

sp[A.C.E.]

Student's Personal Academic Collaboration Environments: Fieldnotes

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Introduction

This document is a compilation of interviews and participatory observation. It contains all the information I gathered in the field to complete the research portion of the **sp[A.C.E.]:Student's Personal Academic Collaboration Environments**. It is documented in order of events the research was gathered from March 9, 2012 to March 31, 2012.

Diana Robertson's Meeting

Diana Robertson is the Director of Resident Housing. Her office is located in the basement of Corbin Hall. (Corbin Hall is about a 15 minute walk from the Union. There are houses closer to campus than this dorm and yet this hall is considered part of on-campus housing.) Diana is very official when you first meet her. She is dressed in her navy blue sports jacket and matching dress pants. She also wears a white blouse and gold jewelry. Her brunette hair is cut in a short pixie style. She comes across as very professional. She greets you with a stern handshake and talks in an authoritative tone. She is also a busy woman and it takes a week to get an appointment to meet with her. Once you meet her you will see that she is all about rules and regulations. She likes to work with students however the safety and quality of life the University provides for their students living on campus is her first priority.

I asked Diana, "What areas they provide in the dorm for academic collaboration?" She replied the dorms offer a variety of areas for students to use when they study. For instance, each dorm has an "Academic Resource Center mainly used for printing, study tables, soft seating areas and a living room." She mentioned the dorms try to offer the residence a variety of different working areas because each student has a different "frame of mind when they study". She elaborated on this idea by saying the dorms offer hard study areas (those with tables and chairs) for students wanting a more structured atmosphere and soft seating (couches and atamans) for those wanting to lounge with their laptops and

read. She also said that students like to study in the “expanded study carols at Anschutz Lab” so they have made an area like this in the dorms as well. The overall purpose of the dorm is to provide “learning communities” because these have a “positive impact on graduation rate.”

I then told Diana that I was interested in seeing what environments the students use in the dorms for academic collaboration. I asked if I could have access to the space. She informed me that the dorms are private residence and the only ways I can get access into the space is to be invited in by a resident or to meet one of her staff members and be accompanied throughout the space. She recommended I get in touch with “Lorraine Malone the Interior Designer. Here number is [REDACTED]. She works 8am-5pm M-F.” She may be able to tell you more about the design of the environments. She also said I may be able to have “an hour here and there” if I email her the hours I would like to get into the dorms. She said she would need me to send her a list of questions and figure out my deliverable to her. She said the residents also like food and drinks when they study and if I could incorporate that into my study she would be more interested in my topic. She liked this topic because they are thinking of turning one of the cafeteria areas in the dorm into a night study spot. That they would let students use the tables to study and offer a 24-hour coffee and snack bar. If I could figure out what this should also offer that could be interesting to her and her staff.

She then told me all the rules about this topic. “No solicitation. You may not approach students in the dorm and ask questions. However you can approach them in public areas such as the coffee shop and the cafeteria.” You can approach the staff working in the hall. You cannot take photographs of individuals without consent. “Students may take photos and video though. You may not go in the dorm unless invited in by a resident or by appointment.”

She then told me she would talk to Lorraine and set up a tour of the newly renovated McCollum Hall. It is the south most residents’ hall at the end of Engle Road on top of Daisy Hill. I thanked her for her time and told her I would email her my questions. She said she would email Lorraine my information and that I could set up something this week with her.

Lorraine Malone's Tour of McCollum Hall

I arrived by bus to McCollum. I got on the Red Bus to Daisy Hill. The bus was filled with undergraduate students eagerly waiting to get off the crowded bus and go home. I got off the bus in front of Hashinger Hall, not knowing that the bus stopped in front of McCollum. I walked over to McCollum and as I approached the door a herd of students was getting off another bus and came stampeding toward the door. This was great because they all have access cards into the space and I do not. So the first one opens the door with their card and the rest of the students including myself followed behind. I walked through the lobby, past the check-in desk and into this large living area to wait for Lorraine. I arrived at McCollum Hall 10 minutes before my appointment.

This living area was an open plan composed of three parts: a game area, a study area and a TV area. The carpet was rainbow striped, predominantly red, and the seating was a clash of colors in a retro patterns. The chairs were either a solid primary color (blue, red, yellow) or had a multicolor square and black circles pattern. The booths were multicolored with wiggly lines and circles. It reminded me of a Kandinsky Painting gone wrong. The space was an eye sore to look at, between the carpet and upholstery the room was very busy with colored patterns. I waited in this area for 10 minutes watching a girl check her Facebook and a boy listening to his laptop while reviewing notes. Both computers were plugged into the booth seating. The rest of the room was desolate.

After waiting I approached the check in desk to make sure I didn't happen to not see Lorraine or that she didn't happen to be one of the two members sitting at the desk. I asked if Lorraine Malone was in and the boy looked up at me and asked who are you looking for. I said I had a meeting with Lorraine Malone the Interior Designer. He said he didn't know who that was and asked the girl standing behind him. She said you know "the blonde lady who always wears her hair in a ponytail. She is older like mid-40s and often wears sweats." He said he still didn't know who that was and that he wasn't aware there was an interior designer.

About five minutes later a lady wearing a black jacket, purple blouse, jeans and dress shoes came in the door. Her hair wasn't in a ponytail it was straightened and she carried a large black purse. She approached me and said are you Cozette. I am Lorraine. She introduced herself to me and then to the faculty present at the desk. She said she has 6 years experience working at the University of Kansas. She then grabbed my dress and said, "This is cute. I hear you are interested in seeing the renovated spaces I designed." I said yes that I was interested in seeing the spaces she had designed for academic collaboration she said great lets get started. She then said lets begin the tour.

The first stop we made was into the "Living Area." This was the space I had been waiting in prior to her arrival. She said this room is meant for "play, lounge and TV." She then pointed to the three different areas. She gestured to the two Ping-Pong tables when she said play. They had been separated from the

rest of the space by the booth seating with the high backs that partitioned the right side of the room into a third. She then pointed to the middle area, which is devoted to lounging, and group study and laptop areas. She said the booth seating was used for laptops that the carpenters' custom built the electrical outlet into the back of the seat. Then she pointed to the three round tables surrounded by chair. She said this area was used for group study. She also said the six chairs configured in a u-shape surrounding an ataman were also used for group study or laptop lounging. The final area she pointed to was the TV area it was this area designated by chairs that were lined in rows facing forward toward a large screen TV (similar to a movie theater setting).

She then told me some information about the furniture she chooses. She pointed to the multicolored square and black circle chairs (**see Photograph 1**)



Photograph 1

and said she chose these because they are “separable. Each part is individually upholstered. The backs come off and can be slip covered. The arms and seat come apart, as well.” This is because students often will vandalize the furniture and she wanted to be able to cheaply replace damaged furniture. She told me that since freshmen live in this hall that she has seen students cut the furniture with knives when drunk. She stressed that when designing for freshman you have to consider the fact that “they drink more, vandalize and will often times study less because they haven’t developed the habits that upperclassman have.” She then said she chose the

wooden arm tops because that is the “area of the chair that gets the most wear.” Students put their drinks on the arm and their hands so it can dirty quickly. The



Photograph 2

next piece of furniture she directed my attention to be at the ataman in the u-shaped configuration surrounded. She said she placed an “ataman with a hard quartz top there for students to use as a table for their laptops or as a foot-rest” (see **Photograph 2**). She then pointed to the blue couch at the end of the u-shaped configuration. She said these

couches had been slipcovered in a moisture resistant fabric incase students



Photograph 3

spilled the liquid would stay on the surface and not penetrate the couching. We then walked back toward the tables used for group study (see **Photograph 3**).

She said that all the wood she uses in her projects is real and has been sanded and repurposed by the

carpenters. She told me the chairs she had originally

chosen for the space had not withstood the students’ use and had broken (see **Photograph 4**).

She pointed to the three chairs that were left and showed me where they normally broke. She turned the chair over and showed how

even though it was a strong x brace the legs bent when

students rocked back in the chairs. She also said that



Photograph 4

when they fell back in the chairs the back of the wood would crack and she would



Photograph 5

be forced to remove the chair from the space. She then pointed to the old chairs that she tried to replace and said that these metal chairs are the most durable for student use. They have two continuous metal legs that are shaped with a curve to support rocking and the metal backing can withstand all the students' habits. She then walked me

over to the solid primary colored chairs in front of the TV (**see Photograph 5**).

She said these chairs could be ordered, the same as the multicolored square and



Photograph 6

black circle chairs, in parts. These are different because they are “ergonomically designed for reclining.” They can have a table surface that attaches but she didn't order them in hope that students could use their laps. She said that all the chairs in the room have wheels and afford “easy movement”. She did this not only for the students to be

able to define their own space but to make it easier for the janitorial staff to return

the room to its formal arrangement. She told me that the final piece of furniture in



Photograph 7

the space were the custom benches the carpenter designed (**see Photograph 6**). She stressed that study spaces need places for students to plug-in electronics so each booth style bench has an outlet (**see Photograph 7**). She then pointed to the carpet

and said that she chose the carpet because it is tiled-carpet and can be replaced easily if something spills on it. She told me she chooses the tiles because they are cheap to replace; they are stuck down with “Velcro instead of glue and students laid them.” She told me her main concerns when designing a space are that it is “green, little to landfills as possible, movability, and durability.” We then left the room and headed downstairs to the renovated Dish Room.

On the way to the Dish Room, Lorraine told me that this space use to be dark and she wanted to convert it into a space where students could go for individual work.

When we arrived at the Dish Room I immediately thought this is more interesting than the living area. It is like a hidden oasis downstairs. It is quiet because you don’t have as much foot traffic. It is bright and cheerfully painted a crisp apple green that contrast the existing tiles left from the Dish Room when it was part of the cafeteria and washroom. It has red upholstered furniture and is more open than the area up stairs. The furniture is designed in a u-shape. There are two nude wood rectangular tables per wall and the walls have bench style seating. There are also 4 apple green chairs that are the same style as the chairs in the TV area of the living room. There is also metal wall art. One is a cluster of circles overlapping and it is located above the left corner bench. The other two pieces are shaped like leave one is more natural flowing and is placed above the red couch and the other is a forced rectangle and it is above the bench on the same wall.

Lorraine told me she chose the kept the existing tile because it was



Photograph 8

“cheaper and conserved the budget.” She said in education you are always looking for ways to stretch the budget so you keep the furniture, gesturing at one of the original couches, and “you reupholster it, sand it, or paint it.” She then pointed to the carpet,

which is a yellow tile square with red and purple strips, and reiterated how easy it is to install (**see Photograph 8**). She then told me about the wall section that



Photograph 9

had been painted with dry erase paint (**see Photograph 9**). I asked, “If the students knew they could write on that.”

She said in the past they wrote on it “Write Here. But she had never seen anyone use it.” She then asked the students’ studying in the space if they knew it was a white

board. They said no but that was cool. Then they said “well its not like we can use it we don’t have any pens with us.” She then pointed at this group of students and commented on how they were using the space but not the way she intended its use.

The students (two British Boys) had lined up three tables in the arch that



Photograph 10

divided the dish room from the hall and faced the reclining chairs toward the elevator (**see Photograph 10**). We asked the students why they did this and they gestured to the arch and said, “this

is our screen. When we study we like to pretend it is the cinema and the traffic walking by is our show.”

These two students were on their laptops writing papers and were taking a Facebook Break. They carried with them backpacks and were drinking a bottle of water and a coffee. They had stacks of notes sprawled out along the three tables. They also had three highlighters and pens. One student had his book open to a page and was recording flash cards. As we were leaving this space to go up stairs to the study lounge a girl approached them to talk about what they were studying for.

Back on the main floor, Lorraine showed me the ARC (Academic Resource Center). This area she said is where students go to use computers if they don't have one or they go there to print. The ARC also has a quiet study space. In the ARC there are two rooms. When you walk in the door you are first in the computer printing area. This area has a side wall of study carrels which each have a computer. There are 4 carrels total on this wall. There is also an octagonal table that has 4 computers. The computers are the flat screen dell computers found all over campus. There is a main desk with a printer behind it for an RA (Resident Assistant) to watch the ARC area and make sure it is kept quiet. On the wall next the exit and the entrance into the second area there is an empty carrel for those with laptops and then one more carrel with a computer. Each computer station has a four-wheel rolling chair that is plastic and has a blue cushioned seat. The walls and carpet in the space are grey muted tones. The

space has fluorescent lighting as well as some track lighting. The space is very dark. The second area of the ARC is intended for quiet study. There are light sensors to make sure there is only light in the space when it is in use. There are three single study tables facing the wall. These tables have laminated surfaces and are accompanied by a four-wheel rolling chair. This chair is plastic with a grey cloth backing. There are then two laminated rectangular tables with six red cushioned and metal chairs. These chairs are a single metal-cantilevered



Photograph 11

system. There is also a round table in the back of the room. It is surrounded by the same red chairs and is the same crème color and the laminated rectangular tables. The walls are a grey wash and the back wall has student art on it. There is also a

white board that students have written “ARC Silence” (see **Photograph 11**). There are no markers for this board in the room either.

Lorraine said she designed expanded this space from the original. The original plans only encompassed the second area where all the quiet tables were



Photograph 12

(see **Photograph 12**). She said “she expanded the room making it twice as large to accommodate the computer area.” She left the original carpet in the room because it was still in good shape and added the censored lights to conserve money. She said the

art wall was originally a library wall but since the students were going digital the

books were placed in the campus Libraries. She then walked back into the first room (see **Photograph 13**) and pointed to the study carols (see **Photograph 14**) and said the carpenters had designed them and that she thought students



Photograph 13

used the room for test. We then asked the RA at the desk and he said students mainly used the room for printing and the carol that got used the most was the empty one with the laptop printer plug. We then left the room to go see the floor study lounges.



Photograph 14

On the way to the study lounge we passed the vending machines. These are located on the main floor outside of the elevators. There is a small lounging area with a couch and two chairs however the space isn't used (see **Photograph 15**).



Photograph 15

Upstairs on the third floor the study lounge is in the central core of the building. McCollum Hall is designed with a central vertical navigation core (stairs and elevators) with three wings of resident rooms radiating off with 120-degree radiuses. The

study space was composed of four areas. The first area is a long rectangular nude wooden table (see **Photograph 16**). It has one wooden chair and four metal chairs. There are two bulletin boards that the dorm uses to advertise on. There is also a recycling bend here. The lights in this area are all on a switch and

there are windows in this space. It appears that each of the four spaces has one window. The next space is a round table with three wooden chairs. It has a dry



Photograph 16



Photograph 17



Photograph 18



Photograph 19

erase board that has been covered with paper because it is in poor shape. The third space is more of a TV space. The basketball game was on and there were three couches in an U-configuration facing the TV (**see Photograph 17**). There were also four black atamans that were painted black. They were chipping due to damage of being moved and kicked (**see Photograph 18**). These acted as foot-rest/center coffee table and side-tables. The final area (**see Photograph 19**) was a compilation of three small atamans in a block clover pattern surrounded by two love seats and four chairs. The color palate for this space is blue and green. The couches are upholstered in a multi-tonal blue retro circle bull's-eye pattern the chairs are solid muted navy blue or solid sage green. These chairs and couches have the same wooden arms as the chairs in the living area. The walls in the space have a single coat of paint and you could see that they use to be paneling. They are in need of another coat of paint. The carpet in this space is original as

well it is not tile carpet.

