan*] , folded.

"Like a maiden Saxon, folden,

As she flits in moon-drenched mist;" "Sister

Songs," Part 2, l. 545.

lethed [Gr. $\lambda \eta \theta \eta$] , made forgetful.

"On the earth's lethed ear

Thy voice of light rings out exultant, strong;"

"Sister Songs," Proem to Part 1,

l. 11.

E. POETICAL WORDS.

1. Nouns.

psalterion [L. psalterus fr. Gr. ψαλτήριον],
musical instrument.

"My fingers thou hast taught to con
Thy flame chorded psalterion." "Orient Ode," l. 113.

shroudage [A. S. scrad+ age, suffix], sails.

"Its vaporous shroudage drenched with ley rain,"
"To My Godchild," l. 6.

vans [southern var. of fan, perh. partly O. F. van or L.
vannus], wings.

"Beat his strong vans o'er earth, and air, and sea."
"From The Night Of Forebeing," l. 74.

2. Adjectives.

histed [a natural exclamation+ ed, suffix], hushed.

"Thou layest cold finger-tips
Upon my histed lips." "Ad Castitatem," l. 36.

slope [aphetically fr. aslope, prob. later form of A. S.
aslopen, slip away], sloping.

"And on its slope marge shelving to the night
The stranded moon lay quivering like a lustrous
Medusa newly washed up from the tide,"
"Sister Songs," Part 2, l. 27.

F. COINAGNS.

1. NOUNS.

after-even [after fr. A. S. aefter + evon fr. A. S. aefen] ,
late evening.

"The after-even! Ah, did I walk,

Indeed, in her or even?" "After Her Going," l. 1.

after-sleeping [after fr. A. S. aefter + sleeping fr. A. S.
slaepan] , eventual sleep, death.

"The Lady of fair weeping,

At the garden's core,

Sang a song of sweet and sore

And the after-sleeping." "Mistress Of Vision," l. 14.

arm-fellow [ama fr. A. S. arm + fellow fr. A. S. feologa] ,
comrade.

"Great arm-fellow of God!" "Any Saint," l. 85.

biding-room [biding fr. A. S. bidan + room fr. A. S. rum] ,
dwelling place.

"We know not his biding-room." "Assumpta Maria," l. 68.

bosom-veil [bosom fr. A. S. bosm + veil fr. L. vela] , screen.

"Drop yon blue bosom-veil of the sky," "Hound of
Heaven," l. 101.

cherry-bruises [cherry fr. A. S. ciris fr. L. ceresia +
bruises fr. A. S. brysan] , bruises of the cherry.

"And pulped oozes

Pappy out of the cherry-bruises," "A Corymbus For
Autumn," l. 29.

comelinesses [pl. of comeliness fr. A. S. cymlic, handsome + ness, suffix] , loveliness.

"What happy comelinesses rise

Beneath thy beautifying eyes!" "Orient Ode," l. 30.

dawn-winds [dawn, of Scandinavian origin + winds, pl. fr. A. S. wind] , morning winds.

"Like a flower that dawn-winds shake," "Lilium Regis," l. 19.

day-fall [day fr. A. S. daeg + fall fr. A. S. feallan] , evening.

"By dawn and day-fall," "From The Night Of Forebeing," l. 21.

"And who set

Upon her brow the day-fall's carcanet?" "Ode To The Setting Sun," l. 82.

Doom-bar [doom fr. A. S. dom + bar fr. N. E. barre fr. O. F. barre, fr. L. barra] , judgment bar.

"At Doom-bar dare I make avows:" "Domus Tua," l. 3.

dream-night [dream fr. N. E. dream + night fr. A. S. niht] , night of dreams.

"Sang she through a dream-night's day;" "Mistress of Vision," l. 17.

drop-well [drop fr. A. S. dropa + well fr. A. S. wielle] , well of drops.

"His heart's a drop-well of tranquility,"

"Contemplation," l. 64.

Earth-love [earth fr. A. S. eorthe + love fr. A. S.
lufu] , love of earth.

"There Earth-and Heaven-love play for aureoles;"

"Her Portrait," l. 154.

Eden-trees [Eden, Heb. word for delight + trees, pl. fr.
A. S. treow] , trees of Eden.

"Fruit of the Hesperides

Burnish take on Eden-trees," "To A Poet

"Breaking Silence," l. 24.

elfin-ring [elfin, obscurely fr. A. S. aelf + ring fr.
A. S. hring] , fairy ring.

"Elfin-ring

Where sweet faeries foot and sing."

"Sister Songs," Part 2, l. 455.

ensepulture [en, in, prefix + sepulture fr. O. F.
sepultier fr. L. sepulture] , burial.

"Ah, more I think the long ensepulture cold,"

"From The Night Of Forebeing," l. 301.

ensuit [en, in, prefix, + suit a. fr. A. F. suite, or O. F.
siente fr. L. sequita fr. l. sequere] , coming.

"Not without fortitudo I wait

The dark majesticall ensuit

Of destiny." "From The Night Of Forebeing,"

l. 322.

falcon-craft [falcon fr. M. E. faucon fr. O. F. faucon +
craft fr. A. S. craeft] , skill of falconry.

"Whose heavenly falcon-craft doth never taint,"

"The Dread Of Height," l. 94.

fay-wings [fay fr. O. F. fae fr. L. fate, fate + wings fr.
M. E. pl. wenge, a. ON. N. vaengir] , fairy wings.

"Whose lids the fay-wings brushed when he was born,"

"Sister Songs," Part 2, l. 624.

feasting-flagon [feasting fr. M. E. festen fr. ad. O. F.
fester fr. O. F. feste fr. L. festa + flagon
fr. M. E. flakon ad. O. F. flacon fr. L.
flascon], drinking cup.

"In thy feasting-flagon's impurpurate glows!"

"A Corymbus For Autumn," l. 8.

flag-lilies [flag, of obscure origin + lilies pl. fr. L.
lillium] , lilies of the iris family.

"Woven as a woof of flag-lilies;

And curdled as of flag-lilies

The vapor of the feet of her," "A Corymbus

For Autumn," ls. 114, 115.

fluctuance [L. fluctuare, to flow + ance, suffix] ,
flutter.

"With fluctuance and quiver

The endeavoring thew grows rigid."

From The Night Of Forebeing," l. 230.

fortress-stars [fortress fr. O. F. fortresse + stars, pl.
fr. A. S. steorre] , stars as a fortress.

"I drave him with My wars from all his fortress-stars."

"The Veteran Of Heaven," l. 15.

garment-hem [garment fr. O. F. garniment + hem fr. A. S.
hem] , hem of a garment.

"Have they sighed hence with trailing garment-hem?"

"Ode To The Setting Sun," l. 177.

Gideon-fleece [Gideon fr. Heb. + fleece fr. A. S. fleos] ,
Gideon's fleece.

"A Gideon-fleece amid life's dusty drouth."

"Sister Songs," Part 1, l. 352.

goings-forth [goings, pl. fr. A. S. gan + forth fr. A. S.
forth] , going away.

"And with its puissant goings-forth

Encroaches on the South and on the North;"

"From The Night Of Forebeing," l. 145.

grape-spurt [grape fr. O. F. grappe prob. verbal substitute
fr. graper, to gather + spurt, a var. of spirt, of
obscure origin] , a spurt of grape juice.

"A grape-spurt, & vine-splash," "A Corymbus For
Autumn," l. 3.

hashish-swoon [hashish fr. Arabian word for dry herb swoon
fr. N. E. swoone, possibly back formation fr.

swounoning], narcotic torpor.

"When hovering on him through his hashish-swoon,"

"Ode To The Setting Sun," l. 86.

