Forward and Acknowledgements to the First Version, August 2006

This book began with a 1981 reference question about John Noble, a name I did not recognize despite having studied art history and worked as an art librarian for more than 10 years. Learning that John Noble was a Kansas artist, I went looking for the best available book on Kansas art only to learn the resources were few. As a new faculty member at the Univ. of Kansas, I needed to establish a research project so I decided to prepare a dictionary of Kansas artists thus fulfilling both the research requirement and educating myself about the history of the visual arts in my native state; I just didn't intend the project to take 25 years or realize that I would have more than 1750 entries in the dictionary.

I began by defining the scope of the work.

- "Kansas artist" was loosely defined as artists who were both born in the state as well as artists who were born elsewhere but were artistically active in Kansas. Under this latter definition, I included artists who produced significant artworks such as the murals installed in Kansas post offices. Occasionally, artists who lived or worked primarily in Kansas City, MO may be included. I did not deliberately include all Kansas City artists but neither did I exclude them if the name came from a Kansas source such as the Kansas State Gazetteer.
- Another choice I made was to look for artists who were artistically active before 1945. I didn't adhere to a specific "born before" date but did not include artists who did not become artistically active until after World War II.
- A third choice was the definition of artist and, in this case, my definition was broad. There is an emphasis on artists who worked with paint, print making, and sculpture but I did not eliminated china painters, woodworkers, quilters, metalworkers, illustrators, cartoonists, or other craftsmen. When I began work on the project in 1981, another faculty member was compiling a directory of Kansas photographers so I consciously avoided artists who were solely active as photographers. Unfortunately, that work was never completed and I have been unable to retrieve it to include here. Likewise, I made no attempt to include architects who did not pursue other visual arts.

My search for Kansas artists revealed some important resources that formed the foundation of names. Edna Reinbach (1891-1980), a librarian at the Kansas State Historical Society, produced a compilation of Kansas artists in 1928 that was published in volume 17 of the Kansas Historical Collections. I discovered unpublished manuscripts by Lydia Sain of Lawrence who spent 33 years from 1915-1948 compiling Kansas Artists after visiting an exhibition in Emporia, and Gertrude Newlin, another Lawrence resident, who prepared The Development of Art in Kansas (1951). I also searched city and county directories, checked published dictionaries of American artists, wrote to colleges and universities around the state, visited numerous libraries and archives to examine scrapbooks and clipping files, perused individual monographs on artists and on art groups, and, in more recent years, used Internet resources to supplement the entries. The comprehensive text on Art in Kansas has yet to be published but, in the 25 years since I started my quest, progress has been made.

Entries in the dictionary vary in length and depth. For some artists that I discovered through a city directory, the entry may simply include the artist's name, flourished date and place, the fact they called themselves an artist for purposes of the city directory, and
the source of the information. Other entries may include complete names, birth place and date, death date and place, artistic medium(s), education, biographical facts, memberships, exhibition records, awards, collections that own the artist's work, and sources for the information. Such sources may include one or more exhibition catalog or monograph on the artist. Other sources are abbreviated and full bibliographic information is found in the source list following the dictionary. One convention that I used was to not add KS to identify all the Kansas towns. If the town name is not followed by a state abbreviation and is not an easily recognized city, e.g. New York, Los Angeles, Paris, then the reader can assume the town is in Kansas.

As the work progressed, I started compiling not only the names of artists but also beginning to trace the history of some of the art associations and institutions within Kansas. Appended to the dictionary I include a list of sources consulted, lists of art associations, public art collections, art schools, serial exhibitions within the region, and a list of state-by-state dictionaries of artists.

This work is not “complete” and likely never will be. Each new resource reveals new facts, new dates, or new names to be added but it is time to share the information with a broader audience. I encourage users of the dictionary to send corrections and additions to me at scraig@ku.edu so the next version will be more accurate.

Acknowledgements

My thanks and admiration to all the librarians and archivists who had the foresight to collect and retain the information that was critical to this project and to the libraries who continue to make the resources available. My thanks also to the authors who compiled the early directories and wrote articles about the visual arts in Kansas. I am grateful for the help provided by my colleagues at the Univ. of Kansas libraries and especially the staffs in the Art & Architecture Library, the Spencer Research Library, and Interlibrary Services. Special acknowledgment to student library employees Juliette Renault, Lisa Dibbern, Darci Hanna, Mason Pine, and Jessica Ogborn who, during the summer of 2005, helped revive the project which had been literally shelved in the attic for 15 years by translating my handwritten scribbles and notes from 4X6 cards into MS Word. I also acknowledge the New Faculty Grant received from KU in 1982 and the Sabbatical Leave in 1990 which helped to support the work.
Forward and Acknowledgements to the Second Version, August 2009

Since the first version of this work was made available, it has been downloaded over 11,000 times by users in 76 different countries. Many of the users have been kind enough to contact me with corrections and additions which have been incorporated into this version.

The scope of the project remains unchanged although I have added nearly 900 additional entries, added new information in the existing 1700 artist entries, and expanded the information in the addendums on art schools, art societies and art museums in Kansas and in the bibliography. I have clarified the inclusion criteria so artists who were born in Kansas in 1945 or before, even if the bulk of their artistic work was done elsewhere, along with artists who were artistically active in the state before 1945 are included.

Like the first edition, many of the artists’ entries are very brief reflecting the sources of the information from city directories or lists of exhibitors. I included any person who referred to him/herself as an artist or exhibited artwork in a public venue. I don’t doubt that the majority of the people included here were amateur, not professional artists, and made their living through other endeavors.

The work was greatly helped by the staff at AskArt who ran a search on their database for the word “Kansas” and supplied the list of resulting names to me. After eliminating the entries that were not relevant to my project, such as Arkansas artists, Kansas City, MO artists, and artists who were born or worked in the state after my cutoff date, I discovered many new artists who met the criteria for the book.

I also benefitted from access to vertical files at the Smithsonian American Art Library, the Wichita Art Museum Library and the Kansas State Historical Society Library. The newspaper articles and pamphlets discovered in these files were invaluable. I also revisited many libraries and archives in Kansas and found new resources such as subscription databases and new publications.

My thanks to the University of Kansas who granted me a sabbatical leave in 2008-09 to complete this revised edition, to the staff in the Murphy Art & Architecture Library who covered for me while I was on leave, to the staff in the KU Interlibrary Borrowing Department who located, requested, and lent me the microfilm and print publications that I needed, to the staff at KU ScholarWorks who make the book freely available on the Internet, and to all the librarians and art specialists who answered my questions and encouraged the work. I am very grateful to you all.

With the publication of the first version in August 2006, I realized that there was more work to be done, more resources to be consulted, more names to be discovered. That remains true and, as more and more documents are digitized and posted on the Internet, new information will continue to appear. Rediscovering the artistic heritage of my native state has been a pleasure and I am pleased to give this resource to all who find it of use.

I continue to be interested in hearing from anyone who has questions or corrections or additions to the work and can be reached at scraig@ku.edu.
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**Common Abbreviations:**

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**NOTE:** Abbreviations found in the sources for the artists' entries are usually explained in the bibliography at the end of the book.
Dictionary of Kansas Artists

A


Abert, James William. b. Mount Holly, NJ, Nov. 18, 1820; d. Newport, KY, Aug. 19, 1897. Draughtsman. Graduate of Princeton Univ. and U.S. Military Academy at West Point. Member of the Corps of Topographical Engineers who illustrated his 1846-47 trip from Fort Leavenworth to New Mexico. Taught drawing at West Point, served with the Army Corps of Engineers, operated a mercantile business in Cincinnati, OH in 1865, was a patent examiner in Washington, DC from 1868-71, and taught at the Univ. of Missouri, Columbia from 1877-79. In 1895, he was appointed a Major in the Army by a special act of Congress and took retirement under that title. He later served as president of a state teacher-examining board in Kentucky and contributed writings to magazine in the area. Abert’s work has been reprinted in books such as, Through the Country of the Comanche Indians in the Fall of the Year 1845: The Journal of a U.S. Army Expedition Led by Lieutenant James W. Abert of the Topographical Engineers, Artist Extraordinary Whose Paintings of Indians and their Wild West Illustrate this Book (San Francisco: J. Howell, 1970), Western America in 1846-1847: The Original Travel Diary of Lieutenant J.W. Abert, Who Mapped New Mexico for the United States Army (San Francisco: J. Howell, 1966), and Expedition to the Southwest: An 1845 reconnaissance of Colorado, New Mexico, Texas, and Oklahoma (Lincoln: Univ. of Nebraska Press, 1999). Collections: Fred Rosenstock Collection, Columbia, MO; Thomas Streeter Collection, Morristown, NJ. Dawdy; Handbook of Texas Online, http://www.tsha.utexas.edu/handbook/online/articles/AA/fab11.html, accessed July 22, 2005; AskArt, www.askart.com, accessed Oct. 10, 2007.

Achey, Mary Elizabeth Michael. b. Ohio, 1832; d. near Aberdeen, WA, Sept. 18, 1886. Painter, spec. landscapes, portraits. Achey grew up in Ohio, married, and spent the next 20 years following her husband who was a member of the 2nd Colorado Calvary Volunteers. She lived in Kansas and Missouri from 1862-65 and produced several drawings of army fort scenes in Colorado and Kansas. Moved to Colorado where she operated a studio in Central City, CO until moving to California in 1875 where she was a portrait painter. She later settled in Washington and in Oregon. Collections: Colorado Historical Society; Washington State Historical Society. Kovinick; AskArt, www.askart.com, accessed Jan. 15, 2006.

Ackerman, Berenice. See Lopes, Berenice Ackerman.

Ackerman, Virginia. b. Lawrence, 1893. Painter. Moved to New Mexico in 1944; lived in Santa Fe in 1947. Dawdy 2; WWWAA.

Adam, William. b. Glasgow, Scotland. Artist. Teacher. Trained in Glasgow, Scotland and in Paris, France. Worked as an artist and teacher in Glasgow and Boston before moving to Wichita to become Director of the Art School and Professor of Drawing, Painting and Decorative Arts at Fairmount College in Wichita in 1895. Had a studio in the College building and another studio in the center of town. Member: Royal Art Club of Glasgow; Boston Art Club. WSU Archives.

Adams, Kenneth Miller. b. Topeka, Aug. 6, 1897; d. Albuquerque, NM, June 27, 1966. Painter, spec. realist, figure and landscapes. Lithographer. Muralist, Teacher. At age 16 worked for G.M. Stone in Topeka before entering the Art Institute of Chicago in 1916. Served as an army private in World War I. Studied at the Art Students League of New York beginning in 1919 where he was a pupil of Kenneth Hays Miller, George Bridgman, Maurice Sterne, and Eugene Speicher. Spent his summers with Andrew Dasburg in Woodstock, NY. From 1921-23 Adams studied in France and Italy painting landscapes that he exhibited in Topeka. Moved to Taos, NM in 1924 and became the youngest and last member of the Taos Society of Artists in 1926. Began teaching at the Taos Field School of Art in 1929 then moved to Albuquerque in 1937 where he was artist-in-residence at the Univ. of New Mexico until his retirement in 1963. In 1937 he painted “Rural Free Delivery” in the Goodland Post Office. He also painted murals in Washington, DC, the Univ. of New Mexico, and at Kansas State College, Manhattan. Primarily known for his scenes of Spanish culture and for his portraits. Member: Taos Society of Artists; National Academy of Design (Assoc. 1938); Prairie Print Makers; Audubon Artists; Artists Equity Assoc. Exhibitions: San Francisco Art Assoc., 1920, 1932; National Academy of Design, 1928-46; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1926; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935; Mulvane Art Museum, 1934, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938; Univ. of New Mexico, 1964, 1972. Awards: Denver Art Museum, hon. mention for graphic arts, 1930; Philadelphia Print Club, hon. mention for lithography, 1932; Clark prize and hon. mention Corcoran Biennial, 1935; Second Prize, Midwestern Artists Exhibition, 1938; NY Worlds Fair, 1st prize, 1940; Denver Art Museum, 1944; New Mexico State Fair, 1944,

Adamson, Virginia. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1929. ESU Cat.


Aitchison, Robert Thomas. b. Columbus, Dec. 5, 1887; d. Wichita, May 4, 1964. Painter, spec. landscapes of New Mexico. Printmaker, spec. woodcuts. Graduate of the Albert T. Reid School of Art in Topeka. Studied at the Chicago Academy of Fine Arts. Worked for newspapers, including the Chicago Tribune in 1908 and the San Antonio Express, and for advertising agencies. Moved from Oklahoma City to Denver and then to Wichita to work as art director for McCormick-Armstrong printing company in 1920 and stayed for 40 years. Produced the maps for the Mentholatum Company and designed the original Phillips 66 shield. In addition to his work as an artist, Aitchison was a collector of rare edition books and American Indian relics. Wichita State Univ.’s Special Collections holds Aitchison’s papers. Member: founding member of the Wichita Bibliophiles in 1933; Wichita Artists Guild; Wichita Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1930; 21st McPherson Exhibition, 1931; Wichita Art Assoc., 1964, 1974. Collections: Wichita Art Assoc.; Empire Bank Collection Sain; A&C KS; MACE 1929-30; Beach; www.FamilySearch.org, accessed July 13, 2006; Jackson, Bill. Robert 'Aitch': A Portrait in Words and Pictures of Robert Thomas Aitchison, Artist, Bibliophile, Cartographer and One of the Last Great Scholar-Printers (Wichita: Four Ducks Press, 1992); WAM Artists’ Files.

Albert, Karl. b. Halstead, 1911; d. 2007. Painter, spec. landscapes. Raised on a Wyoming ranch and began painting about 1930 when working as the postmaster of Oro Frande, CA. Studied with Edgar Payne and Sam Hyde Harris and then attended the Los
Angeles Art Center. During World War II Albert began work as an engineer making products vital to the war effort while studying at the Art Center School in Pasadena. After a year in Cuernavaca, Mexico in the mid-1940s, he returned to Southern California becoming an active artist in Long Beach and later in Alhambra. Retiring from engineering in 1967, he began painting full-time. Before 1960, he did a lot of plein-air landscape painting but then switched to a tighter, studio-painting style. In his later years, he moved to New Mexico and then to Italy with his daughter. Member: Laguna Beach Art Assoc.; San Gabriel Artists Guild. Exhibitions: San Gabriel Artists Guild, 1937. Collections: Santa Fe Museum.


Albin, Edgar A. b. Columbus, Dec. 17, 1908; d. Oklahoma, Sept. 25, 1999. Painter. Engraver. Teacher. Graduate of the Univ. of Tulsa with a BA in 1936 and earned a MA in Art History and Painting from Iowa State Univ. in 1946 studying with Fletcher Martin, Philip Guston, and Donald M. Mattison. From 1931-39, Albin taught in the Tulsa Public School system. Taught at the Univ. of Tulsa from 1939-47 and at the Univ. of Arkansas, Fayetteville from 1947-62. Albin joined the faculty of Southwest Missouri State Univ. in Springfield, MO, in 1962 and served as chairman of the Art Department until his retirement in 1974. He wrote a weekly arts column from 1965 to 1986 for the Springfield Leader and Press. He also wrote numerous letters to the editor from 1972 to 1983, some of which he signed in his own name others with the pseudonym, "Ezra Kornscrabble.”

The Univ. of Arkansas’s library holds Albin’s papers. Member: Prairie Water Color Painters; Southwestern Art Assoc.; Oklahoma Art Assoc.; Arkansas Art Assoc. Exhibitions: Tulsa Art Assoc., 1936-39; 1-man show at the Univ. of Kansas 1944; Philbrook Museum of Art 1940, 1944; Bethany College, 1941; Arkansas Art Center, 1959-61; College of the Ozarks, 1960. Awards: Oklahoma State Art Assoc. medal, 1946; honorable mention in exhibitions in Oklahoma and Arkansas. Collections: IBM. A&C KS; WWAA 4, 5, 6, 8, 1970, 1976; Sain; WWWAA.

Albright, Adam Emory. b. Monroe, WI, Aug. 15, 1862; d. Warrenville, IL, Sept. 13, 1957. Painter, spec. children. Graduate of the Univ. of Kansas, studied at the Art Institute of Chicago from 1881-83, the Pennsylvania Academy of Fine Arts from 1883-1886, in Munich, and Paris from 1887-1888. Established his studio in Chicago in 1888. Began as a landscape painter but later specialized in painting children at play against landscape backgrounds. From 1908, he spent many summers at the art colony of Brown County, IN and, beginning about 1917, he did his painting during the winter months in Arizona, Southern California, and South America. He was a teacher at the Albright Atelier, in Lamar, MO and also lived in Winnetka and Warrenville, IL. Called the “James Whicomb Riley of the Brush” for his depictions of child life. Author of For Art’s Sake (1953). Member: Society of Western Artists; Fellowship of Pennsylvania Academy of Fine Arts; Chicago Society of Artists; Chicago Water Color Club; Chicago Academy of Design; American Water Color Society; American Federations of Arts; Chicago Art Club; Salmagundi Club; New York Water Color Club. Exhibitions: Chicago Exposition, 1893; Art Institute of Chicago 1902; Pennsylvania Academy of Fine Arts, 1902; Louisiana Purchase Exposition, 1904; Panama Pacific International Exposition, 1915. Collections: St. Louis Art Museum; Toledo Art Museum; Art Institute of Chicago; Topeka Public Library; State Museum in Springfield, IL; State Library in Topeka; Laguna Beach Art Assoc.; Cedar Rapids Public Library; Chicago Public Library; Pennsylvania Academy of Fine Arts; Union League Club, Chicago; Weisman Art Museum; St. Louis Art Museum.

Dassler.


Dassler; U.S. Federal Census 1900.

Alexander, Mrs. Nina. See Allender, Mrs. Nina.


Chanute City Dir 1905; 1906-07; 1908.

Alexander, W. A. *b. Iowa, ca. 1856.* Artist. Lived in Deer Creek (Phillips County) in 1880.

U.S. Federal Census 1880.


Sain; Newlin; *Wichita Eagle Beacon* (Dec. 6, 1941); AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 10, 2007; AAA 25; WSU Archives.

Allan, Selena P. (Mrs. Charles Beach Allan). *b. Detroit, MI, Oct. 9, 1874.* Artist. Studied at the Art Institute of Chicago and with Birger Sandzén and with Souter in Paris. Lived in Kansas City from 1917-25. **Member:** Laguna Beach Art Assoc.

**Exhibitions:** Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920.

Dawdy3; AAA 20, 22; Annual Exh. KCAI 1917, 1920.


Dassler.

Allen, Blanche (Mrs. Henry J. Allen) *b. Chicago.* Silversmith. Studied at the Wichita Art Assoc. and in Denver. Silversmithing instructor at the Wichita Art Assoc. school in 1948. **Member:** Wichita Artists Guild.

Sain; A&C KS.


Reinbach; Sain.

Allen, Mrs. Emma B. *fl. 1890s, Lawrence.* Artist. Lived at 1105 Massachusetts, Lawrence, 1898. Lawrence City Dir. 1898.

Allen, Henry O. *fl. 1880s, Emporia.* Painter, spec. of portraits. KSG 1882-83.


Allen, Thomas. *fl. 1900-04, Topeka.* Artist. Lived at 529 Topeka Avenue, Topeka in 1900 and 1904. KSG 1900, 1904.


Charles Selzer’s book West! (1922). Member: Society of Illustrators; Artists Guild of the Authors League of America.
Sain; Dunbier; Samuels; AAA 20, 22, 24, 26; Fielding; AskArt, www.askart.com, accessed July 26, 2006; Reinbach; WWWAA.


Almquist, Alba Malm. *b. Lindsborg, 1897; d. Lindsborg, 1986.* Painter. Craftswoman. Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G.N. Malm. Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship. Taught for many years in schools in and around Lindsborg. Member: Prairie Water Color Painters; Lindsborg Artists Guild. Exhibitions: 39th Annual Art Exhibition held with the Messiah, Lindsborg, 1937; Kansas Master Artists, 1999. Collections: Sandzén Memorial Art Gallery. *Kansas City Times* (Mar. 17, 1937); AAUW; Sandzén files; *Topeka Capital* (Jan. 13, 1952); Kansas Master Artists.


Amberg, Carl. *fl. 1940s, Horton.* Potter. Maker of Kanza pottery advertised as "Ceramic Art from the dust of the Pony Express Trail."

Ancell, Mrs. Charlotte M. *fl. 1880s, Topeka.* Teacher. Partner with Miss M. Cobb in Ancell & Cobb, Music and Art Rooms at 207 Kansas Avenue in Topeka in 1886. KSG 1886.


Anderson, Kenneth. *fl. Topeka.* Artist. Studied at Washburn College, Topeka. When a sophomore at Washburn in 1943, he was given honorable mention in the National Poster Competition. His work was reproduced in the Washburn *Kaw* magazine. Sain; *Topeka Capital* (May 24, 1943).


Anderson, William. fl. 1920s, Wichita. Artist. President of the Kansas State Artists Assoc. from its founding until 1926. 
Topeka Capital (March 6, 1926).


Ankeney, John Sites, Jr. b. Xenia, OH, Apr. 21, 1870; d. Columbia, MO, 1946. Painter. Studied at the Art Students League in New York in 1889-90 and 1892-93, in Paris from 1893-95 and 1903-04, in Europe in 1905, 1908, and 1912, at Summer School at Harvard Univ. in 1901 and 1914, earning a BA from the Univ. of Missouri in 1906 and a Litt. D. from Bethany College, Lindsborg, in 1926. Studied with Twatchman, Chase, DuMond, Saint Gaudens, and Ross in the U.S. nd with Lefebvre, Aman-Jean, and Menard in Europe. Ankeney taught art at the Univ. of Missouri, Columbia from 1901-35 although he was on leave from 1929-35 when he served as Director and Curator at the Museum of Fine Arts in Dallas. From 1933-34 he was Regional Director for Public Works of Art Project in Oklahoma and Texas. He also served as a Member of the Advisory Committee on Decoration of Post Office and Justice Buildings in Washington D.C. in 1935, and the Department of Interior Building in 1936. From 1935-37 he was Professor of Fine Arts at Louisiana State Univ. Memberships: Art Commission for Central West, Panama-Pacific Exposition. 1915; Member American Honorary Committee of Fontainebleau (France) School of Fine Arts since 1923; Leader of Bureau of Univ. Travel, 1929; Member of American Advisory Committee at International Congress for Art
Education in London, 1908; Member of American Official Committee, Dresden, Germany, 1912; Member of Western Arts Assoc. (Treasurer 1901-02, President 1902-03); Chairman of Committee on Conditions of Art Work in Colleges and Universities 1907-11; College Art Assoc. of America (Chairman of Committee on Organization 1912); American Assoc. of Univ. Professors; New Orleans Art Assoc.; Southern States Art League; American Art Protective League; Phi Mu Alpha; Delta Phi Delta. Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Art Club, Kansas City, 1901; 41st Messiah Festival, 1939; Chicago, New York and many of the larger cities and had one-man shows at the Denver Art Museum, the Univ. of Missouri, at St. Louis, Kansas City, Des Moines, Iowa and elsewhere. Awards: first prize for Water Colors at New Orleans, 1936. Collections: Univ. of Missouri; Lindenwood College, St. Charles, MO; Christian College, Columbia, MO; Smoky River Art Club, Lindsborg; Carl Milles Collection, Cranbrook, MI. 


Aplington, Kate Adele (Mrs. John Aplington). d. Miami, FL, Sept. 25, 1928. Artist. Writer. Painter. Graduated from Polo, IL high school and moved with her husband to Council Grove in 1880 where he practiced law for thirty-three years. In 1913 they moved to Fort Lauderdale, FL and then, in 1914, to Miami where he was engaged in real estate until retiring in 1925. Mrs. Aplington was instrumental in establishing a traveling library and art collection for the use of clubs to cultivate an appreciation of art in Kansas. The Aplington Art Gallery was accumulated by the Kansas Federation of Women’s Clubs aided by personal contribution from Aplington herself. The collection was offered to the state and accepted by the legislature in 1907. Five collections—Italian, Dutch, Flemish, American and German—of sepia prints made up the Kansas State Art Collection. She also wrote two novels, Pilgrims of the Plains: A Romance of the Santa Fe Trail (1913) and The Strangler Tree.


Archias, Alberta. fl. 1890s, Kansas City. Artist. Lived at 2060 N. 13th in Kansas City in 1898. Kansas City Dir. 1898.

Arens, Dorothy M. Wagstaff. b. Kansas, 1914. Illustrator, spec. child Life. Studied at Washburn College, Topeka. She taught at the Topeka School of Art in 1938. Arens illustrated many articles and books including a series called Stories of Little Brown Koko written by Blanche Seale Hunt in the 1940s and 1950s. Her illustrations also appeared in several children’s magazines such as Home Art and Wee Wisdom and on greeting cards from the American Colortype Company. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939 

Sain; Topeka Journal (June 11, 1938); Topeka Capital (April 1940); U.S. Federal Census 1920, 1930.
Arens, Mrs. Josephine Bell. See Bell, Josephine.


Topeka Journal (Mar. 9, 1939).

Armstrong, Claribel Russell (Mrs. M. J. Russell; Mrs. J. C. Armstrong). b. Sacramento, CA, 1854. Painter, spec. portraits and landscapes. Teacher. Studied at Cooper Union in New York City, the Cincinnati Art Institute, and the Art Institute of Chicago. Taught at the Univ. of Kansas in Lawrence for a short time before purchasing a millinery shop in Ottawa. Operated a studio above the Rohrbaugh Building in 1884-95 and boarded at Centennial House in 1884-85 and lived above 342 S. Main, Ottawa in 1887. Taught art for a number of years in Chicago and took art lessons during the 1893 World Columbian Exposition. Returned to live in Ottawa in 1934 and in Topeka in 1948.
Ottawa City Dir. 1884-85, 1887; Sain; Lawrence Journal World (May 26, 1934); U.S. Federal Census 1930.

KSG 1904; Pittsburg City Dir. 1903-04.

Arnold, Cynthia. fl. 1890s, Leavenworth. Artist. Lived at 115 Delaware, Leavenworth in 1891.
KSG 1891.

Arnold, Ella. fl. 1940s, Wichita. Artist.
Sain.

Arnold, Ethel M. b. Salina, Aug. 1897; d. Manhattan, October 27, 1931. Artist. Teacher. Graduate of Kansas State College in 1918 and from the French-American School of Costume Design in Los Angeles, CA in 1921. She received her MA degree from Chicago Univ. in 1925. Instructor in design and interior decoration at Kansas State College, Manhattan beginning in 1922, then named assistant professor in 1926 and associate professor in 1928. A gifted artist and writer, she wrote many articles for national magazines and was collaborating on a book on costume design at the time of her death.
Sain; AAA 19, 25, 28; Kansas Industrialist (Oct. 28, 1931); U.S. Federal Census, 1900, 1930.

Painter.  

Aspelin, Fern Irene. See Cole, Fern Irene Aspelin (Mrs. John Oliver Cole).

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

Atherton, Goldia.  *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1935.  
*ESU Cat.*

Atkins, Charles B.  *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.  
*KSG 1891.*

Atkins, Henry J.  *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.  
*KSG 1891.*

Atkins, Reuben.  *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.  
*KSG 1891.*

Atkisson, George F.  *fl. 1890s-1908, Holliday and Rosedale.* Artist. Lived in Holliday in 1891. Lived at 36 Rosedale Avenue, Rosedale in 1906 and at 102 S. Henning Avenue, Rosedale in 1908.  
*KSG 1891; Rosedale City Dir. 1906, 1908.*

*Wichita City Dir. 1916.*

*Wichita City Dir. 1911.*

*Salina City Dir. 1911, 1919.*

Axton, John T., III. *b. Fort Leavenworth, June 28, 1922.* Painter. Raised and educated on Army posts in various parts of the U.S. Studied at the Georgia School of Technology, earned a BFA at the Kansas City Art Institute in 1951, and a MFA from the Yale Univ. School of Fine Art in 1954 where he studied with Joseph Albers, Ad Reinhardt and Stuart Davis. His early work was comprised of detailed abstract designs and patterns which comprised the whole. Later his paintings concentrated on the details of realism, incorporating historical artifacts, primarily from the Southwest. Taught design at the Univ. of California, Berkeley in 1966. *Exhibitions:* California Palace of the Legion of Honor, 1964; San Francisco Museum of Art, 1965. WWAA 1970; WWWAA; [http://www.totalartsgallery.com/artist/John_Axton.html](http://www.totalartsgallery.com/artist/John_Axton.html), accessed June 11, 2008.

Aydellott, Nannie. *fl. 1880s, Wichita.* Artist. Lived at 605 N. Market in Wichita in 1888-89. Her husband Howard was a plasterer.

KSG 1888-89.

Ayers, Nellie. *fl. 1880s, Cawker City.* Artist, spec. crayon.

KSG 1888-89.


*Topeka Journal* (June 5, 1937, Mar. 14, 1939); TPL; SAAM Library Vertical File.

Ayr, John F. *fl. 1850s, Lawrence.* Artist. Settled in Lawrence soon after its founding. *Collections:* Kansas State Historical Museum.

Groce/Wallace; FWP; WPA KS; Newlin; WWWAA.

B


Babcock, Roscoe Lloyd. *b.* Thayer, Nov. 14, 1897; *d.* Huntington Beach, CA, June 11, 1981. Painter, spec. seascapes and desert scenes. Raised on a farm, Babcock moved to Colorado in 1912 and worked as a cowboy until inducted into the Army in WWI. After the war he attended the School of Mines at Golden, CO and then studied at the Pennsylvania Academy of Fine Arts. Moved to California in 1920, he settled in Laguna Beach and furthered his art studies with Galen Doss, Thelma Paddock Hope, and Clyde Scott. While employed by the U.S. Postal Service, he painted in his leisure. Known as “The Painting Postman of Laguna,” he retired from the post office in 1960 to devote full time to painting. Active in the local art scene, he served three terms as president of the Laguna Beach Art Assoc. He specialized in western ranch scenes, desert landscapes, and seascapes. *Member:* Laguna Beach Art Assoc. *Exhibitions:* Laguna Beach Festival of Arts 1936-73. *Collections:* Laguna Beach American Legion; Laguna Beach Hong Hospital; Laguna Beach High School. Dawdy 2; www.FamilySearch.org, accessed July 13, 2006; AskArt, www.askart.com, accessed Aug. 19, 2008.

Bachelor, Charles D. *b.* Osage City, 1853; *d.* Chicago, IL, 1947. Political cartoonist. *Frequently confused with Clarence Daniel Batchelor with the same birth place and profession but different dates.* Sain; A&C KS.


Bacon, Mrs. Kate Lee. See Bond, Kate


KSG 1891, 1894; Leavenworth City Dir. 1888, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97

Bagg, Henry Howard. b. Wauconda, IL, 1853; d. Lincoln, NE, July 23, 1928.
Painter, spec. western scenes and religious themes. Illustrator. Teacher. Worked in Kansas before moving to Lincoln, NE in 1885 where he gave private art lessons. Took a faculty position at Nebraska State Normal School in Peru. Taught at Cotner College in Lincoln from 1902-1916 and at Nebraska Wesleyan Univ. from 1903-1918. Moved to Colorado after retirement. Bagg often worked from photographs, and his paintings were basically realistic with tonalism and luminism influence. Collections: Joslyn Art Museum; Museum of Nebraska Art; Nebraska Wesleyan Univ.; Kearney State College; Sheldon Memorial Art Gallery; First Christian Church, Lincoln, NE; Cody Museum; Nebraska State Historical Society; Fort Robinson Museum; Peru State College; Prescott Elementary School, Lincoln, NE.
Dawdy3; AskArt, www.askart.com, accessed Aug. 2, 2006; Art Inventories Cat.

Wichita City Dir. 1919.

Topeka City Dir. 1909.

Dassler.

Bailey, Lyle. fl. 1930s, Oakley. Industrial designer. Studied at the School of Fine Arts, the Univ. of Kansas, Lawrence. Worked for Industrial Design Studios in Chicago, IL and, from 1935, for Sechrest Lighting Co. in Denver, CO.
Newlin.

Painter, spec. landscapes of Texas and New Mexico, portraits of Native Americans. Illustrator. Studied with Charles Webster Hawthorne, John Connah, and Alexander Pope. Lived at 3908 Swiss Avenue, Dallas, TX in 1917 but summered in Southbridge, MA.
Fielding, AAA 12, 14, 18, 20; Dawdy; Collins; Kovinick; AskArt, www.askart.com, accessed July 14, 2006.

Bailey, Walter Alexander. b. Wallula, Oct. 17, 1894; d. 1989. Painter. Illustrator. Muralist. Etcher. Block Printer. Lithographer. Teacher. Family moved to Kansas City when Bailey was 10 years old. Studied at the Kansas City Art Institute in 1920 with Charles A. Wilmovsky, John Douglas Patrick, Ross Braught, Adolphe Blondheim, Thomas Hart Benton, Leon Gaspard, Randall Davey, and Anthony Angarola. Editor and Art Director of the Kansas City Star from 1917-27. Bailey taught a Master Class in Taos, NM from 1927-29 and a Master Class in landscape painting at the Kansas City Art Institute from 1929-34. Moved to California where he had a studio and contributed to newspapers. In the 1940s, he worked as a scenic and motion picture artist in Hollywood and from 1950-67 was Art Editor of the Los Angeles Herald Examiner. Member: Kansas
City Society of Artists; California Art Club; Valley Artists’ Guild; American Artists of the West; San Gabriel Fine Arts Assoc.; Scandinavian-American Art Society; San Fernando Valley Art Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1927; One-man show at the Kansas City Art Institute, 1929; Frye Museum, 1967. Awards: Fellowship from the Tiffany Foundation, 1924. Collections: Kansas City Public Library; Springfield (MA) Public Library; murals at the Nelson-Atkins Museum (1935), the Kansas City Municipal Auditorium (1936), Kansas City East High School (1937), Univ. of Kansas, Univ. of Texas; Emprise Bank Collection. AAA 10, 11, 24, 26, 27; Reinbach; WWAA 1, 2, 3, 1976; Newlin; Dawdy 2; Art Digest (Feb. 1, 1929 p. 11); Annual Exh. KCAI 1921; MAE 1923-24, 1927; AskArt, www.askart.com, accessed Oct. 11, 2007; Park; SAAM Library Vertical Files.


Sain; FWP; WWAA 5, 6, 7, 8; Topeka Journal (Nov. 13, 1936); Mulvane Art Museum. 75 Years, 75 Treasures; www.FamilySearch.org, accessed Dec. 31, 2007.

Baldwin, Lee C. fl. 1890s, Kansas City. Artist. Lived at 2926 N. 6th, Kansas City in 1898. Kansas City Dir. 1898.

Baldwin, Martha. fl. 1860s, Baldwin City. Art teacher. Hired to teach Greek, Latin, and Painting at Baker Univ., Baldwin City beginning in 1864. Sain; Snow; Ebright; Bailey.

Baldwin, W. C. fl. 1890s, Ottawa. Artist. Lived at 114 W. Third, Ottawa in 1895. Ottawa City Dir. 1895.


Collections: murals in the Dept. of Justice Building, Washington, DC; U.S. Post Office, St. Johns, OR.; Menninger Sanatorium, Topeka; Smithsonian American Art Museum. Sain; Newlin; WWAA 5, 6, 7, 8; SAAM Library vertical files; Park; Washington Post (Sept. 4, 1967).


Balyeat, Wilma. fl. 1919-20s, Emporia. Teacher. Taught art at Emporia State Univ. in for the summer 1919 session and was later employed there as a full-time instructor in 1922. ESU Cat.

Balzer, Margaret. See Cantieni, Margaret Balzer.


Barfoot, Dorothy. b. Decorah, IA, Oct. 7, 1896; d. Manhattan, October 28, 1984. Painter. Block printer, Teacher. Earned a bachelor’s degree from Iowa State Univ. in 1922, a master’s from Columbia College, New York in 1928, and did graduate work at the Univ. of Arizona, the Chicago Academy of Fine Arts, and the Herron School of Art. She taught for a year each in Iowa and Minnesota public schools before being named head of the Drake Univ. art department in 1924. Joined the Kansas State College, Manhattan faculty as an assoc. professor of art in 1930, named chairman of the Dept. of Art, and promoted to professor in 1935. Served as head of the art department at Kansas State for 30 years, stepping down as chair in 1961 and retiring in 1966. She spent two leaves of absence teaching ceramics and art at the Holmann Institute in Agra, India. Drew the buffalo design used 1933-34 on the cover of Kansas Magazine. Member: College Art Assoc.; National Art Educations Assoc. Exhibitions: Six State Exhibition,
1939; Manhattan Public Library, 1948; John Herron Art School, 1952; National Assoc. of Women Artists; Kansas State in 1957; Univ. of Kansas, 1959.
AAA 29, 30; Sain; WWAA 2, 3, 5, 6, 7, 8; Newlin; Dawdy 2; Wichita Eagle (Nov. 1, 1984).

Barger, Maude. fl. 1918, Emporia. Teacher. Taught art at Emporia State Univ. in 1918.
ESU Cat.


Barker, Miss Cora. fl. 1890s, Lawrence. Artist.
KSG 1891.


Sain.

Sain.

Barnes, C. L. b. New York, ca. 1852. Portrait artist. Lived in Doyle (Marion County) in 1880.
U.S. Federal Census 1880.

Barnes, Lydia. fl. 1916, Topeka. Painter, spec. decorative panels in oil.
Topeka Capital (Nov. 12, 1916).

Barnes, Virgil. fl. 1930s, Holton. Worked as a WPA artist under the Kansas division of the Federal Art Project. Exhibitions: WPA Exhibition. (Not same as the director who headed the Kansas City Art Institute in the early 1920s). Topeka Journal (June 5, 1937).

Barr, John M. fl. 1850-60s, Leavenworth. Artist. Lived on the NE corner of Oak and 7th in Leavenworth in 1859-60.
Leavenworth City Dir. 1859-60.

Barr, William R. fl. 1890s, Kansas City. Artist. Worked with Hodges & Barr located at 8 1/2 W. 9th, Kansas City.
KSG 1891.


Barton, Catherine Josephine Wigginton (Mrs. Abraham P. Barton).  b. Boone County, MO. Artist. Portrait painter. Graduate of Stephens College. Taught art at Mount Pleasant College. Moved from Mexico, MO to Kansas City in 1882 and opened an art studio in 1890. Lived in Kansas City at 1106 Main in 1884-85, at 1100 Main in 1886, offered portraits in crayon, oil and watercolor from Studio 49 at the Southwest corner of 11th and Main in 1888-89, and located at 30 Deardorf Building in 1891. Mother of Ralph Barton.
KSG 1884-85, 1886, 1888-89, 1891.

Sain; Fielding; AAA 18, 20, 22, 24, 26; Reed; www.FamilySearch.org, accessed July 13, 2006; Kellner, Bruce. The Last Dandy, Ralph Barton, American Artist, 1891-1931 (Columbia: Univ. of Missouri Press, 1991); Art Inventories Cat.


Bass, Mrs. A. fl. 1890s, McPherson. Artist.
KSG 1894, 1900.

Bass, James L. b. 1933. Sculptor. Printmaker. 1956 graduate of the Industrial Design program at the Univ. of Kansas, Lawrence who studied sculpture with Bernard Frazier. He also spent a year and a half working with Rudolfo Gonzales in Mexico on bronze casting. Began working as a metal sculptor in Topeka in the 1960s. Member: Kansas Sculptors Assoc.; Topeka Art Guild. Exhibitions: Wichita Art Museum, 1977; Mulvane Art Museum. Awards: Joslyn Art Museum, 1961; Kansas Governor's Art Award, 1980. Collections: Topeka Public Library; Kansas State Historical Society Collection; Mulvane Art Museum; Univ. of Kansas; Nebraska Wesleyan Univ. ; Gage Park, Topeka; Temple Beth Sholom, Topeka; First Methodist Church, Topeka; First Congregational Church, Topeka; Security Benefit Co., Topeka; Brewster Place Retirement Community, Topeka; Bryan/LGH Medical Center, Lincoln, NE; Nebraska Law Enforcement Training Center, Grand Island, NE; Renisch Rose Garden, Topeka; Northeast Missouri State College, Kirksville, MO; Leavenworth Mutual Savings Association; 3M Company, St. Paul, MN; Empire Bank Collection. TPL; Art Inventories Cat; Kansas! (4th issue, 1971).


Batchelor, Clarence Daniel, “C. D.”  b. Osage City, Apr. 1, 1888; d. Deep River, CT, Sept. 5, 1977. Cartoonist, spec. political cartoons. Graduate of the Salina public schools and studied at the Art Institute of Chicago from 1907-10. His first art work was done for the Salina Gazette, a weekly newspaper, and then for the Salina Evening Journal. He was the artist for his high school class and many of his drawings were exhibited in the windows of his father’s store in Salina. Began working as staff artist for the Kansas City Star in 1911 and then became a free lance artist from 1914 to 1918. In 1923, he started working as a cartoonist for the Ledger Syndicate in the New York Post and remained there until 1931. His next job was at the New York Daily News as an editorial cartoonist where he stayed until 1969. Besides editorial cartoons, Batchelor completed other works of art such as a bronze bust of J. M. Patterson and murals entitled Infinity and History of the Printed World in the News Building. Many of his papers are available from the Syracuse Univ. Library and a collection of his cartoons are held at Wichita State Univ. Member: Society of Illustrators; National Assoc. of Editorial Cartoonists. Awards: 6 best cartoons on public health from the American Medical
Batchelor, Richard A. b. Colby, 1924. Artist. Teacher. Earned a degree in design from the Univ. of Kansas and did some graduate work at Fort Hays State College. Taught at Rock Springs (WY) High School before doing graduate work at Kenyon College in Ohio, spending a year in France painting, and then studying at the Robert Brackman School of Art in Noank, CT. Moved to New York where he worked for the Thayer Decorating Co. Member: National Quill Club. Exhibitions: Mulvane Art Museum, 1952. 
Topeka Capital (June 18, 1950, June 2, 1952); U.S. Federal Census, 1930.

Sain; A&C KS (por); Newlin; MAE 1926; KU Archives File; Reinbach.

Bate, Isabel. See Black, Isabel Bate

Bauer, Pius Henry. b. Kansas, July 1861. Photographer. Artist. Lived in Leavenworth and operated Bauer’s Art Studio which was located at 502 Shawnee from 1895-1908 and at 49 Wulfeuhler Bank Building in 1911-14. Residence was at 214 N. Broadway in 1913-14. Wife's name was Mary and had two daughters, Virginia and Ruth. Leavenworth City Dir. 1895-96, 1896-97, 1897-98, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1911-12, 1913-14; 1900 Census.

KSG 1878-79.

Bauersfield, Mrs. Anastasia. fl. 1907, Topeka. Artist. Lived at 1936 Buchanan, Topeka in 1907. 
Topeka City Dir. 1907

Baylis, Nina. fl. 1920s-30s, Baldwin. Teacher. Graduate of the Univ. of Southern California in Los Angeles. Professor of Voice, Public School Music and Art at Baker Univ. in Baldwin from 1927-37. 
Bailey.

Beal, G. M. fl. 1930s, Lawrence. Artist. 
Lawrence Journal World (Dec. 11, 1937).

Bean, Pat. Potter. Grew up in Emporia. Attended Kansas State Teachers College in Emporia. She taught school in Cottonwood Falls for many years then returned to college and earned a BFA in 1969 and a MFA in 1971. Established a barn studio near Madison with a wheel and kiln. She often uses local clay for her pots and glazes. *Kansas!* (3rd issue, 1974).

Beard, Elsie V. *fl. 1905-07, Kansas City.* Lived at West 25th near Riedy Road, Kansas City from 1905-07. Kansas City Directory 1905, 1906, 1907.

Beard, William Holbrook. *b. Painesville, OH, Apr. 13, 1824; d. New York, NY, Feb. 20, 1900.* Painter, spec. animals, landscapes, portraits. Pupil of his older brother, John Henry Beard. William Beard worked as an itinerant portrait painter before joining his brother in New York in 1845 then establishing his own studio in Buffalo, NY in 1850. He traveled in Europe from 1856-58 before settling in New York City in 1860. Beard gained enormous success during the 1860s, when narrative, mythological, and fairytale paintings became treasured escapes from the cruel realities of the Civil War. In 1866 he joined the writer Bayard Taylor on a trip to Colorado, traveling by Overland Stage from Kansas-Denver and is known to have been in Atchison, Lawrence, and Topeka. With the exception of tours such as this through the South and West, Beard spent most of his life in New York City. *Member: National Academy of Design (Assoc. 1861, Full 1862). Collections: Albright-Knox Art Gallery; Art Institute of Chicago; New York Historical Society; Buffalo Fine Art Gallery; Wadsworth Athenaeum; Amon Carter Museum; Smithsonian Museum of American Art; National Academy of Design; Loeb Art Center; Indianapolis Museum of Art; Montgomery Museum of Fine Arts; Rhode Island School of Design Museum of Art; Museum of Fine Arts, Boston; Trinity College, Hartford, CT; Brooklyn Museum; Montgomery Museum of Fine Arts; Massachusetts Historical Society; Joslyn Art Museum; Heckscher Museum of Art; American Museum of Natural History; Western Reserve Historical Society, Cleveland, OH.* Samuels; Fielding; AAA01; Clark; Taft; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2006; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 13, 2006; Gerdts, William H. William Holbrook Beard: Animals in Fantasy: Essay (New York: Alexander Gallery, 1981); *New York History* (Jan. 1962); Art Inventories Cat.; *Magazine of Art* (Dec. 1881); SAAM Library Vertical Files.


Bell, Josephine (Mrs. Egmont H. Arens) *b. Topeka, Jan. 1888*. Painter. Etcher. Teacher. Writer. Studied at Washburn College, Topeka in 1906-07 and at the School of Applied and Normal Art in New York. Taught art at Baker Univ. in Baldwin and at the Parsons School of Design in New York. She and her husband were the proprietors of the Washington Square book shop in New York beginning in 1916. In 1918, she was charged with espionage for publishing a poem in the suppressed publication, *The Masses*. The charges against Bell were dismissed due to insufficient evidence connecting her to the case. In 1921 she won a competition to design a poster for the Near East Relief Committee. Living in New York in 1948. Reinbach; Sain; Newlin; Ebright; *Topeka Capital* (Apr. 20, 1918); U.S. Federal Census 1900, 1910, 1920.


Bell, Miss Lizzie. *fl. 1890s, Argentine*. Artist. KSG 1891.


Benedict, Frank M.  b. 1840; d. Lawrence, 1930. Painter, spec. landscapes. For fifty years Benedict spent his vacations near Pike’s Peak in Colorado and painted the scenery of that area. His painting of an autumn landscape was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.  Member: Lawrence Sketch Club; 4th Semi-annual Exhibition, Lawrence Art League, 1886.


Bengston, Billy Al.  b. Dodge City, June 7, 1934. Painter. Teacher. Family moved to California in 1948. Studied at Los Angeles City College, Los Angeles State College, California College of Arts and Crafts and Los Angeles County Art Institute. He spent six months in Europe in 1958-59. He taught at Chouinard Art Institute in 1961, at the Univ. of California at Los Angeles from 1962-63, at the Univ. of Oklahoma in 1967, and at the Univ. of Colorado in 1969. Bengston was part of the 1960s California Pop-Art movement and pioneered the use of industrial and spray paint techniques in his fine art painting creating dazzling optical effects. In 1996 he joined with Westfall Interior Systems to supply art as part of a total interior package. Exhibitions: Ferus Gallery, Los Angeles,


MAE 1928.

Bennett-Peters, Lauretta. fl. 1912-30s, Salina. Artist. Teacher. Head of the art department at Kansas Wesleyan Univ., Salina. Professor at the school from 1912-34. AAA 13; KS Wesleyan Cat.

Benson, Fred C. fl. 1890s, Kansas City. Artist. Lived at 615 Main, Kansas City in 1891.

KSG 1891.

Benson, Maria L. fl. 1909-20, Lawrence. Potter. Studied art at Newcomb College, New Orleans, LA graduating with a BA in 1900. Taught in Washington, DC before moving to Lawrence as an instructor in Design and Ceramics at the Univ. of Kansas in 1909. Continued to teach at the Univ. of Kansas until 1920 and to use Kansas clay to produce her pottery.

Belden; KU Archives File.


Topeka City Dir. 1896-97.

Berg, Dora A. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923-24

ESU Cat; Brinkman.

Berglof, Fritz. fl. 1890s, Marquette. Photographer. Artist.

KSG 1891.

Berk, Henrietta. b. Wichita, Jan. 9, 1919; d. Oakland, CA, Jan. 15, 1990. Painter, spec. still life, flowers, interior scenes. Family moved from Wichita to San Francisco when she was very young. Berk graduated from the Polytechnic High School in San Francisco and attended San Francisco State College and the California College of Arts and Crafts were she studied with Richard Diebenkorn and Harry Krell. Known for her use of bold colors. One of her paintings was shown in the 1967 movie Guess Who's Coming to Dinner? and hangs in the U.S. Embassy in Peru. Exhibitions: Oakland Art Museum, 1960-66; San Francisco Museum of Art 1962, 1963; De Young Museum, 1962; Mills
College 1965; Carter Gallery, Los Angeles, 1966; De Saisset Art Gallery, Santa Clara, CA, 1971. **Collections:** Telfair Museum of Art. 

**Bernard, Warner.** *fl. 1930s, Kansas City.* Woodcarver. 

**Berninghaus, Oscar Edmund.** *b. St. Louis, MO, Oct. 2, 1874; d. Taos, NM, April 27, 1952.* Painter, spec. western subjects. Illustrator. Muralist. Lithographer. Began working as a lithographer in 1890. Attended night classes in the Art Dept. of Washington Univ., St. Louis. Visited Taos regularly then settled there in 1925. Painted several murals for the Federal Works Agency including the enormous 8’ x 20’ mural, “Border Gateways”, in the federal courtroom in the Post Office Building in Fort Scott in 1937. Many of Berninghaus’s papers are available in the New Mexico State Library. Member: Taos Society of Artists; St. Louis Artists Guild; St. Louis 2x4 Club; National Academy of Design (Assoc. 1926); Salmagundi Club; Society of Western Artists; Painters Group of the Middle West; Deuce Club. **Exhibitions:** 6th McPherson Exhibition, 1916; Midwestern Artists Exhibition, 1925 **Awards:** Dolph prize, St. Louis, 1907; shared the Chicago Fine Arts Building prize, 1913; Bascom prize, St. Louis Artists Guild, 1915; Brown prize, St. Louis Artists Guild, 1917; 22nd McPherson Exhibition, 1932; and many more. **Collections:** Amon Carter Museum, Ft. Worth; Museum of New Mexico; St. Louis Art Museum; murals in the Missouri State Capitol, Gilcrease Museum; Stark Museum of Art; Nelson-Atkins Museum; Wichita Art Museum; Anschutz Collection; Arkansas Arts Center; Butler Institute of American Art; San Antonio Art League; Art Institute of Chicago; National Cowboy & Western Heritage Museum; Philbrook Museum of Art; Fred Jones Jr. Museum of Art; Smithsonian American Art Museum; Indianapolis Museum of Art. 
Samuels; AAA 14, 20, 22, 24, 26; SAAM Library vertical files; WWAA 1; MAE 1925; Clark; Sanders, Gordon E. Oscar E. Berninghaus, Taos New Mexico: Master Painter of American Indians and the Frontier West. (Taos: Taos Heritage Publishing Co., 1985); Bruner; Art Inventories Cat; Park.

**Berridge, Nell I.** *fl. 1910-12, Kansas City.* Artist. Lived at 646 Garfield Avenue, Kansas City in 1910. 
Kansas City Dir. 1910, 1912.

**Berry, Mrs. M. L.** *fl. 1880s-90s, Cawker City.* Artist. 
KSG 1886, 1888-89, 1891.

**Berschauer, Laura I.** *fl. 1940s, Wichita.* Commercial artist. Art teacher. Lived in Wichita at 608 Lulu Ave. in 1940. 
Wichita City Dir. 1940.

**Besinger, Curtis Wray.** *b. Stanberry, MO, June 12, 1914; d. Lawrence, Dec. 12, 1999.* Architect. Painter. Earned a BS in architecture at the Univ. of Kansas, Lawrence in 1939. Worked with Joseph Radotinsky and other architects in Kansas City. Joined Frank Lloyd Wright’s Taliesin Fellowship in 1939. As a Junior Apprentice he worked on construction projects, participated in musical programs, directed the chorus, and assisted in the drafting room. During World War II, as a conscientious objector, he spent three years working on federal reclamation, wildlife and forestry-service projects in the Midwest and West in lieu of military service. Returning to Taliesin in 1946 as a Senior Apprentice, he worked on 37 projects. After 16 years as a Taliesin Fellow he left the Fellowship in 1955. He was technical editor of *House Beautiful* in 1956-57 and
architectural consultant in 1957-65. He also had an architectural practice, partly in association with Fritz (Fredric) and Fabi Benedict in Aspen, CO. Besinger joined the architecture faculty at the Univ. of Kansas in 1955 and taught for 29 years before retiring in 1985. Author of Working with Mr. Wright: What It Was Like (Cambridge: Cambridge Univ. Press, 1997). Besinger’s papers are available in the Spencer Research Library at the Univ. of Kansas. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938. Topeka Journal (Jan. 7, 1936); MAE 1937-38; KU Archives File.


Biggerstaff, Myra. *b.* Logansport, IN, *Feb.* 6, 1905; *d.* Auburn, NE, 1999. Painter. Teacher. Attended Bethany College, Lindsborg from 1924-26 earning a teaching certificate enabling her to teach elementary school. Returned to Bethany in 1929 to work as an assistant to Birger Sandzén from 1929-31. Traveled with Margaret Sandzén (Greenough) to Paris in 1932 where they studied at the Cite Universitaire and with Andre L’Hote. Biggerstaff married Roland Kvistberg, a former language professor at Bethany, in Sweden in 1933. She studied at the Swedish Royal Academy’s graphic arts school with noted etcher Howard Sallsberg. She returned to the U.S. sans husband after World War II living first in Auburn, NE, then teaching at Trinity Univ. in San Antonio, TX, then moving to New York. She attended Columbia Univ. Teachers College earning a MA. She retired from the Fashion Institute of Technology in New York in 1972 and returned to Auburn, NE. Exhibitions: 21st McPherson Exhibition, 1931. Collections: Sandzén Memorial Art Gallery; Museum of Nebraska Art. Museum of Nebraska Art, [http://monet.unk.edu/mona/first/biggerstaff/biggerstaff.html](http://monet.unk.edu/mona/first/biggerstaff/biggerstaff.html), accessed Nov. 20, 2005; 100 Years of Art: Myra Biggerstaff: A Retrospective (Kearney: Museum of Nebraska Art, 1992); Art students at Bethany.

Bilborough, John E. *fl.* 1880s, Hutchinson. Artist. Lived 407 1st Avenue, Hutchinson in 1888. Hutchinson City Dir. 1888.


Birch, Marguerite. fl. 1930s, Salina. Teacher. Taught art at Kansas Wesleyan Univ. in Salina in 1934-35. KS Wesleyan Cat.; Mann.


Birdsall, George E. fl. 1880s-90s, Leavenworth. Photographer. Artist in crayon and India ink. Lived in Leavenworth at 412 Delaware in 1891, at 202 Pottawatomie in 1889-90, and 112 Ottawa in 1891. Placed an ad in 1891 reading, "Birdsall, The Photographer is the leader of his profession in the West. His work is his best advertisement, portraits in crayon, ink, and watercolor a speciality." Leavenworth City Dir. 1889, 1890, 1891-92; KSG 1891.

Bishop, Florence Eudora. fl. 1915, Emporia. Teacher. Taught art at Emporia State Univ. in 1915. ESU Cat.


Black, Isabel Bate. fl. 1940s. Along with her husband Harold, Isabel Black was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed. She and her husband did the illustrations for Floyd B. Streeter's 1941 book, The Kaw: The Heart of a Nation, the 12th volume in the Rivers of America Series. Wiebe; Bruner.
Topeka City Dir 1890-1891.

Topeka Journal (Sept. 9, 1939).


Blackwell, Verlin. b. Miami, FL. Painter. Illustrator. Soldier. Attended an art specialist high school in Miami, FL and won a scholarship to Temple Univ. Called up to the army after one-year of college. Injured while serving in the Pacific and sent to Topeka’s Winter General Hospital. While there, he painted murals in the hospital library and exhibited with the Kansas Free Fair. 
Topeka Capital (Nov. 28, 1943).

Blair, Camille. b. Sabetha, 1894. Painter. Sculpture. Studied at the Univ. of Kansas, Lawrence one-year before marrying Streeter Blair. The couple moved to Kansas City where they owned an advertising business. In 1930 they moved to Los Angeles, CA and opened an antique shop. Exhibitions: Kansas State; Fine Art Gallery, San Diego, CA; New School of Art, Los Angeles, CA. Collections: Museum of New Mexico. WKDC; WWAA 7, 8; Collins; AskArt, www.askart.org, accessed Dec. 26, 2007; Art Inventories Cat.


Blair, Streeter. b. Cadmus, July 16, 1888; d. Los Angeles, CA, Nov. 3, 1966. Painter. Teacher. Art and Antiques Dealer. Graduated from the Univ. of Kansas, Lawrence in 1910. Also attended the Univ. of Chicago. Taught high school in Kansas and served as principal of high schools in Sabetha and Junction City. Lived in Kansas City where he operated a syndicated advertising business. Moved to Beverly Hills, CA in 1929 where he and his wife Camille established an antique dealership. He did not begin his painting career until the 1950s when he was 62. His style is "primitive", like that of Grandma Moses and the subject often scenes from his childhood in Kansas. He never took formal art instruction but had an instinctive color sense and was appreciated by many of the avant-garde artists of the 1960s. Member: Laguna Beach Art Center. Exhibitions: Nelson-Atkins Museum, 1951; Los Angeles County Museum of Art, 1953; a one-man show at the Univ. of Kansas, 1951; Kansas State, 1958; Univ. of Kansas, 1961. Collections: Spencer Museum of Art; San Diego Fine Arts Gallery; Los Angeles County Museum of Art; Joslyn Art Museum; Santa Barbara Museum of Art; Nelson-Atkins Museum of Art. KAC; WWAA 6, 7, 8; Time Magazine (Mar. 21, 1969)); Streeter Blair 1888-1966: American Primitive (Beverly Hills: Sari Heller Gallery, 1969); Streeter Blair’s America 1888-1966: a Retrospective Exhibition (Beverly Hills: Sari Heller Gallery, 1970); www.FamilySearch.org, accessed July 13, 2006; Dawdy3; Art Inventories Cat.


Bloch, Albert. b. St. Louis, MO, Aug. 2, 1882; d. Lawrence, Dec. 9, 1961. Painter. Etcher. Writer. Teacher. Studied at the St. Louis School of Fine Arts and abroad for 12 years. Pupil of Dawson Dawson-Watson and privately in Munich. Bloch began his career as a newspaper illustrator. He drew cartoons, caricatures and cover illustrations for the literary weekly The Mirror in St. Louis from 1905 to 1908. In 1908 Bloch went to Munich to study art. While in Germany, Bloch met Wassily Kandinsky and Franz Marc, founders of the Blue Rider (Der Blaue Reiter), who invited him to participate in the group's first exhibition in 1911. While in Europe, Bloch often exhibited his art alongside painters such as Picasso and Klee, but because he refused to exhibit in commercial galleries once he returned to the United States, he is not nearly so well know as some of his contemporaries. Returned to the U.S. and taught at the Academy of Fine Arts, Chicago.
from 1922-23. Became director of the Dept. of Drawing and Painting at the Univ. of Kansas in 1923 from where he retired in 1947. Author of several articles. **Exhibitions:** Mulvane Art Museum, 1931; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Cologne; Berlin; Chicago World’s Fair; 41st Messiah Festival, 1939; World’s Fair, NY, 1939; one-man shows in Chicago, in St. Louis in 1915, in New York, in Germany, in Switzerland, and at the Univ. of Kansas in 1941, 1955 and in 1963; Mulvane Art Museum, 1961. **Awards:** Purchase award, 3rd Biennial Exhibition of Regional Art, Manhattan, 1954. **Collections:** Spencer Museum of Art; Phillips Gallery; Art Institute of Chicago; Gallery of Fine Arts, Columbus, OH; Yale Univ.; Beach Museum; Baker Univ.; Sandzén Memorial Art Gallery; Mulvane Art Museum; Munson-Williams-Proctor Museum of Art; Krannert Art Museum; DeYoung Memorial Museum; Columbus Museum of Art; Whitney Museum of American Art; Snite Museum of Art; Smithsonian American Art Museum; Beach Museum of Art; Nelson-Atkins Museum of Art; Emprise Bank Collection.


Other references:
- Art Students at Bethany; US Federal Census 1930.

**Bloom, Aaron S.** *fl. 1890s, Kansas City.* Painter, spec. portraits. Lived 210 Hall Building, Kansas City in 1894. **Collections:** Kansas City Museum/Union Station Kansas City.

KSG 1894; Art Inventories Cat.

**Bloom, Georgiana Wasson.** *fl. Topeka.* Watercolor painter. Pupil of Franz Schwartz in Chicago, IL.

Sain.

**Bloomfield, Martha.** *fl. 1940s, Emporia.* Artist.

Sain.


WKDC.

**Blumel, Margaret.** See Parrish, Margaret Blumel.

**Boardman, Mary A.** *b. Kansas, 1885.* Artist. Lived in Los Angeles, CA in 1918-20. **Member:** Laguna Beach Art Assoc.


**Bodner, Audrey Miller.** *b. June 4, 1903; d. Mission Hills, Nov. 1976.* Painter. Studied at the Kansas City Art Institute in 1945. Lived and had a studio at 8104 Dearborn Dr, Shawnee Mission. Frequently exhibited in the Kansas City area.

Bohan, Ruth Harris. b. Sept. 15, 1891; d. Kansas City, Aug., 1981. Painter, Printmaker. Studied at the Kansas City Art Institute with Randall Davies and in Europe in the 1910s. Taught art at the Barstow School for girls. Traveled internationally with her husband, Dr. Peter Bohan, who was a professor of medicine at the Univ. of Kansas School of Medicine from 1941-45. Illustrator of Logan Clendening’s Romance of Medicine: Behind the Doctor (1943). Among her most striking subjects was the 1926 Gene Tunney-Jack Dempsey boxing match in Philadelphia which she attended. She also was known for her portraits and images of circus performers. The Ruth Bohan Teaching Fellowship at the Univ. of Kansas recognizes excellence in teaching in the medical school. Bohan bequeathed over 200 paintings and drawings to the Spencer Museum of Art. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1924; 17th McPherson Exhibition, 1927; Six States Exhibition, 1943. Awards: Gold Medal for Painting, Midwestern Artists Exhibition, 1924; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1927; Pennsylvania Academy of Fine Arts, 1934; First Honors for Six States Exhibition, 1943. Collections: Spencer Museum of Art; Nelson-Atkins Museum of Art; Univ. of Kansas Hospital; St. Luke’s Hospital, Kansas City; National Portrait Gallery. Annual Exh. KCAI 1917; MAE 1923-25, 1927; www.FamilySearch.org, accessed July 13, 2006; AskArt, www.askart.com, accessed July 20, 2006; WWAA 5, 6; Art Inventories Cat.; Kinsey.


the art critic for the *Topeka State Journal* from 1901-41 and in 1919 began writing a weekly column called, “Gleanings from the Field of Art” which reviewed Topeka-area exhibitions, often providing a list of participants. Worked with the design department of the Kansas Highway Commission from 1941-50. Lived at 212 Greenwood in Topeka in 1900. Member: Topeka Art Guild; Kansas State Federation of Art. Exhibitions: 5th Annual Kansas Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; 18th Annual Kansas Artists Exhibition, 1942. Awards: Spring Garden Institute, 1896.

Sain; Newlin; Dawdy 2; KSG 1900; WWAA 1, 2, 3, 4, 5; Reinbach; AAA 22, 24, 26, 27; *Topeka State Journal* (May 13, 1937).


Sain; *Topeka Journal* (Nov. 10, 1934; Jan. 7, 1936).

**Bolti, Leonard H.** fl. 1880s, *Kansas City*. Artist. Lived at 100 W. 9th, Kansas City in 1888-89.

KSG 1888-89.


*Kansas City Directory* 1934, 1936, 1938, 1940.


Sain.


Reinbach; Sain.


Samuels.

**Bookwalter, Frank.** fl. 1880s, *Pleasant Grove*. Artist.

KSG 1884-85.
Topeka City Dir. 1916.


Apprenticed to a lithographer in Los Angeles, CA in the early 1880s then worked for a fresco painter and began painting in oils. Borglum studied painting with Virgil Williams and William Keith at the San Francisco Art Assoc. in 1885-88 before returning to Los Angeles, CA to paint and begin to sculpt. He traveled east in 1890 and then to Paris to study at the Academie Julian, the Ecole des Beaux Arts and with the sculptor Stephan Sinding. He traveled through Holland, Belgium and Spain then returned in 1902 to California. His first important exhibition was in London and he established studios in New York, Raleigh, NC, San Antonio, TX, and Stamford, CT. He taught at the Art Students League in New York from 1906-07. Borglum created the Apostles for the Cathedral of St. John the Divine in New York City, the Sheridan Monument in Washington, DC, the head of Lincoln in Newark, NJ, General Lee at Stone Mountain in Georgia, and worked from 1927-1941 on the heads of the presidents at Mt. Rushmore, SD. Member: Societe Nationale des Beaux Arts, Paris; New York Architectural League; American Painters & Sculptors Society; Royal Society of British Artists; Salmagundi Club. Exhibitions: Paris Salon, 1891, 1897, 1898, 1899; London; New York after 1902. Awards: Gold Medal, St. Louis Exposition, 1904; Gold medal, Western Art Assoc. Collections: Oakland Museum; Joslyn Art Museum; Southwest Museum; Fogg Art Museum; Borglum Historical Center; San Antonio Museum of Art; Detroit Institute of Arts; Nelson-Atkins Museum of Art; Witte Museum; New York Historical Society; and many more.


Bosin, Francis Blackbear. b. Anadarko, OK, June 5, 1921; d. Wichita, Aug. 9, 1980. Painter. Illustrator. Muralist. Sculptor. Also known as Tsate-Kongia or Blackbear. Native American artist with Kiowa and Comanche affiliations. His mother was an award winner in beadwork. Attended St. Patrick's Mission school in Anadarko, OK. Graduated from Cyril (OK) High School, attended the Univ. of Oklahoma, and studied with J. Havard MacPherson and Spencer Asah. Moved to Wichita in 1940 to work at the Beech Aircraft Corp. He served for two years with the U.S. Marine Corps in the Pacific during World War II before returning to Wichita in 1946 to work at Western Lithography Co. as a color separator and platemaker. Bosin remained in Wichita for the rest of his life. He worked as an industrial designer for Richard Teneyck Co. before becoming director in the creation of training aids for air education at McConnell Air Force Base. He also provided illustrations for the Boeing Company. In 1960 he, along with artist A. E. Wadsworth, opened Great Plains Studio featuring Native American artifacts as well as Bosin's own work. He served on the Kansas Governor's Arts Commission 1976-80 and was appointed Governor's artist in 1977. His best known work may be "Keeper of the Plains," a Wichita sculpture located at the confluence of the Arkansas and Little Arkansas rivers. Member: Wichita Art Guild; Philbrook Art Center, 1946. Exhibitions: Kansas Master Artists, 1999. Awards: 1st National Exhibition of American Indian Painters, 1946; Kansas Governor's Artist Award, 1977. Collections: Bureau of Indian Affairs; Denver Art Museum; Heard Museum; Philbrook Museum of Art; Wichita Art Assoc.; Wichita Art Museum; DeYoung Museum; Gilcrease Museum; Honolulu Academy of Art; Snite Museum of Art.

Sain; Belden; Samuels; KAC; Kanshistique (Sept. 1981); WWAA 5, 6, 7, 8, 1970; SAAM Library vertical files; AskArt, www.askart.com, accessed July 20, 2006; Lester; Art Inventories Cat.; Wichitan (July 1984); Kansas! (3rd issue, 1965); Kansas Master Artists.


Bothum, J. Shirley. b. Seward, 1937; d. Joseph, OR, Jan. 20, 2003. Sculptor. Family moved to Willamette Valley, OR when he was 5 years old. Began participating in rodeos and Saddle Bronc Riding when he was 15 and became one of the top rodeo contenders in the Northwest in the 1960s. Began sculpting in bronze in the early 1970s specializing in rodeo animals and figures, ranch and horse-related subjects. Collections: the Sacajawea Fountain in Pioneer Park; the Saint Joseph Hospital diorama "Road To Health"; and the Corps of Discovery trio commemorating the Lewis and Clark expedition in Lewiston, ID.
Botts, Rev. William A. *fl. 1920s, *Wichita. Artist. Worked at 601 Butts Building and lived with his wife Verlee V. Botts at 1358 S. Lawrence in Wichita in 1922. Wichita City Dir. 1922.


Bovee, Helen. *fl. 1912-14, Hays. Teacher. Drawing teacher at Fort Hays State from 1912-14. 100 Years; Fort Hays Cat.

Bovell, Elizabeth Dunn. *fl. Wichita. Artist. Lecturer. Attended the Denver Art Museum school and earned a BFA from the Univ. of Wichita. Attended the Univ. of Kansas, Lawrence, the Kansas City Art Institute, and the Wichita Art Assoc. school. Member: Wichita Artists Guild. Exhibitions: Wichita Art Museum; Wichita Art Assoc. AAUW.


Bowers, Beulah Elizabeth Sprague (Mrs. Thomas A. Bowers). *b. Everett, MA, Nov. 5, 1892; d. Penney Farms, FL, Dec. 2,, 1975. Painter. Sculptor. Teacher. Lithographer. Studied at the Massachusetts Institute of Technology with Joseph De Camp, Cyrus Dallin, and William Felton Brown, at the South Boston Art School, at the Massachusetts School of Art where she earned a BS in 1927 and MS in Education, at Cooper Union of School of Art with Ethel Traphagen, and at the Univ. of New Hampshire. Was Head decorator with Paine Furniture Co. of Boston, Beechers Falls Furniture Co., and Lacagnini Brothers of New York City. Proprietor of the Beaulah S. Bowers Studio of Decoration. Instructor of art in Springfield (MA) High School and Head expert in Art Crafts at the national headquarters of the Junior Achievement Foundation before moving to Wichita. Worked as an Assistant Professor of Art at the Univ. of Wichita from 1929-37 and then as Supervisor of Art in Meriden, CT from 1939-


Bowman, Elsie Leitch. fl. 1919-40s, Emporia and Pittsburg. Artist. Teacher. 1903 graduate of the Art Institute of Chicago. Taught art at Emporia State Univ. in 1919. In fall 1920, Bowman was appointed as head of the Dept. of Drawing and Design at Pittsburg State Univ. and continued in this role until her retirement on Sept. 1, 1943. AAA 23, 26, 31; ESU Cat; Bawden.


