

PROGRAMME

Class-Day Exercises,

JUNE 10th, 1879.

Overture by Orchestra..“Bohemian Girl”..... *Balfe.*

—❖ INVOCATION. ❖—

SALUTATORY.....	BELLE STEVENS.
Music.....	Le Petite Bognet Valse..... <i>Budik.</i>
CLASS HISTORY.....	C. W. STEVENSON.
Music.....	Selections, H. M. S. Pinafore..... <i>Sullivan.</i>
ADDRESS TO LOWER CLASSES....	ALMA RICHARDSON.
PROPHECY.....	CHAS. B. CRAMER.
Music.....	Galop (Concert)..... <i>Catlin.</i>
ORATION....	“Oratory and the Press”... S. M. SMITH.
Music..	Cavatina Ernani, (cornet obligato)... <i>Rocomora.</i>
PRESENTATION OF HAT... ..	W. E. STEVENS.
REPLY FROM JUNIORS.....	SOLON T. WILLIAMS.
Music.....	Chimes of Normandy Valse..... <i>A. Devon.</i>
VALEDICTORY.....	LIZZIE J. MILLER.
Music— <i>Overture</i>	“Oh How Delightful,”..... <i>Catlin.</i>

Address before the Literary Societies this evening, by Rev. D. O. KELLOGG, D. D. Subject:—“New Trades, or the New Era of Industry!”