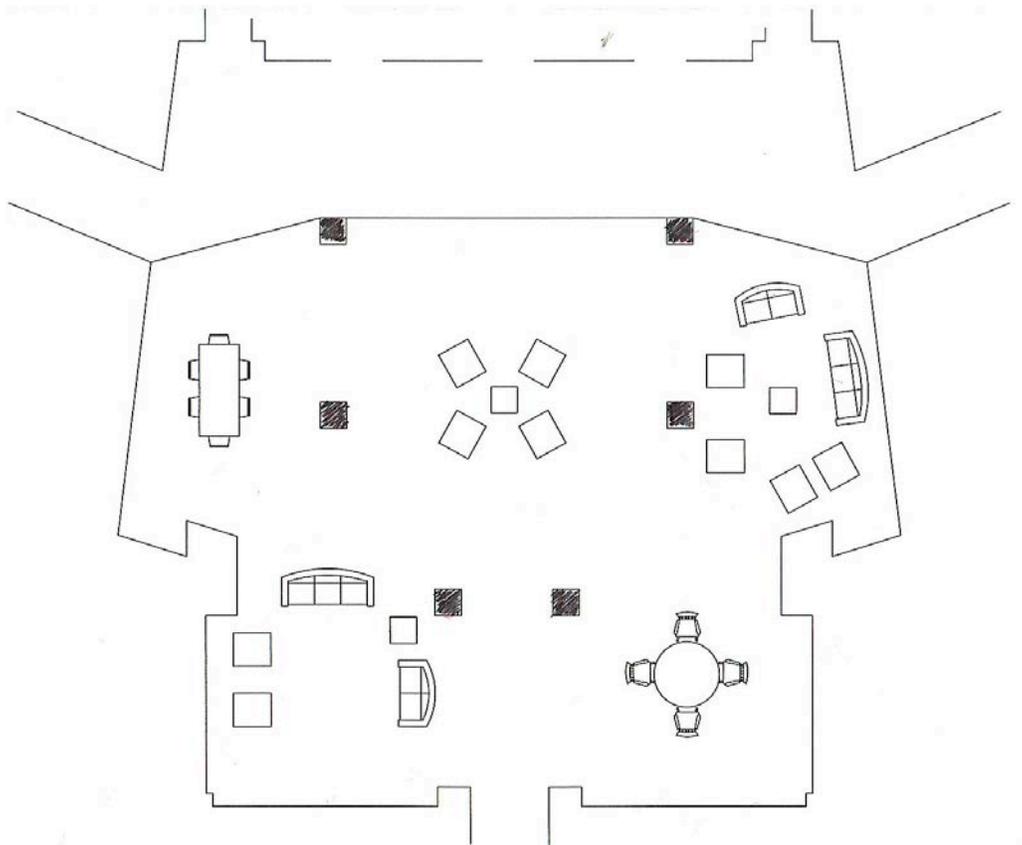
Lorraine described this space as being used for multiple purposes. She said the space has to accommodate both study and non-study spaces. The area over by the TV is intended for socializing and watching games with other students. The tables are used for group collaboration and the soft chairs are intended for reading a book. She said that the “student lounges are designed by culture, some are used more than others.” She thought the 3rd, 5th, and 7th got the most use. She said all the lounges were the same but that the students moved the chairs around and the janitorial staff put them back. She told me she would give me a copy of the furniture layout plan so I could see the differences. She said each dorm on campus also has a different style of spaces depending on who lives there. She said that wireless allows the students to study all over the building.

Leaving the space Lorraine informed me when she designs a space she has to keep in mind it is not only for the students. “It is for the parents, custodial staff/maintenance, and student.” She has to consider residential life needs to have spaces for eating, drinking, studying, sleeping and hanging out. She said she uses the “faculty and hospitals as a reference when designing on campus.” She also told me that I should meet the key staff: CD (Complex Director), ACD (Assistant Complex Director), RA (Resident Assistant), or AA (Administration Assistant) that they might know more about how the students live in the space. She then introduced me to Jocelyn the CD and showed me where to find the

ACDs, RAs and AAs. She then said to keep in mind that the important thing to remember is lighting and electricity. She also told me to look up the new Mediascapes at the Burge Union and to research other furniture by the top three educational providers: Steelcase, Herman Miller, and Kl.

Addendum: The Furniture Layout Plan

Lorraine gave me the layout of the furniture in the study lounges (**see Photograph 20**). All the lounges have the same arrangement. However instead of the four spaces that were present on the third floor, there are really five spaces provided to students.



Photograph 20

Participatory Observation in The Studio

Day 1 at The Studio

5:25pm-5:35pm

The Studio is composed of three areas: The Pulse (café/coffee house), cafeteria lines, and the dining area. The dining area is generally what the students call The Studio. On this particular day it smelled like peanut butter. You could hear the sound of the door opening and shutting as well as the sounds of the blender coming from students ordering smoothies at The Pulse. You heard the guy over the speaker calling out Ace of Hearts, Queen of Spades with ever order. You also could listen to the A&E documentary that was playing on one of the three TVs. The color palate of the space is brown, terracotta, grey and mustard yellow. The tables are vinyl. There are booths to the left that are 6inches higher that ground level and go from small (seating four) to progressively larger (the last table seating ten). Then dividing the room in to halves hotdog style is a long booth bench with four rectangular tables and metal seats. This divider is mirrored on each side. The right side over looks a single TV placed on the middle of the wall. The left side has two TVs that are placed in the corners of each wall. There are two tables on the mustard yellow wall that seat two people each. This wall curves opening into the space. When you first walk in the door you see a Red Box and the entrance to The Pulse. As you follow the curve you pass by the 6 trashcans and then you see the booths and division seating. Beyond the booths are three tables arranged into three quadrants of a square. Further past this point is the bathroom and then to the right of these tables is the lines into the

cafeteria area. There are many fake plants under the windows. The wall to the right of the mustard curve is composed of windows that over look a patio. The wall on the left of the booths is covered in Napkin Art. Each table has an outlet. There is fluorescent lighting as well as yellow ascent lighting above each booth. The other walls are grey. There are also structural columns throughout the space.

During the time of my observation there were 21 students who went to get food and left and three students occupied the interior space studying:

- Student 1: This was a brunette guy wearing a black polo and khaki shorts. In the five minutes he was there he has prepared himself a peanut butter sandwich and ate. He carried with him a crash study sheet of paper. He was there grabbing a bite to eat and studying last minute thoughts before leaving to take a test. As he was throwing away his trash he ran into a friend of his who wished him luck. His friend was heading to the cafeteria line.
- Student 2: This was a blonde guy wearing a white shirt, basketball shorts, and Vans. He was drinking a Blue PowerAde Zero. His backpack was on the floor and he was writing with a pencil. He had a few nervous habits, he kept itching his face, taping his pencil, pulling on his shorts and mouthing his notes. He also had a friend who walked by to get food. His friends said, "Stop Studying!" He said, "I have to I am on Academic Probation from not studying and I have a Biology Test in 10 minutes."

- Student 3: She is a brunette and was wearing long pink shell earrings. She carried her phone, iPod, Pizza, water and a coke with her. She was eating while surfing the web and preparing herself to study. She ate most of her food and was getting ready to throw away her trash and hit the books when I asked if I could interview her. **See Jenifer Interview**

Day 2 at The Studio/ The Pulse

10:20pm-11:45pm

This night I started observing students in the studio side and after 15 minutes I decided to check out the atmosphere on The Pulse side. During my observation on The Studio side there were five groups of students eating and watching the March Madness Games. I learned during this time residence are the only people who can access the WiFi on top of Daisy Hill. That makes it difficult for people who live off campus to study with people in the dorms. No one appeared to be studying so I went to see what was going on in The Pulse.

The Pulse is a Smoothie/ Coffee Café Area. There is a stage where students perform during open MIC sessions. There is a corner circle booth and about 9 round tables with two black metal chairs each. There is also a large flat screen TV that overlooks six armchair. The Chairs either are solid black or have black arms and a tan circle cushion. There is also another set of three chairs that are lined up along the wall for students to use. The mustard yellow accents one wall of this space. There is also a wall of windows that looks outside. The room

smells like mashed fruit and coffee grounds. The sounds of the blender and microwave go off with every order.

During the observation there were two groups (2:3) who came into The Pulse for a drink and left, a guy who came in to eat, and four students studying:

- Student 1 and 2: These students were studying at the circle booth. They each had out open books and their laptops. They were drinking coffee and talking about the lesson. They were quizzing each other with flashcards they had made as well.
- Student 3: This was a guy wearing a flat bill hat, he had on a t-shirt and skinny jeans. He was studying in a chair reading a book. He only brought the book and his iPod. He listened to his own music while he sat and read.
- Student 4: This was a girl wearing skinny jeans and a jacket. She bought a slice of cake and a coffee. She was working on her computer. She was listening to music on iTunes. She was working on a paper and editing some graphics in Illustrator.

Day 3 at The Studio

1:20pm-1:40pm

This day I was watching students as I was waiting to meet with Tracy the ACD in McCollum Hall. The room smelled like pizza this day. There were 10 students who left with food to go back to their dorm room. I watched two students study together. It was a guy and a girl. They were watching a basketball game while they wrote a last minute paper. They sat at the table drinking cokes from

the cafeteria. They had out their phones and were conversing about their brackets. They frequently asked each other questions about the paper they were writing.

I then saw a girl who had just sat down with her laptop, some chips and a can of Fanta to check her Facebook. I asked her if I could interview her. **See Laura Interview**

Jenifer's Interview

I approached Jenifer because she was sitting in a public area called The Studio. She had just finished eating and was in the middle of breaking out her study material. She had on the table her cellphone, her notes, her iPod and her laptop.

(camera on)

Interviewer: What is your major?

Jenifer: My major right now is Music Education.

I: What class year are you in?

J: I'm a Freshman.

I: What type of group work do you normally do?

J: Being in music I do a lot of group work in Music Rehearsal. When we play an ensemble and we also have music classes together.

I: How large are these groups normally?

J: Either a group of 30 to a group of 150.

I: Where do these groups normally meet?

J: We either meet in a classroom or a big rehearsal hall. And also sometimes out in the lobby area of Murphy Hall.

I: When doing group work what kind of surfaces do yall use?

J: We use, well you mean like tables and stuff like that?

I: Umm.

J: Well we have one table that we sit around it like at couches. Then we there is a table that we put our laptops on. We also have music stands.

I: What kind of chairs do you use? I know you said couches.

J: We have four different couches that sit in a square. (gesture: the placement of the tables and then draw a square) So we can all face each other. Or we sit in chairs that fold out (gesture: the folding over motion) with a table on top.

I: Is there any type of computer programs or technology that you use?

J: There is one. We kind of have like an online textbook aid for our music theory. Also a Cd, that has music that we can listen to. We have listening assignments and it coincides with a book that has the music written out.

I: When you study by yourself, where do you like to study?

J: Either in Murphy Hall in a practice room where it is quiet. Or I come to the Studio a lot. Cause I usually don't get a lot done in my room.

I: Why don't you work in your room?

J: I live with three other people and so they are kind of noisy and the space is really closed off (gesture: make a tight circle with your hands). And I would rather come to an open area (gesture: open your hand up) where I can move around and take breaks when I need to.

I: Where do you take breaks at?

J: Either here [in The Studio] or I walk to Ellsworth where another music friend is.

I: So you like to study in public spaces?

J: Yes.

I: So when you study in spaces by yourself what kind of surfaces do you use?

J: I definitely use the tables that are here. Every once in a while I will slounge around and use my lap (gesture: put hands in lap) to be more comfortable. I usually like the table especially where I can plug in (gesture: plugging in a switch) my laptop.

I: And you use what kind of seating?

J: What ever is there. I like booths. I guess because they are more comfortable than most chairs.

I: When you study by yourself is there any technology or programs that you use?

J: Definitely Microsoft Word when I am writing papers and the Internet for research. So I use my laptop a lot.

I: Do you tend to buy food or drink?

J: Yes usually. I either get a smoothie or I have dinner. But more often then not smoothies.

I: Do you ever use a vending machine?

J: Only every once in a while. I do that when I am in Murphy. I don't do it here at The Studio. But if I do I just get like a drink.

I: What do you normally drink?

J: Coco-cola

I: Do you ever listen to music when you study?

J: Sometimes I do. If I am reading I can't. I can't pay attention with music going on. But if I am writing then I can.

I: What kind of music do you want to listen to?

J: I usually listen o country or classical. It is kind of weird but I like it that way.

I: Do you get distracted really easily?

J: I get distracted when I see people that I really know of course in public places. I can get distracted with like Facebook and everything but I kind of set goals for myself. If I work for an hour (gesturing: spaces of time) I can check Facebook.

I: Do you ever study in your dorm?

J: I do study in my room after the studio closes. And I have a desk there.

I: So you study at your desk. Is that in your room or somewhere else?

J: It is in my room. Cause usually my roommates are out in the big kind of living area (gesture: a big box).

I: What dorm do you live in?

J: Lewis

I: Do you ever have school meetings? Like where do you meet with a professor?

J: Usually at Murphy Hall. Everything seems to happen there cause of music. It feels like a high school cause everything music related is in that building.

I: Do you meet them in their office or in public?

J: Mostly their office.

I: Would you feel comfortable meeting them in public?

J: I do cause I see them so often and we really stick with the same teachers (gesturing: time division) all four years.

I: Is there certain material you bring with you when you study? Like what is in your backpack?

J: (Gesturing: a list, one, two...) Definitely a laptop, a notebook, a pen, my iPod, and textbooks.

I: Is there certain things you expect the building to provide?

J: Definitely power, like a plug. I love the WiFi, it helps a lot. Other than that it provides seating and light.

I: Do you prefer natural lighting?

J: It doesn't really matter. I like the light in here [The Studio] especially when it gets darker cause there is no natural light.

I: What time of day do you usually study?

J: Usually I study until after 7pm. Usually I practice my instrument until about that time. It is different today cause of midterm week.

I: What is the best study environment that you have ever been in?

J: (long pause) Probably here at the studio. It is like quiet enough but not like that awkward quiet. There is still stuff going on around. There is places to sit. I like

sitting in the round booth especially [in The Pulse]. I just feel like that is my own little corner. And there is just a little bit of background noise. I like that.

I: What is the worst environment you have ever been in?

J: (long pause) Umm probably my dorm room. When my roommates have friends over and they watch movies really loud in the next room. That is probably the worse for me.

I: Do you ever study in any of the other dorms?

J: Every once in a while I study in Ellsworth with my other Music friend. Usually it is just her and me cause her roommate is an art major and is our (gesture: hand in a swipe).

I: Are there any specific qualities you absolutely need the space to have?

J: For me I like to have a lot of open area. I guess when I am trying to concentrate or think about something I like to look at different places (gesture: point to different areas) and the different things to look at subconsciously I guess. And a place to sit and a place to put my laptop that is really accessible. That's about it.

(camera off)

I then left Jenifer to finish study.

Mark's Tour of Hashinger Hall and Interview

[REDACTED]

[REDACTED]

[REDACTED]. Mark [REDACTED] said he lived in Hashinger and would be up for showing me around. I said great and we scheduled a time to meet. We opted for Thursday at 1:30pm.

That Thursday after work I took the Park and Ride bus up to Daisy Hill. The bus driver was not suppose to stop there until after 5pm but that he would just let me off when he had to stop at the stop sign. I said thanks. I rode the bus until the stop sign then I got off. I crossed the street and walked pass The Studio to a group of steps. There were many people sitting and smoking on these steps so I thought I would wait for Mark there.

I waited about 10 minutes when Mark came out to have a smoke he saw me. He said welcome to the Stoop. This is where all the cool kids hang out. I said interesting. I then read him the oral consent form as he took a smoke break. I explained to him that I could not photograph the space but he could. I then gave him my camera and we headed inside to see the study spaces available to students living in Hashinger.

Mark said when we entered the lobby that he did most of his studying in Art and Design or in his room but that he would show me all the areas offered to the students living in Hashinger. The first room Mark showed me was on the main floor (the third floor). He called this area the Computer and Textile Lab (**see**

Photograph 21). I asked him if this was the area that the residence hall referred



Photograph 21

to as the ARC and he said he didn't know. There was an attendant laying on the couch so he asked her if it was the ARC. She said yes. Mark said that there was records for students to listen to and he pointed to the table full of old vinyl records. He then

walked to the back of the room to show me the reference book library (**see Photograph 22**) and the textile materials. As we walked through the space he



Photograph 22

saw an aerosol bottle he picked it up and goes man I thought this was going to be spray glue. I need to use some of that for a project. He then pointed to the sewing machine and said that this area (**see Photograph 23**) is normally full of lots of people

and that he doesn't use this space other than to get supplies.



Photograph 23

I thought this space was interesting. It reminded me something between a record shop and a computer lounge. There were glass windows on all the walls so you felt like you were in a fishbowl.

The space was quiet and empty. The floors were concrete. There were six desks with Dell Flat Screen Monitors on them and one with a printer and a Mac Computer. There was a blue couch in the space where the attendant was resting. There were magazines on the coffee table and a few

atamans scattered around the room for students to sit on. There were also swivel chairs covered in a square pattern placed at each computer station. As you walked through the space to the textile area you pasted a graffiti mural that students had painted, recycling bends, and a small three shelved u-shaped library filled with design books that looked like they had never been touched. In the back of the space there was a desk with a sewing machine on it and clutter left from used supplies. There was also a box of painted Flamingos and a cutting station. We then left the space and headed next door to the studio space.