Boyce, Jess. b. 1883; d. 1969. Grassroots artist. Worked for the Rock Island Railroad as a baggage handler in Phillipsburg. He created a miniature village in his yard using bottle caps for shingles and siding on the buildings that existed in the 1930s. Grassroots Art Center.

Boyd, Bryon Bennett. b. Wichita, Jan. 22, 1887. Painter, spec. figure, landscapes, still-life. Architect. Lithographer. Attended public schools in Denver, CO and studied painting in high school under Jean Manheim. Attended the Univ. of Colorado for three years and received a BA from Northwestern Univ. in Illinois. Earned a Master of Architecture from Columbia Univ. in New York. Moved to Des Moines, IA in 1914 to be a designer for an architectural firm. He co-founded the firm of Boyd & Moore in 1916. During World War I, Boyd headed a division designing submarine bases then resumed his architectural practice until 1926. Additionally, Boyd spent time in Paris in 1929, attended the National Academy studying with Henry Leith Ross and Henry Hensche. He wrote at least four plays, "An Amateur Hamlet", "The Strongest" and "They Cannot Return", and "Mushrooms". He was appointed to design a mural for the Osceola, IA Post
Office. **Member**: Des Moines Assoc. of Fine Arts; Chicago Gallery Assoc.; Iowa Art Club; American Artists Professional League.

AFB; Dawdy 2; AAA26; WWAA 1; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 9, 2005; Park.

**Boyd, Gerald.** *fl. 1930s, Kansas City.* Painter, spec. in landscapes. Lived at 2006 N. 5th, Kansas City in 1934.

Kansas City Dir. 1934.

**Boyer, Paul.** *b. 1930.* Grassroots artist. Boyer made his first "motion display" as a 12-year-old—a small wooden box he mounted on a shelf above the Republic County family's wood-burning stove in 1942. Worked in Detroit at a lumberyard then lived in Belleville and, after a 1965 accident, began making animated carvings and elaborate motion machines. The Boyer Gallery in Belleville, opened in 1997 and reopened in May 2007, features his work. **Collections**: Grassroots Art Center.


**Boyle, Charles A.** *fl. 1910, Emporia.* Art teacher. Director of the Emporia School of Music and Art located at 1005 Merchant from 1910-21. Lived at 813 Constitution, Emporia from 1910-21, then at 617 W. Wilman Court, Emporia in 1924, and at 1628 West, Emporia in 1928.

Emporia City Dir. 1910, 1912, 1921, 1924, 1928.

**Boyett, Michael.** *b. 1943.* Sculptor, spec. Western and wildlife subjects. Lived in Topeka for about 13 years while he was growing up and his father was serving in the military. Attended Washburn Rural High School. Earned bachelor's and master's degrees from Stephen F. Austin State Univ. and served in the military. Became a professional artist in 1975 and lived in Nacogdoches, TX. Works in bronze and pewter in a realist style depicting American history.


**Boyle, David J.** *fl. 1930s, Topeka.* Along with Paul Cooper, conducted a studio of commercial art at 603 Topeka Ave, Topeka. Moved to Portland, OR. in 1939.

*Topeka Journal* (June 23, 1939).

**Boys, Sue Jean Covacevich.** See Covacevich, Sue Jean Hill

**Brackett, Charles A.** *fl. 1906-12, Kansas City.* Artist. Lived at 342 State St., Kansas City from 1906-08 and at 411 State St. in Kansas City from 1909-12.

KSG 1912; Kansas City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912.

**Brackett, Clarence A.** *fl. 1906-12, Kansas City.* Artist. Lived at 342 State St., Kansas City in 1906 and at 411 State St. in Kansas City in 1912.

Kansas City Dir. 1906, 1912.

**Bradley, Verne.** *fl. 1930s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1939.

ESU Cat.

**Bradshaw, Anna Mae.** *b. Jan. 1901.* Painter. Teacher. Studied at Pittsburg State College and in California at the Chouinard Art School in Los Angeles and the Long
Sain; WKDC; WAM Artists’ Files.

Painter, spec. landscapes. Merchant. Settled in Long Beach, CA in 1934 where he established an office supply store. 


Branscombe, Mrs. A. Miller. fl.1916, Topeka. Painter on china. 
Topeka Capital. (Nov. 12, 1916).

Teacher. Graduate of the Univ. of Illinois. Taught art at Emporia State Univ. in 1909. Continued living in Emporia through 1920. By 1930 was living in Champaign, IL. 


Brejcha, Vernon Lee. b. Ellsworth, Jan. 30, 1942. Grew up in Holyrood. Attended Fort Hays State Univ. completing his undergraduate degree in 1964 and a Masters of Science in 1967. Brejcha taught art at Circle High School in Towanda before studying glass and earning his MFA at the Univ. of Wisconsin in 1972 under Harvey K. Littleton. From 1969-72, while working on his MFA, he taught at Edgewood College in Madison, WI. In 1972, Brejcha took a position as Assistant Prof. of Art at Tusculum College in Greenville, TN then returned to Kansas in 1976, to open the glass program at the Univ. of Kansas, Lawrence. Brejcha directed the glass program at KU from 1976 to 1991,
when it was closed. From 1991-2001, he was a ceramics instructor in KU’s School of Fine Arts. In 2001, Brejcha was one of three artists selected to represent the United States at the International Exhibition of Glass in Kauazawa, Japan, and was chosen to represent Kansas at the American Craft Odyssey at the Smithsonian Institution in Washington, D.C. He retired from teaching in 2001. Member: Kansas Artist-Craftsmen Assoc; Glass Art Society; American Crafts Council; Art Alliance for Contemporary Glass. Exhibitions: Sheldon Memorial Art Gallery, 1978; Wichita Art Museum, 1978; and many more. Awards: Kansas Governor’s Art Award, 1985. Collections: Smithsonian Museum; Museum of Contemporary Crafts, New York; Kunstmuseum, Dusseldorf, Germany; Corning Museum of Glass, Los Angeles County Museum of Art; Mulvane Art Museum; Topeka Public Library; Madison Art Center; Carroll Reece Museum; Krannert Art Museum; Wichita Art Museum; Spencer Museum of Art; Emprise Bank Collection; Sandzén Memorial Art Gallery; and more. Lawrence Journal World (Oct. 21, 2001); Oread (Nov. 16, 1991); TPL; WWAA 1982; WAM Artists’ Files; Kansas! (3rd issue, 1978).


Brewerton, George Douglas. b. Newport, RI, 1827; d. Fordham, NY, Jan. 31, 1901. Sketch artist. Painter. Journalist. Lived throughout the Northeast following his military father. Studied with Robert Weir and attended West Point. As an early sketch artist, he was in California in 1847 and 1848 during the Mexican/American War. In 1852, Brewerton resigned from the army and became a special correspondent for the New York Times. In 1854, he went to Kansas to report on events that subsequently led to the Civil War. He read law in the office of a lawyer and was admitted to the Kansas Bar. Shortly after he moved to New York and exhibited his views and paintings at the National Academy of Design. His exhibited works indicate that he traveled and painted widely from California to the Tropics including the Adirondack, Catskill, and White mountains and along the New England coast to Maine and the Bay of Fundy as well as to Ireland. Author of several books including The War in Kansas (1856), Overland with

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; Art Inventories Cat.; SAAM Library Vertical Files.

**Brewster, Ada A.** *fl. 1860s, Baldwin.* Art teacher. Joined the Baker Univ. faculty in 1865 as teacher of painting and drawing.

Ebright; Bailey.

**Breyfogle, Jessie Fremont.** *b. Ohio, 1862.* Art teacher. Professor of painting and drawing at Baker Univ. in Baldwin from 1884-86. Later married a man named Keifer.


**Breyman, William.** *fl. Pre-Civil War in Kansas.* Artist. Arrived in Kansas in 1854 and settled in Douglas County. Produced drawings of the Lecompton prison where he and a score of other Free Staters were confined. The drawings give a graphic impression of the place.

G&W; FWP; Dawdy 2; WPA Guide, p.137-38; Newlin; Blackmar.


Wichita City Dir. 1939.

**Bridgeman, Lillian.** *b. Kansas, 1866; d. 1948.* Architect. Attended Kansas State Agricultural College, Manhattan in 1888 and in 1893 received her MS from the Univ. of California, Berkeley. In 1899, without formal training, she designed and built a home in Berkeley. In 1912 she studied architecture and drawing at Berkeley. In 1923, she was one the architects given the task of rebuilding North Berkeley after a disastrous fire. As an architect, she followed the Bay Area architects who designed simple houses emphasizing horizontal lines and materials that blend with the landscape. Her papers are deposited with the Archives of American Art in Washington, DC.


**Briggs-Wall, Mrs. Henrietta.** *fl. 1890s, Hutchinson.* Artist. Strong supporter of women’s suffrage, Mrs. Briggs-Wall created a painting entitled, “American Woman and Her Political Peers” depicting a woman with an idiot, a convict, and Indian, and an insane man. This picture was displayed at the 1893 Chicago World’s Fair in the Kansas building.

*Atchison Daily Globe* (June 16, 1893).

**Britton, Edgar.** *b. Kearney, NE, Apr. 15, 1901; d. Denver, CO, Apr. 12, 1982.* Painter. Teacher. Sculptor. Studied at the Univ. of Iowa from 1918-20 and at the Univ. of Kansas, Lawrence with Karl Mattern and Albert Bloch. Worked in Cedar Rapids, IA drawing and painting landscapes and studying with Grant Wood. Moved to Chicago and worked with Edgar Miller. Worked for the WPA doing frescoes. Taught at the Des Moines Art Center from 1948-49 and at the Colorado Springs Fine Arts Center from 1949-50. Moved to Denver in 1950 and began working with architectural sculpture.

Center, 1946; Denver Society of American Institute of Architects; Colorado Governor’s Award for the Arts, 1974. Collections: Art Institute of Chicago; Denver Art Museum; Colorado Springs Fine Arts Center; Sheldon Memorial Art Gallery; Dept. of Interior Building, Washington, DC.; U.S. Post Office, East Moline, IL; St. Louis Art Museum; Museum of Art & Archaeology, Columbia, MO; Oklahoma City Art Museum; and more. AskArt, www.askart.com, accessed Aug. 10, 2006; http://www.wpamurals.com/wpabios.html#B, accessed Aug. 10, 2006; WWAA 5, 6, 8; Art Inventories Cat, Park.


Bronough, G. L. fl. 1904, Kansas City. Artist. Secretary for the Kansas City Scenic Co. of Kansas City in 1904. KSG 1904.

Bronough, J. C. fl. 1904, Kansas City. Artist. Treasurer for the Kansas City Scenic Co. of Kansas City in 1904. KSG 1904.


Broomfield, Martha Rae. fl. 1940s, Emporia. Painter. While a senior art major in 1942 at Emporia State Univ., Broomfield was selected to paint a 62' long mural in the Student Union recreation room. KTC Bulletin (Feb. 3, 1942).


Brower, Lyle I. b. Ottawa, IL, 1871. Artist. Teacher. Architect. Attended public schools in Ottawa, IL before entering the Univ. of Illinois in 1893. Graduated with a BS in 1898 and began teaching in the Rockford, IL public schools. In 1903 he became director of manual training in the schools in Elgin, IL and then was principal of the Manual Training School in Springfield, IL. In 1905 he joined the faculty at the Kansas State Manual Training Normal School in Pittsburg and in 1910 was designated as Professor of Drawing and Design serving as chair until his resignation in 1920. He designed the seal of the Pittsburg Normal, the Normal pin, and laid out the grounds of the school and the beautiful drives. Brower left Pittsburg in 1920 to establish an architectural firm. Kansas: a cyclopedia of state history... (1912), v. 3, pt.1, pgs 317-19; Pittsburg State Cat; Bawden.

Brown, Miss Alice M. fl. 1891-04, Sterling. Artist. KSG 1891, 1894, 1900, 1904.

Brown, Anna. fl. 1920s. Artist. Served as the second vice president of the Kansas State Artists Assoc. in 1926. Topeka Capital (Feb. 6, 1926).
Dawdy 2.


Brown, Lucille.  *fl. 1917-37, Lawrence. Artist. Lived at 19 W. 9th in Lawrence in 1917 and at 845 Illinois in Lawrence in 1919. Her pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937.* Lawrence Journal World (Nov. 17, 1937); Lawrence City Dir. 1917, 1919.


Brown, Perry E.  *fl. 1911-30, Salina. Teacher. Taught drawing at Kansas Wesleyan Univ. in Salina from 1911-30.* *Ks Wesleyan Cat.*


Laurens and Paul Albert Laurens in 1914 at the Académie Julian in Paris, at the Heymann Academy in Munich, and of Elmer Brown and F. Luis Mora in New York. Taught in the School of Fine Arts at the Univ. of Kansas, Lawrence from 1920-21. Directed the School of Fine Arts of Columbus, OH, was professor of fine arts at Quito, Ecuador, and taught private pupils in Quito, Ecuador, Bogotá and Medellín, Colombia. Lived in Danvers, MA in 1943 and spending summers at Provincetown, MA. Member: American Art Assoc. of Paris; Paris American Art Club; Provincetown Art Assoc; College Art Assoc.; Columbus Art League; Beachcombers. Exhibitions: J.B. Speed Memorial Museum, 1930. Fielding; AAA 14, 18, 20, 22, 24, 26; Julian; KU Archives File; Dawdy3; SAAM Library Vertical Files.

Brownson, W. C. fl. 1900, Kansas City. Artist. KSG 1900.


Bruce, Miss H. N. fl. 1880s, Emporia. Artist. Lived in Ohio before moving to Kansas. Lived at 100 Union in Emporia in 1885-1886. Emporia City Dir. 1885-1886.

Bruce, Miss Helen M. fl. 1880s-90s in Hutchinson and Kansas City. Artist. Lived at 125 4th Avenue E. in Hutchinson in 1888 and at 509 Portsmouth Building in Kansas City in 1894. Hutchinson City Dir. 1888; KSG 1894.


Bruce, Robert Winzer. fl. 1940s, Baldwin City. Painter. Graduate of Boston Univ. Instructor of Arts and Crafts at Baker Univ. in Baldwin from 1946-47. Exhibitions: Midwestern Artists Exhibition, 1942. MAE 1942; Bailey.

Brumidi, Lawrence Stauros. b. Washington, DC, May 12, 1862; d. Washington, DC, Nov. 10, 1920. Painter, spec. portraits. Muralist. Studied at the National Academy of Rome in the early 1880s. Assisted his father Constantino Brumidi in painting several of the frescoes in the U.S. Capitol rotunda and in decorating the District of Columbia's Committee Room and several corridors in the Senate basement. Lived at 100 N. 9th in Kansas City in 1886 and 1214 Main in Kansas City in 1888-89. Served as the first director of the Kansas City Art Institute when it opened in 1888. Studied in Paris with M. Beuf, Benjamin Constant, J. Lefebvre and Bonnat from 1893-94. Exhibitions: Paris Salon, 1893, 1894. Awards: Prize medal, Royal Institute of Fine Arts. KSG 1886, 1888-89; American Art News (Nov. 27, 1920); Katz; Fink; SAAM Library Vertical Files.


McPherson Annual; U.S. Federal Census 1920; Kansas State Census 1925.

KSG 1891.

WKDC.

Bryant, Myrtle. fl. 1930s, Pratt. Artist. Worked on the Federal Art Project.
Topeka Journal (June 5, 1937).


Buchanan, Rebecca C. fl. 1870s, Emporia. Teacher. Taught art at Emporia State Univ. in 1878.
ESU Cat; Brinkman.

Buckles, E. J. fl. 1920s, Topeka. Craftsman, spec. metals.
Buell, Albert Leslie, “Al”. b. Hiawatha, 1910; d. 1996. Illustrator, spec. pin-up art. Painter. Grew up in Cushing, OK. Attended some classes at the Art Institute of Chicago. Joined the Stevens/Hall/Biondi Studio in Chicago. By 1940, he had opened his own studio. During this period, he did a number of pin-ups for the Gerlach-Barklow calendar company and several other calendar companies in the early 1940s. During World War II, Buell painted a variety of popular and patriotic pin-ups for Brown & Bigelow then, in 1946, he began contributing to Esquire’s Gallery of Glamour. He provided illustrations for many of America’s mainstream magazines and was active in the advertising field, most notably for Coca-Cola in the 1940s and 1950s. He continued to paint glamour and pin-ups until about 1965, when he retired from commercial art. He went on to paint fine-art subjects including landscapes and portrait commissions. He remained active until 1993 when he was injured in an accident. AskArt, www.askart.com, accessed Oct. 12, 2007.

Buell, H. Harvey. fl. 1911, Wichita. Artist. Lived with his wife, Fannie B. Buell, at 1012 N. Lawrence Avenue in Wichita in 1911.
Wichita City Dir. 1911.

Kansas State Census 1905.

Buell, Horace H. fl. 1880s, Topeka. Painter, spec. in portraits. Lived at 111 5th Street East in Topeka in 1882-83.
Topeka City Dir. 1882; KSG 1882-83.

Buff, Mary E. Marsh. See Marsh, Mary E. (Mrs. Conrad Buff).

Wichita City Dir. 1906, 1907.

U.S. Federal Census 1880.

Bundige, Charles. fl. 1900, Kansas City. Artist. Lived at 511 Husted Building, Kansas City in 1900.
KSG 1900.

Bundy, C. W. fl. 1890s, Sterling. Photographer. Artist. Lived in Sterling in 1891 and was described as “a photographer, copying, enlarging, and Crayon portraits. 1st class work. Gallery on Ground floor, Main Street and Broadway.”
KSG 1891.

Bundy, Gilbert. b. Centralia, IL, 1911; d. Nov. 22, 1955. Illustrator. Graduated from high school in Winfield then worked for a Kansas City engraving company. In 1929 he moved to New York and began doing cartoons for Judge and Life magazines. Worked for Esquire in the early 1930s and also did illustrations for advertisers. Illustrated for the Saturday Evening Post from 1939-40. Bundy’s style looked spontaneous but actually
required careful preliminary study. Worked as a combat artist for King Feature covering
the Pacific War Theater. **Member:** Society of Illustrators.
Sain; WWAA 1, 2, 3; SAAM Library Vertical Files; Reed; AskArt, [www.askart.com](http://www.askart.com), accessed July 20, 2006;

**Bunker, Fedalma.** Artist. Student at the Univ. of Kansas, Lawrence.
Sain.

**Bunnell, Julia Haight.** _fl. 1890s, Wichita._ Artist. Teacher. Studied in the U.S. and in
Paris, France. Moved from New York city to take charge of the School of Fine Arts at
Fairmount College in 1899 and reorganize the art department.
WSU Archives.

**Burchfield, Lesey.** _fl. 1940s, Lawrence._ Artist. **Exhibitions:** National Art Fair at the
Wichita Art Museum, 1940.
*Wichita Eagle* (Nov. 24, 1940).

**Burdette, Dorothy May.** _b. Arkansas City, May 11, 1893._ Painter. Studied at
Pittsburg State College and in Scranton, PA. Lived in Independence and in Pittsburg.
**Member:** American Artists Professional League; Mid-American Artists. **Exhibitions:**
Whistler House, Lowell, MA; Ogunquit Art Center; Mid-American Artists.
Dawdy 2, WWAA 4, 5, 6, 7, 8; TPL.

**Burdick, Charles L.** _fl. 1880s, Kansas City._ Artist. Lived at 1103 Main in Kansas
City in 1888-89.
KSG 1888-89.

**Burke, Mary E.** _fl. 1930s, Wichita._ Painter. Painted “Soul’s Awakening” around 1918.
Sain; *Wichita Eagle* (Sept. 25, 1938).

**Burke, Nannie M.** _fl. 1912, Sabetha._ Artist.
KSG 1912.

**Burlingame, Sheila Ellsworth.** _b. Lyons, Apr. 15, 1894; d. St. Louis, MO, April,
1969._ Painter. Sculptor. Printmaker. Studied at the Art Institute of Chicago, the Art
Students League in New York, the Grande Chaumiere in Paris, and at Kalamazoo
College, MI. She was a pupil of Carl Milles, Zadkine, John Sloan, Martha Walter, and
C.W. Hawthorne. Lived in Chicago in 1917 and in Clayton, MO from 1925-41 while
spending her summers in Colorado. Created woodcuts for the *St. Louis Post Dispatch*
newspaper from 1923-44 and for Harry Burke’s 1924 book, *From Day’s Journey*. Lived
in Provincetown, MA in 1953. **Member:** St. Louis Artists Guild; Pen & Brush Club;
Denver Art Guild; National Sculpture Society; Architectural League; National Assoc. of
Women Artists; Audubon Artists; American Artists Professional League’ St. Louis Artists
League; American Federation of Art. **Exhibitions:** Midwestern Artists Exhibition, 1922;
15th McPherson Exhibition, 1925; Pen and Brush Club, 1947; Fairmount Park,
Philadelphia, PA, 1950. **Awards:** from the St. Louis Artists League: 1st prize in 1921, 2nd
prize in 1922, honorable mention in 1926, 2nd prize in 1927; from the St. Louis Artists
Guild: 1st prize in 1927, honorable mention in 1928; gold medal from the Kansas City Art Institute in 1922. Collections: Municipal Auditorium, St. Louis; St. Mary's Church, Paragould, AR.; Vanderpoel Collection; St. Mark's Episcopal Church, St. Louis, MO. Sain; Newlin; Reinbach; AAA 14, 20, 22, 24, 26, 27; WWAA 1, 5, 6, 7, 8; Collins; MAE 1922; www.FamilySearch.org, accessed July 14, 2006; Art Digest (Feb. 1, 1947); Dawdy3; Art Inventories Cat.

TPL; WWAA 1984.


Burns, Mrs. Clyde. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence Journal World (Nov. 17, 1937).

Burnside, B. A. fl. 1900, LaCrosse. Artist.
KSG 1900.

Burt, Mrs. J. A. fl. 1890s, Kansas City. Artist, spec. landscapes. Lived at 1116 Main, Kansas City in 1894.
KSG 1894.


Burton, Frederick A. fl. 1890s, Kansas City. Artist. Lived at 1409 E. 12th, Kansas City in 1894.
KSG 1894.

Topeka Journal (Sept. 9, 1939).

Junction City Dir. 1908-09.
ESU Cat.

Sain.


Bushong, Rachel (Mrs. Cliff Calvin Bushong) *b. Ohio, 1908.* Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain.

Pittsburg State Cat.

*Topeka Journal* (Sept. 19, 1936); Art Students at Bethany.

Wichita City Dir. 1922.

Iola City Dir. 1905, 1912, 1916; KSG 1908.
Painter. Contractor. Moved to Southern California around 1920 settling first in La Jolla
and then in San Bernardino.

Cahill, Paul.  fl. Lawrence. Painter. Teacher. Etcher. Studied at Cornell Univ., the
School of Fine Arts in Dayton, OH, and the School of Fine Arts in Cleveland, OH. Taught
at the Univ. of Kansas, Lawrence.  Collections:  Cleveland Museum of Art;  Toledo
Museum of Art;  New York City Library;  Library of Congress.
Sain; Newlin.

Cahill, William Vincent.  b. Syracuse, NY, 1878;  d. Chicago, IL, 1924. Painter,
spec. figures, marines, and landscapes. Teacher. Studied at the Art Students League of
New York with Howard Pyle and Birge Harrison and in Boston with Edmund Tarbell and
Frank Benson. Moved to Los Angeles, CA in 1914 and founded the School for
Illustration and Painting with John Hubbard Rich. Sold the school in 1917 but continued
teaching in the southern California area. Professor of drawing and painting at the Univ.
of Kansas, Lawrence, 1918-19. Moved to San Francisco in 1920 and then to Chicago in
1922. Member:  Salmagundi Club;  California Art Club;  All Arts Club of San Francisco.
Exhibitions:  Los Angeles County Museum, 1917; Phoenix Art Museum.  Awards:  Evans
Prize, 1912 and Vezin Prize, 1913, both from Salmagundi Club;  Ackerman Prize, 1917
from Cal. Art Club; bronze medal, 1917 at Sacramento Exposition; silver medal, 1918 at
Sacramento Exp.;  Black prize, 1919 from Cal. Art Club;  1st prize figure, 1919 at Phoenix
Exhibition;  figure prize, 1920 at Sacramento Exp.
Fielding; AAA12; Dawdy; AAA14, 18, 20; AskArt, www.askart.com, accessed Sept. 2, 2005; KU Archives
File; Sain.

Artist. Teacher. Lived in Cleveland, OH in 1880. Caldwell grew up in Lincoln, NE, and
attended the Univ. of Nebraska for two years. She studied for four years at the Art
Institute of Chicago, graduating in 1897. Her teaching career was spent at Yankton
College in Yankton, SD from 1898-1899 and she founded the Dept. of Art at South
Dakota State College of Agriculture and Mechanic Arts in Brookings where she taught
from 1899-1936. Caldwell spent her vacations and sabbaticals enriching her art studies.
She attended Pratt Institute in Brooklyn, Columbia Univ. Teachers College, the Art
Students League, New York School of Design, Woodstock Landscape School, the Univ.
of California at Berkeley, and at the Broadmoor Art Academy. She also studied at
Bethany College in Lindsborg from 1928-29 as a pupil of Birger Sandzén. Caldwell
painted still-lifes, portraits and landscapes; she worked in oils, watercolors and graphics.
Exhibitions:  Art Students League of Chicago, 1894.  Collections:  South Dakota Art
Center in Brookings.
Art Students at Bethany; AskArt, www.askart.com, accessed June 22, 2009; Nebraska State Census 1885;

Caldwell, Jack.  fl.1930s, Topeka. Painter. Studied at Washburn College, Topeka.
Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; 15th Annual Kansas Artists
Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940.
Topeka Journal (May 18, 1935); TPL.
Cale, David William.  b. Wichita, Apr. 8, 1931; d. Amarillo, TX, Feb. 11, 2007. Artist. Teacher. Served in the U.S. Navy from 1950-54. Earned a BFA from the Univ. of Wichita in 1960 and helped found the Bottega Gallery in Wichita. Earned a MFA from the Univ. of Wichita while working at Boeing Aircraft as an illustrator and serving as acting director for the Art Division of the Institute of Logopedics. In 1965 he left Wichita to teach at Amarillo (TX) College where he remained until retiring in 1993. Exhibitions: 14th Missouri Valley Exhibition, 1960. Collections: Emprise Bank Collection; Victoria and Albert Museum; Royal Collection; Wichita Museum of Art; Little Rock Art Assoc.; Wichita State Univ.; Western New Mexico Univ.; Amarillo College; and more. Tsutsui exhibition; Wichita Eagle (Feb. 21, 2007); http://www.davidcale.com/index.html, accessed Nov. 11, 2008.

Calhoun, Major A. R. Sketch artist. Photographer. Member of the Union Pacific survey party through Arizona, New Mexico and Colorado in the 1860s. Contributed to Harper’s Weekly and the Philadelphia Press. In 1867 an illustration of a battle and view of Fort Wallace in Kansas territory was published by Harper’s from his sketches. The illustration of Fort Wallace was one of the works he did for Dr. William Bell's book, New Tracks in North America (1869).


Callison, Mrs. Mattie. fl. 1890s, Leavenworth. Artist. Lived in Leavenworth at 610 S. 5th in 1891.
KSG 1891.

Reinbach; Sain.

MAE 1923.

Sain.


KSG 1900, Topeka City Dir. 1899-00.


Campbell, William. *fl. 1940s, Muncie.* Artist. Graduate of Washburn Rural high school and the School of Fine Arts at the Univ. of Kansas. Served as assistant state superintendent of adult education projects in 1940. Won special mention for a ceramic sculpture.

*Kansas City Times* (June 20, 1940).

Canaday, John Edwin. *b. Fort Scott, Feb. 1, 1907; d. New York, NY, July 19, 1985.* Art critic. Historian. Writer. Painter. Received a BA in French and English literature from the Univ. of Texas in 1929 and a MA in painting and art history from Yale Univ. in 1933. Taught at Washburn College, Topeka, in 1933-34, at Newcomb College, Tulane Univ., New Orleans, LA from1934-36, at Hollins College, Roanoke, VA from1936-38, and at the Univ. of Virginia, Charlottesville from1938-50. Served in the U.S. Marine Corps. and was Head of education at the Philadelphia Museum of Art from 1953-59. Wrote as the Art editor and critic for the *New York Times* from 1959-73 and then continued writing restaurant reviews until his retirement in 1977. Canaday used his art criticism to accuse many of the emerging modernist artists in New York, including the abstract expressionists, as frauds and charlatans. He criticized both the artists and art faculty of brainwashing the public into accepting modern art. In 1981 his relentless criticism provoked a group of collectors, art history professors and artists wrote to protest his views in "A Letter to the New York Times." Canaday authored the *Metropolitan Seminars in Art; Mainstreams of Modern Art; Lives of the Painters* (4 volumes) and several other art books. He also wrote seven mystery novels under the pseudonym Matthew Head. In 1972, the Archives of American Art issued a gift portfolio of 8 drawings by John Canaday done with ball point pen on copy paper from the *New York Times*. *Exhibitions:* Mulvane Art Museum, 1933. *Collections:* Sandzén Memorial Art Gallery.

Sain; *NY Times* (July 21, 1985); WWAA 1970, 1976; *Topeka Journal* (Sept. 23, 1933); SAAM Library Vertical Files.

Wisconsin and taught school before attending the Univ. of Wisconsin in Madison in 1873 as one of the first women admitted. Lived in Lawrence from 1877-91 while her husband was professor of literature and political science at the Univ. of Kansas. She spent a year studying art in Paris in 1889. Her husband became president of the Univ. of Nebraska, president of Ohio State Univ., and, beginning in 1899, served as the first librarian at Columbia Univ. in New York. By 1910, her address was in Mt. Pleasant, NY and in 1924 her address was in Arlington, VT. Her daughter was the writer Dorothy Canfield Fisher. Canfield was the prototype for the protagonist in Willa Cather's short story, "Flavia and her Artists." She was the teacher of James Hess and author of Around the World at Eighty (1925) and several children’s books. Among her art work is a life size painted portrait and a bas-relief sculpted bust of her husband. Exhibitions: Louisiana Purchase Exposition, 1904; 4th Semi-annual Exhibition, Lawrence Art League, 1886. 


Cardwell, Katherine Elizabeth. *b. New Florence, MO, Feb. 4, 1900; d. Kansas City, Dec. 10, 1995*. Printmaker. She was a graduate of the Univ. of Missouri, receiving a BS in Education. She was the art director of Kansas City (KS) Public Schools for 36 years. Lived at 230 N. 26th St, Kansas City in 1932. **Exhibitions:** Midwestern Artists Exhibition, 1932. 


Carey, James Sheldon. *b. Bath, NY, July 28, 1911; d. Lawrence, Nov. 11, 1999*. Ceramist. Teacher. Glassblower. Graduate of Alfred Univ. in 1936 and studied at Columbia Univ. in New York earning a MA in 1941. Instructor of ceramics at the Teachers College, Columbia Univ. from 1940-42 and at the Rhode Island School of Design from 1942-43. Taught at the Univ. of Kansas, Lawrence from 1944-76 where he developed a new process of clay throwing. Wrote *Kansas Volcanic Ash Resources* (1952). In 1968-69 Carey devoted a sabbatical year to learning techniques of glass blowing participating in workshops at the Toledo Museum of Art. **Member:** American Ceramic Society; Central States Craftsmen’s Guild; Mid-American Artists. **Exhibitions:** Metropolitan Museum of Art; Eversen Museum, Syracuse; Syracuse Museum of Fine Art, 1938, 1941, 1947-54, 1956, 1958; Golden Gate Exposition, 1939; Univ. of Kansas, Lawrence, 1944 and one man exhibit, 1958; Nelson-Atkins Museum, Kansas City, 1946; Philbrook Arts Center, 1947; Wichita National Ceramic Exhibition, 1948-51; American Craftsmen’s Guild, 1951; Springfield Art Museum; Jocelyn Art Museum, 1950; Univ. of South Florida, 1966; Univ. of Texas, 1967. **Awards:** 9th Annual Exhibition, Hendersonville, NC, 1951; St. Louis Art Museum, 1955; National Ceramic Exhibition, Wichita, 1958. **Collections:** Topeka Public Library; Spencer Museum of Art; Metropolitan Museum of Art; Nelson-Atkins Museum; Eversen Museum; Wichita Art Assoc.; Joslyn Art Museum; Eversen Museum; Empire Bank Collection. 
A&C KS; Sain; WWAA 5, 6, 7, 8, 1970; KU Archives File; TPL; *Lawrence Journal World* (Nov. 18, 1999); *Kansas*! (3rd issue, 1970).

AAA 11.

Carlson, John A. *fl. 1920s, Kansas City*. Artist. Lived in Kansas City at 421 N. 22nd, with wife Charlotte M. in 1920-22. **Collections:** Walker Art Collection. 
Kansas City Dir. 1920, 1922.

WKDC; Beach; *Wichita Eagle Sunday Magazine* (Nov. 15, 1953); *Kansas!* (1st issue, 1968).


Carpenter, Florence A. *fl. 1890s-1900, Kansas City.* Artist. Teacher. Kansas City address is 505 Old YMCA Building in 1898 and 505 Pepper Building in 1900. *Exhibitions:* Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1899. Kansas City Dir. 1898; KSG 1900.

Carr, Bertha. *fl. 1900, Mantey.* Artist. KSG 1900.


*Topeka Journal* (Sept. 9, 1939).

Carstenson, Blanche Emily Williams. b. Gray County, Apr. 8, 1907; d. Denver, CO, Oct. 2, 2002. Textile artist. Painter. Printmaker. Musician. Studied art at the Univ. of Omaha, the Univ. of Kansas City, and the Kansas City Art Institute. She helped found the Mid-America Annual Exhibition at the Nelson Art Museum and served as Director for eight years. She founded the Unitarian Gallery in the early 1960s, and was a guiding force in the Kansas City Artist's Coalition. She taught printmaking, batik, and gave art lectures. Exhibitions: Univ. of Missouri-Kansas City; B'nai Jehudah Temple; Unitarian Gallery, 1998; the Kansas City Artist's Coalition. Collections: Sandzén Memorial Art Gallery; Unitarian Church, Kansas City; St. Benedicts College Library, Atchison; UMKC Library; Kansas City Art Institute. UMKC archives, [http://www.umkc.edu/whmckc/Collections/I1009KC.HTM](http://www.umkc.edu/whmckc/Collections/I1009KC.HTM), accessed Nov. 20, 2005; Social Security Death Index; WAM Artists' Files; *Kansas City Star* (Oct. 31, 2002).


Carter, Mrs. A. R. fl. 1890s, Lawrence. Painter. Painted the Old Lawrence Windmill in 1896.

Cary, William de la Montagne. *b.* Rockland, NY, 1840; *d.* Brookline, MA, Jan. 7, 1922. Painter, spec. western genre. Illustrator. Left New York in 1861 to explore the artistic possibilities of the new land in his careful, scrupulous, and direct style of painting. At Fort Union, NM, Cary and two New York City companions joined an ox wagon train for Fort Benton, MT. At Fort Benton the three men hired a guide and cook and set out to cross the mountains. Fortunately, they ran into the John Mullan railroad survey crew and accompanied them to Walla Walla, WA. For 30 years Carey illustrated the west for magazines such as *Harper’s Weekly, Leslie’s Weekly* and *Scribners*, mostly from recollection. **Exhibitions:** Nelson-Atkins Museum, 1937; Gilcrease Institute of Art, Tulsa, OK; Amon Carter Museum; Anschutz Collection. **Collections:** Gilcrease Museum; Amon Carter Museum; Denver Public Library; Rockwell Museum; Anschutz Collection; Univ. of Nebraska; National Museum of American History; Joslyn Art Museum; Dartmouth College; National Cowboy & Western Heritage Museum; National Museum of Wildlife Art; Philbrook Museum of Art.

Cone; Dawdy; Samuels; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Taft; Ladner, Mildred D. William de la Montagne Cary: Artist on the Missouri River (Norman: Univ. of Oklahoma Press, 1984); Art Inventories Cat.


Sain; Illustriana Kansas (Hebron, NE: 1933); KSG 1900; Ebright; Bailey; U.S. Federal Census 1910.


Caylor, Harvey Wallace. *b. Noblesville, IN, Feb. 20, 1867; d. Big Spring, TX, Dec. 24, 1932.* Painter, spec. ranch and roundup themes. Self-taught. Caylor’s aptitude for drawing led to his earning a living as a portrait painter during the early years of his life. At 12 years old (1879), he came to Kansas for a visit. When he was 14 he studied in Indianapolis, IN with Jacob Cox and discovered a flair for portraiture that became his means of livelihood as an itinerant artist. Caylor returned to Kansas when he was 16 and worked as a cowboy, sketching in his spare time. He traveled west to California cow punching and building a portfolio of western sketches. Lived in Parsons with an aunt where he painted portraits and married Florence Neppler in 1889. The two traveled from town to town selling paintings and sketches before settling in Big Spring, TX in 1893. Started painting seriously in 1894 turning out portraits and ranch scenes. Exhibitions: Heritage Museum, Big Spring, TX. Collections: National Cowboy & Western Heritage Museum.


Chamberlain, Lizzie S. *(Mrs. Emmet M. Chamberlain).* *b. Illinois, 1856.* Artist. Music teacher. Moved to Ottawa from Barry, IL. Lived above Crane’s Store in 1884-85, at 1888 Main in 1886, and at 431 Locust in 1887. Husband Emmet M. Chamberlain originally was a grocer with Chamberlain Bros. then worked in land loans and insurance. By 1910, the family was living in Hunt, TX. Ottawa City Dir. 1884-85, 1887; KSG 1886; U.S. Federal Census 1910.

Chamberlain, Mrs. M. L. *fl. 1890s, Topeka.* Decorative artist. Lived in Topeka at 1719 W. 10th in 1890-1891. Topeka City Dir. 1890-1891.

Chandler, Helen Clark. b. Wellington, Jan. 20, 1881; d. Pomona, CA, Feb. 21, 1961. Painter, spec. landscapes. Illustrator. Etcher. Craftsman. Teacher. When she was four, she moved with her family to Louisiana and was raised on the Audubon plantation on Bayou Manchac. By 1898 she was living in California and studied at the Mark Hopkins Institute. She also studied in Paris. She was a pupil of Frederick MacMonnies, Birge Harrison, and Arthur W. Dow. Returned to California to live in Berkeley from 1904-06 then attended the Teachers College at Columbia Univ., New York graduating in 1908. Returned to California to teach at the State Normal School in Los Angeles, the California College of Arts and Crafts, and the Univ. of California, Los Angeles where she remained from 1916-59. Member: San Francisco Art Assoc.; California Society of Etchers; California Watercolor Society. Exhibitions: National Academy of Design. Collections: National Academy of Design. Dawdy 2; Collins; AACA27; Reinbach; Sain; Newlin; Fielding; AACA12, 14,18, 20, 22, 24, 26; AskArt, www.askart.com, accessed Sept. 2, 2005; Kovinick; Art Inventories Cat.


Chapman, James. fl. 1890s, Topeka. Artist. Lived in Topeka at 1130 N. Van Buren in 1890-1891. Topeka City Dir. 1890-1891.


Chasey, Frank. fl. 1940s, Wichita. Wood inlay artist. Sain; Wichita Eagle (Dec. 20, 1938).

Chellis, Miss Ruth I. fl. 1880s, Kansas City. Crayon artist. Lived at 1120 Main, Kansas City in 1886. KSG 1886.

Cheney, Anne L. B. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923-24. ESU Cat.


Chesebro, Anna Moffat (Mrs. George Chesebro). fl. 1880s, Clyde. Painter. For many years Chesebro had a studio in the Bradley brick building in Clyde and provided instruction in painting. Sain; Clyde Republican (May 14, 1933).


Topeka Journal (Sept. 9, 1936).


U.S. Federal Census 1880.

U.S. Federal Census 1880.

Christie, Miss Jeannette. fl.1880s, Kansas City. Photographer. Painter. Lived in room 7, 819 Main, Kansas City in 1886.  
KSG 1886.


Church, Robert M. *b. Junction City, Mar. 30, 1924; d. San Francisco, CA, Nov. 6, 1966.* Art museum director. Studied at the Univ. of Michigan, earned a BA from the Univ. of California, studied at the Univ. of Notre Dame, at Columbia Univ., and at Cornell Univ. Worked at the San Francisco Museum of Art as a curator from 1945-50 and as director at the Philbrook Museum of Art in Tulsa, OK from 1950-55. Also worked at the California College of Arts & Crafts, 1955-57, at the Univ. of Arizona Art Gallery, 1957-61, and at San Francisco State College from 1962. *Collections:* San Francisco Museum of Modern Art; Philbrook Museum of Art.


Churchill, Frank W. *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 29½ Central Avenue in 1895. Kansas City Dir. 1895.

Clancy, Miss Elanor. *fl. 1880s, El Dorado.* Artist. KSG 1888-89.

Clapp, L. W. *fl. 1930s, Wichita.* Sculptor. Prepared the watercolor sketch for a 1930 bas relief of Charles Lindbergh’s Flight across the Atlantic. Clapp was President of the Wichita Park Board and oversaw the construction of the sculpture which was installed at the Wichita municipal airport terminal which now houses the Kansas Aviation Museum. Save our Sculpture Inventory, [http://siris-artinventories.si.edu](http://siris-artinventories.si.edu), accessed Nov. 15, 2007.

Clark, Alfred H. *fl. 1920s, St. Mary’s.* Head of art department at St. Mary’s College in St. Mary’s. *Exhibitions:* Midwestern Artists Exhibition, 1922 AAA19; *Topeka Capital* (Feb. 2, 1922); MAE 1922.

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Clark, Alfred M. Houghton. *b. Lawrence, MA, Dec. 10, 1868; d. Colorado Springs, CO, Sept. 27, 1936.* Painter, spec. portraits. Teacher. Studied at the Academy of Fine Arts, Boston, MA. Pupil of Joseph Decamp, Edmund Tarbell, and Frank Benson. Taught at the Univ. of Kansas from 1893-1900, at the Massachusetts Institute of Technology, and at the Kansas City Art Institute. Married to Mary M. P. Painted portraits of President William McKinley, Theodore Roosevelt, Univ. of Kansas Chancellors and chairmen of various Univ. of Kansas departments. Illustrated several books including Six American Authors: Plate Proofs of Pastels Drawn from Life (1902) and Grandma’s Book of Rhymes (1925). *Exhibitions:* Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Art Club, Kansas City, 1900; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917. *Collections:* Missouri Valley Special Collections, KCPL; Newlin; AAA14; Lawrence City Dir. 1898; KSG 94; Annual Exh. KCAI 1915, 1917; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 14, 2006; KU Archives File.

Clark, Arthur Wellington, Dr. *b. Lawrence, MA, Dec. 7, 1859; d. Lawrence, July 22, 1927.* Etcher. Physician. Brother of Alfred M. Houghton Clark. Educated in Boston graduating from Harvard medical school in 1884. Lived in Lawrence in from 1895-1927 where he was the first full-time health officer for the city and established the well-baby clinics, the orthopedic clinic, the tuberculosis clinic, and others. He pursued special studies at the Univ. of Kansas and received the degree of master of arts in 1900. Was a designer and collector of bookplates. His collection of ten thousand bookplates, some of which he designed, was donated to the Univ. of Kansas Libraries and is currently held by the Spencer Research Library.

Clark, C. A. *fl. 1920s, Grantville.* Craftsman.

Clark, Daniel D. *fl. 1890s, Leavenworth.* Artist. Publisher of Ft. Worth, TX directory. Lived at 526 Chestnut, Leavenworth in 1891.

Clark, George Fletcher. *b. Waterville, Nov. 7, 1899; d. San Francisco, CA, Nov. 22, 1982.* Sculptor. Illustrator. Earned a BA at the Univ. of California, studied at the Beaux-Arts Institute of Design in New York, and in Europe. Clark began his career as a designer of hand-carved marionettes in 1923. During the 1930s he was a resident of San Francisco and employed as an art teacher for the WPA Project. He then moved to Greenwich Village in New York and taught at several eastern art schools. Primarily a wood sculptor, his style was greatly influenced by extensive study of European Gothic and Romanesque sculpture. Illustrator of Penny Puppets, Penny Theatre and Penny Plays (1941). *Exhibitions:* EastWest Gallery, San Francisco, 1931; San Francisco Art Assoc., 1931; California Palace of the Legion of Honor, 1933. *Collections:* Carmelita Monastery, Santa Clara, CA; Wood Memorial Gallery, Montpelier, VT. WWAA 5, 6, 8, 1970, 1976; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 18, 2007.

Attend the Art Institute of Chicago, the National Academy of Design, and the Art Students League. Student of Charles Hawthorne, Edwin Dickinson, George Bridgman, John Sloan, Hans Hofmann, and Yasuo Kuniyoshi. Traveled to Europe in 1932. Taught art at the Univ. of Kansas and at Washburn Univ. *Member: Topeka Art Guild.*
*Exhibitions:* 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; 3rd Missouri Valley Exhibition, 1949; 5th Missouri Valley Exhibition, 1951.
*Greene; Topeka Capital* (Nov. 10, 1948); U.S. Federal Census 1910, 1920; *Topeka Capital* (Mar. 16, 1957).

*Topeka Journal* (Sept. 9, 1939).

Leavenworth City Dir. 1888.

Received degree from Kansas State College in 1926 and earned a MA from the Univ. of Chicago in 1927. Studied at New York School of Fine and Applied Art and the Art Students League. Pupil of Kimon Nicolaides, Hayley Laer, and Jean Charlot. Organized and headed the Department of Art at Albion College in Albion, MI, from 1928-37.
*Exhibitions:* Detroit Museum of Fine Arts; Cleveland Museum of Art.
*WKDC.*

*Newlin.*

Clifford, May L. *fl.* 1890s, *Emporia.* Teacher. Taught art at Emporia State Univ. in 1890.
*ESU Cat; Brinkman.*

*Topeka Journal* (Nov. 7, 1936).

*KSG 1884-85, 1886, 1888-89, 1891.*

Cloud North, Woesha. *b.* Wichita, *Sept.* 7, 1918. Painter. Teacher. Native American of the Chippewa and Winnebago tribes. Earned a BA from Vassar College in 1940, a MFA from Stanford Univ., a MFA from Ohio Univ., and a PhD from the Univ. of Nebraska in 1978. Taught at California State Univ. at Fresno. Taught in the Women's Studies program at the Univ. of Nebraska.
*Lester.*
Clover, Mrs. Ella. *fl. 1880s*, Lawrence. Artist. Lived at 842 New York St., Lawrence in 1888-89. Lawrence City Dir. 1886, 1888.

Cobb, Ira N. *fl. 1880s*, Wright. Artist. KSG 1888-89.

Cobb, Miss M. L. *fl. 1880s*, Topeka. Partner with Mrs. C. M. Ancell of Ancell & Cobb, music and art rooms, 207 Kansas, Topeka in 1882. KSG 1882.


Cole, Catherine. See Smith, Mrs. Catherine Cole.


Coleman, A. G. *fl. 1930s, Hutchinson*. Teacher. Graduate of Kansas State Teachers College in Pittsburg. Taught the first art course offered at Hutchinson Community College in 1933. Hutchinson CC Cat.

Coleman, L. O. *b. Fredonia*. Artist.


York. During the Civil War, he served in the medical corps, and in 1866, settled in Darien, CT near his good friend, painter John Kensett (1816-1872). Colyer was appointed in 1869 to the United States Board of Indian Commissioners and immediately set out on an extended visit to the Indian agencies in eastern Kansas, Indian Territory (Oklahoma), northern Texas, New Mexico, northeastern Arizona and southern Colorado. Colyer drew and painted a series of western subjects and scenes carefully identifying and dating the landscapes, villages, Indians and other subjects. Parke-Bernet Galleries sold several of his watercolors and drawings by Colyer at a sale in New York on May 9, 1967. Member: American National Academy (1849). Exhibitions: Philadelphia Centennial Expo, 1876. Collections: Museum of Fine Arts, Houston; Maryland Historical Society; Bancroft Library, Univ. of California, Berkeley; New Haven Colony Historical Society; National Academy of Design; Gilcrease Museum; Museum of Fine Arts, Boston; Peabody Essex Museum; Albuquerque Museum. AskArt, www.askart.com, accessed Dec. 5, 2007; American West 1869-1871; Watercolors and Drawings by Vincent Colyer (New York: Parke-Bernet Galleries, 1967); Art Inventories Cat.


KSG 1900; KMCS; U.S. Federal Census 1920.


Cone, Clement Perry. fl. 1880s, Parsons. Portrait painter. Lawyer. Lived in Parsons.
KSG 1886, 1888-89.

Photographer. Family moved first to Portland, OR and then to Los Angeles, CA. In the 1920s, Connell became a self-taught photographer, learning on a four-by-five camera. In 1925, he opened a studio on Seventh Street in downtown Los Angeles and started to exhibit in Pictorialist exhibits with good success. He was a member of the Camera Pictorialists along with Edward Weston, Louis Fleckenstein, and others. He was also a member of a group of prominent Los Angelenos who met regularly at Jake Zeitlin's bookshop. In 1931, Connell started a thirty year teaching career at the Art Center College of Design that ended with his death in 1961. Will closed his downtown studio and worked out of a home office/studio. He was one of the first photojournalists, and illustrated numerous articles for Colliers and The Saturday Evening Post. Not only did Connell provide pictures for magazines, for 15 years he also turned out a monthly column for U.S. Camera entitled Counsel by Connell. It was a very popular technical
question and answer column done in an informal, humorous way. In addition to all his other work, Connell produced three photography books: In Pictures (1931), The Missions of California (1941), and About Photography (1949).


Cook, Dorothy. fl. 1930s, Topeka. Artist.


Cook, Lydia. See Smithmeyer, Lydia Cook.


Cook, Samuel M.  *fl. 1912, Topeka.* Artist. Worked with S. M. Cook Co., Artists at 116 W. 6th and boarded at 1252 Topeka Avenue in 1912. KSG 1912; Topeka City Dir. 1912.


Cooke, Lizzie Reynolds.  *fl. 1930s, Lawrence.* Sketch artist. Studied at the Univ. of Kansas, Lawrence. Sketched local Lawrence landmarks and presented the sketches to the Lawrence Public Library in Nov. 1937. *Lawrence Journal World* (Nov. 18, 1937).


Cooke, Robert W.  *fl. 1930s-40s, Hays.* Artist. Teacher. Hired as a pottery instructor at Fort Hays State from 1941-42. *Exhibitions*: Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942. *Topeka Journal* (Sept. 9, 1939); 100 Years; Fort Hays Cat.

Coolidge, Mrs. James.  *fl. 1890s, Tonganoxie.* Artist. Wife of James, a physician. KSG 1891.
Cooper, Mrs. Ed. fl. 1920s, Pittsburgh. Head of art at Pittsburgh Junior High School in 1926. *Topeka Capital* (Feb. 6, 1926).

Cooper, Fern Francis. b. *Topeka, 1912*. Painter, spec. landscapes. Sculptor. Teacher. Etcher. Illustrator. Graduate of Washburn College, Topeka studying under Mary Huntoon and James I. Gilbert. and studied at the Art Institute of Chicago under Edmund Biesbert and Louis Ritman. Taught at Washburn College, Topeka from 1937-38 and was senior artist on the Kansas Federal Art Project. **Exhibitions:** Topeka High School; City Schools, Minneapolis, MI; Kansas State; Kansas State Teachers College, Emporia; one-woman show in Topeka, 1937; National Federal Art Show, Washburn College, Topeka; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 9th Annual Kansas Artists Exhibition; 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. **Awards:** Third prize, National Women Painters Exhibition, 1939. **Collections:** Topeka High School; Kansas State College, Manhattan, Emporia State Teachers College; Topeka Public Library. Sain; WWAA 3; Newlin; WKDC; TPL; U.S. Federal Census 1930.


Cooper, Glenn. fl. 1930s, *Topeka*. On the faculty of the Topeka School of Art in the 1930s. *Topeka Journal* (June 11, 1938).


Cooper, Sarah Augusta Stanfield. b. *Missouri, Feb. 22, 1864*; d. *Winchester, CA, Nov. 18, 1943*. Painter. Raised on a farm in Kansas, the family migrated to Los Angeles, CA when Cooper was 10 years old. Attended the Univ. of Southern California and studied art in Laguna Beach with Anna Hills. In 1926 she settled in the Hemet Valley, Ca and her paintings reflect the Yosemite landscape near her home. **Exhibitions:** Laguna Beach Art Assoc.; Laguna Festival of the Arts; Riverside Art Assoc., 1941. *AskArt, www.askart.com*, accessed Oct. 12, 2007.


Coppedge, Fern Isabel Kuns (Mrs. Robert W. Coppedge). b. Decatur, IL, July 28, 1888; d. New Hope, PA, Apr. 21, 1951. Painter, spec. landscapes and snow scenes. Lived in McPherson through childhood and high school. Studied at McPherson College and then, beginning in 1901, at the Univ. of Kansas, Lawrence. Married Robert Coppedge in 1904 and moved to Topeka. Coppedge attended the Art Institute of Chicago from 1908-10 and the couple moved east where she studied at the Arts Student League with Vincent DuMond and William Merritt Chase, and then with John F. Carlson at the Woodstock (NY) Artists Colony. She was the first woman painter whose work was reproduced in the International Studio (Dec. 1916). Following her acceptance to the annual exhibition of the Pennsylvania Academy of Fine Arts in 1917, Coppedge studied with Daniel Garber there and then privately with Henry Snell. She was part of the Philadelphia Ten, a women Artists group, from 1922-1935 and spent her summers at the New Hope (PA) Art Colony from the 1920s-1940s. Member: Topeka Art Guild; Plastic Art Club, Philadelphia; Philadelphia Art Alliance; National Assoc. of Women Painters and Sculptors; Fellowship Pennsylvania Fine Arts; Art Students League of New York; Ten Philadelphia Painters – a group of women artists formed in 1919 with all 10 trained in Philadelphia; North Shore Art Assoc.; Gloucester Society of Artists. Exhibitions: 3rd McPherson Exhibition, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists Exhibition, 1921; Midwestern Artists Exhibition, 1924; Kansas Arts & Crafts Festival, 1948. Awards: H. O. Dean Prize, Artists of Kansas City and Vicinity, 1917; E. Shield Prize, 1918; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; honorable mention, National Assoc. of Women Painters and Sculptors, 1922; first prize, Plastic Club, 1924; Silver medal for Painting, Midwestern Artists Exhibition, 1924; gold medal, Exposition of Women’s Achievement, Philadelphia 1932; honorable mention, National Assoc. of Women Painters and Sculptors, 1933; Shillard medal, 1942. Collections: Witte Museum; Century Club, Philadelphia; Detroit Art Institute; Pennsylvania State Capitol; Spencer Museum of Art; Topeka Public Library; Pennsylvania Academy of Fine Arts; American Embassy, Brazil; Benjamin West Museum, Swarthmore, PA; Univ. of Arkansas; and others.


Cornell, W. W. *fl. 1880s, Atchison.* Landscape artist. Lived at 506 Commercial in Atchison in 1888-89.  
*KSG 1888-89.*


Coulter, Mrs. C. K. *fl. 1880s, Topeka.* Artist. Lived at 119 W. 5th in Topeka in 1888-89.  
*KSG1888-89.*

Coulter, Gary E. *b. Oberlin, Aug. 28, 1935; d. Trinidad, CO, Nov. 10, 2000.* Sculptor. Glassblower. Studied at Fort Hays State Univ., earning both a BA in 1960 and a MA in 1961, and at the Univ. of Kansas, Lawrence where he earned a MFA in 1963. Coulter became a Professor of Art at Hastings (NE) College where he spent a major part of his career from 1963-80. He also served as president and sculptor at the Sculpture Studio and Foundry, Inc in Pueblo West, CO from 1979-85, and over the next few years worked in Colorado, Missouri, and New Mexico. In 1991 Coulter was hired as chairman of the Art Department at Fort Hays State serving from 1991-96. Moved to Colorado after retiring from Fort Hays in 2000. *Collections:* Hays Medical Center; First Presbyterian Church, Hays; National Fallen Firefighters Memorial, Colorado Springs, CO; Doane College; Hastings College; West Georgia State College; New Mexico Highlands Univ.; Fort Hays State Univ.; Coutts Memorial Museum of Art; Museum of Nebraska Art; and more.  

Coulter, James D. *fl. 1920s, Wichita.* *Exhibitions:* 2nd Annual Kansas Artists Exhibition, 1926.  
*Topeka Capital* (Nov. 10, 1926).

Courtney, Leo Leander. *b. Hutchinson, Aug. 11, 1890; d. Wichita, Aug. 11, 1940.*
Wood-block printer, spec. Kansas landscapes and urban scenes. Engraver. Designer. Studied under C. A. Seward. Lived briefly in Newton before moving to Wichita in 1918 where he worked as a commercial artist. He worked for Capper Engraving Co., Western Lithograph Co., and the Cardwell All Steel Manufacturing Co. He also operated an art shop in the Whitney Jewelry company store. Served as a director for the Kansas State Federation of Art. *Member: Charter Member of Prairie Print Makers; Wichita Art Assoc.; Wichita Art Guild; Northwest Printmakers; California Print Makers; Smoky Hill Print Club.*
*Exhibitions:* Midwestern Artists Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists Exhibition, 1926; Midwestern Artists Exhibition, 1928. Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1931; 23rd McPherson Exhibition, 1933. *Awards:* bronze medal, Kansas City Art Institute, 1928. *Collections:* Tulsa Univ.; Wichita Public Schools; Topeka Art Guild; Sandzén Memorial Art Gallery; Empirse Bank Collection.

Courtney, Samuel Leonard. *b. Stanton, IL, July 21, 1862; d. Topeka, Jan. 30, 1929.* Artist. Photographer. Family moved to Kansas from Illinois in 1871 homesteading near Junction City. Courtney operated a restaurant in Solomon City, lived in Abilene, and moved to California. He returned to Topeka in 1889 and entered photography as the official state photographer under Governor Morrill. He was proprietor of Topeka Portrait Co., 527 Kansas Avenue in 1894. In 1896 Courtney opened a millinery business which operated until 1927. He was also president of the American Building and Loan Assoc. *KSG 1894; Topeka Journal (Jan. 30, 1929).*


Covacevich-Boys, Sue Jean Hill. *b. Wellington, Feb. 14, 1905; d. Winfield, May 14, 1998.* Painter. Teacher. Lecturer. Art therapist. Received a diploma in painting in 1927 from Bethany College where she was a student of Birger Sandzén. Beginning in 1930, she lived and taught in Mexico for 12 years studying with Diego Rivera and working at the San Carlos Art School of National Univ. Earned a BA from Southwestern College in 1945 and a MA from Colorado State College, Greeley in 1950. Teacher at Southwestern Univ., Winfield and head of art department. Taught art at Derby High School and extension classes for Kansas State Univ., Manhattan. Retired from teaching after 42 years in 1972. Considered a pioneer in art therapy, she established innovative programs at the Winfield State Hospital and the Menninger Clinic. Authored two books, *Impressions of Mexico* (1938) and *Churches of Mexico* (1944), and published folios of her prints. *Member: Kansas Sculptor's Assoc.; Wichita Art Assoc.*
Covell, Addie A. b. Ohio, 1860. Teacher. Taught art at McPherson College from 1890-91 and was employed as an instructor in art at Bethany College, Lindsborg, 1893-94. 100 Years of Art; McPherson College Cat.; U.S. Federal Census 1900.


AAA27; Reinbach; Sain; WWAA 1, 2, 3, 4, 5, 6, 7; Newlin; AAA 12; AFB; AAA14, 18, 20, 22, 24, 26; Field; Independent (Mar. 3 1928); Literary Digest (Nov. 26 1927); Woman's Home Companion (May 1916); Clark; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org, accessed July 14, 2006; Dawdy3; TPL; Park; WAM Artists’ Files.


Cox, Dorothy Lyon. See Lyon, Dorothy.

Cox, Garnett. fl. 1930s-40s, Wichita. Artist. Attended Wichita schools graduating from East High School in 1938. Attended the Univ. of Wichita for two years before transferring to the Univ. of Iowa. Awards: Third honorable mention, Midwestern Artists Exhibition, 1942.
Wichita Beacon (Mar. 15, 1942).


Craven, Thomas. b. Salina, Jan. 6, 1888; d. Boston, MA., Feb. 27, 1969. Painter. Art critic. Writer. Graduated from Kansas Wesleyan Univ. in Salina in 1911. Studied art in Paris then returned to New York where he roomed with Thomas Hart Benton and was friends with John Steuart Curry, George Grosz, Reginald Marsh, and Grant Wood. Worked as a reporter in Denver, a schoolmaster in California and Puerto Rico, a deckhand in the West Indies, and an artist. Enlisted in the U.S. Navy in World War I. After the war, Craven began writing book reviews and art criticism. During the late 1920s, Craven fell under the influence of H. L. Mencken, publishing in Mencken's magazine The Mercury a 1927 article, "Have Painters Minds?" Craven's animadversion of all painting—from murals to portrait painting to still lifes—caused a public fury. As an anti-modernist critic and art historian, Craven wrote several books such as Men of Art.
Craver, Margret (Margret Craver Withers). b. Pratt, 1907. Goldsmith. Silversmith. Raised in Copeland. Graduated in 1929 from the department of design at the Univ. of Kansas, Lawrence. Taught at various elementary schools in Kansas and spent her summer months traveling to study with metal artists. Studied at the Tiffany Studios, NY, with Arthur Nevil Kirk at the Cranbrook Academy, and with Baron Eric Fleming in Sweden. Was head of the craft department at the Wichita Art Assoc. School from 1935-44. Left Wichita in 1944 to work as head of the Hospitals Service Program established by Handy & Harman, refiner and dealers in precious metals. After the war, the program became the Craft Services Dept. which Carver headed. Again with the support of Handy and Harmon, from 1947-51 Carver organized month long National Silversmithing workshops and conferences at the Rhode Island School of Design and then at the Rochester Institute of Technology in NY. Their primary purpose was to teach silversmithing to art teachers in colleges, universities and art schools. She also wrote the book Handwrought Silver (1948), made a movie on silversmithing, and organized the First National Working Congress for silversmiths. In 1950, Craver married Charles Withers, President of Towle Silversmiths. Craver became a consultant for Towle and continued to maintain her own studio. In 1953, at the Cleveland Museum of Art, she came across an enamel pendant and she was intrigued by it. She discovered that its technique called “En Resille” involving enameling with a metal backing on glass. For a period of 13 years she reinvented this technique experimenting and devising her own tools as she went along. In the 1970s she began another experiment, a series titled Solar Lunar Cosmos, a group of 10 pendants suspended from rigid plexiglass bands. Using glass with inclusions of silver or gold, these pieces reflect transparency and glow. In 1980, she began to incorporate items from the natural world including a bold necklace whose centerpiece is a pre-Columbian carving and a silver and gold brooch enclosing an ammonite fossil. During the 1970s Craver became a consultant to the Museum of Fine Arts Boston’s Decorative Arts Department. She is considered a pioneer of the American studio jewelry movement. An oral interview with Craver along with her tools, hallmarks, and notes are available from the Archives of American Art, Washington, DC. Exhibitions: Golden Gate Exhibition, 1939; Kansas Arts & Crafts Festival, 1948; Philbrook Museum of Art; Philadelphia Art Alliance; Currier Gallery; Decorative and Ceramic Exhibition, Wichita; Boston Museum of Fine Arts, 2002. Awards: first award silversmithering, Philadelphia Art Alliance, Handicrafts Expositions, 1938; Fellow of the American Craft Council, 1980; Outstanding Achievement award from the Women’s Caucus for Art, 1989. Collections: Museum of Fine Arts, Boston; Museum of Art and Design, NY; Newark Museum; Art Institute of Chicago; Smithsonian American Art Museum. Newlin; A&C KS; il por; WWA A 5, 6, 7; Margret Craver and her Contemporaries (Boston: Museum of Fine Arts, 2002); TPL; WAM Artists’ Files; “Interview with Margret Craver”, http://www.temple.edu/crafts/public_html/mjcc/local/gallery/thesis/tatalick/research.html, accessed July 31, 2005.


Crawford, Miss M. Lilian. fl. 1880s, Kansas City. Artist. Graduate of the Cincinnati School of Design. Taught at the Kansas City Art Institute beginning in 1888. Lived in Kansas City at Room 6, Sheidley Building in 1886. KSG 1886; Katz.


Cronin, Ella J. fl. 1880s-90s, Leavenworth. Artist. Lived at corner of 5th and Marion Avenue in Leavenworth in 1888 and at 200 S. Esplanade in 1892-3. Leavenworth City Dir. 1888, 1892-93.


Crosson, Martha A. *fl. 1940s, Independence.* Teacher. Taught at Independence Community College in 1943-44.
Independence CCC Cat.

Sain; *Art & Artists* (1907); Reinbach.

Cross, Frederick R. *b. Atchison, ca.1906.* Artist. Studied at Kenyon College.
Worked as a commercial artist and director of advertising for a Chicago corporation.
Became interested in fore-edge painting on books and mastered the art by discovering the precise kind and consistency of watercolors and inks, finding and making the special pens and brushes required, and developing a clamp to hold the books while being painted. He adorned a number of books in his own collection and occasionally accepted commissions. *Collections:* Kenyon College Library; Colby College Library.

Cross, George. *fl. 1930s, Wichita and Goddard.* Watercolor painter. *Exhibitions:*
Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1934.
MAE 1932, 1934; *KS Industrialist* (May 4, 1932).

Kansas Free Fair, 1939.
Sain.

Crozier, Annie E. *fl. 1890s, Ottawa.* Artist. Lived in Ottawa at 204 E. Wilson in 1898.
Wife of Andrew.
Ottawa City Dir. 1898.

Sain; *Wichita Eagle* (June 16, 1933); U.S. Federal Census 1920, 1930.


Cunningham, Miss Belle.  fl. 1890s, *Leavenworth.* Artist. Lived at 507 Miami in Leavenworth in 1891.  *KSG 1891.*

Sain; WWAA 2, 3, 4, 5; Newlin; MAE 1933; Lawrence Journal World (Nov. 17, 1937).


Sain; WWAA 2, 3, 4, 5, 6, 7, 8; Newlin; MAE 1933; Lawrence Journal World (Nov. 17, 1937); AskArt, www.askart.com, accessed Dec. 18, 2007; WAM Artists’ Files.

Curdy, Helen Adelia Sackett. b. Chautauqua County, NY, Dec. 27, 1838; d. Kansas City, Dec. 27, 1910. Painter, spec. coastal scenes. Moved to Painesville, OH in 1859 and to Humboldt then to Topeka in 1886. Curdy's early artistic training is not well known and it seems that she took up painting later in life. Her earliest known painting, a watercolor, is dated 1888. Curdy was known as a painter of both watercolor and oil paintings. The watercolors, done in an impressionist style, were mostly scenes of small boats in the water or along a shoreline. They have a distinctive almost smoky look of greys, blues, rusty reds, and blacks. In contrast, Curdy's oil paintings were almost always forest scenes done in a realist style. These are overall darker in colors and often have some kind of water included in them such as a pond or a stream. Curdy's paintings
are almost always signed H. A. Curdy, although a simple signature of H.A.C. has also been observed. Many are also dated, but some are neither signed nor dated.


Curl, James A. R. fl. 1880s, Oswego. Portrait artist.
KSG 1884-85, 1888-89.

Washburn archives.

Currie, Robert. fl. 1930s, Topeka. Artist. Originated the idea of the Topeka School of Art. 
Exhibitions: Kansas Free Fair Art Exhibition, 1939.

Topeka Capital (June 12, 1938).

Painter, spec. rural genre, landscapes. Sculptor. Lithographer. Teacher. Attended Winchester High School where he was an outstanding athlete. Except for one winter in Arizona, he spent his youth on the farm. At the end of his junior year in high school, he entered the Kansas City Art Institute in1916 and then went to the Art Institute of Chicago from1916-18, where he studied under Edward Timmons and John Norton. Also studied at Geneva College in Beaver Falls, PA, as a special student. Began his artistic career as an apprentice to illustrator Henry Dunn in Tenafly, NJ. Established a studio at Westport, CT and worked as an illustrator. Sailed for Paris, October 1926, to study art. He returned to New York where, in 1928, Mrs. Gertrude Vanderbilt Whitney saw “Baptism in Kansas,” which she purchased for her museum and subsidized Curry for two years. During this time he painted “Tornado over Kansas,” which won him a Carnegie award. He remained in New York until 1936 teaching at Cooper Union, then at the Art Students League and making summer trips to Kansas. In Spring 1932, he toured with the Ringling Brothers producing his brilliant circus paintings. He became Artist-in-residence at the Univ. of Wisconsin in 1936. In June 1937, a group of newspaper editors began a movement to commission Curry to paint murals in the Kansas Statehouse. When Curry learned of the mural proposal he stated, "I have my own ideas about telling the story of pioneers coming into Kansas. I want to paint this war with nature and I want to paint the things I feel as a native Kansan." Curry planned the murals as a three-act conception: the settlement of Kansas including the Conquistadores, the plainsmen, and John Brown; the life of the homesteader; and pastoral prosperity, including modern Kansas with its farms and its industry. Amidst conflicts, controversy and criticism, Curry completed the murals in the summer of 1942 and considered the paintings to be his greatest work.

