Before viewing the film:

Think of a time when you have had to make a difficult decision. What were your options? What did you decide? Did you talk to anyone or seek advice? If so, who did you talk to and why? If not, why not?
During the film:  
*Comprehension Questions*

1. The opening scene shows clips of life in Cape Verde. Briefly describe what you see.

2. Betti (the main character) is visited by a friend. What news does her friend have? How does Betti respond?

3. How does Antonio greet Betti and her friend?
   a. He makes a big dinner for them to enjoy
   b. He sings and plays a rhythm with his hands
   c. He tells them to go see his neighbor instead

4. In what way does Nasia provide advice for Betti?
   a. She sings to Betti
   b. She tells Betti a story about a butterfly
   c. She tells Betti to meditate on a mountaintop

5. What instruments create the “sound of Cape Verde?”

6. Antonio, Nasia, and other villagers gather and play music together. Briefly describe this scene.

7. After Carnival, Betti visits another relative for advice. What gift is she given?
a. A guitar
b. A new dress
c. A headscarf
d. A necklace

8. How do Betti’s friends say goodbye before she leaves?
   a. They have a bonfire at the beach
   b. They dance through the streets, like a parade
   c. They give her a photo album to remember them

9. Betti meets up with a friend and discusses the transition to life in Portugal and plans for returning to Cape Verde. What advice does Betti’s friend give her?

Post-viewing Discussion Questions:

1. Why is this film called a “documusical?” How does this genre contribute to the film’s plot? To its themes?

2. How does Betti deal with missing Cape Verde? What kinds of things can make integrating into a new place easier or harder?

3. When we speak of human rights, we often talk of things like the right to food, water, and dignity. Do you think humans should also have the right to mobility – meaning they should be able to travel freely in the world?

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