AN OUTLINE OF AMERICAN STATE LITERATURE

by

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A thesis submitted to the Department of English and the Faculty of the Graduate School in partial fulfillment of the requirements for the Master's degree.

Approved: Charles E. Dudley

Department of English
AN OUTLINE OF AMERICAN STATE LITERATURE
PREFACE

For months past I have been working on the "State Literature of the United States". I have written hundreds of letters to librarians, to University professors, to State Historical Societies, and to state Superintendents of Public Instruction. I have met with some difficulties in the obtaining of material, for even where bibliographies and histories of literature exist, it is not always possible to learn of them. I have been much surprised and am very grateful for the interest manifested in the work and for the readiness with which replies have been given to letters and to questionnaires.

As far as I have been able to learn, there is no book that treats of the literature of the different states. It is seldom even that the state as a unit is mentioned in a text book on American literature. However, nearly all of the states have authors who have written books about their state literature and as the
wealth of the material and the number of authors in the state increase, so will the interest in local or state literature tend to increase. I have found my subject a very interesting one and hope that this little outline may serve to direct attention toward American state literature.

I have been very successful in obtaining material, especially so in regard to a list of authors, so that it has been a difficult question to know what authors to name in so short a list as I have been able to present. The overlappage of states also is a difficult question. I have given no author a residence in a state unless he has been placed there by some state authority. I have given insofar as I have been able a representative work of each author named.

It will be impossible for me to make an acknowledgement of all the bibliographies and histories of literature used, as they include those in the Lawrence and Topeka Libraries, besides many loans from libraries all over the United States. "Who's Who in America" gives a
bibliography of the living representative authors in the United States. "The Library of Southern Literature", published by the Martin & Hoyt Company, Atlanta, Georgia, in 1915, and "Southern Literature", by Louise Manly, published in 1895, give a bibliography for the following Southern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, South Carolina, Tennessee, Texas, Virginia, and West Virginia.

It will also be impossible for me to make an acknowledgement of all personal help received. I am grateful for the courtesies shown by the librarians of the Lawrence and Topeka Libraries. I am thankful to Miss Ruth Cowgill, of the State Historical Society at Topeka, for the helpful suggestions she has given. I am indebted to Professor E. M. Hopkins and to Professor C. G. Dunlap of the University of Kansas for helpful ideas. I wish especially to acknowledge my indebtedness to Professor Selden L. Whitcomb of the University of Kansas
for helping in the work throughout the year.

Corrections and suggestions are earnestly invited and will be thankfully received.
Alabama

I. General Facts.
1. Admitted to the Union in 1819.
2. Capital, Tallahassee.
4. Native and Foreign Elements.\(^{(2)}\)
   1. Native, 98.5%.
   2. Foreign, 1.5%.
5. Local Values with Literary Appeal.
   The Gulf of Mexico and beautiful lakes and bayous.

II. Bibliographies and Histories of Literature.
"Alabama Women in Literature". Mary Lafayette Robbins, 1895.

\(^{(1)}\) The data for the population in this paper is taken from the United States Census Reports of 1910.

\(^{(2)}\) The percentage of the native and foreign elements in this paper is taken from the United States Census Reports of 1910.
"Library of Southern Literature".

"Literary History of Alabama". Owen's edition of Pickett's edition of "The History of Alabama".

III. List of Authors.

Baldwin, Joseph G., humorist.
   The Flush Times of Alabama and Mississippi, 1853.

Bellamy, Mrs. Elizabeth W., novelist.
   Kamba Thorpe.

Bradley, Thomas Bibb, poet.
   Poems.

Brewer, Willis, novelist.
   Children of Issachar, 1848.

Caller, Miss Mary Alice, critic writer.
   Literary Guide for Home and School.

Chandron, Lewis De V., poet.
   Madam Le Marquis, 1892.

Chandron, Mrs. Adelaide De Vendel.
   Translation of Muhlbach's "Joseph II and His Court".

Chilton, W. P., Jr., poet.
   Mansions of the Skies, 1875.

Clayton, Mrs. Vir. V., critic writer.
   White and Black under the Old Regime.

Clemens, Jeremiah, novelist.
   Bernard Lile, 1856.

Cole, Mrs. Alice Brownlee, novelist.
   Affinities, 1890.
Creswell, Mrs. Julia Pleasant, novelist.
Aphelia, 1854.

Creuse, Mrs. Mary Ann, novelist.
Cameron Hall, 1867.

Cummings, Miss Kate, critic writer.
Journal of Hospital Life in the Confederate Army of Tennessee.

Davis, Margaret O'Brien, novelist.
Judith the Daughter of Judas.

De Leon, T. C.
Crag-Nest, 1897.

Dozier, Dr. Orion T., poet.
Foibles of Fancy and Rhymes of the Times, 1894.

Duffee, Miss Mary Gordon.

Fennealosa, Mrs. Mary McNiel, poet.

Flash, H. Q., poet.
Poems, 1860.

Green, Miss Nimmo, poet.

Hamilton, Peter J.
Rambles in Historic Lands, 1893.

Harrison, Mrs. Belle Richardson.
Poems.

Hentz, Mrs. Caroline Lee.
De Lara, 1843.

Herbert, Miss Leila, critic writer.
Homes of the First American.

Hilliard, Henry W., novelist.
De Vane, 1884.

Hooper, Johnson James.
Simon Suggs' Adventures.
Johnston, Miss Mary, novelist. 
To Have and To Hold.

Kyle, Miss Ruby Beryl. 
Paul St. Paul.

Lentz, Mrs. Caroline. 
The Planter's Northern Bride, 1883.

Le Vert, Octavia Walton, writer of travel. 
Souvenirs of Travel.

Lloyd, Francis B., humorist. 
Rufus Saunders.

Loveman, Robert, poet. 
Poems, 1897.

Lyon, Miss Anne Bogeman, poet. 
No Saint, 1890.

Magness, Edgar, writer of travel. 
Tramp Tales of Europe, 1895.

Manly, Miss Louise, biographer. 
Southern Literature.

Maxwell, Thomas, poet. 
King Bee's Dream, 1875.

McConnell, Andrew M., poet. 
Echoes from the Heart.

Meek, Alexander B. 
Songs and Poems of the South.

Ockenden, Mrs. J. M. P., poet.

Oliver, Dr. S. C., novelist. 
Onslow.

Oliver, J. M., poet. 
Battle of Franklin, 1870.

Peck, Samuel Minturn, poet. 
Cap and Bells, 1886.

Requier, A. J., poet. 
Poems, 1860.
Richardson, W. C., poet.
Gasper a Romaunt, 1875.

Robbins, Mary Lafayette, biographer.
Alabama Women in Literature.

Robertson, Samuel L., poet.
Dora, 1894.

Ruffin, Mrs. Margaret Henry, poet.

Swaine, Miss M. P., novelist.
A Romance of the War.

Weedon, Miss Howard, poet.
Shadows on the Wall, 1899.

Whittle, Rev. W. A.
Baptist Abroad, 1890.

Wilson, Mrs. Augusta (Evans).

IV. Treatment of the State in American Literature.

"The history of Alabama embraces a large number of writers and authors. Many of these have possessed marked individuality and their lives and labors have reflected honor upon the state. Their work has been of a high class and includes every department of literature,—poetry, fiction, history, law, and science."—Owen's edition of Pickett's "History of Alabama".

V. Notes on State Literature.

Alabama became a state during the period
of the great western expansion of the United States. With prosperity came an increased activity in literature, especially through the agency of the press. Probably the first literary production of the state was a little book of poems by William R. Smith. Mrs. Caroline Lee Hentz was the first writer of fiction. Mrs. Augusta Evans and Miss Mary Johnston are probably the two best known authors of Alabama. Mrs. Evans' works have been translated into French and German and an Alabama writer says of Miss Johnston, "As a writer of fiction, she has achieved the most remarkable literary success yet known to Southern women."

VI. Collections and Libraries.

1. Collections of State Literature.

Library of University of Alabama, Tuscaloosa.

Library State Supreme Court, Montgomery.


Johns Hopkins and Peabody Libraries, Baltimore, Md.
Private Libraries.
Thomas W. Owen, Carrolton, Ala.
Dr. J. L. M. Curry, Washington, D. C.
Dr. Geo. W. Hammer, Washington, D. C.

2. Number of volumes in the libraries of the state, 360,254.

VII. Authorities.
Thomas W. Owen, Carrolton.

VIII. Workers and Clubs.
Miss Louise Manly.
Thomas W. Owen.
Mary Lafayette Robbins.

IX. Literary Centers.
Tuscaloosa.

X. Literary Magazines.
"The Bachelor's Button" was the first literary periodical in the state.

XI. Use in State Schools.
No textbook containing exclusively the
work of Alabama authors is studied in the schools of Alabama. Quite a number of local authors and their works are presented to the children through the initiative of wide-awake teachers.
Arizona

I. General Facts.

1. Admitted to the Union in 1912.
2. Capital, Phoenix.
   1. Native, 72.7%.
   2. Foreign, 27.3%.
5. Local Values with Literary Appeal.
   Spaniards, Indians, and Grand Canon.

II. Bibliographies and Histories of Literature.

"Arizonia Historia", 1909-1911, has a bibliography of all manuscripts and books in the Historical Collection. The Southwest Museum in Los Angeles, Calif., publishes a "Bibliography of Arizona". Price, $5.50.

III. List of Authors.

Adams, Emma Hildreth.
   Digging the Top Off, short stories.
Boudelier, A. P.
The Delight Makers, story of Cliff Dwellers.

Bell, W. A.
Brigham's Destroying Angels.

Burdick, Arthur C.
The Mystic Mid-Region.

Brown, James Cabell.
Calabazas.

Boss, William.
Rhymes and Jingles of the Grand Canon.

Chandler, Katherine.
In the Reign of the Coyote, juvenile.

Conchling, Edward.
Picturesque Arizona.

Curtis, William E.
Children of the Sun, Zuni Indian Notes.

Clifford, Josephine.
Overland Tales. Stories of Early Arizona.

Cones, Elliott.
Birds of the Colorado River Valley.

Fitch, Thomas and Anna.
Better Days, a novel.

Gray, Zane.
Heritage of the Desert, a novel.

Gilman, Benjamin I.
Hopi Songs.

Hall, Sharlot M.
Cactus and Pine, a poem.

Henty, G. W.
In the Hands of the Cave Dwellers, juvenile fiction.

Hough, Emerson.
The Story of the Outlaw.
Hopkins, Jeune.
The Mysterious Hunter, a story.

Jayne, Lieut. J. H.
Through Apache Land, juvenile.

James, George Wharton.
The Grand Canon of Arizona.

Jackson, Helen Hunt.
A Century of Dishonor.

Lomax, Prof. John.
Cowboy Songs (Collected and Compiled).

Ladd, Horatio O.
Clumda: A Story of the Navajo.

Lummis, Charles F.
The Gold Fish of Gran Chimu.

Mathews, Washington.
Navajo Legends.

McGeeney, P.
Down at Steen's Pass, juvenile fiction.

Poston, Charles D.
Apache Land, a poem.

Pierce, Lucie F.
The White Devil of the Verde, fiction.

Ryan, Marah Ellis.
Indian Love Letters, fiction.

Reed, Verner Z.
Lo-To-Ka, fiction.

IV. Treatment of the State in American Literature.

James H. McClintock, of Phoenix, says:
"Arizona is a new land in the breeding of au-
thors, though much has been written of her
by outsiders, who should be credited to their homes, in every land under the sun. Arizona has many features peculiar to herself and of them tons of manuscripts have been written. But in all this she has developed no really distinctive literature within herself."

V. Notes on State Literature.

The best literary work in Arizona is being done in the women's clubs which are found in every settlement, however small. Some of her best known poets are Miss Sharlot Hall, Harrison Conrad, and Andrew Downing. Some of her other best native authors are: De Long and Bourke, historians; Robinson, fiction writer; Poston, the poet; and Kunze, author of "Cactus and Flora".

VI. Collections and Libraries.

1. Collections of State Literature.

Munk Library of Arizoniana in the South-west Museum in Los Angeles, Calif.

Pioneers' Historical Society, of Tucson.

Private Libraries of M. A. Treeman and of Joseph Fish Woodruff.
Public Libraries of Phoenix and Tucson.

2. Number of volumes in the libraries of the state, 76,935.

VII. Authorities.

Merrill Freeman, Tucson.
Sharlot M. Hall, Dewey.
Col. J. H. McClintock, Phoenix.
Dr. J. A. Munk, Los Angeles, Calif.

XI. Use in State Schools.

Arizona uses her literature in her schools for Special Day Programs.
Arkansas

I. General Facts.

1. Admitted to the Union in 1836.
2. Capital, Little Rock.
   1. Native, 98.5%.
   2. Foreign, 1.5%.
5. Local Values with Literary Appeal.
   Springs, Ozark Mountains.

II. Bibliographies and Histories of Literature.


III. List of Authors.

Allen, Mrs. Richard Helena.
Methodist Publications.

The Gospel in Genesis.

Babock, Mrs. Bernice. Ohio; later Little Rock.
The Daughter of a Republican.

Baxter, Wm., 1823. English, Ark.
War Lyrics.
Butler, Laura Winfield S. Antoine.  
My Black Mammy.

Cappleman, Mrs. Josie F. Kentucky, later Little Rock.

French, Alice, author. Clover Bend.

Godby, Rev. J. E. Kentucky, later Arkansas.  
Light in Darkness, or Missions and Missionary Heroes.

Harrell, J. M. North Carolina, later Hot Springs, Ark.  
Confederate Military History.

Harvey, William Hope. Virginia, later Monte Ne.  
Character Building.

Hempstead, Fay, poet. Little Rock.  
Random Arrows.

James, Mrs. Sue L. Calvert Place. (Poet of the Arkansas Press Association).  
The Old Plantation in Arkansas.

Loughborough, Mrs. Mary W. 1836-87.  
My Cave Life in Vicksburg.

Maffit, John Newland. 1795-1850.  
Poems.

Messenger, Mrs. Lilian Rozelle. 1853.  
Poems.


Reed, "Opie". Tennessee, later Arkansas. (Editor of Arkansas Traveler).  
The Carpet-Bagger.

Scott, Jeanne McLean. Tennessee, later Arkansas.  
Magnolia Blossoms.

Stuart, Mrs. Ruth McEnery. Louisiana, later Arkansas.  
The River's Children.
Turrentine, Mrs. Mary E. Arkansas, later Texas. 1834.
To a Mocking-Bird.

Weimar, Mrs. Alice C. Maine, later Hot Springs, Ark.
Where are Vineland and Norum Bega.

V. Notes on State Literature.

Arkansas literature contains much interesting material about the Indian and the early travels of De Soto. For twenty years Colonel Noland was a contributor to every leading newspaper in Arkansas and to the greater papers of St. Louis. He wrote under the non de plume of "Pete Whetstone" for the New York "Spirit of the Times" under the caption of "Scenes and Characters in Arkansas". Alice French ("Octave Thanet"), while not a resident of Arkansas, still spends some time there each year and about a third of her literary work has been prepared in her home near Clover Bend. Her "Knitters of the Sun" and "Expiation" are Arkansas stories.

VI. Collections and Libraries.

1. Collections of State Literature.
Library of Congress, Washington, D. C.

Private Library of Mrs. Myra McAlmont Vaughn, Little Rock.

The Arkansas Historical Library, Fayetteville.

2. Number of volumes in the libraries of the state, 222,147.

XI. Use in State Schools.

There is no compilation of Arkansas literature which is used in the public schools. The nearest approach to this is "Makers of Arkansas History", by Dr. J. H. Reynolds, who is now President of Hendrix College, at Conway, Arkansas.
California

I. General Facts.

1. Admitted to the Union in 1850.
2. Capital, Sacramento.
   1. Native, 77.1%.
   2. Foreign, 22.9%.
5. Local Values with Literary Appeal.
   Flora, Oriental population, and old Spanish Missions.

II. Bibliographies and Histories of Literature.

"California Authors". T. H. Walles.

"California Writers and Literature". Lemoke.

"Early California Literature". H. H. Bancroft.

"Fiction in the State Library Having a California Coloring". A bibliography compiled by the California State Library at Sacramento.

"Influence of the Climate of California upon Its Literature". Edwin Markham.

"Literature and the Effect of California's Isolation upon It". Out West, January, 1913.
"Story of the Piles". George Wharton James.

III. List of Authors.

Adams, 
Angellatti, Marion P. San Rafael.
Austin, Mary H. Carmel.
Bamford, Mary E. East Oakland.
Barnard, Charles. Pasadena.
Barry, Richard. Monrovia.
Bashford, Herbert. San Francisco.
Bashford, Herbert. Oakland.
Billings, Edward E. Santa Barbara.
Brooks, Fred E. San Francisco.
Carr, Sarah P. St. Helena.
Chandler, Katherine. San Francisco.
Charles, Frances. San Francisco.
Cheney, John V. San Diego.
Cooke, Grace M. Carmel.
Coolbrith, Ina D. San Francisco.
Coolidge, Herbert. Palo Alto.
Culter, Mary M. El Modena.
Daggett, Mary S. Pasadena.
Dunn, Allan. San Francisco.
Elliott, Orrin L. South Pasadena.
Foote, Mary H. Grass Valley.
Gale, Oliver M. Ventura.
Harbert, Elizabeth M. B. Pasadena.
Hassler, Ferdinand A. Santa Ana
Hilliard, John N. Carmel.
Hoverly, Henriette. Pasadena.
Howard, Clifford. Los Angeles.
Johnson, Elizabeth W. Pasadena.
Keeler, Chas. A. Berkeley.
Knibbs, Harry K. Los Angeles.
Knox, Jessie J. Oakland.
Longhead, Flora H. Santa Cruz.
MacGowan, Alice. Carmel.
McCrackin, Josephine C. Santa Cruz.
McGroarty, John S. Los Angeles.
Michelson, Mirriam. San Francisco.
Mitchell, Edmond. Los Angeles.
Munger, Dell H. Palo Alto.
Myer, George H.
Newberry, Perry.
Osbourne, Lloyd.
Perry, Stella G. S.
Phillips, Charles.
Pierce, Grace A.
Hideout, Henry M.
Rogers, Julia E.
Runkle, Bertha.
Sabin, E. L.
Sabin, Elbridge H.
Saunders, Charles F.
Schwartz, Julia A.
Shinn, Milicent W.
Stafford, John R.
Steele, Rufus.
Sterling, George.
Strobridge, Idah M.
Thorpe, Rose H.
Walcott, Earle A.
Washburne, Marion T.
Waterhouse, Alfred J.
Whitaker, Herman.
White, Stewart E.

Alameda.
Carmel.
Santa Barbara.
San Francisco.
Santa Monica.
Sausalito.
Long Beach.
San Francisco.
San Diego.
Santa Barbara.
Pasadena.
La Jolla.
Niles.
Covina.
San Francisco.
Carmel.
Los Angeles.
San Diego.
Tulare.
Fruitvale.
Piedmont.
Santa Barbara.
IV. Treatment of the State in American Literature.

A librarian in California, speaking of her literature, says: "California is rich in history and legend, but as yet has contributed very little of value to real literature."

V. Notes on State Literature.

The period of exploration and discovery has many accounts written by the explorers and the Mission padres. The early period of the American invasion has also interesting accounts as Dana's "Two Years before the Mast" and Robinson's "Life in California" and others of this character, all of which, however, are more of a contribution to history than to literature. All California authors have used "local color".

VI. Collections and Libraries.

1. Collections of State Literature.
California State Library, Sacramento.
Los Angeles Public Library.
2. Number of volumes in the libraries of the state, 2,802,986.

VII. Authorities.

J. L. Gillis, Sacramento.
Miss L. C. Ott, Los Angeles.

VIII. Workers and Clubs.

Bohemian Club, San Francisco.
California Club, San Francisco.
Ebell Club, Los Angeles.
Friday Morning Club, Los Angeles.
Press Club, San Francisco.
Shakespeare Club, Pasadena.

IX. Literary Centers.

San Francisco.
Los Angeles.
San Diego.
Berkeley.
Palo Alto.
X. Literary Magazines.

Golden Era.
Hutchings' Illustrated California Magazine.
Out West.
Sunset.
The Argonaut.
The Overland Monthly.

XI. Use in State Schools.

The San Francisco public schools use "Westward Columbus", by Joaquin Miller, as a memory selection in the seventh grade. The Los Angeles intermediate schools use selections from Bret Harte in the seventh B grade. Bret Harte's "Luck of Roaring Camp" is used in the Los Angeles high and intermediate schools as a supplementary book.
Colorado

I. General Facts.

1. Admitted to the Union in 1876.
2. Capital, Denver.
   1. Native, 83.8%.
   2. Foreign, 16.2%.
5. Local Values with Literary Appeal.

Mines and mountains, and beautiful lakes and valleys.

II. Bibliographies and Histories of Literature.

Published in "The Occasional Leaflet",
Vol. IX, April, 1915.
"Carolings of Colorado". S. R. Brown, 1904.
"Colorado Tales and Legends". T. O. Bigney, 1875.
"Evenings with Colorado Poets". Kinder and Spencer, 1895.
"Poetic Flights and Prosy Thoughts". S. R. Brown, 1890.

"Writings and Addresses". By officers of the University of Colorado.

"University of Colorado Bulletin". Vol. XIV, No. 4.

III. List of Authors.

1. Some Living Representative Authors.

Bennet, Robert A. Denver.
Brewster, Frances S. Boulder.
Brown, Grace M. Denver.
Estabrook, Alma M. Greeley.
Halstead, George B. Greeley.
Hamp, Sidford F. Colorado Springs.
Hill, Agnes L. Denver.
Lauthan, Hattie H. Denver.
Meredith, Ellis. Denver.
Raine, William M. Denver.
Reed, Verner Z. Denver.
Rice, Harmon H. Denver.
VI. Collections and Libraries.
1. Collections of State Literature.

Library of the University of Colorado, Boulder.

Public Library, Denver.

2. Number of Volumes in the Libraries of the State, 742,933.

VII. Authorities.

Mr. H. E. Richie, Denver.

Mr. C. Henry, Boulder.

IX. Literary Centers.

Boulder.

Colorado Springs.

Denver.
Connecticut

I. General Facts.

1. Admitted to the Union—original state.
2. Capital, Hartford.
   1. Native, 70.1%.
   2. Foreign, 29.9%.

II. Bibliographies and Histories of Literature.

"Arts and Literature in the Eighteenth Century" in Volume II of "Connecticut as a Colony and as a State".

"Literature in the Nineteenth Century" in Volume IV of "Connecticut as a Colony and as a State".


"Trumbal's Bibliography of Connecticut". Acorn Club, 1904.
III. List of Authors.

Alsop, Richard. 1761-1815.
Egalite—Duc D'Orleans.

Alsop, John. 1776-1841.
Aurelia.

Bacon, Alice.
Jinrickisha Days.

Bacon, Delia.
Tales of the Regicides.

Bacon, William Thompson. 1814-
A Midnight Meditation.

Bacon, Richard, Jr. 1814-1838.
The Winds.

Barlow, Joel. 1755-1812.
The Reign of Peace.

Bishop, William Henry.
House of a Merchant Prince.

Bolles, Asa Moore. 1802-1832.
Night Scene on the Banks of the Potomac.

Bradley, Dr. William H. 1802-1825.
Ginseppino.

Brainard, John G. C. Hartford.
Epithalamium.

Brown, Dr. Solyman. 1790-
Living Beauty.

Brownell, Harry Howard. East Hartford.
Battle of Mobile Bay.

Burleigh, George Shepard. 1821-
Nunketunk.

Burleigh, William Henry. 1812-
Agatha.
Cagswell, Frederick H.
Regicides.

Clemens, Samuel Langhorne.
Innocents Abroad.

Cleveland, Aaron, poet. 1744-1815.
The Philosopher and Boy, a poem.

Cooke, Mrs. Rose Terry. Hartford.
The Two Villages.

Day, Martha. 1813-1833.
The Comets' Flight.

De Forest, John William.
Honest John Vane, a novel.

Dixon, James. 1814-
The Fountain of Youth.

Dodd, Mary Ann H. 1813-
To a Mourner.

Dow, Jesse Erskine. 1809-
Tadmar of the Wilderness.

Dwight, Theodore, Jr. 1796-1828.
Italy.

Goodrich, Samuel Griswold. 1793-
Memory of Home.

Halleck, Fitz-Green. 1795-
To the Eagle.

Hill, George. 1797-
The Ruins of Athens.

Hillhouse, James Abraham. 1789-1841.
Hadad, a Dramatic Poem.

Hopkins, Lemuel. 1750-1801.
On General Ethan Allen.

Humphery, David.
A poem on the "Happiness of America".
Huntington, Rev. Daniel. 1788-
The Triumphs of Faith.

Mason, Ebenezer Porter. 1819-1840.
To a Rosebud.

McLoughlin, Edward A. 1798-
The Lovers of the Deep.

Mitchel, Donald G. ("Ik Marvel").
Reveries of a Bachelor.

Nichols, Rev. Joseph Hulbert. 1805-
A Connecticut Christmas Eve.

Osborne, Selleck. 1783-1826.
The Sailor.

Park, Roswell. 1807-
The Communion.

Percival, James Gates. 1795-
Clio.

Peters, Hugh. 1807-1831.
My Native Land.

Pierpont, Rev. John. 1785-
Airs of Palestine.

Pinney, Rev. Norman. 1804-
Sabbath Morning.

Prentice, George Denison. 1802-
Lines on a Distant View of the Ocean.

Ray, William. 1771-1827.
Tripoli.

Rockwell, James Otis. 1807-1831.
The Iceberg.

Sigourney, Mrs. Lydia Huntley. Hartford. 1791-
The Forest Girl.

Smith, Dr. Elihu Hubbard. 1771-1798.
Discovery of Printing.
Sparks, Jared.  
American Biographies.

Stedman, Edmund Clarence.  
Hymn of the West.

Stephens, Mrs. Ann S. 1811-  
The Old Apple Tree.

Stowe, Harriet Beecher.  
Uncle Tom's Cabin.

Thurston, Mrs. Laura M. 1812-1842.  
The Green Hills of my Fatherland.

Trumbull, Henry Clay.  
The Captured Scout of the Army of the James.

Trumbull, John. 1750-1831.  
Prophecy of Balaam.

Warner, Charles Dudley.  
My Summer in a Garden.

Webster, Noah.  
Compendious Dictionary, 1806.

Wetmore, Prosper Montgomery. 1799-  
Lexington.

Willard, Mrs. Emma. 1787-  
Ocean Hymn.

Winthrop, Theodore.  
Cecil Dreeme.

Wolcott, Roger. 1679-1767.  
Meditations on Man’s First and Fallen Estate.

V. Notes on State Literature.

The early colonial literature was for the most part imitative and pedantic and
treated of religion and the Indian Wars. The sermons of Rev. Thomas Hooker were the principal contribution of Connecticut to this period of American literature. The poet Roger Wolcott was her first writer who had sufficient merit to deserve mention. Jonathan Edwards was one of the greatest of all of Connecticut's children. John Trumbull was her first man of letters proper. Joel Barlow was the cosmopolitan poet of Connecticut. Hartford because of her aggregation of literary minds known as the "Hartford Wits" was a recognized literary center in that epoch. Among her ministers who did literary work, mention should be made of Abiel Holmes, Chauncery A. Goodrich, Samuel F. Jarvis, Nathaniel W. Taylor, and Lyman Beecher. James A. Hillhouse, John G. C. Brainard, James Gates Percival, and Mrs. Sigourney were early Connecticut poets of sentiment and passion and it was in Connecticut that the sentimentalis of their time flourished. Early in the nineteenth century a remarkable group of Hebrew scholars appeared, who contributed largely to the advance-
ment and renown of American Biblical scholarship. Harriet Beecher Stowe, whose works have been translated into twenty languages, is Connecticut's best known novelist.

