

SCENES FROM GABRILIM

BY

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SCENES FROM GABRILIM

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Date approved: 12/13/12

ABSTRACT

Scenes from Gabrilim is an orchestral tone poem inspired by my friend Emily Cohen's novel, working title *Gabrilim*. The story is set in a fantasy world with strong ancient-Hebraic influences. It follows the courses of several main characters as they grow, interact, experience different cultures and ultimately reform their society. In *Scenes from Gabrilim*, I have associated certain melodies, chord progressions, and leitmotifs with characters, places, and events in the story. In Cohen's novel, Gabrilim's culture is made-up, but inspired by ancient Hebrew society. I have reflected this in the music by absorbing the musical style of Jewish cantoring and ancient Hebrew chant and then making up my own melodies inspired by that style. Each of the main characters has a recurring theme that draws from this ancient musical heritage while also reflecting the character's personality and the fantasy aspect of the novel.

Characters

Loridun (theme first appears in m.20): Benyamin and Sage's uncle, exiled decades ago for the murder of his brother. Misunderstood and defiant, he hopes to change the social structure of the conservative city-state Gabrilim, making it more egalitarian.

Benyamin (m.59): a youth of Gabrilim set to become the next headmaster at the school of the Gift (the supernatural force that select Gabrilimites have an aptitude for).

Sage (m.67): his twin sister, a boisterous and strong-willed young woman with whom Benyamin shares a telepathic bond.

Dora (m.90): Benyamin and Sage's mother; Loridun's sister. An embodiment of unconditional love and a desire to understand and make amends.

Halidorn (m.154): Dora's husband, the twins' father. An embodiment of Gabrilim's traditions and heritage that stretch back centuries.

Instrumentation

2 Flutes

2 Oboes

2 Clarinets (2nd doubles on Bass Clarinet)

2 Bassoons

4 Horns

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

3 Percussion

1: Timpani

2: Crotalles, tubular bells, wood blocks

3: Suspended cymbal, crash cymbals, tam tam, bass drum, wind chimes

Harp

Violin 1 and 2

Viola

Violoncello

Double Bass

SCENES FROM GABRILIM

Ian Boswell

Despondent ($\downarrow \approx 68$)

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Horn

C Trumpet

Trombone

Bass Trombone & Tuba

Timpani

Mallets

Percussion

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

$pp <> mp <> pp$

$<> mp > pp$

subito $mp > p$

Fl.

Ob.

(1.) Bb Cl. *mp* $\xrightarrow{3}$ *mf* *p* $\xrightarrow{3}$ *p* *f* $\xrightarrow{3}$ *mp* *ff*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall. (Sus. cym.)

Pcsn. *p* \xrightarrow{f} *Tam tam bowed l.v.*

Hrp.

Vlns. 1 *mf* $\xrightarrow{3} p$

Vlns. 2 *mf* $\xrightarrow{3} p$

Vlas. *mf* $\xrightarrow{3} p$

Vlcs. *mf* $\xrightarrow{3} p$

Dbs. *mf* $\xrightarrow{3} p *pp* *normale*$

17 Supernatural ($\downarrow \approx 108$)

Fl.

(1.)

accel.

Ob.

rit.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

senza sordino

p — mf —

Vlns. 2

senza sordino

p — mf —

Vlas.

senza sordino

p — mf —

Vcls.

senza sordino

p — mf —

Dbs.

sul ponticello

pp — p — f

sul ponticello

pp — p — f

sul ponticello

pp — p — f

mf

triangle beater

mf

scrape

mf

With resolve (♩ ≈ 68)

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Tim.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

normale

mf — *pp*

mf — *pp*

normale

mf — *pp*

solo

normale

mf — *pp*

tutti

mf — *mp*

p — *mf* — *mp* — *p* — *mfp* — *mp*

Fl. (I.) B. Cl. Bsn. Hn. Hn. C Tpt. Trb. B. Tbn & Tuba

Timpani Mall. Pesn. Hrp.

Vlns. 1 Vlns. 2 Vlas. Vlc. Dbs.

a 2

mp *mf* *f* *p*

mp *mf* *p*

pp *p*

Suspended Cymbal
wire brushes
l.v.

Fl.

Ob.

(2.)

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. B. Tbn & Tuba Timp. Mall. Pcsn.

E:

Hrp. Vlns. 1 Vlns. 2 Vlas. Vles. Dbs.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

62

63

64

65

66

Fl. (1.) *v*
f

Ob.

B♭ Cl. (2.) *>*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

solo
f

a 2 *mp*

mf

D \natural | E \natural G \natural A \natural *mf*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

(1.)

C Tpt.

Trb.

a 2

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Measure 69 starts with a rest for most instruments. The Flute, Oboe, Bassoon, and Horn enter with eighth-note patterns. The Trombone and Bass Trombone/Tuba play eighth-note patterns. The Timpani, Marimba, and Percussion provide rhythmic support. The Harp plays eighth-note chords. The Violins play sixteenth-note patterns. The Double Basses play eighth-note patterns. The Bassoon continues its eighth-note pattern.