Photograph 24

The studio space (**see Photograph 24**) was locked and students had to get a key from the lobby desk in order to get into the space. So, Mark showed me the space through the window. Mark said he didn't use this space because to many of his friends did and when he was in there the door was always opening and people where hardly ever working.

I thought the space was cool and I wished when I lived in the dorms I had a space like this to go home to so I wasn't always at school. The space had two, waist level desk with the green cutting board on it. You could see that a student had used it recently because there was scraps of chipboard and glue on the table. The space also had two of the drawing clipboards stationed at an easel for students to use. There was also an easel with a chart on it that was facing toward the wall. The space also had concrete floors and windows on all the walls. You

could see into the ARC from this area. We then turned around and saw the textile closet.

Mark said he used the textile closet for supplies (**see Photograph 25**).



Photograph 25

This area wasn't really a closet it was a room about the same size as the studio space. Mark pointed to the rolls of colored paper and said people were always in her crafting stuff.

This room seemed to provide students with the basics for art projects. There were the rolls of paper, glue paint and stations for cutting. However I immediately thought where is all the cardboard and model building supplies and material to cut things with? I thought the room could stand to have a larger variety of textiles available for student use or purchase. I noticed there was a wash station in the room with paper towels and that the floor was also concrete. There seemed to be only one of those swivel chairs in the space. There were also two water coolers in the space and I wondered why? Mark didn't seem to know. Mark then was like I will show you where the best cutting table is.



Photograph 26

We walked around the corner to a small kitchenette. Mark said, "when he needs to cut large materials he comes here to layout the material on the 10-foot long table" (**see Photograph 26**). He said he didn't think the sink worked and he wasn't

sure if people ate at the space. He had only seen people cutting on the counter. We then were headed down stairs to the other rooms offered to students.



Photograph 27



Photograph 28

Down the first set of stairs on the second floor to the left we passed the vending machine area **(see Photograph 27)**. There was a bar with plastic bar stools available for students to sit on. Mark said he has seen a few people studying on their laptops here but normally people were just grabbing snacks and drinks here. Then on the right Mark said there was a dance studio **(see Photograph 28)** for performing art majors. He said that you have to get a key from the Lobby but people often practiced dance and yoga there.

This room looked like a typical dance studio: wall of mirrors to watch yourself and correct your mistakes, the wood floors and a few chairs lining the back wall for your bags and guest to sit. We then headed down another flight of stairs to the first floor.



Photograph 29

On the first floor Mark showed me these cubby rooms where groups of four could sit and study **(see Photograph 29)**. Mark said he had only seen students having bible study on Wednesday nights there.

This room had solid grey carpet. And two blue leather chairs with metal arms and legs. There was also a matching couch. The configuration of the room was the couch on one wall and the two chairs and a cylinder table on the opposite wall. This room had two small windows and a wall mounted air conditioning unit. He then showed me the living area.

Mark said the living area was located right outside of his room and that he only saw it used for Bible studies on Wednesday nights and on game days. He claimed the room smelled like cleaner and it did.



Photograph 30

The living room (**see Photograph 30**) had three overstuffed royal blue chairs and an overstuffed blue couch. There was two cylinder tables and an old 27in TV. The room had no apparent furniture layout. The chairs were in all different directions and blocking the view to the TV. The main wall in this space had been painted a vibrant orange. The carpet was the same continuous grey carpet from the group of four study space mentioned earlier. Behind this space was a door and a window wall that looked in to the study room.



Photograph 31

Mark said there was a study room (**see Photograph 31**) like this on every floor and there was one on the male side and one on the female side. Mark said he never saw anyone use the space and when he opened the door he said he had

actually stole one of the two chairs available in the space to put in his room. He said he took it because it was on a swivel and it was more comfortable than the



Photograph 32

ones they provided in the room. As he left the room he saw that someone had written on the window 1st Floor Cozy Closet (**see Photograph 32**).

This room had a marker board without any markers. A checkered bulletin board that didn't have any pins on it. There was a hotel A/C unit and an empty shelf. The chair was placed at a round linoleum table. The space was very quiet and had a weird smell that I later identified as the smell of Tang.



Photograph 33

The final room Mark showed me was his own. He said this is where most of my work goes on outside of Art and Design. He showed me his desk (**see Photograph 33**) but before he took a photo he said he wanted to clean it a little. He threw away

three Dr. Pepper cans and some wrapper.

Mark's desk was composed of the lower half of a twin bed frame. There was a Pinewood table top with a alcove cut out of it for a chair to move around in. On top of Mark's desk there was his laptop, speakers, toilet paper, old coke cans/cups, a printer, some drawing stencils, a mouse, post-its, scissors, and pads of paper. On the bulletin board he had pinned up some class notes and a schedule. He also had a few syllabuses and an old newspaper article. Coming

across the desk were all the wires to the computer and the printer. Mark then allowed me to sit in the swivel chair he stole and conduct the interview.

(camera on)

Interviewer: What is your major?

Mark: Industrial Design

I: What class year are you?

M: Sophomore

I: What type of group work do you do? Why do your groups meet?

M: I do a lot of individual projects other than Richard's classes. Those are normally a design project. Like we just finished the Wayfinding assignment and now are interviewing old people and our grandparents about phone usage.

(out of room on camera, change SD card)

I: How large are the groups you normally work with?

M: In a design group of outside?

I: Both

M: umm I say between 4 to 5 people group maximum.

I: Where do yall normally meet?

M: Ok for design we usually go to the lab. Just because there is a lot of room and everything is kind of in its little place. Nothing can really change that much.

I: The Lab for?

M: Art and Design

I: What about outside courses?

M: Umm well a lot of outside group work happens online. Skype. Well it seems we only get together when it is really a necessity. Otherwise we can usually get everything done via Internet.

I: Where do yall meet if you have to have a group meeting?

M: (long pause) Well I remember we came her to Hashinger to the dorms one time.

I: Where did you meet here?

M: I think it was in the spot. Which you saw earlier (the spot is the studio upstairs). If not there then it is usually out on campus. Most likely in the building where the class is. So if it was Sociology it would be like Frasier.

I: What kind of surfaces do yall use?

M: To work on?

I: Yeah. Like tables and stuff...

M: Laminated Tables or well that's for the dorms. If you want to go to the design lab there is wood and there is also more laminate.

I: What kind of seating do you prefer?

M: Seating? Swivel chairs for sure. Something with wheels is a necessity cause these chairs (points to the ones the dorm provides) I don't know if I should tell you this but these chairs are the ones that come with it. And they're awful! (slams chair on the ground) Because number one if you lean to far back (grabs the back of the chair) they will pinch your elbow and it like cuts you. Its awful so I switched it to get that chair that you are in (point to me). Actually. (Pushes chair up against the wall)

I: What type of technology do you use whenever you do group work?

M: Well computers ah I mean there's online applications that are used kind of like Skype, Dropbox, (shaking head with long pause) there's information collaboration websites, stuff like that. Umm (long pause) file sharing.

I: Where do you like to study by yourself?

M: Umm I mean here [Hashinger Dorm Room] haha like in this room just because I don't have any like umm to come in or that will come in at any given time. So here is a good uninterrupted place. Where you don't have to worry about many outside factors which is always nice.

I: Do you prefer to study solitary or in public?

M: (long pause) umm solitary.

I: And when you study by yourself what kind of surface do you use?

M: Umm the desk (points to the desk) or (looks around the room) just a flat surface. If I want to lay in bed (points to the bed) or something.

I: What kind of seating do you like in here?

M: Swivel chairs.

I: And what kind of technology do you use when you study by yourself?

M: Ah computers and books. Or notes that I take.

I: Do you ever drink food. I mean eat or drink food?

M: While I study?

I: Um-uh

M: Yeah. Yeah. (nods head yes) I frequent the vending machines.

I: What do you buy at the vending machines?

M: It depends. Usually like a bag of chips and a soda.

I: Do you have a certain brand?

M: Umm (looking around the room) well I usually get like Coke or Cherry Coke and ah umm (shaking head) BBQ chips or umm Ritz Cracker thingies. Those are really good. The best value in the vending machines.

I: Do you listen to music when you study?

M: It depends on what I am studying for. If I am ah if I am doing math I like to listen to music because if I try to just focus on math it gets really annoying. But music is good for math. (points at me) umm I like to listen to music when I do sketches or if I am doing Photoshop work or Illustrator work.

I: Do you have a type of music that you listen to?

M: (long pause and shakes head no) not really it is kind of just really whatever pops up on shuffle.

(camera ran out of tape)

I: Do you ever get distracted?

M: Yes. Videos on the computer. You click one and by the time you know it you have watched like 30 minutes of videos.

I: What do you bring to study with you?

M: Umm my notebook, computer, books, pens. My phone. (long pause) a flash drive.

I: What do you expect the environment to have?

M: I expect the environment to have a space and uninterrupted vibe. Inviting. Like it looks serious but doesn't question ability. It needs to have paper and outlets.

I: What is the best environment you have ever been in? Why?

M: Sko-Die Inc. I did an internship there last summer. It was a real setting where work really needs to get done. They just had all the things and spaces that a designer can need.

I: What is the worse environment you have been in? Why?

M: Well doing design work in the dorm room sucks. It is not big enough space and not a lot of flat surfaces. Like I can move out that dresser and it gives me an extra three foot long surface to cut on but it isn't big enough sometimes.

I: Are there any environments that you find distracting and what makes them distracting?

M: The Studio up-stair. There are just too many people and someone is always walking in and breaking your flow.

I: What is your ideal study environment?

M: A tinted glass dome on top of the building with drafting tables to cut and do whatever on.

I: Do you ever invite friends over to study?

M: No but one or two could maybe work.

I: Do you have internet for them?

M: Before winter break we just had Ethernet cables but now we have a WiFi unit on each floor to use.

I: Did you ever go to other dorms to study?

M: No not other dorms but I did go to a room on a different floor. She had a double handicapped room it was twice the space and I would steal her roommates plug for my computer and we would work.

Once the interview was over we walked back up the stairs. Mark pointed to where the handicap rooms are located on each floor and as we were leaving the building he mentioned how annoyed he was that the building ground level started at three and not one. He told me study space needs to start at one.

Pavel's Interview

Pavel [REDACTED] moved out of the dorm midway through last year and he had lived there for two years prior. I thought he may have some valuable insight on what study areas the dorm may provide for students living on campus so I interview him.

(camera on)

Interviewer: What is your major?

Pavel: Psychology

I: What class year are you?

P: Third Year

I: Where did you live on campus?

P: I lived in Ellsworth Hall.

I: Where did you meet people on campus or in your dorm room to study?

P: I didn't actually?

I: You didn't study in the dorm room?

P: No

I: Why?

P: Cause I didn't study at all. Haha

I: OK then so where do you study by yourself generally?

P: Now I study in Watson.

I: Why do you like to study there?

P: It is a quiet atmosphere that generally just cultivates a working environment (takes a drink of a Pink Vitamin Water).

I: What floor and part of Watson do you study in?

P: Usually on the fifth floor.

I: Where do you study with a group of three people?

P: Either Watson or a Coffee Shop.

I: Is it the same location? Fifth floor or is it somewhere else?

P: Depends on what I am working on actually. If I need a computer then I will usually be on the fourth or the third floor. But lately I have been reading a lot so I just go up to the fifth floor.

I: Where do you study with a group of five people?

P: A group of five people? Umm probably the third floor of Watson.

I: Where do you go to school meetings?

P: School meetings as in?

I: Like if you have a group from class where will you have a meeting at?

P: Umm usually we either meet on the first floor of the Union or at whoevers office.

I: What kind of equipment do you bring with you to study?

P: Just the necessary materials like books and such.

I: What else?

P: Just books. I try to not bring anything that is like a computer or anything cause it is so distracting I feel.

I: What do you expect the environment to have whenever you arrive there to study?

P: Dead silence! Haha Hopefully. (drinking Vitamin Water)

I: Do you eat or drink anything while you study? If so what is it and why?

P: I usually have a Coke when I study just for the Caffeine

I: What kind of qualities do you need your study space to have?

P: Umm (long pause) noting concrete but there are certain things I would like it to have. I would like to work in a wide space with relatively few people.

I: What is the best study environment that you have ever been in?

P: What is the best? Umm (long pause) umm most likely Watson.

I: Why?

P: Umm (long pause) cause it is just a quiet study area. To tell you the truth I haven't studied much before. I started studying this past year. So I haven't had much study experience in other areas besides Watson.

I: What is the worst place you have ever been?

P: Umm the Java Break when about seven people decided to have a yell-a-thon there.

I: What kind of things do you find distracting?

P: A lots of movement. Screaming obviously. And a (long pause) when people generally are not working. So when people are texting or talking. Not creating a working environment. You know?

I: What type of group work do you do?

P: Group work. I usually meet with my psychology research group to discuss our project and at these group meetings we just talk about the project and discuss about.

I: Where do you meet?

P: Lately we have been meeting at the first floor of the Union.

I: How large is this group?

P: It's four people.

I: Why do yall meet on the first floor of the Union?

P: I think the TA (Teaching Assistant) who is in charge of the lab group is just comfortable meeting there.

I: What kind of surfaces do you use when you study?

P: Umm we sit behind a coffee table so we can put our bags there. I suppose.

I: What kind of chairs do you prefer?

P: I usually sit on the sofa and a couple of people sit in the more comfortable chairs. Like these and he grabs the solid red armchair in the lobby of the Union. (These are the same style as the TV chairs in McCollum).

I: What kind of technology do you need when you are working in groups?

P: So in our project we took pictures of the Union. So at the meeting we didn't really need anything. To do the work we need a camera and a computer.

I: Is there any technology you use?

P: At the meeting?

I: Yes when you do group work.

P: No just individually outside of the meeting.

I: What kind of work do you do when you are by yourself?

P: I read most of the time and every so often I do papers. Write Papers.

I: Do you like solitary or public?

P: I prefer solitary work.

I: Why?

P: It just helps me concentrate when there is not a lot of distractions around.

I: What type of surface do you use when you study?

P: Just the table.

I: What kind of seating do you like?

P: A chair haha

I: Do you ever use technology when you study by yourself?

P: Rarely

I: What do you use if you do?

P: I use the computer.

I: What kind of programs?

P: Word, Google Documents and various search engines.

I: Do you bring food and drink when you study?

P: Just Coke every so often.

I: Do you ever use a vending machine?

P: Just to buy the coke.

I: Do you listen to music when you study?

P: Sometimes. If I am reading No. If I am working yes.

I: What do you listen to?

P: Music

I: Is there a certain type?

P: No (shakes head no)

I: Do you feel comfortable meeting your faculty members outside of the office?

P: Yes

I: Have you had any encounters outside of the office?

P: A couple of times. We went to the seminars. I saw some type of faculty members there.

I: Anything else you would like to share or omit.

P: I would like to Thank the Human Subject Committee of Lawrence Kansas for this great opportunity! Haha

(camera off)

Pavel then gathered his things and went to catch the bus.

Jake's Tour of Hashinger Hall and Interview

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] So I asked Jake if he would be interested in showing me where he studied and letting me interview him. He said sure. I got his number from our boss and we texted to come up with an agreement on what time to meet. We settled for a 4:30pm meeting outside of Hashinger Hall.

I arrived at Hashinger Hall at 4:15pm. I waited at the Stoop, the smoking area for Jake to meet me at the door. Jake came outside at 4:27pm and I read him the Human Subject Oral Consent Form. We then headed inside to begin our tour.



Photograph 34



Photograph 35

The first room Jake showed me was the study room on the first floor aka the Cozy Closet (see **Photograph 34** and **Photograph 35**). There was no one occupying this space and the room had not changed since Mark had showed me the room earlier that day. I asked Jake what he thought of the room and he said it smelled like cookies. I thought it smelled like the Orange Tang Drink. He then said there was a place to pin stuff up on the wall, a dry

erase board and then a table and chair to use. We then left the room and were in the living area.



Photograph 36

Jake said he occasionally sees students reading in the living area (same area that Mark showed) on one of the blue coaches (**see Photograph 36**). He then said but most of the time students are down here watching basketball games.

We then walked to the other end of the hallway to see the other areas offered for student study use.