Heaven-love [Heaven fr. A. S. hoofan + love fr. A. S. lufu] , love of Heaven.

"There Earth-and Heaven-love play for aureoles;"

"Her Portrait," l. 154.

intercleavage [inter fr. L. inter, between + cleavage fr. A. S. cleofan, to cut + age, suffix] , cutting between.

"To intercleavage of sharp warring pain," "From

The Night Of Forebeing," l. 133.

life-while [life fr. A. S. lif + while fr. A. S. hwil] , life time.

"For my brief life-while I take from you," "The

Poppy," l. 62.

lightning-tramples [lightning fr. A. S. lecht + ning, suffix + tramples fr. M. E. trampelen, in form a frequentive of tramp] , paces of the swiftness of lightning.

"Doth with great lightning-tramples run," "New

Year's Chimes," l. 42.

linnet-lay [linnet a. fr. O. F. linnetto + lay fr. O. F. lai] , song of the linnet.

"Could singer pipe one tiniest linnet-lay,"

"Proem," l. 5.

lucent-weeping [lucent fr. L. lucentem fr. L. lux,
light, + weeping fr. A. S. wepan] , tears.

"Quaffing as your taintless way is,
From a chalice
Lucent-weeping out of the day-spring."

"Hound Of Heaven," l. 72.

lutany [ad. Middle L. lutanista fr. L. lutana, lute] ,
lute music.

"And round her treading dance, and without end
Reel your shrill lutany," "From The
Night Of Forebeing," l. 26.

Medusa-pleasure [Medusa fr. L. Medusa fr. Gr. *Μεδούσα* +
pleasure fr. M. E. plesir a. O. F. plesir fr. L.
placere, please] , pleasure that leaves a sting.

"Oh, this Medusa-pleasure with her stings!"

"After Strain," l. 29.

music-blasts [music fr. A. F. musique fr. L. musica fr.
Gr. *μουσική* + blasts, pl. fr. A. S. blaests] ,
blasts of music.

"Thy visible music-blasts make deaf the sky,"

"Ode To The Setting Sun," l. 16.

nightmare-time [nightmare fr. A. S. niht+ mara, goblin +
time fr. A. S. tima] , time of dread.

"Once in that nightmare-time which still doth haunt
My dreams," "Sister Songs," Part 1, l. 275.

night-waters [night fr. A. S. niht + waters, pls fr. A. S. waeter] , blackness.

"Through those night-waters of thine hair,"

"Gilded Gold," l. 13.

night-wings [night fr. A. S. niht + wings fr. M. E. pl. of wenge a. O. N. vaingif] , moths.

"For flowers that night-wings fertilize"

"To A Poet Breaking Silence," l. 37.

nuptial-date [nuptial fr. F. nuptial or L. nuptilis + date fr. F. date, fr. O. F. datte, fr. L. datum] , marriage day.

"Of his fair nuptial-date," "From The

Night Of Forebeing," l. 312.

perfume-press [perfume fr. A. F. parfum + press fr. M. E. press-en a. O. F. presser fr. L. premere] , a press for crushing flowers for perfume.

"A perfume-press

Whence the wind vintages

Gushes of warm fragrance" "Ode To The

Setting Sun," l. 130.

poet-mouth [poet fr. M. E. poet fr. O. F. poete fr. L. poeta + mouth fr. A. S. muth] , mouth of a poet.

"Ere thy poet-mouth was ^{alle} bale

For its first young starry babble," "To A

Poet Breaking Silence," l. 49.

poet-wayfarer [poet fr. M. E. poct fr. O. F. poete fr. L.
poeta + wayfarer fr. A. S. weg A. S. faran] ,
poet who is a wanderer.

"Pass by where wait, young poet-wayfarer,"

"To My Godchild," l. 63.

Presence-hall [Presence fr. L. praesentia + hall fr. A. S.
heall] , reception room.

"The Presence-hall where angels

Do enwheel their placed King-" "Assumpta Maria," l.41.

presentience [L. praesentient fr. L. praesentire] , fore-
knowledge.

"Shook me thus with presentience!" "The After Woman,"

l. 36.

psalterings [pl. fr. L. psalterus fr. Gr. ψαλτήριον] , choirs.

"Where the seven-quiured psalterings meet;" "By

Reason Of Thy Law," l. 47.

psalterist [same as above] , musician.

"You wandering psalterist of the sky," "Sister

Songs," Part 2, l. 682.

rose-ash [roco fr. A. S. rose fr. L. rosa + ash fr. A. S.
asce] , ash of roses.

"Raises from the rose-ash

The ghost of the rose." "Mistress Of Vision," l. 172.

sea-snortings [sea fr. A. S. sae + snortings pl. of snorting,
of imitative origin] , snortings of the sea.

"Spumed of the wild sea-snortings," "Hound Of Heaven,"

l. 79.

self-substance [self fr. A. S. seolf + substance fr. O. F. substance fr. L. substantia] , own material.

"As her image stood arrayed
In vests of its self-substance' wrought."
Gilded Gold," l. 21.

singing-lore [singing fr. A. S. singan + lore fr. A. S. lar] , knowledge.

"'But woe the singer, woe!' she said, beyond the dead
his singing-lore," "Mistress Of Vision,"
l. 119.

singing-masons [singing fr. A. S. singan + masons, pl. a. O. N. F. machun and C. O. F. masson, both fr. L. maccionem] , makers of song.

"The angelic singing-masons knew
How many centuried centuries through
The awful courses clomb." "Carmen Genesis," l. 16.

singing-weed [singing fr. A. S. singan + weed fr. A. S. wede] , singing garment.

"Wevest thou thy singing-weed in," "To A Poet
Breaking Silence," l. 56.

sister-hand [sister fr. A. S. sweoster + hand fr. A. S. hond] ,
a sister's hand.

"Who walk his mountain peak
Thy sister-hand must seek." "Ad Castitatem," l. 16.

sistor-world [sister fr. A. S. sweoster + world fr. M. E. worlde fr. A. S. weorold] , neighboring world.

"The shadows pass

In this thy sister-world as in a glass,"

"From The Night Of Foreboing," l. 170.

sleep-flower [sleep fr. A. S. slaep + flower fr. M. E. flour fr. O. F. flour fr. L. florem] , the poppy.

"The sleep-flower sways in the wheat its head,"

"The Poppy," l. 64.

song-god [song fr. A. S. song + God fr. A. S. God] , god of song.

"Or thou, Sun-god and song-god," "Proem," l. 4.

sun-gale [sun fr. A. S. sunne + gale, of uncertain origin] , burst of light.

"When, floated on the prosperous sun-gale," "To My Godchild," l. 8.

sunset-heart [sunset fr. A. S. sunne + A. S. settan + heart fr. A. S. heorte] , heart of the sunset.

"Against the red throb of its sunset-heart

I laid mine own to rest," "Hound Of Heaven," l. 91.

sun-starts [sun fr. A. S. sunne + starts pl. fr. A. S. styrtan] , bubbles.

"Have puffed and burst as sun-starts on a stream."

"Hound of Heaven," l. 123.

swinging-wicket [swinging fr. A. S. swigan + wicket fr.
A. F. O. N. F. wicket] , trinket.

"Man! swinging-wicket set

Between

The Unseen and Seen." "Any Saint," l. 74.

tear-drippings [tear fr. A. S. tear + drippings, pl. A.
S. dryppan] , tears.

"And now my heart is as a broken fount

Wherein tear drippings stagnate,"

"Hound of Heaven," l. 138.

temptress-ladies [temptress fr. M. E. temptour fr. L.
temptationem fr. L. temptare + ladies, pl.
fr. A. S. hlaefdige] , ladies of temptationem.