Membe: National Academy of Design (Assoc. 1937, Full 1943); Art Students League. 
Awards: Purchase Prize Northwest Printmakers 5th Annual Exhibition, 1933; 2nd prize, 31st International Exhibition, Carnegie Institute, 1933; Gold medal, Pennsylvania Academy of Fine Arts, 1941; Kansan of the Year, 1992; and others. Collections: Whitney Museum of American Art; murals in Kansas State Capitol, Topeka; Art Institute of Chicago; Metropolitan Museum; St. Louis Art Museum; Wichita Art Museum; Addison Gallery of American Art, Andover, MA; murals in Westport CT. High School; murals for Department of Justice Building, Washington D. C.; Univ. of Nebraska; Nelson-Atkins Museum of Art; Beach Museum; Sandzén Memorial Art Gallery; Mulvane Art Museum;
Topeka Public Library; Spencer Museum of Art; Anschutz Collection; Emprise Bank Collection; Missouri Valley Special Collections, KCPL; Walker Art Collection; and many more.

Survey (July 1, 1930); American Artist (Jan. 1976); Art Digest ( Feb. 15, 1935, Oct. 1, 1936); Kansas Magazine (1947); A&C KS (ii); Bell; Sain; WWAA 1, 2, 3; Newlin; Dunbier; Cone; Dawdy; Samuels; AFB; Dawdy 2; AAA22; MAE 1936, 1937; numerous books including Junker Patricia A, and Henry Adams. John Steuart Curry: Inventing the Middle West, (New York: Hudson Hills Press, 1998) and Schmeckebier, Laurence Eli. John Steuart Curry's Pageant of America. (New York: American Artists Group, 1943); TPL; Park; Kansas! (4th issue, 1992); Kansas Master Artists.

Curtis [Curtiss], Emma M. fl. 1880s, Topeka. Artist. Worked at 627 Kansas Avenue and resided at 704 Harrison in Topeka in 1887.
Topeka City Dir. 1887-1888.

Curtis, Miss May. fl. 1890s, Council Grove. Artist.
KSG 1891.

Custer, Augusta H. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1928.
ESU Cat.
D

Daeschner, Lorena M. See Hall, Lorena M. Daeschner

Dahlquist, Alba Malm. b. Lindsborg, 1897; d. Lindsborg, 1986. Painter. Craftswoman. Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G. N. Malm. Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship. Taught for many years in schools in and around Lindsborg. Member: Prairie Water Color Painters. Exhibitions: 39th Messiah Festival, 1937; 41st Messiah Festival, 1939. Collections: Sandzén Memorial Art Gallery Kansas City Times (March 17, 1937); AAUW; Sandzén files; U.S. Federal Census 1920; Kansas State Census 1915.


Darling, Dorothy Anne. See Fellnagel, Dorothy Darling.


Davis, Henry. fl. 1900, Kansas City. Portrait artist. Lived at 1725 Grand Ave in Kansas City in 1900. KSG 1900.


Davis, Mrs. M. T. fl. 1880s-90s, Kansas City. Painter. Teacher. In 1888-89, an advertisement read: “Mrs. M. T. Davis & Daughters, artists; Portraits in oil, crayon, watercolor and pastels; Landscapes, home and fancy painting; Lessons in all branches. Room 38 Bayard Bldg., 1214 Main, Kansas City MO.” In 1894 she lived at 1217 Grand Ave., Kansas City. KSG 1888-89, 1894.


Davis, Mrs. Mattie E. fl. 1880s, Kansas City. Portrait painter. Lived at 1104 Main, Kansas City in 1886.
Davis, Mayble. fl. 1914, Wichita. Painter on china. In 1914 she was working at 1332 E. Douglas and living at 338 Ellis Ave in Wichita. Wichita City Dir. 1914.

Davis, S. C. fl.1890s, Kansas City. In 1894 Davis served as Manager of Midland Portrait Co. located at 1223 Walnut in Kansas City.

Davis, Theodore Russell. b. Boston, 1840; d. Asbury Park, NJ, Nov. 10, 1894. Illustrator. Instructed in drawing and wood engraving. Joined Harper's Weekly as an illustrator in 1861. Prolific Civil War Artist. Made a trip west in 1865 by way of Louisiana, Texas and Kansas then went by stage to Denver and on to Santa Fe. His sketches were published in Harper's. In approximately 1867 he was invited by General Hancock to accompany the Indian expedition in Kansas. A number of sketches of Kansas scenes are known from this trip. Collections: NY Public Library; Cooper-Hewitt Museum. Dawdy; Samuels; Reed; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft.

Davis, W. P. fl.1880s, Kansas City. Scenic Artist. In 1886 worked with Graham and Davis, Scenic Artists at 525 Main in Kansas City.

Davison, Edmund Linton. b. Wapello, IA, 1877; d. Wichita, July 7, 1944. Painter, spec. landscapes and figure. Banker. Moved to Wichita as a child where his father founded the Commercial Bank. Studied at the Art Institute of Chicago for three years before returning to Wichita to join his father’s bank. Married Faye Davison in 1905. Took a semester leave from the bank to study with Birger Sandzén at Bethany College. While spending summers in Taos, NM, the Davisons became friends with many of the Taos artists and opened their Wichita home to them as the artists traveled to or from Taos. Although Davison exhibited in nationally juried shows, he never sold a painting but instead gave his work away. The Davisons built a substantial collection of paintings by members of Taos Society of Artists which was donated to the Wichita Art Museum. Exhibitions: Paint Club, Kansas City, 1899; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1924; 31st Annual Exhibition of the Cincinnati Museum Assoc, 1924; 1st Annual Kansas Artists Exhibition, 1925;Midwestern Artists Exhibition, 1928; 124th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1929; 15th Annual Exhibition of American Art at the Detroit Institute of Arts, 1929; 42nd Annual Exhibition of American Paintings & Sculptures at the Art Institute of Chicago, 1929; 125th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1930; 21st McPherson Exhibition, 1931; 13th Exhibition of Contemporary American Oil Paintings at the Corcoran Gallery of Art, 1932; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 128th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1933; 25th McPherson Exhibition, 1935; 17th Annual Kansas Artists Exhibit, 1941; Thayer Museum, 1945; Wichita Art Museum, 1961; Kansas Master Artists, 1999. Collections: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery; Beach Museum; Emprie Bank Collection.


Dawes, Pansy Yolanda. b. Clay Center, Oct. 7, 1883; d. Colorado Springs, CO, 
to Leavenworth in 1897 where she graduated from high school in 1900. Studied art in 
Chicago. Taught art in Kansas City from 1914-6, at Clay County Normal Institute in 
1917, and then at Colorado Springs High School until 1939. Pupil of Birger Sandzén and 
Emma M. Church. Member: Prairie Water Color Painters. Exhibitions: Louisiana 
Purchase Exposition, 1904; Midwestern Artists Exhibition, 1935; 39th Messiah Festival, 
Sain; Leavenworth City Dir. 1903-04; Dawdy 2; WWAA 1; MAE 1935; AskArt, www.askart.com, accessed 
Sept. 2, 2005; Sandzén files; Kovinick; Dassler; US Federal Census 1910, 1920, 1930; Kansas State 
Census 1885.

Day, A. J. fl. 1880s, Salina. Artist. Lived and worked at 526 W. Iron Ave in Salina in 
1885.
Saline County Dir. 1885.

Educated in New York and studied art in Paris. Staff artist for Leslie’s and Harper’s 
Weekly. Invented the process that mechanically adds tints to line engravings, called the 
Ben-Day, in about 1879. Illustrator for Beyond the Mississippi (1867). His five drawings 
would place him in Kansas, Nevada, and California in 1857-67 if they were drawn on 
site. It is likely that they were drawn from existing materials.

Day, Mrs. C. W. fl. 1890s, Kanopolis. Artist. Lived in Kanopolis in 1891.
KSG 1891.

Day, Dorothea. fl. 1930s, Colby. Kansas artist working on the Federal Art Project.
Topeka State Journal (June, 5, 1937).

Deal, Homer T. fl. 1930s, Great Bend. Painter. Lived at 117 Morton Street, Great 
MAE 1935.

Dean, Mrs. B. F. fl. 1920s, Lindsborg. Artist.
Topeka Journal (Nov. 9, 1925).

Dean, Jan Jeanette (Mrs. Paul Bernard). fl. 1940s, Wichita. Painter, spec. 
portraits. Studied at the Wichita Art Assoc. under William Dickerson before attending the 
Kansas City Art Institute. Studied at the Art Students League in New York with Ivan 
Olinsky in the 1940s. Worked as a staff artist for the Wichita Eagle and was the first 
woman artist ever hired by McCormick-Armstrong. Lived at 930 N. St. Francis in 1943. 
Wichita City Dir. 1943; Wichita Eagle-Beacon (May 13, 1979).

Dean, Louise E. fl. 1930s-40s, Wichita. Teacher. Taught at Friends Univ. in Wichita 
from 1938-41.
DeBeukelaer, Laura Halliday.  b. Cincinnati OH, 1885. Sculptor. Painter. Sculptor. Studied at the Cincinnati Art Academy and St. Louis School of Fine Arts. Lived at 1346 College Ave, Topeka in 1921. Member: Cincinnati Women’s Art Club. Collections: State Univ. of New York at Geneseo; Washburn College, Topeka; YWCA, Newark, NJ. Fielding; AAA, 12, 14, 18, 20; Collins.


Deere, Lydia E. Sohlberg (Mrs. Emil O. Deere).  b. Holmes City, MN, Aug. 22, 1873; d. Lindsborg, July, 1943. Painter, spec. landscapes and floral still lifes. Teacher. Her family moved to McPherson in 1880 and she earned a BA from McPherson College. She moved to Lindsborg and opened a millinery store then was principal and teacher at the Lane Hart Women’s Dormitory in 1907. She married Professor Emil O. Deere of Lindsborg and earned a BFA from Bethany College in 1923 as a pupil of Birger Sandzén. She was employed as an instructor in art at Bethany College, Lindsborg from 1924-31. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 21st McPherson Exhibition, 1931; 39th Messiah Festival, 1937; 41st Messiah Festival, 1939. Collections: Sandzén Memorial Art Gallery. Topeka Capital (November 11, 1925); Sandzén archives; 100 Years of Art: AAA 25; Art Students at Bethany.

Deeter, Mrs. J. W. fl. 1919-20s, McPherson. Head of the Art Department at McPherson College, McPherson from 1919-23. AAA 19; McPherson College Cat.


DeFord, Mrs. Verlie. fl. 1917, Wichita. Artist. Lived at 2081/2 S. Lawrence Avenue in Wichita in 1917. Wichita City Dir. 1917.

DeGraw, Evelyn. b. Onaga, Mar. 27, 1910; d. Lawrence, June 27, 1981. Weaver. Attended Stephens College, Columbia, MO. Earned her bachelors degree in 1935 and her masters degrees in 1942, both in design at the Univ. of Kansas, Lawrence. During WWII, she served with the Red Cross. She spent the early part of her career teaching in the elementary and secondary school levels. From 1930-31 she taught at a rural elementary school in Jackson County, KS and taught in the Holton elementary school from 1931-33. She was the Director of Art at Wichita High School North from 1935-40, the Art Director for Chanute Public Schools from 1941-43, and the Director of Art from 1945-48 at Wichita East High School. She returned to the Univ. of Kansas as an Assistant Professor in 1948 and remained there until her retirement in 1980. As Head of the Textile Design division in the Univ. of Kansas Design Department, it was she who built the program into one of the foremost in the nation. DeGraw was President in 1962 of the Kansas Federation of Art and was also the Kansas Representative to the World Congress of Craftsmen for several years. She was also the Founder and Consultant of Midwest Weavers, which grew from 60 members to 7000 in the 28 years she belonged to it. She helped organize the first Handweavers Guild of America Convention which was held in Lawrence in Sept. 1971. Her textbook Textile Design in Weaving was published in six editions and utilized by weaving students in schools across the country. Member: Handweavers Guild of America. Awards: Univ. of Kansas Women’s Hall of Fame, 1980. AAUW; Wichita Eagle (May 2, 1938); Onaga, Kansas Obituary Index; http://www2.kumc.edu/etwrc/degraw_evelyn.html, accessed May 29, 2009.


Delahoyde, Thomas M. *fl. 1907, Topeka*. Artist. Manager of Campbell Portrait Co. at 405 E. 10th in Topeka in 1907.

Topeka City Dir. 1907.


Dassler; Kansas State Census 1915.

Delanhay, Mary E. *fl. 1880s, Salina*. Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1886-88.

Mann.


FWP.

Del Plain, John. *fl. 1880s, Kansas City*. Landscape painter. Lived at Rm.25, N.W. Corner of 9th and Walnut, Kansas City in 1886.

KSG 1886.

DeObert, T. *fl. 1870s, Topeka*. Artist. Lived at 168 Kansas Ave, Topeka in 1874-75.

Topeka City Dir. 1874, 1875.


DeRyke, Emma. *b. Belgium, 1844*. Lived in Brooklyn in 1870. One of the illustrators for Albert Richardson's 1869 book *Beyond the Mississippi*. Three drawings are credited to her, one of Kansas, second of New Mexico, third of California noted as “from a photograph.” It is assumed drawings were redrawn rather than made on-site.

Samuels; U.S. Federal Census 1870.
DeVae, Wesley M. fl. 1880s, Kansas City. Artist. In 1886 was with Hollingsworth and Reimers, at 1009 Main in Kansas City and resided at 1714 Tracy Ave. In 1888-89 was at 1408 Campbell in Kansas City. KSG 1886, 1888-89.


Devere, Charles. fl. 1880s, Atchison. Painter. Placed a notice in the Atchison paper reading "Mr. Chas. Devere, lately scenic artist in the Drury Lane theatre, London, has located in Atchison, and will be pleased to give estimates on all kinds of work. He is not proud, and will paint anything which promises to afford compensation, from a portrait to a fence." Lived in Leavenworth boarding on 3rd between Seneca and Shawnee in the 1890s and still listed his profession as a painter. Atchison Globe (July 1, 1882); Green’s Leavenworth City Dir. 1890-1901.


Dickerson, William Judson. *b. El Dorado, Oct. 29, 1904; d. Wichita, Dec. 21, 1972.* Painter. Drawing. Printmaker, spec. lithography. Teacher. Spent most of life in Wichita. Studied at Fairmount College, took classes with Clarence Hotvedt at the Wichita Art Assoc. and worked for C.A. Seward at Western Lithograph before studying at the Art Institute of Chicago under George Oberteuffer and Charles Wilimovsky for painting, Bolton Brown for lithography, and B.J.O. Nordfeldt for painting and etching. Returned to Wichita in 1930 to teach at the Wichita Art Assoc. and establish a studio. Worked as a WPA artist under the Kansas division of the Federal Art Project. Named director of the School of the Wichita Art Assoc. in 1933 and continued as such until retiring in 1971. Beginning around 1938, Dickerson and his family regularly spent summers in New Mexico and California. Member: Prairie Print Makers; Prairie Water Color Painters; Wichita Artist Guild; Kansas Oil Painters; Society of Canadian Painters, Etchers and Engravers; Kansas State Federation of Art; Kansas Pastel Society; Kansas Watercolor Society. Exhibitions: Midwestern Artists Exhibition, 1927-29, 1931-32, 1935-41; 3rd Annual Kansas Artists Exhibition, 1927; 20th McPherson Exhibition, 1930; 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; One-man show at the Kansas City Art Institute, Mar. 1933; 25th McPherson Exhibition, 1935; Two-person exhibition with Edmund Davison at the Chappell House in Denver, 1936; Prairie Water Color Artists, 1936; One-man show at the Univ. of Tulsa, 1937; WPA Exhibition; Kansas Free Fair, 1939; 41st Messiah Festival, 1939; 15th Annual Kansas Artists Exhibition, 1939; New York World’s Fair, 1939; 16th Annual Kansas Artists Exhibition, 1940; Six State Exhibition, 1943, 1944, 1945; 1st Missouri Valley Exhibition, 1947; Prairie Water Color Painters, Derby, England, 1948; 2nd Missouri Valley Exhibition, 1948; Metropolitan Museum of Art, 1952; Wichita Art Assoc., 1960. Awards: Silver Medal, Midwestern Artists Exhibition, 1931; Northwest Print Makers in Seattle; Honorable Mention. Graphic Arts, Midwestern Artists Exhibition, 1936; First Prize in Water Color, Midwestern Artists Exhibition, 1939 and 1940; Gift Print for Prairie Print Makers, 1942; First Prize Water Color, Six States Exhibition, Joslyn Memorial, Omaha 1945; First Prize in oil, Six States Exhibition, Joslyn Memorial, Omaha 1946; Honorable Mention, Water Color, Kansas Painters Exhibition, Pittsburgh, 1950-51; Water Color in Metropolitan Museum of Art National Water Color and Print Show, 1952; Cash Award in Water Color, Mid American Exhibition, Kansas City 1952. Collections: Mulvane Art Museum; Beach Museum; Ulrich Museum; Wichita Art Assoc; Sandzén Memorial Art Gallery; Topeka Public Library; Spencer Museum of Art; Sheldon Memorial Art Gallery; Newark Museum; Univ. of Michigan Museum of Art; Washington County Museum of Fine Arts; Emprise Bank Collection.
Dickinson, Samuel R. T. *b. Virginia, 1884.* Painter, spec. watercolorist. Studied at the Univ. of Kansas, Lawrence, at the Kansas City Art Institute, and in St. Louis, MO. Lived in Lawrence at 1028 Conn. in 1913 and at 1029 Connecticut in 1927. **Exhibitions:** Kansas Free Fair of 1939. Sain; Lawrence City Dir. 1913-14. 1927-28.

Diem, Elenora F. *fl. 1918, Wichita.* China artist. Lived at 323 N. Market in Wichita in 1918. Wichita City Dir. 1918.

Dienst, E. S. *fl. Coffeyville.* Commercial artist. Portrait painter. WKDC.


Dietrich, John Franklin. *b. Wayzata, MN, 1909.* Painter. Craftsperson. Designer. Teacher. Studied at the State Teachers College in Superior, WI and the Univ. of Iowa. Earned a MA from the Univ. of Chicago and a PhD from Ohio State Univ. Taught art at Emporia State Univ. in 1935, at Iowa State Teachers College from 1939-45, at Western Univ. in Silver City, NM from 1945-46, at New Mexico Highlands Univ. in Las Vegas from 1946-53. Worked as arts and crafts specialist for the International Co-Operation Administration in Ethiopia from 1953-56. Was a professor of art at Montana College of Education in Billings from 1957. **Member:** Western Art Assoc. **Exhibitions:** Pittsburgh Arts & Crafts Center. 1942; Cedar Falls Art Assoc., 1940-45; Iowa State Fair, 1942; Museum of New Mexico, 1946. **Collections:** Museum of New Mexico. ESU Cat; Brinkman; WWWAA; U.S. Federal Census 1930.


Dillenbeck, Mrs. A. L. *fl. 1890s, Kansas City.* Artist. Lived at 1114 Main in 1891. KSG 1891.

Dinsmoor, Samuel Perry. *b. Coolville, OH, Mar. 8, 1843; d. Lucas, July 21, 1932.* Sculptor, spec. cement. Farmer. A retired schoolteacher, Civil War Veteran, farmer and Populist politician, Dinsmoor moved to Kansas in the 1880s. He began building the Garden of Eden, with figures of Adam and Eve and other biblical figures, and the Cabin Home in 1907 at the age of 64. For 22 years he fashioned 113 tons (2,273 sacks) of cement and many tons of limestone into his unique "log" cabin with its surrounding
sculptures. He opened his home to guests, conducting tours on the first floor and through the yard from 1907 until a few years before his death in 1932. Now owned and operated by a group formed to preserve it, the site is listed in the National Register of Historic Places, [http://www.garden-of-eden-lucas-kansas.com/index.html](http://www.garden-of-eden-lucas-kansas.com/index.html). Author of *Pictorial History of the Cabin Home in Garden of Eden, Lucas, Kansas*.


**Ditzler, Wenonah. fl. 1900, Baldwin.** Art teacher. Taught painting and drawing at Baker Univ., Baldwin in 1900.

Ebright.

**Divers, Herman. b. Kansas, Mar. 1923.** Grassroots artist. Lived in Topeka and created sculptures using pull-tabs, buttons, and metal scraps. He created a full-size roadster, a motorcycle, furniture, and clothing. **Exhibitions:** Belger Arts Center, 2009. **Collections:** Grassroots Art Center.


**Dixon, Frank. fl. 1906.** Artist.

*Sain; Topeka Capital* (July 30, 1906).

**Dixon, William.** Artist.

*Sain.*

**Dobbs, Ora L. b. Kansas, 1911.** Artist. Studied at the Academy of Fine Arts in San Diego, CA in the 1930s.


**Dobosh, Drew Albert. b. Feb. 27, 1904; d. San Diego, CA, Dec. 4, 2000.** Painter. Studied at the Carnegie Institute, at Pittsburgh Univ., and at the Art Institute of Chicago. Worked as Assistant Professor at Kansas State College of Hays in 1937 and from 1946-54. He moved to California in 1954. **Collections:** Sandzén Memorial Art Gallery.

*A&C KS; Sain; Beach; www.FamilySearch.org*, accessed July 21, 2006; *100 Years; TPL; Ft. Hays Cat.*

**Dodd, Katherine R. fl. Topeka.** Artist.

*Sain.*


**Dodson, Lily Yount. fl. 1930s, Topeka.** Exhibitions: 10th Annual Kansas Artists Exhibition of 1934; Kansas Free Fair of 1939.

*Topeka Journal* (Nov. 10, 1934).

**Doering, Katherine. fl. Lawrence.** Artist. Taught entomology at the Univ. of Kansas, Lawrence.

*Sain.*


Doncyson, James B. *b. Fremont, OH, Aug. 13, 1874; d. Topeka, Sept. 22, 1933.* Cartoonist. Self-taught. Moved to Topeka as a youth. Started drawing as a boy in the 1880s. Visited the 1893 Chicago World’s Fair and was influenced by the European masterpieces on view there. Worked for the *Topeka State Journal*, the Santa Fe, and as secretary for the Scottish Rite Temple. Lived at 909 W. 10th in Topeka in 1915. Reinbach; Sain; *Topeka Journal* (Oct. 30, 1915; Sept. 23, 1933).


Dornbush, Adrian J. *b. The Netherlands, 1900; d. Puerto Rico, 1970.* Painter. Teacher. Studied at the Univ. of Wisconsin earning a BA in 1918, at the Univ. College of Liberal Arts, Wisconsin from 1922-24, at the Univ. of Kansas, Lawrence from 1928-29, and, for two years, overseas. Taught art in the Dubuque, IA public school district from 1926-28. He organized the Flint (MI) Institute of Art then was named director and a charter faculty member of the Anamosa art colony in 1932-33. Following the colony’s closing, he relocated to Des Moines and taught at the Art Students Workshop while handling numerous portrait commissions, mostly in watercolor. In 1934, Dornbush became involved in the new Key West, FL Federal Emergency Relief Administration art experiment where he became the director/coordinator of the project and focused his efforts on developing regional tourism and national recognition of local artists. The Key West program was deemed a tremendous success and is seen as the precursor to the national WPA art program that began in 1935. Dornbush was then appointed to run the Special Skills branch of the WPA’s Resettlement Division that same year, a program designed to employ artists in folk crafts, furniture design, and other native arts. As a Washington-based coordinator, Dornbush supervised all federal artwork programs in the Tennessee Valley area. He stayed with the division from 1939-1942 until World War II caused the federal government to abandon arts funding to focus on the war effort. Dornbush instituted National Art Week in 1940-42, and left Washington to become assistant director of the Resettlement Division, USDA Special Service Section,


Doster, Lenore. See Cook, Mrs. Lenore Doster.


Member: Society of Illustrators. Exhibitions: Univ. of Kansas, 1951; Kansas City Art Institute, 1951.


Doyle, Helen. fl. 1920s, Kansas City. Was at the Lafayette Art Shop, 530 Minn. Ave. in Kansas City in 1922.
Kansas City Dir. 1922.


Draper, Mrs. Fred. fl. 1930s, Cummings. Exhibitions: Kansas Free Fair, 1939. Topeka Journal (Sept. 9, 1939).


Art Students at Bethany.

Drummond, Mrs. A. A. b. Ohio, 1856. Painter, spec. portraits. Lived in Cedarville in the 1890s. Taught herself to paint while living in a sod house in Smith County. She made her brushes from a mule's tail and her daughter's hair. House paint was her medium.
Moved to Iowa where she painted portraits of several prominent people probably from photographs or reproductions. **Exhibitions:** Des Moines Public Library, 1932. **Collections:** Drake Univ. KSG 1891; Dawdy3.

**Drumond, J. K.** *d. Parsons, Oct. 10, 1901.* Sculptor. Studied sculpture in Rome, Italy for several years. Worked at many occupations including as a brakeman for the Katy passenger train. “His death seemed to be chiefly due to the rough usage of the world.” *Topeka Herald* (Oct. 11, 1901).

**Dryden, Alan James, Jr.** “Jimmy”. *b. Englewood, Sept. 15, 1917; d. Hot Springs, AR, Dec. 30, 2004.* Ceramic artist. Family moved around Kansas until Dryden was 10 years old and they settled in Ellsworth. He was introduced to pottery in the hardware store that his father owned as well as at a visit to the 1933 World’s Fair in Chicago where he saw a working display with a kiln. He attended art school at the Univ. of Kansas and engineering school at Kansas State Univ. before going to work for the Corps of Engineers on a dam project in Colorado. He served in World War II then met Norman Plummer, a ceramist for the Kansas Geological Survey who showed Dryden clay fields and volcanic ash deposits in Ellsworth County. Dryden used the G.I. Bill to attend the Univ. of Kansas, Lawrence a six-month crash course in ceramics with J. Sheldon Carey. He returned to Ellsworth and opened Dryden Pottery using Kansas clay to make pieces to his designs. The pottery also used local volcanic ash as a glaze. In 1956 Dryden moved his pottery to Hot Springs, AR. **Exhibitions:** Kansas Museum of History, 2008. **Collections:** Kansas Museum of History. Sain; To the Stars (Nov. 1947, Sept. 1949); Dybwad, G. L., and Joy V. Bliss, *Dryden Pottery of Kansas and Arkansas.* (Albuquerque: Book Stops Here, 2001).


**Ducker, Clara Estelle.** *b. Lawrence, 1886.* Painter, spec. portraits and genre paintings of Native Americans, landscapes and murals. Studied at the Lewis Academy in Wichita, at Emporia College, and at the Pratt Institute. Taught at a vocational school in Weiser, ID. Dawdy3.


Sain; Dawdy; AAA20; WWAA 1; AskArt, www.askart.com, accessed Sept. 2, 2005; Bender, Albert M. Drawings by Charles Stafford Duncan from the Albert M. Bender Collection. (San Francisco: San Francisco Museum of Modern Art, 1938); Art Inventories Cat.; SAAM Library Vertical Files


Dunn, Ben F. fl. 1904, Kansas City. President of Kansas City Scenery Co., scenery for theatres, opera houses, and private clubs located at 2331-33-35 Grand Avenue KSG 1904.


Dyer, Miss Belle. fl. 1890s, Council Grove. Artist. KSG 1891.


Eastwood, Raymond James. *b.* Bridgeport, CT, May 25, 1898; *d.* Lawrence, Nov. 24, 1987. Painter, spec. landscapes. Teacher. Studied at the Art Students League from 1915-20 and at the Yale School of Fine Arts in 1921. Pupil of Frank Dumond, W.S. Kendall, and E. C. Taylor. One of his first jobs was with an outdoor advertising company where he put some of the fancy frills on billboards. He also did titles for silent movies and painted stage scenery. Taught in the Art Department at the Univ. of Kansas, Lawrence, from 1922-68. Spent summers during the 1920s and 30s painting dunes of Cape Cod then, in 1946, began spending his summers in Taos and later Monument Valley, UT painting the desert southwest. Many of his papers are available in the Spencer Research Library at the Univ. of Kansas. **Member:** Allied Artists of America; Provincetown Art Assoc.; Beachcombers Scarab Fraternity; MacDowell Fraternity; Artists Associated of Topeka. **Exhibitions:** Midwestern Artists Exhibition, 1923, 1924, 1928-37, 1939-42; 15th McPherson Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 23rd McPherson Exhibition, 1933; Five State Exhibition, 1934; 25th McPherson Exhibition, 1935; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; 15th Annual Kansas Artists Exhibition, 1939; 41st Messiah Festival, 1939; World’s Fair, NY, 1939; 16th Annual Kansas Artists Exhibition, 1940; Vose Galleries, Boston, 1940; Spooner Thayer Museum, 1940; Nelson-Atkins Museum, Kansas City, 1944; 1st Missouri Valley Exhibition, 1947; 2nd Missouri Valley Exhibition, 1948; Joslyn Memorial Art Museum, 1949; 9th Annual Missouri Exhibition, St. Louis, 1949; 5th Missouri Valley Exhibition, 1951; 7th Missouri Valley Exhibition, 1953; Mulvane Art Museum, 1954; Roy’s Gallery, Lawrence, 1989; Mulvane Art Museum, 1995. **Awards:** Kansas Governor’s Artist Award, 1982. **Collections:** Spencer Museum of Art; Univ. of Kansas, Lawrence, Student Union Bldg; High School in Provincetown MA; Wichita Art Assoc.; Tulsa Univ.; Philbrook Museum of Art; Baker Univ.; Cornell Univ.; Elizabeth Ney Museum, Austin; White Memorial Museum, San Antonio; Mulvane Art Museum; Beach Museum; Empire Bank Collection. AAA 1920, 22, 26, 27; Reinbach; A&C KS; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain, Newlin, Dawdy 2; MAE 1923-24, 1928-31, 1932-37, 1939-42; Beach; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; KU Archives File; Raymond Eastwood: Dunes, Arroyos and Mesas. (Topeka: Mulvane Art Museum, 1995); TPL.

Artist. Teacher. Studied art in Boston, MA while his brother was a house-mate of the playwright Eugene O’Neil. Taught on the art faculty at Tabor College in Hillsboro from 1922 until his retirement in 1963. Continued to teach at the Golden Years Center in Hillsboro. 

Earned a BFA from the Univ. of Kansas in 1960 and a MFA in 1963 studying with Carlyle Smith and Robert Montgomery. He received a Fulbright Scholarship and studied at the State School of Applied Arts and Crafts in Oslo, Norway. Ebendorf taught at Stetson Univ. in Deland, FL for two years before returning to Norway in 1965 on a Tiffany Foundation Grant where he worked at Norway Silver Designs in Fredikstad. Taught at the State Univ. of New York at New Paltz from 1970-89. There he met the innovative jeweler Claus Bury, whose use of unconventional materials sparked excitement in Ebendorf. Ebendorf taught at the Univ. of Georgia, the Haystack Mountain School of Crafts, and the Penland School of Crafts before moving to East Carolina Univ. in Greensboro, NC in 1997 as a visiting lecturer and being awarded the Carol Grotne Belk Distinguished Professorship for East Carolina Univ. in 1999. Internationally known for using unusual materials that range from crab claws to Formica ColorCore along with gold, silver and bronze, Ebendorf's work defies categorization. Miniature chairs and sterling tea infusers join brooches, bracelets, necklaces and rings in demonstrating the wide range of Ebendorf's craft.  
*Member:* Founding member of Society of North American Goldsmiths.  
*Awards:* Fulbright Scholarship; Tiffany Grant; National Metalsmiths Hall of Fame.  
*Collections:* Metropolitan Museum; Victoria and Albert Museum; Museum of Fine Arts, Boston; Mint Museum of Craft-Design; Renwick Gallery; Cleveland Museum of Art.; American Craft Museum; Cooper-Hewitt Museum.  

Eberhard, Margaret. See Shanklin, Margaret Eberhard.

AAA 25; ESU Cat; Brinkman; Kansas State Census 1905, 1915; U.S. Federal Census 1930.

Eckdahl, Oscar.  *fl.* 1930s, Topeka. Lithography.  

Eckert, Katherine M.  *fl.* 1904, Topeka. Potter.  
*Member:* Topeka Ceramic Club.  
*Exhibitions:* Louisiana Purchase Exposition, 1904.  
Dassler.

Eckhoff, Violet M.  *fl.* 1930s, Wichita. Artist. Teacher. Earned a BS in Education from Central Missouri State Teachers College in 1928, a MA in Fine Arts Education from Columbia Univ. in 1937. Became an Instructor in Art at the Univ. of Wichita in 1938.  
WSU Archives.

Eden, Miss Sallie. *fl. 1880s, Winfield.* Artist. Member: Sala & Eden, 1888-89.
KSG 1888-89.

U.S. Federal Census 1880.

Edie, Fern Elizabeth, See Knecht, Fern Elizabeth Edie.

Edmiston, Marion. *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1926.
ESU Cat.

Edmonds, Chris Wolf. *b. Kansas, Feb. 1943.* Quilter. Earned a BS in Speech and Hearing from the Univ. of Kansas and taught in public schools for several years. Began making pieced quilts in 1965 and progressed to being an art quilter. Lived in California in the 1970s making a living as both a printmaker and quilter. Author of *Quilt for All Seasons* (1982). Returned to Kansas to live near Desoto, Eudora, and Lawrence.
Pierce, Sue. *Art Quilts.* (San Francisco: Pomegranate Artbooks, 1994).

*Topeka Journal* (Mar. 10, 1939); Art Students at Bethany; US Federal Census 1900; Kansas State Census 1915; Kansas Master Artists.

Egbert, Mary Addie. *b. Arizona.* Illustrator. Worked for the Department of Entomology at the Univ. of Kansas, Lawrence.
Sain.

Egy, John F. *b. Missouri, Jan. 1884.* Commercial Artist. Lived in Harrison, MO in 1900, in Liberty (Linn County) in 1910, and in Kansas City in 1920. Lived in Kansas City at 535 Minnesota Ave in 1927 and at 2242 Stewart Ave in 1929. Wife was Nell.

Eikerman, Alma. *b. Pratt, May 16, 1908; d. Bloomington, IN, Jan. 3, 1995.* Artist. Metalsmith. Teacher. Grew up on a farm near Pratt; graduated from Emporia State Univ. Taught in high schools in Pratt and Winfield before attending the Univ. of Kansas for one year of graduate work. Eikerman transferred to Columbia Univ. in New York, graduating with a master's degree in 1942. She returned to Kansas to teach at the Univ. of Wichita in 1942 before joining the American Red Cross in Italy in 1944-45. She returned to Wichita in 1946 then accepted a job teaching at Indiana Univ. in 1947 where she founded the metals program. While on sabattical in 1950, Eikerman studied Scandinavian silversmithing with Karl Gustav Hansen in Copenhagen. This training became the foundation of her hollowware. Aided by sabattical leaves and study grants from the Ford Foundation and the National Endowment for the Arts, Eikerman was able to travel widely studying jewelry techniques and viewing metal collections. She continued on the Indiana Univ. faculty until retiring as Distinguished Professor Emeritus in 1978. Member: Founding member of the Society of North American Goldsmiths.

Eisenhower, Dwight David, “Ike”. b. Denison, TX, Oct. 14, 1890; d. Washington, DC, Mar. 28, 1969. Family moved to Abilene in 1892 and he graduated from Abilene High School in 1909. He then took a job as a night foreman at the Belle Springs Creamery for two years before attending West Point. Eisenhower was the 34th President of the United States from 1953 until 1961 and a five-star general in the United States Army. During the Second World War, he served as Supreme Commander of the Allied forces in Europe, with responsibility for planning and supervising the successful invasion of France and Germany in 1944–45. In 1951, he became the first supreme commander of NATO. Eisenhower began painting in 1948 when serving as President of Columbia Univ. He saw it mainly as a form of relaxation, and destroyed or gave away most of his work to friends. He and Winston Churchill, who also painted for relaxation, encouraged each other, and Eisenhower arranged for Churchill's first large exhibition of paintings. Exhibitions: Gallery of Modern Art, 1967; Leavenworth Carnegie Arts Center, 1990; Richard Nixon Library, 1990; Eisenhower Museum, 2006. WAM Artists’ Files.


Elkins, Henry Arthur. b. Vershire, VT, May 30, 1847; d. Georgetown, CO, July 1884. Painter, spec. mountain scenes. A primarily a self-taught artist except for a few lessons from Albert Bierstadt who greatly influenced his work. Lived in Chicago from 1856-73 but in 1866, accompanied by two other Chicago artists, traveled by wagon to Colorado. During the 1870s Elkins traveled constantly in the West and made many trips to California to paint Mount Shasta, Sierra Madre, and other scenic sites. In 1873 he moved from Chicago to Kansas City and by that time was well known in the Midwest for his depictions of the mountain scenery of Colorado and California. Exhibitions: Mechanics' Institute of San Francisco, 1879. Collections: Harmsen Collection; Colorado Spring Fine Arts Center; Delaware Art Museum; State Historical Society of Wisconsin; Anschutz Collection; Colorado Springs Fine Arts Center; Westmoreland Museum of Art. Dawdy, Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft; Art Inventories Cat.


Ellis, Miss Mary W. *fl. 1880s, Parsons.* Artist. Studio located 2nd floor, on Johnson between Central and 20th. KSG 1984-85; Parsons City Dir. 1884-85.


Ellsworth, Maude. *b. Fontana, Feb. 21, 1890; d. Yuma, AZ, Apr. 9, 1978.* Painter. Teacher. Grew up in Pleasanton and graduated from Pleasanton High School. Taught in the Linn County schools from 1907-26. Earned a degree in fine arts from the Univ. of Kansas in 1931 as a student of R. Lagano. From 1931-42 she was an art instructor at the Univ. of Kansas. In 1942 she was made an Assistant professor and in 1946 an Assoc. professor. In 1958 she became a full professor and later retired as chairman of the Art Education Dept. at the Univ. of Kansas. In 1961 she taught a term at Colorado State Univ. and was a visiting lecturer at Southern Illinos Univ. in 1961-62. She began the Children’s’ Summer Studio in 1933 and the Art for Radio program in 1942. Her scarf called “Kansas Fields” was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Her brother was Fred Ellsworth, alumni director at the Univ. of Kansas for many years and for whom a dormitory is named. In 1970, Maude Ellsworth and her sister-in-law moved to Brewster Place in Topeka but spent December to March in Uma, AZ each year. Collections: Spencer Museum of Art; Emprise Bank Collection. Sain; *Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937; Dec 11, 1937; Nov. 16, 1944); TPL; *Topeka Journal* (Apr. 10, 1978).

Elwood, Cara Lou. *fl. Lindsborg.* Ceramist. BFA at the Univ. of Kansas, Lawrence. Studied at Alfred Univ. with Antonio Prieto. AAUW.


Engel, Elwood. fl. 1942, Ft. Riley. Mural painter. Commercial artist. Painted a set of military murals for Junction City municipal social center in 1942. Worked as a commercial artist and was engaged in motor car design in Detroit before entering the army. Sain; Kansas City Times (May 22, 1942).

English, Dorothy. See Brown, Dorothy Margaret


Eppink, Norman Roland. b. Cleveland, OH, July 29, 1906; d. Emporia, June, 1985. Lithographer. Engraver. Etcher. Painter. Blockprint Maker. Studied at the Cleveland School of Art, at the John Huntington Polytechnic Institute, and earned a MA at Western Reserve Univ. Pupil of Henry G. Keller and Frank N. Wilcox. Taught at the Cleveland School of Art. For two years Eppink did typographic design in Cleveland and was an illustrator and photographer for the Cleveland Clinic for another four years.
Began teaching at Kansas State Teachers College, Emporia as a part-time instructor of art and part-time in Education in 1937 but eventually was full time in Art and was promoted to Chair of the Department of Art beginning in 1947. Author of 101 Prints: The History and Techniques of Printmaking (1971). Member: Cleveland Print Makers; Prairie Water Color Painters. Exhibition: Midwestern Artists Exhibition, 1938-42; 16th Annual Kansas Artists Exhibition, 1940; Butler Art Institute, 1941, 1942, 1948, 1949, 1951, 1952; 18th Annual Kansas Artists Exhibition, 1942; Topeka Art Guild, 1942; 1st Missouri Valley Exhibition, 1947; Prairie Water Color Painters, Derby, England, 1948; Nelson Gallery, 1949; and many more. Awards: Cleveland Museum of Art, 1931-36, 1953-55; Second prize, Midwestern Artists Exhibition, 1938; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Topeka Public Library; Cleveland Print Club & Board of Education Building; Public School Building, Winfield; Cleveland Museum of Art; Cleveland Municipal College; Mansfield Public Library; Kansas Federal Womens Club; Pittsburg St. Teachers College; Wichita Art Museum.


Eschbaugh, George R. fl. 1930s, Lawrence. Exhibitions: Kansas Free Fair, 1939.


Evans, Miss Emma J. fl. 1880s, Topeka. Needle Work. Lived at 817 Kansas Ave. in Topeka in 1888. KSG 1888-89.

Everhardy, Louise H. fl. 1920s, Manhattan. Instructor in design and crafts at Kansas State Univ. AAA 19, 25.

Everhart, George W. fl. 1911, Fort Scott. Art store proprietor. Ran an art store at 15 S. Main in Fort Scott in 1911. Fort Scott City Dir. 1911.


F
Faber, Cornelia. See Fellows, Cornelia Faber.

Fabian, William. fl. 1940s, Kansas City. Painter. Studied art while a prisoner of the Germans in a Polish camp. Sain; Kansas City Star (May 9, 1946).


Fahnestock, S. B. b. Ohio, Apr. 1854; d. McPherson, 1912. Artist. Teacher. Graduate of Zenarian College of Columbus, OH. Moved to McPherson in 1889 and was head of the commercial department at McPherson College from 1890-1911. McPherson College Cat.; U.S. Federal Census 1900; Art Survey of Kansas.


Fairchild, Claude E. fl. 1907, Topeka. Artist. Lived on Virginia Avenue at the southwest corner of Eagle Avenue in Topeka in 1907. Topeka City Dir. 1907.


Farrell, Miss Olive. *fl. 1890s, Leavenworth.* Artist. Lived on south 4th in Leavenworth in 1891. KSG 1891.

Farris, William A. *fl. 1904-09, Kansas City.* Artist. Lived at 2030 Walnut in Kansas City from 1904-08 and at 2080 Walnut in 1909. Kansas City Dir. 1904, 1908, 1909.


Faust, Ora P. *fl. 1907, Topeka.* Artist. Lived at 1128 Kansas Avenue, Topeka in 1907. Topeka City Dir. 1907.


Fayette, Mrs. William H. *fl. 1891, Nickerson.* Artist. Husband, W. H. Fayette, was a physician. KSG 1891.

Fedeli, Jerome (Girlamo). *b. Italy, 1844; d. 1902.* Fresco artist. Trained in Italy, came to the United States in 1869, and arrived in Kansas City in 1881. Lived at 622 Main in Kansas City in 1882-83. By 1886 his business, Jerome Fedeli & Co., was located at 1036 Main in Kansas City and in advertised as "Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style." One of the most active and respected fresco artists in the Midwest during the 19th century, Fedeli was responsible for the decoration of many public buildings, both sacred and secular, and residences in St. Louis, Ft. Wayne, Indiana, and Kansas City, and surrounding communities. He was appointed Italian Vice Consul at Kansas City in 1885, and was decorated by the King of Italy in 1901 with the Chevalier of Honor in recognition of his long service. In 1898 the Populist Party commissioned Fedeli to paint frescoes in the rotunda of the Kansas Statehouse. Fedeli's murals, which featured partially nude Grecian women, outraged Republican leaders. They began calling the women the "nude telephone girls" in reference to the figures' long arms, a trait desired in telephone operators. In 1902, when the Republicans regained control of the legislature, they commissioned new allegorical scenes to be painted over Fedeli's work. His papers are held by the Western Historical Manuscripts Collection at the Univ. of Missouri, Kansas City. KSG 1882-83, 1886; [http://www.umkc.edu/WHMCKC/Collections/cframe.htm](http://www.umkc.edu/WHMCKC/Collections/cframe.htm), accessed Aug. 22, 2008; [http://www.kshs.org/cool3/winterbrushes.htm](http://www.kshs.org/cool3/winterbrushes.htm), accessed Apr. 22, 2009; Ehrlich.


Sain; AAUW; WWAA 1, 2, 3; MAE 1935; www.FamilySearch.org, accessed July 15, 2006.


Felten, Peter Fritts, Jr. “Fritz”. b. Hays, 1933. Sculptor, primarily in limestone. While serving in the Navy from 1952-56, Felten visited art museums on the east and west coasts and in Hawaii. He attended an art league school in New York for a short time then began sculpting and taking classes at Fort Hays State Univ. His studio is the Stone Gallery in Hays. Two of his best-known works are “Monarch of the Plains,” a larger-than-life-sized replica of a buffalo bull carved from a 24-ton block of limestone and located outside of Hays, and “Pioneer Family Statue” installed in Oberlin in 1971. Collections: Kansas State Capitol; Emprise Bank Collection; Sandzén Memorial Art Gallery; Lincoln (KS) Art Center; sculptures in Hays, Oberlin, Atwood, Victoria, Stockton, Norton, Ness City, Protection, on the Fort Hays State campus, and at the WaKeeney Courthouse.

Felton, Mable. fl. 1904, Kansas City. Artist. Lived at 3712 Central in Kansas City in 1904. KSG 1904.


Ferguson, Mrs. G. B. fl. 1904, Paola. Artist. KSG 1904.


Field, Helen C. *fl. 1907-08, Kansas City*. Artist. Lived at 451 Minnesota Avenue, Kansas City in 1907-08. Kansas City Dir. 1907, 1908.


Filson, Miss Lizzie M. *fl. 1886, Kansas City*. Painter. Teacher. Advertised in 1886 “L.M. Filson, artist—lessons given in landscape, flowers, fruit and figure painting. Also all kinds of decorative work, including Kensington Embroidery, Hammered Brass, Lustre and Kensington painting. Orders taken for portraits in oil and crayon.” Located at 38 Mason Building, 1009 Main, Kansas City in 1886. KSG 1886.

Fincke, Helen. *fl. 1940, Kansas City*. Student in the Dept. of Design at the Univ. of Kansas, Lawrence. *Wichita Eagle* (Feb. 4, 1940).


Fisher, Philip D. *fl. 1867*. Illustrator. Printmaker. An Ohio resident who served in the Civil War and then worked as a civil engineer for the Union Pacific railroad operating through Kansas. Four views of the Union Pacific right-of-way were published in *Harpers*. Fisher was on the scene of the Indian War in Kansas before *Harpers’* special artist T. R. Davis arrived. Three of Fisher’s drawings pertaining to the war were published by *Harpers* in 1867. Dunbier; Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft.


Fitzgibbon, James L. *b. Ireland, 1864; d. Kansas City, Oct. 26, 1929.* Painter, spec. portraits, landscapes, historical sites, ranch scenes. His family left Ireland to settle in St. Louis in the early 1880s and was living at 1120 Main, Kansas City in 1886 and at 1214 Main, Kansas City in 1888-89. Before the 1920s his oils consisted primarily of urban scenes, landscapes and portraits rendered in a traditional academic manner. In his last decade, FitzGibbon changed his painting style dramatically painting primarily landscapes in a modified impressionist style. The great majority are mountain scenes near Colorado Springs, CO where he returned each summer, and/or scenes in and around Kansas City such as a long vista at the entrance to Swope Park. He is regarded as a founder of the Kansas City Art Institute along with three other artists who together were its first faculty. Work is included in the Inventory of American Paintings. **Exhibitions:** Paint Club, Kansas City, 1898; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1922. **Collections:** Kansas City Museum/Union Station Kansas City. KSG 1886, 1888-89; Annual Exh. KCAI 1915, 1917; MAE 1922; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 23, 2007; Art Inventories Cat..


Fleisch, Dr. L. M. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939. 
Topeka Journal (Sept. 9, 1939).


Flenniken, Preston Plumb. b. Clay Center, 1883. Painter, spec. murals. Vice-President of the Topeka firm, The Reid Co. Artists and Decorators, with Albert T. Reid as President. Also assisted Dorothea Tomlinson on the Hoisington Post Office mural. 
Topeka City Dir. 1909; Topeka Journal (May 16, 1938); Park.

Flood, Leila L. fl. 1906, Kansas City. Artist. Lived at 10 S. 7th, Kansas City in 1906. 
Kansas City Dir. 1906.

Flury, Godfrey. b. Switzerland, 1866; d. Travis, TX, Oct. 29, 1936. Fresco painter. 

Foltz, Lloyd Chester. b. Pottawatomie County, Sept. 24, 1897; d. Wichita, May 25, 1990. Etcher. Lithographer. Block printmaker, spec. rural scenes. Teacher. Watercolor painter. Family moved to Topeka when he was in high school. He dropped out of school and took a job as a draftsman for Southwestern Bell where he worked for four years. He took a summer course at the Chicago Academy of Fine Arts then set up his own studio in Topeka. He moved to Wichita to work at Capper Engraving Co. for a year and then in 1925 moved to Western Lithograph Co. where he worked for 34 years leaving in 1959. Taught at the Wichita Art Assoc. Member: Prairie Print Makers (charter member); Wichita Art Guild; Wichita Art Assoc.; Northwest Printmakers; Rocky Mountain Print Makers; California Print Makers; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929-33, 1937-39; 5th Annual Kansas Artists Exhibition, 1929; 21st McPherson Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; Six States Exhibition, 1939; Prairie Print Maker’s Exhibit, 1939; 16th Annual Kansas Artists Exhibition, 1940; Philbrook 1st Annual, 1940. Awards: Bronze medal, Midwestern Artists Exhibition, 1931; Honorable mention, Midwestern Artists Exhibition, 1937. Collections: Sandzén Memorial Art Gallery; Spencer Museum of Art, Lawrence; East High School, Wichita; Art Guild, Topeka; Brooklyn Society of Etchers; Philadelphia
Kansas City Dir. 1909, 1910, 1911, 1912; KSG 1912.

Ford, William A.  b. Illinois, Apr. 1858. Artist. Lived in Dwight, IL in 1880 working as a farmer. Lived at NE corner of Main and 2nd Avenue in Hutchinson in 1891. Maintained a studio in Room D of the Higley Block and a residence at 227 6th Avenue East, Hutchinson in 1893. He painted a work at the commission of Henrietta Briggs-Wall called "American Woman and her Political Peers". The work was exhibited at the 1893 Columbian Exposition in Chicago and caused a sensation since it had a convict, an imbecile, a lunatic and an Indian painted in the corners of the work surrounding a central portrait of a woman. Ford lived in Hutchinson and declared his profession as “artist” for the 1900 census.  Collections: Kansas Museum of History.
KSG 1891, 1894, 1900; Hutchinson City Dir. 1893; US Federal Census 1880, 1900; Beals.

Forsberg, Maleta.  b. Colony. Painter. Printmaker. Attended the Kansas City Art Institute night school while working as a secretary. Lived in Wichita before moving to Lindsborg. She earned a reputation for her watercolors, oils and acrylics of rural landscapes, animals and architecture in the Midwest. Forsberg has completed major liturgical commissions, as well as paintings and designs that celebrate her Swedish heritage. Member: Artists’ Guild of Wichita; Kansas Watercolor Society; Kansas Academy of Oil Painters. Exhibitions: Wichita Art Assoc.; Kansas Watercolor Society; Sandzén Memorial Art Gallery, 1997.  Collections: Kansas Museum of History.


Forster, H. C.  fl. 1890s, Bird City. Artist.  KSG 1891.


Foster, Bertha Knox. b. Hymer, May 25, 1896. Painter. Teacher. Pupil of Clark, Schaeffer, Wright, and Henry Varnum Poor. Head of the Art Dept. at Herbert Hoover High School in Glendale, CA in 1936-37. Member: California Art Club; Pacific Art Assoc.; Women Painters of the West; Southern California Art Teachers Assoc. Sain; Dawdy2; WWAA 1.


Foster, Mary Sue. b. Merriam. Artist. Textile artist. Potter. Teacher. Earned a BS in Education in 1961 and a MS in Education in 1963 from the Univ. of Kansas. In 1971 she earned a MFA also from the Univ. of Kansas. Joined the faculty at Wichita State Univ. in 1966. WAM Artists' Files; Kansas! (4th issue, 1971).

Foster, Merry Ellen G. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach.


Fowler, Clayton V. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach.

Fowler, H. Alfred, “Fred”. b. Paola, Dec. 1, 1889; d. ca. 1959. Writer. Critic. Moved to Kansas City when he was two years old and grew up in the grain business, starting his own firm in 1928, the Fowler Commission Company. Fowler has been described as a grain man, book collector, bookplate connoisseur, authority on woodcuts, editor and publisher who had offices in the Board of Trade building. Founder of the Woodcut Society of Kansas City, MO in 1932. Director of the Print Collector's Club and living in Alexandria, VA in 1953. He edited as many as a dozen or more publications beginning around 1910 including The Romance of Fine Prints (1938) and Print Collector's Quarterly. Member: Grolier Club; Print Collector's Club; American Bookplate Society. WWAA 5, 6; http://www.kclibrary.org/localhistory/collections.cfm?collID=126, accessed Dec. 19, 2007.

Fox, Lansdale. fl. 1880s, Kansas City. Artist. Lived at 43 Delaware Block, Kansas City in 1886. KSG 1886.


Francis, Anna. fl. 1920s, Wichita. Painter. Wichita Eagle (June 13, 1926).

Francis, Clara. fl. Colony. Artist.

Francis, Helen I. See Hodge, Mrs. Helen Francis


Frazee, Joe Robaldo. Stone-carver. Son of John Frazee. FWP.

Frazier, Bernard Emerson, “Poco”. b. near Athol, June 30, 1906; d. Lawrence, May 24, 1976. Sculptor. Craftsman. Teacher. Museum administrator. Born into a ranching family near Athol, Frazier’s interest in sculpture began there working with clay and stones. In 1924 he attended Kansas Wesleyan in Salina for one semester then transferred to the Univ. of Kansas, Lawrence in 1925 where he participated in track and earned the name “Poco” or small. He graduated from the new Dept. of Design at the Univ. of Kansas, Lawrence in 1929 then moved to Chicago to apprentice with Lorado Taft. He also studied at the Art Institute of Chicago and at the National Academy with Frederic M. Torrey. He returned to the Univ. of Kansas, Lawrence in 1935 to work from 1935-38 as the exhibition designer at the Univ. of Kansas, Lawrence’s Dyche Museum of Natural History and created the dioramas. Served as sculptor-in-residence at the Univ. of Kansas, Lawrence in 1938-39 on an Andrew Carnegie grant then joined the faculty from 1940-44 establishing the first regular classes in sculpture and classes in ceramics and sculpture as occupational therapy. He moved to Tulsa in 1944 to be Director of the Philbrook Museum of Art until 1950 and then worked as a full-time professional sculptor. In 1956 Frazier returned to the Univ. of Kansas, Lawrence as sculptor-in-residence and established a private studio near campus. Promoted to Associate Professor of Sculpture in 1961 and Professor of Architecture and Sculpture in 1963. Retired in 1976. His early work depicted animal forms while later he incorporated more human forms. Member: National Sculpture Society. Exhibitions: Five States Exhibition, 1936; Syracuse Museum of Fine Arts, 1938-41; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Six States Exhibition, 1940; Midwestern Artists Exhibition, 1940-42; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. Awards: Syracuse Ceramics Exhibition, 1942; Museum of New Mexico, 1942, 1946; Chicago Galleries Assoc., 1943; Springfield Museum of Art,
1944; Kansas Arts & Crafts Festival, 1948. Collections: Univ. of Kansas, Lawrence’s bronze campanile doors; Hall of Justice, Topeka; State Office Building, Topeka; Union National Bank, Wichita; Church of the Reformation, Wichita; Holy Cross Lutheran Church, Wichita; Syracuse Museum of Fine Arts; Joslyn Museum of Art, Omaha; IBM; Philbrook Art Gallery; Pennsylvania Academy of Fine Arts; Springfield Museum of Fine Arts; Mulvane Museum, Topeka; Spencer Museum of Art; Emprise Bank Collection; Emporia State Univ.; Philbrook Museum of Art; and many more.

Sain; Newlin; Belden; WWAA 5, 6, 7, 8; A&C KS; Kanhistique (Mar. 1977); MAE 1940-42; KS. Bio. Dict.; www.FamilySearch.org, accessed July 15, 2006; KU Archives File; TPL; Art Inventories Cat.; Topeka Capital (May 25, 1976); Kansas! (2nd issue, 1974).


Topeka Journal (Jan. 7, 1936); Sain; Lawrence Journal World (Nov. 17, 1937); WWWAA.


Sain; Newlin; AAA 12, 18, 19, 20, 22, 26, 27; Reinbach; WWAA 1, 2, 3, 7, 8; Annual Exh. KCAI 1920; MAE 1923; John Robinson Frazier: The Late Works. (Providence: Museum of Art, Rhode Island School of Design, 1969); AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org, accessed July 15, 2006; KU Archives File; TPL; Art Inventories Cat.

Frazier, Loyal O. b. near Athol, 1903; d. Washington, DC, Sept. 21, 1959. Sculptor, spec. ceramics. Attended high school in Smith Center graduating in 1920. Graduate of the Univ. of Kansas, Lawrence. Trained at the Art Institute of Chicago and worked in the Chicago studio of Lorado Taft and his successor Fred Torrey. Assisted Torrey with the “Pioneer Sons and Daughters” memorial in Topeka’s Gage Park. Taught at Alfred Univ. before going to Washington, DC where he worked as a medical sculptor building wounds that bleed, giant ears, and legs for mock operations and lungs that breathe—all part of the paraphernalia needed by the military to teach medical corpsmen their trade. Brother
of Bernard “Poco” Frazier. **Exhibitions:** Six States Exhibition, 1940; National Art Fair, Wichita Art Museum, 1941; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942. **Awards:** Sculpture award, 18th Annual Kansas Artists Exhibition, 1942.

Sain; *Wichita Eagle* (Nov. 24, 1940); *Smith County Pioneer* (Oct. 8, 1959).

**Frazier, Matt.** b. Lawrence, July 27, 1942; d. Lawrence, Feb. 1986. Sculptor. Teacher. Son of sculptor Bernard “Poco” Frazier, his parents divorced when he was only a year old and he moved with his mother to Washington, DC. He spent his junior high and college years with his father in Lawrence. Frazier taught in Oskaloosa and worked on a sculpture to commemorate pioneer days on Fort Hays in 1978-80.

*Lawrence Journal World* (July 31, 1978; Mar. 9, 1980).

**Frederick, Bertha E.** fl. 1920s, Kansas City. Artist. Operated Lafayette Art Shop at 530 Minnesota Avenue in Kansas City in 1922.

Kansas City Dir. 1922.

**Fredericks, Ernest T.** See Swedlun, Frederick.


Winfield City Dir. 1903-04.

**Freed, Douglass.** b. Garden City, Dec. 24, 1944. Painter. Earned a BFA in 1967 and a MA in 1968 from Fort Hays State Univ. His painting technique includes dapping acrylic paint on a painted surface with paper towels and using shaped canvases. Chairman of the Art Dept. at State Fair Community College in Sedalia, MO from 1968. **Exhibitions:** Johnson County Community College, 1976; Kemper Gallery, 1981; Eppink Art Gallery, 1984; State Fair Community College, 1988; Museum of Art and Archaeology, 1992; and many others. **Collections:** Arkansas Art Center; Kansas State Univ.; Fort Hays State Univ.; Eppink Art Gallery; St. Louis Art Museum; Washington Univ. Gallery of Art.

WAM Artists’ Files.

**French, Lillian.** fl. 1940s, Lawrence. Artist. **Exhibitions:** National Art Fair, Wichita Art Museum, 1940.

*Wichita Eagle* (Nov. 24, 1940).

**Frenzeny, Paul.** b. France, 1840; d. London, England, 1902. Illustrator. Served in the French cavalry in Mexico about 1865. Working as an illustrator for *Harpers* by 1868. Traveled with Jules Tavernier on an expedition sponsored by *Harpers Weekly* that visited Kansas in 1873. The illustrations from the trip can be found in the *Weekly of 1873, 1874, 1875*, and *1876. Harper’s* intended the expedition to provide a pictorial record of towns, living conditions, transportation, plain and mountain industries, Indian troubles and affairs, and the common thread of Western emigration. Frenzeny joined the Bohemian Club of San Francisco in 1874 and continued to work for *Harpers* publishing California and Nevada sketches until 1878. In 1879, Frenzeny produced views of Central America. From 1882-87 Frenzeny’s work appeared in *Leslie’s Weekly*. In 1889 he illustrated the book, *Fifty Years on the Trail*. **Collections:** Gilcrease Museum, Tulsa; Denver Public Library; Boston Museum of Fine Arts; Rockwell Museum; Museum of Fine Arts, Boston; Glenbow Museum; Denver Public Library.

Freyman, Gertrude. *fl. 1920s, Kansas City.* Painter, spec. murals. Graduate of the Kansas City Art Institute and studied for two seasons at the Tiffany Foundation in Oyster Bay, NY. An accomplished landscape, still life, and portrait painter. Spent time in Topeka in 1929 painting decorative murals in homes.


Friesen, Paul A. *b. India, 1923.* Potter. Sculptor. Teacher. Son of missionaries, Friesen attended Woodstock School at Landour in the Himalayan mountains north of Delhi, India receiving a very classical orientation to the visual arts, primarily drawing and water color. His interest in sculpturing was inspired by Indian craftsmen who carved walking canes, furniture pieces, screen dividers, etc. The family returned to the United States in 1941 and Friesen finished his last year of high school at Hesston Academy in Hesston in 1942 and graduated from Hesston College in 1945. He attended Goshen Academy, went to the Univ. of Wichita in 1956-57, and finished his graduate work at Fort Hays State College with an M.S. in Art Education. Started the art department at Hesston College teaching there from 1956-1978. He retired in 1978, but taught ceramics classes from 2001-05. The Paul A. Friesen Collection of his works, those of his students, and other selected artists, can be seen across the Hesston College campus. Friesen also taught at Bethel College in North Newton from the late 1950s to 1987. In 2007, Hesston College broke ground for the Friesen Center for the Visual Arts on campus. *Collections: Hesston College.*


Fuller, Mary (Mary Fuller McChesney; Mrs. Robert McChesney). *b.* Wichita, Oct. 20, 1922. Sculptor. Writer. Moved to California in 1924 and studied at the Univ. of California, Berkeley. She worked as a welder in the shipyards and apprenticed in ceramics at the California Faience Company in Berkeley. She was largely self-taught as an artist. Fuller cast giant totems and goddesses out of a mixture of vermiculite, sand, cement and water which she carved with a knife and rasp. She also authored three novels (under the pseudonym Joe Rayter), numerous short stories, poems and articles, and worked on the Archives of American Art’s oral history project documenting the WPA art project in California. In 1973 she organized an exhibition and catalog for a show at the Oakland Museum, “Period of Exploration: 1945-1950” about the art scene in the Bay Area immediately after World War II. In the 1980s she began working with cement sculpture as her medium. In 1994 she was interviewed by Susan Landauer and the interview is part of the Archives of American Art. Exhibitions: Artists’ Guild Gallery, San Francisco, 1947; Lucien Labaudt Gallery, San Francisco, 1950; John Bolles Gallery, San Francisco, 1961; Ota Gallery (now Kroeber Prints), San Francisco, 1972; Santa Rosa City Hall, California, 1974. Her public commissions include: Univ. of California Medical Center, San Francisco, 1974; Community Center, Salinas, California, 1976; Andrew Hill
High School, San Jose, California, 1977; Department of Motor Vehicles, Yuba City, California, 1978; and the San Francisco West Side Pump Station, 1979. Awards: Pacific Coast Ceramic Annual, 1947, 1949; San Francisco Art Festival, 1971; Art Critic Fellowship, National Endowment for the Arts, 1975. Collections: San Francisco General Hospital; Univ. of California, San Francisco Medical Center; Santa Cruz (CA) Dept. of Parks; Caltrans; Recreation & Parks, Salinas, CA; San Francisco Arts Commission. WWAA 1976; Art Inventories Cat.; SAAM Library Vertical Files.


Funk, Mrs. L. C. fl. 1880s, Arkansas City. Artist. KSG 1888-89.

Furlong, Miss Hettie. fl. 1880s, Wichita. Artist. Teacher. KSG 1884-85.


Fyfe, Miss Ella. fl. 1894-04, Comiskey. Artist. KSG 1894, 1900, 1904.
G

Gaddis, John. b. Ireland, 1822; d. Bloomer, WI, 1896. Painter. Soldier. Farmer. A farmer from Dellona, WI, Gaddis enlisted in the army serving for three years between 1861-64. He had no formal art training but produced several watercolors and drawings that capture the daily life of a Union army soldier during the 1860s. All of the paintings were done "in the field" by Corporal John Gaddis while he was based at Camp Randall in Wisconsin, and while on military campaigns in Kansas, Mississippi, and Tennessee. Collections: State Historical Society of Wisconsin; Grand Army of the Republic Memorial Hall, Madison, WI. http://www.co.brown.wi.us/Museum/Exhibit%20Archive/Gaddis_12th_Infantry/Gaddis_12th_Infantry.htm, accessed Dec. 5, 2007; Art Inventories Cat; Kansas Historical Quarterly (Winter 1974); U.S. Federal Census 1860, 1870, 1880.


Gage, Robert Merrell. b. Topeka, Dec. 26, 1892; d. Capistrano Beach, CA, Oct. 30, 1981. Sculptor. Painter. Teacher. Attended Topeka public schools graduating from Topeka High in 1911. Attended Washburn College, Topeka before moving to New York to study at the Henri School of Art and the Art Students League in 1913. While there he met and apprenticed with Gutzon Borglum. Also studied in Paris at the Ecole des Beaux Arts. Returned to Topeka in Dec. 1915, where he set up shop in a barn behind his house on Fillmore Street and began his first public commission, the seated Lincoln for the State Capitol grounds. After a stint in the armed services during World War I, Gage became an instructor of sculptor at Washburn College, Topeka and an instructor of sculpture and plastic anatomy at the Kansas City Art Institute. Gage moved to Santa Monica, CA in 1924 and taught from 1925-58 at a variety of California schools including the Univ. of Southern California, Chouinard Art School, and the Univ. of California, Los Angeles. Gage’s papers are available from the Archives of American Art. Member: National Sculpture Society; California Art Club; California Painters & Sculptors Club; Laguna Beach Art Assoc. Exhibitions: Washburn College, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Mulvane Art Museum, 1937; World’s Fair, New York, 1939; Golden Gate Exposition, 1939; One-man show at the Los Angeles County Museum of Art and at the Santa Barbara Museum of Art in 1945. Awards: Gold Medal, Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Gold medal and Way Side Colony prize, Pacific Southwest Exposition, 1928; Honorable mention, Los Angeles County Museum, 1929. Collections: Kansas Statehouse grounds, Topeka; Topeka Public Library; Mulvane Art Museum; Spencer Museum of Art; Kansas State Historical Society; San Diego Museum of Art; Lincoln College; South Pasadena (CA) High School; Emprise Bank Collection; Walker Art Collection; and more. Reinbach; AAA 13, 14, 18, 22, 24, 26; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; A&C KS; Newlin; Fielding; WKDC; TPL; KMCS; American Artist (June 1963); Contemp Am Sculp (1929); Annual Exh. KCAI 1917, 1920-21; MAE 1922; AskArt, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org, accessed July 15, 2006; Art Inventories Cat; Topeka Capital-Journal (Nov. 14, 1981).


Leavenworth City Dir. 1905-06, 1907-08, 1909.

Gantt, James Britton. b. Lawrence or Kansas City, Aug. 29, 1911; d. Milwaukee, WI, Aug. 21, 1984. Painter, spec. rural landscapes and murals. Before he was a year old, his family moved to New Orleans where his parents soon separated. For much of his youth, Gantt was raised and educated by relatives. By his own account, when he set out on his own, he worked on farms, punched cattle, worked in a circus, washed dishes and did most of the other jobs a Westerner could find in those times. Gantt had come a long way by the time he enrolled at the Dallas Art Institute in the fall of 1933. The next year he applied for and received a scholarship to the Kansas City Art Institute, where he initially studied with Ross Braught. Thomas Hart Benton arrived at the Institute the following year, and Gantt studied with him for a full year and later, after graduation, worked as an apprentice with him during the preparation of his Jefferson City Murals. Lived with his wife Hattie N. Gantt at 1005 N. 5th, Kansas City in 1936 and at 2006 N. 5th, Kansas City in 1938. While working as a WPA artist Gantt created a series of murals for Kansas City’s City Hall auditorium much in the style of Thomas Hart Benton, and the artist’s cartoons for the panels were published in the Kansas City Star. The proposal called for the City to either supply the artist’s materials or pay an applicant’s fee not to exceed $500. Unfortunately, the work was never carried out. The narrative of Gantt’s subjects echoes his upbringing, often depicting raw American life, ordinary Western folk caught in the throes of everyday life. As he once remarked, "I paint only what I have lived and experienced, what I know from the ground up." Exhibitions: Kansas Free Fair Art Exhibition, 1936; Midwestern Artists Exhibition, 1938; World’s Fair, 1939.


Garth, John (Wallace Hogarth Pettyjohn). b. Chicago, IL, Dec. 21, 1889; d. San Mateo, CA, June 1971. Painter. Grew up in Topeka and attended Washburn Univ. Attended the Art Institute of Chicago and graduated from Yale Univ. in 1914. Studied at the Arts Student League and in Europe from 1914-15 including being in Berlin working with Renoyitski and Conrad Fehrand. He taught at the Roberts college in Constantinople for eight months, returned briefly to Topeka, and then was in Hawaii in 1916. Served in World War I then settled in San Francisco, CA. Garth temporarily was art director of the
Pacific Railways Advertising Company, and from 1920-35 conducted the Garth School of Art. During the 1930s he served as mural director for the WPA Art Project on the San Francisco peninsula. For 15 years he was an art critic for the San Francisco Argonaut and for many years was chairman for painting and sculpture for the San Francisco Art Commission. Garth was a vital force in the local art scene during his 52 years in San Francisco. Member: National Society of Mural Painters; California Society of Mural Painters; American Artists Professional League; Society for Sanity in Art; Fellow, Royal Society of Art; Bay Area Art Assoc.; Society of Western Artists. Exhibitions: Gumps Galleries, 1925. Awards: California Palace of the Legion of Honor; gold medal, American Artists Professional League, 1958. Collections: murals at the Univ. of California, the California State Industrial Commission, General Electric Co., San Francisco Architectural Club, Sir Frances Drake Hotel and other San Francisco locations. 


Gary, Miss Emma R. fl. 1880s, Leavenworth. Artist. Lived at 307 5th Avenue, Leavenworth in 1888. Leavenworth City Dir. 1888.