X. Literary Magazines.

"Connecticut Quarterly". An illustrated magazine devoted to the literature, history, and picturesque features of Connecticut.

XI. Use in State Schools.

Connecticut uses some works of her own authors in her schools.
Delaware

I. General Facts.

1. Admitted to the Union as an original state.
2. Capital, Dover.
   1. Native, 89.8%.
   2. Foreign, 10.2%.

III. List of Authors.

Bissell, Miss Emily (Priscilla Leonard), is a poet and the author of "Spectator Articles" in the "Outlook".
Canby, Henry S., assistant professor of English in Yale, is a magazine writer and the author of several books.
Pyle, Howard, is not now living, but has a national reputation as an author.
Pyle, Katherine, of Wilmington, is probably the best known Delawarean author.
Townsend, George Alfred, author.
Pybout, Miss Ella, novelist.
IV. Treatment of the State in American Literature.

A. L. Bailey, Librarian of the Wilmington Institute Free Library, says: "Delaware has not been very prominent in literature."

V. Notes on State Literature.

We find in the early history of Delaware that the Dutch and Swedes contended for supremacy until the Dutch won. All the early accounts of her history are written in these two languages. Henry C. Conrad, Elizabeth Montgomery, Benjamin Ferris, and Francis Vincent have a local fame, owing to their historical writings relating to Delaware.

VI. Collections and Libraries.

1. Collections of State Literature.

Wilmington Institute Free Library.

2. Number of Volumes in Libraries of the State, 189,955.

VII. Authorities.

Arthur L. Bailey, Wilmington.
Florida

I. General Facts.

1. Admitted to the Union, 1845.
2. Capital, Tallahassee.
   1. Native, 92.4%.
   2. Foreign, 7.6%.

III. List of Authors.

Badger, Mrs. E. M.
Silent Influence, a poem.

Bartram, Wm.
Travels.

Bernard, Frances F. Gainsville.
Author of sociological works.

Bishop, P. P.
The Psychologist, a novel.

Collins, Clarence B.
Tom and Joe (a story of the war).

Dewey, Bird S. West Palm Beach.
Romance of Old Lake North Days.

Dimock, J. A.
Summer Florida Vacation.

Dugmace, A. R.
Florida Camping.
Footner, H.
Canoeing in Eden.

Harney, William Wallace.
Bitter Sweet.

Hart, Percie.
Crystal Springs.
Pleasures Passed Along.

Herron, Fanny E.
Siege of Muran.

Long, Mrs. Ellen Call.
Romance of Tallahassee.

McLeod, Mrs. Georgiana A.
Sunbeams and Shadows.

Mitchell, A. J.
Winter Weather in Florida.

Munroe, Kirk.
Cocoanut Grove.
For the Mikado, juvenile.

Morean, Mrs. Beatrice.
Tragedies of Oakhurst.

Parsons, L. C.
Everglades of Florida.

Powell, E. J.
Mulberry Month in Florida.

Rhodes, Harrison.
Daytona.
The Lady and the Ladder.

Robins, Elizabeth.
Brooksville.
The Fatal Gift of Beauty.

Todd, Charles B.
Coronado.
Story of Washington the National Capital.

Van Buren, Alicia K.
Orange Park.
As Thought is Led.

Waterman, Nixon.
Orange Park.
Sunshine Verses.

West, Mrs. Florence Duval.
"Land of the Lotus-Eaters".
VI. Collections and Libraries.

Number of Volumes in the Libraries of the State, 84,845.
Georgia

I. General Facts.

1. Admitted to the Union as original state.

2. Capital, Atlanta.

3. Population, 2,000,000.

   
   1. Native, 98.9%.
   
   2. Foreign, 1.1%.

5. Local Values with Literary Appeal.

   "Moonshiners", Indians, and negroes.

II. Bibliographies and Histories of Literature.

"The Story of Georgia and the Georgia People".

A bibliography (1732-1860). George Gillman Smith, 1900.

III. List of Authors.

Barber, Miss Catherine W. Massachusetts, later Georgia.
   Three Golden Links.

Barnes, Annie Maria. South Carolina, later Georgia.
   Found in the Sand.

Bell, Orelia Key.
   Jamestown Weed.
Bigby, Mrs. Mary Catherine.  
Death of Polk.

Blount, Annie R.  
Poems.

Bryan, Mrs. Mary E.  Florida, later Georgia.  
Wild Work.

Caruthers, Wm. A.  Virginia, later Georgia.  
Cavaliers of Virginia.

Charlton, Robert M.  
Poems.

Cook, Mrs. Mary Louisa. 1891-  
A Woman's Perils.

Cobb, Thomas Read Boates.  
Poems.

Donnelly, Mrs. Elizabeth.  Georgia, later Texas.  
Thorns and Blossoms.

Du Bose, Mrs. Catherine Anne.  
Wachulla.

Edwards, Harry Stillwell.  
Two Runaways.

Fremont, John Charles.  
Fremont's Explorations.

Garrison, George P.  Georgia, later Texas.  
Solitude.

Goulding, Francis Robert.  
Marooner's Island.

Grady, Henry Woodfen.  
The New South.

Hall, Robert Pleasants.  
Poems by a South Carolinian.

Harris, Joel Chandler.  
Uncle Remus Stories.
Hayne, Paul Hamilton. 
Poems.

Hayne, William Hamilton. 
Sylvan Lyrics.

Hilliard, Henry Washington. Georgia, later 
Alabama. 
De Vane, a novel.

Hubner, Charles W. 
Poems, Essays.

Jackson, Henry Rootes. 
Tallulah.

La Costa, Marie. 
Somebody's Darling.

Lamar, John B. 
Polly Peachblossom's Wedding.

Lanier, Clifford Anderson. 
Thorn Fruit, a novel.

Le Conte, John Eaton. 1784-1860. 
North American Butterflies.

Levy, Samuel Yates. 1827- 
Italian Bride, a drama.

McIntosh, Maria Jane. 1803-1878. Georgia, la-
ter New Jersey. 
Blind Alice.

O'Hara, Theodore. 1820-67. 
Bivouac of the Dead.

Peck, William Henry. 1830- 
Maids and Matrons of Virginia.

Pyrnelle, Mrs. Louise C. 
Diddie.

Rogers, Mrs. Loula Kendall. 
Toccoa the Beautiful.
Sinclair, Carrie Bell. 1839-
Heart Whispers.

Sparks, William Henry. 1800-1882.
Dying Year.

Stanton, Frank Lebby.
Songs of a Day.

Stibbes, Mrs. Agnes Jean.
Earls of Sunderland.

Sommersall, James. 1853-
Poems.

V. Notes on State Literature.

Lord Byron has pronounced "The Summer Rose" by Wild the finest poem by the pen of an American author. "The Young Marooners", by Goulding, was translated into several European languages. Ticknor's "Little Giffen of Tennessee" is said to deserve rank among the most famous war ballads of the English language. Some interesting facts connected with Georgia literature are some myths and legends of the Indians, among which we find: "Legend of Nacoochee", "Legend of Hiawasee", "Legend of Cherokee Rose", "Legend of Lovers' Leap", and "Legend of Sweetwater Branch".

VI. Collections and Libraries.
1. Collections of State Literature.

Private library of Wymberly Jones de
Remie, Wormslae.

State Historical Library, Atlanta.

2. Number of Volumes in the Libraries of the
State, 434,371.

IX. Literary Centers.

Atlanta.
Idaho

I. General Facts.

1. Admitted to the Union, 1890.
2. Capital, Boise City.
   1. Native, 87.3%.
   2. Foreign, 12.7%.
5. Local Values with Literary Appeal.
   Coeur d'Elaine Lake and mines, vast barren lava plain, mountains, timber region, swamps, and Indians.

II. Bibliographies and Histories of Literature.

No history or bibliography of Idaho literature is found. Four histories of Idaho have been written, which give a slight treatment of Idaho literature.

III. List of Authors.

Fink, George. Germany, now of Cameron, Idaho.
"Wer hat die fünf Bücher Moses Verfasst". Is the author of a number of books and is a contributor to Evangelical Lutheran magazines.


MacLean, James A. Moscow. Essays in the "Financial History of Canada".

Maxey, Edward Ernest. Boise. Author of several medical papers.

Miller, Alfred Stanley. Moscow. Is the author of several technical works, as "The Cyanide Process".

V. Notes on State Literature.

There are few authors in Idaho besides a number of newspaper men and a few magazine writers.
Illinois

I. General Facts.

1. Admitted to the Union in 1818.
2. Capital, Springfield.
   1. Native, 78.2%.
   2. Foreign, 21.8%.

II. Bibliographies and Histories of Literature.

"Lists of Illinois Authors". Compiled by the Historical Society at Springfield.
"A Partial Bibliography of Illinois Authors". Thesis by Ralph C. Woodmansee, 1903.
III. List of Authors.

1. Some living representative authors.

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alden, Isabella M.</td>
<td>Urbana</td>
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<tr>
<td>Atkinson, Eleanor.</td>
<td>Chicago</td>
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<tr>
<td>Baker, Cornelia.</td>
<td>Chicago</td>
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<tr>
<td>Balmer, Edwin.</td>
<td>Chicago</td>
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<td>Barrows, Wayne G.</td>
<td>Crystal Lake</td>
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<tr>
<td>Bayliss, Clara K.</td>
<td>Macomb</td>
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<tr>
<td>Bell, Mary A. F.</td>
<td>Aurora</td>
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<tr>
<td>Blake, Emily C.</td>
<td>Chicago</td>
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<tr>
<td>Blanden, Charles G.</td>
<td>Chicago</td>
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<tr>
<td>Bradley, Mary H.</td>
<td>Chicago</td>
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<tr>
<td>Brown, Katharine.</td>
<td>Quincy</td>
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<tr>
<td>Bryson, Charles L.</td>
<td>Chicago</td>
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<tr>
<td>Burnham, Clara L.</td>
<td>Chicago</td>
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<tr>
<td>Chatfield, Taylor H.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Clute, Willard N.</td>
<td>Joliet</td>
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<tr>
<td>Cook, Geo. C.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Cooke, Marjorie B.</td>
<td>Chicago</td>
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<tr>
<td>Corbin, Carolin F.</td>
<td>Chicago</td>
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<td>Cornelius, Mary A.</td>
<td>Chicago</td>
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<tr>
<td>Curtis, Georgiana P.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Dunn, Byron A.</td>
<td>Waukegan</td>
</tr>
<tr>
<td>Name</td>
<td>Town</td>
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<tr>
<td>Excell, Edwin O.</td>
<td>Chicago</td>
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<tr>
<td>Field, Walter T.</td>
<td>Chicago</td>
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<tr>
<td>Fiske, Horace S.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Foster, Agnes G.</td>
<td>Chicago</td>
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<tr>
<td>Friedman, Isaac</td>
<td>Winnetha</td>
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<tr>
<td>Fuller, Henry B.</td>
<td>Chicago</td>
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<tr>
<td>Gale, Oliver M.</td>
<td>Chicago</td>
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<td>Garland, Hamlin</td>
<td>Chicago</td>
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<td>Garnett, Louise A.</td>
<td>Evanston</td>
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<tr>
<td>Gerstenberg, Alice</td>
<td>Chicago</td>
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<td>Hall, Ora L.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Hamilton, Kate W.</td>
<td>Bloomington</td>
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<tr>
<td>Harrison, Edith O.</td>
<td>Chicago</td>
</tr>
<tr>
<td>Hough, Emerson</td>
<td>Chicago</td>
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<tr>
<td>Johnston, Julia H.</td>
<td>Peoria</td>
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<td>Kiser, Samuel E.</td>
<td>Evanston</td>
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<tr>
<td>Lathrop, Elsie</td>
<td>Chicago</td>
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<tr>
<td>Laughlin, Clara E.</td>
<td>Chicago</td>
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<td>Lee, Agnes</td>
<td>Chicago</td>
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<td>Levere, William C.</td>
<td>Evanston</td>
</tr>
<tr>
<td>Lindsay, Nicholas V.</td>
<td>Springfield</td>
</tr>
<tr>
<td>Lard, William S.</td>
<td>Evanston</td>
</tr>
<tr>
<td>McGovern, John</td>
<td>Chicago</td>
</tr>
</tbody>
</table>
IV. Treatment of the State in American Literature.

"The literature of Illinois has an uniqueness and charm wholly its own. It
is composed of Indian, French, Spanish, English, and border colloquialisms."—E. K. Crews, in "Illinois in Modern Literature".

V. Notes on State Literature.

"Miscellaneous Poems", by William Asbury Kenyon, 1845, was the first book of poems published in Illinois. Morris Birkbeck, James Hall, Robert S. Blackwell, Timothy Flint, and Dr. J. M. Peck were some of the early pioneers in literature. "Florence" and "Early Engagements", by Mrs. Sarah Marshall Hayden, were the first books written by an Illinois woman. The Mormons, outside of their religious works, contributed very little to literature, "The Mormons" and "Remarkable Visions" being two of their books. "The Icarian" was the official organ of the Icarians, who left very little literature behind them. Illinois has many Indian associations and legends. One may mention Black Hawk, Pontiac, and Kaskaskia, and the legends of "The Maid Who Married the Pine Tree" and "The Burial of Gold".
VI. Collections and Libraries.
   1. Collections of State Literature.
      Library of the University of Chicago.
      State Historical Library at Springfield.

VII. Authorities.
   Margaret Hutchins, Urbana.

IX. Literary Centers.
   Chicago.
   Evanston.

XI. Use in State Schools.
   Illinois uses some selections from her authors in her public schools.
Indiana

I. General Facts.
1. Admitted to the Union in 1816.
2. Capital, Indianapolis.
   1. Native, 94.0%.
   2. Foreign, 6.0%.
5. Local Values with Literary Appeal.
   Early history; Southern element in the State.

II. Bibliographies and Histories of Literature.
"Indiana Poets and Poetry". Parker and Heinsey. Silver Burdett Company.

III. List of Authors.
1. Some Living Representative Authors.
   Ade, George Brook.
Bates, William O. Indianapolis.
Burton, Charles P. Gary.
Dalton, Tert Indianapolis.
Dunn, Jacob P. Indianapolis.
Ehrmann, Max Terre Haute.
Foulke, William D. Richmond.
Gongwer, Lillian M. Lagro.
Hack, Elizabeth J. M. Indianapolis.
Halstead, William P. Terre Haute.
Haworth, Paul L. West Newton.
Howard, Frankfort.
Kramer, Harold M. Crawfordsville.
Krout, Caroline B. Crawfordsville.
Krout, Mary H. Indianapolis.
New, Catherine C. Indianapolis.
Nicholson, Meredith Indianapolis.
Patterson, Virginia S. Kokomo.
Porter, Gene S. Rome City.
Rabb, Kate M. Indianapolis.
Riley, James W. Indianapolis.
Stein, Evaleen La Fayette.
Strauss, Juliet V. Rockville.
Sunbower, Alta B. Bloomington.
VI. Collections and Libraries.

1. Collections of State Literature.
   State Library, Indianapolis.

2. Number of Volumes in the Libraries of the State, 1,694,093.

VII. Authorities.

Professor F. C. Senour, Indianapolis.
Florence Venn, Indianapolis.

IX. Literary Centers.

Bloomington.
Crawfordsville.
Indianapolis.
Richmond.
Fort Wayne.
Logan's Part.
Veray.
XI. Use in State Schools.

In the eighth grade pupils read "The Hoosiers", by Meredith Nicholson. In the public schools also they use Riley's poems as well as selections from the works of John Hay, Maurice Thompson, Lew Wallace, Gene Stratton Porter, Sarah T. Bolton, George Ade, Booth Tarkington, and John Clark Ridpath.
Iowa

I. General Facts.

1. Admitted to the Union in 1845.
2. Capital, Des Moines.
   1. Native, 87.6%.
   2. Foreign, 12.4%.
5. Local Values with Literary Appeal.
   Rivers, sharp bluffs, and undulating prairies.

II. Bibliographies and Histories of Literature.

"Bibliography of Iowa Authors". Alice Marple.
State Historical Department, Des Moines, 1914. Lists hundreds of authors with their works.


"Iowa Authors and Their Works". Miss Alice Mar-
ple, in "Annals of Iowa", 1915. Published by Iowa State Historical Society, Des Moines.

"List of Books by Iowa Authors". Published by Iowa Library Commission, Des Moines, for the Exhibit of Books by Iowa Authors in the Iowa State Building, St. Louis, 1904.

III. List of Authors.

Aylesworth, Barton Orville. Fort Collins. Thirteen and Twelve Others.

Baker, Mrs. Isadore. Iowa City. Sonnets and Other Poems. 1896.


Poems of the Prairies. 1879.

Boylan, W. M. Hubbard.  
Life's Purest Gold, poems. 1889.

Buck, Mrs. Lillie West Brown. West Burlington,  
now of Chicago.  
Plays and Players.

Burdette, Robert Jones. Burlington, now of  
California.  
Chimes from a Jester's Bells.

Iowa, a poem.

Calkins, Franklin Welles. Wyoming, Wis.  
Indian Tales. 1893.

Collier, Mrs. Ada. Dubuque.  
Poet. 1885.

Drouit, Robert.  
An Idyll of Virginia, a play.

East, Mrs. Emma Tohman. Denver, Colo.  
Rhymes of an Idle Hour.

Eastman, Mrs. Charlotte W. Cedar Falls.  
Evolution of Dodd's Sister. 1892.

French, Miss Alice ("Octave Thanet"). Davenport.  
Expiation. 1890.

Frisbie, William Albert. Minneapolis, Minn.  
Pirate Frog and Other Tales. 1901.

Garland, Hamlin. Chicago, Ill.  
Boy Life on the Prairie. 1901.

Gilson, Roy Rolfe. New York.  
When Love is Young. 1901.

Graham, Mrs. Margaret Collier. South Pasade­ 
na, California.  
Stories of the Foot-hills.
Her Wilful War. 1902.

Herbert, Mrs. Elizabeth Morrison. Evanston, Illinois.
Out of Her Sphere. 1871.

Harrison, Miss Elizabeth. Chicago, Ill.
Children of the Foot-hills. 1900.

Hempstead, Junius L. New Orleans, La.
Musings of Morn, poems. 1898.

Hough, Emerson. Chicago, Ill.
The Girl at the Half-way House. 1900.

Hughes, Rupert. New York.
Gyges' Ring. 1901.

Jones, Mrs. Alice Ilzenfritz. Cedar Rapids.
Beatrice of Bayou Teche.

Jones, Miss Margaret Paterson.
Scribblings in Verse. 1895.

Kaye, John B. Calmar.
Songs of Lake Geneva.

Lee, Franklin Warner.
Dreamy Hours. 1890.

MacLean, George Edward. Iowa City.
Chart of English Literature.

Marshall, Mrs. Caroline Louise.
Girl Ranchers. 1897.

Metcalf, Herbert J. Lansing.
Riverside Echoes. 1904.

Morse, Nathan C. Eldora.
Dr. Tom Gardner. 1900.

Noble, Charles. Grinnell.
Studies in American Literature.

Ott, Edward Amherst. Chicago, Ill.
Sour Grapes. 1897.
Patelim, Mrs. Golisla Halsey. Des Moines. *We Two.*

Percival, G. S. *Poetic Paralles and Similies in Song.* 1892.


Pinkerton, Colin M. Des Moines. *Buckeye Hawkeye School Master.*


Reid, Harvey. Maquoketa. *In the Shadow of the Gallows.* 1902.


Stopk, Miss Emilie Blackmore. Des Moines. *Bread and 'Lasses.* 1902.


Waite, Mrs. Letitia C. Burlington. *By the Thorn Route.* 1893.

V. Notes on State Literature.

The presence of the German Commune at Amana and the French Commune at Icaria have been interesting facts in the literary material of Iowa. The navigation of the Mormons across the state, French and Indian elements in history, the Dutch Colony at Pella, the residence and death of Black Hawk, have also influenced the literature of Iowa.

VI. Collections and Libraries.

1. Collections of State Literature.

Iowa Masonic Library, Cedar Rapids.

Library State Historical Society, Des Moines.
Library State University, Iowa City.

2. Number of Volumes in the Libraries of the State, 1,542,315.

VII. Authorities.

Johnson Brigham, State Librarian, Des Moines.

E. H. Harlan, State Historical Department, Des Moines.

Miss Alice Marple, Des Moines.

Dr. Benjamin Shambough, Iowa City.

Miss Lavinia Steele, Des Moines.

Professor S. L. Whitcomb, Lawrence, Kansas.

VIII. Workers and Clubs.

Prairie Club, Des Moines.

Press and Author's Club, Des Moines.

IX. Literary Centers.

Burlington.

Grinnell.

Des Moines.

Iowa City.
X. Literary Magazines.

Annals of Iowa.
Midland Monthly.
Midwestern.
Midland.
And many others, past or present.
Kansas.

I. General Facts.

1. Admitted to the Union in 1861.
2. Capital, Topeka.
   1. Native, 91.7%.
   2. Foreign, 8.3%.
5. Local Values with Literary Appeal.
   Struggle for statehood, border warfare,
   flat prairies, and fertile river valleys.

II. Bibliographies and Histories of Literature.


"A Brief Sketch of Kansas". F. H. Barrington.
"Collection of Kansas Poetry". Mrs. Lauthan. 
Crane Company, Topeka. 1907. 


"Kansas in Literature". W. H. Carruth.

"Kansas Women in Literature". Mrs. Barber.
Crane Company, Topeka.

"Poets and Poetry of Kansas". Thomas W. Herringshaw.


III. List of Authors.

Ahlborn, Ida A. 
The Ballad of the Type.

Allerton, Ellen. Poet. 
Walls of Corn.

Arthur, Elizabeth Barr. 
Washburn Ballads.
Brewer, Grace D.  
Short Story Writer.

Call, Jesse Lewellyn.  
Short Story Writer.

Cavaness, J. M.  Poet.  
Rhythmic Studies of the Words.

Cavaness, A. A. B.  Poet.  
Ben Harrison.

Clark, Esther M.  
Call of Kansas.

Congdon, Laura D.  
Short Story Writer.

Connelley, William E.  
Wyandot Folk Lore.

Crabb, William, poet.  
Poems of the Plains.

Don Carlos, Louise C.  
A Battle in the Smoke.

Dwight, Theodore, poet.  
The Kansas War.

Graham, Effie.  
The Passin'-on Party.

Graves, Jennie C.  
Moving Picture Plays.

Gray, Anna Dunning.  
Negro Dialect Short Story Writer.

Haggard, David Dillard, poet.  
The Common Herd.

Harger, C. M., poet.  
Sunset on the Prairies.

Horner, Hattie, poet.  
Collection of Verse.
Hudson, Mrs. Mary Worrall.
In the Missouri Woods.

Ingals, John J.
Ingals' Works.

James, Amanda T., magazine writer.
Flowers and a Weed.

Lynn, Margaret.
A Step-daughter of the Prairies.

Malin, Gustav U.
Charley Johnson.

Mason, Walt, poet.
Rhymes of the Range.

May, Celeste, poet.
Sounds of the Prairie.

McArthur, Mrs. Isabell.
Everybody Loves a Lover.

McCarter, Margaret Hill, novelist.
A Wall of Men.

Moody, Joel, poet.
Song of Kansas.

Myers, Mrs. E. Hamilton.
Poet and Dramatic Writer.

Perkins, Margaret.
Echoes of Pawnee Rock.

Prentis, Noble L.
A Kansan Abroad.

Quayle, William A. Now of another state.
In God's Out of Doors.

Realf, Richard.
The Defense of Lawrence.

Remsburg, John E.
The Image Breaker.
Robinson, Sara T. D., early writer.
   Kansas Interior and Exterior.

Ropes, Mrs. Hannah Anderson.
   Six Months in Kansas. (The first Kansas novel).

Russ, Edna Thatcher.
   Short Story Writer.

Savage, Mrs. Mary.
   God's Beautiful Thots.

Sheldon, Charles M.
   In His Steps.

Snow, Florence L.
   The Lamp of Gold.

Stevens, Kate, poet.
   Winds of Kansas.

Stevenson, Miss Margaret.
   Writer of Books for the Blind.

Thorpe, Rose Hartwick.
   Curfew Shall Not Ring To-night.

Ware, Eugene F.
   Rhymes of Ironquill.

Wattles, W. A.
   Sunflowers.

White, William Allen, novelist.
   A Certain Rich Man.

Whitcomb, Jessie Wright.
   Freshman and Senior.

Wilder, Charlotte F.
   Land of the Rising Sun.

Wright, Harold Bell.
   That Printer of Udell's.
IV. Treatment of the State In American Literature.

Charles Estabrook says in a lecture at Kansas University: "Considering its youth, Kansas is remarkably rich in literary genius. Considering its age, Kansas easily outstrips all other states in the wealth of its literary products."

V. Notes on State Literature.

The first period of Kansas Literature, extending from 1854-79, produced very little literature, although it was the formative period for Kansas novelists. During this time the first Kansas novel by Mrs. Hannah Anderson Ropes, "Six Months in Kansas" , was published. The second period of Kansas literature extends from 1879-89, and was the period when the literature began to grow. But the next decade was the most productive in the literary history of the state. The next decade was a period of decline, but it would seem that the present decade is to be a very productive one. Margaret Hill McCarter is the leading Kansas novelist. Her poet, Walt Mason, is believed to have the larg-
est daily audience of any living writer. His poems are published daily in more than two hundred newspapers in the United States and Canada.

VI. Collections and Libraries.

1. Collections of State Literature.

   Kansas Historical Society, Topeka.

2. Number of Volumes in the Libraries of the State, 975,050.

VII. Authorities.

   Professor W. H. Carruth, Leland Stanford University.

   W. E. Connelly, Topeka.

   Miss Francis, Topeka.

   Also, see data under "II" above.

VIII. Workers and Clubs.

   W. E. Connelly, Topeka.

   Kansas Authors' Club.

   Quill Club, University of Kansas, Lawrence.
IX. Literary Centers.
   Atchison.
   Garden City.
   Manhattan.
   Emporia.
   Lawrence.
   Topeka.
   Wichita.

X. Literary Magazines.


XI. Use in State Schools.

The following classics are used in the schools of Kansas: "Call of Kansas", by Esther M. Clark; "Each in His Own Tongue", by W. H. Carruth; "In the Valley of the Arickaree", by Margaret Hill McCarter; "The Home-coming of Colonel Hucks", by William Allen White; "Quivira", by Eugene Ware.
Kentucky.

I. General Facts.

1. Admitted to the Union in 1792.
2. Capital, Frankfort.
   1. Native, 98.0%.
   2. Foreign, 2.0%.

II. Bibliographies and Histories of Literature.

"Kentuckians in History and Literature". J. W. Townsend, 1907.
III. List of Authors.

Allen, James Lane, novelist.
   A Kentucky Cardinal.

Altsheler, Joseph A., novelist.
   The Candidate.

Andrews, Mary Raymond Shipman, novelist.
   The Perfect Tribute.

Ayres, Daisy Fitzhugh, novelist.
   The Conquest.