Photograph 37

The first area in the other wing was the area used for small groups of four study (This is the same area that Mark said was used for bible studies.) (**see Photograph 37**). He said

occasionally he saw people studying here but most people prefer the rehearsal halls and he took a photo of the door (**see Photograph 38**). He said to get a rehearsal hall or quiet room you had to go upstairs to the lobby and get a key. He said he

didn't like to do that and he was done giving the tour.

We then sat in the small group of four study area and began our interview. The chairs in this room were very heavy and not able to be moved. They were

blue leather cushions and had metal arms and legs. We tried to move the chairs but then gave up and sat with our bodies positioned away from each other.

(camera on)

Interviewer: What is your Major?

Jake: I am Pre-Med so my majors are Neurobiology and Spanish.

I: What year are you?

J: I'm a Freshman.

I: What type of group work do you do in your department?

J: Umm I do... I usually do group work for studies like for Chemistry there is a lot of equations that we have to do and we usually just do it as a group. That way if one or you do make a mistake another person can show us what we did wrong and work through it.

I: Where do yall normally meet?

J: We either meet in the study rooms here [Hashinger] (points to the floor) the day of test. Otherwise we go to Anschutz Library and meet in the study rooms there on the fourth floor. Where they have a lot of marker boards.

I: Do you use the marker boards?

J: Yes that is the primary thing that we use.

I: Did you show me the room that you study here?

J: Yeah it was that first room. But usually it is on the eighth floor. It is the same on every floor.

I: How large is this group normally?

J: Usually about three to five people.

I: Do you have any other group meetings that you do?

J: Do you mean like organizations or clubs?

I: No groups for studying or homework? Or do you study with friends?

J: The fraternity that I am in we study in groups and we usually meet at umm Anschutz or Watson. Either one and we usually rent out a study room.

I: How often do yall do that?

J: About once a week.

I: What fraternity are you in?

J: PHI DELTA EPSILON

I: What kind of surfaces do you use when you study? You mentioned earlier you use marker boards.

J: Marker boards most of the time. I know at Anschutz like on the second floor there are windows that you can write on so it is like a marker board. Otherwise we just use laptops for the questions and then pen and paper.

I: What about chairs?

J: Ah it is usually just whatever is there. We aren't too picky about it. So I know at Anschutz they have only on the second floor these wooden chairs that are really uncomfortable but otherwise on the fourth floor that have chairs that lean back (gesture: lean back) so that is much nicer. But then you usually spend more time but with wooden chairs you are forced to focus cause it is so uncomfortable that you want to get out of there. So usually you study on the forth floor with the better chairs.

I: Do ever use technology and what kind of programs do yall use in your group work?

J: Umm I use a program on the Internet called Quizlet and it makes flashcards for you. And then using the flashcards that you make it generates tests like it can make multiple choice questions and matching questions or true false questions. We usually use that. Otherwise we use Cramster which is just a website where you submit a question then somebody will answer it for you and it shows how you solve the problem.

I: Where do you study when you study by yourself?

J: Umm by myself I usually study umm I guess in my room here at Hash [Hashinger] cause we have a desk in there.

I: Do you like to study in public or solitary?

J: I usually prefer to study in public. Just case we can talk cause I really don't care to study by myself cause if I have a question then there is nobody to ask. And I like studying as a group in the public so we can have music playing. Cause if it was quiet I wouldn't be able to do anything.

I: What kinds of music do you like?

J: For studying we usually listen to like Trip Hop so it's like rap but it's only instrumental so there is no words I guess to distract me. Is what we normally listen to.

I: What kind of surfaces do you use when you study by yourself?

J: Just the wooden desk that are provided here [Hashinger].

I: And what kind of chairs?

J: I have a leather chair. That I actually got for Christmas.

I: Can I see this chair and space after?

J: Ah-uh

I: What kind of technology do you use when you study by yourself?

J: Umm I usually have my iPod with me for music. And my Laptop just because most of the stuff I am studying is mainly online or provided by the teacher. Otherwise it is just textbooks.

I: Do you drink or eat anything while you study?

J: I usually have a Pop with me. Depending what time of day. If it is at night then I always have a Pop cause otherwise I cant stay awake. But I usually have water. I don't eat while I study.

I: What kind of Pop do you drink?

J: Ah (long pause) Dr. Pepper

I: Do you ever use the vending machines?

J: I prefer not to. I usually just bring food with me.

I: Why is that?

J: Umm cause when my parents come up here they will give me money to get food. So I will just spend that money on food and I don't have to worry about going to a vending machine and getting it. But if I do ever forget and I am at Anschutz then I go to that Café on the first floor and I buy drinks there.

I: What do you order?

J: I usually just get a Gatorade and a cinnamon roll (gesture: listing on fingers). That is usually for break time.

I: How often do you take breaks?

J: Umm I guess it depends on how well the study is going. If it is going real well then probably just one every hour and a half. But normally it can be it might be studying two to three hours before we take a break.

I: What do you normally do on these breaks?

J: We just sit there and watch YouTube videos of just comedians. Like right now we are stuck on Chris Ro no what is his name? (looks to the ground and pauses) Godfrey. We just watch those videos cause there is like three minute blurbs of them. (takes a drink of Crystal Light Water)

I: Do you get distracted very easily?

J: (Nods head yes) I do.

I: What distracts you?

J: Umm well at the library people talking on their phones. (gestures: a phone up to his ear) drives me insane. I don't know why but if there is somebody who answers the phone like I am distracted. And or just a phone ringing. (throws hands up in the air) My main distraction is just phones in general.

I: Are there any other distractions?

J: Ah sometimes I don't want to be mean but some foreigners when they are speaking in a foreign language its just I don't I don't cause I just don't understand what they are saying but it annoys me. Haha

I: Where do you have school meetings?

J: It is usually in the Kansas Union. On the fifth and sixth floor. In like the Jayhawk room by the Big 12 room.

I: What kind of equipment do you bring with you to study?

J: (Listing on fingers) I bring my laptop. My iPod. My notebook. And a pen and a calculator. That's usually about it.

I: What do you expect the environment to have?

J: I expect there to be a desk, a chair and if (long pause) I prefer to have a marker board but sometimes those are all taken. So if they are not taken then I will have a marker board.

I: What about is there lighting, electricity, plug-ins?

J: Yes (points to a plug-in) the three prong plug-in just so I can plug in my computer laptop cause it doesn't get much very good battery life.

I: What qualities do you need the space to have and what qualities would you like the space to have?

J: I need the space to have a desk. I prefer to have windows that way it doesn't feel like a prison. And I guess I kind of like it open. So I like studying at Anschutz cause there is a lot of tables (puts arm out at table height and gestures openness) cause it is really open. If I am stuck in a small room (gestures a tight space) here [Hashinger] it is just to cramped.

I: What is the best place that you have ever studied?

J: I think the best place is Perkins. I like it there cause there is food and music in the background. You can go there with a group and order something to eat and it is empty so you don't get distracted. But last time we went there we got kicked out. We didn't order enough food to just sit there and work. So they made us leave.

I: What is the worse place you have ever studied?

J: Probably Anschutz. Anschutz during finals week last semester. You have to fight for a table and it is crowded. You cant get up or someone will take your table.

(camera off)

After the Interview Jake took me to his room on the first floor of Hashinger to show me where he studies by himself in his room. His room is a double suite and his roommate moved out last semester so he is able to use both desks when

he studies. Jake's study area consist of a desk, which is the lower part of a bunk bed (see **Photograph 39** and **Photograph 40**). There is an alcove cut out of the



Photograph 39



Photograph 40

Pinewood to allow the desk to surround a chair when it is pushed up underneath it. On Jake's desk there is a printer, computer speakers, a pen and pencil container full of pens, a laptop, a lamp, a calculator, some books open, his iPod, a blue folder, and a water bottle. On the floor of Jake's room are a blue backpack and some spiral notebooks. The chair Jake got for Christmas is black leather. It has

two arms that have a padded top and plastic sides connecting it to the chair. The chair is on a five-wheel base and is a swivel. Jake's room is humid because housing has yet to turn on the air conditioner. The other desk in Jake's room is on the top bunk of the bed. On the bulletin backboard he has some notes and campus reminders. The desktop has his alarm clock, extra paper for his printer and then some of his past assignments.

After viewing the space, Jake showed me to the stairs and said he would contact me after Spring Break so we could schedule some study time. He said he would do some studying in the dorm and then some in Anschutz. I said that would be great and asked him what time he normally studied at. He said he had

some math homework and that he would probably start studying at nine on Monday night. I said okay just text me when and where I will show up.

Ryan's Interview

Ryan was having a smoke break when I was reading Marks the Human Subject Oral Consent Form. After I completed Mark's Tour of Hashinger and Interview, I walked out of Hashinger and Ryan asked if he could do the interview. I said sure. So I read him his consent form and we began the interview.

(camera on)

Ryan: Can I put this on YouTube?

Interviewer: I am going to edit it and put it on YouTube. I can send you the link if you give me your email.

R: Is it going to be funny?

I: haha no it is going to be serious. It is my thesis project.

R: I'll make it funny.

I: Ok lets get started. What is your major?

R: Well my major is Speech Pathology but destiny has me wanting to turn around and pick something else. Who knows thou destiny is a random thing.

I: What is your class year?

R: Probably 2014.

I: Are you a Freshman? Junior?

R: Freshman well probably not I don't know yet for sure. Haha

I: Ok you are new (if he changes majors he will be a freshman again).

I: Where do you study by yourself?

R: Umm Fuck. I said Fuck. In my room. In my room. Umm sometime I like to bring my stuff down to Mrs. E's the cafeteria. I sit by myself. And do some Española Laurent, which means Internet in Spanish. And I like to go to the math help room the CAP Room to get those studies in for my math. And then sometimes I like to yeah that is about it.

I: Why do you study in these environments?

R: Well I study in my room cause I got music I can listen to and play but I don't really like to study in my room cause I don't know it just feels like I get less out of it sometimes. So, I like to go to places where I can ask for help. Or somewhere I know I cant be forever. So you have to study this here cause you just cant chill here all night. You know?

I: Where do you go if you want to study with a group of three people?

R: Probably the Library I am guessing. Or the Math Help Room.

I: Why do you go to these places with the three people?

R: Because it is a good work environment for three people. And you can ask for help.

I: What about if you want to study with a group of five people?

R: Same idea I guess. Maybe a study room. Na not the study room. I have never studied with five people. Haha but I would probably pick the library.

I: Where do you have meetings like if you are in a group and you need to have meetings where are those meetings at?

R: Umm Shit. I don't know. I have no idea. Probably the library. Haha

I: Do you not have meetings or have you not had any?

R: I have not had any meetings yet but I am due for one soon in my English class.

I: Do you know where yall are going to meet?

R: No. Everyone is actually against the group effort. They want to have an individual paper each. So I don't know if that is going to go down for sure.

I: What do you bring with you when you study?

R: My laptop. (long pause) my iPod even though I probably wont use it. Umm cellphone. My money. My ID. My rattail.

I: What do you expect the environment to have?

R: Cool fresh air. Fresh vents. Drinkin. Eatin. A nice table. Not an old rickety rock table that giggles when you write on it. And an atmosphere that you can leave and come back in to. You know if you want to smoke a cigarette? Maybe want to burn the devils lettuce. Come back study some more. Some place you can go in and out of maybe grab some grub on the go. A place you can go and not be confined in and have to stay in.

I: What do you like to eat or drink when you study?

R: When I drink... when I drink probably and energy drink when I study and then some fruit. Then umm water is good. And then umm candy. Yeah gotta have that candy.

I: And you live in Hashinger?

R: Ah-uh

I: Do you find it difficult to meet students on campus?

R: To meet with them like?

I: To meet to study with them?

R: No. Nah. Not really. No. (shaking head no)

I: What about off campus?

R: It can be. It can be difficult.

I: Why?

R: I mean I don't have a car. And I don't know directions for shit so when it comes to it I need to find someone to give me a ride. Then I can't really tell them where to go. Then it is difficult.

I: What kind of surfaces do you use when you study in groups?

R: You mean like tables?

I: Yeah or do you use marker boards or anything like that?

R: Oh umm Tables. Tables are good. Yeah we use tables. (nodding head yes)

I: What about the kind of chairs? What kind of seating do you prefer?

R: Wood chairs. Naw actually wood chairs are uncomfortable at times. I like to use chairs with cushioning. You know and when you are waiting for someone to get the answer that you don't know you can spin around. Do 360s (gestures a circle with his head) while you are waiting for their response. I like that.

I: What kind of technology do you use when you participate in groups?

R: We use computers. iPads. And umm (long pause) Droid Phones. This is what it comes down to the Droid Phone. And umm yep.

I: Do you use any programs or anything like that?

R: Like Microsoft Word? And then umm. I don't have Microsoft Word. So I use an obnoxious File Edit X Edit on the MAC. Which is very primitive in many ways.

I: What type of work do you do when you study by yourself?

R: Well what do you mean by work exactly?

I: Like what kind of homework is it?

R: Oh. Usually I do a lot of I guess Math Review at times but mainly when I am by myself I do some Jazz Review for my History of Jazz. I like to study in my room for that class cause I can put on the tunes in my speaker and umm take the test on my computer.

I: Do you prefer to study in solitary or in public?

R: (long pause) In a weird way actually public feels more productive at times. But not if it is an obnoxious environment like The Studio. That place is so obnoxious to study in.

I: Why is it obnoxious?

R: Cause you have the basketball games playing and shit. Then you have the dude screaming out Jack of Hearts (over an intercom accent) haha. True story you have him screaming out Jack of Hearts every four minutes. And then you have friends that walk by and sit next to you and they are just talking to you. You are like shit I know I am suppose to be studying. Yeah.

I: What kind of surfaces do you use when you study alone?

R: A Desk.

I: What kind of seating do you prefer when you study alone?

R: (long pause) umm anything comfortable. I guess. Probably like a cushioned chair. Although my chair is not cushioned.

I: And technology when you study by yourself?

R: Computer yep computer.

I: And when you listen to music, what type of music do you listen to?

R: Umm when it comes down to it I like to put on some Neoclassical. I don't know maybe some Higden like music. Some Spanish Guitar. You know like classical renditions of Spanish Guitar and then I also like to play a lot of like instrumentals. A lot of music you know that is classical and psychedelichish. A lot of Mars Volta-
esk like genres.

I: Do you get distracted easily?

R: Yes! I do to easily.

I: What distracts you?

R: Everything! No haha umm interviewing. Haha no things like Facebook. Shitty songs. Technology configuration buttons. I recently got a MAC and I had a Dell before. Now I cant remember why I have to press the command button and not the control button to do all the short cuts. That is so annoying.

(camera off)

I then thanked Ryan and he disappeared into the dorm as I was approached by Patrick an RA [residents assistant] in Hashinger. He came up to me and asked me what I was doing. I told him I had both Human Subjects approval and approval from the Director of Student Housing. I told him I wasn't breaking any rules and that I am interviewing in public and I read and gave him a consent form. Patrick then said ok. I was just making sure.

He then asked me what it was for. I told him my thesis. I told him I was a graduate student in Interaction Design. He thought I was lying and making it up.

He said he had never heard of it before. I told him it is in the Design Department and we only have two professors.

Then I asked him if he had heard of Richard Branham and he said yes. I told him that Richard is my advisor.

He then left me alone and let me go about my business.

Laura's Interview

I approached Laura cause she was sitting in The Studio. She was snacking and surfing Facebook. I asked her if I could interview her and she said yes.

(camera on)

Interviewer: What is your major?

Laura: Music Therapy

I: What year of study are you?

L: I'm a sophomore at the university but I'm a Freshman in the actual school of Music.

I: Where do you like to study by yourself?

L: I usually study in my dorm room or Hashinger has study rooms. Sometimes I will go to a coffee house just cause they are quiet.

I: Do you have a particular coffee house you go to?

L: Dunn Brothers

I: Why do you study in these locations?

L: Cause they are quiet. Not a lot of people will come in. When I am in my room I can lock it and if I am in the study room then maybe somebody will walk by. Like if they have a question or if I have a question. Then I can ask them.

I: Where do you study if you have a group of three people?

L: We usually come in here [The Studio] or go to The Pulse. If it is nice out we will probably go outside.

I: Why?

L: It is like a better environment cause it is off topic but we can stay on topic. It doesn't matter if it is to loud or not.