Garza, Joseph. b. ca. 1908. Artist. Sculptor. Lived in Kansas City in 1928 where he was a senior at Wyandotte High School. Sain; Topeka Capital (Aug. 5, 1928).

Gaston, Dolores. See Runbeck, Dolores Gaston.

Gatch, Mrs. Jennie V. (Mrs. William M. Gatch). b. Ohio, 1860. Artist. In 1898 maintained a studio with her husband who was a photographer at 203 S. Main, Ottawa and lived at 425 S. Hickory, Ottawa. Ottawa City Dir. 1898; Kansas State Census 1895.


Gerarheart, Floyd. fl. 1914, Wichita. Artist. Lived at 2303 McCormick Avenue, Wichita in 1914. Wichita City Dir. 1914.

Gerarheart, Mrs. Nancy S. (Mrs. James F. Gerarheart) fl. 1914, Wichita. Artist. Lived at 2303 McCormick Avenue, Wichita in 1914. Wichita City Dir. 1914.


Gibbins, Eula. fl. 1908, Kansas City. Artist. Lived 622 Minnesota Avenue, Kansas City in 1908. KSG 1908; Kansas City Dir. 1908.


Gibson, Harry Lee. *b. Arrington, Dec. 2, 1890; d. Grand Prairie, TX, Feb. 1966.* Sculptor. Studied at Washburn College, Topeka with Robert Merrell Gage and helped with casting the statue of Lincoln on the Kansas Statehouse grounds. After the war, Gibson went back to school at the Art Institute of Chicago with Alben Polasek, and in the Chicago studio of Missouri-born sculptor Frederick C. Hibbard. Opened a sculptor's studio in Chicago and, upon receiving several large commissions in Milwaukee, moved his studio there and later to the East. By 1939 he was an instructor in sculpture and clay modeling at the Dallas Art Institute. Selected to decorate the reading rooms in the library of Southern Methodist Univ. in 1939. Member: Delta Phi Delta. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921. Awards: American Traveling Scholarship, art Institute, Chicago, 1922; 1st prize in sculpture, Chicago, 1922; 1st prize and bronze medal in sculpture, Milwaukee Art Institute, 1928. Collections: Mulvane Art Museum, Topeka; Masonic Temple, Wichita; Charcoal Club, Baltimore; Hall of State, Fair Park, Dallas, TX. *Topeka Journal* (Aug. 21, 1937); Sain; Newlin; Whitemore; A&C KS; AAA 14; WWAA 1; Reinbach; Annual Exh. KCAI 1917, 1921; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 15, 2006; TPL; Art Inventories Cat.

Gibson, Katherine E. *fl. 1940s, Wichita.* Artist. Teacher. Earned a BS in Art from Montana State Univ. in 1932. Appointed as an instructor in art in 1940 at the Univ. of Wichita and resigned in 1941.

WSU Archives.


Washburn archives.


Sain; WKDC; FWP; WWAA 3; MAE 1930, 1935-39; TPL; U.S. Federal Census 1930.


Gillette, Lester A. b. Columbus, OH, Oct. 3, 1854; d. Topeka, May 6, 1940. Painter, spec. landscapes and harbor scenes. After marrying Ida S. Carlson in Galesburg, IL in 1876, the couple moved to San Francisco. Gillette studied painting in his spare time for four years at the California School of Design then continued training under Thomas Hill and Virgil Williams in San Francisco. He also studied with Birge Harrison in Woodstock, NY, Mitchell Jacobs in New York City, George Elmer Browne in Provincetown, MA, and John F. Carlson in Colorado Springs, CO. Also was a student at the Art Institute of Chicago and pupil of William Merritt Chase. Gillette lived in Riley, before moving to Topeka in 1900 where he was a partner with C.C. Nicholson in a coal and lumber business. He retired in 1920 to devote all his time to painting. He painted mainly in Colorado, New Mexico, Florida, and along the New England Coast. Lived in Gloucester, MA from 1930-39 returning to Topeka in December 1939. Member: Topeka Art Guild; Miami Art Assoc; Gloucester Society of Artists; North Shore Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; joint exhibition with George Stone at Washburn College, Topeka, 1929; 5th Annual Kansas Artists Exhibition, 1929; 16th Annual Kansas Artists Exhibition, 1940. Collections: Topeka Public Library; Mulvane Art Museum.

Gillespie, Irene M. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1935.


Gilmore, Allis. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1926. ESU Cat; Brinkman.

Gilpin, Laura. b. Colorado Springs, CO, 1891; d. Santa Fe, NM, Nov. 30, 1979. Photographer. She was sent by her mother to Boston in 1910 where she studied music at the Boston Music Conservatory while concurrently taking classes in shorthand and bookkeeping. After 6 months, she returned to Colorado then went again to Boston where she attended the Clarence H. White School from 1916-17 studying with Clarence White and Max Webber. In 1918 she took a post-graduate class with Anton Bruehl on photogravure process. She returned to Colorado in 1918 and began her professional career as a photographer of the Southwest. She had her first one-person exhibition in 1924. Between 1926 and 1930 she taught photography at the Chappell School of Art in Denver, Colorado. She was staff photographer in 1933 for the Central City Opera House Assoc. in Colorado. Gilpin taught photography at Colorado Springs Fine Arts Center in 1940-1941. During World War II, beginning in November 1942, Gilpin worked in Kansas as a public relations photographer for Boeing Airplane Company in Wichita. She also formed a photographic partnership, Krehbiel, Page, and Gilpin, Co. to do small commercial photography jobs in Wichita and taught a six-week photography course for the Wichita Art Assoc. beginning in Nov. 1944. After the war she moved to New Mexico and started her lifelong project of documenting the life and environment of the Native Americans in the region. She not only made the photographs but also did the research and writing for The Enduring Navaho, published in 1968. Other books by Gilpin include The Pikes Peak Region (1926), The Mesa Verde National Park (1927), The Pueblos: A Camera Chronicle (1941), Temples of Yucatan, a Camera Chronicle of Chichen Itzá (1948), and The Rio Grande: River of Destiny; An Interpretation of the River, the Land, and the People (1947). Exhibitions: Broadmoor Art Academy, 1921; Museum of New Mexico, 1921; Honolulu Academy of Arts, 1930; Institute of American Indian Arts, 1971; Dayton Art Institute, 1976; McNay Art Museum, 1994; Amon Carter Museum, 1986; and many, many more. Awards: Guggenheim Fellowship, 1975. Collections: Amon Carter Museum; Center for Creative Photography; Emprise Bank Collection. Heller; Sandweiss, Martha A. Laura Gilpin: An Enduring Grace. (Fort Worth: Amon Carter Museum, 1986); WAM Artists’ Files.


Glenn, J. T. fl. Wamego. Craftsman. Pioneer resident of Wamego who used native black walnut to fashion bookcases, writing desks, and picture frames with fine filigreed effects. FWP.

Glines, W. B. fl. 1880s, Hutchinson. Artist. Operated a photography gallery in Union Block on N. Main Street, Hutchinson and resided at 405 N. Fourth St. in 1887-88. Reno County Dir. 1887-88.

Goddard, Marcellus. fl. 1880s, Parsons. Artist. KSG 1884-85.


Goff, Mrs. W. I. fl. 1890s, Lyons. Artist. Her husband, W.I. Goff, was an agent for Pacific Express. KSG 1891.


Goodrich, Miss B. fl. 1880s, Topeka. Artist. Lived at 310 Jackson St., Topeka in 1883-84. Topeka City Dir. 1883-84.

Goodwin, Maude A. fl. 1915, Emporia. Teacher. Taught art at Emporia State Univ. in 1915.

Gorman, I. E. fl. 1880s, Newton. Artist. Lived at the SE corner of Main and Broadway in Newton in 1887.


Gowen, Frederick. b. Topeka, 1882. Designer. Architect. Sculptor. Lived in Marion in 1923 when he was commissioned to design “Spirit of the Nation”, a sculpture to be placed in Central Park in New York City as a gift of John Whitney.

Gracey, Frank M. fl. 1920s, Wichita. Teacher. Graduate of Boston Normal School of Fine Arts and earned a MA from Yale Univ. Taught drawing at Michigan Agricultural College and Massachusetts Agricultural College, was an instructor of mechanical drawing at the Massachusetts Institute of Technology, was an assistant professor of drawing at Sheffield Scientific School at Yale Univ. from 1930-24, and was head of the department of Fine Arts at Plattsburg State Normal School from 1925-28. Became Director of the Fine and Applied Arts Department at the Univ. of Wichita in 1928-30.

Grafton, Robert Wadsworth (Robert McCune). *b. Chicago, 1876*; *d. Michigan City, IN, 1936.* Painter, spec. landscapes, genre, portraits, mural. Studied at the Chicago Academy of Design and the School of the Art Institute of Chicago. Traveled to Europe and studied at the Académie Julian in Paris as well as in Holland and England between 1895-1905. Returned to the U.S. and was active in New Orleans, LA during several winters from 1914-18. In 1928, Grafton was commissioned to paint murals at Kansas Wesleyan Univ. showing pioneers arriving by wagon train. Best known for his portraits of educators, professional men, and public officials. Member: Palette and Chisel Club of Chicago; Art Assoc. of Richmond, IN; Chicago Painters and Sculptors; Chicago Gallery Assoc; Chicago Society of Artists; Chicago Art Guild. Exhibitions: Paris Salon; Art Institute of Chicago, 1907; Fort Wayne (IN) Art Assoc., 1908; Thurber Art Galleries, 1917-18; Delgado Museum; Brooks Memorial Museum; Hoosier Salon, 1925-29; Union League Club. Collections: State Library, Indianapolis; Springfield (IL) State House; Kansas Wesleyan Univ.; First National Bank, Fort Wayne, IN; Delgado Museum; New Orleans Artists Assoc.; Earlham College; Northwestern Univ.; Art Assoc., Richmond, IN; Indiana State Capitol; Michigan State Capitol; Univ. of Wisconsin; Iowa State Univ.; American Embassy in Paris. *AskArt, www.askart.com,* accessed July 5, 2008; Mann; Park.


Graham, Lemuel L. *fl. 1880s, Kansas City.* Scenic artist. Worked with Graham and Davis, scenic artists at 525 Main, Kansas City in 1886. KSG 1886; 1888-89.


Grant, Blanche Chloe. *b. Leavenworth, Sept. 23, 1874; d. Taos, NM, June 19, 1948.* Illustrator. Painter, spec. landscapes and Native Americans. Author. Etcher. Educated in Indianapolis schools, graduate of Vassar College in 1896, studied at the School of Fine Arts in Boston with William McGregor Paxton, at the Pennsylvania Academy of Fine Arts with William Merritt Chase, and at the Art Students League in New York. She became part of Howard Pyle’s circle of illustrators in Wilmington, DE and by 1914 she was established as a magazine illustrator and landscape painter. Moved to Lincoln, NE to teach art at the Univ. of Nebraska from 1916-20. Moved to Taos, NM in 1920 where she became editor of the *Taos Valley News* around 1922. Wrote *When Old Trails Were New; the Story of Taos* (1934) and other books about New Mexico and Kit Carson. Member: Taos Artists Assoc.; Society of Independent Artists. Exhibitions: Museum of New Mexico, 1925 and 1928. Awards: Honorable mention, St. Paul Institute,
1917. **Collections**: Harwood Foundation, Taos; Southwest Museum, Los Angeles; murals in the Taos Community Church.

Sain; Newlin; Dawdy; Samuels; AAA 14, 20, 22, 24, 26, 27; WWAA 2, 3; Reinbach; Witt; Shipp; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kovinick; TPL; SAAM Library Vertical Files.


**Grauer, Ron.** *b. St. Joseph, MO, 1927.* Painter. Lived in Topeka and graduated from high school there. Served in the Navy Reserve then, in 1946, enrolled at Washburn Univ. as an art major. Studied at the Kansas City Art Institute in 1948. Worked as an illustrator/apprentice in Kansas City in 1949 then attended the Ringling School of Art in Sarasota, FL in 1950. Returned to Topeka in 1951 as an agency art director and illustrator then was back in the Navy as a draughtsman illustrator. Moved to Southern California in 1952 taking classes at UCLA, Chouinard and Art Center School from the middle 50s thru the 60s. He worked as an ad agency art director until 1953, and then went into business as an advertising illustrator in Pasadena. He started the Ron Grauer Studio in Pasadena, and then in 1965, moved to a studio in Los Angeles and hired a staff of assistants. Moved to the Monterey Bay area of California where he became a plein-air and studio painter and opened Ron Grauer Gallery in Carmel, CA. From 1978-84, he ran an advertising agency in Monterey, CA then moved to the redwood country of Santa Cruz, CA to devote himself to painting. **Exhibitions**: Carmel Art Assoc; Pacific Grove Art Center; Muckenthraler Cultural Center; Monterey Museum of Art, 2003. [AskArt, www.askart.com](http://www.askart.com), accessed Oct. 16, 2007.

**Graves, Mrs. C. C.** *fl. 1880s, Lawrence.* Artist. Lived at 763 Kentucky, Lawrence in 1886-1888. **Exhibitions**: 4th Semi-annual Exhibition, Lawrence Art League, 1886. Newlin; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*; Lawrence City Dir. 1886, 1888.

**Graves, Ruth Eleanor.** *b. Lexington, IL, Jan. 18, 1884; d. Long Island, NY, May 1964.* Painter. Her family moved to Wichita shortly after her birth and she spent her childhood in the community. Graduate of Fairmount College, Wichita in 1903 where she studied with Elizabeth Sprague. Attended the Univ. of Chicago and the Art Institute of Chicago. Also studied in New York at the Art Students League and moved to Paris in the early 1920s. She returned to the United States at the outbreak of World War II and resided in New York. **Exhibitions**: Salons of America, 1923; Society of Independent Artists, 1923, 1935; Societe de Beaux Arts at the Grand Palais in Paris, 1926. **Collections**: Société de Beaux Arts, Paris; Univ. of Wichita.

Sain; Newlin; Reinbach; TPL; WWWAA; *Kansas City Times* (July 28, 1926); *Wichita Eagle* (May 29, 1964); *The Shocker* (Spring 2008).


AAUW.

**Gray, Frank.** *fl. 1870s, Logan.* Artist.

KSG 1878-79.
Gray, Kathryn, “Kate”. b. Jefferson County, Nov. 18, 1881; d. Kansas City, Jan. 18, 1931. Painter, spec. miniatures, landscapes. Studied with Weber and at the Art Students League in New York and with Marie LaForge at the Académie Julian in Paris. In 1918, Gray who was then an artist at the Van Dyck Studios in New York, was one of a group of secretary-stenographers sent abroad for service. Living in Pasadena, CA. in 1927 but was back in Kansas City by 1931. Member: American Artists Professional League; Allied Artists of New York; American Federation of Arts. Sain; Newlin; Fielding; Dawdy2; Collins; Reinbach; AAA 12, 14, 18, 20, 22, 24, 26, 27; Julian; Kansas City Times (Jan. 14, 1931).

Gray, May. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1924. ESU Cat; Brinkman.


Green, Albert. fl. 1940s, Kansas City. Wax artist. Lived at 2201 Richmond Avenue, Kansas City with his wife Jessie from 1940-45. Kansas City Dir. 1940, 1942, 1945.


Green, Arthur W. fl. 1912, Kansas City. Artist. Lived at 2201 Virginia Avenue, Kansas City in 1912. Kansas City Dir. 1912.

Green, Miss Mary A. fl. 1880s, Abilene. Artist. Boarder at Milton Edwards home on Buckeye between N. 8th and 9th, Abilene in 1886-87. Dickinson County Dir., 1886-87.

Green, Robert Berkeley. b. Pittsburgh, PA, July 28, 1909; d. Lawrence, Feb. 5, 2007. Painter. Teacher. Earned a BA from the Carnegie Institute of Technology in 1931, a BFA from Yale Univ. in 1935. In 1935-38 he held a Prix de Rome fellowship at the American Academy in Rome and studied Buon Fresco in Rome with Ferrussio Ferrazzi. From 1944-45, Green served as art supervisor for the Columbus, GA public schools. Taught painting at the Univ. of Kansas, Lawrence from 1946-79. Member: Mid-

Sain; Newlin; A&C KS, WWAA 5, 6, 7, 8; Beach; KU Archives File; Lawrence Journal World (Feb. 7, 2007); TPL; SAAM Library Vertical Files.

Greene, Zula Bennington. b. Hickory County, MO, Mar. 2, 1895; d. Topeka, June 13, 1988. Writer. Artist. Born on a Missouri farm, her family moved to Center, CO when she was a teenager. She later married Willard Greene, the principal of her high school. Attended the Univ. of Colorado for 2 years and taught for 3 years before starting to write for Kansas newspapers in 1928. She and her husband were raising cattle in Chase County when she asked the editor of the Chase County Leader if she could cover the county fair. Soon her column, “Flint Hill Fantasies by Peggy”, was being carried by 25 newspapers. When the family moved to Topeka, the column was sold to the Topeka Daily Capital and became “Peggy of the Flint Hills”. Greene had a 6 day a week column in the Topeka Daily Capital (later Topeka Capital Journal) for 55 years. In 1983, a collection of her favorite columns was published under the title Skimming the Cream, and she wrote the introduction for the popular book Kansas In Color (1982). Her papers are held by the Axe Library at Pittsburg State Univ. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942. Awards: Distinguished Kansan Award from the Native Sons and Daughters, 1984; Honorary Doctorate of Human Letters degree from Washburn Univ. on May 15, 1988.


Greenough, Margaret Elizabeth Sandzén (Mrs. Charles Pelham Greenough, III) b. Lindsborg, June 16, 1909; d. Lindsborg, Mar. 21, 1993. Painter, spec. portraits. Teacher. Benefactor. Attended Broadmoor Art Academy from 1923-24, Stephens College in Columbia, MO. from 1926-28, and studied with her father Birger Sandzén at Bethany College, Lindsborg from 1928-32 where she earned her BA degree in 1931 and a BFA in 1932. She was an instructor in art and design at Bethany College from 1933-36 and from 1943-47. She earned a master’s in art history from Columbia Univ., NY in 1941. Greenough also studied in Paris with Eduard Leon and in New York at the Art Students League. Because of ill health, she stopped painting in the early 1950s but, along with her husband, founded the Birger Sandzén Memorial Gallery in Lindsborg in 1957. Member: National Assoc. of Women Artists; Prairie Water Color Painters. Awards: Fellowship of Scandinavian-American Society, 1938 and 1939;


Dassler.


Gregg, Paul E. b. Baxter Springs, Feb. 19, 1876; d. Denver, CO, July 9, 1949. Illustrator. Painter, spec. western scenes. Left Kansas at age 17 to spend a year at the St. Louis Museum of Fine Art. His first newspaper job was with the St. Louis Republic returning to Baxter Springs each summer to sketch. He also worked for short periods on the staffs of the St. Louis Post-Dispatch and the New York American. Joined the Denver Post staff as an illustrator in 1902 and produced oil paintings for the Sunday Denver Post for 40 years. Collections: Univ. of Wyoming Library; Denver Public Library. Sain; Dawdy; Dawdy2; Harmsen; Lindbert, Gene "The Paul Gregg I Knew", Denver Post-Empire Magazine (1954); Topeka Capital (July 10, 1949).

Gregory, Waylande Charles de Santis. *b. Baxter Springs, June 13, 1905; d. Elizabeth, NJ, August 18, 1971.* Sculptor. Designer. Craftsman. Studied at Pittsburg State Teachers College then, in 1922, enrolled in the Kansas City Art Institute. Within a few months Gregory accepted a position with the McCartney Ornamental Plastering Company. Though still very young, Gregory was soon assigned his first major project, the design and casting of architectural ornaments for Strong Hall, the administration building at the Univ. of Kansas, Lawrence. Gregory next found his way to the Chicago Art Institute where he came under the influence of historian-sculptor Loredo Taft and began to work in marble, bronze, and ceramics. Ceramics became Gregory’s primary medium. He apprenticed himself to the Midland Terra Cotta Company in Cicero, IL then enrolled at the Univ. of Kansas City to study chemistry, geology, and mineralogy. Before embarking on his career as a ceramic sculptor, however, in 1928 he went as artist-designer to the Cowan Art Pottery Studio in Rocky River, Ohio. When the Cowan Studio closed in December 1931 Gregory went to the Cranbrook Academy of Art as a fellow-in-residence. There he experimented with coloring clay by means of minerals. In 1932 he established his own studio in Bound Brook, NJ, and turned his attention to creating ton-size, ceramic statuary. Gregory created a terra-cotta work, “R.F.D.” for the Columbus Post Office in 1940. Concern that the weight of the installation would render the wall structurally unsound led to the work being crated and stored. It is now displayed in the Columbus Community Building. He wrote for national magazines, produced 20 television shows for NBC, and directed an art center. Taught at Cooper Union Night School, the Berkshire Art Center in Middlefield, MA, and the Colorado Springs Fine Arts Center. Member: National Sculpture Society; Boston Society of Arts & Crafts; New York Society of Craftsmen; American Guild of Artists & Craftsmen; American Artists Professional League. **Exhibitions:** Milwaukee Art Institute, 1930; Whitney Museum of American Art; Metropolitan Museum of Art; Art Institute of Chicago; Virginia Museum of Fine Arts, 1944; and many more. **Awards:** 1st prize, Ceramic Sculpture, Cleveland Museum of Art, 1929; 1st prize, Cleveland Museum of Art, 1931; Honorable mention, Cleveland Museum of Art, 1933; Sculpture Award, Annual Exhibition of American Painting & Sculpture, Art Institute of Chicago, 1933; 1st prize, Ceramic Sculpture and, Robineau Memorial Ceramic Exhibition, Syracuse Museum of Fine Arts, 1933, 1937, 1940; Paris Exposition, 1937; Alfred Univ., 1939; and many more. **Collections:** Chicago Theological Seminary; DC Municipal Building; Univ. of Chicago; Hotel President, Kansas City; Cleveland Museum of Art; Everson Museum of Art; Dayton Art Institute; Cranbrook Foundation: Birmingham Museum of Art; New Jersey State Museum; Renwick Gallery; Newark Museum; Whitney Museum; Spencer Museum of Art; Smithsonian American Art Museum; Empre Bank Collection; and many more.  


Leavenworth City Dir. 1859-60; 1860-61.

Greider, John. *fl. 1930s, Wichita.* Artist. Worked as a WPA artist under the Kansas division of the Federal Art Project. **Exhibitions:** WPA Exhibition.  
*Topeka Journal* (June 15, 1937).

Gridley, Emma L. b. Massachusetts, Nov. 1863. Teacher. Lived in Topeka in 1885. Graduate of the Kansas State Normal School in Emporia finishing her Elementary Course in 1888 and attending the State Normal Art School in Boston in 1889-90. She began teaching at Kansas State Normal School in Emporia as an assistant in the Model school and later became Head of the Art Dept. from 1922-34. AAA 19, 25; ESU Cat.; U.S. Federal Census 1900; Kansas State Census 1885; Brinkman.

Griffen, Miss M. R. fl. 1880s, Kansas City. Lived at 1214 Main, Kansas City in 1888-89. KSG 1888-89.


Griffith, William Alexander. b. Lawrence, Aug. 19, 1866; d. Laguna Beach, CA, May 25, 1940. Painter. Lecturer. Family moved to Emporia around 1870 where the father operated a hardware store. Griffith was educated in Emporia and at Washington Univ., St. Louis in the 1880s. Studied at the St. Louis School of Fine Arts and in Paris in 1892-93 at the Académie Julian under Jules Lefebvre and Benjamin Constant. Worked as an art instructor at the St. Louis School of Fine Arts from 1893-95, at Washburn College, Topeka 1895-99, and was head of the Art Dept. at the Univ. of Kansas, Lawrence from 1899-1920. To augment his salary and accommodate friends, Griffith designed and directed the building of many homes in Lawrence including the Lawrence Masonic Temple. Griffith moved to Laguna Beach, CA in 1920 where he joined the Laguna Beach Art Colony. Through his personal efforts, the Univ. of Kansas obtained the art collection of Sallie Casey Thayer (Mrs. William B. Thayer) of Kansas City. Member: Laguna Beach Art Assoc.; Los Angeles Painters & Sculptors. Exhibitions: Paint Club, Kansas City, 1899; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Oceanside Museum of Art, 1999. Awards: Honor key from Delta Phi Delta, 1930; Wyman Crow gold medal, St. Louis, 1899; 1st prize Orange Country Fair, Riverside, 1928; 1st prize, California Artists, Santa Cruz, 1929; 2nd prize, Annual Exhibition of the California Art Club, 1934; 1st prize, Ebell C. Los Angeles, 1936; Honorable mention, Oakland Art Gallery, 1936. Collections: Mulvane Art Museum Topeka; Spencer Museum of Art, Lawrence; Univ. Club, San Diego; Univ. of Southern CA; Santa Ana (CA) YMCA; High schools in Santa Ana, Corona, Burbank, Long Beach and Laguna Beach, CA.; Irvine Museum; Laguna Art Museum.; Springville Museum of Art; Kansas State Historical Society; Empriise Bank Collection. Sain; Newlin; KSG 1894; Reinbach; AAA, 12, 20, 22, 24, 26 27; WWAA 1, 2, 3; Fielding; Annual Exhibition KCAI 1915, 1920; Ship; TPL; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; KU Archives File; Dawdy3; Art Inventories Cat; Emporia Daily Gazette (Feb. 4, 1895, May 09, 1899); SAAM Library Vertical Files.

Grisham, Marilyn. b. El Dorado, 1940. Textile artist. Ceramics. Earned a BFA from Ottawa Univ. and also studied at Wichita State Univ., Butler Community College, Univ. of
Collections: Wichita Art Museum; Kansas City (KS) City Hall; Houston Medical Center Library; Johnson County Community College; Hesston College; Sprint Services; Emprise Bank Collection; and many more.
WAM Artists' Files.

Grisnik, Marijana Pintar. See Marijana.

Studied at the Philippine Univ., at Kansas State Teachers College, and at Iowa State Univ. with M. Lasansky. Taught at the Univ. of Kentucky, 1951-53 and at the Univ. of Florida starting in 1953.
WWAA 1976.

KSG 1880; Dickinson County Dir., 1886-87; US Federal Census 1880.

Painter. Teacher. Also known as Oau Nah Jusah or They Have Returned. Native American of the Cherokee tribe. Attended Haskell Institute, Lawrence. Earned a BFA at the Univ. of Oklahoma in 1939. Pupil of Olaf Nordmark. Taught at Haskell Institute, Lawrence and painted the mural in the Haskell Auditorium that was built in 1933.
Collections: Fred Jones Museum of Art; Gilcrease Institute; Joslyn Art Museum; Philbrook Art Museum.

Painter, spec. landscapes. Designer. Critic. Writer. Studied at Woodbury College, the Univ. of California, the National Academy of Design, and in Paris with Rene T. DuQuillan and Charles Benson. Lived in Los Angeles, CA, El Centro, CA, and Scottsdale, AZ.
Dawdy2; WWAA 5, 6, 7, 8; Kovinick; AskArt, www.askart.com, accessed Jan. 13, 2006.

Began painting lessons in Edna in 1914-18. Family then moved to Twin Falls, ID. Lived in Dodge City, 1950-51 and later in Coffeyville.
WKDC.

Groves, Marion. fl. 1890s, Atchison. Artist. Lived at 1018 N. 3rd, Atchison in 1893-94. 
Atchison City Directory 1893-94.

Guinard, Oliver. *fl. 1891-1904, Kansas City.* Artist. Lived at 622 Minnesota Avenue, Kansas City in 1891 and at 607 Delaware, Kansas City in 1904. KSG 1891, 1904.

Gunkle, Pearl. *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1924. ESU Cat.

Gunnarson, Oscar. *b. Lindsborg, June 17, 1884; d. Lindsborg, Dec. 1962.* Sculptor, spec. working in cement. Painter, spec. winter landscapes of Kansas. Graduated from Bethany College, Lindsborg in 1906. Pupil of Birger Sandzén. Worked at Malm Brothers as resident manager and was in charge of the stencil operation. From 1930 until 1962, Gunnarson sculpted for his own enjoyment using local people of Lindsborg as his subjects. By the age of 71, he had immortalized about 60 people in cement figures about one-foot tall and depicting scenes from their lives. The work, which created a history of the town, was displayed in the paint store until being moved to the Old Mill Museum. Exhibitions: 39th Messiah Festival, 1937. Collections: Sandzén Memorial Art Gallery; McPherson County Old Mill Museum. Sain; Sandzén archives; Life Magazine (Jan. 23, 1956); Art Inventories Cat.; Hutchinson News (Sept. 15, 1976).


Hackney, Mae. fl. 1880s, Kansas City. Artist. Lived at 1214 Main, 1888-89. KSG 1888-89.


Hafermehl, C. Louis. b. Hillsboro, Sept. 14, 1916; d. Lindsborg, Mar. 21, 1989. Painter, spec. abstracts. Teacher. Pupil of Birger Sandzén at Bethany College, Lindsborg from 1937-39. Taught art and German at the Moundridge High School before studying for a year at the Art Institute of Chicago. This was followed by a job as an illustrator for the Beech Aircraft Co. in Wichita and civilian work as an illustrator for the Air Technical Command in Panama during World War II. He taught for a year at Kansas State College before moving to New York to study at the Art Students League with Morris Cantor and Howard Trafton. In 1948 Hafermehl returned to Kansas State College and stayed until moving to Seattle in 1956 to teach at the Univ. of Washington. He also earned a MFA at the Cranbrook Academy and taught at the Univ. of Oregon. Member: Prairie Water Color Painters. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Regional Exhibition of Paintings, Manhattan, 1950; 9th Missouri Valley Exhibition, 1955; Sandzén Memorial Art Gallery.
1958; Pennsylvania Academy of Fine Arts, 1960; one-man shows in Kansas, Michigan, and Washington. **Awards:** Purchase award, 3rd Biennial Exhibition of Regional Art, Manhattan, 1954. **Collections:** Sandzén Memorial Art Gallery; Emprise Bank Collection; SAAM Library Vertical Files; Beach; WWWAA; Social Security Death Index; *Topeka Capital Journal* (Nov. 30, 1958); Art Students at Bethany.


**Hagan, James Garrison.** *b. 1930.* Painter. Sculptor. 1950 graduate of Kansas State Univ. in Manhattan. Creator of a newer, meaner-looking “Willie the Wildcat”, the KSU mascot. Hagan made two Willie heads out of coyote and wolf hair. The first head lasted from 1967 until 1980. The second lasted until 1993. Hagan left Kansas in 1950 to live in the Chicago area and work in advertising, personnel, and labor relations. In 1970 he returned to Manhattan and opened a schoolhouse studio devoting his full-time to art. Professor Emeritus of Art at the Univ. of Virginia, he has had a number of exhibits of his sculpture and his graphic art. **Exhibitions:** Zabriske Gallery, 1975. **Collections:** National Gallery of Art.

**Hagendorn, Max.** *b. Stuttgart, Germany, June 27, 1870.* Painter. Designer. Teacher. Pupil of Faller; Kuertz; Seubert in Stuttgart; Gebhard Fugel in Munich. Studied at the Royal Academy of Fine Arts & Industrial Arts, Stuttgart. After moving to the United States, Hagendorn worked in Dallas from 1908-10 where he served as the director of the Academy of Fine and Industrial Arts. He was director of the Topeka School of Art in 1912, living at 114 W. 8th, and then lived in Peterborough, NH. He lived in Sharon, MA from 1917-1940. **Exhibitions:** St. Louis Exposition, 1904; Annual Exhibition of the State Fair of Texas, 1908, 1910; Dallas Art Assoc., 1909; Annual Exhibition of the Society of Independent Artists, 1917. **Awards:** Grand Prize for a decorated safe, St. Louis Exposition, 1904 **Collections:** Museum of Fine Arts, Boston; Munich Art Assoc; Stuttgart Art Assoc.

**Hagerty, Mrs. George.** *fl. 1901-02, Salina.* Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1901-02.

**Hahn, Audrey.** *fl. 1930s, Alton.* Artist. **Exhibitions:** Kansas Free Fair, 1939. *Topeka Journal* (Sept. 9, 1939).

**Haines, Charles Richard.** *b. Marion, IA, December 29, 1906; d. Los Angeles, CA, Oct. 9, 1984.* Painter, spec. watercolor. Muralist. Sculptor. Printmaker. Worked as a designer for a greeting card manufacturer and then for a calendar firm before becoming a pupil of Edmund Kopietz and Glen Mitchell at the Minneapolis (MN) School of Art. Studied with John Norton in Chicago, studied fresco under La Montaigne St. Hubert and composition under Despujols at the Fontainebleau School, France. Returned to U.S. and became involved in New Deal art projects such as the 1936 mural in the Wichita Post Office, “Kansas Farming”, two murals for West High School, Denver, CO, and seven...
panels in South High School, Minneapolis, MN. Taught at the Minneapolis School of Art before moving to the Los Angeles, CA area in 1941 where he worked for Douglas aircraft then taught at the Chouinard Art Institute from 1945-54. From 1954-1974, Haines was head of the painting department at the Otis Art Institute. Member: Minnesota Art Assoc.; California Water Color Society; Audubon Artists. Exhibitions: Dalzell Hatfield Galleries, Los Angeles, 1948; Metropolitan Museum of Art, 1950 and 1952; Santa Monica Art Gallery, 1956; Los Angeles County Museum of Art, 1950, 1955 and 1956; Santa Barbara Art Museum, 1959. Awards: Vanderlip Traveling Scholarship, 1933; Los Angeles Museum of Art, 1944, 1945, 1951; California State Fair, 1948, 1951; California Water Color Society, 1948, 1949, 1952; Corcoran Gallery of Art, 1951. Collections: Metropolitan Museum of Art; Smithsonian American Art Museum; Los Angeles Country Museum of Art; San Diego Museum of Art; Seattle Museum of Art; Portland Museum of Art; Nelson-Atkins Museum of Art; Murals at West High School in Denver, CO and post offices in Cresco, IA, Hastings, NE, and Wichita.


FWP.

Hall, Allena J. fl. 1904, Kansas City. Artist. Lived at 513 Brooklyn in Kansas City in 1904.

KSG 1904.

Hall, Arthur William C. b. Bowie, TX, Oct. 30, 1889; d. Sun City, AZ, 1981. Painter. Etcher. Dry point. Spent his childhood in Oklahoma and Virginia. Studied at the Art Institute of Chicago and abroad with E. S. Lumden, Edinburgh and for two years in France. Moved to El Dorado in 1921 where he was court stenographer and clerk. In 1925, Hall and his wife traveled to Europe where they spent nearly two years studying and sketching. The Halls returned to Kansas living in Howard for many years and active participants in the Wichita area circle of artists. He made the presentation print for the California Society of Print Makers in 1930, for the Prairie Print Makers in 1932, and for the Chicago Society of Etchers in 1944. The Halls moved to Blue Mont, VA in 1942, to Santa Fe, NM in 1944, and then to Alcade, NM in 1950 where they operated an art school and studio. He continued the art classes until 1965 and then devoted his time to painting watercolors. Member: Society of American Etchers; Chicago Society of Etchers; New York Society of Etchers; California Society of Etchers; Prairie Print Makers; Southern States Art League; charter member of California Print Makers. Exhibitions: Midwestern Artists Exhibition, 1924-25, 1929-33; 14th Annual Kansas Artists Exhibition, 1938; Six States Exhibition, 1939; Prairie Print Maker’s Exhibit, 1939; Smithsonian Institute; Library of Congress; California State Library; Bibliothèque Nationale de France; Butler County Historical Society, 1967; Kansas Master Artists, 1999. Awards: Bryan Prize for best group of American prints at International Exhibition, Los Angeles, 1927; Bronze medal for etching, Midwestern Artists Exhibition, 1932; Silver medal for drypoint, Midwestern Artists Exhibition, 1933; Shope prize, 1937. Collections: Sandzén Memorial Art Gallery; Bibliothèque Nationale; Library of Congress; Kansas City Art Institute; Art Institute of Chicago; California State Library; Empire Bank Collection.

Newlin; A&C KS ii; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; Reinbach; Cone; Dawdy; AAA 14/22/26; MAE 1924-25, 1929-33; AskArt, www.askart.com, accessed Dec. 16, 2005; El Dorado Times (Apr. 13, 1967); Kansas Master Artists.
Hall, Carrie A. Hackett. (Mrs. John Hall). b. Kansas, 1866. Quiltmaker. Dressmaker. Author. Lived in Leavenworth for 40 years where she was a dressmaker for the army women. Had begun a collection of quilt patterns during World War I. She organized the designs into scrapbooks and envelopes and collaborated with Rose Kretesinger to write The Romance of the Patchwork Quilt in 1935. Three years later she wrote another book From Hoopskirts to Nudity. Collections: Spencer Museum of Art. Ks Quilts; U.S. Federal Census 1930; Kansas State Census 1915; Leavenworth Times (July 1, 1934); Lawrence Journal World (May 26, 1938).

Hall, Cyrenius. b. Blue Earth, MN, Mar. 20, 1830; d. Chicago, IL, 1896. Painter, spec. Western landscapes. Itinerant artist. Traveled to Portland, OR in 1853-54. Active in Cleveland, OH from 1857-60. Lived in South America from 1861-66. Returning to New York NY in 1867, he sailed to England and France and then spent three years of art study in Munich. Upon his return to New York in 1870, he was active there for a few years and then settled in Chicago. He was in Kansas in 1878, Montana in 1885, and then made another trip to Portland, OR. Exhibitions: National Academy of Design, 1873; International Industrial Exposition, Chicago, 1887. Collections: Chicago Historical Society; Kansas State Historical Society; New York Historical Society; Wyoming State Museum; National Portrait Gallery; Oregon Historical Society; Lewis and Clark College, Portland, OR; Montana Club; Montana Historical Society. AskArt, www.askart.com, accessed Oct. 16, 2007; Art Inventories Cat; SAAM Library Vertical Files.


Hall, Lester. fl. 1930s, Topeka. Taught art at Washburn College, Topeka, established the Bachelor of Fine Arts degree in 1930s. Greene.

Hall, Lorena Margaret Daeschner. b. Coffeyville, Apr. 13, 1911; d. Chicago, IL, June 10, 1995. Student at Bethany College, Lindsborg and employed as senior student assistant in commercial art from 1936-37 and as instructor in art and design in 1937-38. Pupil of Birger Sandzén and Henry Varnum Poor. Hall’s husband, George F. Hall, was hired into the Christianity Dept. at Gustavus Adolphus College in St. Peter, MN in 1938. She helped found the art department at the school and served as department head until 1952 when the family moved to Tanganyika as missionaries. Family papers are held at Gustavus Adolphus College Library. Collections: Sandzén Memorial Art Gallery. 100 Years of Art; US Federal Census 1920, 1930; Kansas State Census 1915; Social Security Death Index.

Hall, Nora M. b. Indiana, 1905. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia beginning in 1917 and Acting Head of the Art Dept. in 1933. AAA 25, 30; U.S. Federal Census 1930.

Hall, Norma Bassett (Mrs. Arthur W. Hall) b. Halsey, OR, May 21, 1889; d. Santa Fe, NM, May 1, 1957. Painter. Block printmaker. Teacher. Watercolor, spec. scenes of Kansas, Oregon, and New Mexico. Studied at the School of the Portland Art Assoc. and graduated from the Art Institute of Chicago in 1918. Moved to El Dorado in 1923 where she became interested in color block prints. Lived abroad from 1925-27. Returned to Kansas living in Howard for many years. Moved to Blue Mont, VA in 1942,
to Santa Fe, NM, and then to Alcade, NM in 1950 where she and her husband operated an art school and studio. Member: Printmakers Society of California; Southern Print Makers; Serigraph Society; Northwest Printmakers; charter member of Prairie Print Makers. Exhibitions: Midwestern Artists Exhibition, 1924-25, 1929-30, 1932-33, 1939; 14th Annual Kansas Artists Exhibition, 1938; Prairie Print Maker’s Exhibit, 1939; Six States Exhibition, 1939; one-person show Museum of New Mexico, 1952; Kansas Master Artists, 1999. Awards: Kansas State Federation of Art, 1937; Southern Print Makers, 1938. Collections: Brooklyn Public Library; Smithsonian Institution; Honolulu Academy of Art; California State Library; Univ. of Tulsa; Wichita Art Assoc.; Ulrich Museum; Currier Gallery of Art; Sandzén Memorial Art Gallery; Denver Art Museum; Spencer Museum of Art; Emprise Bank Collection.


Hamilton, Ess Lea. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1922.


Hamm, W. Howard. b. Pratt, ca. 1909. Graphic Artist. Attended Nortonville High School and graduated from the Kansas City Art Institute in 1936. Studied with John D. Martelly and Thomas Hart Benton. After school, he joined the National Guard and then worked as a security guard at the Nelson Art Gallery. He moved to Arizona where he was head draftsman at the Davis-Monthan Air Force base near Tucson. He also built a

Register of KCAI; Valley Falls Vindicator (Dec. 17, 1981); U.S. Federal Census 1930.

U.S. Federal Census 1880.

WKDC.

Hand, Katharine Whiting (Mrs. Talmage Sherman Hand). b. near Milford, July 22, 1866; d. West Newton, MA, Aug. 23, 1951. Moved with her parents to Topeka in 1877. Instructor of interior decoration at Washburn College, Topeka in 1916. Lived for several years in China with her daughter who served as a missionary for the Presbyterian Church.
AAA13; Topeka Journal (Sept. 8, 1951).


Hanger, Oscar D. fl. 1904, Kansas City. President of American Artists Assoc., 725 Main in Kansas City in 1904.
KSG 1904.


Topeka Journal (May 12, 1936); Topeka Capital (Nov. 10, 1927); U.S. Federal Census 1930.

Hann, Miss M. L. fl. 1890s, Topeka. Artist. Lived at 1277 Lincoln in Topeka in 1890-1891.
Topeka City Dir. 1890-91.


Hansen, Ernie. b. 1897; d. 1992. Grassroots artist. Mechanic. Lived near McClouth working as a mechanic and making furniture in his woodshop. Also made animals, many with battery-powered eyes that light up when you pull the tail. Grassroots Art Center.


Hansford, Robert B. fl. 1901-20s, Kansas City. Artist. Photographer. Lived at 542 Minnesota Avenue in 1901-05, at 945 Minn. Avenue in 1908, and at 1227 Waverly Avenue in 1924. Married to Kate. Kansas City Dir. 1901, 1905, 1908, 1924.

Hanson, Abraham Lincoln. b. Leavenworth, 1867. Sculptor. African-American of slave parentage. Lived in Kansas City and had a 1892 exhibition in the show windows of Legg Bros. Music Store. Studied in Belgium, Italy and France. Hanson was known for his eccentricities and made a speciality of appearing in strange costumes, his favorite being an Indian costume. While living in Belgium, he completed a bust of the King of Belgium. Exhibitions: World's Fair in Chicago, 1893. Newlin; Sain; Reinbach; Kansas City Journal (July 1, 1900); African Methodist Episcopal Church Review, Vol. 17, Num. 4 (1901) p.376.

Harden, Rayben Alta (Mrs. Charles Harden). b. Missouri, Dec. 12, 1888; d. Protection, July 1976. Artist. Enrolled at the State Teacher’s College in Springfield, MO and taught school for several years before her marriage. Did a correspondence course with the Minneapolis Fine Arts school but did not complete. Also studied in the Bisstram Fine Arts School in Taos, NM for two summers. Lived in Protection by 1925. Known as the “Grandma Moses of Comanche County,” her work was exhibited in several exhibitions in Dodge City, Goodland, and Liberal. Member: Taos Art Assoc. Collections: Baptist churches in Protection, Goodland, Ness City, and Taos, NM; Christian Church in Meade. Dodge City Globe (Mar. 15, 1961); U.S. Federal Census 1930; Kansas! (1st issue, 1967).

Harding, Mrs. Marie. fl. 1930s, Ottawa. Artist. Lived at 1136 S. Main in 1930. Ottawa City Dir. 1930.


Harlan, Etta. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1922-24. ESU Cat.


Harnley, Susan. b. McPherson. Ceramist. Studied at Monticello, at Mills College, at the Univ. of Missouri, and at the Univ. of Wichita. Taught in Honolulu, HI and at the Wichita Art Assoc. School. A&C KS; Sain.


Harris, C. Lynn. fl. 1890s, Emporia. Photographer. Portrait artist. Proprietor of Cottage Studios as the leading photographer in 1894. The advertisement in the 1894 Kansas State Gazetteer reads: “All work first class; prices very moderate. Also crayon artist.” Lived at the corner of 7th Avenue and Merchants in Emporia. KSG 1894.

Harris, Elsie Irene. fl. 1920s-30s, Hays. Teacher. Professor of art at Kansas State Teachers College in Hays from 1926-32. 100 Years; AAA 25; Ft. Hays Cat.


Harris, Lillie. fl. 1900, Leavenworth. Crayon artist. Worked at 432 S. 5th and boarded at 904 N. 8th in Leavenworth in 1900. Leavenworth City Dir. 1900.


*Kansas City Dir.* 1916.

**Harrison, Mrs. Anna J.** fl. *1890s, Kansas City.* Art teacher. Lived at 50 Bunker Building in Kansas City in 1891.
*KSG 1891.*

**Harrison, Florence.** fl. *1919, Emporia.* Teacher. Taught art at Emporia State Univ. in 1919.
*ESU Cat.*

*Exhibitions:* Oklahoma Annual Exhibition, 1968. 
*Collections:* Emprise Bank Collection. 
*WAM Artists’ Files; US Indian Census Schedules; Social Security Death Index.*

**Harston, Dell.** b. *Kansas, 1887.* Artist. Lived in Oklahoma in 1907, Kansas in 1912, and Los Angeles in 1925-35. Her rare works include portraits and figure studies. Married to William G. Harston.

*Wichita City Dir.* 1917.

**Hartman, C. Bertram.** b. *Junction City, April 18, 1882; d. New York, NY, July 9, 1960.* Painter. Illustrator. Batik. Mosaics. Studied in Topeka at the Reid-Stone School of Art with Albert T. Reid and George Stone. Studied at the Art Institute of Chicago, at the Royal Academy in Munich in 1911, and in Paris. Began his career in Junction City where he decorated the walls of a local hotel with scenes from “Robin Hood.” Illustrated for the *Judge* and the *Dial.* Also provided some illustration work for books including a cover and frontispiece for Louis Untermeyer’s 1922 book *Heavens.* Worked for the WPA/FAP and produced six mural paintings for the Folks Tuberculosis Hospital in Oneonta, NY as well as some easel paintings. Worked as an instructor at the Annot Art School, NY in 1936-7. Hartman struggled financially and his health declined so his later career was difficult and his artistic achievements overlooked. 
*Member:* Society of Western Artists; Chicago Society of Artists; Society of Independent Artists; American Watercolor Society; New York Architect League; National Society of Mural Painters. 
*Exhibitions:* Cleveland Armory Show; Panama-Pacific Exposition, 1915; Los Angeles Museum of History, Science and Art, 1921; Art Institute of Chicago, 1926-34; Carnegie Institute, 1933; 25th McPherson Exhibition, 1935. 
*Awards:* Logan Prize, Art Institute of Chicago (4 times). 
*Collections:* Whitney Museum of American Art; Brooklyn Museum; Metropolitan Museum of Art; Wichita Art Museum; Butler Institute of American Art; Spencer Museum of Art;
Hartman, Joyce. b. 1934. Painter. Associated with Pratt, Lawrence, and Wichita. TPL.

Hartman, Rosella (Mrs. Paul Fiene). b. Junction City, 1894; d. Woodstock, NY, 1984. Painter, spec. animals, nature. Printmaker. Studied at the Art Institute of Chicago and the Art Students League of New York where she studied with Kenneth Hayes Miller, Yasuo Kuniyoshi, and Alexander Brook. Wife of sculptor Paul Fiene and sister of C. Bertram Hartman. Studied in Woodstock, NY during the summer of 1919 and moved there permanently in 1923. She often used the landscape and wildlife of the area in her art. She visited the Bronx Zoo to study the animals and draw. Worked with Desjobert in Paris in 1938 producing color lithographs. Also during the 1930s, she worked on some WPA art projects and one of her lithographs was used on the face of a calendar in President Franklin Roosevelt’s office. Member: Woodstock Art Assoc. Exhibitions: Whitney Studio Galleries, 1930; Metropolitan Museum of Art; Carnegie Institute, 1945; Corcoran Gallery; Whitney Museum; Art Institute of Chicago; Grand Central Art Galleries, 1955. Awards: Guggenheim Fellowships to Europe in 1934 and 1938; American Academy of Letters grant, 1964. Collections: Spencer Museum of Art; Whitney Museum; Baltimore Museum; St. Louis Art Museum; Davenport (IA) Museum; Newark Museum; Philadelphia Museum of Art; Washington County Museum of Fine Arts; Emprise Bank Collection.


Hascall, Herman N. d. Garden City, 1936. Painter. Had a studio in Larned, did portrait painting and gave lessons. WKDC.


Hatton, Clara Anna.  b. Bunker Hill, Oct. 19, 1901; d. June 27, 1991. Painter. Etcher. Teacher. Bookbinder. Earned a BFA at the Univ. of Kansas, Lawrence in 1933 where she was a student of Raymond Eastwood, Albert Bloch, Albert Thayer, and John R. Frazier. Studied at the Art Institute of Chicago and earned a masters degree from Cranbrook Academy of Art, Bloomfield Hills, MI. Studied at the Central School of Arts & Crafts, London and the Royal College of Art, London where she came under the tutelage of Sidney Cockerell and William Matthews. Taught at the Univ. of Kansas, Lawrence from 1926-35 and at Colorado A&M, Ft. Collins from 1936-64. The art gallery at Colorado State Univ., dedicated in 1975, is named the Clara A. Hatton Gallery. Member: Delta Phi Delta; Mac Dowell Club, NY; Cleveland Print Makers; Kansas Artist-Craftsmen Assoc. Exhibitions: Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1934; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1935; Six States Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; National Gallery of Art; Cranbrook Academy of Art 1945; Denver, 1946; Kansas Arts & Crafts Festival, 1948. Collections: Topeka Public Library; Cranbrook Museum; Smithsonian Institution; Emprise Bank Collection.


Haus, Lou C.  fl. 1880s, Wichita. Crayon artist. Lived on Main in Wichita in 1886. KSG 1886.


Hawk, Gary. *b. near Hennessey, OK, 1933.* Painter, spec. rural, Western, wildlife. Printmaker. Illustrator. Moved to farm near Iola in 1939. Studied at Kansas State Univ., Manhattan, and at the Kansas City Art Institute. Held a series of jobs in package engineering and boat design. Worked as a designer for greeting card companies before deciding to devote all his time to art in 1976. Lived in Iola most of his life. **Member:** Kansas Watercolor Society. **Awards:** Kansas Governor’s Artist Award, 1977. [http://www.hawkdesigns.net](http://www.hawkdesigns.net), accessed Nov. 9, 2008; Humboldt Union (July 11, 1984); *Kansas!* (3rd issue, 1977).

Hawkins, Theodore William, “Ted”. *b. near Rock, June 12, 1911; d. Wichita, July 21, 1969.* Printmaker. He attended country schools near Rock before his family moved to Winfield. He graduated from Winfield High School in 1928. He attended Southwestern College for two years studying with Grace Russell Raymond then enrolled at the Wichita Art Assoc. in 1931 and studied with William Dickerson. He won a scholarship to the Minneapolis (MN) School of Art graduating in 1935. Worked as a freelance artist, an art director for Semco Color Press in Oklahoma City, OK. and then joined the McCormick-Armstrong art department in Wichita in 1939. He also worked as an instructor at the Wichita Art Assoc. before joining the Navy in 1943. Worked as a WPA artist under the Kansas division of the Federal Art Project. Became art director at McCormick-Armstrong in 1957. **Member:** Wichita Artists Guild; Prairie Water Color Painters; Prairie Print Makers; Print Makers Society of California. **Exhibitions:** Prairie Water Color Painters, Derby, England, 1948; Sandzén Gallery; WPA Exhibition; Kansas Master Artists, 1999. **Awards:** Prairie Water Color Painters Purchase Award, 1948; Purchase prize, Joslyn Museum, 1950; Wichita Annual Artists Show, 1968. **Collections:** Library of Congress; Brooklyn Museum of Art; Kansas City Art Institute; Joslyn Art Museum; California State Library; Wichita Art Museum; Beach Museum; Sandzén Memorial Art Gallery; Wichita Art Assoc. A&C KS; Sain; *Topeka Journal* (June 5, 1937); Beach; Sandzén archives; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; WAM Artists’ Files; *Wichita Eagle* (July 22, 1969); Kansas Master Artists.


Hay, Jean M. *b. Kansas; d. 1942.* Artist. Teacher. Studied at the Art Institute of Chicago, the Ecole des Beaux Art in Paris, and in Italy. Teacher and director of art at the North Dakota State Teachers College in Mayville, ND from 1916-35. Dawdy3.


Haynes, Mrs. Elsie H. *fl. 1920s, Salina.* Pastel. **Exhibitions:** Midwestern Artists Exhibition, 1924. MAE 1924.

Haynes, Pauline. See Shirer, Mrs. Pauline Haynes.
Hays, William Jacob. b. New York, NY, Aug. 8, 1830; d. New York, NY, Mar. 13, 1875. Painter, spec. wildlife such as buffalo, deer and elk in the landscape. Attended the National Academy of Design. Hays spent most of his life in New York City but occasionally ventured to the Adirondack Mountains of New York, Nova Scotia, and England on search for subjects to paint. He studied art with John Ruebens Smith, an important topographer and lithographer, and exhibited at the American Art Union in 1848. In 1860 he made a three-month trip up the Missouri River through the Great Plains, the Dakotas, and Montana to the Yellowstone River to sketch animals, especially buffalo. Some of his sketches of the forts along the Missouri are the only pictorial record of these landmarks. Collections: Amon Carter Museum; Buffalo Bill Historical Center; Denver Art Museum; Gilcrease Museum; New York Historical Society; New York Public Library; Brooklyn Museum; Corcoran Gallery; St. Louis Art Museum; Glenbow Museum; Tweed Museum of Art; Olana State Historic Site; National Museum of Wildlife Art. Dawdy; AskArt, www.askart.com, accessed Dec. 16, 2005; Orchid and wildflower studies by William Jacob Hays, 1830-1875. (New York: Berry-Hills Galleries, 1984); Kansas Historical Quarterly (May 1946); Art Inventories Cat.; McNally, Kathleen. Art of William Jacob Hays. (Calgary: Glenbow Museum, 1986).


Headlee, Hannah Haynes (Mrs. Letord Headlee). b. Topeka, ca. 1867. Artist. Quilter. Teacher. Painter on china. Lived at 719 Taylor in Topeka in 1890-1891. Her father was a painter and her brothers were bookbinders. She supported herself primarily through her art lessons and married three times. She is remembered as the first woman in Topeka to own a bicycle. In 1914 she chaperoned her niece, Pauline Haynes Shirer, to the Parsons School of Fine and Applied Art, where she paid their living expenses with china painting. Lived at 118 W. 8th in Topeka in 1916. Her quilt, "Iris Garland", is one of the most spectacular pieces in the Kansas State Historical Society’s collection. Topeka City Dir. 1890-91; Kansas State Census 1875, 1885; Topeka City Dir. 1916.
Heap, Jane. *b.* Shawnee County, Nov. 1, 1887; *d.* London, England, June 18, 1964. Painter, spec. watercolor. Graduate of Topeka High School. Graduate of the Art Institute of Chicago in 1905, studied jewelry design at the Lewis Institute in Chicago, and studied painting in Europe at the Dachau Art Colony and in Munich, Germany. Between 1914-29, Heap was one of the two editors of *The Little Review*, an experimental magazine which regularly published work by Ezra Pound, T.S. Elliot, William Carlos Williams, Hart Crane, Ernest Hemingway, Gertrude Stein, and Ford Maddox Ford. In 1918 the magazine began publishing James Joyce’s “Ulysses” in serial form until the editors were indicted in 1920 for publishing indecent matter. During the 1930s, Heap exhibited what she called “machine-age art.” Heap met G. I. Gurdjieff during his 1924 visit to New York, and was so impressed with his philosophy that she set up a Gurdjieff study group at her apartment. In 1925, she moved to Paris, to study at Gurdjieff's Institute for the Harmonious Development of Man. Heap established a Paris Gurdjieff study group in 1927, which continued to grow in popularity through the early 1930s. In 1935, Gurdjieff sent Heap to London to set up a new study group. She would remain in London for the rest of her life and her papers are deposited at the Library of Congress. Member: Cordon Club. Exhibitions: Women Painters of America, 1915; Chicago Artists Exhibition; American Architects Exhibition. Sain; Reinbach; *New York Times* (June 23, 1964).


Heine, Mrs. H. W. *fl.* 1890s, Ft. Scott. Artist. Lived on S. Main, Fort Scott in1894. KSG 1894.
Heinger, O. D.  fl. 1900, Kansas City. Artist. KSG 1900.


Hekking, William Mathews.  b. Chelsea, WI, Mar. 10, 1885; d. Portland, ME, May 1970. Painter. Illustrator. Etcher. Teacher. Graduated from Syracuse Univ. in 1908. Studied with Richard Miller at the Art Students League in New York, and with John Paul Laurens at the Academié Julian in Paris. Taught at the Univ. of Kansas, Lawrence, 1916-22, as a drawing instructor. In 1923 he was Director of the Columbus Gallery of Fine Arts and the Columbus Art School in Ohio. In 1925 he was Director of the Albright Art Gallery in Buffalo, NY, and from 1937-38 was an art critic for Buffalo Evening News. Served as a curator of art at the Los Angeles County Museum of Art in 1937-38. Member: College Art Assoc.; Wilmington Society of Painters; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists Exhibition, 1922; Buffalo Society of Artist, 1931; Golden Gate International Exposition, 1939; New York Worlds Fair, 1939; Doll & Richards, 1951; Roswell Museum and William A. Farnsworth Library and Art Museum, 1962. Awards: Gold medal, Kansas City Art Institute, 1922; Huntington Prize, Columbus Society of Artists, 1924; First prize, Wilmington Society of Artists, 1926; First fellowship prize, Buffalo Society of Artists, 1931. Collections: decorations in National History Museum, Univ. of Kansas, Lawrence; Albright Art Gallery; Butler Institute of American Art; Delaware Art Museum; Farnsworth Art Museum; Columbus Museum of Art; Brandywine River Museum; Columbus Museum of Art; Sheldon Swope Art Museum; Farnsworth Art Museum. AAA 13/14/18/19/20/22/24/26; WWAA 1; Dawdy 2; Annual Exh. KCAI 1917, 1920; MAE 1922; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; KU Archives File; Oils and Watercolors. (Rockland, ME: William A. Farnsworth Library and Art Museum, 1962); Art Inventories Cat.

Helm, John Frederick., Jr.  b. Syracuse, NY, Sept. 16, 1900; d. Manhattan, Mar. 27, 1972. Painter, spec. Kansas landscapes. Etcher. Teacher. Aquatint and wood engraving. Architect. Studied at the Univ. of Syracuse earning a degree in interior design in 1924 and, after studying with F. Montague Charman over the summer, accepted a position teaching drawing and painting at Kansas State College, Manhattan. In 1932 he helped found the Kansas State Federation of Art and served as its executive director from 1935-1954. Helped revive the Kansas Magazine and served as the art editor from
1933-1968. Founded the Friends of Art at Kansas State College in 1934 whose purpose was to buy art objects for a collection. This collection forms the base for the Beach Museum of Art. In 1935-36, he served as state director of the federal art project for Kansas. Helm founded the Rural-Urban Art program in 1952 and was chairman of the 1961 Art Committee for the Kansas Centennial. Helm was the first faculty member to receive the Kansas State Distinguished Lectureship. He retired from Kansas State Univ. in 1971. Member: Prairie Print Makers; Prairie Water Color Painters; College Art Assoc.; California Society of Etchers; Baltimore Watercolor Society; N.W. Printmakers.


Newlin; A&C KS por; WWAA 1, 2, 4, 5, 6, 7, 8, 1970; Sain; WKDC; AAA26; MAE 1932-34, 1937, 1939-42; Beach; Sandzén archives; AskArt, www.askart.com, accessed Dec. 16, 2005; North, Bill. The Prints of John F. Helm, Jr.: a Catalogue Raisonné (Manhattan, KS: Beach Museum of Art, 2001); TPL.

Hemphill, Irene. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1928.

ESU Cat.


Henry, Harry Raymond. *b. Woodson, IL, Mar. 21, 1882; d. Costa Mesa, CA, May 16, 1974.* Painter. Lived in Dodge City as a boy where his father was sheriff and his mother was the only female doctor west of the Mississippi. Graduate of the Art Institute of Chicago and studied at the St. Louis Academy and later in Minnesota as a pupil of John C. Johansen. At the turn of the century, Henry lived in New York City where he had a studio then, in 1910, he moved to Los Angeles, CA, where he was a decorator, designer and artist. His landscapes were chosen to decorate the salons and drawing-
room cars of the Southern Pacific Railroad and his lithographs were the trademark of the railroad for many years. In the 1920s, Henry purchased most of the businesses in San Juan Capistrano, CA, including the famous Old Adobe building which became his home and studio. The Henrys moved to Beverly Hills in the 1930s and his paintings sold well. He opened a studio on Melrose Avenue in Hollywood in the 1940s where he painted large canvases and taught art. He had many shows at the famous Greek Theatre. In 1951, the Henrys moved to Three Arch Bay in Laguna Beach, CA. Member: Laguna Art Gallery. Exhibitions: Royar Gallery, Los Angeles, 1915; Old Adobe Gallery, Capistrano, CA, 1926; Ainslie Gallery, Los Angeles, 1928; Gump's, San Francisco, 1929; California State Fair, 1930; Los Angeles County Museum of Art, 1932; Laguna Beach Art Assoc.; Tuesday Morning Club, Los Angeles, 1936; Nash Gallery, Los Angeles, 1938; California Palace of the Legion of Honor, 1947. Collections: Sacred Heart College, Los Angeles; Gardena (CA) High School; Orange County (CA) Museum.


**Hesse, Steven A.** *b.* 1857; *d.* 1934. Sculptor, spec. limestone. **Collections:** Wichita Historical Museum; Maple Grove Cemetery, Wichita. *Art Inventories Cat.*


**Hett, Ernest.** *b.* ca. 1922; *d.* Marion, Nov. 21, 1997. Sculptor. Farmer. Operated a studio called the “Copper Shed” in rural Marion County. Used various metals in his sculpture. After his death, his children continued to operate the business. *Kansas! (4th issue, 1987).*

**Heuser, Ada Bechtel (Mrs. Charles Heuser).** *b.* Kansas, 1884; *d.* Los Angeles, CA, 1947. Painter, spec. landscapes. Graduate of the Univ. of Kansas, Lawrence. **Collections:** Spencer Museum of Art. *Lawrence Journal World (Sept. 23, 1947); Sain.*

**Hewins, Miss Ellen Annette, “Nellie”.** *fl.* 1880s-90s, Baldwin. Artist. Teacher. Taught painting and drawing at Baker Univ., Baldwin from 1887-92. *KSG 1891; Ebright; Bailey.*

**Heyward (Heywood), Lucile.** *fl.* 1920s, Kansas City. Artist. Lived at 4520 Eaton in Kansas City in 1925. *Kansas City Dir. 1925.*

**Hiatt, Aletha M.** *b.* Kansas, Feb. 1867. Artist. Painter. Lived at 213 Vine in Leavenworth, 1892-93 and at 94 Lincoln St. in Hinsdale, IL in 1925. *1900 census*
indicates Hiatt lived with her brother in Chicago in 1900. Member: Chicago Non-Jury Society of Artists.
Leavenworth City Dir. 1892-93; AAA22; U.S. Federal Census 1880, 1900; WWAA.


Higbie, Mable. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1920.
ESU Cat.

Higgins, William Victor. b. Shelbyville, IN, June 28, 1884; d. Taos, NM, Aug. 23, 1949. Painter, spec. Native Americans and New Mexican genre. Studied at the Art Institute of Chicago and the Chicago Academy of Fine Art. Higgins went to Europe in 1910 studying first at the Academïé de la Grand Chaumiere, Paris under Réné Ménard and Lucien Simon and then in Munich with Hans von Hyeck. It was in Munich that he met fellow painter Walter Ufer. Returned to Chicago in 1914 then went to Taos to paint a landscape on commission. Taught at the Chicago Academy of Fine Arts from 1917-23 but spent his summer in Taos, NM in 1917. Created murals for the Missouri State Capitol in Jefferson City, MO in 1919. Taos became his primary residence beginning in 1920. Higgins was commissioned to do a mural in the Herington Post Office in 1923. From 1937-40, Higgins was married to Marion Koogler McNay and lived in San Antonio, TX. After their divorce, he returned to Taos. Many of his papers are now available in the Museum of Fine Arts Library in Santa Fe. Member: Taos Society of Artists; Chicago Society of Artists; Palette and Chisel Club; New Mexico Painters; American Society of Artists in Munich; Chicago Commission for Encouragement of Local Art; Los Angeles Modern Art Society; National Academy of Design (Assoc 1921; Full 1935); Allied Artists of America; League of American Artists. Exhibitions: 6th McPherson Exhibition, , 1916; Buffalo Fine Arts Academy, 1920; one-man show with Assoc. National Academy, 1921, 1935; Museum of Modern Art, 1929; 22nd McPherson Exhibition, 1932; Memorial exhibition, Museum of New Mexico, 1957; Retrospective exhibition, Museum of New Mexico, 1972. Awards: Gold medal, Palette & Chisel Club, 1914; Municipal Art League Purchase prize, 1915; Cahn Prize, Art Institute of Chicago, 1915; Butler Purchase Prize, Art Institute of Chicago, 1916; Chicago Society of Artists medal, 1917; Logan medal, Art Institute of Chicago, 1917; Altman prize, National Academy of Design, 1918; First Logan medal, 1918; Schaffer prize, Chicago, 1928; French memorial gold medal, Art Institute of Chicago, 1932; first annual Altman prize, annual exhibition, National Academy of Design, 1932. Collections: Art Institute of Chicago; Anschutz College; Pennsylvania Academy of Fine Art; Los Angeles County Museum of Art; Gilcrease Institute; Metropolitan Museum; Corcoran Gallery of Art, D.C.; Terre Haute Art Assoc.; Des Moines Assoc. of Fine Art; Municipal Gallery, Chicago; mural decorations in Englewood Theatre, Chicago; Union League Club, Chicago; Santa Fe Railroad; Butler Institute of American Art; Colorado Springs Fine Arts Center; Dallas Museum of Art; Denver Art Museum; Museum of New Mexico; Phoenix Art Museum; Wichita Art Assoc.; and many more.
Wiebe; Samuels; AAA14, 18, 20, 22, 24, 26; WWAA 1; Clark; Porter; AskArt, www.askart.com, accessed Dec. 20, 2005; Porter, Dean A. Victor Higgins, American Master (Salt Lake City: Peregrine Smith, 1991) Art Inventories Cat; Park.
Hill, Joseph. b. Butler County, PA, Mar. 15, 1844; d. Beloit, 1915. Sculptor. Came to Doniphan County with his parents in 1855. Self-taught farmer-sculptor. Served for 3 years in the Civil War. Served as a County Commissioner of Mitchell County. Sain; Reinbach; Beloit Call (Apr. 29, 1915).


Hill, Roswell Stone. b. Lawrence, Apr. 17, 1861; d. Bridgeport, CT, May 8, 1907. Painter, spec. landscapes, portraits, still life. Teacher. Family had moved from Massachusetts to Kansas in the late 1850s as part of the emigration sponsored by Boston area abolitionists. In 1867 the family returned to the East and settled in Bridgeport, CT. Studied at the Art Students League in New York with J. Carroll Beckwith from 1880-82 and advertised as an artist in the 1883-84 Bridgeport City Directory. In 1890 he registered as a pupil of Jean Leon Gerome and William Bougeureau in Paris. He returned to the U.S. in 1893 and established a studio in New York City. In 1898, Hill moved to Syracuse, NY to become a professor of painting and watercolor at Syracuse Univ. He resigned in 1906 to spend a year painting in Belgium and died suddenly the following year. Member: New York Watercolor Club; Society of American Artists; Salmagundi Club; Central New York Society of Artists. Exhibitions: Paris Salon, 1892; Pennsylvania Academy if Fine Arts, 1893; Columbian Exposition, Chicago, 1893; National Academy of Design; Carnegie Institute; Society of American Artists; Copley Society; Salmagundi Club. Collections: Everson Museum of Art; Fairfield Historical Society; Bridgeport (CT) Public Library. Newlin; AAA03; Sain; Reinbach; AAA01; AskArt, www.askart.com, accessed Dec. 20, 2005; Art Inventories Cat.

Hill, Sue Jean. See Covacevich-Boys, Sue Jean Hill.


Hinsey, Miss Jennie. *fl. 1890s, Parsons*. Artist. Lived at 2430 Crawford Ave., Parsons from 1898-01. Parsons City Dir. 1898, 1900-01.


Hobbs, I. N. *fl. 1880s, Topeka*. Artist. Boarded at Capital House in Topeka in 1883. Topeka City Dir. 1883-84.