"But unlike those feigned temptress-ladies,"

"Sister Songs," Part 2, l. 403.

thunder-spout [thunder fr. A. S. thunor + spout fr. M. E.
spoute, of doubtful origin] , thunder clap.

"In the thunder-spout of Him," "Any Saint," l. 161.

twilight-verges [twilight fr. M. E. twi + A. S. lecht + verges,
pl. fr. O. F. verge fr. L. virga, rod] ,
edge of twilight.

"And like a wing that dies on

The vague twilight-verges,"

"Mistress Of Vision," l. 58.

twin-stone [twin fr. A. S. gotwin + stone fr. A. S. stan] ,
one of two.

"Heaven with man, conjoined was-

Twin-stone of the Law," "Assumpta Maria," l. 15.

vine-splash [vine fr. O. F. vigne fr. L. vinea, fr. L. vinum
+ splash, alteration of plash] , splash of juice.

"A grape-spurt, a vine-splash," "A Corymbus
For Autumn," l. 3.

water-child [water fr. A. S. waeter + child fr. A. S. cild] ,
a child of the water.

"And song, a water-child like Earth,"

"Carmen Genesis," l. 64.

water-wraith [water fr. A. S. waeter + wraith fr. Scot.
wraith] , water ghost.

"The water-wraith that cries

From the eternal sorrows of thy pictured eyes"

"Before Her Portrait in Youth," l. 52.

weeping-while [weeping fr. A. S. wepan + while fr. A. S.
hwil] , weeping time.

"For you will have weeping-while." "Making Of Viola,"
l. 56.

welcome-fires [welcome fr. A. S. wilcuma + fires, pl. fr. A.
S. fyr] , fires of welcome.

"Fling answering welcome-fires," "From The Night
Of Forebeing," l. 20.

2. VERBS.

conched [L. concha] , enclosed in a shell.

"Lay in beauty not yet mighty

Conched in translucencies,"

"Sister Songs," Part 2, l. 313.

daintied [O. F. daintie fr. L. dignitatem, worth] , adorned.

"Daintied o'er with new devices

Which He loved," "Assumpta Maria," l. 19.

enclip [en, in, prefix + clip fr. H. E. clippan, prob. O..N. klippa] , enclose.

"Thy mists enclip

Her steel-clear circuit illuminous," "A Corymbus

For Autumn," l. 17.

enwoofed [en, in, prefix + woofed fr. A. S. owef + ed, suffix] , woven into.

"Thou hast enwoofed her

An empress of the air," "Ode To The Setting

Sun," l. 91.

foreloathe [fore, before, prefix + loathe fr. A. S. lath-ian] , hate before.

"So doth

My flesh foreloathe

The abhorred spring of Dis," "To The Dead Cardinal," l. 88.

gardenered [O. N. F. *gardin* fr. L. L. *gardin* + *ed*,
suffix] , taken care of.

"Gardenered by the Adam new," "Assumpta Maria," l. 18.

inaureole [in, prefix + *aureole* fr. L. *aureola*] , to sur-
round with an aureole.

"Did inaureole

All her lovely body round;" "Mistress Of
Vision," l. 34.

interstrown [inter fr. L. *inter*, between + *strown* fr. A.
S. *strewian*] , placed between.

"Dewy buds were interstrown

Through her tresses hanging down," "Sister
Songs," Part 1, l. 222.

maniple [O. F. *maniple* fr. L. *manipulus*, handful] , multiply.

"It is the breaking wave that hath the might,
The passing shower that rainbows maniple."

"Ode To The Setting Sun," l. 10

Naiad [L. *Naiad* fr. Gr. *Ναΐαδ*], float.

"To Naiad it through the unfrothing air;" "Sis-
ter Songs," Part 2, l. 637.

out-breathed [out, prefix + *breathed* fr. M. E. *brothon*] ,
breathed out.

"And there out-breathed her spirit's harmonies."

"Her Portrait," l. 101.

out-deprecates [out, prefix + deprecates fr. L. deprecatus
fr. L. deprecare] , beseeches.

"For not this lovely vein

Out-deprecates her deprecating strain."

"Epilogue To The Poet's Sitter," l. 15.

out-folly [out, prefix + folly fr. O. F. and F. folie] ,
exceed in folly.

"And drawn on

After the lovely gonfalon

Us to out-folly the excess

Of your sweet foolhardiness;" "The After Woman," l.20.

overscroll [over fr. A. S. ofer + scroll fr. H. E. scrowle,
altered form of scrow] , write over.

"And overscroll with fancies the loved prison wall,"

"Epilogue To The Poet's Sitter," l. 43.

rebeareth [re, again, prefix + beareth fr. A. S. beara],
bear again.

"The Verse rebeareth in her womb;" "Carmen Genesis," l.74.

reformate [re, again, prefix + formate fr. L. formare] ,
reform,

"But first our hearts must burn in larger guise,

To reformate the uncharitable skies," "Her Portrait," l.118.

relinn [re, again prefix + linne, altered form of lumine fr.
O. F. luminer fr. L. luminare] , retrace.

"Bold copyist, who dost relinn

The traits, in man's gross mind grown dim,"

"Carmen Genosis," l. 67.

unbanner [un, not, prefix + banner fr. O. F. banere fr. L. bandum] , take down.

"Unbanner your bright locks,—" "The After Woman," l. 16.

unvow [un, not, prefix + vow a. fr. O. F. vou fr. L. votum] , disclaim.

"But her cheek unvow its vestalship;" "A Corymbus For Autumn," l. 16.

updries [up, prefix + dries fr. A. S. dryg(e)an] , dries up.

"Till Time, the hidden root of change, updries, Are Birth and Death inseparable on Earth."

"Ode To The Setting Sun," l. 237.

up-floatest [up, prefix floatest fr. A. S. floatien] , floats up.

"And thou up-floatest warm and newly-bathed,"

"From The Night Of Forebeing," l. 155.

vestal-vesture [vestal fr. L. vestalis fr. L. vesta + vesture, fr. A. F. vestir, vest] , invest as a vestal.

"Dost vestal-vesture 'mid the blaze of June," "Ode To The Setting Sun," l. 146.

waned [A. S. wanian, grow less] , gone.

"Since you have waned from us," "A Carrier Song," l. 1.

3. ADJECTIVES.

all-elate [all fr. A. S. all + elate fr. L. elatus] ,
wholly uplifted.

"Seal from half-sad and all-elate

Sagacious eyes

Ultimate Paradise," "By Reason Of Thy Law," l. 12.

all-unhappy [all fr. A. A. all + unhappy, un, not, prefix +
happy fr. N. E. a. O. N. hap, good luck + y, suf-
fix] , entirely unhappy.

"Nor is it by an all-unhappy plan

You bear the name of me," "To My Godchild," l. 12.

all-viewing [all fr. A. S. all + viewing fr. L. videre, to
see ing, suffix] , seeing all things.

"Yet I, all-viewing though he be," "Beneath A
Photograph," l. 16.

a-lurk [a, prefix + lurk, app. fr. lur with k, suffix] ,
hidden.

"And whitest witchery, a-lurk in that

Authentic cestus of two girdling arms:" "Sister
Songs," Part 1, l. 316.

amethyst-freaked [amethyst fr. O. F. ametiste, ad I. amethy-
stus, fr. Gr. ἀμέθυστος , not drunken + freaked,
dialectal] , streaked with amethyst.

"Its rumpled webs of amethyst-freaked diaphanous gold."

"From The Night Of Forebeing," l. 239.

a-pout [a, prefix+ pout, of uncertain origin] , pouting.

"With mouth wide a-pout for a sultry kiss,"

"The Poppy," l. 12.

a-stream [a, A. S. an, at+ stream fr. A. S. stream] ,
streaming.