I: Where do you go if you have five people in your group?

L: Same places. Maybe the Library.

I: Where do you go if you have a school meeting?

L: We will probably go to cause I am in Murphy all the time we can easily access practice rooms and conferencing areas.

I: What kind of equipment do you bring with you when you study?

L: Since I am in music we usually bring guitars or our theory homework. Since Murphy supplies a lot of the instruments and stuff we don't usually have to bring to much.

I: What do you expect the environment to support?

L: Basically all of the needs that we need. Like when it is quiet enough or not quiet enough depending on how serious the study is. Then also if we bring our laptops (gestures: to laptop) we need to be able to plug in the charger (looks at outlet) and stuff like that.

I: Do you eat or drink when you study?

L: Usually. We usually eat like snacky foods which isn't as healthy you know as we should eat. But usually snacky stuff: chips, we will have water but we also drink lemonade as well.

I: Do you buy that at the vending machines?

L: No we buy that here (points to the cafeteria).

I: What qualities do you need your study space to have?

L: Internet. Be able to be a space where we can actually bring food in incase we get hungry cause sometimes we study for hours at a time. Umm be able to hold as many people as we need.

I: What is the best environment you have ever studied in?

L: (long pause) Probably the study rooms here at Hashinger. They are spacious and there is often like shelves with a table and chairs. It's not too dark and not too light. There is also dry erase boards so we can write things up and make notes to ourselves.

I: What is the worst environment you have ever been in?

L: (pause) Umm sometimes the worse one. Well I have had moments in each one but the worse would probably be in your room cause if your roommate is in there like if they invite friends or something. You know like sometimes you might have that conflict.

I: Are there any things that you find distracting and what makes them distracting when you are trying to study?

L: Facebook is very distracting. Well just computers in general is pretty distracting. And when you live in the dorms everybody around you can end up being a little bit of a distraction when you are trying to study.

I: What type of group work do you normally do?

L: Well since I am a Music Therapy major our group work is mainly like scenarios of what we will be doing when we are in the field. So our group work is usually

writing music or umm right now we are doing more music theory and music history. So we are usually studying that. And figuring all that stuff out (gestures: a circle to encompass what she just talked about).

I: How large are the groups you normally meet with?

L: Usually just with (long pause) maybe seven to eight people.

I: What kind of surfaces do yall normally use when you have group study?

L: We use tables but if there is a lot of stuff going on we will probably sit on the floor and spread everything out.

I: And what kind of seating do yall use?

L: Regular chairs or the floor.

I: Do you ever need technology in your group work? If so what kinds?

L: Umm yeah. We usually use our computers. We use iTunes for some of our music. We will have to look up songs, look up lyrics.

I: What kind of surface do you use when you study by yourself?

L: I usually like if I am in my room I have a place where I can put my laptop. It is like a table thing that you put in your lap (mimicking the table).

I: Where do you normally sit, what kind of seating do you use?

L: My bed cause it is comfortable.

I: Technology you use by yourself?

L: The computer (looks down at her laptop).

I: What type of work do you do when you study by yourself?

L: I'm usually doing like music theory. Sometimes we have to listen to music. We have to be able to notate or write out notes and stuff like that. So it is a lot of miscellaneous writing.

I: Do you prefer to study in public or solitary?

L: Solitary

I: Why?

L: Cause it is quieter and you don't have as many distractions. When I do and if I go to Dunn Brothers when I am studying you know sometimes somebody will come in or someone will drop something (gestures: her hands dropping).

I: Do you listen to music when you study?

L: Yeah I usually put on iTunes or Spotify and I will go through all my playlists.

I: Do you have a certain type that you listen to?

L: Well I am getting ready to go to the Cake Concert in April so I have been listening to like all of their music. Nonstop

I: What dorm do you live in?

L: Hashinger

I: Do you ever invite other students to come over and work in your dorm?

L: Yes. A lot of the students in my major are already in the dorm. So we usually invite each other to each other's floors.

I: Is it difficult to have a member from off campus come in and study in your dorms?

L: Yes. Cause if we are studying late at night there isn't always a bus and if they don't have a car then they cant catch the bus back. And then the scheduling conflicts (gesturing: a teeter-totter effect with hands).

I: Do you ever work with a mix of students? Like Freshman, Sophomores, undergrads and grads?

L: We have cause our theory classes are so, well they are not difficult they are so you need to have a certain grade in order to get to the next theory class sometimes we will have to retake a theory and there are also students that transfer over a major. So I have junior in my music therapy class right now.

I: Would you feel comfortable meeting a faculty member in your dorm?

L: Umm if it was a lesson or for something that has to do with school then I don't mind a faculty member coming in a being like "oh I forgot to hand out these papers so I am going to come and drop them off." You know if they don't mind coming in and going out of their way to give like a homework assignment or something. Then I wouldn't mind seeing them in the dorm but if they are there to say "Hey what's up!" I think that is a little weird. Haha

I: Do you ever work remotely with any people? Lets say they are in Kansas City and you are here.

L: Yes and no. We have to go out and do observation and volunteer work. Some of that deals with going to Kansas City. The music department will bring in professors so they will talk to us and we will work with them. They will come in from out of town. We have had a couple of Skype calls. Umm people from around the world too.

I: Do you feel comfortable doing those Skype calls?

L: Yeah if it is in a classroom setting and the teacher says something like "hey this person from Thailand wants to share their experience with you and tell you where they are from" then we are like yeah we want to hear about this. Its pretty cool and then if you guys end up having something in common or something

about your job then you can become friends and colleagues. So you can Skype them on your own time. But that is not that unusual.

I: Do you ever go to any of the other dorms on Daisy Hill or Corbin to study?

L: No I don't. Some of my classmates live in Corbin and then a couple in McCollum. I think we all have so much homework that we all just stick with our own. Like area. And Murphy we call it a High. It is like a High School so all of our classes are in there. So we all end up seeing each other from 7 or 8 o'clock in the morning to 7pm. So we are already sick of each other. Haha

(camera off)

After interviewing Laura, I thanked her and left the studio to go meet with Tracy.

Tracy's Interview and Tour of McCollum Hall

I was introduced to Tracy through an email exchanged with Jocelyn the Complex Director of McCollum Hall. Tracy and I agreed to meet on Friday at 2pm. I sent her a list of ideas that I was interested in because she said she would ask the RAs and see what they had to say. She said she would get a collective idea of all the study spaces offered. I told Tracy I was interested in knowing where students study individually, in groups, what they bring, what they buy and what hours they occupy the space.

On the day of the interview I arrived at McCollum Hall at 1:50. I didn't have a keycard to enter the building so I had to wait for someone to let me in. Tracy and I agreed to meet in her office on the second floor. When the door had opened, I asked the AA where Tracy's office was. He said follow the corner ahead to the elevators. Her office is the open door straight ahead. I said ok thanks.

In Tracy's office, I introduced myself. I read the consent form. I told Tracy we would have the interview then I asked if she would show me the spaces. She said yes. I informed her that I knew I wasn't allowed to take the pictures or record outside of the office without the consent of the people in the space and she would have to take the photos. She said she would show me the spaces but that she didn't want to take the photos but we could begin the interview. I said that is fine and began.

(camera on)

Interviewer: Where do you normally see students studying individually?

Tracy: Ah they use a lot of the common space areas. Either in the main lobby on the second floor out here (points toward the main lobby), which in McCollum is the main floor. There's a couple different study areas downstairs (points to the floor) that they like to use a lot. Ah and every floor has a main lobby. That just this semester we started getting WiFi in the main lobbies so they have been used a lot in the area within the building. We do have a Academic Resource Center. Umm but I think our staff pretty much dominates that area. And they use it for study space which students primarily use it for printing purposes).

I: Where do you see group studies going on? Like if I want to study and I am a group of three where would I study?

T: Pretty much the same locations. There is umm you can either study at a table by yourself or push a couple tables together and ah study in a (gesturing a circle/cluster) in areas together. There's no designated quiet study areas in the building. Ah you just need to be respectful of those around you. So people can either study in groups or individually in any of those areas.

I: Do you ever notice if students bring supplies or certain items with them whenever they study?

T: Ah well they certainly bring like their books and their notebooks and computers. They always have there computers with them. But they bring like snacks and drinks and stuff as well.

I: Is there a certain kind of snack that they bring? Or drinks?

T: Ah no (shaking head no). It depends on the person. It could be soda and Oreos or water and carrots.

I: And what hours do they seem to be studying most?

T: (chuckling) Well this is a first year building so its busiest probably between seven and two. So...

I: 7am and 2pm?

T: (shakes head no) 7pm and 2am.

I: 2am

I: Are there any corky things that you notice students doing?

T: haha Studying in the laundry room or just outside of the laundry room. Yeah umm. They don't trust haha there stuff in the laundry room I guess. So it will take a little while to go back and forth from the tenth floor.

I: Do you ever notice any students using like your marker boards?

T: For academic purposes no but for basketball yes. They have there like camping groups laid out on the white boards. Ah the one in the ARC is often used in academic resource center is often used for academic stuff. We will see

equations and stuff up there. But mostly in the wings or main lobbies of the floors those are for camping groups and what's your favorite TV show. (gesturing writing on a board)

I: Do yall provide the markers for them? Or do students have to bring them themselves?

T: They are provided until they are lost or stolen. Which it doesn't take long for the markers to get lost or die or get thrown out.

I: Ok all right can we just walk around and see the spaces?

T: Yeah.

(camera off)

The tour began with the main lobby living area. We approached it from the west entrance. Tracy pointed to the circular tables at the back of the room and said a lot of groups used those to study. She then pointed to the high bench seating and said those are more used for individual study. She pointed to the Piano and said a lot of times there will be a student taking a break and playing the Piano. I asked if this bothered people studying and she said, "No, they normally play one or two songs then go back to studying and they cant play during quiet hours which is during the peak study time." I asked when quiet hours were and she said from 11pm to 7am. She then pointed to the u-shape configuration of chairs around the atamans and said these are never used for study. They are hardly ever used and if they are it is for socializing with friends.

While in the room there were four people sitting at the high bench seats on their laptops. They all appeared to be studying. One guy had out a book and would read something then type. Another girl was intently reading something on her screen. There was a second girl who was texting while reading her spiral.

The third girl had just entered the space with her backpack and notebook. Tracy and I then headed down the stairs.

On the first floor, Tracy showed me the Dish Room. She said she rarely saw people in this area at night and when she did they were normally studying alone. We then were walking over to an area with 2 round wooden tables and three long rectangular wooden tables. She said, "Surprisingly for how outdated this area is, it sees the most use." There are always groups of people down here working. On our way to the elevator we were passing the laundry room. She goes front area always has people with their books sitting in chairs and then the laundry room itself tends to have people with books spread out on the folding tables.

There were no people studying in any of these spaces during my visit this time. There were a group of three Irish women, a mom, an aunt and a daughter sitting and waiting for their son to come back down the stairs with his bags and check out of the dorm for Spring Break. The outdated area had a lot of natural window lighting during the day as well as the intense fluorescent lighting left from the days when it was part of the cafeteria. The walls were painted white and the tile floor was also white. There were also two white boards. One was between the two circular tables and the other was perpendicular to the last rectangular table. The rectangular tables were lined up in a row, cafeteria style. The laundry room was dark and not occupied. It was on censored lighting so when we walked in the lights came on. The first area had four wooden chairs with blue cushioning lines

up against the walls. Opposite the chairs were four vending machines. The back washroom had a single folding table at bar height and was surrounded by washers and dryers. This table was like the Island in the Kitchen. The room smelled like detergent and hummed with the sound of the spin cycle. Tracy and I then entered the elevator to go up to the 7th floor.

In the elevator Tracy was telling me that “McCollum hall isn’t really intended for study. It is more of a first year and international resident hall so its main focus is integrating students into the Jayhawk community.” She then said, so it may not be the “best dorm to be looking at. However the 7th floor lobby is the most recently renovated and gets the most use.”

In the lobby of the 7th floor, Tracy pointed to a guy studying at the long rectangular wooden table and said “the tables, this one and the round one get the most use.” She said that no one ever watched the TV and then she pointed to the clusters of chairs and said “these are not used for study.” I asked her what the space was used for and she said, “This is a very social dorm so for talking with friends and stuff like that.” I asked Tracy if people ever used the bulletin boards and she said what bulletin boards? I pointed to the boards above each of the tables and she goes those are white boards. They are in bad shape and you can’t write on them so we covered them up with paper and interesting facts about KU or alternative Spring Break options.

This area was similar to the area that Lorraine had shown me but the divisions in the five areas were clearly marked and not jumbled together. The boy

studying in the space was sitting at the head of the rectangular table. He was reading a textbook. The lights were not on. The room was very dark cause it was cloudy outside. He was hunched over the book with his face three inches from the page. He also kept rocking back and forth in the wooden chair provided. I asked Tracy where the switches were and she pointed to the wall. She said each wing had a light switch. She then told me that when talking about the dorms I should refer to them as "resident halls. This is what the department of housing and the university is calling dorms. She said it sounds more professional." I didn't have the heart to tell her students call them dorms not resident halls so I nodded and agreed. We then parted our separate ways.

Hannah's Tour of Corbin Hall and Interview

[REDACTED]

[REDACTED]

[REDACTED] I asked Hannah if she would give me a tour of the study spaces her dorm provides and take a 10, no more than 15 minute interview. She said sure that she would text me when she got back from Spring Break and we could meet.

On Wednesday I got a text from Hannah telling me she was available to meet at 6:30pm at Corbin. I said great that I would meet her there.

I showed up at Corbin at 6:20 and texted Hannah to let her know I was there. She said she would be there in ten minutes so I waited outside and made a call to my grandmother. As I was waiting outside I watched a girl and her boyfriend unload groceries and then two sorority girls in matching yellow shirts go for a run.



Photograph 41

At 6:30 Hannah came to the door to let me in. I read her the oral consent form and gave her a copy for future reference.



Photograph 42

Hannah began the tour by showing me the main lobby on the 3rd (ground level) floor (**see Photograph 41, Photograph 42 and Photograph 43**). She said this is the room where a lot of people come to study because it is the only room other than



Photograph 43

the individual dorm rooms that gets Internet. She said, “there is WiFi in here and I can meet friends and work here.” Hannah pointed to the three tables at the front of the room and said that they get used most for study and eating. She then waved to a friend at the back of the room dining and chatting with some of her friends. Hannah also pointed to the couches in front of the TV and said this area only gets used when there is a big game.

The room itself was moderately lite by five lamp chandeliers. There are six wooden round tables make an L shape with four at the front and four zigzagged on the right side. Each of the front tables has a dark finish and is accompanied by four blue, green, and red stripped dining chairs. The right side round tables were cream linoleum and had four red low back plastic chairs. Behind these tables was a trophy case and against the wall was a bar with a microwave. In front of the bar were two bar height round tables with the same red plastic chairs just taller legs. The floor in the space was wood for half if the room, mainly under the round tables, and the pale blue with yellow Victorian flowers under the couches. There were two red Victorian style couches in the middle of the room that were tightly located next to this extra long blue couch that faced the TV. To the left of the red couches was a circular high back couch that faced the fireplace. The pattern of this couch mimicked the dining chairs. The walls in the space were painted white. The ceiling had dark stained exposed beams that

divided the room like a tic-tac-toe board. There were two opposing walls with windows covered in heavy blue drapes. The drapes had been pulled back to allow natural light into the space as well as a view to the parking lot. There is also an air conditioning vent located under each window in the space. The room smelled like microwaved meals and the sound of laughter and chatting echoed throughout the space.

In the space there were two groups of four girls dining and chatting. The girls were eating food they got from the To Go Cart (the dining hall closest to Corbin is under renovations so campus dining offers the girls living in Corbin meals that can be heated in a microwave and previously prepared salads and sandwiches. The first group of girls was sitting at the first round table when you walked in the room. The second was located in the back of the room. There is also a single girl sitting at the other three tables in the front of the room. These three girls are studying with their backs to the windows. All appear to be on the Internet and have their notebooks spread out on the tables. The first girl was sitting cross-legged in the chair and had her computer and notebook within her quadrant of the table. She was focused on her computer and was wearing headphones. The second girl was sitting and got up to go to the other half of the table to search for something in her bag. She had just finished eating spaghetti and drinking milk and was writing something in her notebook. The final girl in the space was occupying half of the table and seemed to be listening to something

on her computer and typing notes from her book. After viewing this room, Hannah took me upstairs to see a lounge.

