

1879  
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UNIVERSITY OF KANSAS.

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COMMENCEMENT DAY.

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UNIVERSITY HALL.

*Wednesday, June 11th, 1879,*

AT 10 O'CLOCK, A. M.

Music Furnished by Williams' Orchestra.

CLASS OF 1879.

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JESSIE ANGELA AUSTIN,  
 \* JOSEPH WEBSTER BRIGHAM,  
 \* WILLIAM THOMAS BYRD,  
 CHARLES BOARDMAN CRAMER,  
 JAMES WILLIS GLEED.  
 \* HOWARD H. JENKINS,  
 LIZZIE JANE MILLER,  
 ALMA RICHARDSON,  
 \* SAMUEL MILLER SMITH,  
 CHANDLER WORTH STEPHENSON,  
 WILLIAM ELLSWORTH STEVENS,  
 SARAH ISABELLE STEVENS,  
 EUDORA ALICE WADE.

PROGRAMME.

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Overture : Poet and Peasant..... *Suppe*.  
 Girofle Girofla Valse..... *Lecocq*.

INVOCATION.

1. Mystery..... CHANDLER W. STEVENSON.
2. The Unrecognized Virtue..... EUDORA A. WADE
3. The Permanence of Literature..... WILLIAM E. STEVENS,  
 Metropolitan Polka—(Cornet Solo)—SIG. ROCOMORA..... *Weingarten*.
4. Let there be Light..... JESSIE A. AUSTIN.
5. Word Painting..... ALMA RICHARDSON.  
 Overture : Enchantress..... *Buife*.
6. Think !..... CHARLES B. CRAMER.
7. Woman in Political Economy..... BELLE STEVENS.  
 Potpourri from Nabucco..... *Verdi*.
8. Sociology..... LIZZIE J. MILLER.
9. Prometheus..... JAMES W. GLEED.
10. Master's Oration..... HENRY S. TREMPER.  
 La Gazza Ladra, (Flute Solo)—MR. FRANK SMITH..... *Rossini*.

DISTRIBUTION OF DIPLOMAS.

Overture Medley..... *Coz*.

\* Excused from taking part in Commencement Exercises, at their own request.