"With hair a-stream like pale and goblin flame."

"Sister Songs," Part 1, l. 139.

beamy-textured [beamy fr. A. S. beam+ y, suffix+ textured
fr. L. texture, to weave] , woven with beams.

"Ere eve has struck and furled

The beamy-textured tent transpicious," "Proom," l. 45.

believing-passionate [believing fr. M. E. belevan fr. A. S.
gelefan+ passionate fr. L. passionatus] , eager to
believe.

"For doubt, -oh, too believing-passionate!"

Prelude to the "Ode To The Setting Sun," l. 22.

biune [bi, two, prefix+ une fr. L. unus] , two in one.

"Yea, biune in imploring dumb," "Orient Ode," l. 183.

blanched-amiced [blanch fr. O. F. blanch, white+ amiced fr.
L. amictus, veil] , white veiled.

"Clings it round folds of the blanch-amiced clouds,"

"A Corymbus For Autumn," l. 88.

bleakening [bleak, possibly fr. O. N.+ ing, suffix] ,
cheerless.

"Sets in the bleakening waters of my soul:"

"After Strain," l. 2.

blue-helmed [blue fr. M. E. bleu s. fr. O. F. bleu + helmed
fr. A. S. helme + ed, suffix] , capped with blue.

"Decked in raiment stained as

The blue-helmed acornite." "Sister Songs," Part 1, l. 182.

blush-wise [blush fr. M. E. bluschen fr. A. S. blyscan + wise,
suffix] , in the manner of a blush.

"Diffusing blush-wise, palpitant,"

"Sister Songs," Part 1, l. 148.

brave-fledging [brave fr. F. brave ad. It. bravo + fledging,
fr. A. S. flyege] , bravely flying.

"Or those brave-fledging fervours of the Saint,"

"The Dread Of Height," l. 93.

browed [brow fr. A. S. brut + ed, suffix] , hidden by the
brows.

"Thine eyes within their browed recesses were

Worn caves where thought lay couchant in its lair;"

"Sister Songs," Part 2, l. 510.

calm-browed [calm fr. F. calme + browed fr. A. S. brut + ed,
suffix] , undisturbed ledge.

"Nor was there any purpose on the calm-browed hill."

"Contemplation," l. 6.

calm-knowledged [calm fr. F. calme + knowledged fr. M. E.
knauiage fr. A. S. enawen] , quietly accepted.

"Nor peevish rate

Calm-knowledged Fate." "From The Night

Of Forebeing," l. 324.

calyxed L. calyx fr. Gr. κάλυξ + ed, suffix] , placed
in a calyx.

"Whilom within a poet's calyxed heart,"

"Sister Songs," Part 2, l. 781.

Castalian-chrismed [Castalia fr. Gr. κάστω λία + chrismed
fr. L. chrisma + ed suffix] , anointed with
water of the Castalian Spring.

"Thou in thy mother's right

Descendant of Castalian-chrismed kings-" "Sister
Songs," Part 2, l. 484.

centuried [F. centurie fr. L. centuria] , hundred.

"How Many centuried centuries through

The awful courses clomb," "Carmen Conesis," l. 17.

clay-sealed [clay fr. A. S. clæg + sealed fr. O. F. sceler
fr. O. F. seil fr. L. sigillum, dim. of signum] ,
sealed with clay.

"Hark,

O God's clay-sealed ark," "Any Saint," l. 92.

clear-witting [clear fr. N. E. cler, O. F. clor fr. L.
clarus + witting fr. A. S. witan] , knowing clearly.

"I with stern tread do the clear-witting stars

To Judgment cite," "By Reason Of Thy Law," l. 17.

cloud-empillared [cloud fr. A. S. clud + em, prefix + pillared,
fr. L. pila + ed, suffix] , surrounded with clouds.

"Cloud-empillared as he was

From of old." "Assumpta Maria," l. 74.

cloudward-jetting [cloudward fr. A. S. clud + ward + jetting
fr. A. F. jeter fr. L. L. jettare fr. L.
iactare] , thrusting into the clouds.

"Not vainly from the cloudward-jetting turret
Of her aerial mind for thy weak feet
Let down the silken ladder of her thought."

"Sister Songs," Part 2, l. 439.

cloud-zoned [cloud fr. A. S. clud + zoned fr. L. zona + ed,
suffix] , banded with clouds.

"From cloud-zoned pinnacles of the secret spirit"
"Proem," l. 30.

cold-fearing [cold fr. A. S. cald + fearing fr. A. S.
faeran, + ing, suffix] , fearful of cold.

"If a longer war

Had quaked Olympus and cold-fearing men."

"Ode To The Setting Sun," l. 51.

Crocus-hued [Crocus fr. L. croceus + hued fr. A. S. hiew] ,
saffron colored.

"Whose robes are fluent crystal, Crocus-hued."

"Sister Songs," Part 2, l. 725.

death-neighboring [death fr. A. S. death + neighboring fr.
A. S. noahgebur + ing, suffix] , bordering on death.

"My soul is quitted of death-neighboring swoon,"

"After Strain," l. 37.

deliquious [L. deliquescere, to dissolve] , melting.

"The stranded moon

Lay in an oozy pool of its own deliquious light,"

"Sister Songs," Part 2, l. 30.

dewier [A. S. deaw er, suffix] , more dewy.

"For the gift to the spring of a dewier spring,"

"Sister Songs," Part 1, l. 7.

down-raining [down fr. A. S. dune + raining fr. A. S. regnian] , raining down.

"Cloud down-raining the Just One am,"

"Assumpta Maria," l. 33.

down-stricken [down fr. A. S. dune + stricken fr. A. S. strican] , struck down.

"Is it not so, O thou down-stricken Day," "Ode

To The Setting Sun," l. 11.

dream-dispensing [dream fr. N. E. dream + dispensing fr. L. dispensare + ing, suffix] , scattering dreams.

"Dream-dispensing face of hers,"

"Scala Jacobi Portaque Uburnea," l. 13.

enfurled [en, in, prefix + furled, alteration of furdle, var. of fardel a. O. F. fardel, burden] , framed.

"And there thy pictured countenance lies enfurled."

"Sister Songs," Part 2, l. 264.

enrondured [en, in, prefix + rondured fr. F. rondeur + ed, suffix], rounded.

"Who queened her front with the enrondured moon?"

"Ode To The Setting Sun," l. 83.

ether-hung [ether fr. L. aether fr. Gr. αἰθήρ + hung fr. A. S. hangian], hanging in air.

"Which rock like a cradle the girth

Of the ether-hung world;" "Ode To The

Setting Sun," l. 117.

faint-flushing [faint fr. O. F. feint, p. p. of faindre + flush, of uncertain origin], flushing slightly.

"And breast a brown agaric faint-flushing at tip,"

"A Corymbus For Autumn," l. 14.

falcon [M. E. faucon fr. O. F. faucon fr. L. L. falcon], eager.

"Yet still my falcon spirit makes her point

O'er the covert, where

Thou, sweetest quarry, hast put in from her."

"Sister Songs," Part 1, l. 331.

fall-less [fall fr. A. S. feallan + less, suffix], not falling.

"Then leaf and flower and fall-less fruit

Shall hang together on the unyellowing bough;"

"From The Night Of Forebeing," l. 191.

false-fair [false fr. late A. S. fals fr. L. falsus + fair fr. A. S. faeger], false and fair.

"Their false-fair gods of gold and ivory,"

"Ad Castitatem," l. 69.

far-storied [far fr. A. S. feor + storied fr. A. F. estorie,
fr. L. historia] , pictured over.