Hodge, Helen Augusta Iserman Francis (Mrs. L. Cady Hodge). *b. Ridgeway, May 18, 1870; d. Topeka, Nov. 15, 1958*. Painter, spec. landscapes, flower studies. Photographer. Teacher. Moved to Topeka with her family during her youth. Pupil of George Melville Stone. Her sister, Ida Randall Bolles was also an artist. Helen Hodge studied at the Corcoran School of Art in Washington, D. C. and under George E. Hopkins in Cincinnati, OH. Also was a pupil of Anna Hills of Laguna Beach, CA where she spent several summers. She returned to Topeka intending to open a studio of her own but found there was a better opportunity for an art-photography studio. She took the regular course in the Illinois College of Photography and returned to Topeka. Married first to Willard Francis, a physician, and then to L. Cady Hodge, managing director of the *Topeka Daily Capital*. Every summer she painted in the East or West and once went abroad with George M. Stone and his wife and daughter. Frequently traveled with her sister through the western U.S. Taught at the Topeka School of Art in 1938. Member: Charter member of Topeka Art Guild; Laguna Beach Art Assoc.; West Coast Arts; Smoky Hill Art Club; American Artists Professional League; Women Painters of the West; Photographers Assoc. of Kansas. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922-24, 1926-28, 1931; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; Mulvane Art Museum, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 24th McPherson Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, National Art Fair, Wichita Art Museum, 1940; 18th Annual Kansas Artists Exhibition, 1942; 1st Missouri Valley Exhibition, 1947. Awards: 28 first prizes, Kansas State Fair. Collections: Mulvane Art Museum; Kansas History Society; Women’s Club and High School, Wichita; Topeka High School; Topeka Public Library; Baker Univ. Community Arts and Crafts (Apr. 1928); Kansas Teacher (Dec. 1927); Newlin; A&C KS; AAA29; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reinbach; WKDC; Snow; AAA18, 20, 22, 24, 26; Topeka City Dir. 1935,


Hodgell, Robert Overman. b. Mankato, July 14, 1922; d. Bradenton, FL, Mar. 3, 2000. Printmaker. Painter. Designer. Illustrator. Student at Boswell Jr. High in 1937. Attended schools in Topeka, the Univ. of Wisconsin where he received a BS and MA in Applied Art, Dartmouth College, the Univ. of Illinois, Iowa State Univ., and the Universidad Minhoacana, Mexico. Assisted John Steuart Curry on the Kansas state Capitol mural and later in Madison, WI. Worked as resident artist and instructor at the Des Moines Art Center from 1949-53. Was an illustrator in Champaign, IL from 1953-56 and then art director at the Univ. of Wisconsin. Moved to Florida in 1962 and became artist-in-residence and associate professor of art at Florida Presbyterian College, now Eckerd College, from 1961-77. He left the college to focus on his artwork full time and support his own Hodgell Gallery in Sarasota, FL. Hodgell was one of he three finalists for the commission to complete the murals in the Kansas Capitol building. Member: Society of American Graphic Artists; Madison Art Assoc.; National Serigraphic Society; Society of Typographical Artists; Kansas State Federation of Artists; Des Moines Art Center. Exhibitions: Joslyn Art Museum; Dartmouth College; Wisconsin Univ.; Topeka Art Guild; Kansas State Teachers College; Kansas State College, Manhattan; Des Moines Art Center; Rochester Memorial Art Gallery; Metropolitan Museum of Art; Kansas Free Fair, 1935-43, 1947; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; National Art Fair, Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; 18th Annual Kansas Artists Exhibition, 1942; 20th Annual Kansas Artists Exhibition, 1944; Six States Exhibition, 1942, 1943, 1944, 1946, 1947; Topeka Art Guild, 1947, 1949, 1950; 2nd Missouri Valley Exhibition, 1948; Kansas Painters, 1949-51. Collections: Joslyn Art Museum; Topeka Public Library; Dartmouth College; Wisconsin Union.

Hodges, R. K. fl. 1890s, Kansas City. Artist. Worked with Hodges & Barr, at 8 1/2 W. 9th in Kansas City in 1891. KSG 1891.

Art Students at Bethany; US Federal Census 1930.


Holbrook, Alfred Heber. b. Topeka, Nov. 26, 1874; d. Athens, GA, June 1974. Museum director. Painter. Studied at Holbrook College in Lebanon, OH where he earned a BS, BA, and LLB. Retired as a New York attorney and began studying museum methods and management. Became the principal benefactor and founder of the Georgia Museum of Art in Athens, GA donating over 100 paintings by 100 American artists spanning over 100 years and serving as director there from 1948-69.

Topeka Capital (Mar. 19, 1939).

Hollingsworth, Charles M. fl. 1880s, Kansas City. Portrait artist. Worked with Hollingsworth & Reimers, 1886. Advertisement in the Kansas State Gazetteer reads, “Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of art. We guarantee satisfaction.” Studio at 1009 Main St., Rm. 24, Kansas City in 1886.
KSG 1886.

Hollis, Mary E. fl. 1920s, Lindsborg and Kansas City. Artists. Teacher. Former teacher at Bethany College, Lindsborg. Served as Secretary of the Kansas City Art Institute in 1922.
Topeka Journal (Feb. 2, 1922).

AAA 13, 15, 16, 19; ESU Cat.; U.S. Federal Census 1900.

Holmberg, Samuel. b. Vastergotland, Sweden, 1885; d. Kansas, June 26, 1911. Painter. Sculptor. Moved with four brothers and one sister to Lindsborg in 1903 where he studied with Birger Sandzén. He served as an assistant instructor in art from 1904-05
and an instructor in art from 1906-08 at Bethany College, Lindsborg. He studied in Paris for eight months in 1908 before returning to Lindsborg and then accepting a teaching position at the Univ. of Oklahoma in Norman. He produced a series of landscapes scenes but, as a severe critic of his own work, he destroyed much of it himself. Collections: Sandzén Memorial Art Gallery; Fred Jones Jr. Museum of Art. Sandzén archives; AskArt, www.askart.com, accessed Dec. 20, 2005; Dawdy3.

Holmes, J. W. fl. 1890s, Kansas City. Artist. Address in 1898 was at 319 Nelson Building, Kansas City. Kansas City Dir. 1898.


Hook, William M. fl. 1850s-60s, Leavenworth. Artist. Lived in Leavenworth on the south side of Pottawatomie, between 5th and 6th in 1859, and at worked at 96 Shawnee while boarding at the west side of 3rd Av., between Congress and Marshall, in 1860. Leavenworth City Dir. 1859-60, 1860-61.

Hooker, Desa R. fl. 1907, Topeka. Artist. Lives at 1615 Polk, Topeka in 1907. Topeka City Dir. 1907.


Hopkins, Francis M. *fl. 1890s, Fort Scott.* Artist. Worked at 113 E. Wall and lived at 115 S. Little in 1898. Ft. Scott City Dir. 1898.


Hopper, Dennis. *b. Dodge City, May 17, 1936.* Actor. Filmmaker. Photographer. Painter. Sculptor. After the end of World War II, the family moved to Kansas City where Hopper attended Saturday art classes at the Kansas City Art Institute taught by Thomas Hart Benton. At the age of 13, Hopper and his family moved to San Diego, CA. He began acting in the 1950s and starred in the 1969 movie, *Easy Rider* where he was also director and writer. He has continued to act in movies and on television along with working on his photography, painting, and sculpting. *Exhibitions:* Stedelijk Museum, Amsterdam, Netherlands, 2001; Hermitage Gallery, St. Petersburg, Russia. *Collections:* Los Angeles County Museum of Art. Dennis Hopper (a Keen Eye): Paintings, Photographs, Films (Amsterdam: Stedelijk Museum, 2001).


Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, 1939; 18th Annual Kansas Artists Exhibition, 1942.

Greene; Kansas City Star (Jan. 14, 1940); Topeka Capital (July 27, 1958).

Horne, Julia F. fl. 1930s-40s, Wichita. Artist. Lived in Wichita in the 1940s.

Topeka Daily Capital (Nov. 10, 1948).

Horstman, Sophia. fl. 1914, Wichita. Artist. Lived at 1514 Ellis Avenue, Wichita in 1914.
Wichita City Dir. 1914.

Horton, Minnie H. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923.
ESU Cat.

Studied at Emporia State Univ., at the Methodist College for Women, at the Dallas Art Institute, at the San Antonio Art Institute, and at the Florida Manatee College. Member: Topeka Art Guild.

Topeka Journal (September 1980).

Hosmer, G. P. fl. 1890s, Rutland. Artist.
KSG 1894.

Hotvedt, Clarence Arnold. b. Eau Claire, WI, Apr. 16, 1900; d. Wichita, May 26, 1991. Painter. Etcher. Studied architecture at the Univ. of Minnesota then moved to the Art Institute of Chicago and the Art Students League in New York. Moved to Wichita to work for Western Lithograph Co. and served as the first paid instructor at the School of the Wichita Art Assoc. in 1924. Also taught night classes at Wichita Central High School. Left Wichita in 1931 for a series of career moves including working as an artist for Stafford–Lowden Lithograph Co. in Ft. Worth from 1936-37. Returned to Wichita and to Western Lithograph Co. in 1948 as art director, a position he held until his retirement in 1969. After retiring, he produced several lithographs of historic Wichita buildings and painted in oil and watercolor. Member: Charter member of Prairie Print Makers; Wichita Art Guild; California Printmakers; Allied Artists of Ft. Worth; Kansas Watercolor Society.


Newlin; AAA27; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; AAA22, 24, 26; MAE 1926, 1929-30; Wichita Eagle (May 29, 1991); AskArt, www.askart.com, accessed Dec. 20, 2005; TPL; WAM Artists' Files; Kansas Master Artists.

U.S. Federal Census 1880.

Wichita City Dir. 1939, 1940, 1941.

Houlton, Beulah. fl. 1920s, Emporia. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia in 1926-28.
AAA 25; ESU Cat; Brinkman.


WWAA 1976.

Howard, George. fl. 1890s, Leavenworth. Artist. Lived at 913 Pottawatomie, Leavenworth in 1888-98.
KSG 1894; Leavenworth City Dir. 1888, 1890, 1891-92, 1893-94, 1894-95, 1896-97, 1897-98.

Paris (AAA 01); Kansas City Dir. 1905, 1906.

Howden, Miss Georgia. fl. 1880s, Ottawa. Artist. Lived at 115 W. Third in Ottawa in 1887.
Ottawa City Dir. 1887.

Howe, William H. b. Stockton, CA, June 18, 1928. Painter, spec. butterflies. Illustrator. Family moved to Kansas in 1941 when his father, an entomologist, took a teaching position at the Univ. of Kansas. Howe received a BA in Biology from Ottawa Univ. in 1951 and then attended the Kansas City Art Institute. Worked as a commercial artist with Western Auto Supply Co. in Kansas City until 1954, then for the Merchandise Mart, the Corps of Engineers, and for an architectural firm. Illustrated Our Butterflies and Moths (North Kansas City: True Color Pub., 1963). Illustrated and edited The Butterflies of North America published by Doubleday in 1975 and still considered to be the premier illustrated work on butterflies of this continent. He also illustrated the butterfly section of other books. In 1988, he donated his collection of more than 10,000 butterflies to the Los Angeles County Museum. Lived in Ottawa from 1941. Exhibitions: Smithsonian Institution; Los Angeles County Museum; Carnegie Museum; Philbrook Art Center; Witte Museum; Heard Natural Science Museum, McKinney, TX, 2005. Awards: Kansas Artist of the Year, 1987. Collections: Illinois State Art Museum; Smithsonian Institution;


Howland, John Dare, “Jack”. b. Zanesville, OH, 1843; d. Denver, CO, Sept. 10, 1914. Painter, spec. landscapes and history. Illustrator. Ran away from home at age 14 to travel with a fur trader up the Missouri and Platte Rivers joining buffalo hunts and trading with the Sioux Indians. In 1858, Howland went to Colorado seeking gold and in 1861, as a Colorado volunteer in the Civil War, he fought in New Mexico, and rose to the rank of Captain of Scouts. He used funds from his military duty to study art for two years in Paris where his teachers included Armand Dumaresq. From 1867-69, he was appointed Secretary of the Indian Peace Commission with the assignment of negotiating peace with the Sioux Indians and other tribes. Among his published illustrations, both for Harper’s and Leslie’s, was his negotiated signing of the 1867 Treaty at Medicine Lodge, in Barber County. The agreement was between the Peace Commission of the United States and the five tribes of the Plains Indians: Kiowa, Comanche, Kiowa-Apache, Arapaho and Cheyenne. Following this time of working, traveling, writing and illustrating, he spent another year in Paris. In 1873, he settled in Denver, CO. Member: Denver Art Club. Collections: Colorado Historical Society; Amon Carter Museum; Denver Country Club; Joslyn Art Museum; Colorado Springs Fine Arts Center; Denver Art Museum; Museum of Fine Arts, Brigham Young Univ.; National Cowboy & Western Heritage Museum; National Museum of Wildlife Art; Nelson-Atkins Museum of Art. AskArt, www.askart.com, accessed Oct. 17, 2007; Art Inventories Cat; Howland, John Dare, and Nolie Mumey, The Art and Activities of John Dare (Jack) Howland: Painter, Soldier, Indian Trader, and Pioneer. (Boulder: Johnson Pub. Co, 1973); SAAM Library Vertical Files.


Hoxie, Vinnie Ream (Mrs. Richard L. Hoxie). b. Madison, WI, Sept. 23, 1847; d. Washington, DC, Nov. 20, 1914. Sculptor. In 1854 when she was 7, her father became chief clerk to surveyor general John Calhoun, and they moved to Leavenworth. In 1861 her family moved to Washington. Hoxie studied at Christian College in Columbia, MO, was a pupil of Clark Mills in Washington, DC, of Léon Bonnat in Paris, and of Majoli in Rome. In 1866 President Lincoln sat for her in the White House over a period of five months. When she was 19, congress awarded her the commission to make a full-length marble statue of Lincoln for the rotunda. In 1875 she received a
contract for a heroic statue of Admiral Farragut for Farragut Square, Washington. She married Lt. Richard Leveridge Hoxie in 1878, giving up sculpture to become a popular Washington hostess. 

Collections: United States Capitol; Warren Museum; League of Pen Women; National Park Service; Chicago Historical Society; State Historical Society of Wisconsin; Wisconsin State Capitol; New York Historical Society; Univ. of Iowa Museum of Art; Smithsonian American Art Museum; State Historical Society of Iowa; Georgetown Univ.; Cornell Univ.; Arlington National Cemetery.

obit AAA 12; Sain; Fielding; AAA1903; Reinbach; AAA 12; Samuels; Kanhistique (Feb. 1980); Taft; Chase; Cooper, Edward S. Vinnie Ream: an American Sculptor (Chicago: Academy Chicago Publ., 2004); McDonald, John J., "Vinnie Reams Hoxie at Iowa and Elsewhere", http://www.lib.uiowa.edu/spec-coll/Bai/mcdonald.htm, accessed Dec. 21, 2005; AskArt, www.askart.com, accessed Dec. 20, 2005; Kovinick.; Art Inventories Cat; Atchison Globe (Mar. 15, 1882); SAAM Library Vertical Files.


Reinbach; Topeka Journal (Apr. 24, 1926).

Hubbard, Hollie. fl. 1890s, Salina. Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1897-98.

Mann.


Painter, spec. portraits and interiors. Grew up in Lawrence. Began his career in Garden City as a sign painter. Studied at the Art Institute of Chicago, at the Academié Julian in Paris from 1898-99 with Jean Paul Laurens, Benjamin-Constant, and Louis Collin, at the Academié Carmen with James Whistler, and in Madrid, Spain. From 1908-1910, Hubbell was part of the American Colony of Impressionists at Giverny, France. He returned to the U.S. and worked as an illustrator for Woman's Home Companion then directed the school of painting and decorating at the Carnegie Institute in Pittsburgh from 1918-21. He moved to Florida in 1924 and was head of the art department at the Univ. of Miami beginning in 1925. Member: Paris Society of American Painters; Société Internationale de Peinture et de Sculpture, Paris; National Assoc. of Portrait Painters; National Academy of Design (Assoc. 1906); Society of Western Artists; Florida Society of Art and Sculpture; Associate of National Academy of Design, 1906; Silvermine Group of Artists; Eclectic Group of Painters and Sculptors; Allied Artists of America; Artist Life Member (honorary) of the National Arts Club; Salmagundi Club; Arts Club of Washington, D.C. Exhibitions: debut at Paris Salon, 1901; St. Louis Exposition, 1904; Panama-Pacific Exhibition, 1915; Springfield Art Assoc; Lowe Art Gallery, 1975; McKissick Museum, 1998. Awards: Honorable mention, Paris Salon, 1901; 3rd prize medal, Paris Salon, 1904; silver medal, St. Louis World's Fair, 1904; 3rd prize, Worcester Art Academy, 1905; the Waite bronze medal, Art Institute of Chicago, 1910. Collections: Georgia Museum of Art; National Portrait Gallery; Smithsonian American Art Museum; Museum of Lille; Philadelphia Union League Club; Grand Rapids Art Assoc.; Mulvane Art Museum; National Academy of Design; Smith College Museum of Art; Newark Museum; Grand Rapids Art Museum; Lowe Art Museum; Emprise Bank Collection; Lawrence High School; Kansas State Historical Society.

Harpers (Nov. 1913; Jan. 1909); Kansas Teacher ( Mar. 1928); Century (Aug. 1905); World Today (Nov. 1906); Newlin; A&C KS il; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reinbach; AAA12; Whittemore; Schwab; AAA 1,14, 22, 24, 26; Clark; Julian; Williams, Jay, "Henry Salem Hubbell," American Art Review (Oct. 1998); AskArt, www.askart.com, accessed Dec. 20, 2005; Dawdy3; Art Inventories Cat; SAAM Library Vertical Files; Topeka Journal (Jan. 10, 1949).


Hubenger, Mamie (May) Prudentia. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 806 N. 3rd in 1894-96. Kansas City Dir. 1894, 1895, 1896.


Hudson, Maude Elizabeth. b. near Galesberg, Sept. 18, 1885; d. Chanute, Oct. 15, 1963. Doll maker. Attended public schools in Galesburg. Studied art under Mrs. W. J. Hannan of Tulsa and Mrs. William Peters, Pittsburg. She cast, painted and fired porcelain dolls, then dressed them in costumes often made by her. One doll is now shown in the Safari Museum, Chanute. WKDC.

Huergen (or Huesgen), Helen. fl. 1890s, Leavenworth. Artist. Lived in Leavenworth at 221 N. 5th in 1891. KSG 1891.


Huffert, E. A. fl. 1890s, Kansas City. Artist. Address in 1898 was at 37 Bayard Building in Kansas City. Kansas City Dir. 1898.


U.S. Federal Census 1880.

*Topeka Journal* (Sept. 9, 1939).

Hughes, Mrs. Laura.  *fl. 1880s-90s, Wichita*. Artist. Lived in Wichita at 133 N. Market from 1888-89 and in the Zimmerly Building in 1891.  
KSG 1888-89, 1891.


Lived at 219 Huntoon, 1933-35. Married to Mary Huntoon.  **Exhibitions**: 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1936.  
**Collections**: Topeka Public Library.  
AAA 22; Sain; Topeka City Dir. 1933, 1935; MAE 1936; TPL; Mulvane Art Museum.  *75 Years, 75 Treasures*.

Topeka City Dir. 1933, 1935, 1940;  *Topeka Capital* (Nov. 12, 1916).

**Member**: Kansas Watercolor Society; Society of Kansas Painters.  
**Exhibition**: Dane G. Hansen Museum, 1974.  
**Collections**: Fort Hays College; Hadley Memorial Hospital; Presbyterian Church, Hays; Dane G. Hansen Museum.  
TPL;  *Plainsville Times* (Mar. 7, 1974);  *Kansas!* (4th issue, 1982).

Emporia City Dir. 1885-86.

Humphrey, Donald G.  *b. Hutchinson, May 3, 1920; d. Santa Fe, NM, Oct. 15, 1987*. Artist. Museum director. Earned a BFA at the Univ. of Kansas, Lawrence, and a MFA and PhD from Iowa State Univ. Contributor to *Museum News* and other periodicals. Taught at Iowa State Univ. from1950-51 and from 1957-58. Was an assistant professor at the Univ. of Oklahoma from1952-59 and a lecturer at the Univ. of Tulsa from 1967-68.  
Director of the Philbrook Museum of Art from 1959.  
**Member**: Oklahoma Museum Assoc.  
Hune, Susie. *fl. 1930s, Wichita.* Portrait painter. Husband was John C. Hune, a sheet metal worker. Lived in Wichita at 609 N. Waco in 1934. Wichita City Dir. 1934.


Hunt, Cora M. *fl. 1905, Ottawa.* Artist. Lived in Ottawa at 410 S. Walnut in 1905. Ottawa City Dir. 1905.


Hunter, Harold. *b. ca. 1908.* Painter, spec. totem art. His creations feature a name hidden in the design and painted on anything from pine boards to masonite and cardboard. The work is then enclosed in a border that resembles a bird or animal. When finished, the work is varnished. Lived in Independence in 1982. *Kansas!* (1st issue, 1982).


Huntoon, Mary (Mary Huntoon Atkinson; Maym Parsons; Mrs. Charles Hoyt; Mrs. Lester T. Hull; Mrs. Erwin W. Seeman; Mrs. Willis C. McEntarfer). *b. Topeka, Nov. 29, 1896; d. Topeka, Aug. 16, 1970.* Painter. Etcher. Lithographer. Sculptor. Teacher. Engraver. Art Therapist. Born Mary Huntoon Atkinson, with the nickname Maym she was legally adopted by her stepfather Harvey Parsons, a well known political cartoonist in Topeka. She was known as Maym Parsons as a young woman in Topeka. Studied at Washburn College, Topeka with George M. Stone graduating in 1920. Huntoon married Charles Hoyt, a Topeka Daily Capital
reporter. She studied at the Art Students League in New York from 1920-26 as a pupil of Joseph Pennell, Robert Henri, and George Bridgman. In 1926, Pennell commissioned Huntoon to travel to Paris to do a series of etchings dealing with French life for the George Putnam newspaper syndicate. While in Paris, Huntoon studied with the Polish etcher, Joseph Hecht. Charles Hoyt died in 1928 and in 1930, Huntoon returned from Paris to Topeka, and began teaching printmaking at Washburn College, Topeka. She was hired by the Menninger Clinic to teach art classes to patients in 1934 and was the state director on Federal Art Project for Kansas, 1936-37. In 1946 she organized and directed an art division for the Topeka Veterans Hospital, and wrote and published papers on art therapy. Retired in 1958. Member: Prairie Print Makers; Prairie Watercolor Society; Topeka Print Makers; Salina Art Assoc.; Brooklyn Society of Artists; Society of Independent Artists; Topeka Art Guild; Federation of Kansas Women's Club. Exhibitions: Made five prints for U. S. government under Public Works of Art Project; first one-woman show held at Au Sacre du Printemps in Paris, 1928; 20th McPherson Exhibition, 1923; 7th Annual Kansas Artists Exhibition, 1931; 21st McPherson Exhibition, 1931; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Five States Exhibition, 1934; Midwestern Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1937; WPA Exhibition; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Mulvane Art Museum; Regional Exhibition of Paintings, Manhattan, 1950; Retrospective at the Topeka-Shawnee County Public Library, 1970. Awards: Peggy Nichols Award from the Women Painters of America, 1936. Collections: Weisman Art Museum; Univ. of Missouri’s Museum of Art & Archaeology; Univ. of Michigan Museum of Art; National Museum of Women in the Arts; Topeka Public Library; Spencer Museum of Art; Mulvane Art Museum; Baltimore Museum of Art; Newark Museum; San Francisco Museum of Modern Art; Emprise Bank Collection.


Hurrel, Edward D. fl. 1880s, Leavenworth. Fresco artist. Arrived from Italy around 1873. Founded E. D. Hurrel & Brothers in Leavenworth. Had an art school over Hannon & Baun at 511 Delaware and resided at 17th N. of Shawnee in 1883. Leavenworth City Dir. 1883; Cutler.


\textit{Community Arts & Crafts} (Mar. 1928); Newlin; WWAA 1, 2, 3; Sain; Reinbach; Dawdy 2; AAA 26; AskArt, \texttt{www.askart.com}, accessed Dec. 20, 2005; TPL.


Wichita City Dir. 1915.

Hutchison, Miss Clara. \textit{fl.} 1880s, Salina. Artist. Worked at 100 E. Iron Ave and lived on S. Santa Fe Ave. in Salina in 1885.

Saline County Dir. 1885

Hutton, Fred. \textit{fl.} 1930s, Wichita. Artist.

\textit{KS Industrialist} (May 4, 1932).

Hutty, Alfred. \textit{b.} Grand Haven, MI, 1877; \textit{d.} Woodstock, NY, 1954. Painter. Designer. Printmaker. Spent his boyhood in Kansas City and Leavenworth. Designed stained glass windows in Kansas City and St. Louis and attended the St. Louis School of Fine Arts. In 1907, he moved to Woodstock, NY and studied landscape painting at the New York Art Students League. He, along with George Bellows, is credited with founding the Woodstock Art Colony. Although he continued to live in Woodstock, NY, he began traveling to Charleston, SC in 1919 and was a regular visitor there throughout his life. He was a leader of the Charleston Renaissance producing numerous etchings of Charleston’s architecture and social life. Member: British Society of Graphic Arts; Print Society of England; Allied Artists of America; American Water Color Society; National Arts Club; Salmagundi Club; American Society of Etchers; California Print Makers; Southern Print Makers; Chicago Society of Etchers; Prairie Print Makers; Charleston Etcher’s Club. \textbf{Exhibitions:} Pennsylvania Academy of Fine Art, 1918; Chicago Society of Etchers, 1924; National Academy of Design; American Watercolor Society; Kennedy Galleries, 1929; Grand Central Art Galleries, 1931; Gibbes Art Gallery, 1956. \textbf{Awards:} Honorable mention, Kansas City Art Institute, 1922; Scarab Club Gold Medal, Detroit Institute of Arts, 1923; Frank G. Logan Prize and Medal, Chicago Society of Etchers, 1924; Austin A. Howe Prize, Detroit Institute of Arts, 1926; Prairie Print Maker’s Exhibit, 1939. \textbf{Collections:} Art Institute of Chicago; Bibliothèque Nationale, France; Detroit Institute of Arts; New York Public Library; Library of Congress; Cleveland Museum of Art; Sandzén Memorial Art Gallery; Los Angeles County Museum of Art; Fogg Museum of Art; Morris Museum of Art; Figge Art Museum; Columbus Museum; Ogden Museum of Southern Art; Greenville County Museum of Art; Sandzén Memorial Art Gallery. Saunders, Boyd. \textit{Alfred Hutty and the Charleston Renaissance}. (Orangeburg, SC: Sandlapper Pub., 1990); Sandzén Archive; AskArt, \texttt{www.askart.com}, accessed Dec. 20, 2005; WWAA 5; Art Inventories Cat.

Hyland, Erma. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923.
ESU Cat.

KSG 1904.

Ingraham, Mrs. Edward A. fl. 1890s, Leavenworth. Artist, spec. portrait painter. Husband was a canvasser for Singer Manufacturing Co. Lived in Leavenworth at 106 S. 4th in 1889 and at 609 Shawnee from 1891-93. Leavenworth City Dir. 1889, 1890, 1891-92, 1892-93.

Inns, Frederick. b. England, ca. 1824. Painter. Lived in Caldwell in 1880 and in Arkansas City in 1884. Was married to a Alizabet who was a midwife. KSG 1884-85; U.S. Federal Census 1880.


Irwin, Shirley (Mrs. Ed Keller). fl. 1940s, Lawrence. Artist. Studied at the Univ. of Kansas, Lawrence.

J


Jackson, Vera Ruth. b. Wichita, July 21, 1911; d. Corona, CA, Jan. 25, 1999. Photographer. African-American. Spent her teenage years in Corona, CA. In 1936, Jackson began to take government-sponsored photography classes taught by George Manuel, where she learned about the use of camera equipment, as well as processing techniques. Jackson was hired as a staff photographer for the California Eagle, where she photographed all aspects of society, ranging from sports events to the theater. After accumulating a large body of works in the 1940s Jackson left the newspaper to continue her education, receiving her BA and MA degrees in education and began to teach in the Los Angeles City School system. Jackson traveled around the world, including four trips to Africa, taking photographs. Exhibitions: Vernon Library; the Los Angeles County Public Library; the Afro-American Museum of History and Culture; Museum of Art in San Francisco, CA. Heller; www.FamilySearch.org, accessed Aug. 1, 2006.


BFA at the Kansas City Art Institute in 1965 and worked for Hallmark in Kansas City. Earned a MFA at the Univ. of Kansas, Lawrence in 1966 studying with Robert Sudlow. Moved to Nebraska in 1968 to teach at the Univ. of Nebraska, Lincoln. Exhibitions: Sheldon Memorial Art Gallery, 1969; Blanden Art Galleries, 1970; Palm Beach, FL, 1972; Pasadena Art Museum, 1972; Sheldon Memorial Art Gallery, 1974; Wichita Art Museum, 1978; Mulvane Museum, 1982; Joslyn Art Museum, 1983; Philbrook Art Museum, 1988; Johnson County Community College, 1993; Sioux City Art Center, 2005, and many more. Collections: Spencer Museum of Art; Kemper Museum of Art; Museum of Nebraska Art; Joslyn Art Museum; Nelson-Atkins Museum of Art; Sheldon Memorial Art Gallery; Sioux City Art Center; Pasadena Art Museum; Kemper Museum; Emprise Bank Collection; and many more.

Painter. Teacher. Studied at Clay Center High School, earned a BFA from the Univ. of Kansas, Lawrence in 1936, studied at the Art Institute of Chicago until 1937, and earned a MA from the Univ. of Iowa in 1941. Pupil of Rosemary Ketcham, Karl Mattern, Fletcher Martin, and Emil Ganso. Taught at the Univ. of Kansas, Lawrence from 1946-78, at the Univ. of Iowa, and at the Univ. of Nebraska. Member: Prairie Water Color Painters; Kansas State Art Teachers Assoc.; Delta Phi Delta Honorary Art Fraternity. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Kansas Arts & Crafts Festival, 1948. Awards: Distinguished Service and Achievement Award. Collections: Emprise Bank Collection.

Painter. Commercial artist. Studied at the School of Applied Art in Battle Creek, MI, at the Lockwood Art School of Kalamazoo, MI, attended night school at the Kansas City Art Institute studying under John Douglas Patrick and Austin Ketcham, and also studied at the Art Student’s League of New York. Served in WWI, worked in Kansas City for Burger Engraving Co. and as an illustrator while in New York. In 1947 Jacobson went to work for the Art Dept. of Loomis-Patts advertising agency in Kansas City and stayed there for 44 years. Exhibitions: Painting at Agricultural Hall, Bonner Springs; Mural of the Pony Express for Maryville City Hall; mural for the Savoy Hotel in Kansas City. Kanhistique (May 1978); U.S. Federal Census 1930.

Painter, spec. portraits. Writer. Teacher. Etcher, spec. landscapes and Native American genre. Studied at Bethany College, Lindsborg in 1895-96 as a pupil of Birger Sandzén and served there as an assistant instructor in art in 1902-03. Worked as a teacher in Minneapolis, MN from 1911-15. Studied at the Louvre in Paris in 1914 and earned a degree from Yale Univ. in 1916. Lectured nationally for the Park Service and was a technical advisor for the Public Works Administration. Taught at the Univ. of Oklahoma from 1915-1945 where he sponsored the “Five Kiowas,” Native American painters he guided to international prominence. Wrote Kiowa Art, Les Peintres Indiens d’Amerique, and Costumes Indiens de l’Amerique du Nord. Instrumental in establishing the art museum at the Univ. of Oklahoma and served as the museum director until 1952. Member: College Art Assoc.; Oklahoma Art Assoc.; American Federation of Arts; Southern States Art League; Society of Independent Artists. Exhibitions: 6th McPherson Exhibition, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 15th
McPherson Exhibition, 1925; 23rd McPherson Exhibition, 1933; 25th McPherson Exhibition, 1935; Philbrook Art Center, 1942; Corcoran Gallery Biennial; Univ. of Oklahoma Museum of Art, 1990. Collections: Sandzén Memorial Art Gallery; McPherson Art Gallery; Broadmoor Art Academy; Oklahoma State Capitol; Hayes Normal School; Fred Jones Jr Museum of Art; Oklahoma Hall of Fame; Oklahoma City Museum of Art; Woolaroc Museum.

Newlin; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; Fielding; Reinbach; Dawdy; Haldeman – Julius Quarterly (Jan 1927); Samuels; AAA 14, 18, 20, 22, 24, 26; Annual Exh. KCAI 1921; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 16, 2005; Jacobson House, http://www.jacobsonhouse.com/oscar.html, accessed Dec. 16, 2005; Oscar Brousse Jacobson: Oklahoma Painter (Norman: Univ. of Oklahoma Museum of Art, 1990); Dawdy3; TPL; Art Students at Bethany.

Jaderborg, Hilding Arnold. b. Feb. 1921. Artist. Studied at Bethany College, Lindsborg in 1941 as a pupil of Birger Sandzén. Lived in Lindsborg all his life. In 1946, was the first business owner in Lindsborg to display the Dala horse at his shop for business purposes.
Art Students at Bethany; Kansas State Census 1925.

KSG 1904.

James, Harold Francis. b. Drayton, England, Nov. 9, 1881. Painter. Teacher. Studied at the Académie Julian in Paris in 1904 with Jean Paul Laurens. Taught at Kansas State Teachers College in Emporia and was Head of the Art Dept. from 1934-47. Author of Color Table for High Schools and Grade Color Tablet. Member: Western Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Sandzén Memorial Art Gallery
WWAA 3; Sain; AAA 26, 31, 33; Julian; ESU Cat; Brinkman.

Dawdy3.


Janus, John A. fl. 1880s, Emporia. Portrait painter, with Janus and Stone, 1884-85
KSG 1884-85.

WWAA 1976.

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Jaques, Francis Lee. b. Geneseo, IL, Sept. 28, 1887; d. St. Paul, MN, July 24, 1969. Painter, spec. wildlife. Family moved to Elmo near Topeka in 1899 and it was there that Jaques first became conscious of the variety and migration of birds. The family also lived near Durham before, in 1903, moving to northern Minnesota. Began working in a taxidermy shop then, in 1913, worked for the railroad. Served in World War I then studied art with Clarence Rosenkranz. During the early 1920s, Jacques secured a position as an illustrator and in 1924 was hired as a staff artist by the American Museum of Natural History in New York. His assignment was to produce large dioramas and background paintings for exhibits and to accompany museum expeditions. Jacques retired from the museum in 1942 to do freelance work as a wildlife painter, an illustrator, and producing museum dioramas. Designed a duck stamp in 1940 for Ducks Unlimited. Supplied illustrations to magazines such as Outdoor Life and Field and Stream and contributed color illustrations for books like The Birds of Minnesota (1932), Snowshoe Country (1944), Canoe Country (1938) and The Singing Wilderness (1956). During his prolific career, Jaques painted some 50 diorama backgrounds, completed numerous oil paintings and studies, and illustrated over 40 books. Moved back to Minnesota in 1953. Collections: American Museum of Natural History; Peabody Museum; Museum of Science, Boston; James Ford Bell Museum, Minneapolis. AskArt, www.askart.com, accessed Oct. 19, 2007; Jaques, Florence Page. Francis Lee Jaques: Artist of the Wilderness World (Garden City: Doubleday, 1973); Luce, Don T. Francis Lee Jaques, Artist-Naturalist (Minneapolis: Univ. of Minnesota Press, 1982).


Jarrett, Lucille. fl. 1920s, Lawrence. Artist. Studied design at the Univ. of Kansas, Lawrence. Worked as silk designer at Marshall Fields, Chicago, IL. Sain; Topeka Journal (July 9, 1927).


Jekyll, Emily. fl. 1880s-90s, Wichita. Art teacher. Artist. Worked as the Director of the Art Department at Garfield Univ. in Wichita from 1888-89, and as an art teacher at Lewis Academy in 1898-99. Lived in Atlanta, GA in 1904. Exhibitions: Louisiana Purchase Exposition, 1904. Wichita City Dir. 1888, 1889, 1890, 1898-99; Dassler; WSU Archives.


Jenkins, John Elliott. b. Onaga, Nov. 6, 1868; d. Eastland County, TX, 1937. Painter, spec. landscapes. Attended the Kansas State Art School for one year. Studied at the Académie Julian in Paris in 1888 with Benjamin Constant and Jules Lefebvre. Also studied at the Académie Colarossi with Claude Monet, Jacques Courtois, and Dagran-Bouvert. Wife was Bessie H. Returned to America in June 1890 and spent time
in Colorado. Was head of the Art Dept. at Friends Univ., Wichita in 1916-17. Lived in Amarillo, Austin, and Houston, TX as well as Tulsa, OK and Springfield, MO, Topeka and Wichita. Member: Texas Society of Painters, and Kansas Federation of Arts. Exhibitions: 6th McPherson Exhibition, 1916; 17th McPherson Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928. Collections: State capitol, Richmond, VA; high school in Fort Smith, AR; Houston, TX; State capitol in Austin, TX; Library at the Univ. of Texas, Austin; Mulvane Art Museum; Waco Public Library; Topeka Public Library; Tulsa Public Library; Santa Fe Collection; Panhandle-Plains Historical Museum; Ogden Museum of Southern Art; Mulvane Art Museum; Virginia State Library; Emprise Bank Collection.
WWAA 1, 2, 3; Sain; AAA12/13/14; Dawdy 2; Wichita City Dir. 1916; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; Topeka Daily Capital (Mar. 8, 1891); Art Inventories Cat.

Jenkins, L. Alonzo. fl. 1900, Kansas City. Artist, spec. crayon. Lived in Kansas City at 1223 Walnut in 1898 and 1900. Kansas City Dir. 1898; KSG 1900.

Jennings, Mrs. Mabel S. fl. 1911, Wichita. Artist. Retoucher of Tipney Livingstons. Lived in Wichita at 216 Butts Bldg. in 1911. Wichita City Dir. 1911.


Jo-Ro. See Ro, Jo.

Johnson, Altheus D. *fl. 1904, Kansas City.* Artist. Lived in Kansas City at 418 Beals Bldg. in 1904.
KSG1904

Johnson, Arvid. *fl. 1930s, Lawrence.* Artist. **Exhibitions:** 12th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair, 1939.

Johnson, Charles Howard. *b. ca. 1867; d. New York, NY, July 3, 1896.* Artist. Illustrator. Lived in Atchison as a boy where his father managed a grain elevator. Attended one year of art school in Cincinnati, OH before moving to New York City in 1889. Worked for *Life* and other prominent magazines as an illustrator in the 1890s. His depiction of fakirs at the World’s Fair was included in an exhibition of magazine illustrations at the Yale Univ. School of Fine Arts in 1894.
*Atchison Daily Globe* (Feb. 9, 1892, July 6, 1896); *New York Times* (Nov. 5, 1894); AskArt, [www.askart.com](http://www.askart.com), accessed June 1, 2009.

Johnson, Donald Ray. *b. 1942.* Printmaker. Taught at Emporia State Univ. from 1980-91. **Collections:** Topeka Public Library.
TPL.

Johnson, Elfreda M. See Peterson, Eldreda M. Johnson.

*Topeka Journal* (Sept. 9, 1939); U.S. Federal Census 1930.

SAAM Library Vertical Files; Topeka Capital (Mar. 4, 1948, June 12, 1951, Sept. 16, 1951).

MAE 1931.


Johnson, Katherine Louise Watts. *fl. 1930s, Lindsborg.* Art teacher. Earned a BFA from the Univ. of Kansas. Taught design and handcrafts at Bethany College, Lindsborg from 1936-41
*100 Years of Art.*


Jones, Felix G. *b. Missouri, ca. 1881.* Painter in oil and watercolor. Reared and educated in Wichita. Commissioned by the government to paint two large murals depicting the march of transportation to be installed in the Wichita Post Office. The murals proved to be controversial and were not accepted for the post office location with the competition reopened and Ward Lockwood’s work eventually selected. In 1936 the murals were placed at the Wichita Municipal Airport. Living in Colorado Springs, CO in 1936. Exhibitions: 21st McPherson Exhibition, 1931; Midwestern Artists Exhibition, 1932; 22nd McPherson Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935. *KS Industrialist* (May 4, 1932); MAE 1932, 1933, 1935; WAM Artists’ Files; U.S. Federal Census 1910, 1920, 1930; Kansas State Census 1895, 1925.


*Topeka Journal* (Sept. 9, 1939).

Jones, Joseph John, “Joe”, *b. St. Louis, MO, Apr. 7, 1909; d. Morristown, NJ, 1963.* Painter. Lithographer. Sculptor. Self taught artist who quit school at age fifteen to work as a house painter. Winning his first award in 1931, Jones gained the attention of St. Louis patrons who financed his travel to the Artists colony in Provincetown, MA. His early paintings are typical Midwestern Regionalist works depicting wheat fields and wheat farming. A political activist as well as a painter, Jones organized art classes for unemployed youngsters, which he held in the old St. Louis courthouse in 1934. He alienated his supporters with the pronouncement that he had joined the Communist Party, so Jones signed up for the Public Works of Art Project in 1934. He left St. Louis in 1935 to pursue his art career in New York. In 1937 he was awarded a prestigious Guggenheim Foundation Fellowship to create a pictorial record of conditions in the dust bowl. That same year, his work was included in a major exhibition at the Carnegie Institute in Pittsburgh, PA. Through the period of the WPA Jones was awarded five major mural commissions. As a result, he created murals for the post offices at Seneca, “Men and Wheat” (1940); Anthony, “Turning a Corner” (1939); Hutchinson; Magnolia, AR. and Charleston, MO. During World War II, he worked as a war artist for *Life* magazine. Because Jones addressed major political and social issues in so many of his paintings, he is typically cited as a Social Realist as well as a Regionalist. His style changed in the late 1940s to minimal and non-representational. Worked as an instructor at St. Bernards School for Boys, Ralston, NJ. *Member:* John Reed Club; National Society of Mural Painters; Ste. Genevieve Art Colony. *Exhibitions:* Whitney Museum of American Art 1935, 1946; Carnegie Institute, 1937, 1947; Golden Gate Exhibition 1939; Haggerty Museum of Art, 1987; Kennedy Galleries, 1989; and many others. *Awards:* Baldwin Portrait Prize, 1931; Spaeth Prize, Modern Painting, 1932; Healy Prize lithograph, 1932; Guild prize, “Best Work of Art,” 1933, St. Louis Art Guild; honorable mention, 27th Annual Exhibition of Paintings by American Artists; St. Louis City Museum, 1932; Guggenheim Memorial Fellowship, 1937; National Academy of Design, 1946. *Collections:* Pennsylvania Academy of Fine Arts; Whitney Museum of American Art; Metropolitan Museum of Art; Worcester Museum of Art; Hite Art Institute; Portland Art Museum; Cleveland Museum of Art; Toledo Museum of Art; Walker Art Center; St. Louis Art Museum; Library of Congress; Univ. of Nebraska; U.S. Army; Standard Oil Co.; Mural in American Export Lines ships; Univ. of Pennsylvania. *Wiebe; WWAA 1, 5, 6, 7, 8; Esquire* (June 1945); Bruner; *AskArt*, www.askart.com, accessed Dec. 16, 2005; *Joe Jones* (New York: A.C.A. Gallery, 1940); Art Inventories Cat; Park; Kerr, Scott, and R.H. Dick. *An American Art Colony: The Art and Artists of Ste. Genevieve, Missouri 1930-1940.* St. Louis: McCaughen & Burr Press, 2004.

Jones, Mable T. *fl. 1920s,* Emporia. Teacher. Taught art at Emporia State Univ. in 1927.

ESU Cat.
Jones, Rev. Tavalaw G. fl. 1860s, Emporia. Teacher. Taught art, music and penmanship at Emporia State Univ. in 1868.
ESU Cat; Brinkman.

Jones, Tom Douglas. b. Kansas City. Painter. Museum director. Studied at the Kansas City Art Institute, at Columbia Univ., at the Univ. of Kansas, at the Univ. of Iowa, and at the Ecole des Beaux Arts in Paris. Student of Pail Bornet. Taught at the Univ. of Kansas, Lawrence from 1937-45 then at Syracuse Univ. from 1948-49. Directed the IBM Gallery of Arts & Sciences in New York. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Known as an artist who explored the use of colored lights as an artistic medium as described in his book, The Art of Light and Color (1972), and in a 1944 article in the Journal of American Psychology. Member: American Society for Aesthetics; Salmagundi Club; Society of Illustrators.

Lawrence Journal World (Dec. 11, 1937; Nov. 17, 1937); WWAA 6, 8.

Jones, Mrs. T. N. fl.1890s, Neutral. Artist.
KSG 1894.

Jones, Vera Dell. fl. 1920s, Atchison. Art teacher. Worked as the director of art for Atchison Public Schools in 1926.
Topeka Capital (Feb. 6, 1926)

Jones, Wendell Cooley. b. Galena, 1899; d. Rome, Italy, 1956. Painter, spec. landscapes of the Southwest. Muralist. When he was very young, the family moved to Chicago, IL and then to Malden, MA. Served in the Army during World War I then graduated from Dartmouth in 1925 and studied at the Art Students League with Allen Tucker and Kenneth Hayes Miller. Worked on the Nebraska State Capitol murals as an assistant to Hildreth Meiere. Settled in Woodstock, NY in 1931. Joined the Art Dept. at Vassar College in 1948 and taught there until his 1956 death while on a Faculty Fellowship in Rome, Italy. Exhibitions: Walker Art Gallery, NY, 1937; Vassar College Art Gallery, 1957. Collections: Smithsonian Museum of American Art; Woodstock Artists Assoc; DeYoung Memorial Museum; Murals for U.S. Post Offices in Granville, OH, Rome, NY, Cairo, IL, and Johnson City, TN.
Dawdy 2; AskArt, www.askart.com, accessed Dec. 16, 2005; Exhibition of paintings by Wendell Jones, 1899-1956. (Poughkeepsie: Vassar College Art Gallery, 1957); Art Inventories Cat; Park; Wichita Morning Eagle (Feb. 19, 1956).

Exhibitions: Louisiana Purchase Exposition, 1904.
Dassler.

Art Students at Bethany.

Joy, Robert L. b. Garden City, ca. 1943. Mail artist. Attended Garden City Junior College and graduated from Fort Hays State Univ. Attended college in Trinidad, CO before joining the army. Returned to Kansas to teach art in a junior high school in Great Bend. In 2006 he began to pursue mail art mailing 600-800 letters by Sept. 2008. He illustrated the letters and the envelopes and sent them all over the world.
WAM Artists' Files.
Judson, Charles Chapel.  

*b. Detroit, MI, Oct. 15, 1864; d. Carmel, CA, Nov. 4, 1946.* Painter. Raised and educated in Kansas City. Studied art in Munich and Paris from 1888-90. Settled in Oakland, CA and studied with Arthur Mathews at the School of Design. From 1898-1908 Judson was head of the San Francisco School of Design. He was instrumental in forming the art department at the Univ. of California, Berkeley and was head of that school from 1902-23. Moved to the Monterey Peninsula in 1926.  

*Member:* San Francisco Art Assoc; Bohemian Club; Carmel Art Assoc.  

*Exhibited:* San Francisco Art Assoc., 1891-1913; World's Columbian Exposition, Chicago, 1893; California Midwinter Exposition, 1894; Oakland Industrial Exposition, 1896; Mechanics' Institute, San Francisco, 1896-97; Del Monte Art Gallery, Monterey, 1907-12; Golden Gate International Expo, 1939.  

*Collections:* De Young Museum; Monterey Peninsula Museum; Oakland Museum; dioramas in the Natural History Museum, San Francisco.  

AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 19, 2007; Art Inventories Cat.  

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Junod, Ila Mae.  


Earned a BFA from the Univ. of Kansas in 1946. Worked as an illustrator for Boeing Aircraft Co. in Wichita, for the Paleontology and Zoological departments at the Univ. of Kansas, and as an assistant to a colonel in the U.S. Marine Corps. Designed numerous posters.  

*Collections:* Philadelphia Navy Base; Naval War College; Navy Building, Washington, DC; First Methodist Church, Chanute.  

WWAA 6, 8; U.S. Federal Census 1930.
K


Kamensky, Feodor Fyodorovich. b. near St. Petersburg, Russia, Sept. 2, 1836; d. Clearwater, FL, Aug. 26, 1913. Sculptor. Attended the Academy of Fine Arts in St. Petersburg until 1859 when he won a competition to travel and study for six years in Italy. He then returned and taught at the Fine Arts Academy in St. Petersburg. Kamensky moved to the U.S. in 1870 and lived on the Kansas frontier for three years. Moved to Clearwater Harbor FL in 1873. In 1893, during preparations for the World’s Columbian Exposition in Chicago, he became the Commissioner of Fine Arts for the Russian exposition. He prepared "huge concrete sculptures for the pavilion" as well as selected 130 paintings and statues from Russia to be presented on the exhibition. Exhibitions: Centennial Exhibition, Philadelphia, 1876; World’s Columbian Exposition, Chicago, 1893. Collections: Sculpted decorations for Kansas government building; Project of "Roman fountains" in New York City; Sculpture Amor for Tampa, FL. Topeka Capital (Nov. 14, 1887).


Kassabaum, Charles H. b. Pennsylvania, 1858; d. Oklahoma City, OK, Nov. 17, 1930. Artist, spec. portraits. Lived in Illinois in 1860 and 1870. Wife was Minnie O. Moved from Indiana to Kansas. Lived in Fort Scott in 1888 at 22 West Wall Street and worked at 409 Hill Block. Lived in Atchison from 1888-1913 where he operated an art store with picture framing. A Dec. 3, 1890 notice in the Atchison Daily Globe newspaper noted that Kassabaum had as much work on hand as he could handle before the holidays and an 1893 notice indicated Kassabaum had closed his St. Joseph studio where he had worked for the past two years, had temporarily moved back to Atchison before planning to relocate to Chicago. Among the many portraits painted by Kassabaum was one of Vice President Charles Curtis, presented to Mr. Curtis by an Atchison Republican delegation at the time of his nomination in 1928. He also painted a portrait of Al Smith which the Atchison Democrats gave to the Democratic presidential nominee in St. Louis shortly after his nomination. Sain; KSG 1888-89, 1891, 1894, 1900, 1904; Ft. Scott City Dir. 1888; U.S. Federal Census 1860, 1870, 1910; Topeka Capital (Nov. 19, 1930).


**Keeler, Julia Annette.** *b. Garden City, Nov. 4, 1895; d. Nov. 1990.* Painter. Teacher. Studied at the Univ. of Kansas, Lawrence, at the Pratt Institute, and at the Broadmoor Art Academy. Pupil of Robert Reid, Randall Davey, and Ernest Lawson. Worked as a teacher at Roosevelt High School, Des Moines, IA. Lived in Deerfield and Lawrence. **Member:** Delta Phi Delta; Iowa Artists Club. Newlin; WWAA 1, 2, 3; Sain; Dawdy 2; TPL; [www.FamilySearch.org](http://www.FamilySearch.org), accessed Nov. 27, 2007.

**Keenan, Mrs. Marie.** *fl. 1914-17, Wichita.* Artist. Painter on china. Addresses in Wichita include 502 Butts Bldg. and residence at 448 Sherman Avenue in 1914-15; at 502 Butts Bldg. and residence 934 Litchfield Avenue In 1916; at 412 Winne Bldg. and 934 Litchfield Avenue In 1917. Wichita City Dir. 1914, 1915, 1916, 1917.

**Keener, Anna Elizabeth (Mrs. Louis Raymond Wilton)** *b. Flagler, CO, Oct. 16, 1895; d. Santa Fe, NM, June 22, 1982.* Painter. spec. landscapes and genre. Writer. Blockprinter. Teacher. Grew up in Dalhart, TX. Studied at Bethany College, Lindsborg with Birger Sandzén receiving a BFA in 1916 and a MA in 1918 while also attending summer sessions at the Art Institute of Chicago. Taught at Bethany College, Lindsborg from 1916-17 and 1919-20. Served in the U.S. Navy during World War I. After the war, she taught in the Globe, AZ public schools and then at Kansas City High School while attending the Kansas City Art Institute. Keener moved to Alpine, TX to teach drawing at Sul Ross State Teachers College from 1925-27, lived in Dalhart, TX, then taught for a time in various schools in New Mexico. Keener studied in Mexico City in 1941 then from 1942-54 taught at Eastern New Mexico Univ. Founded the New Mexico Art Educators Assoc. and helped organize the New Mexico Arts Commission. Maintained a studio in Santa Fe from 1952 till her death. Author of *Spontaneity in Design* (Kansas City: Missouri Valley Press, 1923). **Member:** New Orleans Arts & Crafts Club; Delta Phi Delta;
American Federation of Arts; Southern States Artists Leagues; U.S. Representative of Brush and Pen Women's Club; American Artists Professional League; Art of America Society; Artists Equity; Western Art Assoc. Exhibitions: 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; Midwestern Artists Exhibition, 1922-23, 1925; Annual Exhibition of Texas Artists, Dallas Woman's Forum, 1927; Annual Texas Artists Exhibition, Fort Worth, 1927; Southern States Art League Annual Exhibition, 1930, Painters and Sculptors of New Mexico, Santa Fe, 1949-1950; Museum of Fine Arts, Santa Fe, 1953, 1956, 1958 one-woman, 1968; Springville Museum of Art, Utah, 1957 and 1958 one-woman; Tucson Art Festival, Arizona, 1958 one-woman; Sandzén Memorial Gallery, 1959 one-woman; High Plains Gallery, Amarillo, TX, 1960 one-woman; Univ. of New Mexico, Albuquerque, 1964 one-woman; New Mexico Arts Commission, Santa Fe, 1967 one-woman. Awards: Bronze Medal for Graphic Arts, Midwestern Artists Exhibition, 1922; Honorable mention for Graphic Arts, Midwestern Artists Exhibition. 1923. Collections: San Francisco Public Library; Bethany College; Oklahoma Univ.; Sul Ross State Univ.; Smoky Hill Art Club; John H. Vanderpoel Art Assoc.; Texas Historical Society; Museum of New Mexico; Mural in Court House, Gallup, NM; Sandzén Memorial Art Gallery; Panhandle-Plains Historical Museum; Museum of New Mexico; Santa Fe Public Library.

Fielding; Dawdy; Collins; AAA20, 22, 24, 26; WWAA 1, 5, 6, 7, 8, 1970; MAE 1922-23, 1925; Sandzén files; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 16, 2005; Kovinick.


Kansas City Dir. 1910, 1911


100 Years; Ft. Hays Cat.


Newlin; WWA 1, 2, 3; Sain; Dawdy 2; MAE 1933; www.FamilySearch.org, accessed July 16, 2006; KU Archives File; Illustriana Kansas (Hebron, NE:1933).


TPL.


Kenderdine, Fanchon C. fl. 1890s, Topeka. Artist. Lived in Topeka at 727 Topeka Avenue from 1896–1900.
Topeka City Dir. 1896-97, 1899-00.

Art Students at Bethany.; US Federal Census 1930; Kansas State Census 1925; Kansas Master Artists.

U.S. Federal Census 1880.

Wichita City Dir. 1909.

Newlin; Sain; Wiebe; Topeka Journal (Dec. 23, 1938).

Keplinger, Miss Anna. fl. 1890s, Vassar. Painter.
KSG 1891.

Keplinger, Grace A. fl.1906, El Dorado. Artist. Had a studio in El Dorado at 405 ½ Central Avenue in 1906, and a residence at Cave Spring.
El Dorado City Dir. 1906.

Kerber, Nancy. fl.1940s, Lawrence. Artist. Exhibitions: National Art fair; Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940).

Kern, Richard Hovenden. b. Philadelphia, PA, 1821; d. Sevier Lake, UT, 1853. Survey artist. Painter, spec. landscapes. Kern was with John C. Fremont's 1848-49 winter expedition. As "second assistant and artist" to the 1849 exploration campaign of John M. Washington, he did the first published views of Canyon de Chelly and White House Ruin. In 1851, he was a part of the Sitgreaves expedition on the Colorado River, and in 1853, he served as “topographer and artist” for the railway survey party of Captain John Gunnison from Independence, MO to Salt Lake City, UT along the old Santa Fe Trail. The route went through Kansas where he likely made sketches but none have been found. Exhibitions: Amon Carter Museum, 1985. Collections: CIGNA Museum and ArtCollection; Academy of Natural Sciences, Philadelphia; Amon Carter Museum; Peabody Museum.

AAA14; Dawdy3.
Kessler, George E.  

_b. Bad Frankenhausen, Germany, 1862; d. 1923._ Landscape architect. Kessler began his career in the United States in the latter part of the 19th century. His first project in the local area was a railroad excursion park in Merriam. He is credited with the Park and Boulevard System design and the City Beautiful Movement in Kansas City, MO. At the turn of the 20th century he began doing work in St. Louis, MO, including design work for the Louisiana Purchase Exposition in 1904. Many of his papers and drawings can be found in the Missouri Valley Special Collections at the Kansas City Public Library. _Collections_: Liberty Memorial, Kansas City; Parks & Recreation Dept., Kansas City.


Ketcham, Rosemary.  

_b. Springfield, Ohio, 1882; d. Lawrence, July 17, 1940._ Painter. Designer. Craftsman, spec. metalwork and enamel, also leatherwork. Teacher. Studied at Ohio Wesleyan Univ. and received a literature degree, received art training at New York School of Design, at Pratt Institute, at Columbia Univ. with Arthur W. Dow, at Westminster and the Technical Institute of London. Pupil of Arthur Dow, Denham W. Ross, and Frank Brangwyn. Was in Europe pre-World War I. Established the Design Department at Syracuse Univ. teaching there from 1908-20 before coming to the Univ. of Kansas, Lawrence. Taught in the Design Dept. at the Univ. of Kansas, Lawrence from 1920-40. Wrote an article, “Our Changing Point of View”, for the April 1934 issue of _Design_.  

_Member_: American Federation of Arts; Alliance; Brooklyn Society of Etchers; Society of Medalists; Delta Phi Delta; Kansas State Federation of Art; American Artists Professional League; Western Art Assoc. _Exhibitions_: Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1925; 3rd Annual Kansas Artists Exhibition, 1927.  

_Collections_: Spencer Museum of Art.

Newlin; A&C KS; WWAA 1, 2, 3; Sain; Reinbach; Dawdy 2; MAE 1922; KU Archives File; _Illustriana Kansas_ (Hebron, NE, 1933).

Keys, Miss Myrtle.  

_fl. 1880s, Hutchinson._ Artist. Lived in Hutchinson at 128 2<sup>nd</sup> Ave. in 1888.  

Hutchinson City Dir. 1888.

Keyser, Miss Laura A.  

_fl. 1890s, Ellis._ Artist.

KSG 1891, 1894, 1900.

Kibbey, Ilah Marian.  


_Member_: Society of Independent Artists; National Assoc. of Watercolor Painters; Prairie Water Color Club; Kansas City Society of Artists Mid-American Artist. Her series of paintings made from an airplane were widely exhibited. _Exhibitions_: Kansas City Art Institute, 1921, 1930, 1933; Midwestern Art Assoc., 1927; 20th McPherson Exhibition, 1930; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937.  

_Awards_: Kansas City Art Institute 1921, 1923, 1933; Midwestern Art Assoc., 1927; Kansas City Society of Artists, 1935. _Collections_: Nelson-Atkins Museum of Art; Union Station Kansas City Museum/Union Station Kansas City; Smithsonian Museum of American Art; Vanderpoel Collection; Library of Congress; Northwest Missouri Normal School.

_AskArt_, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Kovicnick; WWAA 5, 6; SAAM Library Vertical Files.

King, Eva R. (Mrs. H. L. King) fl. 1920s, Emporia. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Emporia from 1924-28. AAA 25; ESU Cat; Brinkman.


Sain; Wichita Eagle (July 24, 1936).

Wichita City Dir. 1909.

Sain; Dawdy; Kansas City Times (Feb. 13, 1931); Petteys.

Dassler.

Kirby, Lena Rue. fl. 1920s, Lawrence. Painter. Lived at 1142 Indiana in Lawrence in 1922. Exhibitions: Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923. Awards: Gold Medal for Water Color, Midwestern Artists Exhibition, 1923
Topeka Capital (Feb. 2, 1922); MAE 1922-23.

Kirges, Vera Martin. See Martin, Vera L.


Knauber, Benny. fl. 1930s, Topeka. Artist Topeka Journal (May 8, 1937)

Knecht, Fern Elizabeth Edie (Mrs. Herman D. Knecht) b. Du Bois, NE, Dec. 8, 1888; d. Georgetown, TX, Jan. 17, 1979. Painter, spec. architecture, portraits, townscapes. Poet. Grew up in Lawrence and graduated from the Univ. of Kansas, Lawrence in 1911. Studied at St. Louis School of Fine Arts from 1922-24. Pupil of W. A. Griffith at the Univ. of Kansas, Lawrence and with Robert Henri at the Art Students League from 1915-17. Pupil of John Carlson and Charles Hawthorne from 1926-27. Married in 1917 to an engineering consultant and traveled widely in Mexico and South America. Lived in Little Rock, AR, Redwood City, CA, and Georgetown, TX. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921;
Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; one-person shows at Little Rock Art Museum, 1936; St. Louis School of Fine Arts, 1942, Southwestern Univ., 1977. Collections: Spencer Museum of Art; Little Rock Gallery; Little Rock Public Library.

Sain; AAA14/18/20/22/26; Dawdy 2; WWAA 1; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23; AskArt, www.askart.com, accessed Dec. 16, 2005; Kovinick.

Knight, George M. fl. 1890s, Topeka. Painter, spec. watercolor. Lived at 900 W. 6th Avenue from 1899-1900.
KSG 1900; Topeka City Dir. 1899-00.

Knight, Glenn. fl.1930s, Wichita. Commercial artist. Address listed in Wichita as 154 ½ N. Market with residence at 243 Cleveland Avenue in 1932.
Wichita City Dir. 1932.

Knoll, Omer. b. Victoria, Oct. 1934. Artist. Sculptor. Designer. Earned a BS and an MS in Art Education from Fort Hays State Univ. and completed undergraduate studies in architecture at Kansas State Univ. and design, photography and painting classes at the Univ. of Kansas. He started sculpture commissions as a graduate student. From 1965 to 1978, Knoll served as an art instructor teaching drawing, painting, sculpture, pottery, 2D and 3D design, art history, art appreciation, art fundamentals and photography at Iola and Allen County Community College. From 1978 to present he has been a self-employed artist/sculptor and he had a studio in Hays from 1978 to 1986. In 1986, he moved to Arizona but returned in 1994 to live in Palco. His sculptures are mostly in bronze however others are in plaster, ultracal, hydracal, hydrastone, resins, cast concrete and terracotta. Knoll has also had extensive experience in production art including pottery and relief designs. Exhibitions: Dane G. Hansen Museum, 2006. Collections: Dane G. Hansen Museum; Chanute Art Gallery; Sternberg Museum of Natural History.


Knox, Edith. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1939. ESU Cat.

Ebright; Bailey.


Koester, Charles F. b. Hesse-Cassel, Germany, 1841. Artist. Self-taught. Immigrated to Kansas Territory in 1860. Lived in Marysville were he was register of deeds and county treasurer. Koester House Museum in Marysville still exists but the gardens and shell-lined paths are gone. Brackman, Barbara, and Cathy Dwiggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999).


Kopietz, Edmund Martin. b. Everett, Apr. 9, 1900; d. Minneapolis, MN, Oct. 5, 1988. Painter. Lithographer. Illustrator. Teacher. Grew up in Wichita and worked with C.A. Seward. Studied at the Univ. of Wichita, at the Art Institute of Chicago for three years and then accepted a part-time teaching position there while he continued his studies. In 1928 he joined the staff of the Minneapolis (MN) School of Art and a year later was named director. He retired in 1950 but maintained his studio in Minneapolis. Member: Charter Member of Prairie Print Makers; Wichita Art Guild; Western Art Assoc.; Twin City Artists; Minnesota Art Assoc. Exhibitions: 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1935; Wichita Art Assoc.; McPherson; Nokomis Art School, Minneapolis. Awards: 1st Prize watercolor, Midwestern Artists Exhibition, 1935; Minneapolis Institute of Art, 1936, 1937, 1944, 1945. Collections: Sandzén Memorial Art Gallery; Minneapolis Institute of Art; Wichita Art Museum; McPherson Municipal Collection; Emprise Bank Collection.


Kramer, Mrs. Belle F. fl. 1908-12, Chanute. Artist. Lived at 106 S. Steuben Ave, Chanute in 1908-16. In 1916 she was identified as a “China painter” and widow of William R. Kramer. Chanute City Dir. 1908; 1910; 1912; 1916.

Krehbiel, Albert Henry. b. Denmark, IA, Nov. 25, 1873; d. Evanston, IL, June 29, 1945. Painter. Muralist. Teacher. Family moved to Newton in 1879 where his father was a carriage and buggy maker and one of the founders of Bethel College. When he was 19, his father offered each of his children $50 to visit the 1893 World's Columbian Exposition in Chicago and he spent two weeks in the Fine Arts Building. Krehbiel graduated from Bethel College, Newton in 1897, and attended the Topeka School of Design and Painting and then, from 1897-1902, the Art Institute of Chicago. In 1903 he traveled to Europe to study at the Académie Julian with Jean Paul Laurens. Returned to Chicago in 1906 and began work on the thirteen murals commissioned for the Illinois state Supreme Court Building and to teach at the Art Institute for the next 39 years. Shortly after completing the murals, Krehbiel's style changed and he began working outdoors incorporating atmospheric effects and broad, visible brushstrokes. He also taught for six seasons at the Saugatuck Michigan School of Summer Painting, at the Armour Institute, and at the Illinois Institute of Technology from 1913-43. Beginning in the 1920s, he regularly visited New Mexico and occupied a studio next to Robert Henri. In 1934, he opened the A.K. School of Painting in Saugatuck, MI. Krehbiel suffered a heart attack on the day of his retirement from the Art Institute as he prepared for a sketching trip and visit with relatives in Kansas. Member: Cliff Dwellers; Chicago Painters and Sculptors; Mural Painters of New York; Chicago Galleries Assoc. Exhibitions: American Art Assoc., 1905; Salon des Artistes Francais, 1905; Museo Nacional de Pintura y Escultura, 1906; Pennsylvania Academy of Fine Arts, 1923, 1928 and 1931; National Society of Mural Painters, 1925; thirty-two exhibitions at the Art Institute of Chicago between 1906-1939; 15th McPherson Exhibition, 1925; 17th McPherson Exhibition, 1927; 26th McPherson Exhibition, 1936; Sandzén Memorial Art Gallery, 1978; Lake Forest College, 1989; Gerald Peters Gallery, 1996. Awards: Prix de Rome; Municipal League Prize for Landscape; Cahn Prize, 1922. Collections: murals in the Illinois Supreme Court Building; Art Institute of Chicago; De Young Museum; Block Art Museum; Amon Carter Museum; Dubuque Museum of Art; John Vanderpoel Art Assoc.; Bethel College; Emprise Bank Collection; Carriage Factory Gallery & Museum, Newton. 


Abrahams.


Kretsinger, Rose Frances Good. *b. Hope, 1886; d. 1963.* Artist. Quilter. Graduate of the Art Institute of Chicago in 1908. She studied in Europe for a year, then returned to Chicago and designed jewelry. After marrying, she moved to Emporia with her husband. In 1926, she made her first quilt, initially finding the handwork a consoling form of therapy after her mother’s death. Along with Carrie A. Hall of Leavenworth, she wrote the book *Romance of the Patchwork Quilt in America.* Collections: Spencer Museum of Art. Kansas Quilts & Quilters.


Krohn, Ruth I. *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1926. ESU Cat.

Krstolich, Joseph. *fl. 1920s, Kansas City.* Painter. Exhibitions: Midwestern Artists Exhibition, 1926. MAE 1926

Kruckenburg, Arthur J. *b. Kansas, 1882.* Commercial artist. Wife was Hattie. Lived in Wichita at 440 Sherman Avenue. Worked as commercial artist, designing and illustrating for all advertising purposes in 1912. Designed for letterheads, catalogues, newspaper advertisements, labels, etc. at 326 Butts Bldg. KSG 1912; Wichita City Dir. 1912; Kansas State Census 1895.
Kubicki, Felix C. fl. 1930s-40s, Kansas City. Commercial artist. Wife was Cecilia S. Lived in Kansas City at 1209 Lowell Avenue from 1936-45. Kansas City Dir. 1936, 1938, 1942, 1945.


Kuhn, Anna H. fl. 1880s, Baldwin. Art teacher. Professor of painting and drawing at Baker Univ., Baldwin from 1883-84. Ebright; Bailey.


decorator. He married again to his Swiss fiancé on Sept. 2, 1897 and moved to near Buhler. Working for his Mennonite neighbors who were mostly German-Russian emigrants, Kym painted wall murals of Swiss landscape scenes, did wood-graining, marbling, floor stenciling, glass painting, decorative border painting, object painting, paintings on cardboard and sketches. The majority of Kym’s work is found in homes built between 1900 and 1910.

L

Laird, Belle P. fl. 1904, Coffeyville. Artist. Lived at the North end of Willow in Coffeyville in 1904-05. Coffeyville City Dir. 1904-05.

Lambdin, Robert Lynn. b. near Dighton, Oct. 7, 1886; d. Westport, CT, June 1981. Illustrator. Painter, spec. mural painting. Former resident of El Dorado. Studied for a year at the Denver (CO) School of Art with Henry Read and at the Kansas City Art Institute with Charles A. Willimovsky. Began in the art department of the Rocky Mountain News. After working for the Denver Republican, moved to the Kansas City Star as illustrator of feature stories. Settled in New York City in 1917 as illustrator for magazines and juvenile books. Much of Lambdin’s early work was done in pen and ink but as line drawing went out of style, he worked in watercolor washes and oils. Member: Artists Guild; National Society Mural Painters; Artists Guild of Authors League of America; Society of Illustrators; Westport Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Murals for the Post office in Bridgeport, CT; and for several schools and banks in other Connecticut locations; Denver Public Library; William S. Hart Museum; Diamond M Museum of Fine Art; Delaware Art Museum. WWAA 2, 3, 4, 5, 6, 7, 8; Sain; Dunbier; Dawdy; Samuels; AFB; AAA 14, 22, 24; Reed; Annual Exh. KCAI 1915; AskArt, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org, accessed July 17, 2006; TPL; Art Inventories Cat; Park.


Langsdorf, Martyl Susanne Schweig. See Schweig, Martyl.

Lanigan, Jean. fl. 1940s, Topeka. Painter. Teacher. Studied at the Kansas City Art Institute, the Corcoran School of Art, and American Univ. Taught children’s classes at the Corcoran. Lived in Washington, D.C. in 1950. **Exhibitions:** 2nd Missouri Valley Exhibition, 1948. 

*Topeka Capital* (Nov. 20, 1948); SAAM Library Vertical file.

Lankford, George W. fl. 1900, Topeka. Artist. Lived at 212 N. Kansas Avenue, Topeka in 1900 KSG 1900.