Bacon, John H., novelist. Maine, now of Kentucky.
   The Pursuit of Phyllis.

Banks, Nancy Huston, novelist.
   Oldfield.

Barkett, James Newton, novelist.
   Sweet Brier and Thistledown.

Betts, Mary E., poet.
   A Dream of Beauty.

Chivers, Thomas Holley, poet.
   Lily Adair.

Crockett, Ingram, novelist.
   A Brother of Christ.

Davis, Garrett M., writer of boys' stories.
   In the Footsteps of Boone.

Dazey, Charles T. Now of another state. Dramatist.
   In Old Kentucky.

Ellis, James T., dialect writer.
   Sprigs o' Mint.

Ford, Sallie R., novelist.
   Grace Truman.

Fox, John, novelist.
Goodloe, Abbie Carter, novelist.
   At The Foot of the Rockies.

Hobbs, Roe R., novelist.
   Zoos.

Hoge, Peyton Harrison, dramatist.
   The Divine Tragedy.

Johnson, Thomas, poet.
   The Kentucky Miscellany.

Johnston, Mrs. Annie Fellows, juvenile writer.
   Little Colonel.

Keller, John W., dramatist.
   Tangled Lives.

Ketchum, Annie Chambers, poet.
   "Semper Fidelis".

Kinkeads, Ellanor T., novelist.
   The Invisible Bond.

Litzey, Edwin Carlile, novelist.
   Love Story of Abner Stone.

Lloyd, John, novelist.
   Stringtown on the Pike.

Macauley, Mrs. Frances Caldwell, novelist.
   The Lady of the Decoration.

Manning, Estelle H., novelist.
   Hafiz.

Martin, Mrs. George Madden, juvenile writer.
   Emey Lou.

McKinney, K. S., novelist.
   The Silent Witness.

Messenger, Mrs. Lillian R., novelist.
   The Heroine of the Hudson.

Morris, George V., novelist.
   A Man for a' That.
Obenchain, Mrs. Lida Calvert, novelist.
   Aunt Jane of Kentucky.

   A Word with a Shylock.

Pittman, Mrs. H., novelist.
   The Belle of the Blue Grass Country.

Potts, Mrs. E. D., epic writer.
   Song of Lancaster.

Rice, Alice Hegan, novelist.
   Mrs. Wiggs of the Cabbage Patch.

Rice, Cole Young, dramatist.
   David.

Richardson, Warfield Creath, epic writer. Now of Alabama.
   The Fall of the Alama.

Rives, Hattie Ermime, novelist.
   Hearts Courageous.

Robertson, Harrison, novelist.
   How the Derby was Won.

   A Dark Lantern.

Rosch, Abby McGuire, novelist.
   Some Successful Marriages.

Rute, Lucian V., poet.
   The Shrine of Love.

Schoonmaker, Edwin D., dramatist.
   The Saxons.

Seibert, Miss Venita, novelist.
   The Gossamer Thread.

Visscher, William L., epic writer.
   Chicago: An Epic.

Welby, Amelia B., poet.
   The Rainbow.
IV. Treatment of the State in American Literature.

"Kentucky has produced, not one, but two really great poets—Theodore O'Hara and Madison Cawein."—J. W. Townsend.

"One may readily see that the accusation made by a prominent man 'Kentucky is producing nothing but light literature' is wholly unfounded. The truth is, Kentuckians are yearly enriching American history by their contributions to it."—J. W. Townsend.

V. Notes on State Literature.

The first Kentucky novelist, Gilbert Imlay, wrote "The Emigrants", which is said to be an intensely interesting novel and one of "the rarest of rare" Kentucky books. James Lane Allen has said, "Kentucky has produced little or no literature." Yet she has produced about seventy-five poets, of whom Thomas Johnson was the first. "The Rainbow", by Amelia B. Welby, is said to be the best poem that a woman writer of
Kentucky has produced. Other well known poets are Prentice and Stanton and Cutter and Harney and Spaulding and Mrs. Piatt. The author of "My Old Kentucky Home", Stephen Collins Foster, was a native of Pennsylvania and only spent a few weeks in Kentucky. The immortal masterpiece of O'Hara, "Bivouac of the Dead", is the one great elegy in American literature. This was published in 1847, and her next great poetical work, "Kentucky Poems", by Cawein, was published in 1902. Mary J. Holmes' first and most popular novels were written in and of Kentucky.

VI. Collections and Libraries.

1. Collections of State Literature.

Colonel Reuben I. Durrett, of Louisville, has a private library which contains every book ever written by a Kentucky author.

2. Number of Volumes in the Libraries of the State, 622,912.

VII. Authorities.

Mr. Young E. Allen, Louisville.
Dr. H. Gittel, Louisville.
Professor-D. A. Thomas, Daneville.
Mr. Charles Williams, Louisville.

VIII. Workers and Clubs.

Filson Club, Louisville.
(This club publishes the literary productions of its members, which are on historical, biographical, and literary lines.)

X. Literary Magazines.

The Illustrated Kentuckian.
The Lexington Intelligencer.
The Transylvanian.
Louisiana.

I. General Facts.

1. Admitted to the Union in 1812.
2. Capital, Baton Rouge.
   1. Native, 94.5%.
   2. Foreign, 5.5%.
5. Local Values with Literary Appeal.
   Aristocratic French and Spanish influences.

II. Bibliographies and Histories of Literature.
   "Fortiers' Louisiana Literature" in "The South in the Building of the Nation".
   "Louisiana Studies". Fortier.
   "M'Caleb's Louisiana Book".
   "Thomason's Louisiana Writers".

III. List of Authors.

Aiken, Mrs. J. G.
Poems.

Augustin, George.
Liquids of New Orleans.
Augustin, John.
  Creole Songs.
  War Flowers.

Augustin, Marie.
  Le Macandal, novel.

Baker, Mrs. Marion A.
  Poems, essays, and other writings.

Bigney, Mark F.
  Wreck of the Nautilus, and other poems.

Bleton, C.
  De la Poesie dans l' Historie.

Bruns, John Dickson.
  Wrecked, and other poems.

Buckner, Mrs. R. T.
  Toward the Gulf.

Canonge, L. Placide, dramatist.
  Brise du Sud.

Carleton, Henry Guy, dramatist.
  Memnon.

Collens, Thomas Wharton.
  Martyr Patriots, a drama.

Courmout, Fele de.
  L'Amour.

Dalshenner, Mrs. Alice.
  Twilight Shadows, poems.

David, Urbain.
  Les Anglais a la Louisiane

Davis, Mrs. Mary Evelyn.
  In War Times at La Rose Blanch.

Dejacque, Joseph.
  Chausons.
Dessommes, George.
   A Deux Marts.

Dinnes, Mrs. Annie Peyre.
   The Floral Year and Other Poems.

Dufour, Cyprien.
   Esquisses Locales.

Dupny, Eliza Ann.
   Conspirators.

Fickley, Mrs. John R.
   Dram Poetry.

Flash, Henry Lynden. Later of California.
   What She Brought Me, a poem.

Fortier, Alcee.
   Historie de la Litterature francaise.

Gayarre, Charles Etienne Arthur.
   History of Louisiana.

Gentil, J.
   Elle.

Grisna, E.
   Elegie.

Hearn, Lafcadio. Later of Japan.
   Chita.

Holcombe, William Henry.
   Southern Voices.

Homes, Mrs. Mary Sophie.
   Wreath of Rhymes.

Hoslins, Mrs. Josepbine R.
   Love's Stratagem.

Houssage, de la Madame S.
   Le Mari de Marguerite.

Howe, W. W.
   The Late Lamented, a drama.
Jamison, Mrs. C. V.  
Story of an Enthusiast.

Johnston, William Preston.  
My Garden Walls.

Lamal, P.  
Voyage en Oceanic.

Nagle, J. E.  
A Home That I Love.

Nicholson, Mrs. Eliza Jane.  
Love.

Overall, John W.  
Bards.

Pilsbury, Charles A.  
Pepita and I.

Pugh, Mrs. Eliza.  
Not a Hero.

Townsend, Mrs. Mary Ashley.  
Captain's Story.

Walworth, Mrs. Jeannette R.  
Southern Silhouettes.

Wilde, Richard Henry.  
My Life is Like the Summer Rose.

Williams, Espy W. H.  
Witchcraft.

Williams, Mrs. Mary Bushnell.  
Serfs of Chateney.

IV. Treatment of the State in American Literature.

"Louisiana, with its romantic history, its stately river, its magnificent forests, its lux-
uriant vegetation, its numerous bayous, overshadowed by secular oak trees, and its picturesque scenery on the coast of the Gulf seemed to be a fit abode for poets. They were inspired by climate, by the nature of the country, by patriotism, by the chivalry and bravery of the men, and, above all, by the beauty and grace of the women. Our literature, therefore, is rich in poets, richer perhaps than that of any other state."—Fortier, in "Louisiana Studies".

V. Notes on State Literature.

The literature of Louisiana is unique in that it is written in two languages, the English and the French. The literature of the colonial period consisted mostly of official reports. One exception should be made for the earliest work in Louisiana literature, the poem "La Prise du Marne du Baton Rouge", written by Julien Poydras in 1779. The period of French literature extends from 1814-1893. Fortier, in "Louisiana Studies", says: "The French literature of Louisiana is no unworthy daughter of that of France and will long continue to live; it is
modest and simple, but above all sincere in its love for Louisiana, the United States, and France." The English literature of Louisiana is very extensive and includes a large number of authors in all lines of literary activity.

VI. Collections and Libraries.

1. Collections of State Literature.

Louisiana Historical Society, New Orleans.

2. Number of Volumes in the Libraries of the State, 396,172.

VII. Authorities.

H. M. Blain,                      Baton Rouge.
W. O. Hart,                        New Orleans.
Miss Grace King,                  New Orleans.
Robert Share, President Tulane University, New Orleans.
Mrs. Stuart,                      New Orleans.

VIII. Clubs and Workers.

Academy of Sciences,            New Orleans.
Philistoria Club,              New Orleans.
I. General Facts.

1. Admitted to the Union in 1820.
2. Capital, Augusta.
   1. Native, 85.1%.
   2. Foreign, 14.9%.
5. Local Values with Literary Appeal.
   Forests and mountains, rivers and lakes, bay coast line and varied fauna.

II. Bibliographies and Histories of Literature.

"Bibliography of Maine". Williamson.
"Historical Review of Literature in Maine".
"Poets of Maine". Griffith.

III. List of Authors.

1. Early Novelists.
   Abbott, Jacob.
Abbott, John S. C.
Bates, Arlo.
Brooks, Noah.
Elwell, Edward H.
Flag, Edmund.
Kellogg, Elizah.
Neal, John.
Smith, Joseph E.

2. Early Poets.

Allen, Mrs. Elizabeth Akers.
Barker, David.
Bullard, Mrs. Laura Curtis.
Burney, Fanny.
Cutter, William.
Glazier, William E.
Howard, Miss Blanche W.
Jewett, Sara Owen.
Mace, Mrs. Frances L.
McLellan, Isaac.
Parton, Mrs. Sarah P. W.
Pike, Mrs. Mary H.
Prentis, Mrs. E. P.
Smith, Elizabeth Oakes.
Spofford, Mrs. Harriet P.
Sweet, Mrs. M. J. M.
Thatcher, Benjamin B.
Thrale, Mrs.
Tincker, Miss Mary A.
Upham, Professor.
Willis, N. P.
Wood, Mrs. Sally S.

3. Poets of Maine.

Barker, David. 1846-
Try Again.

Beckett, Sylvester B. 1812-
0, Lady, Sing that Song Again.

Bradbury, Miss Hannah E.
The Covered Bridge.

Colesworthy, Daniel C. 1810-
Don't Kill the Birds.

Crosby, William G.
The Last Leaf.

Cutter, William. 1802.
Who is My Neighbor?

Dela, Lewis, humorous poet.
Law vs. Saw.

Deering, Nathaniel.
The Grave.

Field, Edward M. 1822-
My Sister.

Flagg, Edmund. 1815-1854.

Fuller, Melville W. 1833-
Remorse.

Fuller, Benjamin A. G. 1818-
Faith, Hope, Charity.
Glazier, William B. 1827.
Homeless.

Hayford, Miss Sarah.
The Sleeping Babe.

Ilsley, Charles P. 1806.
O, This is not My Home.

Langhton, Miss Fanny P. 1836-
Castles in the Fire.

Longfellow, Henry W. 1807-1825.
Evangeline.

Lovejoy, Elijah B. 1802-1837.
Inspirations of the Muse.

McLellan, Isaac. 1811-1854.
The Death of Napoleon.

Mellen, Frederic.
Song of the Wintery Wind.

Mellen, Grenville. 1799-1842.
Mount Vernon.

Moore, Miss Hannah A.
The Spirit of Song.

Neal, John. 1793-1854.
The Battle of Niagary.

Percy, Florence. 1832-
June Shower.

Roberts, Charles P. 1822-
The Sleep of Nature.

Smith, Elizabeth O. 1807-1854.
The Sinless Child.

Smith, Seba. 1792-1854.
The Little Graves.

Snow, George W. 1809.
The Tempest Driven.
Spaulding, Miss Sarah W. 1834-
The Storm and the Rainbow.

Stephens, Mrs. H. Marion. 1823-
Passion and Reality.

Thatcher, Benjamin B. 1809-1840.
Weep not for the Dead.

Weston, Edward P. 1819-1854.
A Vision of Immortality.

Willis, Nathaniel P. 1807-1827.
The Confessional.

Woodbridge, Miss A. D.
Life's Light and Shade.

V. Notes on StateLiterature.

Samuel Moody, a York minister, who published many sermons, was the pioneer of literature in Maine. Up to the year 1800 nothing but religious works had been put forth by Maine authors with the single exception of one poem, "Pitchwood Hill", by Dr. Deane. Real literature in Maine began about 1820. Some important books published just before this time are: Professor Cleaveland's "Treatise on Mineralogy"; Moses Greenleaf's "Statistical View of Maine"; Joseph Whipple's "History of Acadia"; and Rev. Daniel Merrill's "Letters to Baptists". In 1816 "The Village", the first regular work in verse, was
published by Enoch Lincoln. The region about Lovell's Pond near Fryeburg, Maine, has some pretensions as classic ground for the student of American literature. It was the battle fought here that inspired the ballad "Lovewell's Fight". It is said to have been reprinted more than any other poem written before the Revolution.

VI. Collections and Libraries.

1. Collections of State Literature.

   Maine State Library, Augusta.

2. Number of Volumes in the Libraries of the State, 992,558.

VII. Authorities.

   Henry E. Dunnack, Augusta.

XI. Use in State Schools.

   Many cities and towns use selections of the authors of Maine in their schools, as those, for example, of Longfellow and of others of less wide repute.
Maryland.

I. General Facts.

1. Admitted to the Union as Original State.
2. Capital, Annapolis.
   1. Native, 90.2%.
   2. Foreign, 9.8%.
5. Local Values with Literary Appeal.
   Chesapeake Bay and two shore lines. Early historic associations.

II. Bibliographies and Histories of Literature.

"Early Maryland Poetry". Ebenezer Cook. 1900. $1.25.
"The Poet and Verse Writers of Maryland with Selections from Their Works". Geo. C. Perine.
III. List of Authors.

1. Some Living Representative Authors.

Baker, Louise R. Germantown.
Bliss, Edwin M. Kensington.
Cloud, Virginia W. Baltimore.
Collitz, Klara H. Baltimore.
Gross, Myra G. Emmetsburg.
Jackson, Gabriella E. Annapolis.
Keenan, Henry F. Forestville.
Quisenberry, Anderson C. Hyattsville.
Richardson, Hester D. Baltimore.
Shepherd, Henry E. Baltimore.
Stiles, Geo. K. Baltimore.
Thurston, Lucy M. Baltimore.
Trumbull, Frances H. L. Baltimore.
Webb, Frank R. Baltimore.
Whiteley, James G. Baltimore.
Woods, Katherine P. Roland Park.

2. Maryland Authors.

Archer, G. W.
More Than She Could Bear. Tales of Texas.

Bosman, John Leeds.
Verses and prose articles.

Browne, Emma Alice.
The Water Lilies Float Away, and other poems.
Calvert, George Henry.
Poems: Goethe, Dante, St. Benve.

De Kay, Charles.
Hesperus.

Dennis, James Teackle.
On the Shores of an Ireland Sea.

Donaldson, James Lowry.
Sergeant Atkins.

Forwood, William Stump.
Mammoth Cave of Kentucky.

Gibbons, James.
Faith of Our Fathers.

Hammond, John.
Two Sisters.

Hungerford, James.
Master of Beverly.

Kennedy, John Pendleton.
Horse-shoe Robinson.

Key, Francis Scott.
Star-Spangled Banner.

Lanier, Sidney. Georgia, later Maryland.
Poems.
Tiger Lilies, a novel.

Miles, George Henry. 1824-1871.
Aladdin's Palace, a drama.

Palmer, John Williamson. 1825.
After His Kind, a novel. 1828.

Pinkney, E. C. 1802.
Poems.

Poe, Edgar Allan. 1809-1849.
Poems.
Randall, James Ryder. 1859. Later Pennsylvania.
My Maryland.

Reese, Ligette Woodworth.
A Branch of May, poems.

Searing, Mrs. L. C.
Sounds from Secret Chambers.

Smith, Francis H. 1858.
Colonel Carter of Cartersville.

Smith, Nathan Ryno. 1797-1877.
Legends of the South.

Spencer, Edward. 1854.
Kit, a drama.

Tabb, John B.
Poems.

Thomas, Frederick William. 1811-1866.
'Tis Said that Absence Conquers Love.

VI. Collections and Libraries.

1. Collections of State Literature.

Maryland Historical Society, Baltimore.

2. Number of Volumes in the State Libraries,

1,513,683.
Massachusetts.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Boston.
   1. Native, 68.4%.
   2. Foreign, 31.6%.

II. Bibliographies and Histories of Literature.

"Literary Land Marks of Boston". L. Swift.
Houghton, 1903.

"The Hundred Boston Orators". Loring, 1852.

III. List of Authors.

1. Some Living Representative Authors.
   Adams, Oscar F. Boston.
   Addison, Julia D. Brookline.
   Allen, Willis B. Boston.
   Anderson, Frederick I. New Boston.
   Barbour, Ralph H. Manchester.
   Barbour, Anna M. Potburry.
<table>
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<th>Name</th>
<th>City</th>
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<tr>
<td>Barry, Etheldred B.</td>
<td>Arlington</td>
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<td>Bartlet, Frederick O.</td>
<td>Cambridge</td>
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<td>Bates, Charlotte F.</td>
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<td>North Cambridge</td>
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<td>Bicknell, Frank M.</td>
<td>Malden</td>
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<td>Blaisdell, Mary F.</td>
<td>West Medford</td>
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<td>Blaisdell, Albert F.</td>
<td>Winchester</td>
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<td>Blodgett, Mabel L. F.</td>
<td>West Newton</td>
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<td>Boylan, Grace D.</td>
<td>Boston</td>
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<td>Bradford, Gamaliel</td>
<td>Wellesley Hills</td>
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<td>Bragdon, Olive H.</td>
<td>Boston</td>
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<td>Braithwaite, Wm. B. S.</td>
<td>Cambridge</td>
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<td>Bridgman, Lewis J.</td>
<td>Salem</td>
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<td>Brown, Abbie F.</td>
<td>Boston</td>
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<td>Brown, Demetra K.</td>
<td>Boston</td>
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<td>Brown, Kenneth</td>
<td>Boston</td>
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<td>Brown, Kate L.</td>
<td>Brookline</td>
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<td>Brown, Emma E.</td>
<td>Cambridge</td>
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<td>Burgess, Thornton W.</td>
<td>Springfield</td>
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<td>Cable, George W.</td>
<td>Northampton</td>
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<td>Cabot, Carolyn S.</td>
<td>Boston</td>
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<td>Campbell, Helen S.</td>
<td>Boston</td>
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<td>Champney, Elizabeth W.</td>
<td>Deerfield</td>
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<td>Chase, Jessie A.</td>
<td>West Newbury</td>
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Chase, Ellen Brookline.
Cheney, Anne C. Brookline.
Choate, Isaac B. Boston.
Clarke, Helen A. Cambridge.
Clark, Annie M. L. Lancaster.
Coburn, Eleanor H. A. Lowell.
Connolly, James B. Dorchester.
Converse, Florence Wellesley.
Cooke, George W. Wakefield.
Cooke, Zitella Boston.
Cooke, George W. Boston.
Coyle, Henry Roxbury.
Crawford, Mary C. Boston.
Crosby, Edward H. Boston.
Curtis, Alice T. Newburyport.
Daniels, Cora L. Franklin.
Darling, Mary G. Cambridge.
Day, George E. Somerville.
Deland, Margaretta W. Boston.
Deland, Ellen D. Dedham.
Dickinson, Martha G. Amherst.
Dillingham, Frances B. Auburndale.
Dole, Nathan H. Boston.
<table>
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<th>Name</th>
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<td>Dowe, Jennie E. T.</td>
<td>Roxbury.</td>
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<td>Doyle, Martha C. M.</td>
<td>Newton Highlands.</td>
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<td>Dudley, Albertus T.</td>
<td>Boston.</td>
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<td>D’Vys, George W.</td>
<td>Rowe.</td>
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<td>Eaton, Walter P.</td>
<td>Stockbridge.</td>
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<td>Eastman, Elaine G.</td>
<td>Amherst.</td>
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<td>Faxon, Frederick N.</td>
<td>Boston.</td>
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<td>Field, Gertrude R.</td>
<td>Tufts College.</td>
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<td>Fogg, Lawrence D.</td>
<td>Springfield.</td>
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<td>Foster, Edna A.</td>
<td>Annisquam.</td>
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<td>Gibson, Charles</td>
<td>Boston.</td>
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<td>Gillmore, Inez H.</td>
<td>Scituate.</td>
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<td>Glaspell, Susan</td>
<td>Provincetown.</td>
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<td>Gould, Elizabeth L.</td>
<td>Boston.</td>
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<td>Grant, Robert</td>
<td>Boston.</td>
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<td>Green, Sarah P.</td>
<td>Lexington.</td>
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<td>Green, Henry C.</td>
<td>Boston.</td>
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<td>Buerrier, Edith</td>
<td>Boston.</td>
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<td>Hale, Annie G.</td>
<td>Newburyport.</td>
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<td>Harbour, Jefferson L.</td>
<td>Boston.</td>
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<td>Hart, Pierce</td>
<td>Worcester.</td>
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<td>Hatt, Mary B.</td>
<td>Boston.</td>
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<td>Higginson, Mary P. T. Cambridge.</td>
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Hodgkins, Louise M. Wilbraham.
Hopkins, William J. South Dartmouth.
Hopkins, Margaret S. B. Amherst.
Hurll, Estelle M. Watertown.
Johnson, Clifton Hadley.
Keays, Hersilia A. M. Cambridge.
Keller, Helen A. Wrentham.
Kellner, Elizabeth W. B. Cambridge.
Kilby, Quincy Brookline.
King, Basil Cambridge.
Lansing, Marion F. Cambridge.
Lathrop, Harriett M. Concord.
Leavitt, Ezekiel Roxbury.
Leaky, William A. South Boston.
Lee, Jeannette Northampton.
Lindsay, William Boston.
Macy, John A. Wrentham.
Marble, Annie P. Worcester.
Marks, Jeannette South Hadley.
Mason, Caroline A. Beverly.
Mathews, F. Schuyler Cambridge.
McDonald, Etta A. B. West Medford.
Morse, Margaret F. Boston.
Morse, James H. Cotnil.
Morse, Lucy G. Cotnil.
Munn, Charles C. Springfield.
Noble, Edmund Malden.
Noble, Lencretia G. Wilbraham.
Orcutt, William D. Boston.
Paulsson, Annie E. Hopkinton.
Peabody, Josephene P. Cambridge.
Perry, Thomas S. Boston.
Piögin, Charles F. Winthrop.
Pier, Arthur S. Boston.
Plympton, Almira G. Charles River.
Poor, Agnes B. Brookline.
Porter, Charlotte Boston.
Porter, Mary K. Boston.
Porter, Linn B. Brookline.
Proctor, Edna D. Farmingham.
Reed, Helen L. Cambridge.
Rice, Franklin P. Worcester.
Riis, Jacob A. Barre.
Riley, James Boston.
Robinson, Edith Boston.
Sanborn, Katherine A. Metcalf.
Sanborn, Mary P. Brookline.
Schauffler, Robert H. Greensbash.
Smith, Mary P. W. Greenfield.
Sparhawk, Frances C. Newton Center.
Spofford, Harriet P. Newburyport.
Stearns, Frank P. Tufts College.
Stephens, Chas. A. Boston.
Sullivan, Thomas R. Boston.
Tappan, Eva M. Worcester.
Tenney, Edward Nahant.
Thayer, Wm. P. Cambridge.
Ticknor, Caroline Boston.
Tileston, Mary W. Boston.
Thomas, Rowland Millbrook.
Towne, Chas. W. Cambridge.
Trowbridge, John T. Arlington.
Upham, Grace L. Boston.
Van Buren, Alicia K. Brookline.
Vermilye, Mrs. Kate J. Boston.
Vincent, Leon H. Boston.
Varse, Mary H. Provincetown.
Waitt, Ernest L. Boston.
Ward, Herbert D. Newton Center.
Waterman, N. Arlington Heights.
West, James H. Tufts College.
Westley, Geo. H. Boston.
Wesselhoeft, Lily F. Boston.
White, Frances H. Lynn.
Whiting, Lilian Boston.
Whitson, John H. Rowley.
Williams, Wilbur H. Boston.
Wiltse, Sara E. West Roxbury.
Winslow, Helen M. Shirley.
Woodbery, George E. Beverly.
Wright, Mary T. Cambridge.

IV. Treatment of the State in American Literature.

A professor of English in a Massachusetts University says: "Fifty per cent of American belles-letters up to 1875 was written in Massachusetts."

V. Notes on State Literature.

Her early literature was influenced by religious interests. The only province that could
compare with Massachusetts in literary achievement was Pennsylvania. The first ambitious poetical efforts in Massachusetts were in the direction of translation. Massachusetts is a great literary state and holds a national position. Boston at any time was a literary center. Harvard University has sent her men all over the United States.

VI. Collections and Libraries.

1. Collections of State Literature.
   Massachusetts Historical Society, Boston.
   Public Library, Boston.

2. Number of Volumes in the Libraries of the State, 9,894,189.

VIII. Workers and Clubs.

Authors Club, Boston.

IX. Literary Centers.

Boston.

X. Literary Magazines.

"Boston Weekly Magazine", Boston, 1743.
"New England Magazine", Boston, 1758.
"Melange de Litterature", Boston, 1796.
"Authors' and Writers' Monthly", Springfield.
"The Atlantic".
"The Dial", 1840-

XI. Use in State Schools.

Massachusetts uses many selections from her own state authors in her public schools.
Michigan.

I. General Facts.

1. Admitted to the Union in 1837.
2. Capital, Lansing.
   1. Native, 78.6%.
   2. Foreign, 21.4%.
5. Local Values with Literary Appeal.
   Lakes and rivers, mines, large islands and forests, French element in early history.

II. Bibliographies and Histories of Literature.

Volume No. 39, of the "Michigan Historical Collections". 1915. $1.00. Published by Michigan Historical Commission at Lansing.