We went up to the fourth floor and Hannah said this is North Corbin and



South Corbin looks the exact same. We opened the door from the staircase into the lounge for the wing (see **Photograph 44**). Hannah's roommate was

Photograph 44

sitting on the L shaped couch with her feet propped up on the ataman chatting with a friend sitting at the square table. The girl at the table was one of Hannah's neighbors and she had one leg propped up on the table and the other in a chair. She was typing a paper in Microsoft Word and talking to Hannah's roommate. Hannah said, "This is where some people go to study if they don't need the Internet. Other than that we like to sit out here and talk."

The room was pastel colored. It had one electric blue accent wall with a single window. There was a single round ceiling light and then a five bendable arm floor lamp behind the L shaped couch. The couch had a solid electric blue seat cushion and a green, lime, and blue staggered striped back cushion and armrest. The round ataman in the room was also the same fabric as the blue cushions. The table in the space was a piece of square linoleum. It had four electric blue rounded back plastic chairs. The floor in the room was tiled carpet that was brown, blue and yellow striped. There was a single floor length mirror

on the wall and a bulletin board that had been covered in lime green paper. After saying goodbye to her friends, Hannah showed me her room.

Hannah said in the rooms themselves the dorm gives them desk that they can use. She was going to show me her desk and her roommates but when she opened the door to her room and saw how messy they were she quickly left the room and said I will find you a clean one.

Both Hannah and her roommate's desk were covered in books, laptops, pens, and papers. The desks were small and piled high with stuff. They appeared to have never been used for studying and only as a catch all space.

Hannah walked into her friend's room and was like this is what a desk here should look like. She took a photo and closed the door.



Photograph 45



Photograph 46

The desks (**see Photograph 45 and Photograph 46**) in this room were polar opposites. They were both made of wood. One was clean and had a pink MacBook, lamp, alarm clock, pens, post-its and a pig decoration on it. The other was messy and had a MacBook open on it, a stack of books, some decorations, some dying flowers, a lamp, and a photograph on it. This desk also had a drawer on it. The door was ajar and stuffed with old KU

advertisements and flyers. Both of the chairs in this space were solid hard wood and matched the finish of the tables. Hannah then said she was done with the tour and that we should go downstairs to talk.

Downstairs the first group of girls had left so we sat at their table to beginning the interview.

(Camera Cut off)

Interviewer: What is your major?

Hannah: Pre-Nursing

I: What class year are you?

H: Freshman

I: Why do you study?

H: To get good grades and get a good GPA for nursing school.

(Camera cut on)

I: To get good grades and get a good GPA for nursing school.

I: So what do you consider to be your home here in Lawrence?

H: My home is probably. I mean my home base is probably (points to the ground) my dorm. But then I would say my room, my bed that's all that is familiar to me.

I: So you consider your dorm to be your home base.

H: (Shakes head yes) Yeah.

I: Are there certain aspects of your dorm that you don't really consider your home?

H: Umm. I mean like (looking around the room), the main this main lobby (pointing to the lobby) [janitor begins to vacuum] is kind of like come and go (moving hands side to side). So I am going to say it is not really. Can you hear me over there? Over that vacuum?

I: Umm maybe we should pause and go somewhere else?

(stopped camera)

Moved to the sitting area in the South Corbin Hall. There are four green high back armchairs surrounding an ataman. We moved two across from each other and began the interview away from the noise.

(camera on)

I: Take Two

I: So, what do you consider to be your place of work and school?

H: My place of work well I get a lot of work done at the library. Umm that's a big study spot for me. I do study in my room as well. I get a lot of work done there. School obviously class umm one class every single day. That's my answer for school so.

I: Ok.

I: Where do you generally study by yourself?

H: Umm. Both the library and my room.

I: Why?

H: To just kind of get rid of all the distractions. It is very quiet in the library and that helps. And in my room. Usually (rolls eyes) no one comes knocking. Sometimes they do but it can be more distracting in my room than the library.

I: Where do you study say you have a group of three people?

H: If I have a group of three people we will probably do something like come to the lobby (points hand toward the lobby) of Corbin. Where it is more of a communal area like where you can talk without feeling like in the library cause you don't really want to be talking.

I: Where do you go if you have a group of five people?

H: Probably somewhere like on Mass Street like a coffee shop. (Mumbles) I really like going to coffee shops sometimes.

I: Do you have a particular coffee shop?

H: Signs of Life. I go there a lot.

I: And why do you go to a coffee shop?

H: The atmosphere is pretty low key. There is not a lot of loud talking. It's quiet (gestures a low level of volume) talking, quiet music.

I: Where do you have school meetings?

H: School meetings at the Union a lot. Umm that's where I have had most of my school meetings. At the Health Center.

I: Why do you have meetings at these places?

H: Umm because they are big, open, can hold a lot of people, everyone knows where they are and how to get to them.

I: What kind of tools do you use when you study? Like what do you bring with you?

H: Umm my backpack, my laptop, utensils like writing utensils, notebook, whatever book pertains.

I: What do you expect the environment to have?

H: I expect there to be some kind of WiFi if I take my computer. Umm some sort of other resources I mean maybe if I go to the library there is a Librarian if I need to look for a new book or something like that.

I: Next question is. (flipping page) Do you ever eat or drink anything when you study?

H: Umm I drink a lot of water and sometimes coffee and sometimes Diet Coke for caffeine. Umm eat not really as much.

I: Where do you buy this water, Diet Coke and coffee?

H: If I am at a coffee shop they have coffee. If I am at the library they have and you can get like a Diet Coke from the vending machine.

I: What qualities do you absolutely need the space to have?

H: Umm I usually like it to be mostly quiet and not too much noise. Umm I don't like to have and I don't do well studying with a million people around (gestures with both hand circles) me. Umm [long pause] good lighting definitely that so.

I: Ok. What would you like the space to have?

H: Umm I like it to have somewhere I can charge my computer (points to a wall). Some like outlets. Umm [long pause] WiFi capability.

I: What is the best study environment you have ever been in?

H: Probably Watson Library like the top floor is my favorite. It is really quiet. Umm you can go in these little cubbies (gestures a cube around her) and kind of zone out. I like to just do that. I get a lot more done.

I: Is there a certain reason why you choose that area?

H: Umm just so I can section off all distractions.

I: What is the worse place you have studied?

H: Umm I haven't gotten a lot done sometimes at Anschutz on the main floor where there is like tons of people walking around (gestures with one hand a wave through the air). Sometimes it is hard for me to like focus.

I: Are there any things in the environment that you find are distracting?

H: Umm besides a lot, too much noise? Umm if it is too dark I will get like sleepy, tired. If it is really really warm I will get tired.

I: So you live in Corbin. On the North Side is that correct?

H: Yes.

I: Do you find that it is difficult to meet with other students living on campus?

H: Not so much. Even with my friends that live on the Hill, we can usually meet up at the Union. Umm we have met at the Library. Umm we can meet at coffee shops.

I: Is it difficult to meet with people living off campus?

H: Umm I don't have to many friends off campus and the ones I do don't live to far from Corbin (gestures behind the dorm). So it is harder than the ones on campus cause they are usually busier.

I: If you have the. So you said you meet the group members that live on campus at the Union.

H: Yes.

I: Ok. Do you every have classes where it is mixing different class years or say undergrads with grad students?

H: (shakes head no) I haven't had to many projects yet. Umm I have only had like one group working and it was just freshmen.

I: Have you ever met any faculty members outside of the office?

H: Umm [long pause]

I: Or outside of the classroom?

H: Well I have had like conferences with my English Teacher umm about my papers and we have had like meetings with my biology professor.

I: Where do those normally take place?

H: We met him [Biology] at the Underground. Then I met my English teacher at Watson Library.

I: Do you ever do any group work remotely? Via Skype? Adobe Connect? Or any of those programs?

H: (shakes head no) No.

I: Would you feel comfortable doing group work remotely?

H: Maybe. Maybe. I have never tired it.

I: What kind of group work do you normally do?

H: Umm it is usually. I mean well the only group work I have done thus far is researching together for umm about a research project about umm a research project over adoption. We sort of collaborated and went to a bunch of different databases.

I: Was this for a class project?

H: It was to start us off with like our English paper.

I: How large was this group?

H: Only two other girls. So it was pretty small.

I: Where did yall normally meet at?

H: We only met at Watson.

I: Why?

H: To utilize the databases and research together.

I: And when you do group work what kind of surfaces to you use?

H: Like working on desks?

I: Yeah or do you write on walls or tables or stuff like that?

H: (shaking head confused) Yeah well we use desk and tables.

I: Ok. And when doing group work what kind of seating do you prefer?

H: Umm just regular chairs with back support (leans back). Is fine.

I: And what kind or do you ever use technology when participating in group work? If so, what kind of technology do you use? And what programs do you use?

H: Umm I mean like Internet. We use. And umm the different databases. The KU databases.

I: So did you just use your laptops?

H: (shaking head yes) Um-uh. Yeah, we use our laptops.

I: What kind of study do you normally do by yourself?

H: Umm I am usually on my laptop and I can make notecards and I have retyped notes before.

I: Is that for class or?

H: Yeah any or all of my classes that I am studying.

I: Do you prefer to study in solitary or public?

H: Probably Solitary.

I: Why?

H: I focus better personally and get more done.

I: When you study by yourself what kind of surface do you use?

H: Umm like what do you mean?

I: Do you use your desk your bed? What?

H: I usually sit at my desk. Or sit, I have like a more comfortable chair. My Butterfly chair that I use a lot.

I: What kind of technology do you use when you study by yourself?

H: My laptop. Not a lot.

I: Is there a certain program(s) that you use when you study?

H: Umm [long pause] I have some online homework like Sapling Learning. Umm that is pretty much it.

I: What does that normally consist of?

H: That is for my chemistry. My chemistry assignments are posted on that.

I: Do you ever listen to any music when you study?

H: (shakes head yes)

I: What kind of music do you generally listen to?

H: Usually it is just [long pause] like Alternative. Just real quiet or Christian Rock or something. Pretty quiet.

I: Do you get distracted pretty easily?

H: Umm (shakes head yes) yeah.

I: What distracts you?

H: Umm Facebook or friends popping in. Umm anything like that. Getting Hungry.

I: Are there certain places where friends pop in more? Or Facebook?

H: Definitely the dorms.

I: Dorms?

H: Umm for both cause at the library if you are on Facebook the whole time people are going to look at you like you are crazy. And so at the dorms you are more tempted to get on Facebook. People are always coming in and checking in on you. Seeing what you are doing. You always get disrupted.

I: Ok. Well is there anything you would like to tell me about your study habits or anything that I may have left out.

H: Umm I work best under pressure. So I study but I save a majority of it for a few nights before. Umm it is probably not the best (shaking head no) but it is the only way I can focus. Haha

I: And when your feeling under pressure are there certain techniques you use when you study?

H: I just. I love making notecards and I love retyping my notes. And I talk to myself when I study. Like I will say it out loud to myself (pretends to hold up a card in front of her face). I am very verbal.

I: So for instance if we are to play the scenario the day before the test do you have a certain ritual you use?

H: Umm I just go through all my notes (gestures start to finish) from the beginning to the end. I make sure I have it organized (gestures categories). I will say it out loud. I will flip through my notecards that I made (gestures flipping cards).

I: So it is a lot of memorization?

H: Yeah.

I: We are done. Thank you.

(camera off)

Hannah then escorted me to the dorm entrance/ exit. As we walked through the main lobby on the third floor she told me that a lot of times she studies at the round tables at the back of the room. She then asked if she would see me at work tomorrow and I said yes. She then left to go up stairs as I exited the building.

Peter's Interview

I met Peter through a mutual friend, Ayrat. Ayrat said I would know Peter from Misha's going away party at Natasha's house. I said cool. Then he said that Peter lived in McCollum Hall and was always up for procrastinating from studying. I said that is good for me it may give me good insight on to why. Ayrat then gave me Peter's number and said to text him.

I texted Peter and asked him if he would be interested in helping me by allowing me to interview him on the places he studies and his habits. He said sure and we scheduled to meet at 5pm in Anschutz on Tuesday. However, he forgot he had made prior plans and texted me to reschedule for Thursday at 5pm the same location. I said that was great and I would see him there.

I arrived at Anschutz an hour before the interview. I wanted to see what it was like to work in Anschutz cause I had never worked on the main floor. I had only been upstairs once to chat with my roommate and get some books.

On the main floor, I sat at one of the rectangular tables against the window. The sunlight peaked through the blinds and the aroma of the coffee from the café was in the air. The sound of soft conversation filtered through out the room. I sat behind a group of three undergrad fraternity boys. They were working on some assignments on their individual computers and were casually engaged in conversation. One of the boys was waiting for his girl friend to get out of class so they would work on some homework together (about thirty minutes after my arrival she arrived). There was also a man sitting directly behind me. He

appeared to be reading and taking notes from a Business book. He stayed about 15 minutes after I arrived and left. A young girl replaced him about 5 minutes after he left and was quietly working on math homework. There were also many individuals sitting around and chatting over a coffee and pastry from the café area. There were many people also engaged in studying.

During this time, the room was mainly being lit from natural lighting. It also had a back up supply of florescent lighting. The floor in the space was the typical library flooring; carpet that is a puke grey color. The tables were wooden and had a variety of different chairs. All of the chairs provided a hard cushion. I was a bit disappointed by this because I like to sit on soft chairs. There was also a library help desk to ask librarians where to find books and a café that supplied chips, grab-n-go sandwiches, and basic coffee. There were lower chairs that were circled together and cubicles that housed Dell computers. These were for student privacy. Near the café line there were also some Dell computers on open tables. The room had a vaulted ceiling and the floor above had a window down into the space where I was sitting. The room was very open during this time of day. There were lots of tables that seat 4-7 people that were available and the ones that were not available had one to three people sitting at them.

After about an hour I texted Peter to see where he was and as the message was sending he approached me. He said, "How does this work? What are we doing?" I told him, "I have to read you a consent form and I will give you a copy but basically I am going to ask you about where you study. The interview

will be recorded.” He said he wished he would have know cause then he would not have dressed to go to the Rec.

I then read the consent for and turned on the camera to begin the interview.

(camera on)

Peter: Am I clear? Am I visible?

Interviewer: Yeah.

P: You may have to hold it up.

I: Yeah I might.

I: Alright. What is your major?

P: I’m doubling, double majoring in Slavic Languages and Literatures with a Russian emphasis and umm Political Science.

I: Ok. And what is your class year?

P: I am a freshman.

I: Where do you live on campus?

P: I live in McCollum Residence Hall.

I: Do you find that it is difficult to meet with other students living on campus? Like for school projects?

P: For school projects? No (shakes head no), not at all.

I: What about students living off campus?

P: Umm. It’s a little trickier but. [pause]

I: Why?

P: I mean if you don’t catch them in class it is easier to you know walk into the lobby [of the dorm] and find them. You know? You have to be more resourceful in your planning.

I: If you have group members who live on campus where do you meet them?

P: [long pause] Well umm two or three or four times, about four times (nodding head yes) it has usually been here [Anschutz] in the library.

I: And this is Anschutz Library?

P: Yeah in the Anschutz Library. One time in Wesco but that was for a project that specifically asked us to find something in Wesco Library. Normally we don’t like Wesco. Haha. I find that a lot of, well I don’t really like it. People who I study with don’t usually like it. I don’t know why (shrugs shoulders). I guess it is just

kind of a colder environment. Umm [long pause] I rarely study in my room. None of us really study in our rooms a whole lot. So...

I: Why?

P: Well, haha why? I had a friend in graduate school who was in McCollum and this was about him and him and the office but it kind of? (flicks hand up) Maybe you know him? Misha? Anyway he umm he told me kind of this joke that he had. That is true for me (points to his heart). I think. And true for a lot of people. He said that he developed an equation that for every line that he wrote on his thesis that he wrote/watched one YouTube video. Same thing happens to me really. If I am like going to my room, I am going to just stop studying. I am not going to get much done.

I: Do you ever work in groups where there is a mixture of class years, like undergraduates with grad students?