"Far-storied, lanterned with the skies,"

"Carmen Genesis," l. 13.

fateful-fair [fateful fr. L. fatum + ful, suffix + fair fr.
A. S. faeger] , fair but fatal.

"The mirrored woman's fateful-fair allure!"

"Sister Songs," Part 2, l. 239.

fiery-fruited [fiery fr. A. S. fyr + y, suffix + fruited
fr. O. F. fruit fr. L. fructus + ed, suffix] ,
bearing red fruit.

"The fiery-fruited vineyard of this night."

"A Corymbus For Autumn," l. 151.

first-frightened [first fr. A. S. fyrst + frightened fr.
A. S. fyrhtan + ed, suffix] , frightened for
the first time.

"Earth, though her first-frightened breast

Against the exigent boon protest"

"Orient Ode," l. 43.

first-mothered [first fr. A. S. fyrst + mothered fr. A. S.
modor + ed, suffix] , for the first time a
mother.

"That on my now first-mothered breast

Pliest the strange wonder of thine infant lip,"

"From The Night Of Forobeing," l. 288.

flame-chorded [flame fr. O. F. flambe fr. L. flamma +
chorded a 16th century refashioning of corde,
fr. L. corda] , strung with flame.

"My fingers thou hast taught to con

Thy flame-chorded psalterion," "Orient Ode," l. 113.

fledge-foot [fledge fr. A. S. flycge + foot fr. A. S. fot] ,
having winged feet.

"Where faint the fledge-foot seraphim,"

"The After Woman," l. 13.

flesh-girt [flesh fr. A. S. flaesc + girt fr. A. S. gyrðan] ,
girded with flesh.

"I, the flesh-girt Paradises

Gardenered by the Adam new," "Assumpta Maria," l. 17.

flush-faced [flush, uncertain origin + faced fr. A. F. face,
fr. L. L. facia] , with face flushed.

"Or round the nodding sun, flush-faced and sunken,"

"Sister Songs," Part 2, l. 733.

fragrant-through [fragrant fr. A. F. fragrant or ad. L. fra-
grantem + through fr. A. S. thurh] ; fragrant all
through.

"All fragrant-through with bliss;" "After Her Going," l. 10.

free-bosomed [free fr. A. S. freo + bosomed fr. A. S. bosm +
ed, suffix] , with bosom uncovered.

"All day Earth waded in the sun,

Free-bosomed;" "Carmen Genesis," l. 38.

frost-scorched [frost fr. A. S. frost + scorched fr.
M. E. scorchen] , burned by frost.

"More tearless-weak to flash itself abroad

Than the earth's life beneath the frost-scorched sod."

"From The Night Of Forebeing," l. 206.

full-panoplied [full fr. A. S. full panoplied fr. Gr.
πανοπλιος] , fully adorned.

"Full-panoplied in womanhood," "To Olivia," l. 14.

gay-hearted [gay fr. F. gai + hearted fr. A. S. heorte + ed,
suffix] , with happy heart.

"I heard through your gay-hearted noise;"

"From The Night Of Forebeing," l. 65.

God-persuading [God fr. A. S. God + persuading fr. L.
persuadere + ing, suffix] , persuading God.

"Or who a God-persuading Angel needs," "Orient Ode," l. 141.

gold-knotted [gold fr. A. S. gold + knotted fr. A. S.
cnotta] , tied with gold.

"The sky's gold-knotted mesh

Thy wrist

Did only twist" "Any Saint," l. 70.

gold-tawny [gold fr. A. S. gold + tawny fr. M. E. tauny a.
A. F. taune fr. O. F. tane] , yellow.

"With robe gold-tawny not hiding the shapes

Of the feet whereunto it falleth down,

X X X X X X X X X X X X X X X X X X

With robe gold-tawny that does not veil

Feet where the red

Is meshed in the brown," "A Corymbus For
Autumn," ls. 39 and 44.

grave-ending [grave fr. A. S. graef + ending fr. A. S.
endian], ended by the grave.

"Of this grave-ending chant."

"A Corymbus For Autumn," l. 102.

great-vanned [great fr. A. S. great + vanned, southern var.
of fan, Goth. partly O. F. van fr. L. vannus],
great winged.

"The great-vanned Angel March

Hath trumpeted" "From The Night Of Forebeing," l. 71.

green-amiced [green fr. A. S. grene + amiced fr. L.
amictus], green veiled.

"Sat green-amiced and barefooted," "Sister
Songs," Part 1, l. 216.

greening-sapphire [greening fr. A. S. grene + ing, suffix,
+ sapphire fr. Gr. σακφ ~ πινος], sapphire
showing green.

"Sweeps a greening-sapphire sea;" "Sister
Songs," Part 1, l. 154.

harmless-small [harmless fr. A. S. hearm + less, suffix,
+ small fr. A. S. smacl, small and harmless.

"Wert thou not so harmless-small." "To Olivia," l. 10.

heart-perturbing [heart fr. A. S. heorte + perturbing fr. O. F. pertourber fr. L. perturbare + ing, suffix] , disturbing the heart.

"My flesh doth know the heart-perturbing thing;"

"The Dread Of Height," l. 73.

heavened [A. S. heofon + ed, suffix] , kept in heaven.

"Or shall we fear, lest heavened thus long,"

"To A Foot Breaking Silence," l. 15.

heavenlier [A. S. heofon + ly + or suffixes] , more heavenly.

"I think that she has left here heavenlier days;"

"In Her Paths," l. 2.

heavenly-human [heavenly fr. A. S. heofon + ly suffix, + human fr. F. humain fr. L. humanus] , heavenly and human.

"Light most heavenly-human-" "Mistress Of Vision," l. 30.

heavenly-regioned [heavenly fr. A. S. heofon + ly, suffix, + regioned fr. A. F. regium fr. L. regionem] , of a heavenly region.

"I was translated and enskied

Into the heavenly-regioned She.

"Grace Of The Way," l. 20.

heaven-sweetened [heaven fr. A. S. heofon + sweetened fr. A. S. swete + en + ed, suffixes] , sweetened by heaven.

"And a heaven-sweetened tongue

Turned to unprofiting strain

Of vacant things," "Retrospect," l. 3.

high-danced [high fr. A. S. heah + danced fr. O. F. dancer] , dancing high.

"While the high-danced whirls

Of the tossed scud made hiss thy drenched curls?"

"Ode To The Setting Sun," l. 103.

immitigate [L. im, not + mitigate fr. L. mitigare] ,
unsoftened.

"Against the fell

Immitigate ravening of the gates of hell;"

"Mamus Animam Pinxit," l. 4.

impurpurate [im, in, prefix + purpurate fr. A. S. purpure fr. L. pupurus + ate, suffix] , made purple.

"In thy feasting-flagons impurpurate glows!"

"A Corymbus For Autumn," l. 8.

inter-particled [inter fr. L. inter + particled fr. L. particula dim. of pars] , between particles.

"No stone its inter-particled vibration

Invested with a stiller lie;" "Contemplation," l. 31.

inter-tangled [inter fr. L. inter + tangled, apparently fr. nasalized var. of tagle of Scand. origin] ,
tangled together.

"Ere all the inter-tangled west

Be one magnificence" "Sister Songs," Part 2, l.2.

joy-troubled [joy fr. M. E. a. O. F. joie fr. L. gaudia + troubled fr. O. F. trubler fr. L. trublare] ,
troubled by joy.

"And its imaged tremors race

Over thy joy-troubled face;" "Sister Songs,"

Part 2, l. 576.

lambent-footed [lambent fr. L. lambenten, licking + footed
fr. A. S. fot + ed suffix] , with radiant foot.

"Whence hath paced forth the lambent-footed Sun."