III. List of Authors.

1. Some Living Representative Authors.

   Bartlett, Alice E. Detroit.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bennett, Ida D.</td>
<td>Coldwater</td>
</tr>
<tr>
<td>Bradley, Glenn D.</td>
<td>Ann Arbor</td>
</tr>
<tr>
<td>Buggelli, Blanch S.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Gush, Florence L.</td>
<td>Battle Creek</td>
</tr>
<tr>
<td>Comfort, Will L.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Cook, Wm. W.</td>
<td>Marshall</td>
</tr>
<tr>
<td>Curwood, James O.</td>
<td>Owosso</td>
</tr>
<tr>
<td>Donnell, Annie H.</td>
<td>Ann Arbor</td>
</tr>
<tr>
<td>Fox, Frances M.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Goodale, Geo. P.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Hardy, Mary E.</td>
<td>Grand Rapids</td>
</tr>
<tr>
<td>Higinbotham, John N.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Isham, Frederic S.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Johnson, Anna</td>
<td>Hastings</td>
</tr>
<tr>
<td>Lawrence, Albert L.</td>
<td>Lansing</td>
</tr>
<tr>
<td>Merrill, James M.</td>
<td>Grant</td>
</tr>
<tr>
<td>Milner, Florence C.</td>
<td>Detroit</td>
</tr>
<tr>
<td>O'Hagan, Thomas</td>
<td>Detroit</td>
</tr>
<tr>
<td>Phillips, Michael J.</td>
<td>Owosso</td>
</tr>
<tr>
<td>Rankin, Carroll W.</td>
<td>Marquette</td>
</tr>
<tr>
<td>Remick, Grace M.</td>
<td>Detroit</td>
</tr>
<tr>
<td>Rood, John R.</td>
<td>Ann Arbor</td>
</tr>
<tr>
<td>Swift, Ivan</td>
<td>Detroit</td>
</tr>
</tbody>
</table>
2. Poets of Michigan.

Alger, I. P.
Michigan Past and Present.

Barnes, Mrs. R. C.
Song of Time.

Bishop, Levi.
Battle of the River Raisin.

Brown, E. Lakin.
The Old Pioneer.

Campbell, James Valentine.
A Legend of L'Anse Creuse.

Carleton, Will.
Farm Ballads.

Close, Converse.
A New Version of an Old Song.

Cole, James L.
Poems.

Crawford, Riley C.
Ode to Michigan.

Day, John E.
Backwards—A Glance into the Past.

Delffield, Samuel W.
Poem.

Eggleston, B. F.
Some Forty Years Ago.

Foreman, Mary.
Landscape Painting.

Goodrich, Enos.
A Pioneer Greeting.
Michigan, My Michigan.
Goodrich, Samuel Griswold.
Lake Superior.

Harrison, Almon.
Sixty Years Ago.

Hutchins, Mrs. Harrison.
Pioneering—Gathering Sap and Going to Mill.

Ingersoll, Mrs. E. S.
The State Capital.

Pierce, Mrs. N. H.
The Brave Pioneer.

Robinson, J. A.
Reminiscences in Rhyme.

Sammons, J. F.
A Pioneer Song as Sung by Perrin Moe.

Schoolcraft, Henry Rowe.
The Birchen Canoe.

Snyder, Mrs. John.
Betsy and Josiah.

Taylor, Mrs. Hannah Fowler.
The Twin Peninsulas.

Tuttle, Mrs. Eunice.
Song to Our Pioneers.

Waldron, Mrs. Mary E.
My Jewells.

Webster, U. B.
When I Was a Boy with Head Lilseton.

VI. Collections and Libraries.

1. Collections of State Literature.

Michigan Historical Commission, Lansing.
2. Number of Volumes in the Libraries of the State, 2,149,461.

VII. Authorities.
Charles Moore, Lansing.

VIII. Workers and Clubs.
Ladies' Literary Club, Grand Rapids.
West Side Ladies' Literary Club, Grand Rapids.
112

Minnesota.

I. General Facts.
1. Admitted to the Union in 1858.
2. Capital, St. Paul.
5. Population, 2,075,708.
1. Ilative, 73.65?.
2. .foreign, 26.4$.
5. local Values with literary Appeal.
lakes and river basins, interesting geo­
logical formations, Scandinavian
element.

II. Bibliographies and Histories of literature.
"A Bibliography of Minnesota".

J. P. Williams.

"Minnesota Historical Collections".

Volume

III, 1670-1880.
Four issues of the "library Notes and Hews"
contain material about Minnesota litera­
ture.
"Minnesota Authors" in "library Notes and News",


January, 1908.

"Library Notes and News", May, 1908.


III. List of Authors.

Arnold, Mrs. W. J. Wabasha.
Poets and Poetry of Minnesota.

Poets of Minnesota.

Bates, Carroll Lund. Lake City.
The Master.

Berghold, Alexander. Now of California.
The Indian's Revenge. (Translated into the German).

Bishop, Harriet E. St. Paul.
Minnesota Then and Now, a volume of verse.

Blake, Mrs. Katharine. Minneapolis.
Heart's Haven.

Literary Leaders of America.

Crothers, Samuel McChord. Now of Boston.
Miss Muffet's Christmas Party.

Cudmore, P. Fariboult.
Prophecy of the Twentieth Century.

Day, Oscar F. G. Minneapolis.
Crown of Shame.
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dunlap, Mrs. Rose Barteau</td>
<td>Minnesota Biography</td>
<td>St. Paul</td>
</tr>
<tr>
<td>Eastman, Charles A.</td>
<td>Story of Little Big Horn</td>
<td>Redwood Falls</td>
</tr>
<tr>
<td>Eastman, Mrs. Mary.</td>
<td>Decotah; or Life and Legends of the Sioux.</td>
<td>Fort Snelling</td>
</tr>
<tr>
<td>Eggleston, Edward.</td>
<td>Hoosier School Master</td>
<td>St. Peter</td>
</tr>
<tr>
<td>Gannett, Wm. C.</td>
<td>Faith that Makes Faithful</td>
<td>St. Paul</td>
</tr>
<tr>
<td>Gilbert, Charles Benajah</td>
<td>Stepping-stones to Literature</td>
<td>St. Paul</td>
</tr>
<tr>
<td>Gilfilean, Joseph Alexander</td>
<td>Objibway: a Novel of Indian Life</td>
<td>Now of Washington, D. C.</td>
</tr>
<tr>
<td>Gordon, Hanford Lenox.</td>
<td>Legends of the Northwest</td>
<td>St. Cloud</td>
</tr>
<tr>
<td>Guthrie, Anna Lorraine.</td>
<td>Edited Reader's Guide to Periodical Literature</td>
<td>Minneapolis</td>
</tr>
<tr>
<td>Huntington, George.</td>
<td>Nakoma</td>
<td>Northfield</td>
</tr>
<tr>
<td>Iliowizi, Henry.</td>
<td>Herod: a Tragedy</td>
<td></td>
</tr>
<tr>
<td>Judd, Mary Catharine.</td>
<td>Wigwam Stories</td>
<td>Minneapolis</td>
</tr>
<tr>
<td>Lange, Dietrich.</td>
<td>Our Native Birds</td>
<td>St. Paul</td>
</tr>
<tr>
<td>Lee, Franklin William.</td>
<td>Shred of Lace</td>
<td>Rush City</td>
</tr>
<tr>
<td>Lee, Minnie Mary.</td>
<td>Herbert's Wife</td>
<td>Souk Rapids</td>
</tr>
</tbody>
</table>
Long, Lily A.  
Squire of Low Degree.  
St. Paul.

Luby, M. D. C.  
New American Epic Poem.  
St. Paul.

MacLean, George Edwin.  
Now of Iowa.  
Chart of English Literature.

Massingham, Will J.  
Lake Superior and Other Poems.  
Duluth.

Merriman, Mrs. Effie Woodward.  
Pards.  
Minneapolis.

Miller, Mrs. Emily Huntington.  
Captain Fritz.  
St. Paul.

Newson, Thomas McLean.  
Indian Legends of the Minnesota Lakes.  
St. Paul.

O'Brien, Dillon.  
Widow Melville's Boarding House.  
St. Paul.

Oppenheim, Mrs. Ansel.  
Allisto, a Romance.  
St. Paul.

Pierce, Squier L.  
Di: a Story.  
St. Paul.

Powell, John Walker.  
Poets' Vision of Man.  
Duluth.

Russell, Edson Broughton.  
Sheltered Waifs.  
Minneapolis.

Upson, Arthur.  
At the Sign of the Harp.

Warner, Anne.  
Seeing France with Uncle John.  
St. Paul.

Williams, John Fletcher.  
Bibliography of Minnesota.  
St. Paul.
V. Notes on State Literature.

Some Minnesota authors of the period of French exploration are: Radison, Duluth, Hennepin, La Salle, Perrot, Le Sueur, Verendrye, Carver, Thompson, Mackenzie, Henry, Cass, Schoolcraft, Long, Keating, Beltramini, and Zebulon Montgomery Pike are some authors of the fur-trading period. Minnesota has an active and thoroughly organized Library Association. This Association has done much to advance the literary interests of the state. It also furnishes books in the foreign languages to the foreigners of the state that it may educate them and make them better citizens. Some good work has been done by Minnesota authors in the German, Norwegian, and Swedish languages. In the book entitled "Master-pieces from Swedish Literature in English" are found many translations by Minnesota authors.

VI. Collections and Libraries.

1. Collections of State Literature.

Minnesota Historical Society, St. Paul.
2. Number of Volumes in the Libraries of the State, 1,429,869.

VII. Authorities.

Mrs. Hose Bateau Bunlap, St. Paul.
Warren Upham, St. Paul.

VIII. Workers and Clubs.

Mrs. Rose Bateau Dunlap, St. Paul.
Professor Falwell.
Mrs. Karen M. Jacobson.
Warren Upham, St. Paul.

The Writers' League of Minneapolis, originally the Authors' Club, was organized in 1894. The State Federation of Women's Clubs. When they met at Fariboult, directed an interest toward the authors of the state and their works.

IX. Literary Centers.

St. Paul.
Mississippi.

I. General Facts.

1. Admitted to the Union in 1817.
2. Capital, Jackson.
   1. Native, 98.8%.
   2. Foreign, 1.2%.
5. Local Values with Literary Appeal.
   Lowland swamps and varied flora and fauna.

II. Bibliographies and Histories of Literature.


"Owens' Bibliography of Mississippi". In American Historical Association Report, Volume I, 1899.
III. List of Authors.

1. Some Living Representative Authors.

Crozier, Robert Haskins.
Davis, Varina Anne.
Dickson, Harris.
Ingraham, Joseph Holt.
Lancaster, F. Hewes.
McDowell, Mrs. Katharine S.
Meriwether, Elizabeth Avery.
Richardson, Norval.
Russell, Irvin.

2. Mississippi Poets.

Bien, H. M.
Oriental Legends. 1883.

Berryhill, S. Newton.
Backwoods Poems. 1878.

Bonner, Sherwood.
A Flower of the South.

Cappleman, Mrs. J. F.
Heart Songs. 1899.

Carpenter, M. T.
Memories of the Past. 1850.

Collins, J. C.
Poems. 1883.

Duval, Miss Mary V.
The Queen of the South, a drama. 1899.
Frantz, Mrs. V. J.
Ira Greenwood. 1877.

Homerlin, L. R.
Lyrics. 1861.

Hebron, Ellen E.
Songs from the South. 1875.

Huntington, Miss Irwin. 1892.
The Wife of the Sun, a legend of the Natchez.

Lynch, J. D.
Robert E. Lee; or Heroes of the South, a poem. 1876.

Malone, Walter.
Claribel. 1882.

Marshall, T. D.
Everything, Nothing, and Other Things, poems. 1886.

Moore, Col. M. V.
The Rhyme of the Southern Rivers. 1897.

Oliver, J. M.
The Little Girl at the Spanish Fort. 1870.

Simmons, J. F.
The Welded Link. 1881.

Ward, Wm.
Poems. 1899.

IV. Treatment of the State in American Literature.

W. L. Weber, in "Mississippi as a Field for the Student of Literature", published in 1898, says: "The list of Mississippi books is
not long; the average quality is not high; of pure literature, of the real literature of power we have contributed scarcely fifty pages to the world's store."

V. Notes on State Literature.

Mississippi has contributed much more to politics than to literature. With the single exception of the poems of Irvin Russel, Mississippi has produced nothing which literary men have been willing to give a place in American literature. She has many interesting Indian legends and negro folk tales, and accounts of the doings of Mississippian laws that should be collected and made a part of her literature. William Ward is one of Mississippi's best poets and is the author of the well known poem "Katie Did".

VI. Collections and Libraries.

1. Collections of State Literature.

Private Library of Professor P. H. Eager, Clinton.
2. Number of Volumes in the Libraries of the State, 219,508.
Missouri.

I. General Facts.

1. Admitted to the Union in 1821.
2. Capital, Jefferson City.
   1. Native, 92.7%.
   2. Foreign, 7.3%.

II. Bibliographies and Histories of Literature.

"Catalog of Publications of Missouri Authors".
F. A. Sampson. 1904.

"Missouri Literature". Jesse and Allen.

III. List of Authors.

1. Some Living Representative Authors.

   Allen, Frank W.  Paris.
   Baskett, James N.  Mexico.
   Benson, Ramsey.  Wishart.
   Cory, Homer.  Maryville.
   Dillon, Mary  St. Louis.
Ellis, J. Breckenridge.  Plattsburg.
Hamby, Wm. H.  Chillicothe.
Hayward, Florence.  St. Louis.
Hurst, Fannie.  St. Louis.
McAdams,  St. Louis.
Meriwether, Elizabeth A.  St. Louis.
Miller, Lewis B.  St. Louis.
Ogden, Geo. W.  Kansas City.
Owen, Mary A.  St. Joseph.
Pittman, Hannah D.  St. Louis.
Rose, Wm.  Independence.
Snider, Denton J.  St. Louis.
Stevens, Walter B.  St. Louis.
Teasdale, Sara  St. Louis.

2. Missouri Authors.

Argyle, Archie.
  Cupid's Album.

Baskett, James Newton.
  Sweetbrier and Thistledown, a story.

Bugg, Lelia Hardin.
  Orchids, a novel.

Busch, Wm., dramatist.
  The Maid of the Lighthouse.

Carper, Minnette Slayback.
  Dance of Death and Other Stories.
Carter, John Henton.
Impression Club, a novel.

Chapin, Mrs. Kate.
At Fault, a novel.

Clark, K. E.
The Dominant Seventh, a musical story.

Clemens, Samuel L. ("Mark Twain").
Tom Sawyer.
Huckleberry Finn.

Field, Kate.
Drama of Glass.

Fielder, Elizabeth Davis.
The White Canoe and Other Legends of the Ojibways.

Finn, Father Francis J.
Best Foot Forward and Other Stories.

Fruit, John Phelps.
Mind and Art of Poe's Poetry.

Halstead, Leonora B.
Bethesda.

Hamilton, Geo. W.
The Lantern Man.

Heffernan, Francis Stephen.
Imola: a Story of Hearts.

Hume, Etta Louise.
Etalee, a novel.

Inglis, James, essayist.
Waymarks in the Wilderness.

Jorgensen, Ida M. and
Ketchum, Agnes F.
Kindergarten Gems.

Madison, Mrs. Lucy Foster.
Maid of the First Century, a story for girls.
Meriwether, Lee.
   A Lord's Courtship, a novel.

Meriwether, Mrs. Elizabeth Avery.
   The Master of Red Leaf, a tale.

Musick, John R.
   Pocahontas: a Story of Virginia.

Nixon, Mary F.
   Blue Lady's Knight.

Orthwein, Edith Hall.
   Adventures of Little Pugtrix and Other Stories.

Owen, Luella Agnes.
   Ole Rabbit's Plantation Stories.

Page, Mrs. Eliza Jaquith.
   Only a Waif or the Romance of an Earthquake.

Pallen, Conde Benoist.
   Epochs of Literature.

Polk, Mrs. E. J.
   Gems, selections from literary contributions to the press.

Reedy, Wm. Marion, essayist.
   The Mirror Pamphlets.

Ridenbaugh, Mary Young.
   Enola.

Snider, Denton J., essayist.
   The Shakespearean Drama.

Strong, Bessie P.
   Conquered, a novel.

Summers, Chas.
   The Nomads, a socio-economic novel.

Wetmore, Claude H.
   Fighting under the Southern Cross.
V. Notes on State Literature.

The Missouri Folklore Society was established in 1906, at the suggestion of the Secretary of the American Folklore Society, whose attention had been called to Missouri as a folklore field by Missouri students who were collecting popular ballads.

VI. Collections and Libraries.

1. Collections of State Literature.

Mercantile Library, St. Louis.

Public Library, St. Louis.

The State Historical Society, Columbia.

VII. Authorities.

F. A. Sampson, Columbia.

XI. Use in State Schools.

Howard A. Gass, State Superintendent of Public Schools of Missouri, says: "At present we are not using any selections from Missouri authors as supplementary work in the teaching
of literature. Occasionally some thing is used from the pen of Professor P. Berry Smith, Fayette, Missouri, as supplementary work in literature classes."
Montana.

I. General Facts.

1. Admitted to the Union in 1889.
2. Capital, Helena.
   1. Native, 74.6%.
   2. Foreign, 25.4%.
5. Local Values with Literary Appeal.
   Mountains, Glacier National Park, Flathead Indian Reservation.

II. Bibliographies and Histories of Literature.

No bibliography or history of Montana literature has ever been compiled. The most complete bibliography probably now existing is the printed cards in the Library of Congress. The Montana Historical Library contains about three hundred cards. "Montana Literature Review and Comments", a paper prepared and read by John F. Davies before the Annual
Meeting of the Montana State Library Association and which has been published, gives a short bibliography of Montana authors.

III. List of Authors.

Allen, Dr. W. A.
Adventures with Indians and Game.

Baldwin, Mrs. Emma C.
Kodak Sketches of Two Little Girls, juvenile.

Barbour, Anna Maynard.
That Mainwaring Affair.

Bell, W. S.
Old Fort Benton.

Billings, E. Everett.
Marlsing the Boundary.

Bower, B. M.
The Uphill Climb.

Brackett, Col. W. S. Later of Illinois.

Broderick, Mrs. Therese.
The Brand.

Brooks, Elbridge S.
Master of the Strong Hearts.

Coburn, Walter.
Rhymes from a Roundup Camp.

Cope, H. F.
The Bonanza Bible Class.

Cullum, Ridgwell.
The Twins of Suffering Creek.
Davis, G. Wesley.
The Dance of Death.

Eggleston, C. H.
When Bryan Came to Butte.

Grinnell, G. Bird.
Blackfoot Indian Stories.

Harriman, Mrs. Alice.
A Man of Two Countries.

Hamilton, W. T.
My Sixty Years on the Plains.

Hanson, Joseph Hills.
Conquest of Missouri.

Hebard, Grace Raymond.
The Pathbreakers from River to Ocean.

Henshall, Dr.
Ye Gods and Little Fishes.

Hill, Wm. L.
Jack a Boy in Rainbow Land.

Judson, Catherine B.
Montana, The Land of Shining Mountains.

King, Captain Charles.
Colonel's Daughter and Marion's Faith.

Langford, N. P.
Vigilante Days and Ways.

Lawyer, Cornelius Hedges.
The Art Work of Montana.

Leighton, W. R.
Lewis and Clark.

Murphy, Jene C.
Comical History of Montana.
Ronan, Peter.
   History of the Flathead Indians.

Ryan, Marsh Ellis.
   Told in the Hills.

Sanders, Mrs. Helen Fitzgerald.
   Trails through Western Woods.

Shackelford, E.
   The Jumping-Off Place.

Shields, G. A.
   Battle of the Big Hole.

Sloan, W. N.
   Spiritual Conquest of the Rockies.

Stone, A. L.
   Following Old Trails.

Stuart, Granville.
   Montana As It Is.

Swain, Dr. H. H.
   Civics for Montana Students.

Walsworth, W. W.
   Essays.

Wheeler, Olin D.
   The Trail of Lewis and Clark.

IV. Treatment of the State in American Literature.

John F. Davies, in "Montana Literature
Review and Comments", says: "In considering
the subject of the bibliography of the state, I
have had in mind several things that were desir­
able. I would like to see in a list by itself
the names of all the productions written by residents of Montana. In another section I would like to see anything about Montana published by other people, particularly by the known authors of the world. I think the number of these productions and the people who spoke about them would be a surprise to many people."

V. Notes on State Literature.

In the early 30's and 40's Europeans had an interest in explorations in the Montana region and the greater part of the history of Montana was published in periodicals printed in England. Some authors who have written about Montana are: Henry W. Longfellow, "The Revenge of Rain-in-the-Face"; Edmund Clarence Stedman, "Custer and Charles Dudley Warner", a chapter on Montana in his "South and West".

VI. Collections and Libraries.

1. Collections of State Literature.

Montana State Historical and Miscellaneous Library, Helena.

University of Montana Library, Missoula.
2. Number of Volumes in the Libraries of the State, 280,556.

VII. Authorities.

John F. Davies, Butte.
C. M. Kessler, Helena.
Peter Koch, Pasadena, Calif.

VIII. Workers and Clubs.

John F. Davies, Butte.

X. Literary Centers.

Butte.
Helena.
Missoula.
Nebraska.

I. General Facts.
   1. Admitted to the Union in 1867.
   2. Capital, Lincoln.
      1. Native, 85.1%.
      2. Foreign, 14.9%.
   5. Local Values with Literary Appeal.
      Mountains and Bad Lands.

II. Bibliographies and Histories of Literature.
   "Poems and Sketches on Nebraska". Addison E. Sheldon.
   Nebraska writers as a subject has never been worked up, but there is a great deal of fragmentary material in the archives of the State Historical Society in Lincoln.

III. List of Authors.
   Abbott, Keene. Omaha.
   Novelist.
IV. Treatment of the State in American Literature.

"The state of Nebraska has a folklore separate and distinct from any other, more interesting than the story of Io, more authentic and more remote than that of Captain John Smith's escapade in the Indian Village."—From "Quiviera Legends", No. 5, 1900.
Nebraska has produced many authors of essays, especially of critical and intellectual essays, as Professor Roscoe Pound, now at Harvard University. Many members of the faculty of the State University have written books of various kinds.

VI. Collections and Libraries.

1. Collections of State Literature.
   State Historical Library at Lincoln.

2. Number of Volumes in the Libraries of the State, 651,147.

VII. Authorities.

Clarence S. Paine, Lincoln.

VIII. Clubs and Workers.

English Club, University of Nebraska, Lincoln.

X. Literary Magazines.

The Midwest. P. H. Fräe, of the University of Nebraska, editor.
Nevada.

I. General Facts.

1. Admitted to the Union in 1864.
2. Capital, Carson City.
3. Population, 81,675.
   1. Native, 78.5%.
   2. Foreign, 21.5%.
5. Local Values with Literary Appeal.
   Mountains and valleys, rivers and lakes.

II. Bibliographies and Histories of Literature.

No monograph about Nevada literature has ever been written but the so-called histories which are largely biographical each have a chapter about the state literature:


"Pacific Slope History". H. E. Bancroft. Chapter XXV, "History of Nevada, Col-

III. List of Authors.

Adams, Andy. One of the best known of the authors of Nevada. Columbia.
Reed Anthony.
Clark, Samuel. Illinois, later Tonopah, Nev.
Dust from the Desert.
Cresson, W. Penn. Elko.
One of the best known authors of Nevada.
Gibson, Samuel Carroll. Missouri, later Reno.
Author of several medical monographs.
Means, Thomas Herbert. Virginia, later Fallon.
Author of several departmental agricultural publications on soils.

VI. Collections and Libraries.

1. Collections of State Literature.

Nevada State Historical Society, Reno.

2. Number of Volumes in the Libraries of the State, 103,080.
VII. Authorities.

Jeanne Elizabeth Wier, Reno.

XI. Use in State Schools.

No special provision for using her own authors' works is made, but teachers use them in their discretion.
New Hampshire.

I. General Facts.

1. Admitted to the Union as original state.

2. Capital, Concord.


   1. Native, 77.5%.
   2. Foreign, 22.5%.

5. Local Values with Literary Appeal.
   Islands, White Mountains, and its many lakes and rivers.

II. Bibliographies and Histories of Literature.
"Poets of New Hampshire". Selections and brief biographies of more than 300. Published at Claremont, N. H., 1882.

III. List of Authors.

1. Some Living Representative Authors.
   Albee, Helen R. Pequaket.
   Albee, John Pequaket.
Bacon, Alice M. \quad \text{Ashland.}

Beals, Chas. E. \quad \text{Passaconaway.}

Browne, Geo. W. \quad \text{Manchester.}

Brown, Hiram C. \quad \text{Tilton.}

Churchill, Winston \quad \text{Cornish.}

Curtis, Warden A. \quad \text{Ashland.}

Dudlee, Albertus T. \quad \text{Exeter.}

Ellis, Katharine R. \quad \text{Cornish.}

Frye, James A. \quad \text{Keene.}

Gibson, Roy R. \quad \text{Milford.}

Harris, Amanda B. \quad \text{Warner.}

Henderson, Ernest F. \quad \text{Dublin.}

Kimball, Harriet M. \quad \text{Portsmouth.}

Paine, Ralph D. \quad \text{Durham.}

Patten, Helen P. \quad \text{Tilton.}

Pumpelly, Raphael \quad \text{Dublin.}

Rayner, Emma \quad \text{Goshen.}

Rice, Franklin P. \quad \text{Meredith.}

Shipman, Louis E. \quad \text{Plainfield.}

Shute, Henry A. \quad \text{Exeter.}

Warner, Horac E. \quad \text{Groton.}

2. Authors of New Hampshire.

Aldrich, Thomas Bailey.
Andrews, Christopher C.
Bartlett, Samuel C.
Bell, Charles H.
Blake, John L.
Blunt, Edmund M.
Bouton, John B.
Bristol, Augusta C.
Burnap, George W.
Burnham, Samuel.
Burton, Warren.
Butler, Benjamin F.
Butler, Caleb.
Carter, Nathaniel H.
Cass, Lewis.
Clarke, James Freeman.
Coffin, Charles Carlton.
Cogswell, William.
Coues, Elliott.
Dana, Charles A.
Davis, Caroline E.
Dearborn, Henry A. S.
Dix, John A.
Drake, Francis S.
Drake, Samuel G.
Durell, Edward H.
Ellsworth, Mary W.
Elwyn, Alfred L.
Fessenden, Thomas G.
Fields, James T.
Flanders, Henry.
Gould, Augustus A.
Greeley, Horace.
Green, Nathaniel.
Hale, Salma.
Hale, Sarah J.
Haven, Nathaniel A.
Hoyt, Albert H.
Kelley, Hall J.
Kelly, John.
Kendall, George W.
Kidder, Frederic.
Kimball, Joseph H.
Kimball, Richard B.
Knox, Thomas W.
Lee, Eliza B.
Livermore, Abiel A.
Lord, John.
Magoon, Elias L.
Mann, Cyrus.
March, Charles W.
Martyn, Sarah T.
Mead, Edwin D.
Moore, George H.
Moore, Jacob B.
Morison, John H.
Morrison, Leonard A.
Neal, Joseph C.
Nichols, Ichabod.
Oliver, Peter.
Parker, Joel.
Pearson, Jonathan.
Potter, Chandler E.
Powers, Grant.
Prescott, George B.
Proctor, Edna D.
Proctor, Lucien B.
Quint, Alonzo H.
Rankin, Jeremiah E.
Rogers, Nathaniel P.
Rollins, Ellen C.
Sabine, Lorenzo.
Sanborn, Franklin B.
Sanborn, Katherine A.
Savage, Edward H.
Sherburne, John H.
Sherwood, Mary E.
Shillaber, Benjamin P.
Smith, Jerome Van C.
Smith, Nathan R.
Spaulding, Lyman.
Stark, Caleb.
Stearns, John G.
Stow, Baron.
Tenney, Tabitha.
Treat, John H.
Upham, Francis W.
Upham, Thomas C.
Walker, James P.
Walker, Joseph B.
Wells, Walter.
Wolley, Benjamin G.
Wilson, Henry.
Wilson, William D.
Wood, Alphonso.
Woolson, Constance F.
Worcester, Joseph E.
Worcester, Noah.
Wright, Carroll D.