76

Fl.

Ob.

B♭ Cl.

Bsn. (1.) a 2

Hn.

Hn.

C Tpt. (1.) a 2

Trb.

B. Tbn & Tuba

Timp. (Crot.)

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

82

Musical score page 82. The score is divided into two systems. The top system covers measures 1 through 6, and the bottom system covers measures 7 through 12. The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet, Horn, Trombone, Bass Trombone & Tuba, Timpani, Marimba, Percussion, Harp, and various woodwind sections (Vlns. 1, Vlns. 2, Vlas., Vcls., Dbs.). Measure 1: Flute (2nd ending), Oboe, Bassoon, Bass Clarinet (1st ending), Horn (1st ending), Trombone, Bass Trombone & Tuba (1st ending). Measure 2: Flute (1st ending), Oboe, Bassoon, Bass Clarinet (2nd ending), Horn (2nd ending), Trombone, Bass Trombone & Tuba (2nd ending). Measures 3-6: Various woodwind sections play eighth-note patterns. Measures 7-12: Woodwind sections play sustained notes or sustained eighth-note patterns.

Fl.
Ob.
Bsn.
Bb Cl.
Hn.
Hn.
C Tpt.
Trb.
B. Tbn
& Tuba
Timp.
Mall.
Pcsn.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcls.
Dbs.

rit.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

Straight Mute

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

(Crot.)

Mall.

Pcsn.

Hrp.

Vlns. 1

mf

mp

mf

p

f

p

lv.

mf

mp

Vlns. 2

mf

mp

mf

p

f

p

Vlas.

mf

mp

mf

p

f

p

Vcls.

mf

mp

mf

p

f

p

Dbs.

mf

mp

mf

p

f

p

Musical score page 19, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Clarinet (C Tpt.), Trombone (Trb.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Marimba (Mall.), Percussion (Pcsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcls.), Double Bass (Dbs.), and Bassoon (Bsn.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Oboe (Ob.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Bassoon (Bsn.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Horn (Hn.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Clarinet (C Tpt.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Trombone (Trb.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Bass Trombone & Tuba (B. Tbn & Tuba):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Timpani (Timp.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Marimba (Mall.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Percussion (Pcsn.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Harp (Hrp.):** Playing eighth-note patterns with dynamics *mf*, *mp*, and *mf*.
- Violin 1 (Vlns. 1):** Playing eighth-note patterns with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *>p*, *mp*, *p*, and *pp*.
- Violin 2 (Vlns. 2):** Playing eighth-note patterns with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *>p*, *mp*, *p*, and *pp*.
- Cello (Vcls.):** Playing eighth-note patterns with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *>p*, *mp*, *p*, and *pp*.
- Double Bass (Dbs.):** Playing eighth-note patterns with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *mp*, *>p*, *mp*, *p*, and *pp*.

111 Vivid; full of life ($\text{♩} \approx 108$)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

1. *f*

f 3 6

mf

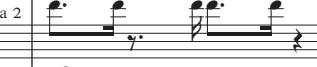
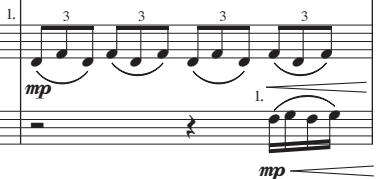
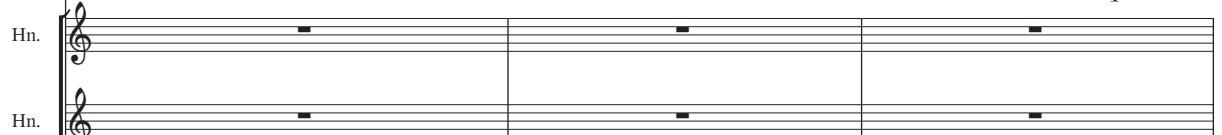
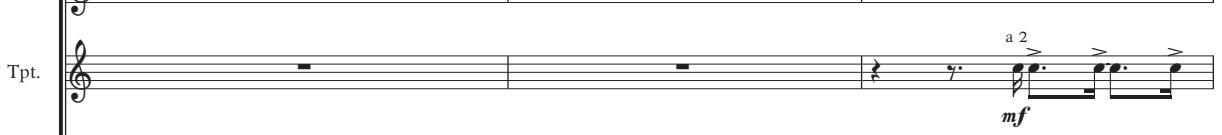
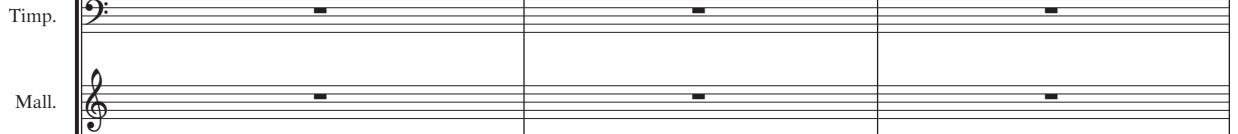
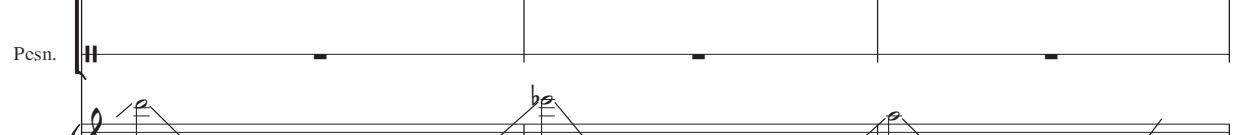
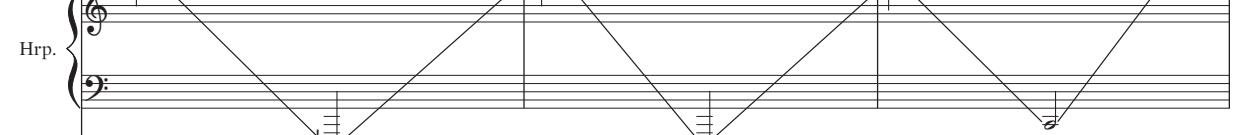
mp