Lapps, Charles M. fl. 1930s, Wichita. Printmaker. Lived at 1424 Fairmont Avenue, Wichita in 1932. **Exhibitions:** Midwestern Artists Exhibition, 1932. MAE 1932.


U.S. Federal Census 1880.

Larkin, Anna (Mrs. John Larkin). b. Sweden, 1856 (or 1855); d. McPherson, Nov. 1939. Sculptor, spec. wood sculpture. Established her reputation as a carver in Sweden selling her first piece when she was only ten years old. Family emigrated from Sweden in 1889, first to Arkansas City where she worked for one winter in a mill. She lived in Kansas City and Saint Joseph before moving to McPherson where she lived for more than forty years. Twice the king of Sweden purchased models of horses from her. **Collections:** Spencer Museum of Art; Old Mill Museum. 

Sain, A&C KS; Sandzén archives; TPL; *Topeka Capital* (Aug. 29, 1937, Nov. 16, 1939); Art Survey of Kansas.

Larmer, Oscar Vance. b. Wichita, July 11, 1924. Painter. Teacher. Began studying art in high school with William Dickerson. Earned a three-year certificate in painting from the Minneapolis (MN) School of Art, a BFA from the Univ. of Kansas, Lawrence in 1949, and a MFA in 1955 from the Univ. of Wichita with his thesis written on “Expressions in Contemporary Painting.” Studied with William Dickerson, Briggs Dyer, Karl Mattern, Raymond Eastwood, Robert Green, Eugene McFarland, and Robert Kiskadden. Taught at the Wichita Art Assoc., was assistant director of the Wichita Art Museum from 1953-
Larson, Signe E. b. Buxton, IA, Oct. 16, 1908; d. Cordova, NE, Dec. 4, 1993. Painter, spec. religious subjects and landscapes. Studied at the Colorado Springs Fine Art Center, at the Univ. of Colorado, and at Washington Univ. in St. Louis. Received special training from John Folinsbe, Harry Leith-Ross and Carlos Lopez. Moved with her family to Lindsborg in 1927 where she studied with Birger Sandzén at Bethany College from 1927-33 and earned a BFA. She also took classes at Bethany in 1945-46. Although deaf since birth, with the help from her sister Elvira, Larson presented chalk lectures throughout the U.S., Canada and Europe for forty years to more than 1000 groups. Her most famous work was a head of Christ that she named “Thy Kingdom Come.” This work was reproduced in magazines, as church bulletin covers, in booklets and cards. She also painted several altar paintings as well as landscapes of Colorado and Kansas. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; 25th McPherson Exhibition, 1935; Annual Six States Art Exhibition, 1947; Annual Six States Art Exhibition, 1948; 2nd Missouri Valley Exhibition, 1948. Collections: mural in St. Paul’s Lutheran Church in Clay Center; Beach Museum; Sandzén Memorial Art Gallery
Sain; A&C KS; AAUW; Beach; Sandzén archives; Volta Review (Dec. 1946); Hutchinson News (Apr. 19, 1981); Art Students at Bethany.

WWAA 3; Sain; Newlin; Wiebe; Topeka Journal (July 2, 1938); Bruner; TPL.

LaSalle (or LaSelle), William Vaill. b. Kansas, Jan. 19, 1889; d. San Diego, Apr. 15, 1972. Artist. Moved to San Francisco, CA in 1914 then to San Diego, CA in 1924. Worked as a draftsman at the Naval Station for 20 years. 


Lawrence, Mrs. Annie A. fl. 1880s, Kansas City. Artist. Lived at 1017 Cherry, Kansas City in 1888-89. KSG 1888-89


Leachman, Miss Cora. fl. 1890s, Marion. Artist. Lived in Marion in 1891. KSG 1891.
Leachman, Miss Jesse. fl. 1890s, Marion. Artist. Lived in Marion in 1891. KSG 1891.


Learned, Anna M. fl. 1920s, Parsons. Director of Art in Parsons. Topeka Capital (Feb. 6, 1926).


Lee, John H. fl. 1890s, Kansas City. Artist. Lived at 39 Deardorf Building, Kansas City in 1891. KSG 1891.


Lee, Virgil T. b. Lawrence. Artist. Graduate of the Univ. of Kansas, Lawrence. Later lived in Omaha. Sain.


Lemley, George W. b. Kansas, 1881. Artist, spec. portrait painter. Was once a Topeka newsboy and later became a painter. In 1906, he began working in vaudeville
appearing for several years in some of the best theaters in New York. He left the stage in 1919 when an actors’ dispute arose. Lived in Los Angeles, CA from 1921-30.  

**Lemmon, Miss Clara. fl. 1890s, Newton.** Artist. Lived at the N.E. Corner of Main and 6th in Newton in 1891.  
KSG 1891, 1894.

**Lengel, Walter L. fl. 1940s, Wichita.** Artist. Teacher. Earned a BFA from the Univ. of Wichita in 1940. Appointed as an instructor in art in 1941 and resigned in Jan. 1942. Returned to the Univ. of Wichita as an instructor of Art in 1945.  
WSU Archives.

**Leonard, E. P. fl. 1870s, Lawrence.** Artist. Teacher. Provided art instruction at the Univ. of Kansas in 1870-71.  Newlin; Kinsey; Trenton.

**Leonard, Ella. fl. 1880s, Topeka.** Artist. Worked at 615 Kansas Avenue, Topeka and lived at 1004 Topeka Avenue, Topeka in 1887-1888.  
Topeka City Dir. 1887-1888.

**LePell, Corban. b. 1933.** Artist. Teacher. Graduated from East High School in Wichita then attended the Univ. of Nebraska, Lincoln. Earned a MFA in 1959 at the Univ. of Wichita and founded the Wichita State Univ. literary magazine Mikrokosmos in 1958. Taught at Northwestern Univ. from 1961-63. Taught art at California State Univ., Hayward and was living in Hayward in the 1990s. Exhibitions: 10th Missouri Valley Exhibition, 1956; 11th Missouri Valley Exhibition, 1957; Wichita Art Museum, 1960; 64th Annual Exhibition by Artists of Chicago and Vicinity, 1961; Hayward State Univ., 1962. Awards: Chicago Area Art Exhibit Purchase Award, 1961. Collections: Hayward, CA; Wichita Art Museum; Denver Art Museum; Oklahoma City Art Museum; Sheldon Art Gallery.  

**Le Roy, Robert. fl. 1890s, Leavenworth.** Artist. Worked at 427 Delaware and lived at the National Hotel in Leavenworth in 1891-92.  
Leavenworth City Dir. 1891-92.

**Lever, W. H. fl. 1880s, Wichita.** Portrait artist. Worked for Lever’s portrait studio at 525 and 529 Sedgwick building and lived at 343 N. Topeka, Wichita in 1888.  
Wichita City Dir. 1888.

Dickinson County Dir., 1886-87; U.S. Federal Census 1880.

U.S. Federal Census 1880.

**Levis, Mildred. fl. Wichita, 1919.** Teacher. Director of the Art Dept. at Friends Univ. in Wichita from 1918-21.
Lewis, Charles L. *fl. 1880s, Topeka.* Scenic artist, spec in fresco. Lived at 106 6th Ave, Topeka in 1880. Formerly lived in St. Louis, MO. Advertisement for the *Kansas State Gazetteer:* “Those who contemplate building Halls and Opera Houses can do well by writing for information in regard to Stage Building, etc. Satisfaction guaranteed.”

KSG 1880


KSG 1888-89


Sain; Cederholm; AAA 20/22; Janus, Sidney *They Taught Themselves* (1942); *Art Digest* (Oct. 15, 1939); Indiana Univ. *Fine Arts and the Black Americans; The Serif* (Dec. 1970); Walker, Roslyn *Resource Guide to the Visual Arts of Afro-American* (1971); *Time* (Sept. 4, 1939).

Lewis, Harry Emerson. *b. Hutchinson, Feb. 28, 1892; d. Santa Ana, CA, Aug. 17, 1958.* Painter, spec. watercolors. Illustrator. Muralist. Teacher. Studied art with his father before attending high school in Grand Rapids, MI and Northwestern Univ. from 1912-13. Spent three years studying in Milan, Florence, and Rome and at the Sorbonne in Paris. Returned to the U.S. working first in Boston in the studio of Alexander Robinson and then attending the Art Institute of Chicago. He taught at the Art Institute until moving to southern California in 1924 and then, in 1931, moving to the San Francisco area. He moved to Laguna Beach, CA in 1945 and then to Santa Ana, CA. *Member:* Palette & Chisel Club; Artist League of San Francisco; San Francisco Art Assoc.; Bay Region Art Assoc; Western Art Assoc; Society for Sanity in Art; Los Angeles Art Assoc; Oakland Art Assoc; Santa Cruz Art Assoc. *Exhibitions:* Delgado Museum; Beaux Arts, Paris; Los Angeles County Museum of Art, 1931; Santa Cruz Art League, 1934 and 1938; *Awards:* Los Angeles Art Assoc, 1934; California State Fair, 1938; California Legion of Honor, 1939; Golden Gate Exposition, 1939; National Defense Poster, 1941 *Collections:* Murals for the Municipal Collection, City of Grand Rapids; Warner Brothers; Hotel Roosevelt, Hollywood, CA; Grand Rapids Public Schools; San Francisco Public Library; California Historical Society.

Dawdy 2; WWAA 1, 5; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Park.

Lewis, Regina. *b. Wichita, May 24, 1901; d. Wichita, May 31, 1949.* Woodcarver. Collector. Lifelong resident of Wichita who owned the largest collection of madonnas and religious art in the United States. She traveled widely searching for additions to her collection and frequently lectured about her collection to Wichita religious and business groups.


Lichnovsky, Jennie M. *b. Everest, July 1880.* Artist. Lived in Omaha, NE in 1900-41 and exhibited with the Omaha Art Guild from 1913-37. Worked as a government clerk. *Member:* Omaha Art Guild.

Dawdy 3; U.S. Federal Census 1900, 1910, 1930.
Lichtner, Charles S.  *b. Leavenworth, 1871.* Artist. Studied with Richard Tallant probably in Estes Park or Denver, CO and with J. Laurie Wallace in Omaha, NE. Exhibited mainly in Colorado and Omaha, NE. Dawdy3.


Lind, Edward Grover.  *b. Kansas, Nov. 6, 1886.* Painter, spec. flowers, birds. A plumber by trade, Lind lived at 701 Parallel Avenue, Kansas City from 1928-33. His style was primitive. *Exhibitions:* Midwestern Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933 MAE 1928-29, 1931-33; Sain; Dawdy3; *Topeka Capital* (Mar. 2, 1930); U.S. Federal Census 1910, 1920, 1930.

Linder, Eulah.  *fl. 1940s, Wichita.* Artist. Teacher. Earned a BA from the Univ. of Kansas in 1928 and a MA in 1941. Appointed as an instructor of art at the Univ. of Wichita in 1945. *WSU Archives.*


Lindsay, Frances.  *fl. 1918, Emporia and Topeka.* Teacher. Illustrator. Taught art at Emporia State Univ. in 1918. Taught in Topeka schools. Later lived in Tulsa, OK. Reinbach; Sain; ESU Cat.
Lindsay, Mrs. Hazel M. fl. 1916, Topeka. Artist. Lived at 310 E. 7th in Topeka in 1916.
Topeka City Dir. 1916.

Topeka City Dir. 1907, 1912; Dassler; Kansas State Census 1895.

Woodcarver. Lived in Kickapoo (Leavenworth County) for many years and then in Lawrence. Began carving peach pits when he was 9 years old. His largest work depicts a Native American and was made from a condemned utility pole. His most elaborate carving is of a stagecoach drawn by four horses. The coach’s doors can be opened, its wheels turn, and the horses can be unharnessed and unhitched. Lingenfelser was a Lawrence resident after 1924, moving from Tonganoxie. He was a retired maintenance worker for the Lawrence Parks and Recreation Department where he worked for 10 years before his retirement. Before working for the city, he worked for Kansas Power and Light, Hercules Inc. and the Jenny Wren Flour Mill in Lawrence.

Grassroots artist. Newspaper editor. Lived in Great Bend where he was foreman of the Great Bend Herald newspaper and printing plant. Later was a resident of Cawker City and publisher for the Cawker City Ledger. In 1963 after a flood, Lingg used chain saws and power grinders on the dead cottonwood trees at nearby Waconda Lake to make totem poles and “crotch people.” Moved to Alma, NE in 1972. Collections: Grassroots Art Center.
Grassroots Art Center; Hutchinson News (Nov. 16, 2005); Grout.

Link, Mrs. Carrie. fl. 1890s, Hays City. Artist.
KSG 1891.

His family immigrated to the U.S. when he was 12 years old. Attended art school in Chicago. Collections: Bethel College.
Abrahams.

Kansas City Dir. 1916.

Newlin; Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.

Little, Mary. b. 1912. Illustrator. Little was in the Women’s Army Corps from 1943-45. She now lives in Tucson, AZ.
U.S. Federal Census 1880.


Lockert, Frank E. *b. 1879; d. 1958.* Grassroots artist. Veterinarian. Oculist. Taxidermist. Businessman. Settled in Coats in the early 1900s and began building a petrified garden beside his home. He intended to build a museum to show off his collections with a rock garden but died before he could develop the museum. Grassroots Art Center.

Sain, Newlin, A&C KS; *Wichita Evening Eagle* (Dec. 6, 1941)

Painter. Lithographer. Decorator. Teacher. Worked on the art staff of the *Kansas City Star* in 1912. Studied at the Univ. of Kansas, Lawrence from1912-14, at the Pennsylvania Academy of Fine Arts from1914-17, and, after service in World War I, at Ransom Academié in Paris in 1921. In 1922, he returned to Kansas, committed to the idea that an artist does his best painting in his own culture. He worked as a commercial artist and also did portrait commissions. Lockwood moved to Taos in 1926 and, although he traveled widely, he maintained a home and studio there the rest of his life. In the summers of 1932 and 1933, he taught at the Broadmoor Art Academy, Colorado Springs, CO. In 1936 Lockwood painted a mural for the Wichita Post Office, “Pioneer in Kansas.” He was a professor of Art and head of the Department of Art at the Univ. of Texas, Austin from 1938-49 and at the Univ. of California, Berkeley from 1949-61. He served as Rose Morgan Visiting Professor & Artist in residence at the Univ. of Kansas, Lawrence, from 1957-58 while on leave from the Univ. of California. He retired from teaching and returned to Taos in 1962. *Member:* National Mural Painters Society; Society of Independent Artists; American Art Assoc. of Paris. *Exhibitions:* Salon d’Automne, 1922; Midwestern Artists Exhibition, 1924; 22nd McPherson Exhibition, 1932; 25th McPherson Exhibition, 1935; Midwestern Artists Exhibition, 1936; Venice International, 1937; 39th Messiah Festival, 1937; 14th Annual Kansas Artist Exhibition, 1938; Univ. of Utah, 1955; Univ. of Kansas, 1957; Univ. of Texas, 1967; Museum of New Mexico, 1964; and many more. *Awards:* Logan Prize, 11th International Water Color


Loffing, Antonine. fl. 1880s, Kansas City. Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12th in Kansas City in 1888-89.

KSG 1888-89.

Lofgren, Hilda Henrietta. b. Lawrence, Aug. 16, 1874; d. Feb. 22, 1956. Artist. Elfriede Rowe writes, "Miss Hilda Lofgren started her beauty shop in her home in the 700 block on Kentucky Street. Hilda was a tall, blonde, angular woman, who always carried an umbrella when she walked to town, whether rain or shine, winter or summer."

Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.


Lofgren, Robert Eugene. b. Chanute, 1923. Artist. Studied at the Kansas City Art Institute and the Art Institute of Chicago.

Sain.

Logan, Gene Adams. b. Kickapoo, June 14, 1922; d. Upland, CA, May 29, 1999. Sculptor. Teacher. Attended high school in Leavenworth then worked as an athletic trainer at West Point, NY. Served in the Navy in World War II then attended Southwest Missouri State College, Springfield, MO graduating with a BS in 1949. Earned his masters degree at the Univ. of Illinois, a physical therapy certificate at the Medical College of Virginia, and a PhD at the Univ. of Southern California in Los Angeles in 1959. Taught at the Univ. of California, Los Angeles and the Univ. of Southern California, Los Angeles before joining the faculty at Southwest Missouri State College in 1963. Took a leave of absence and earned his MFA in sculpture at the Univ. of Kansas, Lawrence in 1967. In 1969 Logan returned to Los Angeles and resumed teaching at the Univ. of Southern California. He retired from the school in 1975 and became a full-time


“automatons” with oak and glass and mechanical works exposed so the moving figures can be seen.


KSG 1882-1903.


Loper, Mrs. Cleveland S. fl. 1920s, Topeka. Teacher. Taught crafts at Washburn College in Topeka in 1921 under the direction of Mrs. Frances Whittemore.
Topeka Capital (Mar. 9, 1921).

Sain; A&C KS; TPL; Newlin; Lawrence Journal World (Nov. 5, 1938; Sept. 4, 1943); SAAM Library Vertical Files.

Loreen, Ruth. fl. 1930s, Lindsborg. Artist. Studied at Bethany College, Lindsborg from 1939-41 as a pupil of Birger Sandzén.
Art Students at Bethany.

Lostutter, Robert. b. Emporia, 1939. Painter. Printmaker. Attended the School of the Art Institute of Chicago from 1958-61 where he was influenced by John Rogers Cox, an academic painter who stressed traditional drawing and painting techniques. While there, he became associated with a group of artists known as the Chicago Imagists. This group's work tended towards incredibly intricate, detailed, surreal images full of whimsy and psychological tension. Following a trip to Mexico in the 1970s, Lostutter began a project that would come to dominate his artistic production -- making drawings and paintings of strange hybrid bird-men with exotic, multicolored plumage fused into their

Lotave, Carl Gustafsson. b. JonKoping, Sweden, Feb. 29, 1872; d. New York, NY, Dec. 27, 1924. Painter. Muralist. Illustrator. Spec. Native American subjects and portraits. Studied at the Artists League of Stockholm where he was a pupil of Anders Zorn and Anton-Mathias Bergh and at the Académie Colarossi in Paris. Known as a figure and portrait painter, in 1897 he immigrated to Kansas as a painting instructor at Bethany College, Lindsborg. In 1899 Lotave settled down in Colorado Springs, CO where he enjoyed considerable patronage as a portrait painter and became an illustrator for the Mountain Sunshine Magazine and The Gazette. After some time he moved to New York where he became a popular magazine illustrator. He died in New York but his ashes were returned to Colorado and buried beneath a granite boulder on Pike’s Peak. Collections: Sandzén Memorial Art Gallery; Frescos in Archeological Museum, Santa Fe, NM; Metropolitan Museum of Art; Colorado Springs Museum; Museum of New Mexico; Murals State House, NM; Denver Public Library; Colorado Springs Fine Arts Center; Pioneers Museum; Rockwell Museum; Panhandle-Plains Historical Museum. Samuels; Field; AAA01 (por. P499); Julian; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 16, 2005; Dawdy3; Art Inventories Cat.

Love, Miss Alice B. fl. 1880s, Wichita. Director of the Art Department at Wichita Univ. Occupied art Studio Rooms 18 and 19 in the Bitting Building and lived at 406 S. Market in Wichita in 1888. Wichita City Dir. 1888-89.


Lowe, Margaret (Mrs. Robert Burke). b. Americus, 1908. Woodcarver. Graduate of the Kansas State Teachers College in Emporia in 1932 with a degree in Public School Music. She taught for a year then returned to Emporia Teachers College to take post-graduate work in English, History, and government. During this time she started to make plaques and silhouettes encouraged by her father who was a cabinet maker. “Marlow Woodcuts” was founded in Americus in 1933 with the name derived from her own, Margaret Lowe, and using Kansas walnut to create scenes of children, home life, sports, animals, and nostalgia. In addition to the silhouettes, Marlow made costume jewelry, bookshelves, book ends, desk sets, letter openers, and many other items designed by Lowe. Sain: Newlin; A&C KS; http://www.marlowwoodcuts.com/, accessed Aug. 6, 2006; clipping (Nov. 6, 1937); U.S. Federal Census 1910. 1920, 1930; Lawrence Journal World (June 18, 1945); Topeka Journal (Feb. 18, 1960); Kansas! (4th issue, 1966).

Lowenstein, Milton D. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1932.

Lowry, Wilson McNeil. *b. Columbus, Feb. 17, 1913; d. New York, NY, June 6, 1993.* Foundation officer. Earned a BA in 1934 and a PhD in 1941 from the Univ. of Illinois where he taught English from 1936 to 1942. During World War II, Lowry served on active duty as a lieutenant in the United States Naval Reserve and as a writer for the Office of War Information. He then embarked on a journalistic career. He was editor of *The Dayton (OH) Daily News* in 1946 and 1947; chief of the Washington bureau of the Cox Newspapers from 1947 to 1952, and associate director of the International Press Institute in Zurich in 1952 and 1953. Over the years he contributed to publications including *The New York Times Book Review,* *The Reporter,* *The Progressive,* *Antioch Review* and *Educational Theater Journal,* among others. Lowry joined the Ford Foundation in 1953, was director of the Humanities and Arts Division from 1957-64 then became Vice-President of the Ford Foundation in 1964. After retiring from the foundation in 1974, he was in demand as an arts consultant, and from 1988 to 1991 he was president of the board of the San Francisco Ballet. *Awards:* given a special Tony Award in 1963 for his support of American theater; an ANTA Award, the Sigma Delta Chi Award, the Assoc. of American Dance Companies Award, the Capezio Award, the American Assoc. of Univ. Presses Award; the John F. Wharton Theater Award. *WWAA* 1970, 1976; www.FamilySearch.org, accessed Jan. 18, 2008; *New York Times* (June 7, 1993).


Lyman, Anna M. *fl.* 1904, *Topeka.* Potter. **Member:** Topeka Ceramic Club. **Exhibitions:** Louisiana Purchase Exposition, 1904. *Dassler.*


Lyon, Hayes. *b.* Athol, Feb. 10, 1909; *d.* Denver, CO, 1987. Painter. Family moved to Boulder, CO in 1920. Earned a BA at the Univ. of Colorado in 1931 and a BFA from the Univ. of Denver in 1937. Studied with Jozef Bakos, John Thompson, and Andrew Dasburg. Lyon joined the army in 1942 and was stationed in Africa, Italy and the Mediterranean Theater. Three years later he was asked to be a professor of oil painting at the Univ. of Texas at Austin by Ward Lockwood where he started teaching in 1946. He stayed until 1951 and from there he went to the Lower Colorado River Authority in Austin where he was an illustrator and art editor. Lived in New Mexico in 1953. **Exhibitions:** Denver Art Museum, 1937, 1939-41; Pennsylvania Academy of Fine Arts, 1938; Art Institute of Chicago, 1938; World’s Fair, New York, 1939; Colorado Springs
Fine Art Center, 1940, 1941, 1946; National Gallery of Art, 1941; Denver Art Museum, 1942; Arvada Center for Arts and Humanities, 1991. **Awards:** Denver Art Museum, 1939; Federal Art Project, 1941. **Collections:** Denver Art Museum; Ft. Lupton (CO) Library.


McAfee, Mrs. Estill. *fl. 1930s, Wichita.* Artist. Studied at the Minneapolis (MN) Art School and was a pupil of A. Claudia Moore. McAfee specialized in large oil tapestry painting for public buildings and private homes.

McAlister, Charles Cecil. *b. Wichita, 1890; d. 1969.* Scenic artist. Husband of Maude. He was the director of the Modern Art Studio located at 218 W Second in Wichita in 1923. His address was 525 S. Wichita with a residence at 1807 S. Main St. in 1927. In 1937, his address was 3558 S. Broadway, Wichita. He painted numerous murals in Wichita area homes and is credited with designing the Wichita city flag.

McAnany, Regina. *b. New York.* Illustrator. Family moved to Wichita in 1921. Began working for Miller Theater in Wichita drawing pictures for displays in the theater lobbies or for advertisements. She moved to Los Angeles, CA and worked as an illustrator and poster designer in Hollywood, CA for Fox Films and then for Metro-Goldwyn-Mayer during the 1930s.


McCarty, C. B. *fl. 1890s, Valeda.* Artist.

McCausland, Elizabeth. *b. Wichita, Apr. 16, 1899; d. New York, NY, May 14, 1965.* Writer. Critic. Teacher. Earned a BA in 1920 and a MA from Smith College in 1922. Worked for the *Springfield (MA) Republican* from 1923-35 and was an art correspondent in New York from 1936-46. She strongly supported the WPA Federal Art Project in her writings, was a friend of many of the important American artists of the day, and organized several exhibitions. Taught at Sarah Lawrence College 1942-44, at the New School for Social Research in New York in 1946, and at Barnard College 1956-57.
Wrote numerous books about American art and photography. Her papers are available at the Archives of American Art. **Awards:** Guggenheim Fellow, 1943.  

**McClain, Kenneth.** *b. Nemaha, ca. 1904.* Artist. Cartoonist. Lived in Centralia in 1946 working as a carpenter, business man, and artist. His drawings of local and national events were published on the editorial page of the *Marysville Advocate* during the 1940s.  
Sain; *Marysville Advocate* (Apr. 11, 1946); U.S. Federal Census 1920.

Sain.

**McCleary, Dr. Nelson.** *b. Medicine Lodge, June 11, 1888; d. 1946.* Artist. Painter, spec. landscapes. Illustrator. Studied in Paris with Pierre Vignal, attended the Academié Julian, the Ecole du Louvre, and attended the Slade School of Art in London. Also a medical doctor. **Exhibitions:** Artistes Francais; Nationale des Beaux Arts; Royal Society of British Artists; Salon de Deauville; La Palette Francaise, 1927; Association Artistique in Rome, 1932. **Collections:** Nelson-Atkins Museum of Art; Musee Carnavalet; Victoria & Albert Museum.  
WWAA 3; Sain; Art Inventories Cat; AskArt, [www.askart.com](http://www.askart.com), accessed June 18, 2008; Edouard-Joseph.

**McClenny, Dorothy.** *fl. 1930s, Rosalia.* Artist. **Exhibitions:** 12th Annual Kansas Art Exhibition, 1936.  
*Topeka Journal* (Nov. 7, 1936).

**McCintock, Mrs. Garnet B.** *fl. 1890s, Topeka.* Embroidery work.  
KSG 1900; Topeka City Dir. 1890-1891.

**McClure, Michael.** *b. Marysville, 1932.* Artist. Author. McClure moved to Wichita from the Seattle area in 1945. Although a writer, McClure always produced art and was influenced by the abstract expressionist painter Jackson Pollack. Part of “The Wichita Group” active in the 1950s. **Collections:** Emprise Bank Collection.  
Johnson.

**McCollough, William H.** *b. New York, ca. 1860.* Artist. Lived in Everett (Woodson County) in 1880.  
U.S. Federal Census 1880.

**McCormick, Ollie L.** *fl. 1911, Wichita.* Artist. Lived at 411 S. Millwood, Wichita in 1911.  
Wichita City Dir. 1911.

**McCormick, Mrs. Virginia.** *fl. 1930s, Wichita.* Graduate of the Univ. of California. Student of Nelbert Chouinard and Hans Hoffman. She was an Art supervisor at North High in 1933. She also taught at the Wichita Art Assoc.  
*Wichita Eagle* (Sept. 25, 1933).


McCrea, Judith Burns. b. Wichita, 1944. Painter. Teacher. Studied at Emporia State Univ. before earning her BFA in 1989 and her MFA in 1970 from Wichita State Univ. Taught at the Wichita Art Assoc. from 1965-69, at Wichita State Univ. from 1968-70 and periodically until 1982, and helped develop the children’s program in visual art at the Wichita Art Museum from 1980-90. Served at Butler Community College in the Kansas Art Commission’s Artist-in-Residence program from 1984-87. Taught for two years at Bethany College in 1987-89 before becoming a faculty member at the Univ. of Kansas in Lawrence in 1990. Exhibitions: Wichita Art Assoc; Wichita Art Museum;
Salina Arts Center; Wichita State Univ., 1990; Mulvane Art Museum, 2004. Awards: Kansas Governor’s Arts Award, 2001; U.S. Information Agency Grant. Collections: State Univ. of New York at Stony Brook; Wichita Art Museum; Nelson-Atkins Museum of Art; Museo Contemporaneo in Asuncion, Paraguay; Lawrence Arts Center; Wichita Center for the Arts; Emprisne Bank Collection. WAM Artists' Files.


McDonald, Fannie Q. fl. 1909, Fort Scott. Artist. Lived at 302 S. Main in 1909. 235

McFarland, Eugene James. b. St. Louis, MO, Sept. 10, 1908; d. Wichita, Oct. 1955. Painter, spec murals and frontier life. Teacher. Came to Kansas as a child. Earned a BFA from the Univ. of Kansas, Lawrence in 1930, a PhD from Ohio State Univ. in 1947, and studied at the Univ. of Southern California. Pupil of Albert Bloch, Raymond Eastwood, and Karl Mattern. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Taught at an art academy in St. Joseph (MO) in 1934, at Phillips Univ. (OK) from 1938-1942, and, from 1942, at Ohio Wesleyan Univ. in Delaware. Illustrated a book of poems, Thistle Down and Prairie Rose by Bess Truitt in 1940. McFarland joined the Wichita Univ. art department in 1952 and also served as director of the Wichita Art Museum, which was then operated under the municipal university’s authority. Member: College Art Assoc; Ohio Watercolor Society; Columbus Art League; Oklahoma Art Assoc; Enid Artists League. Exhibitions: 7th Missouri Valley Exhibition, 1953; Kansas City Art League, 1936-38, 1940, 1942; St. Joseph Art Week, 1937; Denver Art Museum, 1938-40; Annual Exhibition of the Assoc. of Oklahoma Artists, 1938-41; 9th Annual Tulsa Art Assoc. Exhibition of Oklahoma Artists, 1938; Oklahoma State Fair, 1939; Tulsa Junior League Gallery, 1939; 1st Annual Exhibition selected from the work of artists from Oklahoma, Arkansas, Missouri, Kansas, Texas, 1940; Spooner Thayer Art Museum, 1940; Butler Art Institute, 1943, 1944, 1946; Parkersburg Fine Art Center, 1943-45; Ohio Valley Artists, 1943-45; Columbus Art League, 1943-46; Laurel Gallery, 1948; Kansas Arts & Crafts Festival, 1948. Awards: Gold medal, Exhibition of Missouri Artists, 1936; Gold Medal, 8th Annual Tulsa Art Assoc. Exhibition of Oklahoma Artists, 1938. Collections: murals at the Oklahoma Historical Building and at Phillips Univ. Sain; Newlin; A&C KS; Wichita Eagle (Nov.1, 1947); Beach; AskArt, www.askart.com, accessed Dec. 21, 2005; Lawrence Journal World (Nov. 17, 1937); SAAM Library Vertical Files; Wichita Eagle (Oct. 22, 1955).

McGhee, Minnie N. (Mrs. James W. McGhee). fl. 1904-12, Beloit. Painter. Her husband was register of deeds in Beloit. Exhibitions: Louisiana Purchase Exposition, 1904, KSG 1908, 1912; Dassler.

McGregor, Jack R. b. Coffeyville, Mar. 17, 1930; d. Houston, TX, Aug. 14, 2000. Museum director. Studied at the Univ. of Kansas, Lawrence, and at Brown Univ. Attended graduate school in Perugia, Italy and was a student Fellow at the Metropolitan Museum of Art and at the New York Univ. Institute of Fine Arts. Became director of the De Young Museum in San Francisco, CA in 1963 and director of the Witte Museum in 1970. Left the Witte in 1979 to move to Houston where he was a dealer in antique furniture. McGregor is credited with first identifying the former San Antonio brewery building as a potential museum site and then working with the architectural firm, The Cambridge Seven, to see the brewery transformed into a state-of-the-art museum facility. WWAA 1970, 1976; San Antonio Express-News (August 19, 2000).


Machamer, Thomas Jefferson. b. Belleville, July 5, 1900; d. Santa Monica, CA, Aug. 16, 1960. Cartoonist. Attended the Univ. of Kansas, Lawrence. He began his career at the Kansas City Star then moved to New York in 1919. The Chicago Tribune syndicated his work and he also drew for Esquire, Saturday Evening Post and Colliers. In 1932, he began his famous 'Gags and Gals' page in the New York Mirror. In this Sunday feature, which lasted until 1937, he showed the exchanges between attractive young women and unattractive older men, including a caricature of the artist himself. Around 1937, Machamer had also created some gag strips like 'Nifties' and 'Simple Sylvia'. He moved to California around 1940, where he came up with the family strip 'Hollywood Husband'. He also created 'The Baffles' in the Los Angeles Times.

Machamer continued to work as a magazine cartoonist throughout the 1940s and 1950s. His last comics work was the gag panel 'Today's Laugh', which ran from 1948 to 1960. Machamer was also a writer and actor for films.


McInteer, Richard Lee. b. ca. 1925. Artist. Grew up in Manhattan. Served in the Marine Corps in World War II. Studied at the San Diego Fine Arts Institute with Ruth Norton Ball before returning to Kansas and working as a professional photographer. Continued to also paint and work in ceramics, lapidary, and sculpture. Lived in Wamego.

McIntosh, Jennie V. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1922.

ESU Cat.

Mack, Jean E. b. Kansas, 1921. Sculptor. She was the daughter of Herbert Mack, who was a Topeka auto dealer.

Sain; Topeka Journal (May 2, 1936); U.S. Federal Census 1930.


McLennan, Mrs. Frank Pitts. See Overstreet, Margaret Jean, “Madge”.


Kansas City Dir. 1910-11.

Wichita Eagle (Sept. 6, 1940).

Mains, Mrs. Zella Bay. b. Missouri, Mar. 21, 1877; d. California, Apr. 1964. Self-taught artist. She was a Kansas artist working in the Federal Art Project. Lived in Bucklin from 1905-30s teaching art from the back of a general store. Moved to Pratt in 1939.
Sain; Topeka Journal (June 5, 1937); Wichita Eagle (Oct. 14, 1940); Kansas State Census 1905; U.S. Federal Census 1920.

Mallinez, Jacquelin. fl. 1930s, Kenneth. Painter.

Malm, Alba. See Almquist, Alba Malm


Malone, Thomas E. *fl. 1890s, Kansas City.* Artist. Address in Kansas City in 1898 was at 600 Altman Building. Kansas City Dir. 1898.

Malott, Lori Johnson. *b. Kansas, 1932.* Painter, spec. watercolor. Grew up on a farm near Concordia. Received art instruction from a former Hallmark Cards artist who lived in Minneapolis (KS). Studied at the Univ. of Kansas with Raymond Eastwood. Taught at the Lawrence Arts Center and exhibited in the annual Art in the Park. Lived in Brookville and in Lawrence. Moved to Taos, NM in 1988. Taught watercolor workshops for The Taos Institute of Arts. **Exhibitions:** Kansas Governor’s Mansion, 1980. **Member:** Kansas Watercolor Assoc. TPL; *Kansas!* (4th issue, 1986).


Mannen, Paul William. *b. Topeka, June 22, 1906; d. Las Cruces, NM, June 1976.* Painter. Teacher. Earned a BFA in 1932 at the Univ. of Kansas, Lawrence with Albert Bloch, Karl Mattern and Raymond Eastwood. Received a MA from Ohio State Univ. in 1939. Lived in Lawrence in 1932-36 and was a WPA artist under the Kansas division of the Federal Art Project. His artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. After leaving Lawrence, Mannen worked in the training film laboratory at Wright Field near Dayton, OH. He was a professor of Art and head of the Art Department at Oklahoma College for Women, Chickasha, OK, 1945-48; Professor of Art History and head of the Art Department at New Mexico A&M State College from 1948-59 and continued as professor from 1959. Mannen suffered a stroke in September 1972 and was charged in connection with the shooting death of his wife in 1974. **Member:** Kansas Federation of Art; Prairie Water Color Painters; MacDowell Fine Art Society. **Exhibitions:** Midwestern Artists Exhibition, 1931-34, 1936, 1939, 1941-42; Five States Exhibition, 1934; WPA Exhibition; Columbus Gallery of Fine Arts, 1938; 16th Annual Kansas Artists Exhibition 1940; Six States Exhibition, 1941; Prairie Water Color Painters, 1937-42, 1959-64; Dayton Art Institute, 1942; 18th Annual Kansas Artists Exhibition, 1942; Museum of New Mexico, 1959; Univ. of Kansas, 1961; Philbrook Museum of Art, 1962; Mulvane Museum, 1991; and many more. **Awards:** Sweepstake prize, Midwest Artists Exhibition, 1937; Dayton Art Institute, 1943. **Collections:** 1930s Murals in the Memorial Union Building, Univ. of Kansas, Lawrence; Lawrence Public Library; Spencer Museum of Art; Mulvane Art Museum. WWAA 2, 3, 4, 5, 6, 7, 8, 1970, 1976; Sain; Newlin; Wiebe; *Lawrence Journal World* (Nov. 17, 1937); MAE 1931-34, 1936, 1939, 1941-42; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 19, 2008; *Topeka Capital* (Nov. 26, 1940); *Las Cruces Sun News* (Jan. 16, 1975).

Manrose, David Vernon. *b. Iowa, Aug. 26, 1875; d. Nebraska, May 13, 1957.* Scenic artist. Self-taught. Began his career by painting livestock for local stockmen then painted for the Campbell Bros. Great Consolidated Circus Shows producing posters, portraits, and murals as well as the circus wagons. He left the circus to painting drops for theaters. He originated the raised palette or third dimension idea in his work. Lived in
Kansas in Marysville, Oketo and Beatie before moving to Lincoln, NB where he lived from at least 1910.
Sain; Topeka Capital (Nov. 14, 1937); U.S. Federal Census 1910, 1920, 1930; Kansas State Census 1895.

Mapes, Barton E. fl. 1880s, Parsons. Portrait artist.
KSG 1888-89.

Marchand, John Norval. b. Leavenworth, Mar. 9, 1875; d. Westport, CT, 1921.

Chinn, Jennie A. Images of Strawberry Hill, Works by Marijana. (Topeka: Kansas State Historical Society, 1985); WAM Artists’ Files.

Markham, Mildred. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1920.
ESU Cat.

Marks, Mrs. Ella. fl. 1890s, Odense. Artist.
KSG 1891.

100 Years of Art.

Marquis, Dorothea Tomlinson. See Tomlinson, Dorothea.

Marsh, Mary E. (Mrs. Conrad Buff). b. Cincinnati, OH, Apr. 10, 1890; d. Orange County, CA, Nov. 30, 1970. Teacher. Curator. Author. Studied art at the Univ. of Oklahoma under Samuel Holmberg and at the Cincinnati Art Academy. Earned her painting degree under Birger Sandzén at Bethany College. Employed as an instructor in drawing and painting at Bethany College, Lindsborg, 1912-15. Moved to Montana and then to Albion, ID. In the early 1920s, Marsh moved to Los Angeles, CA where she worked as a curator at the Los Angeles County Museum of Art. In 1922 she married the
Swiss-born illustrator Conrad Buff and together they authored and illustrated several children’s books. Their papers are part of the Children’s Literature Collection at the Univ. of Minnesota Library and an interview with Conrad Buff regarding his career, his wife’s career, and the Los Angeles art world is part of the Univ. of California, Los Angeles Oral History Collection. **Member**: California Art Club; Laguna Beach Art Association. **Exhibitions**: 3rd McPherson Exhibition, 1913; 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916. **Collections**: Sandzén Memorial Art Gallery. 100 Years of Art; [http://special.lib.umn.edu/findaid/xml/CLRC-1942.xml](http://special.lib.umn.edu/findaid/xml/CLRC-1942.xml), accessed June 22, 2009; AskArt, [www.askart.com](http://www.askart.com), accessed June 22, 2009.

**Marshall, Charles L.** b. Atchison, Aug. 31, 1905; d. Topeka, Nov. 14, 1992. Painter, spec. Kansas scenes. Printmaker. Architect. Attended high school in Atchison before studying architecture and earning a degree at Kansas State Agricultural College, Manhattan in 1927. After working in Washington, D.C. for the War Department, Marshall worked for the state architect of New York in Albany, NY where he gained a serious interest in painting. He spent several months traveling in Europe before he returned to Kansas and took a professional degree in architecture at Kansas State College. In 1935 he moved to Topeka as assistant state architect then was named state architect in 1945, a position he held until 1952. It was during his tenure, that John Steuart Curry was hired to paint the murals in the state capitol. After leaving the post as state architect, Marshall was in private architectural practice in Topeka. Throughout his life, Marshall also painted and sketched avidly. He often depicted Kansas landscapes, documenting many small towns, grain elevators and train stations across the state. He kept sketchbooks of various subjects, including every-day scenes, family life, flowers, and animals. Marshall served as head of the Topeka Art Guild and as president of the Kansas State Federation of Art. Many of his papers are available at the Kansas State Univ. library. **Member**: Prairie Water Color Painters; Topeka Art Guild; Kansas State Federation of Art. **Exhibitions**: 39th Messiah Festival, 1937; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; National Art Fair, Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Midwestern Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Topeka Art Guild, 1953; Topeka Civic Center Art Gallery, 1968. **Awards**: Kansas Governor’s Artist Award, 1983. **Collections**: Spencer Museum of Art; Topeka Public Library; Kansas State Historical Society; Empirise Bank Collection; Beach Museum. Sain; Newlin; A&C KS; TPL; WKDC; *Wichita Eagle*, (Nov. 24, 1940); MAE 1940, 1942; Beach; Markley, Walter M. *Builders of Topeka: Who's Who in the Kansas Capital, 1956* (Topeka: Capper Printing Company, 1956); North, Cori Sherman. *The Daily Seen: Watercolors, Prints and Drawings by Charles L. Marshall* (1905-1992). (Manhattan: Beach Museum of Art, 2004), [http://www.k-state.edu/bma/exhib/2004/marshall.html](http://www.k-state.edu/bma/exhib/2004/marshall.html), accessed July 23, 2006; Art Inventories Cat.; *Topeka Capital* (Dec. 13, 1953); *Kansans* (1st issue, 1968).

**Marshall, Inez.** b. Burr Oak, May 18, 1907; d. Portis, Oct. 1984. Sculptor in limestone. Marshall started carving Kansas limestone in the late 1930s while recuperating from a broken back. She continued carving while working as an auto mechanic, truck driver, and traveling evangelist. Marshall’s sculptures include animals, politicians, scenes from small town life, a one-fifth size Model T Ford, and the wheel and battery of an uncompleted full-size Harley Davidson motorcycle. For 51 years, this self-taught artist carved and painted native Kansas limestone into one-of-a-kind sculptures. Marshall exhibited her work in her Continental Sculpture Hall at Portis until 1968 when it was moved to a hall in Abilene, but she was not happy there and returned to Portis.
When she had a stroke and lapsed into a coma in 1984, her sculptures and other assets were sold at an auction. Her artwork was bought by a Florida collector who allowed it to be displayed in Hays. Nearly 100 works by this self-taught artist are now on permanent display in the Marshall Gallery of the Grassroots Art Center in Lucas. *Exhibitions*: Ulrich Art Museum, 1984. *Collections*: Grassroots Art Center.


Cutler.

**Marshall, Jere. b. Maryland, ca. 1835.** Artist. Lived in Minneapolis (Ottawa County) in 1880.

U.S. Federal Census 1880.

**Marten, Pauline A. fl. 1940s, Winfield.** Painter of china. Lived at 320 E. 11th Ave. in 1943.

Winfield City Dir. 1943.

**Martin, Bernard Herman. b. Hiawatha, June 12, 1912; d. Lake Lotawana, MO, July 7, 1998.** Illustrator. Painter, spec. birds. Was a pupil of Thomas Hart Benton at the Kansas City Art Institute. He illustrated juvenile stories written by his brother. Offset Lithography, Inc judged one of the books he illustrated, *Rosy Nose* (1946) one of the outstanding juvenile books of 1946. A resident of Lake Lotawana, MO, he specialized in paintings of meadowlarks, mallards, and other birds. His work appeared in many publications including *The Kansas City Star, Turkey Call,* and *Wildlife Art News.* His paintings raised thousands of dollars for the Missouri Ducks Unlimited chapter. In 1997, a muscle disease forced him to quit painting.


**Martin, F. P. fl. 1880s-90s, Wichita.** Artist. Worked at an art store in Wichita located at 151 N. Main in 1896 and at 114 N. Market in 1889-90. Lived at 1511 N. Lawrence in 1896.

Wichita City Dir. 1889-90, 1896.

**Martin, George D. fl. 1890s, Wichita.** Artist. Sold art supplies at an art store in Wichita located at 151 N. Main in 1890.

Wichita City Dir. 1890.

**Martin, Gertrude. fl. 1916, Emporia.** Teacher. Taught art at Emporia State Univ. in 1916.

ESU Cat; Brinkman.

**Martin, Ina M. fl. 1905-08, Chanute.** Artist. Lived at 623 S. Evergreen Ave., Chanute from 1905-08.

Chanute City Dir. 1905; 1908.

**Martin, John. b. Ottawa, ca. 1937.** Artist, spec. sports. Earned a BFA degree from the Univ. of Kansas in 1959. Has done extensive work such as illustrations and murals for
the Kansas City Royals, the Kansas City Chiefs, the Univ. of Kansas, the Milwaukee Brewers, the Univ. of Michigan, the National Basketball Assoc., the National Football League, and major league baseball. Martin also developed the original trademark for World of Fun amusement park in Kansas City and does non-sport portraits and murals. In 2008, Martin added the 2008 NCAA National Championship to the ongoing mural of Kansas basketball history which he began in 1979. Living in Mission in 2008.

*Topeka Capital Journal* (Sept. 2, 1982).

**Martin, Mrs. Lester.** See Lopes, Berenice Ackerman.

**Martin, Pearl L.** *fl. 1906-09, Wichita.* Artist. Lived at 1423 N. Lawrence, Wichita in 1906 and at 1245 N. Lawrence, Wichita in 1908-09.

Wichita City Dir. 1906, 1908-09.


*Topeka Journal* (Jan. 7, 1936); MAE 1937.

**Martindale, Hannah M.** *b. Indiana, ca. 1843.* Painter. Lived in Louisville (Pottawatomie County) in 1880. Her husband Charles was a preacher.

U.S. Federal Census 1880.

**Martindale, Mrs. M. H. fl. 1880s, Topeka.** Artist. Lived and worked in the studio at 715 Harrison St., North Topeka in 1885. Taught painting and drawing at Baker Univ. in Baldwin in 1886-87.

Topeka City Dir. 1885-86; Ebright; Bailey.

**Martyl.** See Schweig, Martyl S.

**Marvin, Frank Olin.** *b. Alfred, NY, May 27, 1852; d. San Diego, CA, Feb. 6, 1915.* Etcher. Painter, spec. topographic scenes. Studied at Allegheny College in Meadville, PA, where he graduated with a BA in 1871 with science honors and a MA in 1874. He came to Lawrence in 1875 where his father was chancellor of the university. He served as principal of the Lawrence high school in 1876-78. Marvin was an instructor in mathematics and physics in the Univ. of Kansas from 1879 to 1883 when he became a professor of civil engineering. He was appointed dean of the school of engineering when it was organized in 1891 and continued until 1914. His publications consist of papers before scientific societies, and contributions to scientific journals. In 1909 the building then housing the School of Engineering was named in his honor. He owned a notable collection of prints, particularly etchings. Many of his papers are held by the Spencer Research Library at the Univ. of Kansas, Lawrence. *Member:* Lawrence Art League; Lawrence Sketch Club; American Assoc. of the Advancement of Science, Society of Civil Engineers, and the Kansas Academy of Science. *Exhibitions:* 4th Semi-annual Exhibition, Lawrence Art League, 1886. *Collections:* Spencer Museum of Art; Emprise Bank Collection.


Mathieson, J. R. fl. 1930s-40s, Topeka. Painter. Student at the Univ. of Wisconsin. Worked as first assistant to John Steuart Curry on the statehouse murals. Lawrence Journal-World (June 22, 1940).


Nebraska Art Assoc.; Pittsburgh State Univ.; Baker Univ. Sioux City Art Center; Beach Museum; Nelson-Atkins Museum of Art; Joslyn Art Museum.

Karl Mattern 1892-1969: A Memorial Exhibition. (Des Moines Art Center, 1970); Karl Mattern Memorial Exhibition. (Ames: Iowa State Univ., 1973); WWAA 1, 2, 3, 4, 5, 6, 7, 8; Sain; A&C KS; Dunbier; Dawdy; SAAM Library Vertical files; MAE 1928-37, 1939, 1941; AskArt, www.askart.com, accessed Dec. 21, 2005; Beach; Newlin; Art Inventories Cat; Wichita Eagle (Jan. 27, 1969); Kansas Master Artists.


Topeka Journal (Nov. 2, 1929).

Matthews, Jeanne. fl. 1920s, Wichita. Graduate of the Chicago Academy of Fine Arts and earned a BA from the Univ. of Nebraska. Was an instructor in Nebraska high schools from 1921-23, an instructor in applied arts at Rudge and Guenzel’s Department Store, and an instructor of physical education at the College of St. Therese in Minnesota from 1925-27. She also worked in the fine arts department of Marshall Field’s in Chicago. Became an assistant professor of fine arts and applied arts at the Univ. of Wichita in 1929.

WSU Archives.

Matthews, Loretta B. fl. 1890s, Kansas City. Artist. Lived at 1902 N. 7th, Kansas City in 1894-96.

Kansas City Dir. 1894-96.


Topeka Journal (Sept. 9, 1939).


Mayerhoefer, Frank S. fl. 1913, Wichita. Artist. Lived at 322 S. Main, Wichita in 1913. His wife was Lulu.


Melby, David A. b. Wichita, 1942. Painter, spec. landscapes. Teacher. Attended the Kansas City Art Institute, earned a BFA from Wichita State Univ. and a MFA from the Univ. of Nebraska and has taken additional studies at the Instituto Allende in San Miguel, Mexico. Taught at Iowa State Univ., the Nelson-Atkins Museum, the Kansas City Art Institute, Rockhurst College, the United States Federal Penitentiary and Saint Mary’s

TPL; WAM Artists’ Files.


Merine, John C. b. Richmond, IN, Sept. 28, 1821; d. Kansas City, Aug. 23, 1896. Portrait painter. Studied at the Cincinnati Art Academy with Insclo Williams. Moved to Louisville, KY where he operated a studio painting portraits for 12 years before moving to Jacksonville, IL where he purchased land, married, and his fame as a portrait painter spread. In 1867 he spent 8 months in Madison, WI painting portraits of the leading men of the state. He moved to Kansas City around 1869 and opened a studio with his nephew. In 1884-85, he had a studio in the Humboldt Building at the corner of 6th and Main St., 4th Floor, Kansas City where lessons were given in art. Lived at 507 Rialto Building, Kansas City in 1888-89. It is estimated that Merine painted 2500 portraits in his lifetime as well as studies of fruit, landscapes and marine paintings. Collections: Kansas City Museum/Union Station Kansas City; Wisconsin State Historical Society. KSG, 1884-85, 1888-89; Art Inventories Cat.; SAAM Library Vertical Files; U.S. Federal Census 1870; Whitney, Carrie Westlake. Kansas City, Missouri: Its History and Its People 1808-1908. 3v. (Chicago: S.J. Clarke Pub. Co., 1908).


Merrifield, Rube R. fl. 1880s, Kansas City. Crayon artist. Lived at 533 Main, Kansas City in 1880. KSG 1880; AAA 01.
Merrill, R. S. *fl. 1870s, Leavenworth.* Artist. Worked at 48 Delaware and boarded at South Cherokee between Broadway and 8th in Leavenworth in 1870-71. Leavenworth City Dir. 1870-71.

Metcalfe, Augusta Isabella Corson. *b. Vermillion, Nov. 10, 1881; d. Sayre, OK, May 9, 1971.* Painter. Illustrator. Moved to the Oklahoma panhandle in 1886 and then, in 1893, relocated to a homestead inside the newly opened Cheyenne and Arapaho Reservation. A self-taught artist, Metcalfe’s work often depicted the farm and ranch scenes of her daily life. She became known as the “Sagebrush Artist” and the “Grandma Moses of the West” exhibiting her work as early as 1911 and winning prizes at state fairs in Oklahoma and Texas. In 1968 she was elected to Oklahoma’s Hall of Fame. The Metcalfe Museum in Durham, OK is the repository for the work of this artist. *Exhibitions:* Solo exhibit Oklahoma Art Center, 1949; Grand Central Galleries, New York City, NY, 1958. *Collections:* Oklahoma Art Center, Oklahoma City, OK.


Meyer, Grace Manton. *b. Topeka, 1914.* Painter. Muralist. Studied at the Lincoln Academie, RI, the School of Fine Arts, Paris, and the Research School, Italy. She was a pupil of Hugh Breckenridge in Gloucester, MA. *Collections:* Sarasota Springs Spa; Murals, Robinson Shoe Store, Kansas City. WWAA 2, 3; Sain; Newlin; Park.


Millard, Betty. fl. 1930s, Wichita. Lithographer. Exhibitions: Midwestern Artists Exhibition, 1931 KS Industrialist (May 4, 1932); MAE 1931.

Miller, Alfred Jacob. b. Baltimore, MD, Jan. 2, 1810; d. Baltimore, MD, June 26, 1874. Painter. Studied with Thomas Sully from 1831-32 and in 1833 he went to Paris to study at the Ecole des Beaux-Arts and later at the English Life School in Rome. Upon his return he opened a portrait studio in Baltimore but was unsuccessful. In 1837 he moved to New Orleans where he was selected by Capt. William Drummond Stewart as the artist to record a journey to the Rocky Mountains. The expedition journeyed by wagon along what was to become the Oregon Trail. Miller sketched the Native American along the way and also recorded the rendezvous of the mountain men in what is now southwestern Wyoming. Miller returned to Saint Louis with about 166 sketches which were later developed into oil paintings while in New Orleans and Baltimore. From 1840 to 1842 he lived in Stewart's Murthly Castle in Scotland, painting favorite episodes from the trip. He also delivered a portfolio of 83 small drawings and watercolors. Miller spent the rest of his life in Baltimore painting portraits and making copies of his Western themes. While on the 1837 expedition, Miller passed through the little river settlement that was to become Kansas City. Kansas City Star (Dec. 4, 1938); Alfred Jacob Miller: Artist as Explorer (Santa Fe: Gerald Peters Gallery, 1999); Museum of Nebraska Art, http://monet.unk.edu/mona/artexplr/miller/miller.html, accessed Aug. 7, 2008.

Miller, Delle. b. Independence; d. Kansas City, Sept. 17, 1932. Painter. Craftswoman, spec metalwork in silver. Teacher. Studied at the Kansas City Art Institute and at the Art Students League, NY. Was a pupil of Hugh H. Breckenridge and Arthur W. Dow. Spent the summer of 1921 in Gloucester, MA and the summer of 1923 in Lawrence. Taught at Central High School. Her artwork was displayed when the renovated Lawrence Public Library opened Nov. 1937. Member: National Assoc. of Women Painters and Sculptors;
Kansas City Society of Art; North Shore Art Assoc.; Kansas City Arts and Crafts; Western Art Assoc. **Exhibitions:** Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1927; Midwestern Artists Exhibition, 1929. **Awards:** Purchase prize, Midwestern Artists Exhibition, 1922; Honorable mention, Midwestern Artists Exhibition, 1923. **Collections:** Kansas City Art Institute; Pittsburg State Univ.; Kansas City Public Library; North West State Teachers College.

Reinbach; Sain; Newlin; AAA, 18, 20, 22, 24, 26; TPL; Dawdy, 2; Annual Exh. KCAI 1920-21; MAE 1922-23, 1925, 1927, 1929; *Lawrence Journal World* (Nov. 17, 1937).

**Miller, Evylena Nunn (Mrs. Howard Earl Miller).** *b. Mayfield, July 4, 1888; d. Santa Ana, CA, Feb. 25, 1966.* Painter, spec. landscapes. Illustrator. Teacher. Moved from Mayfield to Santa Ana, CA in 1903 and earned a BA from Pomona College in 1910. Also studied at the Arts Students League, the Berkshire Summer School of Art, the Univ. of California, and in Japan. Pupil of Hannah Tempest Jenkins, Anna Althea Hills, John F. Carlson, Norwood MacGilvary, and W. A. Griffith. From 1911-1918, she taught art at Claremont High School and Riverside Girls School and at Santa Ana High School. From 1920 to 1922, she taught at a boys' school in Japan and studies painting with Jippo Araki. She returned to Los Angeles but continued to travel extensively and to paint landscapes, coastal views and Native Americans in Arizona, New Mexico, Utah, and Colorado. In 1940 she opened an art gallery of her own work in Palm Springs, CA. One of her goals was to paint all of the pueblos of the Southwest, and pursuing that as well as landscape subjects; she forded rivers, went into building ruins, and climbed high elevations. These pursuits led to the completion of 40 canvases of scenes of life in the pueblos of the Navajo, Apache, Taos, Hopi, Jemez, Acoma, Laguna, and Zuni. She also painted in Japan, China, Egypt and the Holy Land and her 1933 book, *Travel Tree*, documents these journeys. In 1956 Miller became the Director of the Bowers Memorial Museum in Santa Ana, CA. **Member:** Official artist of the Arrow-Bear Park Assoc., 1925; California Art Club; Laguna Beach Art Assoc.; Santa Ana Art Guild; West Coast Arts; Women Painters of the West; Foundation of Western Art; Los Angeles Art Assoc.; National Assoc. of Women Painters and Sculptors; Artists of the Southwest. **Exhibitions:** Pasadena Art Institute, 1925, 1928, 1929; National Gallery of Art, 1928; Bowers Memorial Museum, 1939, 1955, 1957; San Diego Fine Art Society; Palace of the Legion of Honor; Wichita Art Assoc.; Long Beach Municipal Art Gallery. **Awards:** California State Fair, 1925; Hollywood Women’s Club, 1930; Festival of Allied Artists, 1934; Los Angeles County Art Museum, 1937. **Collections:** Mulvane Museum; San Francisco YMCA; Hollywood Women’s Club; Women’s Christian College, Tokyo; Smithsonian American Art Museum Art; Pomona College; Bowers Memorial Museum; Laguna Art Museum; Occidental College; Santa Ana Public Library; Palm Springs Desert Museum. AAA 14, 18, 20, 22, 24, 25; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Reinbach; Sain; Newlin; Fielding; Dawdy; Collins; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Kovinick; TPL; Art Inventories Cat.; CalArt, [www.calart.com/Data/Artists/Evylena_Nunn_Miller.asp](http://www.calart.com/Data/Artists/Evylena_Nunn_Miller.asp) accessed July 22, 2006; SAAM Library Vertical Files.

**Miller, Frank A.** *b. Kansas City, June 20, 1887; d. Paola, Nov. 10, 1970.* Illustrator. Cartoonist. Studied at the Kansas City Art Institute and the Univ. of Kansas. Joined the marines in 1917. Joined the *Kansas City Journal* in 1912 and then served as staff artist for the *Kansas City Star* starting in 1913 until his retirement in 1959. Labeled as one of the most versatile artists in the newspaper field. He also illustrated scores of stories and articles in magazines such as *Saturday Evening Post, Collier’s, The Household*

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Miller, Frank L. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1929.
ESU Cat.

Miller, Hugo J. fl. 1920s-40s, Topeka. Scene painter. Studied at the Art Institute of Chicago. Painted his first scenes in 1910 and finished a set of drops for the Majestic Theater in Topeka. Continued to paint stage curtains, drops, and “settings” work for the Novelty, Majestic, and Grand theaters in Topeka as well as for theaters across the U.S. Lived at 1109 W. 13th, Topeka in 1929. Exhibitions: 17th Annual Kansas Artist Exhibition, 1941.
Sain; Topeka City Dir. 1929-30; Topeka Capital (July 14, 1918, Aug. 28, 1938).

Miller, Miss Jessie M. fl. 1908, El Dorado. Painter on china.
KSG 1908.

Sain.

Sain; Newlin; A&C KS; TPL; Sandzén files; 100 Years of Art.

Kansas City Dir. 1899; AAA 20, 24, 26.

El Dorado City Dir. 1906.

Sain; Wichita Eagle (June 28, 1936).

Miller, Roy Emery. b. Ohio, Dec. 23, 1883; d. 1964. Grassroots artist. Farmer. Began building an elaborate rock garden in 1932 and continued working on it until his death. With his wife, he made nearly 50 trips to Colorado to bring back a load of rocks to recreate the tourist attractions of the Rocky Mountains in miniature around their home in Lucas.
Millett, George Van Horn. *b. Kansas City, Apr. 5, 1864; d. Kansas City, Jan. 15, 1953.* Painter, spec. portraits and landscapes. Teacher. Studied at the Royal Academy in Munich under Nikolaus Gysis and Ludwig Loefftz from 1886-91. Returned to Kansas City and taught at the Kansas City Art Institute beginning in 1892. In 1897-98 was at 517 Old YMCA Building and lived at 517 Pepper Building, Kansas City in 1900. Helped found the Paint Club which was combined with the Sketch Club and the Fine Arts Institute, organizations that later formed the Kansas City Art Institute. An energetic advocate for art appreciation and the establishment of a permanent collection of art in Kansas City, Millet served on the municipal art commission for many years. An expert in restoration, he was in charge of the Western Gallery of Art at the public library. According to Millet’s own count, he painted 173 portraits, many of which were important Kansas City citizens. The Western Historical Manuscripts Collection at the Univ. of Missouri, Kansas City has many of his papers. **Exhibitions:** Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Art Club, Kansas City, 1901. **Awards:** Silver medal, Munich Academy. **Collections:** Kansas City Art Institute; Kansas City Public Library; Nelson-Atkins Museum of Art. KSG 1900; AAA, 20, 22, 24, 26; WWAA, 1; Katz; Kansas City Dir. 1898; [http://www.kclibrary.org/localhistory/media.cfm?mediaID=208188](http://www.kclibrary.org/localhistory/media.cfm?mediaID=208188), accessed Oct. 19, 2007.

Milton, Miss S. LeBaron. *fl. 1904-05, Wichita.* Artist. Teacher. Taught drawing and painting at the Lewis Academy in Wichita in 1904-05. WSU Archives.


Mishler, M. M. *fl. 1900, Atchison.* Artist. Worked with Interstate Portrait Company at 715 Commercial in 1900. KSG 1900.

Mitchell, Mrs. Blanche S. *fl. 1900, Kansas City.* Artist. Lived at 500 Pepper Building, Kansas City in 1900. KSG 1900.


Mitchell, Miss Frances. See Warden, Frances Mitchell.

Mitchell, Frank L. *fl. 1880s-90s, Kansas City.* Scenic artist. Lived at 525 Main, Kansas City in 1886 and at 1504 Grand, Kansas City in 1891.
Mitchell, Maude J. *fl. 1920s-30s, Wamego.* Painter, spec. Kansas scenery. She studied under W. S. Robinson and John F. Carlson at the Woodstock School, NY. **Exhibitions:** 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; 9th Annual Kansas Artist Exhibition, 1933. **Collections:** State Capital, Topeka. Reinbach; Sain; Newlin; TPL.

Mitchner, Nellie S. *fl. 1904, Abilene.* Painter on gauze. **Exhibitions:** Louisiana Purchase Exposition, 1904. Dassler.

Moffett, Thomas I. *fl. 1908-09, Lawrence.* Artist. Photographer. Lived at 829 Massachusetts, Lawrence in 1908. Lawrence City Dir. 1908-09


Montgomery, Alfred E. A. *b. Lawndale, IL, Apr. 20, 1857; d. Los Angeles, CA, Apr. 20, 1922.* Painter, spec. farm scenes. Teacher. He was orphaned in childhood and was bound out to farmers until he was 21. He was the principal in Vermillion before becoming Topeka Public School’s first teacher of drawing and lecturer on art during the 1880s–1890s. He “Introduced art into Kansas Public Schools, established and taught art classes in Topeka Public Schools, 1887.” He became a traveling lecturer and was called the “farmer-painter” because of his use of commonplace farm subjects, particularly corn. He painted “Down on the Farm”, which was exhibited at the Paris Exposition in 1890. He moved to Los Angeles, CA in 1906 where he continued to lecture and paint. **Exhibitions:** Paris Exposition, 1890; Lakeview Museum of Arts & Sciences, 1985; Kansas Master Artists, 1999. **Collections:** Topeka Public Library; Joslyn Art Museum; Iowa Dept. of History & Archives; Philbrook Museum of Art; Springville (UT) Museum of Art; Orange County (CA) Museum; McLean County (IL) Historical Society; Laguna Art Museum; Emprie Bank Collection. *Topeka Journal* (Oct. 27, 1914, Dec. 30, 1940); *Los Angeles Times* (Apr. 21, 1922); AAA, 01; Reinbach; Sain; Newlin; FWP; Dawdy, 2; Field; AskArt, www.askart.com, accessed Oct. 21, 2007; Art Inventories Cat; Kansas Master Artists.


Moody, Miss A. fl. 1860s, Baldwin. Teacher. Professor of Music and French at Baker Univ. in Baldwin from 1862-63. Also taught art. Bailey.


Moore, E. Bruce. b. Bern, Aug. 5, 1905; d. Washington, DC, Jan. 25, 1980. Sculptor, spec. animal studies, monumental and portrait sculpture. Teacher. Spent much of his early childhood in Pratt with his family moving to Wichita when he was twelve. Moore studied at the Kansas City Art Institute and later graduated from the Pennsylvania Academy of Fine Arts where he was a pupil of Charles Gradfly and Albert Laessle. He won a Cresson Prize of a four-month tour of Europe and studied in Paris with Cecil Howard and Jean Dampt. At the age of 21, he was invited to compete for the Prix de Rome. He taught in the Art Department at the Univ. of Wichita in 1928 and in 1933 at the Wichita Art Assoc. From 1933-37, Moore spent most of his time in New York and Connecticut where he initially worked with James Earle Fraser. He received the Cromwell Fellowship as a guest sculptor at the American Academy in Rome for 1937-39. Moore returned to New York as war became inevitable in Europe and resumed teaching by commuting to the Rinehart School of Sculpture at the Maryland Institute in Baltimore. In 1950, he settled in Washington, DC and completed a number of commissioned works. He also completed numerous designs for Steuben Glass. Member: Wichita Art Guild; National Academy of Design; National Sculpture Society. Exhibitions: Midwestern Artists Exhibition, 1928. Pennsylvania Academy of Fine Arts, 1929, 1930, 1940; 21st McPherson Exhibition, 1931; National Academy of Design, 1935, 1937; Meriden Arts & Crafts, 1940, 1942; Whitney Museum of American Art, 1942; Wichita Art Assoc., 1942; Wichita Art Museum, 1984; Kansas Master Artists, 1999. Awards: George D. Widener gold medal for “Black Panther”, Pennsylvania Academy of Fine Arts, 1929; Guggenheim Fellowship, 1929-31; Speyer Memorial Prize, National Academy of Design, 1935, 1937; Meriden Arts & Crafts Assoc., 1940; American Numismatics Society, 1952; Hering Memorial Medal, National Sculpture Society, 1968. Collections: Wichita Medical Society; Beach Museum; Wichita Art Museum; Whitney Museum of American Art; American Academy, Rome; Wichita Art Assoc.; National Memorial of the Pacific in Honolulu; Smithsonian Air & Space Museum; Grace Cathedral in San Francisco; Sandzén Memorial Art Gallery; Spencer Museum of Art; Pennsylvania Academy of Fine Arts; Brookgreen Gardens; Smithsonian American Art Museum; Wichita North High School; Minisa Bridge, Wichita; Peoples Bank, Pratt; Fogg Art Museum; Wichita Center for the
Arts; Old Mission Cemetery; National Academy of Design; Snite Museum of Art; Princeton Univ.; Emprise Bank Collection; Sandzén Memorial Art Gallery.

WWAA 1, 2, 3, 4, 5, 6, 8, 1970, 1976; Cone; TPL; Belden; AAA, 25, 27; Reinbach; Sain; Newlin; A&C KS; MAE 1928; Sandzén archives; AskArt, www.askart.com, accessed Dec. 21, 2005; Spencer, Howard DaLee. Bruce Moore, a Retrospective. (Wichita: Wichita Art Museum, 1984); Art Inventories Cat; SAAM Library Vertical Files; WSU Archives; Kansas Master Artists.

Moore, Effie. fl. 1900, Richfield. Artist.
KSG 1900.

Topeka City Dir. 1909-10.

U.S. Federal Census 1880.

Moore, Dr. John T. fl.1880s-1915, Lawrence. Painter, spec. landscapes. His landscape paintings were displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Spencer Museum of Art.
Lawrence Journal World (Nov. 17, 1937, Nov. 18, 1937); Sain; Annual Exh. KCAI 1915; Newlin; Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.

Lawrence City Dir. 1905-06.

WWAA 1, 2, 3; Sain; Newlin; Dawdy, 2; SAAM Library Vertical Files; Lawrence Journal World (May 4, 1943).

Morris, Mrs. Jennie A. fl. 1880s, Kansas City. Artist. Lived at 15 Times Building at 9th and Main, Kansas City in 1886.
KSG 1886.

Topeka Journal (Oct. 22, 1932); AAA 25.