Adams, Ezra E.
Aldrich, Thomas Bailey.
Bostwick, Helen L.
Bristol, Augusta C.
Dinsmoor, Robet.
Fessenden, Thomas G.
Fields, James T.
Kimbell, Harriet M.
Knight, Frederick.
Laighton, Albert.
Lowe, Martha A.
Odiorne, Thomas.
Plumer, William.
Proctor, Edna D.
Roberts, Sarah.
Robinson, Annie D.
Sherburne, John H.
Stark, William.
Thaxter, Celia.
Thornton, Eliza B.
V. Notes on State Literature.

Although Sylvanus Cobb, Jr., was a native of Maine, still the scenes of "Forest Sketches" were laid largely in the region of the White Mountains, and many incidents and stories were taken from the people and history of New Hampshire. Thomas Currier, Clara Augusta Jones, and Col. Arthur L. Meserve won their first recognition in New Hampshire. Many literary associations are connected with the Merrimac River. Mr. Nathaniel Berry, in his "Last of the Penacooks", wrote of the valley and its people. Professor Hitchcock, Samuel D. Lord, and William E. Lord added scientific knowledge to the natural features of the river. A poem, "At the Falls of Namoskeag", by Allen Eastman Cross, pays a noble tribute to this river. Thoreau is the author of "A Week upon the Concord and Merrimac Rivers". Emerson also wrote of the Merrimac. Mrs. Rebecca I. Davis wrote "Gleanings of the Merrimac Valley". Whittier wrote "The Bridal of Pennacook". Star King made the "White Hills" immortal in literature. Mr. Francis B.
Eaton has written the "Story of Lake Massabesic". Mrs. Harriet Prescott Spofford has laid the scenes of one of her most famous stories upon its shores and the poetess, Mrs. Clara B. Heath, has written some beautiful verse connected with this lake.

VI. Collections and Libraries.

1. Collections of State Literature.

New Hampshire Historical Society, Concord.

2. Number of Volumes in Libraries of the State,

974,713.

VII. Authorities.

Otis G. Hammond, Concord.

IX. Literary Centers.

Cornish.

Concord.

Hanover.

X. Literary Magazines.

The New Hampshire Magazine.
I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Trenton.
   1. Native, 73.1%.
   2. Foreign, 26.9%.
5. Local Values with Literary Appeal.
   Mountains and high lands.

II. Bibliographies and Histories of Literature.

"Ballads of New Jersey in the Revolution".
Charles D. Platt. 1901.

"Bibliography of New Jersey Bibliographies".

"List of Authors Born in New Jersey". Free Public Library, Newark.

"New Jersey Stories and Authors". "Newark Evening News", July 16, 1904.
"New Jersey Scrap Book of Women Writers".
Margaret T. Yardley. 1893.
"New Jersey's Literary Life During the Revolution". Chapter XVIII in "New Jersey as a Colony and a State".
"Patriotic Poems of New Jersey". William C. Armstrong.
"Suggestions for a New Jersey Bibliography". William Nelson.

III. List of Authors.

Andrew, Harriet W. F. Trenton.
Baldwin, James East Orange.
Bignell, Effie M. New Brunswick.
Black, Alexander Orange.
Brigham, Sarah J. East Orange.
Burt, Mary E. Palisade.
Channon, Frank E. Vineland.
Creevey, Caroline A. S. Elizabeth.
Dalrymple, Leona Passaic.
Dawson, Comoysby Newark.
Delano, Edith B. East Orange.
Delmar, Alexander Hackensack.
Devereux, Mary
Douglas, Amanda M.
Field, Roswell M.
Ford, Sewell
Foster, W. Bert
Freeman, Mary E. W.
Garis, Howard R.
Gerould, Katharine F.
Goss, Warren L.
Guerber, Helene A.
Habberton, John
Heyliger, Wm.
Kilmer, Joyce
Kortrecht, Augusta
Krause, Lyda T.
Larned, Augusta
Lincoln, Joseph C.
Lindsay, Anna R. B.
Mabie, Louise K.
Newell, Peter
Norton, Roy
Norris, Mary H.
O'Higgins, Harvey J.

Englewood.
Newark.
Morristown.
Hackensack.
Newark.
Mentchen.
Newark.
Princeton.
Rutherford.
Upper Montclair.
Westwood.
Ridgefield Park.
Mahwah.
Brielle.
Princeton.
Summit.
Hackensack.
Englewood.
Montclair.
Leonia.
Landing.
Morristown.
Martinsville.
Perry, Lawrence
Rathborne, St. George
Rives-Wheeler, Hallie E.
Sage, Agnes C.
Sickels, David B.
Smith, Marion C.
Stoddard, Wm. O.
Stratemeyer, Edward
Stuart, Donald C.
Sutphen, Wm. G. V. T.
Sweetser, Kate D.
Tarbell, Martha
Tichborne, Josephine C. S.
Tomlinson, Everett T.
Townsend, Edward W.
Valentine, Caro S.
Van Dyke, Henry
Van Gottschalck
Ward, Susan H.
Wayne, Chas. S.
Wells, Carolyn
West, Kenyon
Wheeler, Mary S.

Glen Ridge.
Bloomfield.
Ocean Grove.
Hackensack.
Paterson.
East Orange.
Madison.
Newark.
Princeton.
Morristown.
East Orange.
East Orange.
Chatham.
Elizabeth.
Nupper Mountain.
Ridgewood.
Princeton.
Hackensack.
Newark.
Point Pleasant.
Rahway.
Montclair.
Ocean Grove.
IV. Treatment of the State in American Literature.

William Nelson, in his article entitled "Suggestions for a New Jersey Bibliography", says: "We in New Jersey hear so much about our wonderful manufactures....and other matters of economic and financial interest that the high standing of New Jersey in the field of literature is too often overlooked. Do you know that we are distinguished as the "Mother of Poets"? ....Of course you know we have hand and have any number of New Jersey authors. Some of them have been widely distinguished in the field of literature."
V. Notes on State Literature.

New Jersey during the colonial period presents a barren literary field, with the exception of three names: John Woolman, the Quaker preacher; Samuel Smith, the historian; and Nathaniel Evans, the poet-missionary at Gloucester. During the cycle of years from 1783-1883, New Jersey had an increased literary activity in various lines of work. Governor William Livingston was a newspaper worker and a poet. Some early novelists are: A. S. Roe, author of "James Mountjoy"; Mrs. Sidney Harris, author of "Louie's Last Term at School"; and Henry B. Marford, author of "The Spur of Monmouth". "Berkley Hall" was the first New Jersey novel. Some early poets are Tobias Erick Biorck, who wrote "Dissertatio Gradualis", and David Chandler, the author of "Miscellaneous Works". The two poets of whom New Jersey is especially proud are Philip Freneau, who poured out his soul for American democracy, and Walt Whitman.
VI. Collections and Libraries.

1. Collections of State Literature.
   
   New Jersey Historical Library, Newark.
   
   Free Public Library, Newark.

2. Number of Volumes in the Libraries of the State, 2,191,024.

VII. Authorities.

   Mr. John Cotton Dana, Newark.
   
   Mr. William Nelson, Newark.

IX. Literary Centers.

   Jersey City.

XI. Use in State Schools.

   New Jersey uses some works of her own authors in the teaching of high school English.
New Mexico.

I. General Facts.

1. Admitted to the Union in 1912.
2. Capital, Santa Fe.
3. Population, 327,301.
   1. Native, 92.6%.
   2. Foreign, 7.4%.
5. Local Values with Literary Appeal.
   High table lands and plateaus, admirable climate, Spanish and Indian associations.

II. Bibliographies and Histories of Literature.

"Catalogue of Books in English" of the "Historical Collections", No. 15, 1910.

III. List of Authors.

Cleveland, Agnes Morley.
Cook, Grace MacGowan.
Corbyn, Clara A. B. 1904.
La Gran Inivira, a musical mystery.

Cushing, Frank Hamilton.
Zuni Folk Tales, recorded and translated, 1901.

Horton, Marcus.

Hough, Emerson.

Hanvier, Thomas.

Lewis, Alfred Henry.

Lummis, Charles F.
The Land of the Poco Tiempo.

Newcomb, Cyrus.
The Book of Algonach, a comic account of the Mound Builders.

Pike, Albert.
Prose Sketches and Poems.

Poston, Charles D.
Apache Land, a poetical narrative. 1878.

Renehan, Alois B.
Songs from the Black Mesa. 1901.

Spiegelberg, Mrs. Willie.
Grandma Flora's Animal Stories for Little Ones.

IV. Treatment of the State In American Literature.

A professor in the State University at Albuquerque, in speaking of the literature of New Mexico, says: "I doubt if any state in the union has really contributed more material to literature in various forms than has New Mexico."
V. Notes on State Literature.

The "Historical Society of New Mexico", at Santa Fe, has published about twenty numbers of its publications. The Spanish element is one interesting phase of New Mexico literature. In 1904 two Biennial Reports were given, one in English and one in Spanish. Publication No. 16, 1911, is entitled "The Spanish Language in New Mexico and Southern Colorado", by Aurelio M. Espinosa. At a meeting of the New Mexico Historical Society in 1912 an address was given in Spanish by Hon. Antonio Lucero, Secretary of State. In the Historical Library we find many works on the Pueblo Indians. The Bureau of Ethnology Reports treat exhaustively of New Mexico Indians. A. F. Boudelier is the author of many novels of ancient Indian life. As for discovery and travel, there is a long list of books from Coronado down to Frederick Remington.

VI. Collections and Libraries.

1. Collections of State Literature.
Historical Society of New Mexico, Santa Fe.

2. Number of Volumes in the Libraries of the State, 51,986.

VII. Authorities.

Miss Ethel A. Hickey, Albuquerque.

Henry Woodruff, Santa Fe.
New York.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Albany.
   1. Native, 69.6%.
   2. Foreign, 30.4%.
5. Local Values with Literary Appeal.
   Numerous lakes and early colonial history, Hudson River and Adirondacks.

II. Bibliographies and Histories of Literature.

"Literary New York, Its Landmarks and Associations". Charles Hemstreet.
$8.00.

III. List of Authors(1).

(1) New York is the leading literary state of the United States, so a complete list of all living representative authors is given here. In all other states a partial list has been given.
Abbott, Lyman New York.
Abbott, Everett New York.
Adams, Franklin P. New York.
Adams, Frederick U. Hastings-on-Hudson.
Adams, Samuel H. Auburn.
Aldrich, Richard New York.
Allen, Andrew H. New York.
Allen, Edward F. New York.
Allen, James L. New York.
Altsheler, Joseph A. New York.
Anderson, Frederick L. New York.
Andrews, Mary R. S. Syracuse.
Andrews, Wm. L. West Islip.
Arnold, Felix New York.
Arnold, Winifred Rochester.
Atherton, Gertrude E. New York.
Arden, Edwin H. P. New York.
Armstrong, Paul
Antin, Mary
Babcock, Winnifred E.
Bacon, Mary S. H.
Bacon, Josephine D. D.
Bailey, Carolyn S.
Bailey, Liberty H.
Bain, Geo. G.
Baker, Etta I. A.
Baldwin, James
Bangs, John K.
Barker, Elsa
Barnes, James
Barnes, Mary C.
Barr, Amelia E.
Barrow, Elizabeth N.
Barry, Richard
Bass, Nea L.
Bates, Herbert
Beach, Rex
Belasco, David
Bellinger, Martha F.
Benough,

New York.
Scarsdale.
New York.
Brooklyn.
Pleasantville.
New York.
Ithaca.
New York.

New York.
New York.
New York.
Yonkers.
Cornwall-on-Hudson.
Skaneateles.
New York.
New York.
North Part.
New York.
New York.
New York.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tr>
<td>Benson, Allan L.</td>
<td>Yonkers.</td>
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<tr>
<td>Berger, Vilhelm</td>
<td>New York.</td>
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<td>Betts, Craven L.</td>
<td>New York.</td>
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<tr>
<td>Beymer, Wm. G.</td>
<td>New York.</td>
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<tr>
<td>Bigelow, Poultney</td>
<td>Walden-on-Hudson.</td>
</tr>
<tr>
<td>Birdsall, Catherine N.</td>
<td>New York.</td>
</tr>
<tr>
<td>Bixby, James P.</td>
<td>Yonkers.</td>
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<tr>
<td>Bjorkman, Edwin</td>
<td>New York.</td>
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<tr>
<td>Black, Alexander</td>
<td>New York.</td>
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<tr>
<td>Bonner, Geraldine</td>
<td>New York.</td>
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<tr>
<td>Boughton, Martha</td>
<td>Brooklyn.</td>
</tr>
<tr>
<td>Bowen, Robert A.</td>
<td>New York.</td>
</tr>
<tr>
<td>Brain, Belle M.</td>
<td>Schenectady.</td>
</tr>
<tr>
<td>Brainerd, Eleanor H.</td>
<td>New York.</td>
</tr>
<tr>
<td>Brisco, Norris A.</td>
<td>New York.</td>
</tr>
<tr>
<td>Broadhurst, Geo. H.</td>
<td>New York.</td>
</tr>
<tr>
<td>Bronson, Howard Geo.</td>
<td>Port Jefferson.</td>
</tr>
<tr>
<td>Brown, Robert C.</td>
<td>New York.</td>
</tr>
<tr>
<td>Brownell, Wm. G.</td>
<td>New York.</td>
</tr>
<tr>
<td>Bruere, Robert W.</td>
<td>New York.</td>
</tr>
<tr>
<td>Bryant, Lorindia M.</td>
<td>New York.</td>
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</tbody>
</table>
Buchanan, Thompson New York.
Burgess, Gelett New York.
Burnett, Frances H. Flushing.
Butler, Ellis P. New York.
Cabell, Isa C. New York.
Caffin, Chas. H. New York.
Cahan, Abraham New York.
Canfield, Wm. W. Utica.
Cape, Emily P. New York.
Carr, John F. New York.
Carrington, Hereward New York.
Carroll, Henry K. New York.
Carter, Chas. F. New York.
Cary, Elizabeth Brooklyn.
Case, Frances P. Wainscott.
Cather, Willa S. New York.
Catlin, Louise E. Brooklyn.
Chambers, Robert W. New York.
Champlin, John D. New York.
Chapin, Anna A. New York.
Chapman, Mrs. Woodallen New York.
Chester, Geo. R. New Rochelle.
Childs, Eleanor S. New York.
Claghorn, Kate H. New York.
Clark, Imogen New York.
Clark, Kate U. Brooklyn.
Clarke, J. T. C. New York.
Coan, Tius M. New York.
Cobb, Irvin S. Yonkers.
Cochrane, Chas. H. New York.
Colbron, Grace I. New York.
Cole, Patience B. Forest Hills.
Collins, Francis A. New York.
Comstock, Sarah New York.
Connelly, Emma M. New York.
Cooley, Wm. T. New York.
Cooper, Frederick New York.
Cooper, Clayton S. Riverdale.
Corbin, John New York.
Cortissog, Ellen M. H. New York.
Coward, E. F. New York.
Cowles, James L. New York.
<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Cox, Palmer</td>
<td>New York</td>
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<tr>
<td>Craig, Anna A. T.</td>
<td>New York</td>
</tr>
<tr>
<td>Crawford, John W.</td>
<td>New York</td>
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<tr>
<td>Crothers, Rachel</td>
<td>New York</td>
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<tr>
<td>Crow, Martha F.</td>
<td>Tuckahoe</td>
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<tr>
<td>Crowell, Katherine R.</td>
<td>New York</td>
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<td>Crowley, Mary C.</td>
<td>New York</td>
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<td>Croy, Homer</td>
<td>New York</td>
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<tr>
<td>Culin, Stewart</td>
<td>Brooklyn</td>
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<tr>
<td>Curtis, David A.</td>
<td>New York</td>
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<tr>
<td>Cushing, Mabel P.</td>
<td>New York</td>
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<td>Daggett</td>
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<tr>
<td>Daklerup, Ioost Baron</td>
<td>New Rochelle</td>
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<tr>
<td>Dale, Alan</td>
<td>New York</td>
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<tr>
<td>Danlton</td>
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<tr>
<td>Danlton, Agnes M.</td>
<td>New Brighton</td>
</tr>
<tr>
<td>Davies, Acton</td>
<td>New York</td>
</tr>
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<td>Davis, Chas. P.</td>
<td>New York</td>
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<tr>
<td>Davis, Geo. T. B.</td>
<td>New York</td>
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<tr>
<td>Davis, Richard H.</td>
<td>Mt. Kiska</td>
</tr>
<tr>
<td>Dawley, Thomas R., Jr.</td>
<td>New York</td>
</tr>
<tr>
<td>Dawson, Coningsby</td>
<td>New York</td>
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<tr>
<td>Day, Richard E.</td>
<td>Albany</td>
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<td>Dagey, Chas. T.</td>
<td>New York</td>
</tr>
</tbody>
</table>
De Foe, Louis V.  
Dejleans, Elizabeth  
De Kay, Chas.  
De Kay, John W.  
De Koven, Anna F.  
De Kroyft, S. Helen A.  
De Mille, Wm. C.  
De Milt, Aida R.  
Devoore, Ann  
Dickenson, Mary L.  
Dickenson, Mary C.  
Digby, Bassett  
Dixon, Thomas  
Door, Rheta C.  
Doubleday, Russell  
Doubleday, Nettie D.  
Doubleday,  
Du Bois, Mary C.  
Du Bois, Wm. E. B.  
Dudley, Lucy B.  
Dunbar, Olivia H.  
Duncan, Frances  
Dunne, Finley P.  
New York.  
New York.  
New York.  
New York.  
New York.  
Dansville.  
New York.  
New York.  
Mamaroneck.  
New York.  
New York.  
Dougan Hills.  
New York.  
New York.  
Glen Head.  
Locust Valley.  
New York.  
New York.  
New York.  
New York.  
New York.
Dwyer, James F.  
Eames, Wilberforce  
Fall, Frank A.  
Fallows, Alice K.  
Farrington,  
Ferris,  
Feruson, Chas.  
Field, Louise M.  
Finck, Henry T.  
Fisher, Sophie T. A.  
Fiske, Stephen  
Fiske, Amos K.  
Fitch, John A.  
Fleming, Wm. H.  
Fletcher, Horace  
Forman, Henry J.  
Forman, Justus M.  
Fosdick, Charles A.  
Foster, Maximilian  
Foster, Roger  
Foster, David P.  
Foster, Theodorin P.  
Fox, Edward L.  

New York.
Franc!, Harry A. New York.
Frank, Henry Montrose.
Frederick, Christine M. Green Lawn.
Friedenwald, Herbert New York.
Fuller, Anna New York.
Fuller, Caroline M. New York.
Gage, Susanna P. Ithaca.
Garrett, Garet New York.
Garrison, Theodosia P. New York.
Gates, Eleanor New York.
Gates, Ellen New York.
Gilbert, Nelson R. Little Falls.
Gill, Wm. F. New York.
Gillpatrick, Wallace New York.
Gilman, Charlotte P. New York.
Gilman, Lawrence New York.
Glass, Montague New York.
Glentworth, Marguerite New York.
Goldsmith, Milton New York.
Goodwin, Wilder New York.
Goodwin, Maud W. Cedarhurst.
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>Gordon, Clarence</td>
<td>Newburgh.</td>
</tr>
<tr>
<td>Grant, Ethel W. M.</td>
<td>Sands Point.</td>
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<td>Gray, David</td>
<td>New York.</td>
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<tr>
<td>Green, Clay M.</td>
<td>New York.</td>
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<tr>
<td>Gregor, Elmer R.</td>
<td>New York.</td>
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<tr>
<td>Gustafson, Zodel B.</td>
<td>Huntington.</td>
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<tr>
<td>Guthrie, Kenneth S.</td>
<td>Brooklyn.</td>
</tr>
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<td>Hall, Florence M. H.</td>
<td>New York.</td>
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<td>Hall, Gertrude</td>
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Harrington, John W. New York.
Harris, Miriam C. New York.
Hauerback, Otto A. New York.
Hawthorne, Hildegarde New York.
Heermans, Forbes Syracuse.
Hemstreet, Chas. New York.
Henry, Suart New York.
Hepburn, Elizabeth N. New York.
Herford, Oliver New York.
Herrick, Christine T. New York.
Herrick, Sophia M. B. New York.
Hertz, Benjamin R. New York.
Hibbard, Geo. Buffalo.
Hillegas, Howard C. New York.
Hillis, Mrs. Newell D. Brooklyn.
Hitchcock, Ripley New York.
Hobart, Marie E. J. New York.
Hobart, Geo. V. Pelham Manor.
Holt, Byron W. New York.
Holt, Rosa B. New York.
Hooker, Brian
Hooley, Arthur
Hopkins, Alphonso A.
Hopper, James M.
Hotchkiss, Chauncey C.
Houghton, Louise S.
Houghton,
Howard, Wendell S.
Howells, Wm. D.
Howes, Ethel D.
Hoyt, W. Henry
Hubbard, Alice
Hubbard, Sara A.
Hubbard, Elbert
Hughes, Rupert
Hulbert, Philip G., Jr.
Humpherys, Mary G.
Hungerford, Edward
Hunter, George L.
Hunting, Gardner
Huntington, Archer M.
Huntington, Helen
Huntington, Arria S.
Hurst, Fannie

New York.
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Brooklyn.
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Scarsdale.
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East Aurora.
Brooklyn
Coast Aurora.
Bedford Hills.
Bellport.
New York.
New York.
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New York.
Syracuse.
New York.
Ide, Fannie 0.  Brooklyn.
Iles, George  New York.
Ingram, Eleanor M.  Grand-View-on-Hudson.
Ingram, Eleanor M.  New York.
Ireland, Alleyne  New York.
Irwin, Violet  New York.
Irwin, Wallace  New York.
Irwin, Wm. H.  New York.
Jackson, Margaret D.  Lake Placid.
Jacobs, Joseph  New York.
Jacobs, Joseph  New York.
Jenks, Tudor  Bronxville.
Jenkins, Stephen  Mt. Vernon.
Jewell, Louise P.  Peconic.
Jewett, John H.  New York.
Johnson, Helen X.  New York.
Johnson, Owen  New York.
Johnson, Rossiter  New York.
Johnson, Charles  Blatbush.
Johnson, Wm. S.  Mamaroneck.
Johnson, Margaret  Mt. Vernon.
Jones, Thomas S.  Utica.
Josaphare, Lionel                      Brooklyn.
Kelly, Florence F.                     New York.
Kennan, George                         New York.
Kennedy, Chas. R.                      New York.
Kennedy, Elijah R.                     New York.
Kenyon, James B.                       Brooklyn.
Kerfoot, John B.                       New York.
Ketchum, John B.                       New York.
Kilmer, Kilmer                         New York.
Kingsley, Florence M.                  West New Brighton.
Kinney, Troy                           New York.
Kitchin, Wm. C.                        Schenectady.
Kirkland, Winifred M.                 New York.
Kleiser, Grenville                    Brainbridge.
Knight, Adele F.                      Brooklyn.
Knipe, Alden A.                        New York.
Knipe, Amelia                          New York.
Knortz, Karl                           North Tarrytown.
Kobbe, Gustav                         New York.
Kouta, Annie L.                        Hempstead.
Kraus, Horatio                         New York.
Krehbiel, Henry E.                     New York.
Lant, Agnes C.  
Larned, Wm. T.  
Launsberry, 
Law, James D.  
Lawler, Thomas B.  
Lawton, Wm. G.  
Ledoux, Louis V.  
Lee, Margaret  
Lefevere, Edwin  
Leffingwell, Albert  
Leon, Maurice  
Lewis, Alfred  
Lewis, Margaret C.  
Lewis, Chas. B.  
Libbey, Laura J.  
Liddell, Eva L.  
Lindsay, Anna R. B.  
Lippmann, Julie M.  
Littlefield, Walter  
Lounsberry, Alice  
Luther, Mark L.  
Lynch, Gertrude  
MacFarlane, P. C.  
MacKay, Constance D.  

Wapsaic.  
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Merwin, Samuel                      New York.
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Miller, Alice D.                      New York.
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Moody, John                           New York.
Moore, Henry H.                       New York.
Moore, Mrs. N. Hudson                Rochester.
More, Paul Elmer                      New York.
Morgan, Appleton                      New York.
Morris, Alice A. P.                   New York.
Morris, Gouverneur                   New York.
Morse, James H.                       New York.
Moses, Belle                           New York.
Mulford, Clarence E.                 Brooklyn.
Mumford, John K.                      New York.
Mumford, C.                            New York.
Muzzey, David S.                      New York.
Nadal, Ehrman S.                      New York.
Neeser, Robert W.                     New York.
New, Clarence H. New York.
Nicholls, C. W. De Lyon New York.
Noble, Annette L. Albion.
Norris, Kathleen Fort Washington.
O'Conner, Effie S. New York.
O'Conner, Evangeline M. Rochester.
Oppenheim, James New York.
Oppenheimer, Francis J. New York.
Osborne, Duffield New York.
Osbornue, John M. New York.
Parker, Lottie B. Great Neck.
Patchin, Frank G. New York.
Paton, Wm. A. New York.
Patri, Angelo New York.
Patterson, Chas. B. New York.
Peble, Mary L. Troy.
Peple, Edward H. New York.
Perry, Lawrence New York.
Phelps, Paulin New York.
Phillips, Henry W.  
Phyfe, Wm. H. P.  
Picard, Geo. H.  
Pollock, Channing  
Post, Melville D.  
Presbrey, Eugene W.  
Presbrey, Eugene W.  
Price, Wm. T.  
Pulitzer, Walter  
Prudy, Richard A.  
Putnam, Nina W.  
Quirk, Leslie W.  
Rankin, Carroll W.  
Read, John E.  
Reeve, Arthur B.  
Reynolds, Chas. B.  
Reynolds, Cuyler  
Rhoades, Cornelia H.  
Rhodes, Harrison  
Richmond, Grace S.  
Richmond, Euphemia J.  
Rittenhouse, Jessie B.  
Robertson, Morgan  
Robinson, Charles M.  