mp

mp

mp

Fl. *1.*
 Ob. *f*
 Bb Cl. *(1.)* *f*
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 B. Tbn & Tuba
 Timp.
 Mall.
 Pesn.
ad lib.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
pizz.
mf
 Dbs.

Fl. (a 2) 
 Ob. 
 Bb Cl. 
 Bsn. 
 Hn. 
 Hn. 
 C Tpt. 
 Trb. 
 B. Tbn & Tuba
 Timp. 
 Mall. 
 Pcsn. 
 Hrp. 
 Vlns. 1 
 Vlns. 2 
 Vlas. 
 Vcls. 

(1.)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

122

mf ————— *f tr* —————

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

This musical score page contains 18 staves of music for various instruments. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Bass Trombone and Tuba, Timpani, Marimba, Bassoon, Harp, Violin 1, Violin 2, Cello, Double Bass, and Double Bassoon. The score is numbered 122 at the top left. Dynamic markings such as *mf*, *f*, *p*, and *tr* are present. Performance instructions like '3' over groups of notes and slurs are also included. The music consists of three measures followed by a repeat sign and another three measures.

Musical score page 126 featuring multiple staves of musical notation. The instruments and their actions include:

- Fl.**: Playing eighth-note patterns with dynamic markings *mf* and *f*.
- Ob.**: Playing eighth-note patterns.
- B♭ Cl.**: Playing eighth-note patterns with dynamic markings *mf* and *f*.
- Bsn.**: Playing eighth-note patterns.
- Hn.**: Playing sixteenth-note patterns with dynamic markings *mp* and *mf*.
- Hn.**: Playing sixteenth-note patterns with dynamic markings *mp* and *mf*.
- C Tpt.**: Playing eighth-note patterns.
- Trb.**: Playing eighth-note patterns with dynamic markings *mp* and *mf*.
- B. Tbn & Tuba**: Playing eighth-note patterns with dynamic markings *mf*, *f*, and *mf*.
- Timp.**: Playing eighth-note patterns with dynamic markings *f*, *ff*, and *f*.
- Mall.**: Playing eighth-note patterns.
- Pcsn.**: Playing eighth-note patterns.
- Hrp.**: Playing eighth-note patterns.
- Vlns. 1**: Playing sixteenth-note patterns.
- Vlns. 2**: Playing eighth-note patterns with dynamic markings *3* and *mf*.
- Vlas.**: Playing eighth-note patterns.
- Vlc.**: Playing eighth-note patterns with dynamic markings *f*, *mf*, *f*, and *mf*.
- Dbs.**: Playing eighth-note patterns with dynamic markings *f*, *pizz*, *mf*, *f*, and *mf*.

Fl. (a 2) rit.
 Ob.
 Bb Cl.
 Bsn. 1. 2.
 Hn. *mf*
 Hn. Remove mute
 C Tpt.
 Trb.
 B. Tbn & Tuba *f*
 Timp. *ff*
 Mall.
 Pesn.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles. *f*
 Dbs. *f*

131 Earnest ($\text{♩} \approx 88$)

Fl.

Ob. 1. $\text{mp} \xrightarrow{\text{mf}} \text{mp}$

Bb Cl. 1. $\text{mp} \xrightarrow{\text{mf}} \text{mp}$

Bsn. $\text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.}$

Hn. $p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} m\text{f} \xrightarrow{\text{b}\text{o}:}$

Hn. $p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} m\text{f} \xrightarrow{\text{b}\text{o}:}$

C Tpt. $p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} m\text{f} \xrightarrow{\text{b}\text{o}:}$

Trb. 1. $p \xrightarrow{\text{p}} p \xrightarrow{\text{p}} p \xrightarrow{\text{p}} \text{b}\text{o} \xrightarrow{\text{b}\text{o}.}$

B. Tbn & Tuba $p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} p \xrightarrow{\text{mp}} m\text{f} \xrightarrow{\text{b}\text{o}:}$

Timp.

