

FILM DISCUSSION GUIDE:
TENGENENGE



Before viewing the film:

How do you define community?

What kinds of things can challenge communities, and how can communities overcome these difficulties?

During the film:
Comprehension Questions

1. What is Tengenenge?

2. Why is mining so important for Tengenenge?

3. How did Amali Malola (an artist and elder in the village) learn how to sculpt? Who did he teach to sculpt?

4. Angasa Malola (Amali's daughter) says that her passion is sculpting, but she often cannot put as much time into art as others. Why is this?

5. Juja Tembo's son has taken to sculpting at an early age. What kinds of images and objects does he like to sculpt?

6. What does Tengenenge have to offer for visitors and tourists?

7. Why has Tengenenge had difficulty attracting visitors in recent years?

8. How are economic difficulties affecting the village? What are some specific examples?

9. Where do the artists that work at Tengenenge come from? How did Tengenenge become a place of its own?

10. What does the word Tengenenge mean? What significance does this have to the artists there?

Post-viewing Discussion Questions:

1. A woman in the film says she doesn't think children should stay in Tengenenge. Why does she say this? Do you agree?
2. One of the artists says that in art, there is more freedom than in any other thing. Why do you think he believes this?
3. Is tourism the solution for Tengenenge? Why or why not?



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