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Mt. Upton.  
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Rochester.
Rohlfs, Anna K. G.  Buffalo.
Rose, Edward E.  New York.
Roseboro, Viola  Armadale S. I.
Roseboro, Viola  New York.
Rosenfeld, Sydney  New York.
Ross, Clinton  Binghampton.
Roversi, Louis  New York.
Ryan, Marah E.  New York.
Sage, Wm.  New York.
Saltus, Edgar  New York.
Samuels, Maurice V.  New York.
Sayre, Theodore B.  New York.
Schrader, Frederick F.  New York.
Scollard, Clinton  Clinton.
Scribner, Frank K.  Cornwall-on-
Seton, Grace G.  New York.
Severance, Frank H.  Buffalo.
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Terhune, Mary V. New York.
Thomas, A. E. New York.
Thomas, Edith M. New York.
Thompson, Chas. W. Brooklyn.
Tierman, Frances C. F. New York.
Tolfree, Aline G. New York.
Tomkins, Juliet W. New York.
Tooker, Lewis F. New York.
Tooker, Lewis F. Brooklyn.
Torrence, Ridgely.
Towne, J. Ranken New York.
Towbridge, Mary E. D. New York.
Tucker, Gilbert Albany.
Tuckerman, Bayard New York.
Urner, Mabel H. New York.
Van Antwerp, Wm. C. New York.
Vanderpoil, Emily C. N. New York.
Van De Water, Virginia T. B. New York.
Van Gottschalck, Oscar H. New York.
Van Renselaer, Mariana G. New York.
Van Slyke, Lucile B. Concord.
Van Zile, Edward S.  
Velvin, Ellen  
Viereck, Geo. S.  
Waddell, Chas. C.  
Wagnalls, Habel  
Waldo, Lillian M.  
Wallace, Dillon  
Walling, Wm. E.  
Wallington, Nellie U.  
Walsh, Thomas  
Walter, Eugene  
Ward, L. A. Coonley  
Warner, Anna B.  
Warren, Ina R.  
Webster, Jean  
Weikel, Anna H.  
Welch, Deshler  
Wells, Benjamin W.  
Welsh, Charles  
Wharton, Edith  
Wheelock, John H.  
Wheeler, Jennie P.  
Whelpley, James O.  
Whigham, Henry J.  

New York.  
New York.  
New York.  
Glens Falls.  
New York.  
Brooklyn.  
New York.  
Cedarhurst.  
New York.  
Brooklyn.  
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Wyoming.  
West Point.  
Buffalo.  
New York.  
Brooklyn.  
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Yonkers.  
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Monsey.  
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New York.
IV. Treatment of the State in American Literature.
Paucast, in his "Introduction to American Literature" in his "Survey of Literature Since the War", says: "But while we see that the West and South are growing in importance as factors in our literary history, the prominence of New York as a center of literature has been an undoubted feature of this recent period."

V. Notes on State Literature.

New York is the largest and richest city in the United States and supports many of the best periodicals and publishing houses and so through the rewards she offers to them has drawn to herself a great number of the leading critics and authors of the country. She has also had a share in the creation of a realistic school of fiction. She, too, supports two of the leading universities of the United States, Columbia and Cornell. On the East Side of New York in the last few years has grown up an interesting group of story tellers whose narratives are laid in the American Ghettos and whose writing is in Yiddish. Morris Adershlager is one of the most popular of the new Yiddish
writers, as well as David Brown, Barnett Botwinick, Z. Libin, Solomon Levin, Leon Kobrin, Jacob Adler, Yetta Serdatsky, Benjamin Salmanovitch, Moses Osherovitch, Isaac Bloom, J. Epstein, and Mrs. Serdatsky.

VI. Collections and Libraries.

1. Collections of State Literature.

   State Historical Society, Albany.

   New York State Library, Albany.

2. Number of Volumes in Libraries of the State, 11,698,766.

VIII. Workers and Clubs.

   Authors' Club, Seventh Ave. and West Fifty-sixth St., New York City.

   Society of Authors and Editors, 32 West Forty-second St., New York City.

IX. Literary Centers.

   New York City, although the assistant reference librarian of the New York State Library says: "There is no geographical grouping of the literary men of the State of New York".
X. Literary Magazines.

Harpers New Monthly.
Knickerbocker Magazine.
Review of Reviews.
Cosmopolitan.
Outlook.

Also a large percentage of the most important American periodicals to-day.

XI. Use in State Schools.

The following authors' works are found in virtually all the schools and libraries of the state:

Irving Bacheller.
John Burroughs.
Robert W. Chambers.
James Fenimore Cooper.
George William Curtis.
W. S. Dana.
Mary Mapes Dodge.
Paul Leicester Ford.
Harold Frederic.
Washington Irving.
Hamilton Wright Mabie.
Theodore Roosevelt.
Clinton Scallard.
Walt Whitman.
Sherman Williams.
North Carolina.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Raleigh.
   1. Native, 99.6%.
   2. Foreign, 0.4%.
5. Local Values with Literary Appeal.
   "Moonshiners", mountains, lakes, and bays.

II. Bibliographies and Histories of Literature.

"Libraries and Literature of North Carolina".
Stephen B. Weeks.


"The Poetical Literature of North Carolina".
Hight C. Moore.

"Weeks' Historical Literature of North Carolina".
III. List of Authors.

Anderson, Mrs. E. H.
Memorial Poems.

Boner, John Henry.
Boner's Lyrics.

Boys, Dr. W. W.
Poems.

Brown, William Hill.
Poems.

Clark, Mrs. Mary Bayard.
Mosses from a Rolling Stone.

Dixon, Tom. Once of North Carolina, now elsewhere.
The One Woman, a novel.

Duffy, Annie V.
Glenalban.

Duggan, Mrs. Janie Prichard.
A Mexican Ranch.

Fuller, Edwin Wiley.
Angel in the Cloud.

Gillespie, Joseph H.
Elsinore.

Helper, Hinton Rowan.
Loud of Gold.

Hill, Theophilus Hunter.
The Star above the Manger.

Horne, Mrs. Ida Harrell.
Under the Snow.

Hutchins, James H. Later of Texas.
Funeral Odes.
Lindsay, M. Bottenham.
The First Shearings, a volume of poems.

Mangum, A. W.
Myrtle Leaves.

McDowell, Silas.
Above the Clouds.

McNeill, John C.
Drudge.

Miller, Mrs. Mary.
Wood Notes.

Moore, Hight C.
Select Poetry of North Carolina.

Murphy, John Albert. Later of Texas.
The First Fallen Soldier.

Pool, Bettie Freshwater.
The Eyree and Other Southern Stories.

Reid, Christian.
Land of the Sky.

Rhodes, William Henry.
Theodosia, a play.

Ripley, Lila.
Heart Songs.

Rockwood, Carolim Washburn.
An Adirondack Romance.

Rogers, James Webb.
Lafitte.

Sawyer, Lemuel.
Life of John Randolph of Roanoke.

Stockard, Henry Jerome.
The Last Charge at Appomattox.

Sprunt, James.
The Bell-Buoy.
V. Notes on State Literature.

The beginnings of literature in North Carolina had their roots deep in the proprietary period. The first book produced in North Carolina was "Lawson's History of North Carolina". Her early literature was influenced by her library system. Charleston had her literature disseminated by clubs. "The Clansman", by Dixon, an historical novel of Reconstruction Days, has been dramatized and is one of the most important pieces of recent North Carolina literature. A North Carolina critic says: "Charles McNeill, the "Charlotte Observer", is the most prolific writer of verse in the state."
VI. Collections and Libraries.

1. Collections of State Literature.

   Library of the University of North Carolina.

2. Number of Volumes in the Libraries of the State, 450,987.

VII. Authorities.

   Dr. Stephen B. Weeks, Bureau of Education, Washington, D. C.

X. Literary Magazines.

   North Carolina Booklet.
North Dakota.

I. General Facts.

1. Admitted to the Union in 1889.
2. Capital, Bismarck.
   1. Native, 72.6%.
   2. Foreign, 27.4%.
5. Local Values with Literary Appeal.
   Russian element and the bad lands, interesting flora and fauna, and geological and mineral resources; Missouri River.

II. Bibliographies and Histories of Literature.

No printed material on her literature was found. Manuscripts on North Dakota Literature are on file in the State Historical Society in Bismarck.

III. List of Authors.
Budlong, Minnie Clerk.  
Dakota's Farmer Song.  

Davis, Mrs. Florence B.  
Poet.  

Foley, James W.  
Winter and Summer.  

Hansbrough, Mrs. Mary Berri C.  
Devil's Lake.  
Leaf and Flower.  

Hult, Gottfried.  
University of North Dakota.  
Prairies.  

Rase, Floyd D.  
To a Daisy.  

Taylor, Charles C.  
Bismarck.  
A Prairie Flower.  

Young, Mrs. Ida Charles.  
Fargo.  
Where Lies the Land of Prophecy and Song.  

V. Notes on State Literature.  

Charlton Andrews of Valley City is one of the best known authors of North Dakota. Professor T. H. Kock, of the University of North Dakota, is the author of a recent and interesting book entitled "Pageant of the Northwest". A manuscript that will soon appear in book form and which is now in the Department of English of the University of North Dakota, is entitled "An Original Drama Pageant in Commem-
oration of the Shakspeare Tercentenary".

There is a settlement of Swedes and Bohemians, as well as a settlement of Mennonites in North Dakota. "Collections of the State Historical Society", Volume III, 1910, lists a "Mennonite Bibliography" of about fifty volumes. The Swedes and Bohemians also have some influence on her literature. There are a number of very interesting Indian Legends that are published in the "State Historical Collections", some of them being: "Story of a Medal by Its Owner", by Gun-that-guards-the-house, and "Story of Corn Silk", a Mandan legend.

VI. Collections and Libraries.

1. Collections of State Literature.

   The State Historical Library, Bismarck.

2. Number of Volumes in the Libraries of the State, 172,857.

VII. Authorities.

Miss Georgia E. Carpenter, Bismarck.
VIII. Workers and Clubs.

Professor F. H. Koch, Grand Forks.

IX. Literary Centers.

Bismarck.

Grand Forks.
I. General Facts.

1. Admitted to the Union in 1803.
2. Capital, Columbus.
   1. Native, 87.2%.
   2. Foreign, 12.8%.
5. Local Values with Literary Appeal.
   Lake Erie, beautiful river country, great wealth of mines and of commerce.

II. Bibliographies and Histories of Literature.

"Bibliography of the State of Ohio". Thompson.
"Venable's Beginnings of Literary Culture in the Ohio Valley".
III. List of Authors.

Ballard, Julia P., juvenile author.  
*Little Gold Keys.*

Bates, Margaret Holmes. 1844-  
*Jasper Fairfax.*

Beatty, General John. 1828-  
*The Acolhuans.*

Bennett, Henry Holcomb. 1863-  
*The Flag Goes By.*

Bennett, John. Poet.  
*Master Skylark.*

Bennett, Emerson. 1822-1905.  
*Leni-Leoti.*

Bierce, Ambrose.  
*The Monk and the Hangman's Daughter.*

Bird, Helen Louisa, poet. 1826-1907.  
*Four O'Clocks.*

Bolton, Sarah Knowles.  
*Girls Who Became Famous.*

Brannon, William Penn, poet.  
*Saint Mary's Hospital.*

Brotherton, Alice Williams, poet.  
*Beyond the Veil.*

Gary, Alice.  
*Glovernook.*

Catherwood, Mary Hartwell. 1847-1902.  
*The Romance of Dollard.*

Chambers, Julius. 1859-  
*A Mad World.*

Chestnutt, Charles Waddell. 1858-  
*The House behind the Cedars.*
Collins, Maria.
Mrs. Ben Darby.

Curry, Otway, poet.
The Going Forth of God.

Drake, Benjamin.
The Life of Tecumseh.

Dumont, Mrs. Julia L. 1794-1841.
Ashton Gray.

Dunbar, Paul Lawrence, colored poet. 1872-1906.
Lyrics of Sunshine and Shadow.

Emmett, Daniel Decatur. 1815-1904. Poet.
Dixie.

Ewing, General Hugh Boyle. 1826-1905.
A Castle in the Air.

Farmer, Lydia Hoyt, juvenile author.
Boys' Book of Famous Rulers.

Finley, Martha, juvenile author.
The Elsie Books.

Flagg, Edmund.
Francis of Valois.

Flint, Timothy. 1780-1840.
Francis Berrian.

Fosdick, W. W., poet.
The Maize.

Gage, Mrs. Francis D. 1808-1884.
Elsie Magoon.

Gallizier, Uthan. 1866-
Costel del Monte.

Gallagher, William D., poet.
The Cardinal Bird.

Goss, Charles Frederick, 1852-
The Loom of Life.
Guthrie, William Norman, poet. 1868-
The Drama.

Hall, Judge James. 1795-1868.
Legends of the West.

Hamby, Benjamin Russell, poet. 1833-1867.
Darling Nelly Gray.

Harbaugh, Thomas Chambers. 1849-
Janet Sinclair.

Henderson, Howard Anderson M. 1836-
Autumn Leaves.

Howells, William Dean. 1837-
The Rise of Silas Lapham.

James, Alice Archer Sewall, poet. 1870-
The Ballad of the Prince.

Jewett, John Brown.
Tales of the Miami Country.

Jewett, Susan.
The Old Corner Cupboard. 1856.

Jones, Charles A., poet. 1815-51.
Tecumseh.

Judson, E. C. 1823-1886.
The Mysteries and Miseries of New York.

Kester, Paul. 1869-
Tales of the Real Gipsy.

Kinney, Coates, poet. 1826-1904.
Ohio Centennial Ode.

Livermore, Mrs. A. D.
Zoe, or the Quadroon's Triumph.

Lloyd, John W. 1849-
Elixirs.

Lytle, Gen. W. H., poet.
Antony and Cleopatra.
Moore, Thomas Emmet.
My Lord Farquhar.

Haylor, James Ball. 1860-
In the Days of St. Clair.

Opper, Frederick Burr. 1857-
Happy Hooligan.

Piatt, John James, poet. 1835-
Lyrics of the Ohio Valley.

Piatt, Sarah M. B., poet. 1836-
The Witch in the Glass.

Picard, George Henry. 1850-
Old Boniface.

Plimpton, Florus Beardsley, poet. 1830-1886.
Lewis Wetzel, a ballad.

Read, Thomas Buchanan, poet.
Sheridan's Ride.

Rice, Rosetta.
Mabel or Hearts Histories.

Riddle, Albert Gallatin.
Auslem's Cave.

Roberts, Charles Humphry. 1847-
Down the O-h-i-o, a Novel of Quaker Life.

Sherwood, Katherine Margaret B. 1841-
Poet.
The Logan Elm.

Shreve, Thomas H. 1808-53.
Drayton: An American Tale.

Spears, John Randolph. 1850-
The Port of Missing Ships.

Sperry, William James, poet.
A Lament for the Ancient People.

Sprague, Mary Aplin.
An Earnest Trifler.
Stephenson, Nathaniel. 1867-
Eleanor Dayton.

Stevenson, Burton Egbert. 1872-
The Quest for the Rose of Sharon.

Thomas, Edith Matilda, poet. 1854-
In Sunshine Land.

Thomas, Martha.
Life's Lesson, a novel.

Torrence, Frederick Ridgely, poet. 1875-
The House of a Hundred Lights.

Tourgee, Albian Winegar. 1838-1905.
Figs and Thistles.

Watts, Mary Stanberg. 1868-
Nathan Burke.

Wetmore, Claude Hazelton. 1862-
The Sweepers of the Sea.

Wilson, Byron Foresythe, poet. 1837-64.
The Old Sergeant.

Woolsey, Sarah Chauncey, juvenile author.
Just Sixteen.

IV. Treatment of the State in American Literature.

"The literary men and women from one or another of the eighty-eight shires of Ohio have done and are doing their full part in aiding to establish the supremacy of things true, honest, just, pure, and of good report....In every field of intellectual labor their energy has been exerted....Their aggregate contribution to the
knowledge and culture of the last hundred years is copious and of an average excellence sufficiently high to command the respectful attention of the reviewer and the historian."

V. Notes on State Literature.

We find that the founders of Ohio were not illiterate men and so gave their attention to reading found in libraries and printing books, the first one being "Maxwell's Code", which was published in 1760. In the field of journalism and especially history she has had many well known writers and workers, for the state itself affords attractive themes for the politician. Among her historians are Philip V. Ness Myers and H. H. Bancroft, a native of the state, although not now a resident of it. Dr. Gunsaulus, the eloquent orator and poet, is one of her religious workers, as well as Charles Franklin Thwing, who is the author of many religious books. The pioneer novelists were Timothy Flint (1780-1840) and James Hall (1793-1868). Mrs. Julia L. Dumont (1794-1841) was the first woman to gain
literary reputation in Ohio. Alice Cary and Harriet Beecher Stowe were for a time residents of Ohio. William Dean Howells is her best known novelist.

VI. Collections and Libraries.

1. Collections of State Literature.

Ohio State Historical Society, Columbus.

2. Number of Volumes in the Libraries of the State, 4,054,805.

VII. Authorities.

W. O. Mills, Columbus.

IX. Literary Centers.

Cincinnati.

X. Literary Magazines.

The Literary Cadet, Cincinnati, 1819.
The Literary Gazette, Cincinnati, 1824-25.
The Western Review, Cincinnati, 1827-30.
The Hesperian, Cincinnati, 1838-41.
The Dial, Cincinnati, 1860.
XI. Use in State Schools.

The teaching of literature is done through regular textbooks, reading and study of classical literature, and incidentally the literature of Ohio is studied; that is, where it can be brought into the classroom without too much difficulty.
Oklahoma.

I. General Facts.

1. Admitted to the Union in 1906.
2. Capital, Oklahoma City.
   1. Native, 97.2%.
   2. Foreign, 2.8%.
5. Local Values with Literary Appeal.
   Flora, Indians, Pioneer Conditions.

II. Bibliographies and Histories of Literature.

"Abbott's History of Oklahoma".
"Hill's History of Oklahoma".
"Miller's Oklahoma Sunshine".
"Posey's Poems".
"Thorburn and Holcombe History of Oklahoma".
III. List of Authors.

Some college writers are:

Marie Monk.
Jack McClure.
Chester Westfall.

Some outside authors are:

Andy Adams.
Cyrus Townsend Brady.
O. Henry.

Abbott, L. J., historian.

Brooke, Louisa, short story writer.

Brasted, Fred. Oklahoma City.
The Gong, a story of the Middle West. 1910.

Coville, H. F. Edmond.
Poems. 1910.

Duhr, Matt, author.

Hughes, Marion.
Oklahoma Charley, humorous, 1910.

Hunt, Mrs. Mamie Sheldon, writer.

Jacobs, F. W. Sapulpa.
The Love Life of Jesus and Mary, poem. 1911.

Miller, Freeman F., poet.

Posey, Alexander.
Poems. (One of the most classical Indian poets the world has produced.)

Shannon, Stephen. Oklahoma City.
Pascagoula. 1910.
IV. Treatment of the State in American Literature.

Professor E. E. Dale, of Norman, says:
"So far as I know, there has been little attempt to arrange and classify the literature of Oklahoma; owing to our extreme newness, our literary contribution is necessarily small, but the state is making some progress along these lines."

V. Notes on State Literature.

In the early days in western Oklahoma there was a certain amount of literature of a kind—songs of cowboys and of early settlers. This was followed by some serious attempts at history, biography, and fiction in the later period. On the eastern side of the state there was a certain amount of literature contributed by the
Indians in early days, particularly legends and some poems. Later there came more serious attempts here also. The red man forms a basis for history, poetry, and fiction that is not to be found in any other state. Two interesting stories of Indian folklore are: "The Story of the Creek Prophet" and "The Story of the Alabama Prophet".

VI. Collections and Libraries.

1. Collections of State Literature.
   Oklahoma Historical Society, Oklahoma City.

2. Number of Volumes in the Libraries of the State, 173,388.

VII. Authorities.

Professor E. E. Dale, Norman.
Professor Freeman Miller, Stillwater.
J. B. Thoburn, Norman.

VIII. Workers and Clubs.

Miss Louisa Brooke, Oklahoma City.
Mr. W. P. Campbell, Oklahoma City.
Professor E. E. Dale, Norman.
Professor Ray Hadsell, Norman.
Professor Ray T. House, Norman.
Professor Freeman Miller, Stillwater.
Maud Muskrat, Grove.
Professor Ray Walfinger, Enid.

IX. Literary Centers.

Norman.

Oklahoma City.

Kingfisher.

Alva.

Edmond.

Tahlequah.

X. Literary Magazines.

McMaster's Magazine.

Oklahoma Authors' Quarterly Magazine.

Strums' Oklahoma Magazine.
Oregon.

I. General Facts.

1. Admitted to the Union in 1859.
2. Capital, Salem.
   1. Native, 84.3%.
   2. Foreign, 15.7%.
5. Local Values with Literary Appeal.
   Central desert, Crater Lake, Columbia, Der Chutter and Williamette Rivers, Mount Hood, sea, bays and beaches.

II. Bibliographies and Histories of Literature.

A list of books about Oregon and books by Oregon authors is in the University Library at Eugene.

III. List of Authors.

Atkinson, G. H.
Addresses.

Baker, E. D. 1811-1861.

Balch, Frederic Homer. 1861-1891.

Banks,
Oregon Boyhood.

Bennett,
Prairie Flower.

Brereton, R. M.

Brown, Valentine.
Poems.

Browne,
Political History.

Butterworth,
Log School-House.

Chapman, Charles Hiram. 1859-

Clarke,
Pioneer Days of Oregon History.

Clarke, F. H.
Morgan Rockefellers.

Cole,
Visitors from Mars.

Condon, Thomas.
Two Islands.

Cooke, B. W.
Tears and Victory.

Cooper, J. C.
Yamhills; an Indian Romance.
Cowles, E. H.  
Science and Philosophy of Life.

Davenport, Homer. 1867-

Devlin, Thos. C.  
Municipal Reform in the United States.

Dosch, Arno.

Duniway, Abigail Scott. 1854-

Dye, Eva Emery. 1855-

Eaton, Allen.  
Oregon System.

Eberhard,  
Champoeg.

Eells, Moran.

Eliot, Mrs. H. R.

Espey, Edward.

Gaston, Joseph.  
History of Portland.  
History of Oregon.

Gilbert, J. Allen.  
Elwin March case of "Poltergeist".

Gilbert, J. H.  
Trade and Currency in Early Oregon.

Glison,  
Journal of Army Life.

Goodman, Jules E.

Hayes, J. W.  
Tales of the Sierras.

Higginson, Ella.

Hines, Gustavus.
Hines, H. M.

Holman, F. V.
   Dr. John McLoughlin.

Johnson,
   History of Oregon.

Lord,
   Reminiscences of Eastern Oregon.

Lord, William R. 1847-

Lyman, H. S.

Lyman, William Denison. 1852-

Markham, Edwin. 1852-

Massett,
   Drifting About.

Meacham,
   Wigwam and War Path.

Miller, Cincinnatus Heine ("Joaquin Miller"). 1841-

Nash, Wallis.
   Two Years in Oregon.

O'Hara, E. V.
   John McLoughlin.
   Pioneer Catholic History of Oregon.

Parrish,
   Echoes from the Valley.

Pittock, Mrs. H. A.
   God of Civilization.

Rogers, T. H.
   Nehalem.

Scott, Harvey Whitfield. 1838-1911.

Shafer, Joseph.
Sholes,
Idile Rhymes from Oregon.

Simpson, Samuel. 1845-1900.

Steel, W. G.
Mountains of Oregon.

Stephens, Louise G.
Letters from an Oregon Ranch.

Stitzel, Mrs. H. V.
What Came of It.

Stow,
Voices of the City.
Where Flows Hood River?

Strong, T. U.
Cathlamet on the Columbia.

Sturdevant, H. S.
Life and Adventures of an Orphan Boy.

Teal, J. N.
Oregon's Heritage of Natural Resources.
Influence of the Panama Canal on the Development of Oregon Horticulture.

Thatcher, G. A.

Thornton, J. Quinn.
Oregon and California.

Tower, W. S.
Interior World.

Victor, Frances Fuller. 1826-1902.

Watters, D. A.
Trail to Boyhood.

Wells, M. B.
Five Gallons of Gasoline.

Williams, G. H.
Occasional Addresses.
The year 1898 marks the beginning of the latest era of Oregon literature, when a new school started up around the Pacific Monthly Magazine. The early writings were intensely serious and the early poem and essay had a religious cast. Clarke and Miss Fearing were of this early school. At last the literature lost its sadness, and began to have hope and beauty significant of the dashings of the waters and the snows of the hills of the Columbia and the Williamette, for the word Oregon means, "Hear the waters". Then there is the side of Oregon literature that deals with the Indian; among these writers mention should be made of Mrs. Dye and F. H. Balch.
VI. Collections and Libraries.

1. Collections of State Literature.
   Library Association of Portland, Oregon.
   Library of the Pacific University, Forest Grove.
   Library of the University of Oregon, Eugene.
   State Library, Salem.

2. Number of Volumes in the Libraries of the State, 425,745.

VII. Authorities.

Miss Cornelia Marvin, Salem.

VIII. Workers and Clubs.

Several Chapters of the Drama League.

IX. Literary Centers.

Corvallis.
Eugene.
Portland.

XI. Use in State Schools.

In both the high schools and the grades attention is called to the writings of Oregon
authors, although no text is used containing selections from her state authors.
Pennsylvania.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Harrisburg.
   1. Native, 80.7%.
   2. Foreign, 19.3%.
5. Local Values with Literary Appeal.
   Allegheny Mountains, many rivers and hills, beautiful scenery, interesting geological and mineral resources; early historical associations.

II. Bibliographies and Histories of Literature.

Volume I.
"Pennsylvania Poets of the Provincial Period". Francis Howard Williams. Published in The Pennsylvania Magazine", Volume XVII.

III. List of Authors.

1. Some Early Authors.


Brientnall, Joseph, early poet.


Franklin, Benjamin. *Autobiography.*


Griffitts, Hannah, poet.

Hopkinson, Francis. 1737-1791.  
The Salt Box.

Logan, James, poet.

Makin, Thomas.  

Taylor, James. 1728-  
Pennsylvania.

Wright, Sussanna, poet.

Wilcocks, John, poet.

2. Some Living Representative Authors.

Axttrine, Minna  
Harberth.

Baird, Jean K.  
Renova.

Barton, George  
Philadelphia.

Biddle, A. J. Drexel  
Philadelphia.

Blount,  

Blynn, Lloyd R.  
Philadelphia.

Bolles, Albert S.  
Haverford.

Bonnell, Henry H.  
Philadelphia.

Bouvet, Marie M.  
Reading.

Briel, George R.  
Overbrook.

Briel, George R.  
Philadelphia.

Brount, W. T.  
Sharon Hill.

Browning, Charles H.  
Ardmore.