Mall.

Pcsn.

Hrp. D \flat | A \flat

Vlns. 1 $\text{mp} \xrightarrow{\text{f}} \text{m}\text{f} \xrightarrow{\text{b}\text{o}:}$

Vlns. 2 $\text{mp} \xrightarrow{\text{f}} \text{m}\text{f} \xrightarrow{\text{div.}} \text{m}\text{f} \xrightarrow{\text{b}\text{o}:}$

Vlas. $\text{b}\text{8} \xrightarrow{\text{b}\text{8}}$

Vlcs. $\text{b}\text{8} \xrightarrow{\text{b}\text{8}}$

Dbs. $\text{mp} \xrightarrow{\text{arco}} \text{m}\text{f} \xrightarrow{\text{b}\text{o}:}$

138 (1.) 

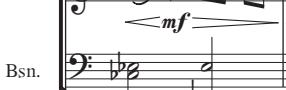
140

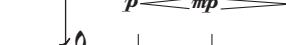
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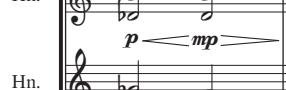
accel.

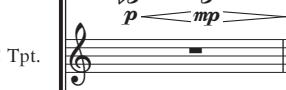


Ob. (1.) 

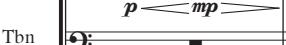
Bb Cl. (1.) 

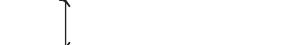
Bsn. 

Hn. 2. 

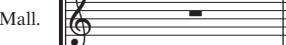
Hn. 1. 

C Tpt. 

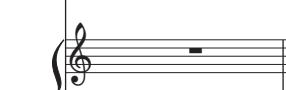
Trb. 

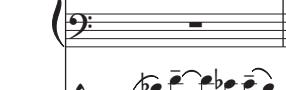
B. Tbn & Tuba 

Timp. 

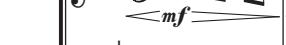
Mall. 

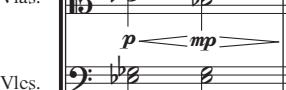
Pcsn. 

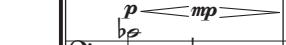
Hrp. 

Vlns. 1. 

Vlns. 2. 

Vlas. 

Vcls. 

Dbs. 

(1.)

145 Steadfast ($\text{J} \approx 96$)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

154 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

rit.

poco rit.

162 *a tempo*

Fl.

(l.) Ob. f *mf* a 2 f

Bb Cl.

Bsn. *mf* *mp* a 2 *f*

Hn. *f* *mf* 1. a 2 *mp* *f*

Hn. *mf* 3. a 2 *mp* *f*

C Tpt.

Trb. *mp* *f*

B. Tbn & Tuba *mp* *f*

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1 f *mf* *p* *f*

Vlns. 2 *mf* *mp* *p* *f*

Vlas. *mf* *mp* *p* *f* *unis.*

Vlc. *mf* *mp* *p* *f*

Dbs. *mf* *mp* *p* *f*

(a 2)

Fl.

Ob.

(a 2)

Bb Cl.

Bsn.

(a 2)

Hn.

(a 2)

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

rall.

175 Ominous ($\downarrow \approx 92$)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

rall.

p

mp

p

pp

p

pp

p

pp

p

p

p

pp

p

mp

p

mp

p

p

p

pp

186 186 *a tempo*

Fl. *flz.* *mp* *p* *pp* *rall.*
Ob. *l.*
B♭ Cl. *flz.* *mp* *p* *pp*
Bsn. *pp*
Hn. *#G:* *mp*
Hn. *#G:* *mp*
C Tpt.
Trb.
B. Tbn & Tuba
Timp.
Mall. (Crot.) bowed *l.v.*
Pcsn. Sus. cymbal brushes *p*
Hrp.
Vlns. 1
Vlns. 2
Vlas. *pp* solo
Vlc. *mf*
Dbs. *pp*

188

Fl. Ob. B♭ Cl. Bsn. Hn. Hn. C Tpt. Trb. B. Tbn & Tuba

Tim. Mall. Pcsn. Hrp.

Vlns. 1 Vlns. 2 Vlas. Vcls. Dbs.

pizz. *mf* *pizz.* *f* *arco*

mf *pizz.* *f* *arco*

mf *pizz.* *f* *arco*

mf *pizz.* *f* *arco*

mf *f*

Musical score page 200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Trb.), Bass Trombone & Tuba (B. Tbn. & Tuba), Timpani (Timp.), Maracas (Mall.), Percussion (Pcsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlcs.), Double Bass (Dbs.), and Trombones.