Morrison, Katherine. *b. Summit Grove, IN, Nov. 29, 1877; d. San Diego, CA, May 23, 1971.* Painter. Teacher. Studied at the Kansas State Teachers College, at Columbia Univ. in New York, at the New York School of Fine & Applied Art, and at the Bradley Institute in Peoria, IL. She taught at the State Teachers College in Emporia from 1902-23 and in 1924 settled in San Diego, CA where she was county art supervisor. *Member:* Pacific Art Assoc; San Diego Fine Art Society. *AskArt, [www.askart.com](http://www.askart.com), accessed Oct. 21, 2007; ESU Cat; Brinkman.*

Morrison, Miss Mary J. *fl. 1880s, Kansas City.* Artist. Lived at 1101 Broadway, Kansas City in 1888-89. *KSG 1888-89.*


Morse, George Fred. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with May E. Morse at Morse Studio on 109 E. 1st St. in 1906-10. *Wichita City Dir. 1906, 1908-10.*

Morse, May E. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with George Fred Morse at Morse Studio on 109 E. 1st St. in 1906-10. *Wichita City Dir. 1906, 1908-10.*

Morton, Charlotte Augusta. *b. Tescott, Nov. 7, 1885; d. Carmel, CA, July 2, 1974.* Painter, spec. landscapes. Teacher. Graduated from Kansas State College, Manhattan, then studied at the Art Institute of Chicago and in New York City at the Art Students League and the Pratt Institute. Moved to California and earned her Masters Degree from Stanford Univ. She taught art and supervised home economics for seven years at the California State College at San Jose and taught art at the Univ. of California, Berkeley for two years before settling on the Monterey Peninsula in 1947. In Carmel, CA she developed a postcard business depicting local scenes, and in her leisure painted watercolors of the local wild flowers. Her painting of sunflowers was on the cover and frontispiece of Prof. W.C. Stevens’ 1948 book *Wildflowers of Kansas.* *Member:* Carmel Art Assoc. *Kovinick; AskArt, [www.askart.com](http://www.askart.com), accessed Jan. 15, 2006; Dawdy3; *Lawrence Journal World* (May 20, 1953).*

Mose, Carl Christian. *b. Copenhagen, Denmark, Feb. 17, 1903; d. New Windsor, MD, March 24, 1973.* Sculptor, spec. portraits. Teacher. Studied at the Art Institute of Chicago, the Art Students League and the Beaux-Arts Institute of Design. Pupil of Lorado Taft, Albin Polasek, and Leo Lentelli. In 1927 he became the first instructor in sculpture for the Corcoran School of Art and from 1928-31 was sculptor for Washington Cathedral. Taught at the Minneapolis Art Institute and Carleton College and, from 1936-47, was head of the sculpture division at Washington Univ., St. Louis. Mose carved
stone sculptures, “Land” and “Communication”, on either side of the entry to the Salina Post Office in 1940. Following service in World War II, Mose did free lance work in St. Louis. From 1962-67 Mose worked on the staff of the Army’s Heraldic Division designing medals. Member: National Sculpture Society; Southern Washington Artists; St. Louis Artist Guild; Two by Four Club; Salons of America. Exhibitions: Art Institute of Chicago, 1918-38; National Academy of Design; Corcoran Gallery of Art; Minneapolis Institute of Art. Awards: Minneapolis Institute of Art; St, Louis Artists Guild, 1947, 1949, 1953; Society of Washington Artists. Collections: YMCA in Chicago, IL; Carlton College, MN; Croodston, MN; Fogg Art Museum; Missouri Historical Society; Smoky Hill Museum; Sandzén Memorial Art Gallery; Busch Stadium, St. Louis; Forrest Park, St. Louis; Corcoran Gallery of Art; Minnesota State Historical Society; Evansville Museum of Arts & Sciences; Cheekwood Botanical Garden; U.S. Air Force Academy; U.S. Post Office, Maplewood, MO; and many more.


Moss, Joel C. b. Murray, KY, June 2, 1912; d. Albuquerque, NM, Dec. 16, 1989. Painter, spec. watercolor. Sculptor. Attended high school in Sharon Springs and received his bachelor’s degree from Fort Hays State Univ. in 1938. Taught art at Oberlin High School and Parsons Junior College before studying at the George Peabody Teachers College where he earned his MA in 1941. Served in the armed forces. Studied at the Univ. of Southern California and at Columbia Univ. where he completed his doctorate in 1953. Pupil of Glen Lukens, Saul Baizermann and Charles Martin. Moss taught art at Oberlin and Parsons before taking a position at Fort Hays. He was a Professor of Art and head of the Department of Art at Fort Hays Kansas State Teachers College from 1946-73. Retired in 1977. Member: Kansas Watercolor Society; Central States Craftsmen’s Guild. Exhibitions: Kansas Painters Exhibition, 1949-53; Denver Art
Museum, 1952-54; National Decorative Arts Exhibition, Wichita, 1948-54; Nelson
Gallery, 1952-55; Washington Water Color Society, 1954-61; Designer-Craftsmen
Exhibitions, 1955, 1958, 1960.; Fort Hays State Univ., 1987; Wichita Art Assoc.; Wichita
Art Museum; Northern Illinois Univ.; Colorado State Univ. Awards: Kansas Designer-
Craftsmen Exhibition, 1956, 1957, 1959; Kansas Governor’s Artist Award, 1981.
Collections: Fort Hays State Univ.; First Presbyterian Church, Hays; Wichita Art
Museum; Beach Museum; Emprise Bank Collection.
WWAA 5, 6, 7, 8; Beach; www.FamilySearch.org, accessed July 17, 2006; TPL; 100 Years; Fort Hays Cat.;
Kansas City Times (May 11, 1951).

Mossman, Thirza A. fl. 1930s-40s, Manhattan. Painter, spec. flower studies,
landscapes and portraits. Was trained in Eastern art schools. Also was a teacher at
Kansas State College, Manhattan. Exhibitions: 6th Annual Kansas Artists Exhibition,
1930; 7th Annual Kansas Artist Exhibition, 1931; Midwestern Artists Exhibition, 1932;
Midwestern Artists Exhibition, 1933; 15th Annual Kansas Artist Exhibition, 1939; 17th
Annual Kansas Artist Exhibition, 1941.
Topeka Journal (Oct. 18, 1930, Mar. 10, 1939); MAE 1932, 1933.

Motter, Birdean I. b. Illinois, 1879. Art teacher. She taught art at Baker Univ.,
Baldwin from 1903-09.
Ebright; Kansas State Census 1905.

Mountain, Grover. fl. 1930s, Kansas City. Artist. Worked as a WPA artist under the
Topeka Journal (June 5, 1937).

Served as an apprentice in his father’s cabinet shop in Pittsburg starting when he was
only 12. Left when in his twenties to work as a millwright and a restaurant owner but
rejoined his father ten years later and continued Mouthuy Furniture Company in
Pittsburg into the 1960s.

Muir, Jessie A. fl. 1919, Emporia. Teacher. Taught art at Emporia State Univ. in
1919.
ESU Cat.

Mulhaupt, Frederick John. b. Rockport, MO, Mar. 28, 1871; d. Gloucester, MA,
1938. Painter. His early years were spent in Kiowa on the southern border of Kansas.
Mulhaupt worked as manager of a newspaper and magazine in Dodge City before
moving to Kansas City where he apprenticed to an itinerant painter and enrolled at the
Kansas City School of Design. He then moved to Chicago where he attended the Art
Institute of Chicago in the early 1890s. Mulhaupt stayed in Chicago for many years,
eventually becoming an instructor in figure classes at the Art Institute. In 1904 he moved
to New York and then spent several years in Paris. Returned to live in New York while
spending his summers in Gloucester, MA from 1907. Moved to Gloucester in 1922 and
became well-known for his skillful depictions of the landscape and seascapes of the
Cape Ann area of Massachusetts. Mulhaupt worked for the WPA painting a mural for the
Maplewood School in Gloucester. Member: Palette and Chisel Club, Chicago; North
Shore Arts Assoc.; National Academy of Design; National Arts Club; Salmagundi Club;
Allied Artists of America; Boston Arts Club; Rockport Art Assoc. Exhibitions: Paris Salon;


Munro, Alan A. b. Wichita, Jan. 29, 1930. Artist. Earned a BA from Peabody College in Nashville in 1952 and a MFA from Wichita State Univ. in 1956. Taught as a lecturer at Wichita State from 1956-58, moved to Huntington High School in NY for 1958-61, was appointed assistant professor at the Univ. of Iowa from 1961-62, and moved to Oregon State Univ. as professor of art in 1962, remaining until his retirement in 1995. Exhibitions: 8th Missouri Valley Exhibition, 1954; 9th Missouri Valley Exhibition, 1955; Portland Art Museum; Wichita Art Museum; Univ. of Oregon Museum of Art; Heckscher Museum; Tacoma Art Museum; Nelson-Atkins Museum; Mulvane Art Museum; and many more. Collections: Wichita Art Museum; Portland Art Museum; Emprise Bank Collection; Wichita State Univ.; Eastern Oregon State College; Western Oregon State College; Emprise Bank Collection. SAAM Library Vertical Files.

Muntefering, Hermann. fl. 1880s, Topeka. Artist. Lived at 282 Harrison, Topeka from 1885-88. Topeka City Dir. 1885-1886, 1887-88.


Murdock, Mary Frances. fl. 1920s, Hays. Teacher. Professor of Applied Arts and sponsor of the Arts Club at Fort Hays Normal school from 1924-26.

Murphy, Edith B. *fl. 1920s, Emporia.* Teacher. Taught art at Emporia State Univ. in 1922. ESU Cat.


Murphy, Myrtle M. *fl. 1916, Topeka.* Painter on china. Lived at 917 Quincy, Topeka in 1916. Topeka City Dir. 1916.

Murphy, Will R. *fl. 1905-08, Newton.* Artist. Photographer. Operated Murphy’s Studio at 116 W. 5th in Newton from 1905-08. Wife was S. Margaret. Newton City Dir. 1905-06; 1907-08.


Myers, Clinton G. *fl. 1916, Ottawa*. Artist. Lived at 714 S. Poplar St., Ottawa in 1916. Ottawa City Dir. 1916.


Myers, George W. *fl. 1930s, Topeka*. Artist. Worked at Myers Rataprint Company located at 723 Morris St., Topeka in 1935. Topeka City Dir. 1935.

Myers, J. R. *fl. 1904, Kidderville*. Artist. KSG 1904.


Myers, William A. fl. 1890s-1930, Hutchinson and Wichita. Landscape painter. Lived at 21 E. Sherman St., Hutchinson and at Bitting Block, Wichita in 1891. Lived at 412 Wine Building, Wichita in 1926-28 and 408 Winne Building, Wichita in 1929-33. KSG 1891; Wichita City Dir. 1926-33.
NaPier, C. Vartine. fl. 1900, Kansas City. Artist. Located in Kansas City at 514 Altman Building in 1900. KSG 1900.


Nau, Carl Wilhelm. b. Enfield, England, July 20, 1882. Painter, spec. religious subjects. Immigrated to the U.S. in Jan. 1905. Worked in New York City as a designer for Tiffany & Co. before moving to Kansas where he graduated from the Kansas Theological School in 1909. He moved to Iola and then to Emporia where he served as Rector of At. Andrews Episcopal Church for eight years. Began serving as Rector of St. Paul Episcopal Church in Kansas City on July 1, 1921 and retired in 1950. Exhibitions: Corcoran Art Gallery; Art Institute of Chicago. Reinbach, Sain, Newlin, AAA14, Dawdy 2; Topeka Journal (Sept. 28, 1918); Kansas City Times (July 26. 1950).

Nauta, Nicholas N., “Nick” b. Holland, ca. 1872. Woodworker. Immigrated to the U.S. from Holland in 1892 where he had apprenticed to carpenters and worked as a journeyman. Nauta became skilled at marquetry, assembling thousands of pieces of wood into a picture. Lived in Wichita from at least 1915 to the 1930s. Wichita Eagle (May 1, 1938); U.S. Federal Census 1920, 1930; Kansas State Census 1915, 1925.


the American Art Academy in Chicago, and at Washburn College with V. Helen Anderson and with Mary Huntoon. First name is also listed as Marion, Margaret, and Margarettte. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936. Collections: Topeka Public Library; Emprise Bank Collection.


Nelson, Earl. fl. 1930s-40s, Topeka. Artist. Worked in advertising in Kansas City, Salina and Wichita before moving to Topeka. Worked as a staff artist for the Fox Theaters painting portraits of movie stars to promote movies using both traditional brushes and air brushes to produce giant-size portraits. The displays were not only shown in Topeka but sometimes shipped to other towns in Kansas.

Sain; Topeka Daily Capital (July 14, 1946).

Nelson, James Davis, “Jim”. b. Beloit, Dec. 21, 1943. Painter, spec. western scenes and portraits. Grew up in Colorado. Attended the Art Students League and the National Academy of Design in New York and did murals of the Old West for the Raymond Loewy Industrial Design Firm. Served with the 25th Infantry as a combat artist in Vietnam. After getting out of the army in 1968, Jewell spent a year in Europe copying the old masters in the museums. He returned first to New York and then to Kansas to live on the family farm that had been homesteaded by his great-grandfather in Jewell County. He enrolled in the Beloit Vocation Technical School to study farm mechanics and worked for many years repairing farm machinery and farming. Eventually he resumed painting first working for funeral homes then banks and churches. He also developed an interest in wind energy and alternative fuels such as the oil discarded by restaurants. His painting career expanded to include portraits and for 18 years, Nelson spent his winters in Vancouver, British Columbia painting commissioned portraits. Working through the Hudson Bay Department Stores, he completed over 3,000 works during his time in Canada. Nelson also became interested in publishing and his work was published in a book, Vietnam War Paintings (Clinton, LA: St. John’s Press, 2003) and as cover art for Dog Soldier Justice; the Ordeal of Susana Alderdice in the Kansas Indian War (Lincoln, KS: Lincoln County Historical Society, 2003). Exhibitions: Manhattan Public Library, 1973. Salina Journal (Feb. 18, 1973); Ellsworth County Independent/Reporter (Oct. 17, 2007); Kansas! (2nd issue, 1977).

Nessly, Mayme E. fl. 1911-12, Wichita. Artist. Wichita addresses at 925 West Douglas and at 204 South Osage in 1911.

Wichita City Dir. 1911, 1912.


Sain, Topeka Capital (Oct. 27, 1929), AAA 24, WWAA 1, 5; Dawdy 2; AskArt, www.askart.com, accessed Dec. 21, 2005; Dreier, Katherine Sophie. The Leon Carroll Memorial Exhibition and Flower Paintings by Ruby Warren Newby. (Springfield, MA: George Walter Vincent Smith Art Gallery, 1940.

Newcomb, E. V. fl. 1890s, Atchison. Artist. Lived in Atchison at 901 Main in 1893-4. Atchison City Dir. 1893-94.


Newman, Clara G. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923-24. ESU Cat.


Sain; Topeka Capital (Oct. 3, 1931).

Nichols, Mrs. Clarina I. Howard. b. West Townsend, VT, Jan. 25, 1810; d. 1885. Teacher. Newspaper editor. Speaker. Reformist. Early resident of Lawrence known for her 1854 sketch of Lawrence. Moved to Lawrence from Vermont in October 1854 under the auspices of the Emigrant Aid Society. On November 2, 1854, Mrs. Nichols, a woman's rights advocate of some prominence, wrote from Lawrence: “I will not paint you the thatched cottages mingled with white tents and log huts -- for framed houses of the worthy citizens are yet to be built. I will not speak of the house of religious worship, thatched from ridge-pole to base with Prairie grass, nor of the two "stores" where almost everything but ardent spirits is to be had. I might tell you of steam saw and grist mills nearly ready for use, and the large hotel, whose foundations are being laid; of streets staked out; of public squares, college and church grounds. “Collections: Spencer Museum of Art.

Kansas Historical Quarterly (Spring 1954, Spring 1973); Diane Eickhoff, Revolutionary Heart: the Life of Clarina Nichols and the Pioneering Crusade for Women’s Rights (Kansas City: Quindaro Press, 2006).


TPL; WWAA 1976; WAM Artists’ Files.

California Art Club, 1929; Artists Fiesta, 1931. Collections: Emprise Bank Collection; Wichita Art Museum.

Dawdy 2; Collins; AAA25; Reinbach; WWAA 1, 2, 3; Sain; Newlin; Fielding; AAA 14/18/20/22 WAM Artists’ Files.


Nickel, Katherine. b. Buhler. Artist. Received her BS in Education from Kansas State Teachers College in Emporia and a BA from Bethany College in Lindsborg where she majored in art and was a pupil of Birger Sandzén from 1933-34. She earned a MA from the Univ. of Kansas. She moved to California and taught elementary school in Reedley, CA. In addition to her art, Nickel was a poet and an author publishing Seed from the Ukraine (New York: Pageant Press, 1952) about the Russian Mennonites immigrating to America. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Topeka Journal (Feb. 10, 1940); Art Students at Bethany.


Nissen, Eulalah B. fl. 1930s, Salina. Artist. Lived at 1014 S. Santa Fe Ave. in 1939. Salina City Dir. 1939.


Noble, John, Jr. b. Wichita, March 15, 1874; d. New York, NY, January 6, 1934. Painter, spec. landscapes, animals, marines. Illustrator. Cartoonist. Raised on the Osage Reservation in Oklahoma. Studied at the Cincinnati Academy of Fine Arts then traveled the country working as a newspaper cartoonist and painter. In the late 1890s, Noble painted “Cleopatra’s Bath” which was hung in the Carey Hotel bar in Wichita and it was this painting that was attacked by Carry A. Nation in 1900. In 1902, Noble went to Paris where he studied at the Academié Julian in Paris with Jean Paul Laurens, then in Brussels at the Academié des Beaux Arts. Lived on the coast of Brittany for several years working as a fisherman and painter before moving to London. Returned to the U.S. and settled in Provincetown in 1919 where he led the Provincetown Art Assoc. in the early 1920s. Known as “Wichita Bill,” he was recognizable for his five-gallon Stetson hat, rattlesnake tie, and engaging stories of the prairie wilderness. Lived in New York from 1925-33. Irving Stone’s 1949 book, The Passionate Journey, was based on John Noble’s life. Member: National Academy of Design (Assoc. 1924; Full 1927); American
Art Assoc.; Allied Artists of America; Provincetown Art Assoc.; Connecticut Academy of Fine Arts; Salmagundi Club. **Exhibitions**; Louisiana purchase exposition, 1904; Panama Pacific Exhibition, 1915; 1st Annual Kansas Artists Exhibition, 1925; 25th McPherson Exhibition, 1935; Kansas Master Artists, 1999. **Collections**; High Museum of Art; Smithsonian Museum of American Art; Brooklyn Museum; Columbus Museum of Art; Phillips Collection; Whitney Museum of American Art; Spencer Museum of Art; Wichita Art Museum; Wichita Art Assoc.; Beach Museum; Scripps College; Corcoran Gallery of Art; Memphis Brooks Museum of Art; Chrysler Museum of Art; Heckscher Museum of Art; National Academy of Design; Woolaroc Museum; Washington County (MD) Museum of Fine Arts; Indianapolis Museum of Art.

**WW26-27; AAA27; Reinbach; Sain; Newlin; TPL: A&C Ks (ii); Fielding; Shipp; Julian; Spencer, Howard. The Legendary Wichita Bill: a Retrospective Exhibition of Paintings by John Noble. (Wichita: Wichita Art Museum, 1982); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Father & Son: Catalogue of an Exhibition of the Work of “Wichita Bill” & John A. Noble. (Staten Island: Noble Maritime Collection, 2007); Art Inventories Cat.; Dassler; Kansas Master Artists.**

**Nolan, Leah Williams. b. Kinsley, Feb. 3, 1901; d. Topeka, Jan. 6, 1982.** Sculptor of figurines. Graduated from Kinsley High School in 1918. She moved to Lawrence and worked several jobs while taking correspondence courses. She then moved to Denver, CO and worked with posters and window displays. Studied with Lazlo Moholy-Nagy in Chicago. Worked in advertising, drafting, photography, oil painting, and sculpture. Contributed cartoons to *Esquire* in the 1930s. Nolan was not only an artist but also an engineer, teaching women's courses at the Illinois Institute of Technology during the 1940s, as well as working for the United States Army Air Force during WWII. She began painting in 1947 with exhibitions in Connecticut. In 1950, she moved to New York. In 1967 she began work on figure constructions and by 1972 became interested in video. She moved back to Topeka in 1979 when the Univ. of Kansas acquired the archives of *Esquire Magazine*. Many of her papers are available at the Spencer Research Library in Lawrence and at the Archives of American Art. **Exhibitions**; Brooklyn Museum, 1968; Women's Interart Center, 1972; Kansas Univ. Designer-Craftsmen Show, 1972. **Collections**; Kinsley Public Library. [http://ead.diglib.ku.edu/xml/ksrl.kc.nolanleah.html#IDAKHAQ](http://ead.diglib.ku.edu/xml/ksrl.kc.nolanleah.html#IDAKHAQ), accessed Aug. 10, 2006; SAAM Library Vertical Files; WAM Artists’ Files.

**Nolte, Father Felix. fl. 1916, Atchison.** Head of the art department at St. Benedicts College in Atchison in 1916. AAA13.

**Nordfeldt, Bror Julius Olsson. b. Tulstorp, Sweden, April 13, 1878; d. Henderson, Texas, April 21, 1955.** Painter, Etcher, Engraver, Teacher. Family came to the U.S. in 1891 and settled in Chicago, IL. Nordfeldt's first job was as a printer's devil with a Swedish-language newspaper in Chicago. He became a student at the Art Institute of Chicago in 1899 then became an assistant to Albert Herter of New York and helped him paint a mural for the Paris Exhibition. In 1900, Nordfeldt went to France and remained there to study and teach. He attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher, then went to Sweden for a year. Returned to Chicago in 1903 and moved east, then to Europe. After WWII, Nordfeldt moved to Santa Fe, NM and remained there until 1940. Taught at the Wichita Art Assoc. in 1933 and spent the winter in Wichita painting Kansas scenes and portraits. **Member**; Chicago Society of Etchers; California Society of Etchers; Taos Society of Painters; New Mexico Society of Painters; Brooklyn Society of Etchers; Society of Independent Artists; . **Exhibitions**; Panama
Pacific Exhibition, 1915; Kansas City Art Institute Exhibition, 1921; 24th McPherson Exhibition, 1934. **Awards:** Silver medal in Milan, Italy in 1906 for a woodblock print; silver medal for etching at the Panama-Pacific Exposition in San Francisco in 1915; Logan medal at the Art Institute of Chicago in 1926; Denver Art Museum, 1936; Corcoran Gallery of Art, 1949. **Collections:** Amon Carter Museum; Delaware Art Museum; Denver Art Museum; Museum of New Mexico; Art Institute of Chicago; New York Public Library; Toledo Art Museum; National Museum of Norway; Detroit Institute of Art; Toronto Art Museum; Sandzén Memorial Art Gallery; Smithsonian American Art Museum; Tucson Museum of Art; Phillips Collection; Spencer Museum of Art; Wichita Art Museum; Delaware Art Museum; Empire Bank Collection; and many more.


**Norman, Mrs. Da Loria.** *b.* Leavenworth, November 18, 1872; d. August, 1935. Painter, spec. murals. Illuminator. Born Belle Elkin Mitchell, Norman was a self-taught artist. While in her teens, the family moved to London. She lived in England, ca. 1884-1914, and was attracted to the Arts and Crafts Movement, especially to murals and illuminated manuscripts. Following a sensational divorce trial, in which her counsel was Lloyd-George, she returned to America, and worked on private commissions and exhibitions, chiefly in New York, Old Lyme, CT, and Michigan. Her work includes book illuminations and miniatures executed in watercolor and gold leaf, large murals on both plaster and canvas, landscapes and mystical paintings in oil and watercolor, fine-silk picture embroidery, and illustrations for magazines and books. She also taught art in New York City. Her papers are in the Archives of American Art. **Collections:** New York Public Library; murals in Scottish Rite Hospital for Crippled Children in Atlanta, GA and the Starr Commonwealth for Boys in Altron, MI; illustration at Christ Church in New Haven, CT; Museum of the City of New York.

AAA27; Reinbach; Collins; AAA25; Sain; Newlin; TPL; Fielding; AAA 14, 18, 20, 22, 24; AskArt, www.askart.com, accessed Dec. 21, 2005.

**Norman, Mrs. Vera Stone.** *b.* Garden City, 1888. Painter. Illustrator. Studied at the Art Institute of Chicago in 1921. Illustrator of numerous children’s books published by published by Bobbs-Merrill from 1928-38 and by Lyons and Carnahan between1934-41. **Member:** Cordon Club; Chicago Water Color Club.

Reinbach; Sain; TPL; Newlin; Norris; AAA 12, 14, 18, 20, 22, 25.


**Norris, Mrs. S. W.** fl. 1880s, Wichita. Artist.

KSG 1888-89.

**North, Alice.** fl. 1930s, Wichita. Portrait artist. Lived in Wichita on the 9th floor of 209 E. William in 1935. Wichita City Dir. 1935.

**Northam, Carolina A.** *b.* Leavenworth, Nov. 18, 1872. Painter. Lived at Hotel Saint Hubert, New York in 1917.


Nunn, Mrs. Evylena. See Miller, Evelyne Nunn.

Nye, Marvin. fl. 1920s-30s, Topeka. Artist. Wife’s name was Emily, they lived in Topeka at 2100 Massachusetts, and he worked at 824 Kansas. Topeka City Dir. 1929-30.


Odell, Oscar. b. Frankfort, 1881. Artist. Self-taught. Lived in Kansas City, Centralia and in Axtell. Trained as a cobbler but also worked as a painter of watercolors and oils. Sain; Topeka Capital (Feb. 20, 1938).


Ohst, August. b. Ratzeburg, Germany, 1851. Artist. Received art training in Germany. Came to the U.S. in 1880 and lived in Alma from 1883. Topeka Journal (Oct. 31, 1936).

Old, Lota. fl. 1930s-40s, Independence. Teacher. Taught at Independence Community College from 1931-40. Independence CC Cat.


Oliver, Dale Eldred. b. Lincolnville, Dec. 14, 1919; d. North Hollywood, CA, Oct. 2, 2003. Illustrator. Animator. Graduated from Emporia High School. Studied at Bethany College, Lindsborg from 1939-41 as a pupil of Birger Sandzén. He entered the US Army in March of 1942 and then entered the Army Air Corps Glider Pilot Program that summer. He went to the European Theater of Operations and was assigned to the 434th Troop Carrier Group. He participated in the airborne operations in Normandy, Holland, and the Rhine River Crossing. Oliver sketched and painted glider-related art throughout his time as a Glider Pilot, even carrying a sketch pad with him in the cockpit of his gliders, sketching what he observed. After the war, he began his career as a commercial illustrator working for the Walt Disney Studio in the animation department. By 1946 he
was living in Los Angeles, CA. After thirty-five years in the animation business, his
career culminated in his work on the animated movie The Fox and the Hound (1981).
Art Students at Bethany; Internet Movie Database, http://www.imdb.com/name/nm0646805/bio, accessed
June 23, 2009; Emporia Gazette (Nov. 12, 2003).

Oliver, Joseph Kurtz. b. East Solen, PA, Apr. 26, 1863; d. Salinas, CA, Feb. 28, 1943. Artist. Art teacher. Oliver lived in Fort Scott in 1888 teaching at the Normal College and operating the Sunflower Portrait Gallery at 1024 S. Scott Ave. Moved to the Monterey Peninsula of California in 1893 to teach art at the Univ. of Pacific. He settled in Pacific Grove, CA where he exhibited, established an art supply store, and was active in the art scene. He was the father of the artist Myron Oliver. Collections: Monterey Peninsula Museum.

Oliver, Myron Angelo. b. Fulton, June 16, 1891; d. Monterey, CA, 1967. Painter, spec. landscapes and street scenes. Craftsman. Family moved from Fulton to Monterey, CA when he was two years old. Oliver's parents owned the local artist supply shop so he was introduced to many influential figures. Prior to his study at Stanford Univ., Oliver had studied with Lester Boronda and William Merritt Chase. Following Stanford, Oliver traveled to New York for study at the Art Students League. Shortly after his return to Monterey, Oliver abandoned oil painting to pursue fine frame and furniture making as well as helping in his family's business. Oliver helped found the Carmel Art Assoc. and served five terms as president of that organization. Member: Art Students League; League of New York Artists; Salmagundi Club; Laguna Beach Art Assoc.; Carmel Art Assoc.


Topeka Journal (Sept. 19, 1936).

O’Mara, Sarah (Mrs. Thomas W. O’Mara). b. Ohio. Artist. Textile artist. Moved to Kansas City in 1898 and established an art and needle-work store and engaged in the manufacture of fine embroidery. Her husband was a shirt maker. Lived at 8 E. 11th St., Kansas City in 1900.

Opperman, William A. fl. 1920s, Lawrence. Painter. Lived at 115 Park Ave., Lawrence in 1927.
Lawrence City Dir. 1927-28.

Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.
Orr, Howell Sonny. b. 1929. Painter. Native-American of Chickasaw-Cherokee heritage whose name was lhunter (Lover of Home). Lived in Derby.

Orr, Marie. fl. 1920s, Newton. Was the Secretary-Treasurer of the Kansas State Artists Assoc. in 1926. She was also an art instructor in Newton Schools from 1920. 
Topeka Capital (Feb. 6, 1926).

Ortman, Mary T. fl. 1900, Leavenworth. Portrait artist. Lived at 1114 S. 4th in Leavenworth in 1900.
Leavenworth City Dir. 1900.

Osgood, Lucy J. fl. 1890s, Lindsborg. Painter, spec. figure painting. Teacher. Employed as an instructor of art at Bethany College, Lindsborg from 1890-92.

Oswald, Mary Alta. fl. 1930s, Topeka. Artist.

Marysville Advocate (Mar. 13, 1983).

Otis, Minnie V. fl. 1860s, Topeka. Artist. Teacher. Taught the first art class offered at Washburn College in 1865. Served as the recording secretary at the Impartial Suffrage Convention in Topeka in April 1867.
Dawdy3; Newlin; Kinsey; Trenton


Topeka Capital (Nov. 10, 1948).


Overmyer, David Hicks. *b. Topeka, Apr. 5, 1889; d. Topeka, Mar. 26, 1973.* Illustrator. Painter, spec. murals, portraits, and landscapes. Commercial artist. Teacher. Studied at the Reid-Stone Art School, Topeka, the Chicago Academy of Fine Arts, the Art Institute of Chicago, and the Art Students League in New York. His work is imaginative and suggestive of Maxfield Parrish. Lived at 301 W. 13th St, Topeka and worked at 818 Kansas Ave, Topeka in 1921. Taught at the Topeka School of Art in 1938 and also was a commercial artist focusing on illustrating and designing. Through the late 1920s to World War II, Overmyer worked primarily as a free-lance illustrator although he also did several mural projects. At the onset of WWII, he left Kansas to work for the Seattle, WA offices of Boeing Aircraft Co. as an illustrator of pilots’ handbooks. He later moved to Los Angeles, CA to do precision drawings for McDonnell Douglas. After the war, he returned home, keeping active as an illustrator/artist. In the 1950s, Overmyer completed his best known works, the eight murals on the first floor rotunda walls of the Kansas State Capitol Building in Topeka. Charles L. Marshall, state architect, hired Overmyer to paint murals depicting the state’s history but, because of the limited funds available, Marshall had to hire Overmyer as an ordinary painter, paying him the same wages as if the walls were to be painted with interior housepaint. *Exhibitions:* Mural, Kansas Free Fair, 1939; 8th Annual Kansas Artists Exhibition, 1932; 16th Annual Kansas Artists Exhibition, 1940; 20th Annual Kansas Artists Exhibition, 1944. *Awards:* First prize for Oil Painting, 20th Annual Kansas Artists Exhibition, 1944. *Collections:* Beach Museum; Topeka Public Library; Mulvane Art Museum; Walker Art Collection; Murals in the courthouses of Norton and Bourbon Counties, in the Topeka High School, at Pittsburg State Univ.’s Student Union, in the Kansas State Univ. Library and Student Union; in the Kansas Statehouse in Topeka; and more. Reinbach; Sain; Newlin; Whittemore; Wiebe; TPL; Topeka City Dir., 21; *Topeka Journal* (Feb. 10, 1940); *Topeka Capital* (Feb. 9, 1958, Mar. 27, 1973); [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; TCP; WAM Artists’ Files.

Overstreet, Margaret Jean, “Madge” (Mrs. L. R. Wright, Mrs. Frank Pitt McLennan). *b. Texas, Nov. 1867; d. Topeka, Nov. 13, 1955.* Painter. Lived in Emporia in the 1880s where her father was a Presbyterian minister, an educator, and a founder of the College of Emporia. Attended Emporia schools and Emporia State Teachers College before completing her degree at Lindenwood College in St. Charles, MO. Taught at the College of Emporia then studied art in Paris and New York. Established a studio in New York City and was living there in 1898. Married L.R. Wright of Emporia in 1900 then moved to Kansas City. Wright died in 1921. Married Frank McLennan, the founder and publisher of the *Topeka State Journal.* Together they built Cedar Crest, a chateauesque mansion, in 1929 that was donated to the state of Kansas after her death to serve as the Governor’s Mansion. *Emporia Daily Gazette* (July 29, 1898); US Federal Census 1880, 1910; Kansas State Census 1875, 1885; [http://www.kahs.org/resource/national_register/nominationsNRDB/Shawnee_CedarCrestNR.pdf](http://www.kahs.org/resource/national_register/nominationsNRDB/Shawnee_CedarCrestNR.pdf), accessed June 1, 2009; *Topeka Daily Capital* (Nov. 14, 1955).

Owen, Mrs. E. Maillard. *fl. 1890s, Kansas City.* Artist. Lived at 818 Grove St., Kansas City in 1891. KSG, 1891.
Wichita City Dir. 1911.

U.S. Federal Census 1880.


Page, Willard J. b. Whiting, 1885; d. 1958. Artist. Originally from northeastern Kansas, Willard Page and his wife, Ethel Eylar, visited a friend in Boulder, CO and fell in love with the mountains. They moved to Colorado and joined the Chautauqua circuit, touring the Midwest, performing dramatic readings and music. Page also made pastel drawings and gave "chalk talks", lectures during which he made sketches illustrating his topic of discussion. With the advent of radio, such traveling shows fell out of favor. During his later years he had studios in the Catalina and Superstition mountains in Arizona. AskArt, www.askart.com, accessed Oct. 21, 2007.

Palmer, Mrs. Phebe J. b. Delaware, Ohio, 1852. Painter, spec. landscapes. Music teacher. When she was young, her family moved to Illinois locating near Chicago. She supported herself selling pianos before moving to Kansas in 1877. When she was about 25 years old, her portrait was painted by the Topeka artist Selden J. Woodman and that inspired her to try painting. In 1887 she took her first lesson in landscape painting and she continued to pursue that activity along with teaching classes in music. Lived in Silver Lake in 1923 and in Topeka in 1932. Member: Topeka Art Guild. Award: First prize, Kansas State Fair. Exhibitions: 8th Annual Kansas Artists Exhibition 1932. Topeka Journal (June 9, 1923, Oct. 17, 1932).


Parker, Lou. fl. Lawrence. First art teacher at the Univ. of Kansas, Lawrence.

Dawdy 2.


TPL; *Topeka Capital* (July 1, 1956); *Kansas City Star* (July 7, 1957).

Parks, John D. *b. Wichita, Feb. 23, 1922; d. Kansas City, April 4, 1954.* Printmaker. Painter. Teacher. Studied at the Wichita Art Assoc. Served for four years in the armed services in World War II. Graduate of the Art Institute of Chicago. Did freelance art work in Wichita and Chicago. Appointed as an instructor in design at the Univ. of Kansas in
1950. In the spring of 1951 he moved to Kansas City and worked on painting commissions such as the mural he painted for Sidney’s restaurant on Linwood Boulevard in Kansas City. **Awards:** Purchase prize, Busch-Reisinger Museum. **Exhibitions:** Midwestern Artists Exhibition, 1954. *Lawrence Journal World* (Feb. 12, 1951); *Kansas City Times* (Sept. 11, 1953); *Kansas City Star* (Apr. 5, 1954); *Wichita Evening Eagle* (Apr. 5, 1954).

**Parrett, M. J. fl. 1890s, Wichita.** Artist. Proprietor of the Art Store, 153 N. Main and lived at 516 N. Emporia, Wichita in 1896. Wichita City Dir. 1896.

**Parriott, Foster. fl. 1930s, Lawrence.** Artist. *Lawrence Journal World* (Dec. 11, 1937).

**Parrish, Margaret Blumel.** *b. Kansas City, May 7, 1913; d. Prairie Village, Feb. 17, 1997.* Painter, spec. rural scenes and landscapes. Attended Kansas City’s Central High School and the Kansas City Art Institute where she studied with Thomas Hart Benton and James Younger-Hunter. She worked in commercial art and, with her husband Phil Parrish, started the Phil Parrish Photography Studio after World War II. **Member:** Greater Kansas City Artist Assoc; Professional Photographers Assoc. of Greater Kansas City; Silver Dollar City Touring Craft Guild; Tri-County Art League; Wyandotte Art Assoc. **Exhibitions:** Greater Kansas City Artist Assoc; Missouri State Fair; Silver Dollar City Spring Crafts Festival; Tri-County Art League, 1995. *AskArt,* [www.askart.com](http://www.askart.com), accessed Oct. 11, 2007; *Kansas City Star* (Feb. 21, 1997).

**Parrish, Ray C. fl. 1916, Ottawa.** Artist. Lived at 727 S. Oak, Ottawa in 1916. Ottawa City Dir. 1916.


**Parsons, Louise. fl. Baldwin.** Artist. Teacher. Art teacher at Baker Univ., Baldwin City. **Collections:** Spencer Museum of Art.

**Parsons, Mayme Hoyt.** See Hoyt, Mrs. Mayme Parsons.

**Patch, Joel V. D. fl. 1904, Hiawatha.** Painter. **Exhibitions:** Louisiana Purchase Exposition, 1904.

**Patrick, John Douglas.** *b. Hopewell, PA, 1863; d. Kansas City, January, 1937.* Painter, spec. landscapes, portraits, still life. Teacher. Moved with his family from Pennsylvania to a farm near Lenexa in 1878. Attended the St. Louis School of Art for
four years then left in 1885 to study at the Académie Julian in Paris. His talent was recognized by the faculty and he had paintings accepted for the Paris Salon, the prestigious annual exhibition, in 1886 and 1887. The following year, he painted his masterpiece, "Brutality", a monumental canvas that graphically depicts a Parisian worker beating his horse. Painted in response to the common Parisian social problem of cruelty to horses, "Brutality" was shown to great acclaim at the Salon of 1888 and established Patrick's career. It now hangs in the Nelson-Atkins Museum of Art in Kansas City.

Patrick returned to the U.S. in 1889 and taught for 3 years at the St. Louis School of Art. Moved to Kansas City in 1903 and joined the faculty at the Kansas City Art Institute where he remained the primary painting teacher for 32 years. Was a prominent leader in the Kansas City artistic community in the early part of the 20th century. Exhibitions: Paris Salon, 1886, 1887, 1888; Paris Universal Exposition, 1889; Louisiana Purchase Exposition, 1904; Retrospective Exhibition at Kansas City Art Institute, 1936. Awards: Paris Universal Exposition 1899 for “Brutality”. Collections: St. Louis Art Museum; Kansas City Art Institute; Johnson County Historical Museum; Nelson-Atkins Museum of Art; more that 200 items listed in the Inventory of American Painters.

Newlin; Sain; Snow; FWP; Dawdy 2; TPL; Rosedale City Dir. 1906, 1908-12, 1916; Art Digest, Dec. 15, 1936; Fink; AskArt, www.askart.com, accessed Dec. 22, 2005; Scott, Amy Beth. Academic Art and Animal Cruelty: The Legacy of John Douglas Patrick, 1863-1936. (MA Thesis, Univ. of Missouri-Kansas City, 1996); Art Inventories Cat.

**Pattee, Elmer E. fl. 1880s, Wichita.** Portrait artist. Lived at 151 N. Main, Wichita in 1888-89. Collections: Museum of Fine Arts, Provo, UT.

KSG 1888-89; Art Inventories Cat.


Fort Scott City Dir. 1896-97.


*Kansas!*(1st issue, 1986).

**Pauley, F. b. Herington, 1909.** Artist.

Park.

**Paulus, Christopher Daniel. b. Wurttemberg, Germany, Apr. 11, 1848; d. Los Angeles, CA, Nov. 6, 1936.** Sculptor. Immigrated to America in 1865. Spent several years working in Palestine and Germany. Operated C. Paulus & Son, “monuments and tombstones, granite, marble, and Bedford stone” at 1110 Main in Newton from 1905-08. Wife was Barbara. Moved to Los Angeles, CA in 1916. Exhibitions: Pennsylvania Academy of Fine Arts; Louisiana Purchase Exposition, 1904. Newton City Dir. 1905-06; 1907-08; Art Inventories Cat.; AskArt, www.askart.com, accessed June 18, 2008; Dassler.

**Payne, Miss Ann. fl. 1890s, Kansas City.** Artist. Lived at 1214 Main, Kansas City in 1891.

KSG 1891.

**Payne, Pearl S. fl. 1917, Hutchinson.** Artist. Lived at 422 Ave. B, Hutchinson in 1917.
Peacock, Ella. fl. 1880s, Topeka. Portrait artist. Lived at 517 E. 8th, Topeka in 1888. Topeka City Dir. 1887-89; KSG 1888-89.


Peale, Titian Ramsay. b. Philadelphia, PA, 1799; d. Philadelphia, PA, 1885. Survey artist, spec. animal painter and naturalist illustrator. At 17, he attended the Univ. of Pennsylvania to study anatomy, taxidermy, and specimen drawing. Two years later, he joined an expedition to collect Georgia coast fauna. In 1819, he was assistant naturalist for Major Long’s expedition to the Rockies. His Western experiences were limited to the 1819-20 Long expedition where he was an assistant to the naturalist Thomas Say and junior to the established artist Samuel Seymour. He wintered 1819-1920 near Omaha, NE, collecting animal and insect specimens and making field sketches of buffalo as well as the first rendering of a tepee. In 1820, the expedition moved westward to the Rockies. Peale sketched a Pawnee Indian fort on the Platte. In the report on the expedition, he was credited with 122 sketches. When he returned he was assistant manager of the Philadelphia Museum. He went to Florida in 1823 to illustrate “American Ornithology” and “American Entomology.” Eight years later he traveled to Colombia for his own “Lepidoptera Americana.” The next year he became manager of the museum. From 1838 to 1842 he was a member of the expedition to the

**Pearson, Nils Anton. b. Lund, Sweden, May 23, 1892; d. Lindsborg, Mar. 1967.** Painter. Sculptor, spec. wood and stone. Studied at the Technical School in Lund, Sweden. Coming to the U.S. in 1912, he traveled with horse and wagon through seven states, floated down the Mississippi in a houseboat and hiked through Arkansas and Missouri. En route back to Chicago from the 1915 San Francisco Exposition, he stopped in Lindsborg, met Birger Sandzén and stayed there to study painting, earning a BFA from Bethany College in 1918. Pearson established a studio in Lindsborg, worked as an oil man and, with his carvings, immortalized likenesses of the older men and women of the Swedish colony in Lindsborg. During World War II, Pearson lived in Wichita working for Boeing as a pattern maker and teaching woodcarving. Member: Smoky Hill Art Club; Exhibitions: Midwestern Artists Exhibition, 1924; 15th McPherson Exhibition, 1925; 23rd McPherson Exhibition, 1933; Midwestern Artists Exhibition, 1935; Midwestern Artists Exhibition, 1936; 39th Messiah Festival, 1937; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; 41st Messiah Festival, 1939; 18th Annual Kansas Artists Exhibition, 1942; Six States Exhibition, 1943. **Collections:** Sandzén Memorial Art Gallery; Old Mill Museum, Lindsborg. AAA 18/20/22/25; Dawdy 2; WWAA 1, 2, 3, 4, 5, 6, 7, 8; Newlin; Sain; Reinbach; A&C KS; TPL; AAUW; MAE 1924, 1935-37, 1939; Sandzén archives; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; *Kansas City Star* (June 27, 1937); *Wichita Beacon* (Mar. 28, 1943); *Topeka Capital* (Feb. 20, 1955).

**Pebbles, Frank Marion. b. Weatherfield, NY, Oct. 16, 1839; d. Alameda, CA, Dec. 2, 1928.** Painter, spec. portraits. Studied with Theodore Catlin in Monroe, WI, then, following the Civil War, spent a year at the National Academy of Design under Edwin White. Received further training from G.P.A. Healing in Chicago where he became known for his portraits of railroad official and politicians. Moved to San Francisco in 1875, back to Chicago in 1880 and lived at 9th and McGee in Kansas City in 1888-89. Returned to Chicago until moving once again to Northern California in 1915. **Member:** Chicago Society of Artists; Chicago Artists Guild; Chicago Academy of Design; Bohemian Club; Academy of Design. **Exhibitions:** Mechanics Institute; California State Fair; World’s Columbian Expo, 1893; Panama Pacific Exhibition, 1915. **Awards:** Award Medal, San Francisco 1887. **Collections:** Chicago Historical Society; Crocker Art Museum; Indiana State Museum; Univ. of Oregon; State Historical Society of Wisconsin; Washington and Lee Univ.; Oakland Museum; California State Capitol; DeYoung Memorial Museum. KSG 1888-89; AAA 20, 22, 24; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Art Inventories Cat.


**Peck, Mrs. M. L. fl. 1880s, Lawrence.** Artist. Lived in Lawrence at 726 Mississippi in 1888. **Exhibitions:** 4th Semi-annual Exhibition, Lawrence Art League, 1886.


Peers, Frank Wagner. *b. Topeka, 1891; d. New York City, Apr. 4, 1938.* Painter. Illustrator. Designer. Attended Topeka High School and Washburn College, Topeka where he was a pupil of Mrs. L. D. Whittemore. Transferred to the Univ. of Michigan to study medicine before joining the Harvard Ambulance Corps in WWI with his sister, Adeline Peers. Was employed in bacteriological work for Near East relief in Turkey. Returned to Boston in 1920 to study art at the Massachusetts Institute of Technology. Went to France in 1926, where he studied painting at Fontainebleau, returning later that year to New York City where Maynard Walker, a boyhood friend, helped Peers get commissions as a book illustrator. By the mid-1930s Peers was one of Macmillan Publishing Company’s primary illustrators. His art deco style wood block prints and drawings were seen as an integral part of the books he illustrated. *Exhibitions:* Paris Salon 1926; Topeka Art Guild, 1938; Mulvane Art Center, 1988. *Collections:* Decorative panels, Pro-Cathedral, Paris; New York Public Library; Mulvane Art Museum; Topeka Public Library. Newlin; WWAA 2; Sain; Reinbach; *Topeka Journal* (Oct. 7, 1938, Oct. 22, 1938); Park; WAM Artists' Files.

Peet, Marguerite Munger, “Margot”. b. Kansas City, June 8, 1903; d. Prairie Village, KS, Apr. 21, 1995. Painter. After graduating from the Barstow School for girls, she attended a finishing school in New York then returned to Kansas City in 1922 and married Herbert O. Peet in 1924. Studied at Kansas City Art Institute off and on for several years as a pupil of Randall Davey, Ernest Lawson, and Thomas Hart Benton. Her aunt was Ruth Harris Bohan and the two would often paint together. Was a generous patron of the arts in Kansas City establishing a scholarship fund at the Kansas City Art Institute and an exhibition fund at the Nelson-Atkins Museum of Art. Member: Chicago No-Jury Society of Artists; Mid-American Artists. Exhibitions: Midwestern Artists Exhibition, 1927; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Milwaukee Art Institute, 1939; Corcoran Gallery of Art, 1940; Midwestern Artists Exhibition, 1942. Newlin; WWAA 2, 3, 5, 6, 7, 8; Sain; AAA 22; TPL; MAE 1927, 1936-37, 1942; With Grace and Wit: The Paintings of Margot Peet, 1903-1995 (Shawnee, KS: Johnson County Museum of History, 1999); http://www.jocomuseum.org/Press%20Releases/Margot%20Peet%20press%20release.pdf; American Art Review (v.11:4, 1999).


Pennell, Joseph Judd. b. King’s Creek, NC, Mar. 9, 1866; d. Junction City, April 3, 1922. Artist. Photographer. His family moved to Kansas in 1884 or 1885. Worked as a commercial studio photographer in Junction City from 1888-1922. After a series of partnerships, he operated Pennell’s Studio at 701 N. Washington and then at 801 N. Washington in Junction City from 1893-1922. Wife was Edith Stanley. Pennell photographed the Junction City community and nearby Fort Riley from the late 1800s until his death in 1922, producing more than 60,000 glass plate negatives and winning awards for his artistry. Portraiture was the centerpiece of his business but the collection also documents American small-town life at the beginning of the 20th century. Ten daybooks (studio registers) dating from 1896 to 1925 along with some personal possessions and the glass plate negatives are owned by the Spencer Research Library at the Univ. of Kansas. Our Home on the Plains (Lawrence: Univ. Press of Kansas, 2000) by James R. Shortridge documents Pennell's work. Junction City Dir. 1910-11, 1916-17, 1918-19, 1920-21, 1923; KU Digital Library, http://ead.diglib.ku.edu/xml/ksrl.kc.pennelljosephj.html.

Penney, J. James. *b. St Joseph, MO, Sept. 6, 1910; d. Clinton, NY, 1982.* Painter. Printmaker. Teacher. Graduated in 1931 from the Univ. of Kansas, Lawrence where he studied with Karl Mattern, Albert Bloch and Raymond Eastwood. Moved to New York where he attended the Art Students League as a pupil of Charles Locke, John Sloan and George Grosz. Worked on numerous mural projects under the Federal Arts Project in the 1930s. Was an instructor at Hunter College, NY in 1941-42 and, by the end of World War II, he had become seriously committed to teaching. He taught at Bennington College, VT in 1946-47, at Hamilton College, NY from 1948-55, was an instructor at the Munson-Williams-Proctor Institute, NY from 1948-55. Penney served as a visiting-artist at Kansas State Univ., Manhattan, in 1955, as Assistant Professor at Vassar College 1955-56 and again at Hamilton College in 1956 where he stayed until retiring in 1976. Member: National Society of Mural Painters; Artists Equity Assoc.; Audubon Artists. **Exhibitions:** Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; Mulvane Art Museum, 1936; Corcoran Gallery of Art, 1937, 1941, 1947, 1949, 1951, 1953; Art Institute of Chicago, 1939, 1943, 1954; Brooklyn Museum; 1939, 1943, 1947, 1949, 1951, 1953; Munson-Williams-Proctor Institute, 1955; Wichita Art museum, 1955; Root Art Center, 1962, 1967, 1971, 1976; and many more. **Awards:** Bronze medal, Midwestern Artists Exhibition, 1931; Kansas City Art Institute, Painting of the Year, 1948; Western New York Print Makers, 1950; Audubon Artists award, 1967. **Collections:** Murals: Flushing High School, Long Island, NY, post offices in Union and Palmyra, MO, Nebraska State Capitol; Springfield Museum of Art; Munson-Williams-Proctor Institute; Univ. of Nebraska; Beach Museum; Nelson-Atkins Museum; Phillips Academy; Wichita Art Museum; Ft. Worth Art Center; Des Moines Art Center; Columbus Museum of Art; Spencer Museum of Art; Empriese Bank Collection; and many more.


Perkins, Mrs. Katherine W. Lindsey (Mrs. Oscar S. Perkins). b. Topeka, Dec. 21, 1871; d. Topeka, Jan. 29, 1965. Watercolor painter, spec. landscapes of Kansas and Colorado. Painter on china. Charcoal drawings. Lived at 1178 Fillmore Ave, Topeka in 1916-25. Her work was shown at the opening of Mulvane Art Museum. Moved to Tulsa, OK in 1927 to open an antique shop and then back to Topeka. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 6th Annual Kansas Artists Exhibition 1930. AAA 14/22/25; Sain; TPL; Reinbach; Dawdy 22; Topeka City Dir. 1916, 1921; Annual Exh. KCAI 1917; MAE 1924; Kovinick.

Perkins, Margaret L. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Lawrence Journal World (Nov. 17, 1937).

Perrin, Robert W. fl. 1880s, Emporia. Artist. KSG 1882-83.

Perrine, Van Dearing. b. Garnett, Sept. 10, 1869; d. Stamford, CT, Dec. 10, 1955. Painter, spec. landscapes. Orphaned at an early age, Perrine lived with relatives in Texas. Learned and practiced the trade of plasterer for several years. Moved to New York in the early 1890s to study art at the Cooper Union Institute and the National Academy of Design. In 1898 he exhibited for the first time at the National Academy of Design Annual Exhibition and continued exhibiting with this show frequently over the years. In 1902 he moved to New Jersey where he lived in a series of homes near the Palisades and, based on his various paintings of the region, earned the sobriquet "Thoreau of the Palisades." Moved to High Ridge, NY in 1909. After 1912, Perrine became increasingly obsessed with color, designing and building "color machines" that projected abstract color patterns on a screen or wall. In 1922, Perrine moved his family to Maplewood, NJ where he used his large studio as a “community experiment” of working informally with young children resulting in his book Let the Child Draw (NY: Stokes, 1935). By the 1930s he was painting in an impressionistic style with a thick impasto. Member: Founder of the Hudson River Sketch Club; Prometheans; Society of American Painters, Sculptors and Gravers; Society of Independent Artists; League of American Artists; New Society of Artist in NY; National Academy of Design (1931). Exhibitions: National Academy of Design, 1898; Paris Exposition 1902; Armory Show, 1913; Grand Central Art Galleries, 1929; Graham Gallery, 1989. Awards: Silver medal, Charleston Exposition 1902; Honorable mention, Carnegie Institute 1903; Silver medal, Panama-Pacific Exposition 1915; Altman prize, National Academy of Design, 1930. Collections: Phillips Collection; Brooklyn Museum; Whitney Museum of American Art; Smithsonian Museum of American Art; High Museum of Art; Yale Univ. Art Gallery; Spencer Museum of Art; Philadelphia Museum of Art; Newark Museum; Museum of Art, Tucson, AZ; Telfair Academy of Arts & Sciences; Memorial Art Gallery, Rochester, NY; Museum of Art, Pittsburgh, PA; Montclair Art Museum; Newark Museum; New Jersey State Museum; National Academy of Design; Walker Art Collection. Newlin; AAA 12, 14, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5; Sain, TPL; Reinbach; Fielding; Schwab; Van Dearing Perrine, 1869-1955: first decade on the Palisades (1902-1912) (NY: Graham Gallery, 1986); Flockhart, Lolita, A Full-Life, the Story of Van Dearing Perrine (Boston: Christopher, 1939); AskArt, www.askart.com, accessed Dec. 22, 2005; Art Inventories Cat; Arts & Decoration (May 1924); SAAM Library Vertical Files.


Peters, Barbara Waterman. See Waterman-Peters, Barbara.


Peterson, Susan (Susan Annette Harnly Peterson-Schwarz). *b. McPherson, July 21, 1925.* Ceramist. Writer. Teacher. Grew up in Grand Island, NE. Studied at the Wichita Art Assoc. Attended Hastings College, NE for 2 years then graduated from Monticello College, IL in 1944. Attended Mills College in Oakland, CA where she studied with William Gaw, Roi Partridge, Claire Falkenstein, and Carlton Ball. Taught ceramics at the Wichita Art Assoc. before earning a MFA from Alfred Univ., NY in 1950. Her long career includes founding five ceramic departments and curricula at the: Wichita Art Assoc. School (1947-49); Chouinard Art Institute, Los Angeles (1951-55); Univ. of Southern California, Los Angeles (1955-57); Idyllwild School of Music and the Arts (ISOMATA), CA (1956-86); and Hunter College of the City Univ. of New York (1972-94). On a grant from the United States Congress in 1980, she founded a program of study and equipped the studios for the Joe L. Evins Appalachian Centre for Crafts in Tennessee which currently gives BFA and MS degrees in ceramics and offers many short term and alternative courses. She has maintained her own ceramic studio first in California, then New York and now Arizona. Author of *The Living Tradition of Maria Martinez* (Tokyo: Kodansha International, 1977), *The Craft and Art of Clay,* 4th ed. (Upper Saddle River, NJ: Prentice-Hall, 2004), *Contemporary Ceramics* (New York: Watson-Guptill Publications, 2000) and numerous other books on ceramics. Many of her papers are available at the Heard Museum's library in Phoenix, AZ. *Member:* International Ceramic Academy, Geneva, a fellow of the American Craft Council. *Exhibitions:* Craftsmen USA 1966; Ceramics USA, 1966. *Awards:* Charles Binn's Award, American Ceramic Society, 1998; the Lifetime Achievement Award from the National...

Pettingill, Miss Lizzie. fl. 1880s, Abilene. Artist. Boarder at Dr. Garcelon’s home on Buckeye between N. 7th and 8th, Abilene in 1886-87. Dickinson County Dir., 1886-87.

Pettyjohn, Wallace Hogarth. See Garth, John.


Phippen, George. b. Iowa, July 11, 1915; d. Skull Valley, AZ, Apr. 13, 1966. Painter. Sculptor. Family moved from Iowa to Emmett (near St. Mary’s) in 1919. In 1933, at the age of 18, Phippen joined the Civilian Conservation Corps working first in Minnesota and then in Washington. Left the Corps in 1939 to return to Kansas for a year and then went back to Washington and California before settling in Tucson, AZ in 1940. During World War II, he wanted to be a combat artists for the Army, but was stationed at Fort Warden in Washington where he worked in photography and drafting. After the war, Phippen and his family moved to the Southwest, where he received informal tutoring in oil painting from Henry Balink of Santa Fe, NM and Hurlstone Fairchild of Tucson, AZ. Successful as a commercial artist and illustrator, he illustrated many books and magazines such as True West, Frontier Times, Quarter Horse Journal, Appaloosa News, and Western Horseman. Phippen began oil painting in 1948 while selling works for Christmas cards and calendars. He was co-founder and first president of the Cowboy...


Pickett, Oscar Conley. b. Osgood, IN, May 11, 1886; d. Muncie, IN, June 19, 1957. Painter. He spent his early years in Ripley and Decatur Counties in Southern Indiana. His mother died in the early 1890s and the family possibly went west and spent a few years in Oklahoma or Kansas, around the turn of the century. Pickett worked at several vocations; he was a janitor, an artist painting signs, portraits and landscapes, composer of music, played piano for local bands and for the silent film theatres, and even handcrafted violins. Moved to Shawnee, OK in late 1917 and worked for the railroad. From the late 1920s through the early 1940s O.C. spent considerable time in the Wichita area. He painted signs, portraits and landscapes for a living. Many of his paintings are signed Oscar Conley during this period, and he dropped the Pickett name for some unknown reason. Lived in Muncie, IN from 1943-57. AskArt, www.askart.com, accessed Oct. 22, 2007.


Pillsbury, Marcus A. fl. 1880s, Kansas City. Artist. Worked in Kansas City with Upton and Pillsbury at 527 Delaware in 1888-89. KSG 1888-89.

Pinney, George. fl. 1910-13, McPherson. School administrator. Superintendant of schools in McPherson from 1910-1913. Organizer, along with Carl Smalley and Birger Sandzen, of the annual McPherson High School art exhibition. He also is credited as founder of the McPherson School art collection as he used the modest proceeds from the 1910 exhibition to purchase to Sandzén paintings. Mines.


Plasket-Smead, Amanda F. fl. 1880s, Baldwin. Art teacher. Graduate of Baker Univ., Baldwin who became a professor of painting and drawing at the school from 1880-83. Ebright; Bailey.


Pollard, Miss Susan M. fl. 1890s, Parsons. Artist. Lived at 1500 Briggs Ave., Parsons in 1898. Parsons City Dir. 1898.

Poor, Henry Varnum. b. Chapman, Sept. 30, 1887; d. New York, NY, Dec. 8, 1970. Painter. Ceramist. Lithographer. Illustrator. Muralist. Teacher. After graduating from Stanford Univ., CA in 1910, Poor spent a year in Europe studying at the Slade Art School in London with Walter Sickert, and at the Académie Julian in Paris with John Paul Laurens in 1911. From Paris he moved to Rome and was a resident artist at the American Academy. He returned to California and taught at Stanford from 1911-1914 and at the California School of Fine Arts and the San Francisco Art Assoc. from 1915-1918. During WWI he served as a camouflage in France and was transferred to the regular war art staff before the armistice was signed. Here he produced watercolors, drawings and lithographs from the war. After the war, he moved to New York. He had a one-man painting exhibition at the Kevorkian Galleries in New York in 1920 but spent most of the 1920s working as a ceramist. In 1929 he spent several months in France and reclaimed his career as a painter. Founder and first president in 1946 of the Skowhegan School of Painting and Sculpture, ME. Guest professor of painting at Columbia Univ., New York from 1952-55. Author and illustrator of the book, *An Artist Sees Alaska* (NY: Viking, 1945) and *A Book of Pottery—from Mud into Immortality* (Englewood Cliffs: Prentice Hall, 1958). Member: National Academy of Design (Assoc, 1948); San Francisco Society of Artists; California Art Club; San Francisco Artist Assoc.; Artists Equity Assoc. *Exhibitions*: 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; 23rd McPherson Exhibition, 1933; Wichita Public Library, 1934; 24th McPherson Exhibition, 1934; Museum of Art at Pennsylvania State Univ., 1983; Kansas Master Artists, 1999. *Awards*: Walter Purchase Prize, San Francisco Artist’s Assoc. 1918; Harris Silver Medal, Chicago Art Institute 1932; Logan Prize for Landscape 1933; 3rd Prize Carnegie International Exhibit, 1933; Corcoran Gallery, 1935. *Collections*: Whitney Museum; Art Institute of Chicago; Walker Art Collection; San Francisco Museum of Modern Art; Radio City Music Hall; Dallas Museum of Fine Art; Spencer Museum of Art; Nelson-Atkins Museum of Art; Worcester Art Museum; Columbus Gallery of Art; Metropolitan Museum of Art; Brooklyn Museum; Los Angeles County Museum; Cleveland Museum of Art; Addison Gallery of American Art; Newark Museum; Philadelphia Museum of Art; Kansas City Art Institute; Sandzén Memorial Art Gallery; Wichita Art Museum; Beach Museum; Empire Bank Collection; and many more. Wall paintings include: 12 fresco panels, Department of Justice Building, Washington, DC; a mural in Department of the Interior Building, Washington, DC; a large fresco for Pennsylvania State College. Newlin; Reinbach; AAA 12, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Fielding; A&C KS; Dunbier; Dawdy; AF; Samuels; KAC; *Topeka Capital* (Nov. 11, 1925); *Wichita Eagle* (Oct. 18, 1934); Julian; Sandzén files; Porter, TPL; Richard James, *Henry Varnum Poor, 1887-1970: A Biography and Study of his Paintings* (PhD. dissertation, Pennsylvania State Univ., 1983); Dickson, Harold E. *Henry Varnum Poor, 1887-1970: A Retrospective Exhibition* (Univ. Park, PA: Museum of Art, 1983); *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005; Art Inventories Cat; Park; Kansas Master Artists.

Porter, Alice. *fl. 1914, Emporia*. Teacher. Taught art at Emporia State Univ. in 1914. ESU Cat.
Porter, Frank.  *b. 1902*. Sculptor. Adopted from an orphanage in Atchison when he was nine years old, Porter was raised in Kansas City. He enrolled in a class at the Fine Arts Institute where Robert Merrell Gage provided some additional instruction. Gage took an interest in Porter and invited him to Topeka to assist with creating a bust of Lincoln.

*Sain; Newlin; TPL; Kansas City Post (July 20, 1916).*


*WSU Archives.*


*Dodge City Globe (Nov. 4, 1959); Hutchinson News (Apr. 18, 1969, Nov. 8, 1969, Feb. 11, 2005); Wichita Eagle (Apr. 17, 2000); Kansas! (3rd issue, 1981).*

Potwin, Ross William.  *b. Lyons, Nov. 30, 1888; d. Jan. 1966*. School administrator. Graduated from Lyons High School in 1906 and from the Univ. of Kansas with a BA in History and Physics in 1910. He taught for two years in Herrington then moved to McPherson as principal of McPherson High School. He became superintendent of schools in McPherson when George Pinney retired in 1913 and continued until his own retirement in 1957. He attended summer school sessions at the Univ. of Chicago earning his MA in 1927 and completing all the classwork required for a PhD but he never
finished his dissertation for the degree. Potwin, along with Carl Smalley and Birger Sandzén, staged the annual McPherson High School Art Exhibits and helped assemble the art collection owned by the school.

Sandzén archives; US Federal Census 1900, 1920, 1930; Social Security Death Index; Mines.


Powell, Jeannette M. *1920s, Hays.* Teacher. Professor of Art and sponsor of the Arts Club at Fort Hays Normal school from 1923-24.

100 Years; Fort Hays Cat.


Sain.

Powell, Leslie Joseph. *b. Minneapolis, Mar. 16, 1906; d. New York, NY, Dec. 1978.* Painter. Designer. Studied at Oklahoma Univ. from 1922-23, at the Chicago Academy of Fine Arts, 1924-25, at the Art Students League, Fall 1927. Earned a BFA from Columbia Univ. in 1952 and a MFA in 1954. Held several short term teaching positions before joining Richard Hudnut Co. as a designer in 1927 and staying until 1947. Powell moved to Santa Fe, NM in the mid-1950s after receiving his Master of Arts degree from Columbia Teachers' College in New York. From his studio on Canyon Road, he painted southwestern landscapes and also scenes of Indian ceremonies he observed at the Taos Pueblo. His favorite medium was pastel, which he thought did justice to the wide open vistas of the desert. Exhibitions: New Orleans Arts & Crafts Club, 1926, 1931, 1945; Lehigh Univ., 1943; Oklahoma Art Center, 1955; Philbrook Art Museum, 1958; Western Illinois Univ., 1961; Bruce Museum, 1972; and many more. Collections: Brooklyn Museum of Art; Newark Museum of Art; Univ. of Georgia Museum; Museum of New Mexico; Oklahoma Art Center; and others.


Prentice, Elizabeth. *b. Lawrence, 1924.* Artist. Graduate of the Univ. of Kansas, Lawrence.

Sain.

Prentice, Sydney C. *b. Washington, DC, 1873; d. Sept. 15, 1943.* Illustrator. Moved to Lawrence when he was seven. Graduate of the Univ. of Kansas, Lawrence, in 1896 and earned a MA from the Univ. of Kansas in 1906. Outstanding artist of fossil bone. Bulk of his career, 40 years, was spent working for the Carnegie Museum of Natural History, Pittsburgh, PA. At the time of his death, the Carnegie Museum issued this statement in its 1943 annual report: "The demise of Sydney Prentice on September 15 was a severe blow to this institution and a painful loss for his colleagues. He was respected and admired as an untiring worker in his professional field of scientific
illustration, especially in the subjects of paleontology and osteology, in which he had gained a reputation unsurpassed by anyone in this country.”

Sain; Reinbach; Dawdy3; TPL; Lawrence Journal World (Sept. 16, 1943)

Price, Garrett. b. Bucyrus, 1896; d. Norwalk, CT, Apr. 8, 1979. Illustrator. Cartoonist. Painter. Began doing cartoons and drawings for the Saratoga, WY Sun when he was 15. Attended the Univ. of Wyoming. Began his career as a reporter-cartoonist for the Kansas City Star then studied for a year at the Art Institute of Chicago. In 1916 he began working for the Chicago Tribune and for the New Yorker magazine in 1925. In 1933 he developed the half-page Sunday strip 'White Boy', about the adventures of a young boy who is captured by a tribe of Native Americans, eventually living peacefully with them and learning their ways. About halfway through its run, the strip suddenly switched both its locale and time period to a dude ranch in the 1930s, dropping almost all the characters and situations that had been developed thus far and changing its name to 'Skull Valley'. Illustrated a number of books including Good Morning, Miss Dove (1954), The Finer Things of Life (1951), and Stepsister Sally (1952). Lived in Westport, CT in 1953. Member: Society of Illustrators. Collections: Metropolitan Museum of Art; Delaware Art Museum; Brandywine River Museum.


Printmaker, spec. lithographs and engravings. Graduate of St. Mary’s Academy in Leavenworth and attended the Kansas City Art Institute. Moved to San Diego, CA in 1924 and studied at the San Diego Academy of Fine Arts under Eugene de Vol and Otto Schneider. Also took art lessons from Nicolai Fechin and Frederick Taubes. Took up printmaking in the 1940s. Her painting style changed with the times from Regionalist scenes of the 1930s and 1940s to Expressionism in the 1950s, and figurative abstracts in the 1960s. During the 1960s she taught at the San Diego Art Guild and continued to exhibit into the 1970s. **Member**: San Diego Art Guild. **Exhibitions**: California Pacific International Exposition, 1935; Spanish Village Art Center, 1937, 1942; Golden Gate International Exposition, 1940; La Jolla Art Center, 1943, 1955; California State Fair, 1947, 1950; San Diego Fine Arts Gallery, 1948; Laguna Beach Art Gallery, 1950; Bibliothèque Nationale, 1952; Boston Public Library, 1952; Old Globe Theatre (San Diego), 1959; Long Beach Museum, 1960; San Diego Public Library, 1961. **Collections**: Boston Public Library; Bibliothèque Nationale, Paris; National Bezalel Museum, Jerusalem; San Diego Historical Society; Emprise Bank Collection.


**Purinton, Harry Francis.** *b.* Dunnegan, MO, *Feb.* 22, 1912; *d.* Sturgeon Bay, WI, *Apr.* 7, 1989. Artist. Family moved frequently in Missouri, Arkansas, and Oklahoma when Purinton was a child. He moved in 1932 to Wichita where he delivered papers, enrolled in classes at the Wichita School of Art, and worked as a custodian at the Wichita Art Museum. In 1937 he and his friend Arthur Hendershot traveled by bicycle to New York where he enrolled in night classes at the Art Students League and worked during the day. In 1941 he enrolled at Columbia Univ. to pursue a degree in art education but, with the advent of war, left New York for Wisconsin. There he built a 48 year career in naval architecture. After his retirement, Purinton increased his painting time, joined artists’ groups, and began to exhibit. **Collections**: Wichita Art Museum.

WAM Artists’ Files; *Wichita Eagle* (July 21, 1937).


A&C KS.

**Putnam, Elizabeth W.** *fl.* 1920s, Lawrence. Painter. **Exhibitions**: Midwestern Artists Exhibition, 1924.

MAE 1924.


Quimby, Mrs. F. B. fl. 1890s, White City. Artist. KSG 1891.

Quinius, Mrs. Herman. fl. Wichita. Painter, spec. watercolor. Trained at Columbia Univ., the Art Institute of Chicago and Wichita Univ. Wichita Morning Eagle (July 1, 1952).


Ragland, Mabel. fl. 1913, Hutchinson. Painter on china. Worked with Goldie Kendall at Ragland & Kendall located at the Rorabaugh-Wiley Dry Goods Co. in Hutchinson in 1913. Hutchinson City Dir. 1913.


Rahija, Michael N. fl. 1940s, Kansas City. Painter. Exhibitions: Midwestern Artists Exhibition, 1941. MAE 1941.