Burr, Anna R.  
Philadelphia.
Carpenter, Edward C.  Philadelphia.
Carson, Norma B.  Philadelphia.
Carter, Emma S.  Lincoln University.
Cattell, Edward J.  Lincoln University.
Chapman, Mrs. Woodallen  Lincoln University.
Clark, Charles H.  Lincoln University.
Clark, John H.  Scranton.
Coates, Florence E.  Scranton.
Coates, Joseph H.  Scranton.
Coggins, Paschal H.  Scranton.
Coon, Charles S.  Scranton.
Cornelius, Olivia S.  Pittsburgh.
Coruman, Oliver P.  Pittsburgh.
Daly, Thomas A.  Pittsburgh.
Donnelly, Eleanor C.  Philadelphia.
Du Bois, Patterson  Philadelphia.
Eaton, Seymour  Lansdowne.
Edwarda, Louise B.  Philadelphia.
Ellis, Wm. T.  Swarthmore.
Garrett, Erwin C.  Philadelphia.
Gibbs, George  Rosemont.
Goodrich, Joseph K.  Carlisle.
Greene, Homer  Honesdale.
Gummere, Amelia M. Haverford.
Guthrie, Kennet S. Philadelphia.
Harre, T. Everett Round Top Mountain.
Hart, Charles H. Philadelphia.
Hays, Margaret G. Overbrook.
Hobson, Harriet M. Philadelphia.
Hutchinson, Edith S. Philadelphia.
Jackel, Frederic B. Doylestown.
Kauffman, Reginald W. Columbia.
King, Clyde L. Philadelphia.
Kirk, Ellen O. Philadelphia.
Lansdale, Marie H. Philadelphia.
Law, James D. Philadelphia.
Lee, Ivy L. Ardmore.
Lee, Alice L. Brooklyn.
Lee, Philadelphia.
Lippincott, Horace M. Philadelphia.
Lippincott, Martha S. Philadelphia.
Martindale, Harrisburg.
Martin, Helen R. Philadelphia.
Martindale, Philadelphia.
McClellan, Elizabeth, Philadelphia.
McIntire, John T. Philadelphia.
McKeen, Thomas Rosemont.
McMahan, Anna B.  
Miller, Henry R.  
Miller,  
Mitchell, Langdon E.  
Mitchell, James T.  
Morris, Harrison S.  
Morris, Charles  
Moore, Charles L.  
Moss, Mary  
Myers, Albert C.  
Myers, Robert C. V.  
Nearing, Scott  
Needham, Henry B.  
Needham, Mary M.  
Oberholtzer, Ellis P.  
Oberholtzer, Sara L.  
Pancoast, Henry S.  
Pendleton, Louis  
Pemiman, James H.  
Peterson, Arthur  
Price, Warnick J.  
Repllicher, Agnes  
Rice, Joseph M.  

Bryn Mawr.  
Swisvale.  

Penllyn.  
Philadelphia.  
Oak Lane.  
Philadelphia.  
Philadelphia.  
Philadelphia.  
Philadelphia.  
Maylan.  
Philadelphia.  
Philadelphia.  
Wyncote.  
Wyncote.  
Philadelphia.  
Philadelphia.  
Philadelphia.  
Bryn Athyn.  
Philadelphia.  
Overbrook.  
Philadelphia.  
Philadelphia.  
Philadelphia.
Rinehart, Mary R. Sewickley.
Roberts, Mary E. Philadelphia.
Robins, Edward Philadelphia.
Rosenback, Abraham S. W. Philadelphia.
Rutledge, Archibald Mercersburg.
Sachse, Julius F. Philadelphia.
Scaife, Walter B. Pittsburgh.
Scott, Eben G. Wilkes-Barre.
Schulny, Felix Philadelphia.
Shackleton, Robert Rydal.
Singmaster, Elsie Harrisburg.
Siviter, Anna P. Pittsburgh.
Smythe, S. Gordon West Conshohocken.
Squier, Lee W. Mt. Airy.
Stall, Sylvanus Bola.
Sterling, Sara H. Philadelphia.
Stevens, Thomas W. Pittsburgh.
Stine, Wilbur M. Meckanicsburg.
Taggart, Marion A. Cresco.
Tubbs, Arthur L. Philadelphia.
Tybout, Ella M. M. Warren.
Williams, Francis H. Philadelphia.
IV. Treatment of State in American Literature.

"It is believed that no one of the states of the Union can exhibit so early, so continued, and so successful a cultivation of letters as Pennsylvania."—Thomas L. Wharton, in "Notes on the Provincial Literature of Pennsylvania".

V. Notes on State Literature.

Religious controversy gave the first impulse to literature. Little of the early poetry deserves to be called poetry. John Holme was probably the first Pennsylvanian poet. Godfrey was one of the early leading poets. We find that the Germans figured largely in the early literature of Pennsylvania. W. S. Pennypacker, in his "Early Literature of the Pennsylvania Germans", says: "The Pennsylvania Dutch produced, as I have before said, the largest and most ambitious work that appeared in the
American Colonies. The Bible was printed in German in America three times before it was printed in English....To them must be awarded the credit not only of our first book, but also of the earliest Pennsylvania essays upon music, bibliography, pedagogy, and astronomy." Charles Brockden Brown, of Philadelphia, has the honor of being the first American to devote himself exclusively to literary work.

VI. Collections and Libraries.

1. Collections of State Literature.

   Historical Society of Pennsylvania, Philadelphia.

2. Number of Volumes in the Libraries of the State, 5,582,637.

VII. Authorities.

   Norman D. Gray, Harrisburg.

   Dr. Morris Jastrow, Philadelphia.

IX. Literary Centers.

   Philadelphia.
X. Literary Magazines.

"The General Magazine and Historical Chronicle", edited by Dr. Franklin in 1741 at Philadelphia, was the first literary journal ever published in the United States.

XI. Use in State Schools.

"The Arbor Day Manual" contains a number of selections from Pennsylvania authors, which are used in the schools of the state.
Rhode Island.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Providence.
   1. Native, 66.6%.
   2. Foreign, 33.4%.
5. Local Values with Literary Appeal.
   Lakes and bays, caves, lighthouses, and signal stations.

II. Bibliographies and Histories of Literature.


"A Contribution to the Bibliography and Literature of Newport, Rhode Island". Charles E. Hammett. 1887.

"Bibliography of Rhode Island". John Russell
Bartlett. 1864.


III. List of Authors.

1. Some Living Representative Authors.

- Austin, John O. Providence.
- Baker, Virginia Warren.
- Barus, Annie H. Providence.
- Boynton, Henry W. Bristol.
- Elliott, Maud H. Newport.
- Holmes, Charles E. Providence.
- Payson, William E. Bristol.
- Pumpelly, Raphael Newport.
- Tuckerman, Alfred Newport.
- Van Rensselaer, Mrs. M. K. Newport.

2. Some Rhode Island Authors.

- Brooks, C. T.
  A Guid Neck, a poem. 1848.

- Cranston, W. H.
  Poems. 1878.
Lee, Abby.  
Little Ellen and Other Pleasing Poetic Stories. 1859.

Little, Mrs. Sophia.  
The Branded Hand, a dramatic sketch. 1845.

Manatt, Irving J.  
Peckham, C. B.  
The Oriental Bath, a poem. 1884.

Peckham, Mrs. W. G.  
Spring and Autumn Leaves, or New Rhymes for Little Folk by a Mother. 1876.

Richard, A. M.  
Dramatic Sonnets of Inward Life.

Richmond, James Cook.  
The Rhode Island Cottage.

Stevens, Robert.  
An Account of Odessa. Translated from the French. 1819.

Taggart, Cynthia.  
Poems. 1834.

Wheeler, H. G.  
Newport.  
Cupid's Little Game, a drama in three acts.

Southeby, William.  
Oberon, a Poem from the German of Wieland. 1810.

V. Notes on State Literature.

In the early history of Rhode Island we find George Berkeley exerting an influence in all lines
of activity, as well as in literature. He was connected with the "Literary and Philosophical Society of Newport". This society was founded in 1750. "Alciphron", the largest and most popular of his works, was written while he was a resident of Newport. The people of Rhode Island were interested in literature and as early as 1750 established the Redwood Library.

VI. Collections and Libraries.

1. Collections of State Literature.

   Rhode Island Historical Society, Providence.

2. Number of Volumes in the Libraries of the State, 1,173,891.
South Carolina.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Columbia.
   1. Native, 99.1%.
   2. Foreign, 0.9%.
5. Local Values with Literary Appeal.
   Many miles of coast line, pine belts, marshes and coast islands.

II. Bibliographies and Histories of Literature.


"Writers of South Carolina". G. A. Wanchope.

III. List of Authors.

Allston, Joseph Blyth.
Battle Songs.
Ball, Mrs. Caroline A.
Jacket of Gray and Other Poems.

Chapman, John A., poet.
The Walk.

Crafts, William.
Raciad and Other Poems.

Dargon, Clara Victoria.
Poems.

Davidson, James Wood.
Living Writers of the South.

Farmer, Henry Tudor.
Imagination.

Furman, Richard.
Pleasures of Piety.

Garden, Alexander.
Botanical Writings.

Goston, James McFadden.
Hunting a Home in Brazil.

Grayson, William J.
Chicara.

Grimke, Thomas Smith.
Addresses on Literature.

Grimke, Frederick.
Ancient and Modern Literature.

Gwyn, Mrs. Laura.
Poems.

Hammond, Marcus Claudius Marcellus.
Essays.

Harby, Isaac.
Gordion Knot, a drama.
Holland, Edward Clifford.
Naval Songs.

Jervey, Mrs. Caroline Howard.
Vernon Grove.

King, Mrs. Sue Petigru.
Sylvia's World.

Ladd, Joseph Brown.
Poems of Aronet.

Lee, Mary Elizabeth. 1813-1849.
Historical Tales for Youth.

Legare, James Mathews. 1823-1859.
Orta-Undis.

McCord, Mrs. Louisa Susannah. 1810-80.
My Dreams, poems.

Marks, Elias. 1790-1886.
Elfreide of Guldal.

Martin, Mrs. Margaret Maxwell. 1807-
Poems.

Moise, Penina. 1797-1830.
Fanny's Sketch-Book, poems.

Murphy, Mrs. Rosalie Miller. Later of New York.
Waifs, poems.

Nott, Henry Junius. 1797-1837.
Novelettes of a Traveller.

Reeves, Marion Calhoun L.
Naid of Acadie.

Schoolcraft, Mrs. Mary Howard. Later of New York.
Black Gauntlet.

Shindler, Mrs. Mary S. B.
Pass under the Rod, a poem.
IV. Treatment of the State in American Literature.

Professor G. A. Wanchope says: "The Palmetto State has made a splendid contribution to the political and military history of the country; her share in its literary history is almost equally important and should be a source of just pride and gratulation."

V. Notes on State Literature.

Charleston was at one time the literary center of America. The early literature of South Carolina was distinctively imitative of the lit-
erature of England and even after literary independence was attained, still in many respects it was very much like that of the mother country. The literature of South Carolina is essentially aesthetic or political. "The state has contributed to the national literature two poets of the first rank: Hayne and Timrod, and at least six of the second: Miss Popas, Mrs. Dargen, Legare, Grayson, McKinley, and Sass.... She has further more produced one novelist of national importance: Wm. Gilmore Simms."—From "Writers of South Carolina".

VI. Collections and Libraries.

1. Collections of State Literature.
   Charleston Library Society, Charleston.
   Library of the University of South Carolina, Columbia.

2. Number of Volumes in the Libraries of the State, 334,150.

VII. Authorities.

Wm. W. Ball, Columbia.
E. L. Green, Columbia.
Professor Yates Snowden, Columbia.
Professor G. A. Wanchepe,

VIII. Workers and Clubs.


IX. Literary Centers.

Charleston.

Columbia.

X. Literary Magazines.

The Southern Literary Gazette. 1828.
The Southern Rose. 1837.
The Southern Literary Journal. 1835.
The Magnolia. 1842.
The Nineteenth Century. 1869.
South Dakota.

I. General Facts.

1. Admitted to the Union in 1889.

2. Capital, Pierre.


   1. Native, 82.2%.
   2. Foreign, 17.8%.

5. Local Values with Literary Appeal.
   Black Hills, Indians, old trips up the Missouri River.

II. Bibliographies and Histories of Literature.

"South Dakota Literature". Doane Robinson.

South Dakota Historical Collections, Volume VI, 1912.

"The Sunshine State". Frank L. Ransom. Contains a short paragraph on the "Literary Beginnings of South Dakota".
III. List of Authors.

Ashin, Thomas.  
A Bushel of Chaff and Two Grains of Wheat,  
a poem.

Atwater, Rev. W. D.  
Told Again.

Banvard, John.  
The Tradition of the Temple, first published verse of South Dakota.

Boyles, Kate and Virgil.  
The Homesteaders.  
Yankton.

Bristol, Robert.  
Jenny Eagleheart.  
Woonsocket.

Burleigh, B. Wade.  
The Old Oak Tree, a poem.

Burns, Lawyer John.  
Memories of a Cow Pony.  
Deadwood.

Byrne, Mary Agnes, juvenile writer.  
Roy and Rosy Rocks.

Carr, Robert V.  
Black Hills Ballads.

Chamberlain, Will.  
Songs of the Sioux.

Clover, Sam.  
Zephyrs from Dakota.

Crawford, Captain Jack.  
The Poet Scout (most of his verses have the local color of the Deadwood Camp).

Davies, Rev. James.  
Threads of Gold Woven into Verse.

Dickinson, Mrs. A. J.  
Chamberlain.  
Voices of the Winds, poems.
Dillman, Will. Now of Excelsior, Minnesota. 
Midst the Coteaus of Dakota.

Douglas, Mrs. Aken. 
Beryl.

Dye, Eva Emery. Not now a South Dakota resident. 
The Conquest.

Forrest, Asa, drama writer. 
Clate Manson B. S. A.

Fox, M. L. Sioux Falls. 
Private Smith in the Phillipines.

Gates, Eleanor. 
Plow Woman.

Garland, Hamlin. 
An Average Man.

Gilman, Stella. 
Dakota Girl. 

Hanson, Joseph Mills. 
Frontier Ballads.

Holmes, Charles E. 
Happy Days (said to be one of the daintiest and most scholarly collections the state has produced).

Kelley, Honorable John E. 
The Age of Gold.

Kingsley, Rev. Leonard. 
Songs of the East and West.

Lillibridge, Dr. Will O. Sioux Falls. 
Ben Blair.

Marquis, Judge George H. Clear Lake. 
Fairview's Mystery.

McNeill, Thomas. 
Minnesota.
   A Voice of the Prairie.

Moorhead, Warren K. Tonda. (This is said to be one of South Dakota's best pieces of fiction.)

   The Norsk Gopher.

Sloan, Mrs. Emily E. Belle Fourche.
   Ballads of the Plains.

Stone, Matilda Wood. Rapid City.
   Every Man His Chance.

Stubbins, Thomas. Yankton.
   The Patriot.

   Love Thoughts.

Tatro, May Philips. Thanksgiving Souvenir.

Tre Fethren, Rev. E. B. Yankton.
   Day Dreams and Realities.

Wells, Rollin J. Hager, dramatic verse.

Wenzlaff, Gustav G. and Dakota Rhymes.
   Burleigh, B. Wade.

Whaley, Charles F. Dawn of the Twentieth Century.

White, Stewart Edward.
   The Westerners. (This is one of South Dakota's best pieces of fiction.

Yakey, Lucy. Gann Valley.
   Imported Thoughts.
IV. Treatment of the State in American Literature.

Doane Robinson, in "South Dakota Literature", says: "Though less than half a century has elapsed since Dakota effected its organization by the assembling of the first legislature. The Commonwealth has accumulated an extensive and respectable literature embracing more than two thousand bound volumes, and innumerable pamphlets and broadside publications."

V. Notes on State Literature.

South Dakota has produced some literature in all lines of activity. Her philosophical writings have received favorable comment, especially the works of Dr. Logan and Dr. Wenzlaff. The Indian forms the background for one interesting phase of her literature. The chief contributions to philology have to do with the language of the Sioux Indians. One especially unique book is "Woonsxi Itahina",--the Book of Proverbs translated into the Dakota Indian language by Rev. John B. Renville, a mixed-blood Indian.
VI. Collections and Libraries.

1. Collections of State Literature.

South Dakota Library, in the Department of History of the State of South Dakota at Pierre contains distinctive South Dakota material which is classified and shelved separately from the general library.

2. Number of Volumes in the Libraries of the State, 194,489.

VII. Authorities.

O. W. Coursey, Mitchell.

Doane Robinson, Pierre.

IX. Literary Centers.

Pierre.

Yankton.

Vermillion.

X. Literary Magazines.

"The Oglala Light", said to be one of the most interesting periodicals in the state, is
published by the government boarding school at Pine Ridge Agency.

XI. Use in State Schools.

There are several collections of poems by various writers in the state, which are in most of the school libraries and pupils are made more or less familiar with them, but they have not been made to take the place of standard classics in studying literature.
Texas.

I. General Facts.

1. Admitted to the Union in 1845.
2. Capital, Austin.
3. Population, 4,000,000.
   1. Native, 92.5%.
   2. Foreign, 7.5%.
5. Local Values with Literary Appeal.

Texas is a land of inspiration for those who visit it proceed to write of it at once. Political history, Staked Plains, Mexican border.

II. Bibliographies and Histories of Literature.

"Lone Star Ballads". Allen. 1874.
"Poets and Poetry of Texas". Dixon.
"Women Writers of Texas". Mrs. Taylor.
III. List of Authors.

Adams, Andy.
The Texas Flag.

Allan, Francis D.
Lone Star Ballads.

Allison, Dr. J. T.
Della Dorne, a poem.

Archer, Dr. G. T.
Tales of Texas.

Bacon, Miss Julia B. Georgia, later Texas.
Looking for the Fairies.

Badger, Mrs. Elizabeth M. W. Florida, later Gonzales, Texas.
Silent Influence, a poem.

The Heart Knoweth.

Barr, Mrs. Amelia Edith H. Texas, later New York City.
Remember the Alamo.

In the Land of the Sunrise.

Barton, William.
The Texan's Song of Liberty.

Beach, Miss Katie Luling.
Christmas on the Frontier.

Bedford, Mrs. Lou S. Kentucky, later Texas.
A Vision and Other Poems.

Billings, Mrs. Mary C. Hico.
The Wonderful Christmas Tree.

Blount, Edward A.
Poems.

Nacogdoches.
Bremond, Mrs. Paul. Houston.
Lillian's Promise, a drama.

Brown, Mrs. Jennie H. El Campo.
Volume of Poems.

Cave, E. W. El Campo.
Saint Allan's Lone Star Ballads.

Crowell, Chester T. Ohio, later Austin.
Short Story Writer.

Daffan, Miss Katie. Austin.
Texas Hero Stories.

Donnelly, Mrs. Elizabeth O. Georgia, later Cactus, Texas.

Dorgan, Mrs. Fannie Baker. Alabama, later Texas.
Grandmother's Baby, a poem.

Dorgan, Mrs. Olive T. Missouri, later Texas.
Lords and Lovers.

Davis, Mrs. Mollie M. Alabama, later Texas.
Minding the Gap.

Dixon, Sam H.
Poets and Poetry of Texas.

Duval, John C. Kentucky, later Texas.
Uncle Seth's Bear Hunt.

Elliott, Col. John F. Dallas.
Avenged, a poem.

Fontaine, Lamar. Texas, later Georgia.
All Quiet Along the Potomac.

Fonte, Mrs. Laura Bibb. Alabama, later Texas.
Short Story Writer.
Ruse D'Amour.

Gerald, Miss Florence M. Mississippi, later Texas.
Writer of plays.
The Lays of the Republic.
Gorham, Miss Iona Oakley. Galveston. 
Gorham Cadet Carlyle's Glove, a novel.

Gorham, Mrs. H. C. L. Fort Worth. 
Afternoon Stories.

Guilot, Miss May Eugenia. Dallas. 
Origin of the Willow Tree.

Hare, Mrs. Lee Cohen. South Carolina, later Texas. 
Christmas before the War.

Holland, S. J. Austin. 
Heart to Heart Poems.

Jackson, Pearl Cashel. Austin. 
The Legend of the Poinsettia.

Jobé, Mrs. Eugenia Lockhart. 
The Cowboy's Bride.

Lawhon, Luther, poet. Austin. 
A Wreath of Immortelles.

Leslie, Lella Maud, poet. 
Mother's Grave.

Lessing, Mrs. Edith, poet. Waco. 
Beautiful Hands.

Lomax, John Avery. Mississippi, later Texas. 
Cowboy Songs and Frontier Ballads.

Lyne, Monroe. 
Grito: From the Alamo to San Jacinto, a novel.

McClellan, Mrs. Frank. Bowdon, now Lincoln, Nebraska. Poet. 
The Tread of Marching Feet.

McNealus, Mrs. Virginia L. G. 
Women of Song and Story.
Because You Love Me.


The Trimmed Lamp.

Piner, Howell Lake. Kentucky, later Denison, Texas.
Ruth, A Romance of the Civil War.

Raines, C. W. Georgia, later Austin, Texas.
Bibliography of Texas.

Read, Opie, novelist.
In the Alamo.

Reid, Captain Mayne.
The Lone Ranch, a Tale of the Staked Plains.

Rosser, John C. Georgia, later Texas.
Short Story Writer.

Shepard, Seth.
Siege and Fall of the Alamo.

Shortridge, Mrs. Bell Hunt. Terrell.
Lone Star Lights, poems.

Simcox, Friend. Virginia, later Halletsville, Texas.
A Study of Nature and Other Poems.

Taylor, Mrs. Bride Neill. Austin.
Woman Writers of Texas.

Townsend, Mrs. Mary Ashley. New York, later Galveston.
The Bather and the Wind.

Welborn, Drummond.
An American Epic and Other Poems.
West, Mrs. Florence Duval. Florida, later Austin, Texas.
The Land of the Lotus Eaters.

Whitten, Mrs. Martha E. H. Austin.
Texas Garlands.

IV. Treatment of the State in American Literature.

"The freshness, joy, and insouciance of the body of Texas literature is most delightful.... England, France, Canada, besides New England and the Great West, are bearing enthusiastic testimony to the worth and interest of the literary output of Texas in the present time."--David Fonte Eagleton.

V. Notes on State Literature.

The literary history of Texas may be divided according to very irregular lines of social life thus: the times of the pioneer, a period of exploration and settlement to 1836; a formative or constructive period to 1869; and an industrial and cultural period to the present. The literature of Texas has always been a reflection of the life of the people and is unique in that it has never had an infantile period. There are six hundred writers, either
living within the state or writing about it. Sam Houston, David Crockett, Mrs. Ray, and Mrs. Hally were some early Texas writers. Augusta Evans, Amelia Barr, Capt. Mayne Reid, Sidney Lamer, Opie Read, Octave Thanet, and Harry Flash are among those who have visited Texas and have written of it.

VII. Authorities.

Mrs. Larry Chittenden, Anson.
Miss Katie Daffan, Austin.
David Fonte Eagleton, Sherman.
H. L. Piner, Denison.
John Sijolander, Cedar Bayou.

IX. Literary Centers.

Texas is cosmopolitan and has produced no schools or groups of authors.

XI. Use in State Schools.

"The Writers and Writings of Texas" was produced partly that it might be used as a textbook in the schools of the state. "Payne's
Southern Literature Readings are used to some extent in the public schools of Texas.
Tennessee.

I. General Facts.

1. Admitted to the Union in 1796.
2. Capital, Nashville.
   1. Native, 98.9%.
   2. Foreign, 1.1%.
5. Local Values with Literary Appeal.
   "Moonshiners" and wild life of the mountains.

II. Bibliographies and Histories of Literature.


III. List of Authors.

1. Some Living Representative Authors.

   Boyle, Virginia F. Memphis.
   Davies, Maria J. Nashville.
Dromgoole, Miss Willa Nashville.
Elliott, Francis P. Nashville.
Elliott, Sarah B. Sewanee.
Hale, William T. Nashville.
Harris, Corra M. Nashville.
Kennedy, Sara B. Memphis.
Lynde, Francis Chattanooga.
Moore, John T. Nashville.
Murfree, Mary H. Murfreesboro.
Page, Elizabeth P. Nashville.
Sharber, Kate T. Nashville.

2. Tennessee Authors.

Balserville, W. M.
Anglo-Saxon Poem.

Blake, Mrs. Emma M.
Reliquiae.

Boyle, Virginia Frazer. 1863-
On Both Sides.

Bright, Mrs. Amanda.
The Three Bernices.

Brown, Martha W.
Thou Art Growing Old, Mother?

Burnett, Mrs. Frances H. England, later
Tennessee.
Little Lord Fauntleroy.

Craddock, Charles Egbert ("Miss Murfree").
Prophet of the Great Smoky Mountains.
Crockett, Col. David, a humorist.
Sketches and Eccentricities.

Cross, Mrs. Jane T. C., a native of Kentucky, but published books in Tennessee.
Azile, a story.

Franklin, Willie. Later of Texas.
Al Lannee, a poem.

French, Mrs. L. Virginia.
Legends of the South, a book of poems.

Gilchrist, Mrs. Annie S.
Rosehurst.

Gillespie, Mrs. Helena. Later of Texas.
Tennyson's Picture, a poem.

Graves, Mrs. Adelia C.
Ruined Lives, a prose tale.

Halloway, Mrs. Elizabeth.
Crag and Pine.

Harris, Geo. W.
Sut Lovingood's Yarns, a humorous book.

Helms, Rev. W. T.
Moses Registered.

Hermes, Thomas W.
Local Mountaineers of Tennessee.

Ketchum, Mrs. Annie Chambers.
Lotus Flowers.

Law, Miss Annie E. Later of California.
Memories, a poem.

Mack, Rev. Robert.
Kyle Stuart.
IV. Treatment of the State in American Literature.

"The list of Tennessee authors found in works devoted to that subject is not so large as that of other Southern States. It has been said: 'The fame of a great man needs time to give it perspective.' This is essentially true of authors, and it remains for the future biographer, after time has done its work in giving due perspective to the great minds of our state, to do justice to the merits and works of Ten-
Vessee's eminent literary laborers."—"History of Tennessee".

V. Notes on State Literature.

The early writings of Tennessee were of an historical biographical or religious character. Some early historians are: Judge John Haywood, Dr. J. M. M. Ramsey, and A. Waldo Putnam. Miss Mary M. Murfree, whose pseudonym is Charles Egbert Craddock, was one of the best known of Tennessee women writers, of whom it is said that her first publication entitled her to the front rank among novelists. Mrs. L. Virginia French was a literary worker and a poet of ability.

VI. Collections and Libraries.

Number of Volumes in the Libraries of the State, 625,736.
Utah.

I. General Facts.

1. Admitted to the Union in 1896.
2. Capital, Salt Lake City.
   1. Native, 82.7%.
   2. Foreign, 17.3%.
5. Local Values with Literary Appeal.
   Mormons, the Great Salt Lake, the desert, Indian Archaeology.

III. List of Authors.

Bancroft, H. H.
History of Utah, 1540-1887.

Curtis, Mrs. Orilla.
Utah, a poem read at the Federation of Women's Clubs in Utah in 1896.

Dunn, James.
A Tooelean Poet.

Pales, William E. S.
Wasataka Springs.

Stenhouse, T. B. H.
Rocky Mountain Saints.
V. Notes on State Literature.

In Utah we come upon a series of interesting social phenomena, where the founding of the state grew out of the founding of a new religion. Mormonism has given a peculiar touch to much of her literature. In early history we have the fables of the Baron la Houtan, written in 1869, to which some refer for the first information of the Great Salt Lake. Susa Young Gates is probably the best known Utah author.

VI. Collections and Libraries.

Number of Volumes in Libraries of the State, 162,769.

VII. Authorities.

Susa Young Gates, Salt Lake City.
Professor O. J. P. Widstoe, Salt Lake City.

IX. Literary Centers.

Salt Lake City.
Vermont.

I. General Facts.

1. Admitted to the Union in 1791.
2. Capital, Montpelier.
   1. Native, 85.9%.
   2. Foreign, 14.1%.
5. Local Values with Literary Appeal.

   Green Mountains, Lake Champlain, and colonial associations.

II. Bibliographies and Histories of Literature.

"Bibliography of Vermont". A list of books and pamphlets relating in any way to the state. M. D. Gilman. Published by Free Press Association, Burlington, 1897.