The score consists of two systems of music. The first system (measures 1-4) features woodwind entries (Flute, Oboe, Bassoon, Clarinet) with dynamic markings like *mp*, *p*, and *f*. The second system (measures 5-8) features brass entries (Trombone, Bass Trombone & Tuba, Timpani, Maracas, Percussion, Harp) with dynamic markings like *mp*, *p*, and *f*.

215 With a ghost of hope ($\text{♩} \approx 108$)

Fl.

Ob.

(a 2)

B♭ Cl.

p

(a 2)

Bsn.

p

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

(Crot.)

p

Mall.

mf

Pcsn.

Hrp.

Vlns. 1

p

Vlns. 2

p

unis.

Vlas.

pp

unis.

pizz.

Vlc.

pp

Dbs.

217

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

pp

sim.

mp

pizz.

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timpani

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Fl. (a 2) a 2 Irritated ($\text{♩} \approx 92$) a 2

Ob. fff a 2 mf

B♭ Cl. fff a 2 resolute a 2 resolute mf

Bsn. fff f mf

Hn. fff f mf

Hn. fff f mf

C Tpt. mfp a 2 mf

Trb. ff mf mp

B. Tbn & Tuba f f mf

Tim. fff

Mall.

Pcsn. fff

Hrp. fff

Vlns. 1 fff f

Vlns. 2 fff f pizz. unis. arco

Vlas. fff f pizz. unis. arco

Vlcs. fff f pizz. unis. arco

Dbs. fff f pizz. unis. arco

Angered (♩ ≈ 126)

239

Fl. (a 2) *f* resolute

Ob. (a 2) *f* resolute

B♭ Cl. (a 2) *f* resolute 1.

Bsn. (a 2) *f*

Hn. *mp* *mf*

Hn. *mp* *mf*

C Tpt. *f*

Trb. *mf*

B. Tbn & Tuba *f* a 2 *mf* *f*

Timp. *mf* *f*

Mall.

Pcsn.

Hrp.

Vlns. 1 *resolute unis.* *f*

Vlns. 2 *resolute unis.* *f*

Vlas. *resolute* *f*

Vlc. *resolute* *f*

Dbs. *resolute* *f*

Defeated ($\downarrow \approx 104$)

250 Imprisoned ($\downarrow \approx 88$)

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

Fl.

Ob.

(2. B. Cl.)

Bb Cl.

Bsn.

Hn. *solo*

Hn. *p*

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1 *normale*

p *pp* *normale*

Vlns. 2 *normale*

p *pp* *normale*

Vlas. *p* *pp*

Vlcs. *normale*

p *pp* *p* *pp*

Dbs.

This musical score page contains ten staves of music. The top four staves feature woodwind instruments: Flute, Oboe, Bassoon, and Clarinet (Bb). The next two staves show brass instruments: Horn and Trombone. The fifth staff is for Bass Trombone and Bassoon. The sixth staff is for Timpani and Marimba. The seventh staff is for Percussion. The eighth staff is for Harp. The ninth staff consists of two staves for Violin 1 and Violin 2. The bottom two staves are for Viola and Cello. The double bass and bassoon share the bottom staff. The score includes dynamic markings such as *p*, *pp*, *mp*, *n*, and *normale*. The first six staves have a key signature of one sharp, while the bottom four staves have a key signature of one flat. Measure numbers 254 through 260 are indicated above the staves.

262

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (1.)

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Dbs.

con sordino

div.

unis.

con sordino

271 Arboreal ($\downarrow \approx 63$)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

unis.

pizz.

Sus. cymbal scrape

p

p

p

Musical score page 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Marimba (Mall.), Percussion (Pcsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vclas.), Double Bass (Dbs.), and Bassoon (Bsn.). The score features various rhythmic patterns and dynamics, including wood block strikes, suspended cymbal strikes, and sustained notes. Measure 1 starts with wood block strikes (hard rubber mallets) on the marimba, followed by sustained notes on the harp and bassoon. Measures 2 and 3 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 4-6 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 7-9 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 10-12 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 13-15 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 16-18 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 19-21 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 22-24 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again. Measures 25-27 show wood block strikes on the marimba, sustained notes on the bassoon, and wood block strikes on the marimba again.

27
accel.

Fl.
Ob.
B♭ Cl.
Bsn. (a 2)
Hn.
Hn.
C Tpt.
Trb.
B. Tbn & Tuba

Timp.
(Wood blocks)
Mall. 6 3 p
Pcsn.
Hrp. 6 6 6 6
Vlns. 1 p 3
Vlns. 2 3 3 3 3
Vlas.
Vcls.
Dbs.

299 Despondent ($\downarrow \approx 68$)

Fl.

Ob. *solo*

mf

Bb Cl. *p* *solo*

p

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn. Sus. cymbal brushes *pp* *mp*

Hrp.

Vlns. 1 *mp* *pp*

mp *pp*

Vlns. 2 *mp* *pp*

mp *pp*

Vlas. *mp* *pp*

mp *pp*

Vlcs. *mp* *sul tasto* *pp*

mp *pp*

Dbs. *mp* *pp*

mp *pp*

Fl.