P: [mouths question to himself] Undergrads and grad students... well that rarely, rarely ever happens because they are working on something entirely different. You know? Like when we get into groups to study umm it's mostly specifically for a class. Recently I was well I went here [Anschutz] to prepare for an exam in one of my classes pertaining to my major and one girl was a senior, another was a junior and there was another guy who was a freshman. So. Usually when we meet to study it is for ah [long pause] a specific class. Though if we are friends, me and my friends sometimes we will just study together. [mumbles]

I: Where do you study with your friends?

P: Well sometimes it is ah down stairs [in the dorm]. Almost every, yeah I think every residence hall has its own computer lab/study area. That we use.

I: Ok. Do you ever meet with faculty outside of the office?

P: Umm when. I I wait outside of the office? Like you mean outside of their office hours?

I: Like the office location?

P: (scratching head)

I: or the classroom location? Say the Union or anywhere else?

P: haha No! haha (shaking head no)

I: No?

P: No! I don't. I don't. I don't usually go on coffee dates with my professors. Haha

I: Ok haha. Do you ever work remotely with groups?

P: (looks confused) you mean like via Skype? Or anything like that?

I: Um-uh

P: (shakes head no)

I: Would you feel comfortable doing that or feel that you have an environment that supports that?

P: Umm no I mean. I don't think I would feel comfortable with it. I mean while I am Skyping, I could be doing a whole mess of things. I mean you can do so

much. You can do so many things that are not pertained to what you should be doing when you are on Skype. I use to actually be tutored via Skype. Ah in Russian language and ah there were a couple of classes in which we were going over exercises and I could just be staring at the floor (his head is down and he is looking at the floor) the entire time. And it would look like I had been staring at my notes. Haha you know what it's like haha? I would prefer. I would prefer not to do that.

I: Ok.

P: It is best to meet in person.

I: What type of group work do you normally do?

P: Studying.

I: Like what are you normally studying for?

P: Well I mean it depends on the class. You know? Ah for exams or if we have a project we are working on. You know? It depends on the assignment.

I: And where do you, you said your groups normally meet here in the library, is there any other places that they meet?

P: Usually in the library. (nodding head yes)

I: Ok. And how large are these groups?

P: Ah about four people. [long pause] The largest group I have been in is maybe (closed eyes and is counting to self) about eight people. But that was not (shaking head no) not a productive group. Eight is a. Eight is to big of a number to be productive cause then people break off (wiggling fingers to distinguish group separation) into mini subgroups.

I: When working in a group what kind of surfaces do you use?

P: A hard surface preferably. Well it depends on what kind of work we are doing. If we are trying to learn or memorize information for an exam umm it really doesn't matter. Ah a couple of days ago I was on the first floor of this library [Anschutz] and we were just sitting on the floor. Just trying to work with the material. But almost every other time (gesturing with his hands a pattern of events), that I have come in with a group, we have just sat down at a table.

I: What kind of seating do you prefer?

P: Seating?

I: Yeah.

P: Ah you mean like chair verses couch?

I: Yeah or if there is a certain type of chair you always look for in the library or something like that. There are many chairs here.

P: Well one with good (turns around and grabs the back of the chair he is sitting in) [sitting in a red plastic chair on wheels] back support. This one is really nice I like it. (then grabs the chair beside him) [the chair is solid wood] I like the wooden

ones too. (shakes the chair to show it is sturdy). Because they don't. I am not a big fan of reclining chairs (pretends to recline in the chair he is sitting in) because they are too relaxed and this one (corrects his posture) I think it is good to have upright posture (gestures with both hands how he wants his back to fit the chair) when you are studying cause otherwise you are (pretends to get drowsy and doze off) I don't know start to doze off.

I: Do you ever need any certain kind of technology when you are working in groups?

P: Umm [long pause] I mean sometimes someone will use either their computer or they iPhone to like take a second look at the assignment or maybe they email their notes to themselves and ah they will read their notes or we will look at it together. Other than that not really. I try using and listening to music once when I studied but no (shakes head no). It doesn't work. I end up dancing in my chair and not getting anything done.

I: When you study by yourself what kind of work are you normally studying?

P: It's mostly like homework and then like reviewing my notes.

I: Do you like to study in solitary or public?

P: [lets out a breathe] Well if I study in solitary again I don't get anything done but that is just me (points to himself). Umm cause if I am by myself I don't know. I don't know. It is nice to be in an environment where other people are working (pointing finger and circling hand while looking around the room). It kind of helps me focus.

I: What kind of surfaces do you use when you study by yourself?

P: Desk.

I: Desk.

I: And chairs? Is it the same kind of chair arrangement?

P: Same kind (shaking head yes) all the time.

I: Ok and is there a certain type of technology or programs you use when you study?

P: [long pause] ah depends on what kind of assignments I am doing again. Ch ch ch. You know for some classes' homework is online. Umm Math 101 for example it is all online. There is certain French and language classes were you do online work. So you use a computer. If I can help it though I try to shut off the computer. So that I can focus better which doesn't always work. Not very successful haha endeavor.

I: Do you ever buy food or bring food and drinks with you when you study?

P: Well yeah sometimes you know? It is good to take a. It is good to take a study break especially when you are studying for an exam and you are studying for like four hours. You know? If there you reach a point (throws hand up in the air) where it is no longer productive. So I will go here (points over his shoulder to the café in Anschutz) and buy some peanuts or something...maybe some tea, water or something else.

I: Ok. Do you ever use the vending machines?

P: (shakes head yes) yeah.

I: What do you buy at the vending machines?

P: Trail mix.

I: And you don't listen to any music when you study?

P: [long pause] ah I don't know but I did during my last exam. Well my finals for last semester I did. I listened to some music.

I: What did you listen to?

P: I listen to like Trans Dance music this kind of thing because it doesn't have any lyrics. I am an auditory learner (points to his ear). I'm doing language you know. If I hear it then I will remember it and it will stay there. Sometimes it is difficult for me to read (grads the consent form and pretends to read then points to his hear) when I am hearing something cause it just doesn't work. (pushes paper away)

I: Do you ever get easily distracted?

P: Oh yeah.

I: What do you get distracted by?

P: That's a good question. Ah I don't know I will be focusing on something (grabs the paper and pretends to focus and write on it). You know I will be doing my work and then Ill just get really tired mentally and I will just space out (pretends to daydream) for a few seconds and think about something completely different and then return to it (grabs paper again).

I: Where would you say you study with a group of three people?

P: A group of three specifically?

I: Yeah. Or two people?

P: [long pause](shakes head no) Probably the library.

I: Is there a certain location in the library that you study?

P: It depends on. It depends on I mean how well we know the material I guess. Some people I mean when they are really nervous for a big exam they go downstairs to a quiet area at the library.

I: And with a group of five people or more?

P: Library. It is only that.

I: Is it the same floor?

P: Well no. I mean if it is five people we are all going to be yelling over each other so we will probably be here [main floor of Anschutz].

I: What kind of equipment do you bring with you to study? Like what do you bring?

P: Notes.

I: Notes?

P: Yeah (shakes his head no) notes and previous tests in the same class.

I: What do you expect the environment to support you with?

P: [long pause and mumbles the question to himself] What to I expect the environment... well I expect the environment to support me with a nice surface (pats the table), I expect an area of people (twirling finger in circle while looking around the room) doing their own studies, kind of helps me focus. Umm you know? I expect some kind of peace and quiet. Cause in the dorms you can be well I have tried this for a while. I tried studying in the lobbies of my floor it just doesn't work.

I: Why?

P: People will come back from a party and be really loud. And they will linger and talk really loudly for a long time. It is not helpful.

I: Ok. What hours do you generally study between?

P: Well I can not. I am very unproductive at nighttime. I just get to tired. Ideally I study, I study which haha well today I studied for example from 10am 'til 1 o'clock. (shakes head yes)

I: Ok.

P: And then again here (points over to a chair at a computer) for an hour.

I: What qualities do you absolutely need the space to have?

P: [long pause lets breathe out and mouthing question to self] It should be peaceful and quiet. Actually I did today actually I did my homework assignment outside on the lawn (points out the window over his shoulder). In front of or behind wherever, Wesco. (nodding head yes) So.

I: How was that?

P: It's pretty good. Really successful. Got a lot done in a short amount of time but that is pretty much it.

I: Why did you choose to study there today?

P: It's a nice day outside. Check it out (opens blinds and looks outside). I don't wanna, I don't want to be under fluorescent lighting for the low of my existence.

I: What qualities would you like the ideal environment to have?

P: The ideal environment. Sort of like a utopian studies. Ok.

(A girl interrupts the interview to ask if we are using a chair. We both say no and begin again.)

P: I think that haha (looks at my notes) you are writing down utopia haha on your notes?

I: Yeah.

P: Umm I could get really fancy and say that oh there is technology built into the desk (starts typing on the tables surface) or something like that but I don't think that is it. I think really what you need in like the ideal environment (gesturing categories) would be everyone is well rested. That is really big. Everyone needs to be well rested. Everyone needs to be ready to study. You cant. At the same time you cant, you have to sometimes I need to like run around a little bit in order to focus otherwise I get a little bit jittery. (shrugs shoulders) It is just you know? If you have a group of people who are on the same page and have the same goals and are focused on the same thing and do it one step at a time (motions going down steps) instead of jumping all over the place (gestures with both hands things jumping all over) and frantically worrying or bitching about the professor. Haha. I think this is a good, a good environment. The best environment.

I: Ok. What is the best environment that you have studied in?

P: Well [long pause] as a group it would be here [Anschutz] (hit the table). Well I don't know there are two good ones. One I like was for a political science exam. I think it was for the final (gesturing back to last semester) they took me to that. A friend of mine with a couple and another guy from who was in our class, we went to a café on Mass.

I: Do you remember which one?

P: Do you know the one with the cereal bar? What is that one called?

I: Java Break.

P: Java Break! We went to Java Break. And we sat down at the tables in front of the cereal bar. Where we opened our notes, our computers and just went over everything (gesturing categories covered). And ah it was really good.

I: Why did you like that environment?

P: Because we were all on the same page, we were all focusing on the same thing at the same time. You know? We had the same goals. We knew our goals and just we know what we needed to accomplish. So, we all took it seriously.

I: What is the worse place you have ever studied?

P: Oh other than my room! Other than my room, I think that [long pause] the worse place I have ever studied is well there are a couple actually. The lobby [of the dorm], the main lobby in my dorm its always super loud. I have seen people doing work there but I question how much gets done cause like it is pretty loud. People like to yell. They think that I don't know. I don't know. They don't really study with their indoor voices. Same thing with my floor lobby. You know, instead

of doing work people just end up chatting with each other and like I said. In the evenings it can get really loud. So...

I: What in the environment distracts you?

P: What in the environment distracts me? Umm people.

I: Certain types of people or?

P: I mean. If people like hypothetically I was in my floor lobby and I was trying to write a paper (pretending to write) for I don't know any class. And I guess a group of five people get off the elevator (visualizing people walking by and point to them) who are just getting back from somewhere off campus and they are really loud. It is kind of late. It is kind of distracting. Umm yeah basically as a whole it is better to work elsewhere.

I: Ok. Why do you study?

P: Ah why do I study? Because I take my future very seriously. Haha

I: Ok.

P: I guess because I kind of need to do this so that I can get a degree in my specialization and I find a good job with a decent starting salary. Haha

I: What do you consider your home here in Lawrence?

P: Ugh I don't know.

I: Do you not have a home in Lawrence?

P: Umm I sleep in the dorm. But that, I don't have like a cozy little you know. It is hard to say. I don't know. This is where I go to do. I don't know this is hard cause I don't really consider it home.

I: What do you consider your place of work or class? Do you have a job?

P: I have a small hourly position that is in and affiliated with the Political Science Department. But that is kind of like over the computer. It is kind of like working with some kind of software survey. It can be done anywhere. I log my own hours. So it can be done here. It can be done theoretically in my room. Ah it can be done wherever. A coffee shop. Um I don't know I consider campus my place of work. Really. My job is student.

I: Thank you.

I: Is there anything else you would like to tell me about your study habits?

P: Constantly changing and making adjustments.

I: Ok well we are done.

(turn camera off)

Peter then asked me questions about what my project was. I told him I am trying to see what students study habits are and what they want the environment

to have. I am trying to approach this from an physical environment solution. He said the dorms a “sterile and uninviting environments. When you study in your room there is a constant mmmmm sound. Then when you walk out the door it is the complete opposite and loud.”

I told him I was taking it from a third place approach. He asked what are third places. I said well your first place is your home. The second is your place of work. The third is that in between.

He goes cool well I think that the best would be “like a coffee shop or the Studio without the food. I don’t know what it is about people screaming while they eat. It just gets louder and louder.”

He then asked me what my degree will be in. I told him Interaction Design.

I then asked him what he plans to do with his degree after graduation. Like what is his dream job would be. He said he doesn’t believe in dream jobs that people can just be happy with what they are doing. He then gave the example of how last summer he worked as a volunteer at a park. He thought it was going to be awesome he would be outside and get to work and have fun all summer. He said he met some cool people but he got bored after two weeks. I said I believe there are dream jobs you just have to wait for them to become available. He asked me what my dream job was. I said it would be cool to interview people everyday and do research on that. He said that would be fun.

I then asked him what his plans were for the rest of the day. He said to go to the Rec and then to his Russian Speaking Table.

I said cool. Have you ever been to Russia. He said yes twice in the past two years. I asked where. He said Siberia and Kazan. He goes you know where Ayrat is from I said yeah.

I then told him I am going to Russia this summer. He asked where. I said St. Petersburg. He asked why. I told him I was going to volunteer in an orphanage. He said that is depressing there are a lot of fun things to volunteer as that aren't. I said I know but this fell in my lap.

He said cool and then warned me not to go to a Russian Zoo. I asked why not and he said cause they are awful. The animals live in a small cage where they can barely walk and they eat and drink their own fecal material and then parents take their kids to the zoo and support them throwing candy into the cages.

I said ok note taken and then we parted our separate ways. He left the building.

I sat at the table and continued to collect my notes and then I went to the café for a Cherry Coke and some chips. I ate the chips and watched the girl and guy in front of me make out when I decided it was time to leave too.

Heathyr's Interview

I was introduced to Heathyr through a mutual friend, Rachel. Rachel called Heathyr and asked if she could give her contact information to me. Heathyr said sure and Rachel exchanged emails and phone numbers.

I texted Heathyr to see if she was available to meet me and participate in an interview about places students who live in the dorm use for studying. She said sure but to text her the Monday after Spring Break to set up a time to meet.

That Monday, I texted Heathyr to see if she was free and she said she would be from 9am to noon on Friday. I agreed to meet her at McCollum Hall.

That Friday I arrived on campus. I parked my car in the Park and Ride lot and took the bus to Baily Hall. At Baily, I made the transfer to the 43 Red Corbin Bus. I then took that bus up to Daisy Hill. On the bus, I texted Heathyr to tell her I was about ten minutes away. She said to take my time.

Once outside of McCollum Hall, I texted Heathyr to tell her I arrived. She came and opened the door to let me in.

Inside, I handed her the oral consent form and told her what it was about. She said ok. She then asked me what I was doing and I told her I was conducting an interview to see what her study habits were and see what the environment should support.

Heathyr wanted to conduct the interview McCollum's ARC [Academic Resource Center]. She sat at the desk where the RA [Residents Assistant] sits to observe and monitor the ARC printer and environment.

In the ARC during the time of this interview there was no one in the space. Both the computer area and the quiet study table area were vacant. Heathyr was using the space to get homework done during her shift. She had her computer on the desk along with a purple pen and her spiral notebook. She also had her backpack placed on the L shaped desk. The lights in the room were on but the room appeared to get brighter as light filtered through the window. The room was kept at a cool temperature and was quiet.

I then set the camera up and told her that I would begin the interview. She said ok.

(camera on)

Interviewer: What is your major?

Heathyr: English Education

I: What class year are you?

H: I'm a freshman.

I: Why do you study?

H: Why do I study, because I want to keep my scholarship. Haha

I: What do you consider your place of home here in Lawrence?

H: Place of home [phone alerts her] (picks up phone to check it) sorry. Probably here [McCollum] since I am an RA [residents assistant] here, I have to be here most of the time. So, I would consider my room here home.

I: Is there any place in the residence hall that you don't feel is your home?

H: No (shakes head no). Not really.

I: What is your place of work and place of school?

H: Um [long pause]

I: Like some people consider themselves to be a full time student and that is their place of work.