"From," l. 47.

little-worlded [little fr. A. S. lytel + worlded fr. M. E.
worlde fr. A. S. woorld + ed, suffix] , of little
worth.

"My little-worlded self!" "From The Night Of Forebeing,"

l. 169.

lofty-placed [lofty fr. O. N. loft + y, suffix, + placed fr.
M. E. place fr. A. F. place fr. L. L. placio fr. L.
platea] , placed high.

"Whereto the lofty-placed

Thoughts of fair souls attain,"

"The Dread Of Height," l. 4.

long-figured [long fr. A. S. lang + prefigured fr. L.
praefiguare] , planned before.

"On Golgotha there grew a thorn

Round the long-figured Brows."

"Mistress Of Vision," l. 93.

lovingest [A. S. lufian + est, suffix] , most loving.

"Oh brave, sad, lovingest, tender thing!"

"Sister Songs," Part 1, l. 292.

lunar-fair [lunar fr. L. lunaris fr. L. luna + fair fr. A. S. faeger] , fair as the moon.

"Poured silver flame more lunar-fair."

"Gilded Gold," l. 15.

magic-palace-wise [magic fr. O. F. magique fr. L. magica + palace fr. M. E. a. O. F. palais fr. L. palustium + wise, suffix] , in the manner of a magic palace.

"All nature, magic-palace-wise,

Did from the waters come;" "Carmen Genesis," l. 14.

moon-drenched [moon fr. A. S. mona + drenched fr. A. S. drenean] , drenched with moonlight.

"As she flits in moon-drenched mist;"

"Sister Songs," Part 2, l. 546.

much-mortal [much fr. M. E. muche + mortal a. O. F. mortel or ad. L. mortalis] , greatly mortal.

"In that one word is strong

And else, alas, much-mortal song;" "From The Night Of Forebeing," l. 318.

multitudinous-single [multitudinous fr. L. multitudinem + single fr. O. F. single fr. L. singulim] , many in one.

"A multitudinous-single thing!" "New Year's Chimes," l. 61.

never-cadent [never fr. A. S. naefro + cadent, fr. L. cadenten fr. L. cadere] , never setting.

"We know what never-cadent Sun

Thy lamped clusters throbb'd upon,"

"To a Poet Breaking Silence," l. 64.

never-deluged [never fr. A. S. naefre + deluged fr. A. F.
deluge, early ad. L. dilivum] , never washed
away.

"From the never-deluged snow-" "Mistress Of Vision," l. 65.

never-done [never fr. A. S. naefre + done fr. A. S. don] ,
never finished.

"O Nature, never-done" "From The Night Of Forebeing," l. 31.

new-bathed [new fr. A. S. neowe + bathed fr. A. S. bathian] ,
freshly bathed.

"All dear emotions whose new-bathed hair,"

"Sister Songs," Part 2, l. 711.

newly-bathed [same as above] .

"And thou up-floatest, warm and newly-bathed,"

"From The Night Of Forebeing," l. 155.

noon-belated [noon fr. A. S. non + belated fr. be, prefix, +
A. S. laet + ed suffix] , still shining at noon.

"Frail, strengthless as a noon-belated moon,"

"From The Night Of Forebeing," l. 61.

outgathered [out, prefix + gathered fr. A. S. gad(e)rian] ,
gathered from out.

"Their fragile song is but a curled

Shell outgathered from thy sea,"

"Sister Songs," Part 2, l. 263.

outlaw-wise [outlaw fr. A. S. utlaga + wise, suffix] ,
in the manner of an outlaw.

"I pleaded, outlaw-wise," "Hound Of Heaven," l. 16.

outpanted [out, prefix + panted, shortened form of O. F.
pantoisier fr. L. L. phantasiare] , given out.

"Where with venom all outpanted"

"Assumpta Maria," l. 47.

o'er-anguished [o'er fr. A. S. ofer + anguished fr. O. F.
anguissie fr. L. angustiare, to distress] , aching.

"Here where I keep my stand

With all o'er-anguished feet," "By Reason

Of Thy Law," l. 41.

o'er-childed [o'er fr. A. S. ofer + childed fr. A. S. cild +
ed, suffix] , having too many children.

"Life, ancient and o'er-childed nurse," "Ad Cas-
titatem," l. 53.

over-glowed [over fr. A. S. ofer + glowied fr. A. S. glow-
ian] , glowing all over.

"Over-gloomed and over-glowed with the hope and fear
of things to be." "Mistress Of Vision," l. 63.

overplussed [over fr. A. S. ofer + plussed fr. L. plus + ed,
suffix] , burdened.

"For earth with heavy griefs so overplussed."

"Hound Of Heaven," l. 129.

over-warred [over fr. A. S. ofer +warred fr. A. S. werre
+ed, suffix] , fought over.

"I so star-weary, over-warred," "From The
Night Of Forebeing," l. 329.

pallid-dark [pallid fr. L. pallidus +dark fr. A. S. deore] ,
pale and dark.

"Fringed pools, whereof each lies
Pallid-dark beneath the skies" "Mistress Of
Vision," l. 49.

plashless [agrees in form with M. L. G. and L. G. plashen,
to dabble+less, suffix] , without splashing.

"Sees, although they plashless mutes are,"
"Sister Songs," Part 2, l. 224.

praevenient [L. praevoniere] , coming near.

"Hear I not in praevonient winnowings
Of coming songs," "From The Night Of
Forebeing," l. 271.

rare-gummed [rare fr. L. rarus+ gummed fr. O. F. gomme fr.
L. L. gumma] , with rare gum.

"By rare-gummed Sava," "Sister Songs," Part 2, l. 239.

rebukeless [A. F. rebuker fr. O. F. rebuzh(r)er +less,
suffix] , without rebuke.

"With whom no most diaphanous webs enwind
The bared limbs of the rebukeless mind." "Sister
Songs," Part 2, l. 293.

restrainless [O. F. restri(g)n, stem of restreindre fr. L. restringero + less, suffix] , without restraint.

"Delighted captives of their flaming spears
Find a restraint restrainless" "Epilogue
To The Poet's Sitter," l. 40.

rod-born [rod fr. A. S. rodd + born fr. A. S. boran] , at the stroke of a rod.

"His rod-born fount and Castaly
Let the one rod bring forth for thee," "To A
Poet Breaking Silence," l. 11.

rose-chapleted [A. S. rose fr. L. rosa + chapleted fr. N. E. chapelet, fr. O. F. chapelet, dim. of chape, head-dress + ed, suffix] , garlanded with roses.

"When the angels rose-chapleted

Sang each to other," "Ode To The Setting Sun," l. 64.

rout-trampled [rout fr. A. F. rute fr. O. F. route fr. L. ruptus + trampled fr. N. E. trampelen, a frequentive of tramp] , trod on by many.

"Wide o'er rout-trampled night

Flew spurned the pebbled stars:" "Ode To The
Setting Sun," l. 47.

rusty-winged [rusty fr. A. S. rustig + winged fr. N. E. pl. fr. wenge a. O. N. vaenger + ed, suffix] , brown winged.

"And a rusty-winged Death

Grating its low flight before," "Sister Songs,"

Part 2, l. 219.

sea-rocked [sea fr. A. S. sae + rocked fr. A. S. rocian] ,
rocked by the sea.

"And joy like a mew sea-rocked apart," "The Poppy," l. 23.

sigh-suggesting [sigh fr. M. E. sighen + suggesting fr. L.
suggestus fr. L. suggerere] , suggesting a sigh.

"And his white fingers in this place

Set my Fair's sigh-suggesting grace." "Beneath A

Photograph," l. 4.

silver-loud [silver fr. A. S. seolfor + loud fr. A. S. hlud] ,
with a silver loudness.