(1.)

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

(Sus. cym.)

Tam tam bowed
l.v.

f

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

solo

p — *mf* — *p* — *ff*

p ³ — *mf* — *p* — *ff* *mf* *solo*

p — *mf* — *p* — *ff* *mf*

pp — *mp*

mp — *p* — *f* — *mp*

Unsettled ($\text{J} \approx 68$)

Fl.

(1.)

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

senza sordino

mf

f

Vlns. 2

senza sordino

mf

f

Vlas.

senza sordino

mf

f

Vlcs.

Dbs.

326

Fl. *flz.*

Ob. *ff*

Bb Cl. *f* *flz.*

Bsn. *ff*

Hn. *f*

Hn. *f*

C Tpt. (a 2) *flz.*

Trb. (a 2) *f* *ff*

B. Tbn & Tuba (a 2) *f* *ff*

Timp. *ff* *ff* *f*

Mall.

Pcsn.

Hrp.

Vlns. 1 *f*

Vlns. 2 *f*

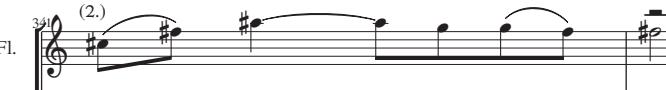
Vlas. *f*

Vlcs. *f*

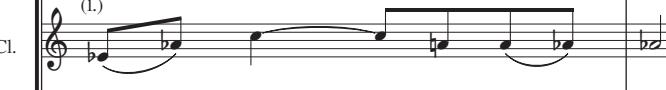
Dbs. *f*

337 Urgently (♩ ≈ 108)

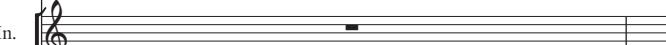
Musical score for orchestra and tubular bells, page 337. The score consists of 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon & Tuba (B. Tbn & Tuba), Clarinet (Bb Cl.), Horn (Hn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Marimba (Mall.), Percussion (Pcsn.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcls.), Double Bass (Dbs.). The score includes dynamic markings such as *mp*, *p*, *pp*, *pizz.*, and *Straight Mute*. The harp part features a sixteenth-note pattern starting at measure 4. The violins play eighth-note patterns starting at measure 4. The double basses play eighth-note patterns starting at measure 4. The tubular bells part starts at measure 4.

Fl. (2.) 

 Ob. 

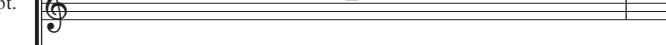
 Bb Cl. (1.) 

 Bsn. 

 Hn. 

 Hn. 

 C Tpt. 

 Trb. 

 B. Tbn & Tuba 

 Timp. 

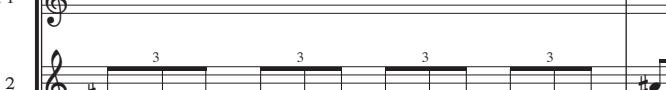
 Mall. 

 Pesn. 

 Hrp. 

p

 Vlns. 1 

 Vlns. 2 

p

 Vlas. 

p

 Vlcs. 

p

 Dbs. 

p

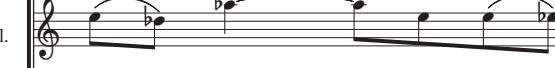
Fl. mf
 Ob.
 (l.)
 Bb Cl. mf
 Bsn. mp
 Hn.
 Hn.
 C Tpt.
 Trb.
 B. Tbn & Tuba
 Timp.
 Mall.
 Pesn.
 Hrp. #
 Vlns. 1
 Vlns. 2 3
 Vlas. 3
 Vlcs.
 Dbs.

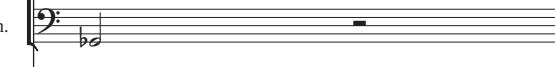
342

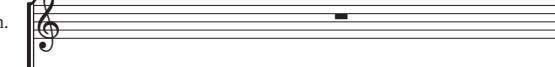
a 2

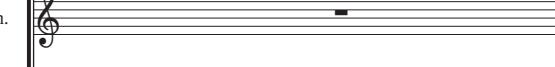
Fl. (2.) 

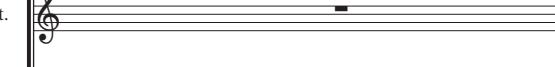
 Ob. 

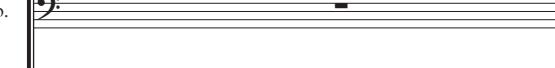
 (1.) Bb Cl. 

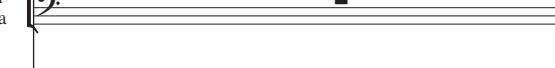
 Bsn. 

 Hn. 

 Hn. 

 C Tpt. 

 Trb. 

 B. Tbn & Tuba 

 Timp. 

 Mall. 