III. List of Authors.

1. Some Living Representative Authors:

Battell, Joseph Middleburg.
Benjamin, Samuel G. U. Burlington.
Bynner, Witter Windsor.
Cleghorn, Sarah Manchester.
Croly, Herbert Windsor.
Dunton, Edith K. Rutland.
Fisher, Dorothy C. Arlington.
Hastings, Frank W. Glover.
Humphery, Harriette Z. Dorset.
Peck, Theodora A. Burlington.
Spargo, John Old Bennington.

2. Authors of Vermont:

Allen, John Johnson. 1887-
Post Prandial Poem.

Arnold, Josias Lyndon.
Poems. 1790.

Bartholomew, Samuel.
Poems, 1800.

Briggs, F. J.
Song of Moses and the Lamb. 1835.

Buck, J. S.
Milwaukee's Early Days, a historical poem. 1874.

Buckham, James.
Lora, a romance in verse. 1881.
Campbell, Edward B.
The Heroine of Scutari. 1857.

Cutts, Mary.
The Autobiography of a Clock, a poem. 1852.

Dana, Mrs. Eliza A.
Gathered Leaves. 1864.

Davis, Miss Mary E.
Glenorie, a poem. 1877.

Davis, Miss Minnie S.
The Harvest of Love, a story. 1859.

Dorr, Mrs. Julia C. E.
Farmingdale, a novel. 1854.

Dow, An. Elizabeth.
Life and Adventures of Ann Elizabeth Dow. 1848.

Dow, Peggy.
A Collection of Poetry. 1818.

Eaton, Mrs. Marcia Jane.
Poems. 1876.

Elliot, James.
The Poetical and Miscellaneous Works of James Elliot. 1798.

Fessenden, T. G.
The Ladies' Monitor. 1815.

Goldsmith, Oliver.
The Deserted Village. 1819.

Gridley, Selah.
Hill of the Muses. 1830.

Kemenway, Miss Abby Maria.
"Tommy Allen" the First American Man, a drama in five acts. 1878.
Hungerford, Rev. Edward.
The Migration of Faries, a story. 1859.

Hunting, George Field.
Vim, a poem. 1875.

Jackson, Daniel.
Alonzo and Melissa. 1824.

Jackson, Clark.
Inklings of Song. 1851.

Kendall, E. F.
The Doleful Tragedy of the Raising of Jo. Burnham, a drama in five acts.

Lane, Gilbert Cooke.
Poems.

Land, Mrs. Rebecca.
Miscellaneous Poems. 1820.

Luce, Samuel S. and Hannah G.
Poems. 1876.

Marsh, Mrs. George F.
Wolfe of the Knoll. 1860.

McKeen, Miss Phebe F.
Theodora. 1875.

Moore, H. E. B.
Poetical Precepts. 1863.

Morehouse, Mrs. Carrie Warner.
The Legend of Psyche. 1887.

Peck, John.
A Poem in Opposition to the Doctrine of Universal Salvation. 1805.

Perkins, Norman C.
The June Training. 1878.

Perrin, Rev. William.
The Accident. 1815.
Phillips, Charles.
The Emerald Isle. 1815.

Robinson, Rowland E.
Uncle Lisha's Shop. 1887.

Rowson, Susanna.
Charlotte Temple. 1815.

Saxe, John Godfrey.
Poems of John Godfrey Saxe. 1873.

Scott, Mrs. O. W.
The Gilboa Guards. 1891.

Scott, Thomas.
The Force of Truth. 1819.

Seaver, Miss Emily.
Poems. 1878.

Selden, Almira.
Effusions of the Heart. 1820.

Simmons, James.
The Early Settler, a poem. 1874.

Spencer, G. D.
A Poem on the Hubbardton Raid. 1880.

Sprague, Miss Achsa.
The Poet and Other Poems. 1864.

Steele, Zadock.
The Indian Captive. 1818.

Thompson, Daniel P.
The Green Mountain Boys. 1840.

Thorn, Leonard C.
Our Mountain Vale. 1854.

Tony, Mary C.
America, a dramatic poem. 1863.

Walker, Jesse.
Poems. 1854.
Walter, Rowland.
A Volume of Poems in the Welch Language. 1872.

Washington, Mrs. Lucy H.
Echoes of Song. 1878.

Watsons, Miss Sophia.
The Gift. 1841.

Whitney, Hiram Rawson.
Heart Lyrics. 1868.

Whittier, John G.
The Song of the Vermonters. 1779.

Wing, Joseph A.
Fluck. 1878.

Woodworth, Samuel.
The Battle of Plattsburg. 1815.

Wright, W. H.
The Fall of Palmyra. 1817.

VI. Collections and Libraries.

1. Collections of State Literature.

Library of the University of Vermont, Burlington.

Vermont State Library, Montpelier.

Vermont Historical Society, Montpelier.

2. Number of Volumes in the Libraries of the State, 544,704.
VIII. Workers and Clubs.
   Vermont Historical Society, Montpelier.

X. Literary Magazines.

The Monthly Miscellany. 1794.
The Iris. 1828-29.
The Montpelierian. 1877.
The Rural Magazine. Devoted to literary, moral, historical, and political improvement. 1795.
The Vermonter. Published at White River Junction.
Virginia.

I. General Facts.

1. Admitted to the Union as original state.
2. Capital, Richmond.
   1. Native, 98.1%.
   2. Foreign, 1.9%.
5. Local Values with Literary Appeal.
   Historical associations, mountains, valleys, rivers, and the beginnings scenes of the Civil War.

II. Bibliographies and Histories of Literature.

"A Partial List of Virginia Authors and Their Works". Mrs. Katherine S. G. Paul. 1892.
"Arcade Echoes". Poems selected from the "Virginia University Magazine". Thomas L. Wood. Lippincott Company, Philadelphia, 1890.
"Bibliography of Virginia". Earl G. Swem. In
"Bulletin of Virginia State Library", Volume VIII.


"Literature of Virginia". Professor Beverly Tucker, in "Southern Literary Messenger", Volume IV, 1838.

"Poets of Virginia". Painter.

"Virginia Literature, Including a Checklist of Virginia Writers", a thesis presented to the University of Virginia for part requirements for Degree of Doctor of Philosophy, in 1905, by Carol Montgomery Newman. Published by Smith Bros., Pulaski, Virginia.

III. List of Authors.

Allmond, Marcus Blakely.
   Estelle, an idyl of old Virginia. 1896.

Anthony, Matilda.
   Poems by Matilda. 1851.

Astrop, Robert Francis.
   Original Poems. 1835.

Boissean, Sterling.
   Scenes of Childhood, a poem. 1909.

Boone, Henry Burnham.
   Eastover Court House, a novel. 1901.

Bosher, Kate Langley.
   How It Happened. 1914.

Bowers, Charles William.
   Newspaper Wastebasket. 1906.

Boyd, Mrs. Lavinia.
   The Sorrows of Nancy. 1899.

Branch, William, Jr.
   Life, a poem in three books. 1819.

Broaddus, Annie Iade.
   Poems.

Brock, Sallie A.
   The Southern Amaranth. 1869.

Bryce, Clarence Archibald.
   Kitty Dixon. 1907.

Burgwyn, Collinson Pierrepont Edwards.
   The Hugennot Lovers, a tale of the Old Dominion. 1889.

Caplon, Millon.
   Some Class, humorous.

Cappleman, Josie Frazee.
   Heart Songs, 1899.
Carruthers, William Alexander.  
The Cavaliers of Virginia.  1834.

Carter, Bernard M.  
Poems.  1824.

Castleman, Virginia Carter.  
Pocahontas, a poem.  1907.

Clarkson, Henry Wazyck.  
Songs of Love and War.  1910.

Clayton, Graham.  
Among the Hills.  1886.

Conrad, Thomas Nelson.  
A Confederate Spy.  1892.

Conway, Moncure Daniel.  
Pine and Palm.  1887.

Cooke, John Eaton.  
Beatrice Hallam, a novel.  
Justin Harley, a romance of Old Virginia.  1875.

Cotten, Sallie Southall.  
The White Doe.  1901.

Dubney, Richard.  
Poems Original and Translated.  1815.

Davis, John.  
First Settlers of Virginia, an historical novel.  1806.

Davis, Mary Dinguid.  
She Waited Patiently.  1900.

Davis, Varnice Anne Jefferson.  
A Romance of Summer Seas.  1898.

Ewell, Alice Maude.  
The Heart of Old Virginia.  1907.

Figg, Royall W.  
Where Men Only Dare to Go.  1865.
Fowlkes, Miss Hyde.
   Poems. 1911.

Frith, Gilbert R.
   Ode to Virginia. 1885.

Goodwin, Mrs. Maud.
   White Aprons, a romance of Bacon's Rebellion, Virginia, 1676.

Gordon, James Lindsay.
   Ballads of the Sunlit Years. 1904.

Gordon, Armistead Churchill.
   Refo' de War.

Gordon, W. F.
   The Secession of Virginia, a poem. 1897.

Goss, Warren Lee.
   Recollections of a Private. 1890.

Hall, Granville Davison.
   Daughter of the Elm. 1907.

Hargrave, Will Lofton.
   Wallannah. 1902.

Harrison, Mrs. Burton.
   Flower de Hundred, story of a Virginia plantation. 1890.

Hatchett, Mamie Lamkin.
   Myra, a novel. 1884.

Haw, Mary Jane.
   The Beechwood Tragedy. 1899.

Heath, James Ewell.
   Edge-hill, a novel. 1828.

Hewitt, John H.
   War, a poem. 1862.

Hope, James Barron.
   Leoni Di Monata. 1857.
Ives, Mrs. Cora Semnees.
The Princess of the Moon, a Confederate fairy story. 1869.

Johnson, George Sands.

Johnston, Mary.
The Goddess of Reason, a drama. 1907.

La Selle, E. P.
A True Virginia. 1893.

Lee, James Hampton.
Letters of Two. 1901.

Leigh, Phillip.
Lillian's Marriage and Murder.

Lewis, John.
Flowers and Weeds of the Old Dominion. 1859.

Littleford, Mrs.
The Wreath. 1836.

Lomax, Judith. (A native of Virginia.)
The Notes of an American Lyre. 1815.

McDaniels, H. Pleasants.
War Poems. 1861-65.

McMechen, James H.
Legends of the Valley. 1877.

Kagill, Mary Tucker.
The Holcombes, a story of Virginia home life. 1871.

Magruder, Julia.
Miss Ayr of Virginia. 1896.

Manly, Louise.
Southern Literature. 1895.

Marr, Fannie H.
Virginia and Other Poems. 1881.
Mary, Gertrude.

*Philip Randolph, a tale of Virginia.* 1854.

Mayo, Joseph.

*Woodbourne, a novel of the Revolutionary Period in Virginia.* 1884.

Morrison, Daniel S.

*The Sea-Chief's Daughters.* 1902.

Heale, Walter.

*The Betrayal, a novel.* 1910.

Nelson, James Poyntz.

*Balla and Other Virginia Stories.* 1914.

Odell, Edson Kenny.

*The Romance of Pocahontas, a poem.* 1912.

Page, J. W.

*Uncle Robin in his Cabin in Virginia and Tom without One in Boston.* 1853.

Page, Thomas Nelson.

*Marse Chon, a Tale of Old Virginia.* 1885.

Price, James H. (A Virginian.)

*Don Poez, a poem.* 1847.

Robertson, J.

*Virginia, a metrical romance.* 1825.

Ryals, J. V.

*Yankee Doodle Dixie, illustrating Virginia life and love in a country home.* 1890.

Terhune, Mrs. Mary Virginia ("Harland").

*In our Country, stories of Old Virginia Life.* 1901.

Thompson, John Reuben.

*Virginia, a poem.* 1856.
V. Notes on State Literature.

Early literature in Virginia was influenced by her aristocratic population. The negro had his place in Virginia literature. The poetical beginnings in the early colonial period began in translations. "Hearts of Oak", written by David Garrick in 1766, was the first literary work of importance composed in America. During the Revolutionary Period her literature was mostly a war literature and many of her authors were soldiers. The novels of the period before the Civil War were historical narratives that hardly ever had any critical spirit. During the Ante-bellum Period political aggressiveness and sectional pride can be seen in her literature.
VI. Collections and Libraries.

1. Collections of State Literature.
   Virginia Historical Society, Richmond.
   Virginia State Library, Richmond.

2. Number of Volumes in the Libraries of the State, 642,074.

VII. Authorities.

   Earl G. Swem, Richmond.

IX. Literary Centers.

   Richmond.

X. Literary Magazines.

   The Cadet, a monthly magazine of literature and art, Lexington, Va.
   Virginia Magazine of History and Biography. Published quarterly by the Virginia Historical Society.
   William and Mary Literary Magazine. Published by the students of William and Mary College.
XI. Use in State Schools.

Especial attention is paid in the public schools to the works of Mary Johnston, John Esten Cooke, and Thomas Nelson Page.
Washington.

I. General Facts.

1. Admitted to the Union in 1889.
2. Capital, Olympia.
   1. Native, 78.3%.
   2. Foreign, 21.7%.
5. Local Values with Literary Appeal.

   Beautiful mountains, and lakes and pine
   and fir forests; islands; Scandi-
   navian element.

II. Bibliographies and Histories of Literature.

There is no published history of Washington literature. Mrs. S. W. Hassell, of Everett, Washington, as chairman of one of the "Federation Clubs of Women of Washington", has written for this Club a paper entitled "Washington Authorship". As far as known, this is the only attempt to do this by Women's Clubs in any state. The Seattle Public Library has
a printed list of all books by Washington authors.

III. List of Authors.

Anderson, Mrs. Ida Woodruff.
   The Rim of the Desert.

Beaton, Welford.
   The City That Built Itself.

Beaton, Kenneth C. Now of California.
   Ye Towne Gossip.

Best, Mrs. J. B., juvenile writer.
   Yankee Doodle Book.

Buskett, Nancy.
   Fingers that See.

Crawford, Minnie Leola.
   Tacoma.
   Seven Weeks in the Orient.

Fisher, Sophie M. C.
   Seattle.
   Rhododendrons.

Fitch-Brewer, Mrs. Annette.
   The Story of a Mother-Love.

Gomer, Mrs. Cornelia.
   Seattle.
   Seth Mills and the Sacred Fire.

Goodwin, Sara Byrne.
   Seattle.
   Magazine Writer.

Harrimen, Alice.
   Poet and Short Story Writer.

Haskins, Jessie and Hally, Mrs. Ella. Spokane.
   The Man with the Scar.

Hassell, Mrs. R. B.
   Everett.
   Club Stories.
Higginson, Mrs. Ella R. Bellingham.
Mariella: of Out West.

Himmelwright, A. L. Artman.
In the Heart of the Bitter-root Mountains.

Judson, Katharine Berry. Seattle.
Myths and Legends of the Pacific Northwest.

Lyman, Professor W. D. Walla Walla.
Columbia River.

Meany, Professor. Seattle.
Pioneer Days on Puget Sound.

Padelford, Professor. Seattle.
Essayist.

Roberson, Harriette D. Spokane.
Mary of Magdala.

Strahorn, Carrie Adel. Spokane.
Fifteen Thousand Miles by Stage.

Tooker, Gertrude F. Marysville.
Every Child, a drama.

Williams, John H.
Yosemite and the High Sierras.

Woodbridge, T. W. Tacoma.
That Something.

VI. Collections and Libraries.

1. Collections of State Literature.

Library of the State College of Washington, Pullman.
Seattle Public Library, Seattle.
Spokane Public Library, Spokane.
Walla Walla Free Public Library, Walla Walla.
Washington State Library, Olympia.
Whitman College Library, Walla Walla.
University of Washington Library, Seattle.

2. Number of Volumes in the Libraries of the State, 571,303.

VII. Authorities.
Mrs. R. B. Hassell, Everett.
Professor Meany, University of Washington.

VIII. Workers and Clubs.
Arts and Crafts and Women's Club, Puyallup.
Aurora Club, Tacoma.
Coterie Club, Seattle.
Mutual Improvement Club, Marysville.
Progressive Thought Club, Seattle.
Queen Anne Fortnightly Club, Seattle.
Shakspere and Civic Improvement Club, Pasco.
Twentieth Century Club, North Yakima.
IX. Literary Centers.

Seattle.

Spokane.

Tacoma.
West Virginia.

I. General Facts.

1. Admitted to the Union in 1863.
2. Capital, Charleston.
   1. Native, 95.1%.
   2. Foreign, 4.9%.
5. Local Values with Literary Appeal.
   Mountains.

II. Bibliographies and Histories of Literature.

"The Development of Literature in West Virginia". Mary Meek Atkeson, in "Semi-Centennial History of West Virginia". 1913.

III. List of Authors.

Atkison, Geo. W.
Among the Moonshiners. 1881.

Barbe, Waitman.
Ashes and Incense. Morgantown.

Benedict, Frank Lee.

Bland, Frances Moore.
Twilight Reveries. Weston. 1900.

Blennerhassett, Margaret Agnew.
The Widow of the Rock. 1823.

Brown, William Perry.
A Sea Island Romance. Glenville. 1888.

Cooke, Philip Pendleton.
Froissart Ballads and Other Poems. Martinsburg. 1847.

Cornwell, Marshall S.
Wheat and Chaff. 1899.

Davis, Rebecca Harding.

Doddridge,
Logan the Last of the Race of Shibellemus. 1823.

English, Thomas Dunn.
American Ballads. 1882.

Fearnow, Martin Luther.
A Modern Crusade. 1899.

French, Minnie Reid.
Bluefield.
A Little Court of Yesterday. Bluefield. 1900.

Haddox, Ella Maxwell.
Charleston.
Poems of Sentiment. 1912.
Hall, Granville Davisson.  
The Daughter of the Elm. 1899.

Harrison, Henry Sydnor.  
Que€a. 1911.

Harvey, William H.  
Cains' Financial School. 1892.

Johnson, Lena Lecta.  
Monie, a novel. 1898.

Jones, Col. Buehring H.  
Prison Prose and Poetry. 1868.

Jones, Sarah J.  
Writer of Sunday School Stories.

Jones, J. McHenry.  
Hearts of Gold. 1896.

Kenny, Edward B.  
Lyrics of the Hills. 1902.

Kenny, Patrick.  
Wayside Thoughts. 1903.

Lees, Thomas J.  
Musings of a Carol.

Leighton, Wm., Jr.  
The Price of the Present Paid by the Past. 1881.

Lewis, John.  
The Rescue. 1845.

Lucas, Daniel Bedinger.  
The Land Where We Were Drawing. 1865.

Lucas, Virginia.  
Wild Flowers.

MacRas, Duncan.  
The Quaint Family of Three. 1902.
Magill Mary Tucker.  
Novelist.  

Maxwell, Hu.  
Idyls of the Golden Shore. 1889.  

Miller, Mrs. Alexander McVeigh. Aderson.  
The Bride of the Tomb. 1881.  

Montague, Margaret Prescott.  
The Poet, Miss Kate and I. 1906.  

Morton, Oren P.  
Winning or Losing. 1901.  

Oldham, Callie Bruce.  
Moundsville.  
Down South in Dixie.  

Pollock, Bernice McCally.  
Hortense. 1902.  

Post, Melville Davisson.  
Dwellers in the Hills. 1901.  

Siviter, Anna Pierpont.  
Fairmount.  
Nehe. 1901.  

Smart, Frank Preston.  
Parkersburg.  
Poet and Contributor to Magazines.  

Swisher, Howard L.  
Briar Blossoms. 1899.  

Wertz, W. W.  
Malinda. 1907.  

Whisner, Will C.  
Mark Ellis. 1899.  

Withers, Emma.  
Glenville.  
Wildwood Chimes. 1891.  

Woods, Aatherine.  
Wheeling.  
Metgeratt Shoemaker.
IV. Treatment of the State in American Literature.

"Altogether, West Virginia has reason to be proud of her literature. There are many writers who have won fame for themselves and honor for their state." -- Mary Weeks Atkeson, in "Development of Literature in West Virginia".

V. Notes on State Literature.

There are four periods of West Virginia literature which correspond in a rough way to its historical periods. The first extends from 1669-1823 and is the Period of Exploration and Travel. The literature of this period consisted of diaries and journals, folk songs, and wild and improbable stories that laid the foundation for later literature. The Period of Reminiscences of Indian Wars and Early Literature, 1823-1861, was the period when real literature began and the first book of verse, "The Widow of the Rock", by Margaret Agnew Blennerhassett, the first drama, "Logan the Last of the Race of Shibellemus", by Doddridge, and the first novel, "The Tennesseean", by Anne Royall, were pub-
lished. The Period of Civil War and Reconstruction extends from 1861-1865. There is now a decided change in literature into which the spirit of war enters, for the writers for the most part were participants in the struggle. So we have the Civil War tales, "Four Years a Soldier", by David E. Johnson, and the "Flying Gray-Haired Yank". Much verse was written during this period. The Period of the Development of the State extends from 1885-1913. We now find many poets and novelists and many books giving sketches of the mountain people, as "Among the Moonshiners", by Geo. W. Atkisen, and "Dwellers in the Hills", by Davisson Post.

VI. Collections and Libraries.

1. Collections of State Literature.

Library of State University, Morgantown.

State Historical Library, Charleston.

2. Number of Volumes in the Libraries of the State, 229,757.
VII. Authorities.

Mary Meek Atkeson, Morgantown.
Dr. Waitman Barbe, Morgantown.

VIII. Workers and Clubs.

Authors' Association, Charleston.
The English Club, University of West Virginia.
The Shakespeare Club, Wheeling.

IX. Literary Centers.

Charleston.
Morgantown.

XI. Use in State Schools.

Probably one or two poems by Dr. Barbe are rather extensively used in the schools.
Wisconsin.

I. General Facts.

1. Admitted to the Union in 1848.
2. Capital, Madison.
   1. Native, 77.9%.
   2. Foreign, 22.1%.
5. Local Values with Literary Appeal.
   The two lakes, Superior and Michigan,
   the colony of Icelanders in Washington Island, forests of the North,
   Indian history, old French explorations.

II. Bibliographies and Histories of Literature.

"Bibliography of Wisconsin Authors". Published by the Wisconsin State Historical Society. 1893. $0.75.

"List of Books by Wisconsin Authors". Exhibited by the Wisconsin State Historical Society at the World's Columbia Exposition in 1893.

III. List of Authors.

1. Wisconsin Authors.

Anderson, Rasmus B., translator.
Synnvåe Solbakken. 1882.

Campbell, Florence M.
Jack's Afire. 1887.

French, Bella.
Struggling up to the Light. 1876.

Gale, Laura, novelist.

Giles, Ella A.
Bachelor Ben. 1875.

Griswold, Hattie T.
Waiting on Destiny. 1889.

King, Charles.
Marion's Faith. 1886.

Moore, Aubertine Woodward.
The Spell-bound Fiddler. 1884.

Peck, George W.
Adventures of One Terence McGrant. 1871.

Pomeroy, Marcus M.
Gold-dust: for the Beautifying of Lives and Homes. 1871.

Tascher, Julia M.
Arbutus and Dandelions. 1885.
Teetzel, Frances G.
The Dynamite Cartridge. 1885.

Warren, Mary E.
Compensation: A Tale of Temperance. 1887.

2. Wisconsin Poets.

Baker, Myron E.
Vacation Thoughts. 1887.

Beadle, Jane E.
The Play of Gold. 1887.

Burdick, C. R.
Before the Dawn. 1872.

Chamberlain, Mrs. M. H.
Wayside Flowers. 1862.

Clark, Julia and Medora.
Driftwood. 1878.

Crawford, Alice A.
A Few Thoughts for a Few Friends. 1875.

Durward, Bernard I.
Wild Flowers of Wisconsin. 1872.

Giles, Ella A.
Flowers of the Spirit. 1891.

Gregory, John G.
A Beauty of Thebes. 1892.

Houghton, William.
Sylvicola, or Songs From the Backwoods. 1875.

Knowles, Louise J.
Thoughts in Meter. 1889.

Luce, Samuel S.
Echoes of the Past. 1861.
HcKenna, Maurice.  
Poems, Rhymes, and Verses. 1890.

MacMurray, Thomas J.  
The Legend of Delaware Valley. 1877.

Manville, Helen A.  
Heart Echoes. 1875.

Manville, Marion.  
Over the Divide. 1888.

Maerklin, Edmund.  
In Strome der Zeit. 1886.

Mayers, Charles G.  
Mendota, the Spirit of the Lakes. 1881.

Mitchell, John.  
Poetical Works. 1883.

Moore, Ada J.  
Under the Pines. 1875.

Perry, Charlotte A.  
Charlotte Perry's Poems. 1888.

Pomercy, Marcus M.  
Songs from the Heart. 1877.

Rexford, Eben E.  
Brother and Lover. 1887.

Richardson, Genesee.  
My Castle in the Air. 1892.

Richmond, Elizabeth Y.  
Poems of Western Land. 1875.

Standish, Barney H.  
Among the Dells. 1885.

Steinlein, Augustus.  
Bunte Blüthen. 1884.

Wilcox, Ella Wheeler.  
Drops of Water. 1884.
IV. Treatment of the State in American Literature.

"Brief as has been the period of its statehood Wisconsin has made generous contribution to the world of letters, science, and art. The printed output has been surprisingly large—whether in the form of books or in the more ephemeral guise of pamphlets and broadsides."—"In the World of Letters, Science, and Art".

V. Notes on State Literature.

Wisconsin has made valuable and permanent contributions to historical literature. Some of her best known historians are: Dr. Reuben God Thwaites, Professor Frederick J. Turner, Dr. Charles Kendall Adams, Professor William Francis Allen, Consul Willshire Batterfield.

Wisconsin has put forth some novels of average merit. The first novel, "Garangula, the Ogna-Hanwa Chief", was published anonymously in 1857. Eben E. Rexford wrote "Silver Threads Among the Gold" and S. Fillmore Bennett wrote "In the Sweet Bye and Bye", two songs that have won national circulation. Milwaukee, in the early
50's, had a large German population, so many of whom gave their attention to literature that Milwaukee was called the "German Athens of America". Madam Mathilde Anneke Konrad Krez, Edmund Maerklin, Ernst Anton Zuendt, Augustus Steinhin, Rudolph Puchner, and Henrieus Von See are well known poets. Madam Anneke was the most gifted and best known of them all.
Wyoming.

I. General Facts.

1. Admitted to the Union in 1890.
2. Capital, Cheyenne.
   1. Native, 80.7%.
   2. Foreign, 19.3%.
5. Local Values with Literary Appeal.
   Yellowstone National Park, Indians, old forts.

III. List of Authors.

Bache, Rene.
   Wyoming Fossil Remains.

Bartlet, Mrs. I. S.
   The True Republic.

Lockhardt, Miss Carolina, writer.

Miller, Thomas.
   Song of Fair Wyoming.

Slack, Harriet.
   The Forty-Fourth Star.

Stewart, Mrs. Eleanor P. C., author.
V. Notes on State Literature.

Wyoming has produced some novels and a number of historical and scientific works. Many of her authors are connected with the University of Wyoming at Laramie. Some military men at the Fort of Cheyenne have also contributed to her literature. Miss Grace Hebard, of the University of Wyoming, says: "There is no one who does exclusive literary work."

VI. Collections and Libraries.

1. Collections of State Literature.

Library of the University of Wyoming, Laramie.

The State Library at Cheyenne.

2. Number of Volumes in the Libraries of the State, 123,198.

VII. Authorities.

Frances A. Davis, Cheyenne.

Grace Raymond Hebard, Laramie.
VIII. Workers and Clubs.

Quill Club, State University.

IX. Literary Centers.

Cheyenne.

Laramie.