FILM DISCUSSION GUIDE

Before viewing the film:

What can be considered ‘art’?

Why do artists create and perform?

How can art affect its audiences?
During the film:

**Identifying Characters:**
Match the person with the appropriate description(s). Some people will have more than one correct answer.

____  ____ Faith47  
\[\text{a. used school funds to purchase a guitar}
\]

____  ____ Sweat.X  
\[\text{b. paints the Freedom Charter on buildings, fences, and walls}
\]

____  ____ Blaq Pearl  
\[\text{c. says people call him a jazz “legend”}
\]

____  ____ Roger Koza  
\[\text{d. takes the African b-boy champions to the World Championships in Germany}
\]

____  ____ Ongx  
\[\text{e. urges his friend to enter a gospel singing competition}
\]

____  ____ Emile  
\[\text{f. her brother (“Mr. Devious”) used very thought-provoking lyrics}
\]

____  ____ Wara (Wandile)  
\[\text{g. learned to sing by listening to his/her father’s CDs}
\]

____  ____ Jeremy Quickfall  
\[\text{h. writes comics and short stories}
\]

____  ____ Mthetho  
\[\text{i. says that people do not want to listen to music if it does not make them happy}
\]

____  ____ Cashril+  
\[\text{j. is an electronica music duo}
\]

____  ____ Mthetho  
\[\text{k. never received his Toyota or record album}
\]

____  ____ Cashril+  
\[\text{l. got attacked on the street after refusing to hand over his/her money and phone}
\]

____  ____ Cashril+  
\[\text{m. teaches kids, through b-boying, to work hard and be the best that they can be at whatever they choose to do}
\]

____  ____ Cashril+  
\[\text{n. stays home and works on writing lyrics instead of going out on the weekends}
\]

____  ____ Cashril+  
\[\text{o. doesn’t want their art to be politicized, and gets tired of hearing musicians who preach at their audiences}
\]
1. The film opens with the following quote:

   “If you are looking for hell,
   ask the artist where it is.
   If you cannot find an artist,
   then you are already in hell.”
   —Avigdor Pawsner

   What might Pawsner mean by this?

2. What is ‘Black Noise’?

3. Why does Emile think that kids are interested in b-boying?

4. Who are the Boers?

5. What does Wara say when the narrator asks if he was ever tempted to take up guns? Why does he say this?
6. Why did Wara and Ongx miss their train stop?

**Post-viewing Discussion Questions:**

1. What happens when Emile takes his students up the mountain? What kind of lessons does he teach?

2. What is street art? Should it be treated differently than other kinds of art? Why or why not?

3. Ongx says, “You can talk, and talk, and talk, but if you start putting it on a piece of paper, then you write it, then you sing, they will sing it with you, and they don’t actually know that they are capturing it, unconsciously.” How can music be a powerful tool for social change?