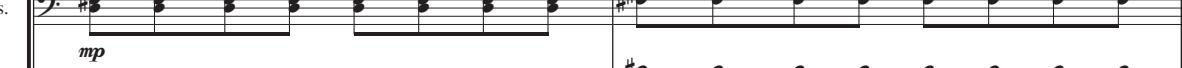
 Pesn. 

 Hrp. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vcls. 

 Dbs. 

Fl. (2.)

Ob.

(1.) Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

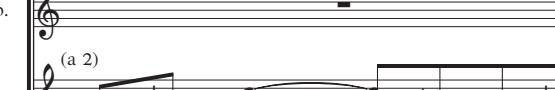
Vlns. 2

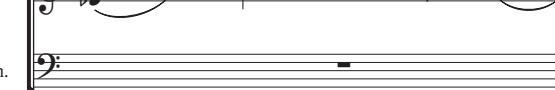
Vlas.

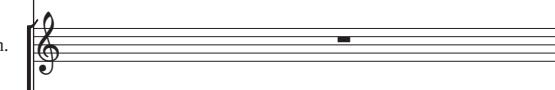
Vlcs.

Dbs.

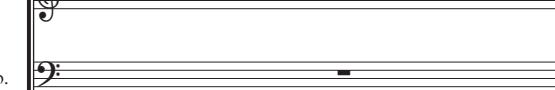
Fl. (a 2) 

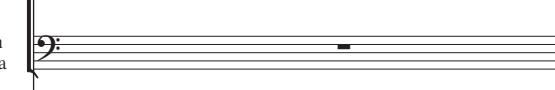
 Ob. 

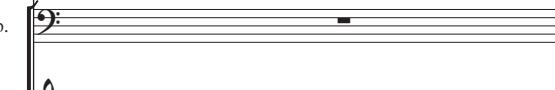
 (a 2) 

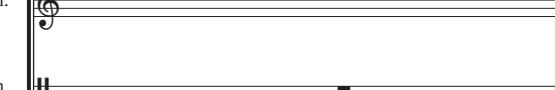
 Bsn. 

 Hn. 

 Hn. 

 C Tpt. 

 Trb. 

 B. Tbn & Tuba 

 Timp. 

 Mall. 

 Pesn. 

 Hrp.

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vlcs. 

 Dbs. 

351 (a 2)

Fl.

Ob.

Bsn.

Bb Cl.

(a 2)

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

1. Ominous ($\text{♩} \approx 63$)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

This musical score page shows a dynamic section starting at measure 352. The instrumentation includes Flute, Oboe, Bassoon, Horn, Clarinet, Trombone, Bass Trombone & Tuba, Timpani, Marimba, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The section begins with a forte dynamic (F) followed by a crescendo (>). The flute has a melodic line with grace notes. The bassoon and brass instruments provide harmonic support. The timpani and marimba play sustained notes. The harp and strings provide rhythmic patterns. The section ends with a piano dynamic (P) and a decrescendo (<>).

Dynamic markings:

- Measure 352: F
- Measure 353: >
- Measure 355: Ominous ($\text{♩} \approx 63$)
- Measure 356: P
- Measure 357: <>
- Measure 358: pp
- Measure 359: Crotales bowed
- Measure 360: mp
- Measure 361: Sus. cymbal brush
- Measure 362: pp
- Measure 363: <>
- Measure 364: pp
- Measure 365: arco
- Measure 366: pp
- Measure 367: arco
- Measure 368: pp

Conflicted ($\downarrow \approx 63$)

369

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timpani

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

p

Wood blocks 3 6 *p*

Sus cymbal brushes

p

Fl. 1. 368. *accel*

Ob. 1.

Bb Cl. 2.

Bsn. 1. 3. 3. 3.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

(Sus. cym.)

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas. 3. 3. 3.

Vlc.

Dbs.

370

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

1. *f*

L. *f* 3 6

mf

mf

mf

373

Fl.

Ob.

(1.) *f*

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

ad lib.

Hrp.

Vlns. 1

Vlns. 2

3 3 3 3

Vlas.

pizz.

Vlcs.

mf

Dbs.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Horn, Clarinet, Trombone, Bass Trombone & Tuba, Timpani, Marimba, Percussion, Harp, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score includes dynamic markings such as *f*, *ad lib.*, and *mf*, and performance instructions like *pizz.*. Measures show various rhythmic patterns and harmonic changes, including a section where the harp plays a sixteenth-note pattern followed by a melodic line, and sections where the strings play eighth-note patterns.

376

Fl. *mp* *f*

Ob. (a 2) *f*

Bb Cl. *f*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Dbs.

mf *f* *mf* *f*

378

Fl. *mp* *f*

Ob. *mp*

B♭ Cl. *mp*

Bsn. 1. *mp* 2. *mf* *f*

Hn. *mf*

Hn.

C Tpt. a 2. *mf*

Trb.

B. Tbn & Tuba

Tim.

Mall.

Pcsn.

Hrp. *mp* *mf*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Vlc. *mf*

Dbs.