"Love, the lost plot, cries silver-loud," "Graco Of

The Way," l. 31.

silver-stoled [silver fr. A. S. seolfor + stoled fr. L. stola
fr. Gr. σ τ ο λ η ῆ] , clothed in silver.

"The silver-stoled damsels of the sea," "Sister

Songs," Part 2, l. 684.

skiey-gendered [skiey var. of skyey fr. O. N. sky + gendered
fr. O. F. gendrer fr. L. generare] , sky born.

"To waste on bootless things its skiey-gendered rain:"

"Retrospect," l. 39.

skyward-jetting [skyward fr. O. N. sky + ward, suffix, + jet-
ting, fr. O. F. jeter fr. L. L. jetare fr. L.
iactare] , thrusting into the sky.

"Like to a wind-sown sapling grow

I from

The clift, Sweet, of your skyward-jetting soul,-"

"Manus Animam Pinxit," l. 11.

slag-grey [slag ad. M. L. G. + grey fr. A. S. graeg] ,
slate color.

"A ragged slag-grey sky-" "Proem," l. 2.

slow-revolving [slow fr. A. S. slaw + revolving fr. L.
revolvere] , revolving slowly.

"Is gated under slow-revolving changes,"

"Sister Songs," Part 2, l. 308.

slow-wheeled [slow fr. A. S. slaw + wheeled fr. A. S.
hweol + ed suffix] , wheeled slowly.

"In night's slow-wheeled car;" "Sister

Songs," Part 1, l. 285.

snow-cloistered [snow fr. A. S. snaw + cloistered fr. M.
E. cloistre a. O. F. cloistre fr. L. claustrum] ,
shut in by snow.

"The snowdrop's saintly stoles less heed

Than the snow-cloistered penance of the seed."

"From The Night Of Forebeing," l. 305.

spirit-pined [spirit fr. A. F. spirit O. F. esperit or
L. spiritus + pined fr. A. S. pinian a. L.
poena] , longed for by the spirit.

"Spirit-pined

In wafts that poignant sweetness drifts," Prelude

to "Ode To The Setting Sun," l. 5.

spyleless [a. O. F. espie + less, suffix], unssen.

"Bear her down on spyleless wing," "Making Of
Viola," l. 38.

star-flecked [star fr. A. S. steorre + flecked ad. O. N.
flekk], spotted with stars.

"Star-flecked feet of Paradise."

"Scala Jacobi Portaque Eburnea," l. 6.

star-loaden [star fr. A. S. steorre + loaden fr. A. S. lod,
course + en, suffix], heavy with stars.

"Grapes of the heaven's star-loaden vine," "The
Dread Of Height," l. 3.

star-sealed [star fr. A. S. steorre + sealed fr. O. F.
seolen fr. O. F. seel fr. L. sigillum, dim. of
signum], sealed with stars.

"Upon the hieratic night the star-sealed sense of all:"

"From The Night Of Forebeing," l. 96.

star-weary [star fr. A. S. steorre + weary fr. A. S.
werig], tired of stars.

"I so star-weary, over-warred," "From The Night
Of Forebeing," l. 329.

stealth-won [stealth fr. M. E. stealthe + won fr. A. S.
winnan], stealthily secured.

"As lovers banished from their lady's face

X X X X X X X X X X X X X X X X
Fondly adore

Some stealth-won cast attire she wore," "Before
Her Portrait In Youth," l. 5.

steel-clear [steel fr. A. S. *style* + clear fr. L. *clarus*] ,
bright as steel.

"Her steel-clear circuit illuminous,"

"A Corymbus For Autumn," l. 18.

still-fluctuous [still fr. A. S. *stille* + fluctuous fr. L. *fluctuosus* fr. L. *fluctuare*, wave] , contin-
ually fluctuating.

"Thine intellect, a luminous voice,

Compulsive moved above the noise

Of thy still-fluctuous sense;"

"Carmen Genesis," l. 63.

sun-derived [sun fr. A. S. *sunne* + derived fr. O. F. *deriver*
fr. L. *derivare*] , made from the sun.

"With a sun-derived stolo" "Mistress Of Vision," l. 33.

sun-flushed [sun fr. A. S. *sunne* + flushed, of uncertain
origin] , reddened by the sun.

"The goodly grain and the sun-flushed sleeper"

"The Poppy," l. 66.

"Let my heart's reddest glow

Be but as sun-flushed snow." "Ad Castitatem," l. 44.

sun-hazed [sun fr. A. S. *sunne* + hazed, of uncertain origin] ,
dazed by the sun.

"The goodly men and the sun-hazed sleeper"

"The Poppy," l. 70.

swayless [ad. L. G. *swagen* + less, suffix] , not to be swayed.

"Swayless for my spirit's haunting," "Mistress

Of Vision," l. 169.

sweet-panged [sweet fr. A. S. swete + panged, of uncertain origin], sweetly sorrowful.

"With sweet-panged singing," "Mistress Of
Vision," l. 16.

tawny-hided [tawny fr. M. E. tawny fr. A. F. taune fr. O. F. tane + hided fr. A. S. hyd + ed, suffix], yellow skinned.

"The tawny-hided desert crouches watching her."
"Sister Songs," Part 2, l. 233.

tear-besprent [tear fr. A. S. tear + besprent fr. A. S. besprengan], sprinkled with tears.

"Their tresses tear-besprent
Have they sighed hence with trailing garment-hem?"
"Ode To The Setting Sun," l. 176.

tearless-weak [tearless fr. A. S. tear + less, suffix + weak a. O. N. veik-r corr. to A. S. wac], weak for lack of tears.

"The soul weak-stirring in the arid mind
More tearless-weak to flash itself abroad" "From
The Night Of Forebeing," l. 205.

thrice-promulgated [thrice fr. M. E. thrice + promulgated fr. L. promulgatus fr. L. promulgare], published three times.

"Self-bonded God doth wait
Thrice-promulgated banms
Of his fair nuptial-date." "From The
Night Of Forebeing," l. 311.

Thunder-driven [thunder fr. A. S. thunor + driven fr. A. S. drifan] , driven by thunder.

"Or whether, Thunder-driven,

They clanged his chariot 'thwart a heaven,"

"Hound Of Heaven," l. 42.

true-manumitting [true fr. A. S. treowe + manumitting fr. L. manumittere] , setting free truly.

"And sweetly to the sweet compulsion drawn

Of God's alone true-manumitting law," "From

The Night Of Forebeing," l. 127.

unattaint [un, not, prefix, + attaint a. O. F. ateint, modern atteint] , unstained.

"We sure may, unattaint of heresy,

Conceit it might the soul's begetter be,"

"Her Portrait," l. 95.

uncrisped [un, not, prefix, + crisped fr. A. S. crisp, L. crispus] , unwrinkled.

"Fair are the soul's uncrisped calms," "Sister

Songs," Part 2, l. 73.

undelirious [un, not, prefix, + delirious fr. L. delirium] , unfermented.

"As hoarded in the vine

Hang the gold skins of undelirious wine,"

"Sister Songs," Part 2, l. 303.

unfrothing [un, not, prefix, + frothing, perh. a. O. N. frotha] , without froth.

"To Naiad it through the unfrothing air;"

"Sister Songs," Part 2, l. 687.

ungaped-at [un, not, prefix, + gaped-at fr. O. N. gapa
at], not stared at.

"O Nature, never-done

Ungaped-at Pentecostal Miracle," "From The
Night Of Forebeing," l. 32.

unlawful-lawful [unlawful fr. un, not, prefix, + A. S.
lagu+ ful, suffix+ lawful fr. A. S. lagu+
ful, suffix], unlawful yet lawful.