H: Yeah it would definitely be. Yeah will it is all kind of bunched (grouping hands together) together since I am an RA. I have to be here a lot. I do most of my

studying here. I do have a lot of homework so I just spend a lot of time studying and when I am in school kind of the same thing.

I: Where do you like to study by yourself?

H: In my room.

I: Why?

H: Umm well since I am an RA, I have my own individual room and I don't really have to go to the library to get quiet. And umm most places like other dorms that I have been in, it is good if you want to study with other people. (points toward the lobby). They have places like the lobby to do that. But if I am by myself I just go to my room.

I: Where do you study if you have like three people? Where would you study at?

H: I might be down here in the main lobby (points toward the lobby). Yeah.

I: And why there?

H: Well I don't know. It is normally not too loud in there and there is other people around if you need extra help. Whereas my room doesn't really have that much places for people to sit.

I: Where do you study if you have five people?

H: Probably the same place. In the main lobby.

I: Same reasons? Or different reasons?

H: (shakes head yes) um-uh

I: Where do you go if you have a meeting for school and you are meeting a group?

H: Umm well there are some study rooms like on each floor there are a couple of study rooms. Um ah I personally haven't done that much but some people do. Ah we have some of our staff meetings here (points down the hall) like there is a big meeting room down that hallway. Umm yeah...

I: Ok. What kind of equipment do you use when you study? What do you bring with you?

H: My laptop. Normally computer.

I: Is that is? Is there anything else you bring?

H: Might bring normally any books that I bring to class. But normally my computer is sufficient.

I: What do you expect the environment to support you with?

H: Umm [long pause] I guess it just depends. I mean it is nice if the environment does have computers cause if you don't have them or maybe just basic office supplies.

I: What kind of office supplies?

H: I don't know. Paper, writing utensils, pens, pencils, staplers, normal office supplies (waves to a friend through the door).

I: Do you eat or drink anything while you study?

H: Not usually because it distracts me. Haha It is kind of like a form of procrastination I guess. I normally have water but not much else besides that.

I: What qualities do you need the space to have?

H: Umm [long pause] I guess the ability to close it off and make it quiet. If I want to. Or other people like it open so let them in. I don't know just versatility.

I: What would you like the space to have?

H: What do you mean (confused face)?

I: Like if you could have the ideal study environment, what would that look like?

H: Well it would be cool to have comfortable furniture. I mean cause just all the furniture we have here [in the dorm] isn't that comfortable. Yeah just comfortable furniture, some good computers, and good printers. We have a lot of issues with those (points toward the printer). The printers in here [in the ARC]. Yeah.

I: What is the best study environment you have ever been in?

H: Well once I went to Anschutz and we reserved like one of the study rooms. And it had like these really tall (moves hand up and down to express height of walls). You have probably been there. Like white boards that can and surround the room and you can write like really big (pretending to write on the wall) if you have like a big group. That was cool. And like I said you can like close the door (mimics a door shutting) and it will be really quiet. Cause if they have like questions there is people out there like on the fourth floor of the library you can go ask. That is really good.

I: What is the worse place that you have ever studied in?

H: Umm [long pause] I tried to study in Murphy Hall once. That was interesting. It was just hard cause a lot of people were playing instruments and stuff really loud.

I: Is that the only reason you didn't like it?

H: Well mostly because it was really loud. Also I wasn't really in a place to sit down and designate a study area. It was kind of like really couches in the hallway. It was hard to make me focus.

I: Are there things in the environment that you find distracting?

H: Umm in this environment (points to the floor)?

I: In any environment when you are trying to study?

H: Well if there is music playing or umm or a lot of people that aren't doing homework. I am the kind of person that needs quiet to be able to focus.

I: What type of group work do you normally do? For school?

H: I really haven't had to do a lot of group work this year. Most of my work has really just been writing papers myself. I just have one class where we had to write a play as a group. That was a little bit harder to get other people into.

I: Where did this group meet?

H: We met in Murphy.

I: How large are the groups that you normally work with?

H: Like four or five people. (grabs water bottle)

I: Why did you meet in Murphy?

H: Cause that was where our class was. So we just met there. It was the easiest place for all of us to be before we went to class. (drinking water)

I: What kind of surfaces do you like to use when your group studies?

H: Like umm?

I: Tables, marker boards? Surfaces?

H: I like to just have a big table (gestures a round table) for everyone to sit around. So like everyone can spread out all of there stuff and who ever is there can. (drinking water)

I: Are there a certain type of seating or chairs that you prefer when you're studying with a group?

H: Well some chairs with wheels. Those are good and like you can move really easily (gestures spinning and moving).

I: Do you ever use any technology when you are participating in group work?

H: (shakes head yes) Normally I would everyone has a computer.

I: Are there certain programs and stuff that you use?

(A girl walks in to print and hand Heathyr the paper so she can load the printer. She then sits down prints from the Dell Computer on the desk and leaves.)

H: I would say just Microsoft Word and Safari and Firefox. That is normally enough. But PowerPoint. Normally I use PowerPoint it is enough.

I: What kind of work do you do when you study by yourself?

H: I really haven't done much but just cause I am an English major I really just write a bunch.

I: Do you like to study in public or solitary?

H: I ah it depends. I normally study by myself but sometimes I start studying and I need to get a change of environment so I will gather up all my work and try to go

somewhere and do stuff. It's more or I normally get more work done when I am by myself.

I: And when you study by yourself what kind of surfaces do you use?

H: Surfaces? Well I don't know since most of the stuff is on my computer I can go pretty much anywhere. Like my bed or be in a coffee shop. Where ever. Sometime I have it. I have a little table that I set it on. (mimics a folding table). I don't use it that much.

I: What kind of seating do you use when you study alone?

H: Really anything. I am not to... (drinking water)

I: Is there a certain kind of technology that you use when you study?

H: Normally my computer. That is about it.

I: Do you generally buy water or bring water?

H: I bring it (nodding head yes).

I: Have you ever used a vending machine when studying?

H: (nodding head yes) Um-uh. I try not to but I frequent that all the time.

I: What do you normally buy?

H: Umm [long pause] I normally try to find something healthy so I buy like trail mix, nuts or umm sometimes I buy pretzels or something.

I: Ok. Do you listen to music when you study?

H: Not (shakes head no) not usually. Sometimes if like the environment around me is loud (boxing in an environment) then I do to block other things out. But if I am normally where I am music is just a distraction. So I don't. (drinks water)

I: if you are listening to music, what kind of music is it?

H: Umm well the only music that kind of works when I am studying is Classical. But umm sometimes I listen to like Folk Music or more Alternative things. But those distract me so I choose to not listen to music and study.

I: Do you get distracted easily?

H: I wouldn't say more than the average person but I do like minimize as many distractions as I can.

I: What normally distracts you?

H: Music does and umm I don't know. Really just sound. I guess like Facebook is a distraction. I am like really crafty so if I am like working on a project that is not for school or anything then I want to work on that instead of homework but...

I: And you live here in McCollum Hall.

H: Yep. (nods yes)

I: Do you think that it is difficult to meet with other students living on campus?

H: Umm no (shakes head no) I don't think so. Like actually as a freshman most of the people I need to meet with are living on this hill (gestures the top of a hill) so it is really easy to just walk over to the other dorm or have them come over here. It might be more difficult when most of the people aren't living in the same place. I think it is generally pretty easily cause normal people just go to the libraries or the classes for something. (drinking water)

I: Do you think it is difficult to meet with students who live off campus?

H: Umm sometimes. If they have a car it is pretty easy. If they don't that makes it more difficult. I don't have a car (puts hand on chest) so it is hard for me to get places off campus.

I: Where do you try to meet people who live off campus?

H: Umm we generally just meet at the libraries. Like Watson.

I: Why there?

H: Umm because there is always room there (gesturing open space). Like at Anschutz there is a lot of the time most of the tables are taken up but there is always a place at Watson for our group to meet. And umm. I think it is just easier for people who live off campus to come on to campus then people who live off campus to try and venture off to go find something.

I: And when working with groups, do you ever work with individuals from different class years? Like freshman with senior or undergrads with graduates?

H: Umm yeah. I have taken. A lot of the classes I have taken have upperclassmen in them. So I find it works. For my class in Murphy I had to work with a bunch of seniors.

I: Does that make you feel comfortable meeting with those?

H: Yeah. I like it. I think it is sometimes easier to work with umm older students because they kind of have a better grasp of what is going on. I don't know. It is never really intimidating to me or make me feel uncomfortable.

I: Do you ever work with faculty of TA [teaching assistants] outside of the office?

H: Ah-uh. I have for a lot of the papers I have written. I have gone and had meetings with my English teacher. Same with my other classes.

I: And where do you have these meetings?

H: In their office. During their office hours.

I: Do you ever work remotely with group members?

H: Umm no (shaking head no). Not at all.

I: Would you feel comfortable working remotely with people?

H: Sure (shakes head yes).

I: And why would you feel comfortable?

H: I don't know. (shrugs shoulders) I guess it is pretty easy for me to talk to people and keep the conversation and work going.

I: Are there anythings about your study habits that you would like me to be aware of?

H: [long pause] Is there anything specific that you are looking for? I don't know.

I: Maybe just something I left out or anything like that.

H: I don't think so. I am not really that out of the ordinary. Sorry. Haha I guess something that might be interesting for your work is I get most of my studying done late at night. I don't get a lot of work done during the day but I do get a lot done when it is quiet later.

I: Like what hours do you work between?

H: I probably get the most work done (gestures a gap) between 9pm and 1am.

I: Ok. Alright is there anything else you want to add?

H: No (shakes head no and smiles).

I: Well then we are done. Thank you.

(camera off)

After the Interview Heathyr asked me how I knew Rachel. I told her we were in class together. I told her I met Rachel not last August but the one before when I started the program. That it was a funny story because I went the whole first semester thinking that Rachel [Rachel is blind] didn't know my name. Like I would always say hi to her and she would ignore me or not acknowledge my presence. Then the following semester she was part of a group project called RouteMe. We started to talk more in that class and then over the summer I helped her with some work. Now I am a GTA [Graduate Teaching Assistant] and I have been helping her with her Thesis. It is as if our friendship has really grown.

I then asked her the same. She said she knew Rachel growing up and that Rachel was her Sunday School Teacher.

She then asked me what I planned on doing for my thesis. I told her I wasn't sure where it was going to go yet but that I am suppose to defend in a week. She laughed and said wow good luck. I told her I may need it haha.

Then she asked me what my plans were after graduation. I told her I was going to Russia for four months and then when I get back in October or November look for a job.

I asked her where she was from. She said Kansas City.

I then asked her what she planned on doing in the future. She said she isn't sure yet that she would like to be able to travel or do some fun volunteer work before settling down. I said that is cool. You still have plenty of time to grow and make up your mind. Then I laughed and said Hell I have plenty of time to make up my mind too.

I then packed my stuff and left Hannah to monitor the space.

Street Interviews

These interviews were meant to be quick and informative. They happened on Daisy Hill outside of the residence halls on March 30th at 5pm. Subjects were asked three main topics to see what locations they consider to be their “three places,” home, work, and go to study spot.

Interview 1

Subject interviewed was female.

Interviewer: Why do you study?

Subject: So that I will do better on tests.

I: What do you consider your place of home in Lawrence?

S: My Dorm.

I: What dorm?

S: Hashinger.

I: Do you consider the whole dorm your home or just parts of it?

S: Just parts of it. Like the lobby and my dorm room.

I: What is your place of work?

S: I work at the dorm.

I: What is your place of study? Where do you go to study.

S: Usually my room or the Lobby.

Interview 2

Subject interviewed was female.

Interviewer: Why do you study?

Subject: To get good grades.

I: What do you consider your place of home in Lawrence?

S: McCollum.

I: The whole Hall or just parts of it?

S: Basically just my room.

I: What do you consider your place of work?

S: The Studio.

I: What is your go to study place?

S: Watson.

Interview 3

Subject interviewed was male.

Interviewer: Why do you study?

Subject: To pass my classes. So I can hopefully learn a little bit.

I: What do you consider your home in Lawrence?

S: My home is probably my dorm or my friends' places. I am always hanging out with my friends at their houses.

I: What do you consider your place of work?

S: Lewis Hall.

I: What is your go to place if you need to study?

S: Honestly I usually study in my room or me and my friends sometimes go to like a park or something and study there.

Interview 4

Subject interviewed was female.

Interviewer: Why do you study?

Subject: Because I want to get good grades for school.

I: What do you consider your home in Lawrence?

S: My dorm.

I: What do you consider your place of work?

S: I work in the library and I am going to be an RA next year.

I: What is your go to place if you need to study?

S: I usually study in my dorm or in the lobbies of Hashinger.

Interview 5

Subject interviewed was male.

Interviewer: Why do you study.

Subject: To find a job. To be a researcher. To be a biologist.

I: What do you consider to be your home in Lawrence?

S: Home what is that?

I: Like your House?

S: Very Good.

I: What is your place of work?

S: I am a student. No job.

I: What is your go to place if you need to study?

S: What do you mean?

I: Where do you go to study?

S: KU

I: If you are going to do homework, where do you do your homework?

S: Sometimes Library, sometimes in my dorm in my room and sometimes in the Kansas Union in the cafeteria.

Interview 6

Subject interviewed was female.

Interviewer: Why do you study?

Subject: What do you mean?

I: Like why do you do homework?

S: To pass the class.

I: What do you consider your dorm in Lawrence?

S: The dorm.

I: What dorm?

S: Hashinger.

I: All of Hashinger or just part of it?

S: All of Hashinger.

I: What is your place of work?

S: I work as a Lifeguard at the Indoor Aquatic Center.

I: What is your go to place if you need to do homework?

S: My room.

Interview 7

Subject was female.

Interviewer: Why do you study?

Subject: To get good grades.

I: What do you consider your home in Lawrence?

S: Corbin.

I: All of Corbin or part of it?

S: All of Corbin.

I: What is your place of work?

S: I am an RA at Corbin.

I: What is your go to place if you need to do homework?

S: The main Lobby/Living room area of Corbin or JRP.

Interview 8

Subject was female.

Interviewer: Why do you study?

Subject: I study so I can pass all of my tests.

I: What do you consider your home in Lawrence?

S: All of Lawrence.

I: What is your place of work?

S: I am a desk assistant at Hashinger.

I: What is your go to place if you need to do homework?

S: At work. I do most of my homework at work.

Interview 9

Subject was male.

Interviewer: Why do you study?

Subject: To get good grades.

I: What do you consider your home in Lawrence?

S: Hashinger.

I: All of Hashinger or part of it?

S: All of Hashinger.

I: What is your place of work?

S: I am a Math Teacher.

I: What is your go to place if you need to do homework?

S: My room.

Interview 10

Subject was female.

Interviewer: Why do you study?

Subject: Because I want to get good grades. Like I want to be good in school. I want to make it into Law School.

I: What do you consider your home in Lawrence?

S: The dorms.

I: What dorm?

S: Ellsworth.

I: All of Ellsworth or part of it?

S: Room [REDACTED] Ellsworth

I: What is your place of work?

S: I am currently not working. I am just a student.

I: What is your go to place if you need to do homework?

S: Watk? Err or not Watkins. What is the other one?

I: Watson?

S: Not Watson. What is the other one called?

I: Anschutz?

S: Yeah Anschutz. That is my Library.

Interview 11

Subject was a female.

Interviewer: Why do you study?

Subject: To get into medical school.

I: What is your home in Lawrence?

S: Probably my room in Ellsworth. Room [REDACTED]

I: What is your place of work?

S: Only in the summer do I work in Overland Park.

I: What is your go to study place?

S: I like it in my room a lot. Cause it is quiet. So...

Interview 12

Subject was male.

Interviewer: Why do you study?

Subject: To get good grades.

I: What do you consider your home in Lawrence?

S: The dorms. (Points to Ellsworth)

I: All of the dorms or just part of it?

S: Part of it. And my studio.

I: What is your place of work?

S: My architecture studio.

I: What is your go to place if you need to do homework?

S: Either SPAR Library or my studio.

Interview 13

Subject was male.

Interviewer: Why do you study?

Subject: So I don't fail my classes.

I: What do you consider your home in Lawrence?

S: Ellsworth.

I: All of Ellsworth or part of it?

S: Just my floor.

I: What is your place of work?

S: Either the library or my dorm room.

I: What is your go to place if you need to study?

S: Probably the Library. Anschutz.