Fl. (2.)

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

382 a 2

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

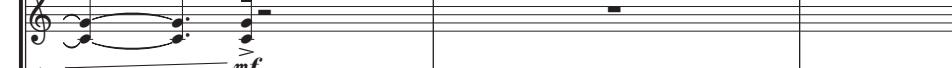
Remove mute

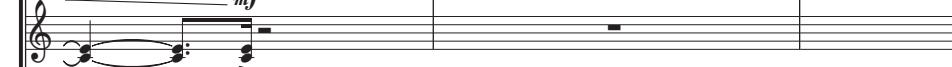
Fl. (a 2) 

 Ob. 

 B♭ Cl. 

 Bsn. 

 Hn. 

 Hn. 

 C Tpt. 

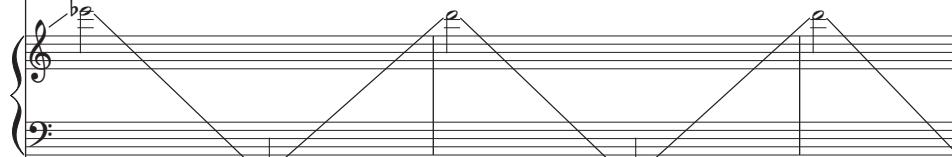
 Trb. 

 B. Tbn & Tuba 

 Timp. 

 Mall. 

 Pcsn. 

 Hrp. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vcls. 

 Dbs. 

388 *Peaceful* ($\text{♩} \approx 88$)

cantabile

Fl. *f*

Ob. *f*

B♭ Cl. *cantabile f*
a 2

Bsn. *mf*

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timpani

Mall.

Pcsn.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vles. *mf*

Dbs. *mf*

Fl.

Ob.

B♭ Cl.

(a 2)

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

391

392

Fl.

Ob.

B♭ Cl.

(a 2)

Bsn.

Hn.

Hn.

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

Measure 1: Flute, Oboe, Bassoon, Clarinet (a 2) play eighth-note patterns. Bassoon has a fermata.

Measure 2: Flute, Oboe, Bassoon, Clarinet (a 2) play eighth-note patterns. Bassoon has a fermata.

Measure 3: Flute, Oboe, Bassoon, Clarinet (a 2) play eighth-note patterns. Bassoon has a fermata.

Measure 4: Flute, Oboe, Bassoon, Clarinet (a 2) play eighth-note patterns. Bassoon has a fermata.

Measure 5: All instruments play eighth-note patterns.

Measure 6: All instruments play eighth-note patterns.

Measure 7: All instruments play eighth-note patterns.

Measure 8: All instruments play eighth-note patterns.

Measure 9: All instruments play eighth-note patterns.

Measure 10: All instruments play eighth-note patterns.

Measure 11: All instruments play eighth-note patterns.

Measure 12: All instruments play eighth-note patterns.

Measure 13: All instruments play eighth-note patterns.

Measure 14: All instruments play eighth-note patterns.

Measure 15: All instruments play eighth-note patterns.

Measure 16: All instruments play eighth-note patterns.

Measure 17: All instruments play eighth-note patterns.

Measure 18: All instruments play eighth-note patterns.

Measure 19: All instruments play eighth-note patterns.

Measure 20: All instruments play eighth-note patterns.

(a 2)

Fl.

Ob.

Bb Cl.

(a 2)

Bsn.

Hn.

Hn.

C Tpt.

Trb.

(Tuba)

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

390

391

(a 2)

Fl.

Ob.

B♭ Cl.

(a 2)

Bsn.

Hn.

Hn.

C Tpt.

Trb.

(Tuba)

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Dbs.

(a 2)

Fl.

Ob.

Bb Cl.

(a 2)

Bsn.

Hn.

Hn.

C Tpt.

Trb.

(Tuba)

B. Tbn & Tuba

Timp.

Mall.

Pcsn.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

408

rit.

1.

mp *mp* *mp*

mp *mp* *mp*

E_b A_b

mf *p* *mf* *p* *mp* *p* *pp*

427

Fl. (a 2)

Ob. (a 2) *p*

Bb Cl. (a 2) *p*

Bsn. (a 2) *p*

Hn. *p* *f* *p*

Hn. *f* *p* *f* *p* *mp* a 2

C Tpt. *f* *p* *f* *p* *mp*

Trb. *f* *p* *f* *p*

B. Tbn & Tuba (Tuba) *f* *p* *f* *p*

Tim. *f* >

Mall. (Sus. cym.)

Pcsn. *f* >

Hrp.

Vlns. 1 (a 2)

Vlns. 2 (a 2) *p*

Vlas. (a 2) *p*

Vlcs. (a 2) *p*

Dbs. *f* *p* *f* *p* *div.*

f *p* *f* *p*

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (a 2)

Hn. (a 2)

C Tpt.

Trb.

B. Tbn & Tuba

Timp.

Mall.

Pesn.

Hrp. *ad lib.*

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.