Before viewing the film:

What is your definition of friendship?

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How did you meet your best friends?

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How do you define loyalty in friendship?

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During the film:

Comprehension Questions

1. What is Soweto?

2. What does it mean to “surf”?

3. Prince and Mzembe each talk about their dreams for their future. What does Prince want to become? What about Mzembe?

4. Why are there so many funerals in Soweto?

5. Other than surfing, how do Prince, Mzembe, and Lefa each spend their time?

6. When Mzembe visits his grandfather, what does he learn about his father?
7. How do Prince, Lefa, and Mzembe make money?

8. How does Prince feel when he looks at photos of himself when he was younger?

9. What was the outcome of the anti-surfing campaign? Why?

10. Why does Lefa go to jail? What does Lefa decide to do after being released?

11. Why does Priscila (Lefa’s sister) think Lefa was murdered?

Post-viewing Discussion Questions:

1. Why do you think surfing is attractive to Soweto youth?
2. What are the funerals for surfers like? What does this say about how death is viewed among these young men?

3. At the end of the film, Prince is shown getting ready to open a salon. What do you think of his choice?

4. What do you think it was like to be the director of this film? What kinds of ethical questions might have been involved?

5. Lefa, Mzembe, and Prince were not just central characters in this film, but they also recorded footage as cameramen. What does their filming contribute to the film?