"Sorceress of most unlawful-lawful wiles,"

"Sister Songs," Part 2, l. 271.

unmemorable [un, not, prefix, + memorable fr. L.
memorabilis], not to be remembered.

"And was it such things all unmemorable,"

"To Monica Thought Dying," l. 24.

unresurgent [un, not, prefix, + resurgent fr. L. resur-
gentem fr. L. resurgere], not rising again.

"That even the kisses of the just

Go down unresurgent to the dust." "Orient
Ode," l. 101.

unsagacious-grey [un, not, prefix, + sagacious fr. L. sagaχ
+ grey fr. A. S. graeg], grey but unwise.

"Which fretteth with surmise

Much heads grown unsagacious-grey," "From
The Night Of Forebeing," l. 348.

unyellowing [un, not, prefix, + yellowing fr. A. S. geolu + ing, suffix] , not turning yellow.

"Shall hang together on the unyellowing bough;"

"From The Night Of Forebeing," l. 192.

uprising [up, prefix + rising fr. A. S. risan] , rising up.

"Hiding from the shock of Day

For the sun's uprising sound:" "Mistress
Of Vision," l. 75.

upstraining [up, prefix + straining fr. M. E. strøyne a. O. F. estrein, stem of estriendre, to clasp, fr. L. stringere] , striving to get up.

"As when a child upstraining at your knees,"

"Sister Songs," Part 2, l. 836.

velvet-barred [velvet fr. L. velvutum fr. L. villus + barred fr. L. barra + ed, suffix] , striped with velvet.

"The tiger velvet-barred," "Ode To The Setting
Sun," l. 108.

vesper-like [vesper, partly fr. L. vesper, partly fr. ad. F. vespres fr. L. vesperes + like fr. A. S. gelice] , like the evening.

"Vesper-like face its shadows bright

With meanings of sequestered light;" "Beneath
A Photograph," l. 7.

vine-outquicken [vine fr. O. F. vigne fr. L. vinca
fr. L. vineus + out, prefix, +quicken
fr. A. S. cwicu + en -ing, suffixes],
making life more vigorous.

"What vine-outquicken life all creatures sup,"

"From The Night Of Forebeing," l. 164.

violet-cassocked [violet fr. O. F. violete dim. of viola +
cassocked fr. F. casque], clothed in
violet.

"Of twilight, violet-cassocked acolyte,"

"Orient Ode," l. 11.

wan-glimmering [wan fr. A. S. wann +glimmering fr. A. S.
glimorian], shining faintly.

"The Nymph wan-glimmering by her wan fount's verge?"

"Ode To The Setting Sun," l. 168.

wassailous [M. E. wacs hael corr. to A. S. wes hal, good
health], hilarious.

"The wassailous heart of the year is thine!"

"A Corymbus For Autumn," l. 46.

wave-born [wave fr. A. S. wafian + born fr. A. S. beran],
born of the waves.

"Like the wave-born Lady of Love Hellene;"

"Sister Songs," Part 1, l. 19.

weak-stirring [woak fr. O. N. veik-r corr. to A. S. wac +
stirring fr. A. S. styrian], moving weakly.

"The soul weak-stirring in the arid mind,"

"From The Night Of Forebeing," l. 204.

white-cold [white fr. A. S. hwit + cold fr. A. S. cald] , white with cold.

"And feel how scorching rise

Its white-cold purities!" "Ad Castitatem," l. 52.

white-suited [white fr. A. S. hwit + suited fr. A. F. siute fr. O. F. sieute fr. L. L. sequenta fr. L. sequere] , dressed in white.

"Sat white-suited," "Sister Songs," Part 1, l. 215.

wild-breathing [wild fr. A. S. wilde + breathing fr. A. S. bracthan] , breathing wildly.

"And set ye all about wild-breathing spice,"

"From The Night Of Forebeing," l. 6.

wind-besomed [wind fr. A. S. wind + besomed fr. A. S. bocoma] , swept with the winds.

"And the wind-besomed chambers of the air,"

"From The Night Of Forebeing," l. 3.

wind-carpeted [wind fr. A. S. wind + carpeted fr. M. E. carpete fr. O. F. carpite] , carpeted by the wind.

"Than whom to their wind-carpeted

High banquet-hall," "The Dread Of
Height," l. 44.

wind-sown [wind fr. A. S. wind + sown fr. A. S. sawan] ,
sown by the wind.

"Like to a wind-sown sapling" "Mamus Animam Pinxit," l.10.

wind-walled [wind fr. A. S. wind + walled fr. A. S. weallian] , walled by the wind.

"With her in her wind-walled palace,"

"Hound Of Heaven," l. 68.

wonder-whist [wonder fr. A. S. wunder + whist, a natural exclamation] , hushed with wonder.

"Next I saw, wonder-whist," "Sister Songs," Part 1, l.120.

wood-browned [wood fr. M. E. wode fr. A. S. wadu + browned fr. A. S. brun + ed, suffix] , browned by the woods.

"Wood-browned pools of Paradise-" "Making Of Viola," l. 14.

world-unshuttering [world fr. M. E. worlde fr. A. S. weorold + unshuttering fr. un, prefix, + A. S. scyttan, shut] , world opening.

"Weak world-unshuttering key;" "Any Saint," l. 106.

world-wandering [world fr. M. E. worlde fr. A. S. weorold + wandering fr. A. S. wandrian] , wandering over the world.

"Spring is come home with her world-wandering feet,"

"From The Night Of Forebeing," l. 15.

worship-warranting [worship fr. A. S. weorthscipe + warranting fr. M. E. warrant a. fr. O. F. warrantir] , deserving worship.

"In worship-warranting moiety," "Orient Ode," l. 145.

yet-triumphant [yet fr. A. S. giet + triumphant fr. L. triumphantem fr. L. triumphare] , still triumphant.

"Whose yet-triumphant course I know," "From The Night Of Forebeing," l. 223.

4. ADVERBS.

anticipatedly [L. anticipare, to wait+ ed +ly suffixes] ,
in anticipation.

"Who all the long night through

Anticipatedly

Disclose yourself to me" "To Monica Thought
Dying," l. 3.

feateously [M. E. fetys fr. O. F. fetis fr. L. facticius
+ ly suffix] , elegantly.

"For whom I have your frail limbs fashioned,
And framed feateously;- "Sister Songs,"
Part 2, l. 761.

featly [O. F. fait fr. L. factus+ ly, suffix] , neatly.

"Ere the frail fingers featly

X X X X X X X X X

His sacerdotal stoles unvest-" "Orient Ode,"
l. 10.

flawfully [perh. a. O. N. flaga+ ful +ly, suffixes] ,
full of flaws.

"Builded so flawfully," "Any Saint," l. 50.

immeditatably [im, prefix+ meditatably fr. L. meditatus
fr. L. meditare+ ly, suffix] , without being intended.

"And so you never said

Things sweet immeditatably and wise" "To Monica
Thought Dying," l. 19.

predilectedly [L. praet+ L. deligere+ ed +ly, suffixes] ,
chosen.

"Bread predilectedly

O'er the worm and Deity!" "Any Saint," l. 89.

securelier [L. securus + ly + er, suffixes] , more securely.

"Where the soul of either spouse

Securelier clasp in either's house," "Ad

Castitatem," l. 22.

thrice-threefold [thrice fr. M. E. thrice + threefold fr.

A. S. thriƿeald] , nine fold.

"Thrice-threefold walled with emerald from our mortal
mornings grey." "Mistress Of Vision," l. 170.

tamelessly [A. S. tamloss + ly, suffixes] , in untamed
fashion.

"From its red leash my heart strives tamelessly,"

"Proen," l. 14.

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