Ralph, Mrs. Elsie Reasoner (Mrs. Lester Ralph). b. Osborne County, Apr. 25, 1878; d. Lloyd, FL, Apr. 29, 1913. Sculptor. Journalist. In 1894, Ralph joined her father working in Utah for the Ogden Journal newspaper. In June 1898 she took a leave of absence from her position as publicity manager of the Trans-Mississippi and International Exposition in Omaha to serve as a war correspondent representing the Associated Press during the Spanish-American War. She was the first female war correspondent in U.S. history. She also worked for McClure’s Syndicate in Cuba and
later represented the Associate Press as a special European correspondent. She married Lester Ralph, an illustrator, in 1904 and gave up literary work. She served as a model for her many of husband’s drawings. In 1910, Ralph moved to London where she open a studio and began sculpting. Exhibitions: Royal Academy, 1910.

MAE 1924.


Rankin, Mary Frances. fl. 1920s, Hays. Teacher. Instructor in the Art Dept. at Kansas State Teachers College, Hays in 1928. AAA 25


Rayman, William. fl. 1880s, Atchison. Artist.


Read, Mrs. W. W. fl. 1890s, Fort Scott. Artist. Lived at the corner of 1st and Main, Ft. Scott in 1894. KSG 1894.

Reader, Samuel James. b. Greenfield, PA, Jan. 25, 1836; d. North Topeka, Sept. 15, 1914. Painter. Moved with his family from La Harpe, IL to homestead near north Topeka in 1855. He left diaries kept from 1853-1913 illustrated with pen and ink drawings, and by oil paintings and watercolors. Reader was a soldier in the Free State Guards and fought in the Civil War Battle of Hickory Point and at Big Blue with the 2nd Regiment of the Kansas Militia. Along with the diaries, he left a collection of approximately one hundred letters, three volumes of autobiography, photographs and his paintings. The material provides a chronicle of life in Kansas during the Civil War and after with mention and drawings of many well-known historic figures. Collections: Kansas State Historical Society.

Read, Mrs. W. W. fl. 1890s, Fort Scott. Artist. Lived at the corner of 1st and Main, Ft. Scott in 1894. KSG 1894.

Reader, Samuel James. b. Greenfield, PA, Jan. 25, 1836; d. North Topeka, Sept. 15, 1914. Painter. Moved with his family from La Harpe, IL to homestead near north Topeka in 1855. He left diaries kept from 1853-1913 illustrated with pen and ink drawings, and by oil paintings and watercolors. Reader was a soldier in the Free State Guards and fought in the Civil War Battle of Hickory Point and at Big Blue with the 2nd Regiment of the Kansas Militia. Along with the diaries, he left a collection of approximately one hundred letters, three volumes of autobiography, photographs and his paintings. The material provides a chronicle of life in Kansas during the Civil War and after with mention and drawings of many well-known historic figures. Collections: Kansas State Historical Society.

Ream, Vinnie. See Hoxie, Vinnie Ream.

Rector, Eva. fl. 1919-20s, Emporia. Teacher. Taught art at Emporia State Univ. in 1919-20.
ESU Cat.


WKDC.


Reed, Georgina. See Case, Georgina Reed.


Reed, Truman Gervais. b. Wichita, May 2, 1926; d. Bellevue, WA, Sept. 24, 2001. Museum director. Teacher. Earned a BA at Yale Univ. Editorial assistant for the Magazine of Art in New York from 1949-50, acting director of the film center at the Univ. of Washington from 1950-52, supervised the art department at the Western Washington Fair from 1952-57, served as curator and later as director of the Henry Gallery at the Univ. of Washington, Seattle from 1952-68. Was a Professor of Art and Art History from 1968 until his retirement from the Univ. of Washington in 1997. Reed had a special interest in regional art of the Pacific Northwest, writing a biography of Walter Isaacs and articles on George Tsutakawa. He also prepared a series of walking tours of art in

Reeder, Alonzo F. fl. 1890s, Solomon City. Photographer. Artist. 1891 advertisement reads: "Photographer—fine work a specialty. Views of residences, business property and live stock, copying and enlarging done to order. All work guaranteed satisfactory." KSG 1891.


Reger, Iowa. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1923-24. ESU Cat.

Regier, Arlie. b. 1931. Sculptor, spec. works in stainless steel. Grew up on a farm near Burrton. Studied industrial arts at Bethel College in Newton. In 1967, Regier studied sculpture design under Richard Stankiewicz and received a master’s degree in Industrial Education from Colorado State Univ. Taught metal shop work in the Shawnee Mission (KS) School District. Regier brings his fascination with technology and inventions together with his concern with world events to provide images for stainless steel works of art. Abstract essences of microchip circuit boards, cityscapes, sustainable agriculture and computers are polished to a mirror-like finish and assembled in seamless flowing forms that reflect the world around them and the work ranges in size from one to fifteen feet. Member: Kansas Sculptors Assoc. Exhibitions: Sandzén Art Gallery, 2004. Collections: Osborne Plaza, Olathe; Central Missouri State Univ.; City of Loveland, CO; Bethel College; Mulvane Art Museum; Shawnee Mission West High School; Whitmore Park, Kansas City; Mennonite Heritage Museum; Willowbend Golf Course, Wichita; Lenexa Community Center. AskArt, www.askart.com, accessed Oct. 23, 2007; TPL; Art Inventories Cat.; Kansas City Star (Apr. 18, 2004); Kansas! (Summer 2004).

Regina, Sister (Mary Hoffman). b. Axtell, 1903. Painter. Sculptor. Studied at the Univ. of Kansas, Lawrence and the Kansas City Art Institute. Earned a MFA from Catholic Univ. in Washington, DC and a PhD at Ohio State Univ. in 1951 writing on the history and design of pontifical vestments. Pupil of Mario Bacchelli. Taught at St. Agnes School in Kansas City. Head of the art Department at Sacred Heart College and Academy in Wichita in the 1950s. Sain; Wichita Eagle Magazine (Apr. 22, 1956).

Reid, Albert Turner. b. Concordia, Aug. 12, 1873; d. New York, NY, Nov. 26, 1955. Painter. Teacher. Cartoonist. Illustrator. Grew up in Clyde. Studied at the Univ. of Kansas, Lawrence (although he claimed never to have enrolled but rather “bootlegged some classes), the Art Students League, the New York School of Art and was a pupil of J. Carrol Beckwith and Walter Appleton Clark. Worked as an artist on the Topeka Mail & Breeze from 1896-1907, the Kansas City Star from 1897-1901, the Kansas City Journal from 1901-10, the Chicago Record in 1899, the New York Herald from 1899-1900, the Judge in 1900, McClure’s, Saturday Evening Post, and other magazines from 1901-02.
Illustrator of numerous books. Founder and publisher of the *Leavenworth Post* from 1905-23. Publisher for the *Kansas Farmer* from 1908-16. With George Melville Stone, Reid directed the Reid-Stone Art School in Topeka. He also owned the Albert T. Reid cartoon syndicate. He was living in Topeka in 1909 as president of The Reid Co., Artists and Decorators located at 38 Crawford Building. He lived at 501 Jackson, Topeka in 1912 and 1302 Fillmore Street, Topeka in 1915. Designed and directed the Kansas Semi-centennial held in Topeka in 1911. President of the Kansas commissions to the Panama-Pacific and San Diego Expositions. In 1933, Reid donated a collection of magazine cartoons and illustrations by himself and other famous cartoonists to the Univ. of Kansas that are now housed in the Spencer Research Library. Reid stopped cartooning in 1936. He painted murals “The Mail Must Go Through” for the Olathe Post Office in 1940, “The Hare and the Tortoise” for the Sabetha Post Office in 1937, and “The Romance of the Mail” for the Sulphur, OK Post Office in 1939. In 1941 he completed a mural commemorating the visit of Coronado to Kansas for the Broadview Hotel in Wichita. In 1984 the Olathe mural was moved to a new location at the Olathe Public Library. Member: Guild of Free Lance Artists; Society of Illustrators; Artists Guild of Authors League of America; Cartoonist Club; Authors’, Artists & Dramatists League; and served as vice president of the American Artists Professional League. Awards: 1st prize for mural art, Panama Pacific Exposition, 1915; given an honorary MA degree by Kansas Wesleyan Univ.; a medal by the U.S. Treasury Dept. for his work in war savings during World War I; a medal from the George Washington Bicentenary Commission. Collections: Sandzén Memorial Art Gallery; Murals in the Kansas State Capitol and the Kansas House of Representatives; Spencer Research Library; Topeka Public Library; Ft. Hays State Univ.; Indiana Territory State Memorial, Vincennes, IN; Kansas State Historical Society Library; Empire Bank Collection; Spencer Research Library; Kansas Museum of History.

Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 5; Reinbach; Fielding; Dunbier; A&C KS; Dauddy; Wiebe; TPL; Topeka City Dir. 1909; KSG 1912; Kansas Magazine (August 1911); Selection of the Cartoons Drawn by Albert T. Reid upon the Issues of the Day (New York: W.A. Grant, 1919); Bruner; AskArt, www.askart.com, accessed Dec. 23, 2005; NY Times (Nov. 28, 1955); www.FamilySearch.org, accessed July 17, 2006; Illustriana Kansas (Hebron, NE: 1933); TPL; Art Inventories Cat; Park; Albert T. Reid’s Sketchbook (Topeka: Kansas State Historical Society, 1971); Topeka Star Journal (June 8, 1934); Topeka Journal (Feb. 28, 1948); Hawkins, Marna Hart. Distinguished American Artist Albert T. Reid (1873-1955) and his Frontier-Era “Stage Coach Art” (Concordia, KS: Hawkins, 1996).

Reimers, Albert. *fl. 1880s, Kansas City.* Portrait artist. Part of Hollingsworth and Reimers in 1886 whose advertisement reads: “Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of Art. We guarantee satisfaction. Studio 1009 Main Street, Room 24, Kansas City.”

KSG 1886.


Iola City Dir. 1916; 1921-22.


Art Students at Bethany.

Yale Univ. in 1878-79. Visited the Montana Territory in 1881. Arrived in Peabody in March 1883 to become a sheep rancher in Butler County near his Yale classmate Bob Camp. In April 1884, Remington sold his ranch and moved to Kansas City to operate first a hardware store and then a saloon. He moved to New York City in 1885 and, although a frequent traveler through the west, never again resided in the west. He attended the Art Students League and began selling illustrations to *Harpers Weekly* and *Century Magazine* as well illustrating books. One of these books, *Ranch Life and the Hunting-Trail* (NY: Century, 1888), was written by Theodore Roosevelt. Remington’s paintings and sculpture of the old west are among the icons of American art and his career is well documented in numerous books. Member: National Academy of Design (Assoc. 1891); National Institute of Arts & Letters. Awards: Hallarten Prize & the Clark Prize, National Academy of Design, 1888. Collections: Buffalo Bill Historical Center; Amon Carter Museum; Thomas Gilcrease Museum; Joslyn Art Museum; Museum of Nebraska Art; Spencer Museum of Art; St. Louis Art Museum; Anschutz Collection; Empire State Bank Collection; Nelson-Atkins Museum of Art; and many more.

Remington, Frederic. *Ranch Life and the Hunting-Trail* (NY: Century, 1888). Renner, Katherine (Mrs. Powers). *Kansas, 1901*. Artist. Renner was a resident of Los Angeles, CA by 1919 and a pupil at the Otis Art Institute. She then majored in art at the Univ. of California, Los Angeles and maintained a studio in Los Angeles until 1950 when she settled in Montecito, CA. *AskArt*, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; *Art Inventories Cat.*

Rensing, William. *b. Germany, Apr. 4, 1906; d. Branson, MO, July 1984.* Woodcarver. Family immigrated from Germany to Brazil when Rensing was 13 years old then moved to the U.S. when he was 18 settling in Mankato, MN. In 1928 he moved to Kansas City and established a business as an architectural woodcarver. In the 1940s he accepted a commission to create fourteen sacred images to form the Way of the Cross for St. Agnes Church in Kansas City. While living in Johnson County, he operated Rensing Furniture Manufacturing Company in Kansas City which closed in 1946. Collections: St. Scholastica Chapel, Atchison; Sculpture in Grace and Holy Trinity Episcopalian Church, Kansas City. *Kansas City Star* (Apr. 21, 1946).

Repine, Ruth F. *fl. 1920s, Emporia*. Teacher. Taught art at Emporia State Univ. in 1920. *ESU Cat.*

Resseger, Elsie Jane Brown (Mrs. Hugh Resseger). *b. El Paso, TX, Dec. 3, 1916; d. Kansas City, June 16, 1990.* Painter, spec. animals. Teacher. Her early life was spent on several Army posts with her family. Graduate of Liberty Memorial High School in Lawrence. Studied at the Univ. of Kansas with Albert Bloch, Raymond Eastwood, and Karl Mattern. Also studied with August Dunbar at the Joslyn Art Gallery in Omaha, NE. Lived in Kansas City in the 1950s and offered private art classes in her home. Taught at the YMCA and YWCA in Kansas City during the 1960s-90s. Organized the KANZART Guild which evolved into the Wyandotte Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Joslyn Museum; Wyandotte...
Museum; Agriculture Hall of Fame; several churches and hospitals in the Kansas City area.
WKDC; Topeka Journal (Feb. 10, 1940); Letter from Lillian H. Black (Mar. 3, 2002).


Reyneau, Betsy Graves. b. Greebville, June 6, 1889; d. Camden County, NJ, 1964. Painter, spec. portraits. Reyneau, who lived in Detroit, MI from 1889 to 1925, studied painting at the Museum of Fine Arts in Boston and with Frank Duveneck in Cincinnati. Following additional study in Paris and Rome, she returned to Detroit as a portrait painter. While living in Europe in the 1930s, Reyneau and her daughter opened their home to numerous Jews seeking refuge from the reign of Nazi terror. Upon returning to the United States, she was shocked by the terrible injustices endured by African-Americans. The immense racial tension prompted Reyneau to devote the rest of her life to painting portraits of distinguished Americans of African descent. In the 1960s, thirty of her portraits of Black Americans were displayed at the Smithsonian in Washington, D.C. in an exhibit sponsored by the Harmon Foundation. The exhibit stimulated such intense interest that the Smithsonian sent it on a national tour. The prominent figures who posed for Reyneau’s portraits included Mary McLeod Bethune, George Washington Carver, Joe Louis, Aaron Douglas, Charles Drew, Paul Robeson, and Thurgood Marshall. Collections: National Portrait Gallery.


Reynolds, F. A. fl. 1890s, Emporia. Artist. Lived at 325 Commercial, Emporia in 1891.


Reynolds, Mayme. fl. 1908-12, Erie. Artist. Lived at Ann Avenue, Kansas City in 1909.

Reynolds, Sibyl. fl. 1920s, Wichita. Teacher. Instructor in the Art Dept. at the Univ. of Wichita in 1928.

Rice, Joe E. fl. 1850s, Lawrence. Pen and ink drawings. Settled in Lawrence soon after its founding. FWP; Newlin.


Rice, Orville Owen. b. Yoakum, TX, May 21, 1919; d. Topeka, Jan. 1986. Painter, spec. wildlife and birds. Architect. Studied architecture at the Univ. of Texas and spent 33 years working as an architect in Topeka. Throughout his life, Rice created images of nature, providing covers and illustrations for many publications, a series of books, and the journal of the Cornell Laboratory of Ornithology. An avid birdwatcher, Rice was considered one of the top 10 bird artists in the nation by the Audubon Society. Rice retired early from architecture in 1981 in order to devote all his time to birding and painting. His paintings were exhibited in art museums and galleries across the country and many of his works now reside in private and public collections. He participated in exhibitions sponsored by the National Audubon Society, the Wilson Ornithological Society and the American Ornithologists' Union, and a number of his bird paintings are included in the collection of the Texas Memorial Museum. He was also a frequent lecturer on ornithology and conservation. One of the illustrators for the Kansas Breeding Bird Atlas (Lawrence: Univ. Press of Kansas, 2001). The Orville Rice Nature Trail is located in Felker Park in Topeka. In 2008, the Texas Parks & Wildlife Dept. created a wall calendar for Sept. 2008-Dec. 2009 featuring art by Rice. Collections: Topeka Public Library; Texas Memorial Museum. TPL; www.FamilySearch.org, accessed July 30, 2006; Texas Parks & Wildlife Magazine (Jan. 2007); Topeka Capital Journal (Jan. 29, 1982).


Richards, Lillian. fl. 1930s, Hays. Teacher. Taught art at Fort Hays State from 1930-31. Fort Hays Cat.

Richardson, Miss Emma. fl. 1880s, Kansas City. Portrait painter. Address was Room 59, Sheidley Building, Kansas City in 1886. KSG 1886.

Us Federal Census 1880.

Richert, Clark. *b. Wichita*, 1941. Artist. Richert grew up in Wichita, in a family of mathematicians and scientists. In High School he felt he was destined for a career in science when he discovered Abstract Expressionism and realized that he would be an artist. He attended the Univ. of Kansas where he met Gene Bernofsky and where they staged the first "droppings," conceptual artworks that included objects that were dropped from the roof of a loft space onto the street below. In 1965, Richert cofounded Drop City, an artist's commune near Trinidad, CO. He remained there until 1968, when he returned to Boulder, CO, after a short stint in New York, and earned his master of fine arts degree in 1972. In 1974, he became one of five founders of Criss-Cross, an innovative artistic group. Richert currently is Head of the Painting Program at the Rocky Mountain College of Art & Design in Denver, CO. *Collections*: Museum of Contemporary Art/Denver; Denver Art Museum; Nelson-Atkins Museum; Wichita Art Museum.


Washburn archives.


U.S. Federal Census 1880.


AAA 13; McPherson College Cat.

Riggs, Ruth. *fl. 1920s, Kansas City*. Teacher. Director of art at a senior high in Kansas City in 1926.

*Topeka Capital* (Feb. 6, 1926).

Riley, Kenneth Pauling. *b. Waverly, MO., Sept. 21, 1919*. Painter, spec. realist views of the Old West. Illustrator. Spent his boyhood in Parsons attending the public schools and Parsons Junior College. Went to Kansas City Art Institute in 1938 to study with Thomas Hart Benton and to the Art Students League in 1941 to study with Frank DuMond. Riley took evening classes at the Grand Central School with Harvey Dunn. Enlisted in the Coast Guards in 1942 and served as a fighter and as a combat artist.
recording the Pacific War. His illustrations were published in the *Saturday Evening Post*, *Readers Digest*, and *Life* and in a book edited by Aimee Crane, *G.I. Sketch Book* (NY: Penguin Books, 1944). In the late 1960s, after working as an illustrator for many years on the East Coast, Riley was commissioned by the U.S. Park Service to create several paintings of the Yellowstone and Grand Teton National Parks. During that time, he decided to devote his work solely to western subjects. In 1971, Riley moved to Tucson, AZ. Member: National Academy of Western Art; Cowboy Artists of America; Society of Illustrators; Tucson Seven. Awards: Cowboy Artists of America, 1988; Eiteljorg Museum Award, 1993; Prix de West award at the National Cowboy and Western Heritage Museum, 1995. Collections: Phoenix Art Museum; West Point Museum; The White House; Custer Museum; Tucson Art Museum; Fred Jones Jr. Museum of Art; National Cowboy & Western Heritage Museum; mural in the Officers’ Club of the Coast Guard Academy, New London, CT.


Sain.


Midwestern Artists Exhibition, 1931; Chicago International Exhibition, 1936; Philbrook 1st Annual, 1940; Kansas Arts & Crafts Festival, 1948; American Watercolor Society; Art Institute of Chicago; Brooklyn Museum of Art; Corcoran Gallery Biennial; Metropolitan Museum, New York; Museum of Modern Art, New York; Pennsylvania Academy of Fine Arts; Salons of America; one-man show at Marquis Gallery, New York, and at the American-British Art Center. Awards: Denver Art Museum, 1938; National Army Art Exhibition, 1945; Philadelphia Print Club, 1948; Brooklyn Museum, 1949. Collections: Smithsonian Institution; Worcester Art Museum; Brooklyn Art Museum; British Museum; Whitney Museum of American Art; New York Public Library; Art Institute of Chicago; Museum of Modern Art; Pennsylvania Academy of Fine Arts; Metropolitan Museum of Art; Cincinnati Art Museum; San Diego Art Center; Kansas City Art Institute; Corcoran Gallery; Library of Congress.

Ritter, Laura A. fl. 1890s, Wichita. Artist. Teacher. Educated at the Museum of Fine Arts of St. Louis and taught in Kansas City and elsewhere before becoming Director of the Art School at Fairmount College in Wichita in 1898.
WSU Archives.

Riveron, Enrique. b. Cienfuegos, Cuba, 1902; d. Melbourne, FL, Apr. 23, 1998. Painter. Cartoonist. Pastels. After studying art in Havana, at age 18, he began drawing cartoons and caricatures for major magazines and newspapers there. He helped found a cartoonist group, the “Salon de Humoristas.” In 1924, his hometown awarded him a three year fellowship to study art in Europe. While in Paris, he was a member of a loosely organized group of young Latin artists and writers calling themselves the “Grupo de Montparnasse.” During his first visit to New York in 1927, he met many artists and writers, including Langston Hughes, John Dos Passos and Fanny Hurst; often joining them to hear jazz at the Savoy and the Cotton Club in Harlem. His sophisticated, stylish cartoons appeared in The New Yorker and Vanity Fair. Back in Havana, Riveron’s cartoons against the dictator Gerardo Machado forced him to leave again for New York and this time he stayed. In 1938, the family moved to Hollywood, CA where he worked for Walt Disney Studios on "Snow White" and penciled Mickey Mouse storyboards but the family again moved back to New York then moved to Wichita in 1944. Occasionally, Riveron did commercial art at Beechcraft and at the Wichita Beacon and taught at the Wichita Art Assoc. and at the Univ. of Wichita. His work was primarily abstract and often contained Afro-Cuban themes. He entered regional and national competitions, and won several awards. While exhibiting in Wichita, New York, Cuba and Mexico, he continued to send cartoons to Cine Mundial and Cuban magazines until the middle 1950s. In 1960 he opened an art gallery in Miami, dedicated to showing the latest contemporary work. Exhibitions: Midwestern Artists Exhibition, 1942; 3rd Missouri Valley Exhibition, 1949; 4th Missouri Valley Exhibition, 1950; Wichita Art Museum, 1958; Joslyn Museum; Oklahoma Arts Center; Nelson-Atkins Museum; Gallery of Modern Art of Santa Fe; High Museum of Art; Lowe Gallery; Miami Museum of Modern Art. Awards: Cintas Lifetime Achievement Award, 1988. Collections: Emprise Bank Collection. Trasobares, César. Riverón, 1925-1950:Riverón, 1950-1980. (Miami: Lowe Art Museum, 1980); SAAM Library Vertical Files; MAE 1942; Beach; Johnson, John. Wichita Group, http://homepage.mac.com/thorntonstreiff/The_Wichita_Group.html#The%20Fantastic%20Fifties:%20Part%2001, accessed Jan. 4, 2006; Lee, Patricia Riveron. Enrique Riveron, http://homepage.mac.com/thorntonstreiff/Patricia_Lee_TGHK.html, accessed Jan. 4, 2006.


Roberts, Albert. fl. 1880s, Kansas City. Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12th in Kansas City in 1888-89. KSG 1888-89.


Roberts, Jennie. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1928. ESU Cat.

Roberts, Miss L. C. fl. 1890s, Atchison. Artist. Lived at 411 Commercial, Atchison in 1891. KSG 1891.


Robinson, Anna Florence. fl. 1920s, Topeka. Teacher. Instructor in the Art Dept. at Washburn Univ. in Topeka in 1928. AAA 25.

Teacher. Studied at the Minneapolis School of Art, the Walker Art Center School, and earned a BA, BS, and MA from the Univ. of Minnesota working with S. Chatwood Burton. 
Attended Oklahoma State Univ. studying with Ivan Doseff and Schaefer-Simmern. 
Owned R.D. Robinson Advertising Co. from 1951-58 and was art director at Grubb-Clealand Advertising Agency. Taught at Castleton (VT) State College beginning in 1960. 
Member: East Art Assoc. Exhibitions: Southern Vermont Art Center, 1961. 

Painter, spec. impressionistic landscapes. Graduate of Wellesley College, MA; studied on Long Island under a Tiffany Foundation Grant and in Spain. Pupil of Birger Sandzén, Eric Pape, and Sorolla y Bastida. Married and lived in Assisi, Italy where, in 1930, she and her artist husband hosted a visit by Benito Mussolini. Continued to live in Italy through at least the 1940s. Exhibitions: Louisiana Purchase Exposition, 1904 
Sain; Newlin; AA 03; Reinbach; Dawdy2; TPL; Dassler; *Kansas City Star* (Nov. 30, 1930); U.S. Federal Census 1880. 1900; Kansas State Census 1875, 1885, 1895.

Rodgers, Roy A. *fl. 1920s, Seneca.* Painted a portrait of Theodore Roosevelt. 

Rodier, Billie. *fl. 1930s, Topeka.* Artist. 

Rodocker, David. *fl. 1906-07, Winfield.* Artist. Photographer. Lived at 814 ½ Main, 
Winfield in 1906-07. 
Winfield City Dir. 1906-07

Roechske, Alexander. *fl. 1894, Kansas City.* Artist. Worked with Smith & 
Roechske located at 319 E. 12th, Kansas City in 1894. 
KSG 1894.

*KS Business* (v.5#1, p.3).

Etcher. Lithographer. Dry Point. Teacher. Studied at the National Academy of Design, at Bethany College, Lindsborg with Birger Sandzén from 1938-41 where he earned a BFA, at the California College of Arts & Crafts where he earned a MFA, and at the Jay Connoway School of Art. Painted the mural, “Autumn Colors”, in the Council Grove Post Office in 1941. Taught at Bethany College, Lindsborg from 1947-53, at the California College of Arts and Crafts, and was manager and assistant director of the Huntington Hartford Foundation in Pacific Palisades, CA, from 1954 until he returned to Kansas in 1966. He headed the art program at Kansas Wesleyan Univ. in Salina before settling in Ellsworth where he opened a studio/museum/gallery in 1968. Member: Northwest Print Makers; Prairie Print Makers; Prairie Water Color Painters; Southern Print Makers; Chicago Society of Etchers; California Society of Print Makers. Exhibitions: Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; Five States Exhibition, 1937; 15th Annual Kansas Artists Exhibition,
1939; Midwestern Artists Exhibition, 1939; Prairie Print Maker’s Exhibit, 1939; Six States
Exhibition, 1939; 41st Messiah Festival, 1939; National Academy of Art, 1939; New York
World’s Fair, 1939; Midwestern Artists Exhibition, 1940; Spooner-Thayer Art Museum,
1940; Six States Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Six
States Exhibition, 1941; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color
Painters, Derby, England, 1948; 2nd Missouri Valley Exhibition, 1948; Gold-Spike
scholarship; 1st award for portrait, Kansas State Fair, 1931-32; Kansas City Art Institute,
1939; Smoky Hill Art Award, 1940; Bethany College, 1941, 1943; Library of Congress,
1943; Kansan of the Year, 1970; Kansas Governor’s Artist Award, 1983. Collections:
Kansas Assoc. of Women’s Clubs; Spencer Museum of Art; Library of Congress;
Metropolitan Museum of Art.; Sandzén Memorial Art Gallery; Butler Institute of American
Art; Barton County Community College; Emprise Bank Collection; Coutts Memorial
Museum of Art.


Rogers, William Allen. b. Springfield, OH, May 23, 1854; d. Washington, DC, Oct. 20, 1931. Cartoonist. Illustrator. Painter. Printmaker. Attended Worcester Polytechnical Institute. He learned to sketch from a railway clerk co-worker, and by age 14 was drawing cartoons for a Dayton, OH newspaper. From 1870 to 1877, he was an engraver and artist in various cities, and then in 1877 he went to work for Harper’s magazine. Made numerous trips to the west including trips across Kansas. Among his drawings of Kansas is “First Store in Lakin.” In 1898 he covered the Omaha Exposition including the Indian congress. He made six western trips in 21 years thereafter worked primarily as a newspaper cartoonist at the New York Herald for the next 19 years. Served as director of the Illustrators’ School for Disabled Soldiers from 1920-22 before joining the staff of the Washington Post. Wrote an autobiography, A World Worthwhile (1922). Member:
Rohe, Adam D. b. Fayette County, IN, July 11, 1844; d. Lawrence, Mar. 24, 1923. Painter. Sign painter. Commercial artist. Self-taught artist. Moved to Lawrence in 1872 and worked as a “sign painter and pictorial draftsman.” His Lawrence work included interior decorative work on Fraser Hall at the Univ. of Kansas, business signs and window decorations, shaving mugs, and posters. Rohe was the man called upon when a shopkeeper wanted an especially fancy lettering on his place of business. He also painted several theatre curtains that were installed in the region and scenery for many local dramatic productions. Rohe was the artist in charge of the Kansas entry in the World’s Industrial and Cotton Centennial Exposition in New Orleans in 1884, and, for several years beginning in 1892, the corn palace in Mitchell, SD. Illustrated John Speer’s book, Life of Gen. John H. Lane, the “Liberator of Kansas” (1896). Member: Lawrence Art League; Lawrence Sketch Club. Exhibitions: 4th Semi-annual Exhibition, Lawrence Art League, 1886.

Rome, Richardson, "Dick". b. Minneapolis, MN, Jan. 15, 1902. Artist. Blockprinter. Designer. Etcher. Engraver. Lithographer. Traveled extensively in his early youth and received his formal education at Colorado Springs, CO and Berkeley, CA. He decided to become an artist along the way, and, in order to earn his schooling, took on many odd jobs. Rome worked as a caddy so that he might pay for a correspondence course in art. He was a student at the Univ. of Minnesota Art Institute from 1920 to 1925, and was trained under Ella Witter and S. Chatwood Burton. Rome became art director for Fawcett Publications’ Minneapolis office in 1929. The Alden Galleries of Kansas City hired him as manager-lecturer later that year. In 1931, Rome and a friend, Dave Stirling, opened a studio in Estes Park, CO, where they proceeded to combine the esthetic and the practical to meet the situation. With a small press and a quantity of fine French paper, they started to produce various types of stationery, each bearing the print of an original etching and thus the stationary company, Rome Creations, was created. The subject matter for the pictures came from the surrounding beauty of the mountain country, and the idea caught on immediately with the tourist public. Rome lived in Estes Park, CO. in 1935 and in Topeka in 1939. He spent most of his artistic life living and working in Colorado depicting the Rocky Mountains landscape. He worked, and painted in Estes Park and Rocky Mountain National Park as well as Boulder, and other locations. Member: Philadelphia Print Club; Kansas City Woodcut Society; Northwest Printmakers; Chicago Galleries Assoc.; American Society of Graphic Arts. Exhibitions: Woodcut Society, 1933. Collections: Brooklyn Museum; Metropolitan Museum of Art; Kansas City Art Institute; Nelson-Atkins Museum of Art.

Rood (or Road), Mrs. S. A. fl. 1890s, LaCrosse. Artist.

Haddam in 1933. Served as supervisor of art for the Longmont, CO schools in 1935. **Member:** American Federation of Artists; Kansas Federation of Artists. **Exhibitions:** 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists Exhibition, 1933; 11th Annual Kansas Artists Exhibition, 1936. **Collections:** Kansas State Federation of Women’s Clubs.

**Root, Edward Ernest.** *b. Naperville, IL, Feb. 8, 1866; d. 1960.* Sculptor in concrete. Farmer. Self-taught artist. Farmed south of Lucas until an automobile accident in 1937 forced an early retirement from farming. Over the next twenty years, he energetically occupied himself with the creation of hundreds of concrete shapes embellished with broken glass, stones and metal with which he decorated his whole farmstead. The site where he and his wife lived with their ten children is now under Lake Wilson, but more than a hundred pieces were moved and preserved by members of the Kansas Grassroots Art Assoc. before the lake waters covered the site. **Collections:** Grassroots Art Center.


**Root, Ethel M.** *fl. 1908, Kansas City.* Artist. Lived at 216 N. 12th, Kansas City in 1908. Kansas City Dir. 1908; KSG 1912.

**Ropp, Roy M.** *b. Butler County, June 19, 1888; d. Yucca Valley, CA, May 8, 1974.* Painter. Woodcarver. Ropp settled in Laguna Beach, CA in 1921. There he became a successful builder, insurance and real estate agent. In his leisure he painted marines and desert landscapes. He was the creator and director of The Pageant of the Masters, Laguna Beach Festival of the Arts. In 1961 he retired to the Yucca Valley, north of Palm Springs, where he taught art classes until his death. **Member:** American Artists Professional League; Laguna Beach Art Assoc.; San Gabriel Art Guild. **Exhibitions:** Laguna Beach Art Assoc., 1920s and 1930s; Laguna Beach Festival of the Arts, 1939; Riverside Art Assoc., 1941. **Collections:** Newport Union High School.


**Rose, Mrs. Lua G.** *fl. 1890s, Valley Falls.* Artist.

KSG 1891, 1894.

**Rosenbauer, William Wallace.** *b. Chambersburg, PA, June 12, 1900; d. 1968.* Sculptor. Teacher. Studied at the St. Louis School of Fine Arts and at Washington Univ. in St. Louis. Pupil of Alexander Archipenko. Head of the department of sculpture at the Kansas City Art Institute and director of the institution from 1944-49. Also taught at the Parsons School of Design in New York from 1950-53 and Assistant Director of the Stamford, CT. Museum and Nature Center. Lived in Danbury, CT in 1962. **Member:** Kansas City Society of Artists; Society of Independent Artists; American Artists Professional League; American Institute of Decorators. **Exhibitions:** Midwestern Artists Exhibition, 1923; Midwestern Artists Exhibition, 1925; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Sta. Louis Art Museum; Whitney Museum of American Art; World’s Fair, New York, 1939. **Awards:** Merrell Prize of Ceramics, Midwestern Artists Exhibition, 1923; Silver Medal, Midwestern Artists Exhibition, 1925 and 1926; Gold medal from Kansas City Art Institute, 1927; 1st sculpture award from the Second Missouri Art Exhibit in 1929; 2nd prize,
Midwestern Artists Exhibition, 1935; First prize, Midwestern Artists Exhibition, 1940. 
Collections: Springfield Art Museum; War memorial in Concordia, KS; St. Peter’s Churches, Kansas City, MO; Nelson-Atkins Museum of Art.
Sain; Newlin’ AAA 20, 22, 24; WWAA 5, 6, 7, 8; MAE 1923, 1925, 1936, 1940-41; AskArt, www.askart.com, accessed Dec. 23, 2005; Art Inventories Cat.


Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.

Ross, Mrs. John P. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. 
Lawrence Journal World (Nov. 17, 1937).


Topeka Daily Capital (Mar. 9, 1942); Philadelphia Inquirer (Mar. 6, 1997).

U.S. Federal Census 1880.


*Topeka Capital* (Nov. 10, 1948); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; SAAM Library Vertical Files.

Rowe, Miss Hattie A. *fl. 1904-12, LeRoy.* Artist.
KSG 1904, 1912.

*Newlin; Topeka Capital* (Nov. 10, 1948); Beach; TPL; WAM Artists’ Files; *Wichita Eagle* (Jan. 28, 2001).

Royal, Dellavan. *fl. 1899, Kansas City.* Artist. Lived in Kansas City at 44 Wyandotte Building, Kansas City.
Kansas City Dir. 1899.


Ruley, Mrs. L. M. fl. 1890s, Hiawatha. Artist. Address was the Opera House building in 1892. Hiawatha City Dir. 1892.


Rusca, Louis. fl. 1880s, Kansas City. Fresco artist. Worked with Jerome Fedeli & Co., located at 1036 Main in Kansas City and in 1886 advertised as "Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style." KSG 1886.

Rushfelt, Joy Jungferman. b. Garden City, June 29, 1937; d. Leawood, May 13, 2005. Weaver. Spent her childhood on the family farm near Ulysses and attended public schools in Ulysses and Garden City. Graduated from the Univ. of Kansas, Lawrence with a BFA in 1959 and a MFA in 1973. Worked as a color separation artist for Hallmark Cards, Inc. From the 1960s through the 1980s Rushfelt pursued a prolific professional career as a commissioned fiber artist weaving tapestries and wall hangings for numerous corporate, professional, and governmental offices and buildings, hospitals, universities, churches, and for private residences and collections both locally and nationwide. In 1971 she organized the fiber arts department of the Kansas City Art Institute and served for three years as its first instructor. She served as North American Vice-president of the World Craft Council, a United Nations agency. In that capacity she traveled worldwide for over a decade to conduct and participate in weaving and yarn-dying workshops. Member: Kansas Artist-Craftsmen Assoc.; Board of Trustees of the American Craft Council. Awards: Allied Artist Award from the Kansas City Chapter of the American Institute of Architects, 1977 and 1981; Kansas Governor's Artist Award, 1980. Kansas City Star (May 24, 2005); TPL; Kansas! (2nd issue, 1982).
Russ, Mrs. W. W. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lawrence Journal World (Nov. 17, 1937).

Russell, Mrs. Claribel. See Armstrong, Claribel.

Russell, Mrs. Corinthe C. fl. 1880s, Kansas City. Artist. Lived 1006 Main, Kansas City in 1888-89. KSG 1888-89.


Russell, Mrs. M. J. fl. 1890s, Ottawa. Artist. Lived at Park Place in Ottawa in 1891 and at 224 (or 324) S. Main in Ottawa in 1895. Worked as an agent with Wanamaker & Brown. KSG 1891; Ottawa City Dir. 1895.


Exhibition, 1933; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1939.
Sain; Dawdy; Reinbach; TPL; MAE 1930, 1933, 1939.


Sala, Miss Laura. fl. 1880s, Winfield. Artist. Worked in Winfield at Sala & Eden in 1888-89. KSG 1888-89.


Sanders, Mary Green. fl. 1920s-30s, Topeka. Painter, spec. flower studies. **Exhibitions:** 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. *Topeka Journal* (Nov. 2, 1929); TPL.

Sanderson, Charles Howard. b. Hamilton, Mar. 6, 1925; d. Wichita, Dec. 16, 1993. Painter, spec. Kansas landscapes. Teacher. Studied architecture at Kansas State Univ., and then transferred to Emporia State Univ. where he received a BA Degree in art education. At Fort Hays State Univ. he earned a MA Degree in Fine Arts. He choose a career teaching art in Kansas public schools and was at Altoona, Lyons, El Dorado and then at Wichita South High School for 26 years retiring in 1985. He also taught at Kansas State Univ., Wichita State Univ., and Friends Univ. as well as the Wichita Center for the Arts and the Wichita Art Museum. Member: The Artists Guild of Wichita; Kansas Watercolor Society. **Exhibitions:** Butler County Historical Society, 1961; Joslyn Museum Biennial; Louisiana Watercolor Society National Exhibitions; Southwest Arts and Crafts Festival; American Painters in Paris; Kansas Watercolor Society; Wichita Art Assoc, 1964; Wichita Center for the Arts, 1995; Coutts Memorial Museum, 1999. **Awards:** Kansas Governor’s Artist Award, 1988. **Collections:** Sandzén Memorial Art Gallery; Coutts Memorial Museum of Art. AskArt, www.askart.com, accessed Oct. 23, 2007; *El Dorado Times* (Dec. 13, 1961); *Wichita Eagle* (Feb. 24, 1985, Dec. 17, 1993); TPL; Kansas! (1st issue, 1974).


Sandzén, Margaret Elizabeth. See Greenough, Margaret Sandzén.
Sandzén, Sven Birger. b. Blidsberg, Sweden, Feb. 5, 1871; d. Lindsborg, June 19, 1954. Painter, spec. landscapes. Etcher. Engraver. Lithographer. Teacher. Attended the College and Academy of Skara as a pupil of Olof Erlandsson. After graduation, Sandzén spent a semester at Lund Univ. attending art history lectures and continuing the study of French. Following Lund Univ. he went to the technical high school at Stockholm, where he studied perspective and form drawing. Sandzén joined a group of young artists and they rented a studio at Anders Zorn’s suggestion. They received instruction from Zorn as well as Richard Bergh, a well-known portrait painter and Per Hasselberg, one of Sweden’s best sculptors. Sandzén then went to Paris to study with Aman Jean, where he began to associate with American students in the French studies program. On returning home in 1894, a family friend sent Sandzén a booklet about Bethany College in Lindsborg and the town called “Little Sweden.” Sandzén moved to Lindsborg in 1894 to teach French, voice, art history, drawing and painting at Bethany College where he remained on the faculty until 1946. He first painted in the Colorado Springs, CO area in 1916 and became a frequent visitor to Santa Fe and Taos, NM beginning in 1918. Sandzén spent the summers of 1923-24 teaching at the Broadmoor Academy in Colorado Springs (presently the Colorado Springs Fine Arts Center). Sandzén also taught at Chappell House (the forerunner to the Denver Art Museum), Utah State Agricultural College, Stephens College, the Univ. of Michigan, and the Kansas City Art Institute. Sandzén’s style of painting is unusual in its thick and heavy application of impasto in bold and bright color combinations, interpreting the landscape of the western United States. He is known for very colorful renderings of mountain lakes with boulders, cypress and aspen trees and moonrises along waterways. Sandzén was an important advocate for art in the region, spending time talking to people about art, organizing exhibitions and establishing art clubs. He donated artwork to the local art club to help raise money for the purchasing of art books for the library, the financing of exhibitions, and the occasional awarding of a scholarship. Painted murals for the Halstead Post Office, “Where Kit Carson Camped”, in 1941, for the Lindsborg Post Office, “Smoky River”, in 1938, and for the Belleville Post Office, “Kansas Stream”, in 1939. Illustrated three books, With Brush and Pencil (1905), In the Mountains, (1925), The Smoky Valley, (1922). It is estimated that Sandzén painted more than 2500 oil paintings and countless watercolors along with making 325 prints of which thousands of copies were made. Member: New York Watercolor Club; California Watercolor Society; Philadelphia Watercolor Club; Prairie Print Makers; Prairie Water Color Painters; Chicago Society of Etchers; Smoky Hill Art Club; Assoc. member of the Taos Society of Artists. Exhibitions: Louisiana Purchase Exposition, 1904; 3rd McPherson Exhibition, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 5th McPherson Exhibition, 1915; 6th McPherson Exhibition, 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 1922 exhibition with Taos Society of Artists at the Babcock Galleries in New York City; Midwestern Artists Exhibition, 1922-23, 1925, 1929-33, 1935-40; 1st Annual Kansas Artists Exhibition, 1925; 6th Annual Kansas Artists Exhibition, 1930; 21st McPherson Exhibition, 1931; 22nd McPherson Exhibition, 1932; 23rd McPherson Exhibition, 1933; 24th McPherson Exhibition, 1934; 25th McPherson Exhibition, 1935; Prairie Water Color Artists, 1936; 39th Messiah Festival, 1937; 15th Annual Kansas Artists Exhibition, 1939; Prairie Print Maker’s Exhibit, 1939; 41st Messiah Festival, 1939; 16th Annual Kansas Artists Exhibition, 1940; 18th Annual Kansas Artists Exhibition, 1942; Prairie Water Color Painters, Derby, England, 1948; Wichita Art Museum, 1985; Kansas Master Artists, 1999. Awards: First Moore prize, Artists of Kansas City and Vicinity, 1917; Prize, Annual
Exhibition of the Artists of Kansas City and Vicinity, 1920; Nichols Purchase Prize, Midwestern Artists Exhibition, 1922; Philadelphia Water Color Club Prize, 1922; Honorary doctorates from Midland College of Fremont, NE, by Univ. of Nebraska, and by Kansas State Univ.; Knight of the Swedish Order of the North Star, 1940; Best oil painting, 16th Annual Kansas Artists Exhibition, 1942. Collections: Library of Congress; Sandzén Memorial Gallery; Brooklyn Museum of Art; Art Institute of Chicago; National College of Fine Arts; Yale Univ. Art Museum; Luxembourg Museum, Paris; Stockholm and Lund Museums; Nelson-Atkins Museum of Art; British Museum; Bibliothèque Nationale; Los Angeles County Museum of Art; Museum of New Mexico; Topeka Public Library; Wichita Art Museum; Mulvane Art Museum; Kansas State Historical Library; Beach Museum; Museum of Nebraska Art; Spencer Museum of Art; Empyre Bank Collection; and many more.

Matthews, Charles Walton. “Artist, Gentleman, and Scholar,” Kansas Magazine (1938); Lindquist, Emory Kempton. Birger Sandzén: An Illustrated Biography. (Lawrence Univ. Press of Kansas, c1993); American Magazine of Art, (Jan. 1927); International Studio (Apr. 1923); Kansas Teacher (Nov. 1927); Greenough, Charles P. The Graphic Work of Birger Sandzén. (Lindsborg : Bethany College, 1952); Fielding; Newlin; Kim; Sain; WW26-27; AAA27; WWAA 1, 2, 3, 4, 5; Reinbach; A &C KS por il.; Dunbier; Dawdy; Wiebe; Samuels; Snow; AAA 12, 18, 20, 22, 24; KAC; Dawdy 2; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23, 1925. 1929-33, 1935-40; Beach; TPL; Porter; Bruner; 100 Years of Art: AskArt, www.askart.com, accessed Dec. 23, 2005; Art Inventories Cat; Kansas Master Artists.


Sargent, Lloyd L. b. Lyndon, 1881; d. Dallas, TX, Oct. 28, 1934. Illustrator. Painter, spec. portraits and landscapes. Studied at the Academy of Fine Arts in Chicago. Secretary for The Reid Co., artists and decorators, in 1909. Taught at Reid-Stone School in Topeka in 1912. Moved to Dallas, TX where he worked for an advertising agency from 1914-1924 and after 1927. During the interim years, he was director of an advertising agency in California.

Saums, Margaret Easton. b. Wichita, Nov. 14, 1921; d. Wichita, Jan. 16, 2003. Painter. Saums attended the Univ. of Iowa and spent time as a student of Grant Wood. As a young woman, Saums served in France and Germany with the Red Cross during World War II. Saums lived most of her life in Wichita where she operated a vintage clothing store, produced watercolor landscape images of the Midwest, and designed needlepoint kneelers and altar cloths for her church. She also did a series of works on frequent trips to California. She painted in a very loose, impressionist manner. A founder of the Painting of The Month Club which later became the Wichita Center for The Arts. Exhibitions: Kansas Master Artists, 1999.

Saunders, A. W. *fl. 1930s, Emporia*. Teacher. Taught art at Emporia State Univ. in 1936. 
ESU Cat.

*Topeka Journal* (Sept. 9, 1939).

*Topeka Capital* (Jan. 23, 1919).

Scanlon, Mrs. Lulu R. *fl. 1880s, Kansas City*. Artist. Lived at 542 Minnesota Ave. in Kansas City in 1885. 
Kansas City Dir. 1885.

Schaum, H. L. *fl. 1880s, Lawrence*. Artist. Member: Lawrence Sketch Club. 
**Exhibitions**: 4th Semi-annual Exhibition, Lawrence Art League, 1886. 
*Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886*.

Schell, Mary J. *fl. 1920s, Manhattan*. Artist. Instructor in costume design, Kansas State Univ., 1922. 
AAA19.

U.S. Federal Census 1880.

Dassler.

KSG 1888-89; Winfield City Dir. 1903-04, 06-07; Art Inventories Cat.

Dassler.

Schimoneyk, Mary. *fl. 1920s, Emporia*. Teacher. Taught art at Emporia State Univ. in 1922. 
ESU Cat; Brinkman.

Schley, Mathilda Georgine. *b. Horicon, WI, May 4, 1884; d. Milwaukee, WI, Mar. 20, 1941*. Artist. Teacher. For a time she worked as a telegraph operator and later, from 1888 to 1891, she was in Kansas where two of her cousins were living. She found employment there as a drawing teacher and exhibited her art work at shows in Neodesha and Wichita. Returned to Wisconsin and by 1893 had moved to Watertown and established a dressmaking business with her sister Lydia. The following year they moved their business to Milwaukee where she studied art with Otto von Ernst, Richard Lorenz, and Alexander Mueller. The known corpus of Mathilde Schley's work includes
more than sixty oil paintings plus a few drawings in ink, charcoal, or crayon. Less than forty of the paintings can be presently located, but a number of the others are known from photographs.


Schmidt, Winston A. b. Gay, MI, June 24, 1918; d. Hutchinson, Sept. 15, 1977. Architect. Watercolorist. Stone and wood carver. Born in Michigan but family soon moved to Lyons where Schmidt grew up. He studied architecture at Kansas State College and took art classes with John Helm, Jr. graduating in 1949. Schmidt also studied at the Skowhegan School of Painting and Sculpture under Henry Varnum Poor and with Jose de Creeft. Schmidt worked as an associate in the Hutchinson architectural firm, Mann and Co. He and his wife worked together to create sculptures for public buildings designed by the firm, for the elementary school at Pretty Prairie, and for the Lyons Daily News office. One of his watercolors was purchased by the Smoky Hill Art Club in 1948 while Schmidt lived in Lyons. Some prints and watercolors by Schmidt and his wife Shirley are part of the Kansas State Federation of Art archives at Kansas State Univ., Manhattan. Member: Prairie Water Color Painters; Kansas Federation of Art (Pres. 1977); Hutchinson Art Assoc. Exhibitions: Prairie Water Color Painters, Derby, England, 1948; Univ. of Wichita, 1958. Collections: Sandzén Memorial Art Gallery.


Schollenberger, Maude E. Gowen (Mrs. Harvey H. Schollenberger). b. Vermont, MO, Feb. 8, 1880; Wichita, May 9, 1962. Teacher. Designer. Administrator. Studied at Columbia Univ. in New York from 1918-19, the School of Designs in Paris, France from 1919-20, the International Art School in Vienna, Austria from 1924-25, and in Zakapone, Poland in 1925. Moved to Wichita in 1897. Owned the Schollenberger Studios in Wichita from 1921. She was an interior decorator who had the foresight to develop the Wichita Art Assoc. to support the museum and school with patrons such as Olive Ann Beach [Beach Craft Airplanes], Mrs. Lee Phillips [Phillips Oil] and Mary Koch [Koch Industries]. Director of the Wichita Art Assoc. from 1933-45 and Director of the Wichita Art Museum in 1939. Schollenberger developed the annual national exhibition, "National Decorative Arts and Ceramic Exhibition." Member: National Assoc. of Pen Women; American Central Craftsmen Guild; Wichita Artists Guild; Kansas Federation of Art; Wichita Art Assoc. Awards: Medal of honor from the Wichita Art Assoc., 1948. Topeka Capital (Jan. 26, 1940); U.S. Federal Census 1910, 1920; Who's Who of American Women, 1958-59, 1961-62; Wichita Eagle (May 10, 1962).

Schooley, Elmer Wayne. b. Lawrence, Feb. 20, 1916; d. Roswell, NM, Apr. 25, 2007. Painter. Printmaker. Teacher. Earned a BFA from the Univ. of Colorado and a MA at the Univ. of Iowa. Taught at the State Teachers College in Silver City, NM from 1946 then joined the art faculty at New Mexico Highlands Univ. in Las Vegas, NM in 1947. Schooley founded the lithography workshop — the first of its kind in the state — at Highlands. While more a printmaker than a painter in the 1940s and 50s, Schooley eventually settled on oil painting as his preferred medium. After retiring from Highlands in 1978, he threw himself into painting. "It wasn't until he was well into his 60s, after he'd 'retired' to Roswell in the mid-1970s that his unique style matured to the point that collectors began taking serious notice," wrote Kent Whipple, director of the Meyer-Munson Gallery in Santa Fe, which represents Schooley's work. "For almost four decades he produced a stunning body of fully matured 'Wilderness Series' work." Schooley was greatly influenced by the paintings of Pierre Bonnard. Exhibitions: Denver Art Museum, 1939; Kansas City Art Institute, 1940. Awards: Purchase prize, Ford Foundation, 1962; Hallmark Purchase, 1964; Purchase prize, Southwest Biennial, 1970, 1972; New Mexico Governor's Award for Excellence and Achievement in the Arts, 1986. Collections: Museum of Modern Art; Brooklyn Museum; Library of Congress; Dallas Museum of Fine Art; New Mexico Museum of Fine Arts; Wichita Art Assoc.; Albuquerque Museum; Roswell Museum and Art Center; Anderson Museum of Contemporary Art in Roswell. WWAA 5, 6, 8, 1970, 1976; AskArt, www.askart.com, accessed Dec. 24, 2007; Albuquerque Journal (May 10, 2007).

Schott, Katherine H. fl. 1918, Emporia. Teacher. Taught art at Emporia State Univ. in 1918. ESU Cat.


Collections: Spencer Museum of Art; Emprise Bank Collection; 19 murals in the Museum of Natural History at the Univ. of Kansas, Lawrence; Kansas State decorative panels and landscapes; mural panels illustrating famous children's stories in the Atchison Public School.

Newlin; Sain; A&C KS; TPL; Wiebe; WKDC; Collins; WWAA 1, 5, 6, 7, 8; MAE 1934-38; www.FamilySearch.org, accessed July 17, 2006; AskArt, www.askart.com, accessed July 25, 2006; Park.

Schuette, Myrle. fl. 1940s, Wichita. Teacher. Taught at Friends Univ. in Wichita from 1944-49.

Friends Univ. Cat.

Schuler, Mildred. fl. 1920s, Wichita. Artist. Lived in Wichita at 215 Bissantz Building, res. 3004 E. 13th, 1927; 116 ½ S. Lawrence Avenue, 1928.

Sain; Reinbach; Wichita City Dir. 1927, 1928.

Schultz, George. Woodworker. Lived in Topeka beginning in 1942. Took woodworking classes in high school but did little with it until he retired in 1970. Primarily used Kansas black walnut but has worked with a variety of woods in making tables, shelves, lamps, candelabra, bowls, boxes, and more. His studio was named “Gepetto’s Work Shop.”

Kansas! (1st issue, 1987).


1944-46, 1948-52, 1976; Brooklyn Museum, 1986; and many more. Awards: Kansas City Art Institute 1940; St. Louis Art Museum, 1941, 1943; Art Institute of Chicago, 1945, 1950; Los Angeles County Museum of Art, 1945. Collections: Butler Institute of American Art; Colorado Springs Fine Arts Center; Fine Arts Museums of San Francisco; St. Louis Art Museum; Whitney Museum of American Art; Colorado Springs Arts Center; Los Angeles County Museum of Art; Ste. Genevieve, MO Post Office; Unitarian Church, Evanston, IL.


Scott, Mrs. A. B. fl. 1870s, Xenia. Artist. Husband was a photographer. KSG 1878-79.


Scott, Frank. fl. 1880s, Topeka. Artist. Lived at 805 Kansas Avenue, Topeka in 1888-89. KSG 1888-89.

Scott, Jessie. b. Portis, 1912. Painter, spec. western landscapes. Watercolorist. Muralist. When she was 6 years old, her family moved to Haxtun, CO. Studied at the Univ. of Colorado. Studied at the Famous Artists School of Painting after 1953, later studied with William Sanderson at the Univ. of Denver. Exhibitions: Wyoming State Museum. Samuels.


Seabury, Mrs. Roxoli Merriam. b. Massachusetts, Jan. 6, 1874; d. Laguna Beach, CA, June 14, 1960. Painter, spec. still life and ocean views. Craftsman. Teacher. Studied at the Boston Museum School of Fine Arts, the Art Institute of Chicago, and the Broadmoor Art Academy. Pupil of D. W. Ross, Robert Reid, and Heinrich Knirr in Munich. Taught art at Topeka High School, taught Public School Art at the Univ. of Kansas, Lawrence and was a resident of Colorado Springs before moving to California in 1932. Lived in San Francisco before moving to Laguna Beach. Member: Laguna
Beach Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists Exhibition, 1929; Kansas Free Fair, 1929; Midwestern Artists Exhibition, 1930; Laguna Beach Festival of the Arts, 1939.

Newlin; Sain; AAA25; Reinbach; Collins; AAA20/22, TPL; MAE 1929-30; AskArt, www.askart.com, accessed Dec. 23, 2005; Dawdy3; Topeka Journal (Mar. 9, 1929, Sept. 14, 1929, Nov. 9, 1929).

Topeka Journal (Sept. 19, 1936).

Sease, Elmer E. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 1946 N. 15th in 1898.
Kansas City Dir. 1898.


Segaborg, Alga. Portraits of scientists.
Wiebe.

Seiwald, Paul B. b. 1930. Grassroots artist. Chemist. Lived in Vermillion and created wood putty textured paintings as well as sculpture of copper tubing, boxed sculpture, and assemblages of found objects.
Grassroots Art Center.

Selby, Belle. fl. 1888, Fort Scott. Artist. Moved to Fort Scott from Garnett before 1888. Worked at Union Hall and roomed at 112 S. Judson St. in Fort Scott in 1888.
Ft. Scott City Dir. 1888.

Sells, Allan. d. Feb. 1, 1944. Artist. Painter, spec. portraits. Lived in Topeka at 118 W. 6th, 1921. Assistant to the scenic director of the Chicago Grand Opera Co. in 1921. In 1934, Sells completed eight large oil portraits of federal judges who served in Kansas. The portraits were hung in the federal building in Topeka.
Topeka City Dir. 1921; Topeka Journal (Apr. 14, 1921); Topeka Capital (July 12, 1934).

Senogles, Galen Dale, “Duke”. b. Oct. 1925. Artist. Graphic designer. Grew up in Topeka. Served in the Navy then studied art at Washburn Univ. Transferred to the Kansas City Art Institute where he concentrated on portraiture and worked with Frederic James. He also studied with the Famous Artist School in Westport, CT. Worked as a promoter for the recording group “The Jerms” from Topeka and was art director for KANSAS! magazine. Member: Kansas Watercolor Society; Kansas State Federation of Art; New Mexico Art League. Exhibitions: Topeka Art Guild; Mulvane Art Fair; Plaza Art Fair.


Setzer, Bernice. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1930.

ESU Cat.


100 Years of Art.


Coffeyville City Dir. 1904-05.


KSG 1903, 1904.


Kansas City Dir. 1905, 1906, 1907.

Seward, Coy Avon. b. Chase, Mar. 4, 1884; d. Wichita, Jan. 31, 1939. Painter, spec. landscapes. Etcher. Grew up on a prairie farm between Lyons and Great Bend and attended high school in Great Bend. He entered the lumber business at Ellinwood and spent time drawing and creating advertising for local businesses. He attended the 1904 St. Louis Exposition, and the art he saw there sent him to Topeka where he
studied at Reid-Stone Art School and then at Bethany College, Lindsborg. He was a pupil of Birger Sandzén, George M. Stone, David L. Stewart and Albert T. Reid. He moved to Wichita and spent 10 years as a manager of the Cappers Branch Office. He worked in his own studio for two years before becoming the Art Director of Western Lithograph Co. from 1923-39. Through Seward and the company for which he worked, cheap prints of famous paintings were placed within the price range of smaller Kansas schools. He was particularly known for his work in lithography where he experimented endlessly and helped the medium grow. He also served as art editor for Kansas Magazine from 1909-12 and as director and president of Kansas Federation of Art where he took the lead in offering art circulating exhibitions to Kansas schools at a low cost. A founder of the Wichita Art Assoc., the Wichita Art Guild, and the Prairie Print Makers. Author of Metal Plate Lithography for Artists and Draughtsman (1931) and Enjoy Your Museum series. His decorative borders are included in Everett Scrogin’s 1928 book, Other Days in Pictures and Verse. Member: Wichita Art Assoc.; Wichita Artists Guild; California Printmakers; Northwestern Print Makers; Canadian Print Makers; Charter Member of the Prairie Print Makers; Kansas State Federation of Art. Exhibitions: Midwestern Artists Exhibition, 1924-35, 1937-38; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 17th McPherson Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; United States National Museum, 1931; 21st McPherson Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 26th McPherson Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; Prairie Print Maker’s Exhibit, 1939; Kansas Master Artists, 1999. Awards: awarded at International Exhibition of Prints, Florence, Italy, 1927; Honorable mention for Lithography, Midwestern Artists Exhibition, 1924; Gold medal for Lithography, Midwestern Artists Exhibition, 1928. Collections: Sandzén Memorial Art Gallery; Kansas Masonic Grand Lodge; Sedgwick Co. Historical Society; Los Angeles Museum of Art; Springfield, MA Public Library; Smoky Valley Art Club; Library of Congress; Art Institute of Chicago; Cleveland Museum of Art; Bibliothèque Nationale; Rhode Island School of Design; Empriose Bank Collection.

The Harp (May–June 1927); Kansas Teacher (Jan. 1928); Print Connoisseur (Aug. 1925); Sandzén, Birger, "C.A.Seward—Promoter of Kansas Art," Kansas Magazine (1937); Kansas Magazine (1942); Newlin; WWAA 1, 2; Sain; AAA27; Reinbach; A&C KS li; Dunbier; Cone; Dawdy; Samuels; Snow; TPL; KSG 08; Wichita City Dir. 09, 10, 11, 12, 16, 17, 18, 22, 23, 24, 28; AAA 22, 24; MAE 1924-35, 1937-38; Being a collection of Wood Cuts, Drawings and Paintings of C.A. Seward (Wichita: Capper Engraving Co., 1923); AskArt, www.askart.com, accessed Dec. 27, 2005; SAAM Library Vertical Files; Kansas Master Artists.


Seymour, Mrs. Mae I. *fl. 1907*, Topeka. Artist. Lived in Topeka at 1122 Kansas Av. in 1907. Topeka City Dir. 1907.

Seymour, Samuel. *b. England, ca. 1775; d. 1823*. Painter, spec. landscapes and portraits. Engraver. Drew the first printed sketch made in Kansas, “War Dance in the Interior of a Kanza Lodge,” near Manhattan in 1819, The work was published in Edwin James’s *Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and ’20...under the Command of Major Stephen H. Long*. (Philadelphia, 1823). Seymour’s earliest known work appeared in 1796 and apparently from that time on he resided in or near Philadelphia, PA. Not much is known of his work for the next 20 years. He exhibited landscape paintings at various showings sponsored by the Pennsylvania Academy of Arts in Philadelphia, and engraved at least three pictures by William Birch (1801, 1803, 1804). In early 1819, Seymour accompanied the Major Stephen H. Long Expedition as a landscape painter. The following year, the exploration went to the Platte River, the Front Wall of the Rockies, and down the Arkansas/Canadian Rivers. During the next two years, Seymour reportedly finished some 60 of the 150 sketches he made while on the exploration trip. Of all this work, however, only 17 of his drawings from the 1819-1820 expedition can be identified today. In 1823, Seymour again accompanied Long on an expedition, this time to the headwaters of the St. Peter’s River in Minnesota. Returning from this trek by October 26 of that same year, the artist again provided a number of drawings for the official report of the exploration party, presumably finishing these by mid-1824. From this point on, Samuel Seymour disappears from historical sight and may have returned to his native England. Member: Society of Artists of the United States. Collections: Academy of Natural Sciences; Joslyn Art Museum; Beinecke Rare Book and Manuscript Library; Museum of Fine Arts, Boston; Huntington Library; Whitney Museum of American Art. Taft; Samuels; Field; Stauffer; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005; Library of the Academy of Natural Sciences, [http://www.acnatsci.org/~spamer/seymour820.xml](http://www.acnatsci.org/~spamer/seymour820.xml), accessed Dec. 27, 2005; Art Inventories Cat; Haltman, Kenneth. *Looking Close and Seeing Far; Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823* (University Park: Penn State Univ. Press, 2008); Nottage.

U.S. Federal Census 1880.


Dassler.


Sharp, Mrs. Margaret Kuns. b. Cerezo Gordo, IL, 1874. Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain.

Kansas City Dir. 1905.

Washburn archives.

KSG 1903, 1904.

Sain; Kansas City Star (July 20, 1947); Life (July 28, 1941); SAAM Library Vertical Files.

Shaw, Vinnorma. b. Downs. Painter. Graduate of the Chicago Academy of Fine Arts, the Art Institute of Chicago, and the Fine Arts school of Yale. She worked during World War I designing posters for the American Red Cross. Taught art in the high school in Indianapolis, IN from 1917. In 1920 she did the mechanical drawings for the Winchester Rifle Company and graphic work for the Missouri state fair. She also did art work for theatrical associations and covers for some magazines.
Sain; Reinbach; AAA14; Topeka Capital (Aug. 15, 1920).

Shea, Mrs. Sabina M. fl. 1900, Kansas City. Artist. Lived in Kansas City at 706 E. 12th in 1900.
KSG 1900.

Sheldon, Miss Alice G. fl. 1890s, Topeka. Artist. Lived in Topeka at 36 Crawford Building in 1891; her studio was at 1209 Throop in 1890-1891.
KSG 1891; Topeka City Dir. 1890-1891.

Sheldon, Hazle Hoskins. See Hoskins, Hazle.


Shephard, Clarence Erasmus. b. Cortland, NY, Oct. 27, 1869; d. Kansas City, Apr. 30, 1949. Painter. Architect. Shepard moved to Kansas with his family in 1880 and grew up in Clay Center. In 1895 he went to California and enrolled at the Univ. of California, Berkeley to study architecture. After joining William Keith on a painting trip, he took up landscape painting. Keith introduced him to James Martin Griffin who taught him to paint. Returning to Kansas in 1907, he established an architecture practice and designed more than 600 homes in Kansas City. Was a specialist in residential architecture with the Kendall Company, the J. C. Nichols Company, and his own business. Lived at 5440 State Line Road. Designer of the following houses: 810 Gleed Terrace (1922), 5405 Wornall Road (1920), 5005 Ward Parkway (1925), 1238 Huntington Road (1928), 3715 Harrison Boulevard (1813), the Peppard residence at 201 Concord Avenue (1915), the Hovey residence at 215 West 53rd Street (1915), and 5265 Sunset Drive (1927). Member: Kansas City Art Assoc; Architectural League of New York. Exhibitions: Grand Central Gallery, New York; Art Institute of Chicago; Kansas City Art Institute, 1942. AskArt, www.askart.com, accessed Oct. 25, 2007; KCPL.


Dassler.


ShipShee, Louis. b. near Mayetta, Aug. 11, 1896; d. Topeka, June 17, 1975. Painter, spec. Native American life. Teacher. Self-taught artist. Native American of the Potawatomi tribe. He first attended boarding school at Nadeau near Mayetta. When the school burned, he went to Haskell Institute in Lawrence, but was unhappy and ran away, and then was sent to Chilocco, OK, Indian School. ShipShee left school after his father died and at age 15, he left home. His first paying job was at the Brown Palace Hotel in Denver working in the kitchen. From Colorado he drifted to California with a variety of jobs but always painting, drawing and sketching. ShipShee served in World War I in Siberia, returned to California and worked as a house painter and interior decorator. He taught art at Haskell Institute from 1932-38. ShipShee lived in Topeka from 1950-75, where he established a studio, became a full-time painter, and acquired a collection of Native American artifacts. He was buried in ShipShee Cemetery, west of Mayetta. Collections: Topeka Public Library. Topeka Capital (June, 18, 1975); TPL; Kanhistique (Dec. 1976); AskArt, www.askart.com, accessed Dec. 27, 2005; Lester.


Shockey, Mrs. Howard. fl. 1930s, Kinkaid. Painter, spec. horses. Woodcarver. Shockey’s paintings of horses were exhibited at the Kansas day booth at the American Royal in 1938. Award: first prize at the Kentucky State Fair.
Sain; Kansas City Star (Oct. 16, 1938).

Topeka Daily Capital (May 9, 1942).

Abilene City Dir. 1906.

Topeka Capital (Feb. 2, 1922); MAE 1922.


Wichita City Dir. 1913.

Dassler.

Sickbert, Mrs. Jo. b. Independence, ca. 1932. Artist. Illustrator. Won a music scholarship to Wichita State Univ. but after a year, transferred to the Univ. of Kansas to study art. Lived in Wichita and did technical illustrations for Beechcraft Inc. Family lived in Paola when Sickbert began painting and, when the family moved to Chicago, her style
became naive or primitive. Her work was widely shown in the 1970s and one of her paintings was used as a cover of a 1973 *Saturday Evening Post*. Her style was “primitive” depicting Victorian America. In 2009, Sickbert lived in Overland Park.


**Silkworth, Mary S. fl. 1880s, Kansas City.** Artist. Lived in Kansas City in rm. 73, Sheidley Building in 1886.

*Kansas City Dir.* 1886; KSG 1886.

**Simon, James.** *b. Dodge City, 1921.* Sculptor in wood. Studied at the John Herron Art Institute. Lived in Taos, NM in the 1950s and 1960s.

**Simoni, John Peter.** *b. Denver, CO, April 12, 1911; d. Estes Park, CO, Sept. 3, 2003.* Painter. Sculptor. Teacher. Studied at Colorado State’s College of Education where he earned a BA in 1934 and a MFA in 1948. Studied at the National Univ. of Mexico, the Kansas City Art Institute with Thomas Hart Benton, the Univ. of Colorado with Max Beckmann, and earned a PhD at Ohio State Univ. in 1952. Also studied at the Massachusetts Institute of Technology and in Trentino, Italy. Head of Art Department and Gallery Director at Baker Univ., Baldwin City from 1937-55 with a few years of leave for military service and graduate studies. Organized and directed the Elsie Allen Collection Art Gallery at Baker Univ. and assembled the Allen Collection of paintings. Moved to Wichita in 1955 to teach and to arrange and catalog the Bloomfield Collection of paintings for the Univ. of Wichita. Chairman of art and director of the university galleries at the Univ. of Wichita beginning in 1957. Simoni retired from Wichita State Univ. in 1978 and moved to Estes Park, CO. Wrote a monthly art column for the *Baldwin Ledger* and was an art critic for a weekly column in the *Wichita Eagle*. His 1952 PhD thesis was titled *Art Critics and Criticism in Nineteenth Century America*. Member: Kansas Federation of Art. **Exhibitions:** Mulvane Art Museum; Wichita Art Museum; Colorado State College; Sandzén Museum; Univ. of Wichita; Wichita Art Assoc.; Ohio State Univ. Gallery; Univ. of Northern Colorado. **Awards:** Trentino prize, 1928; Carter prize, 1931. **Collections:** Colorado Friends of Art Collection; Emprise Bank Collection; Banks in Wichita and Newton and numerous relief sculptures for Wichita buildings. Sain; WWAA 7, 8, 1970; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Ebright; Bailey; TPL; WAM Artists’ Files.

**Simoni, Vera N. Huffmann. fl. 1940s, Baldwin.** Artist. Graduate of Washburn Univ. in Topeka. Served as Special Instructor of Fine and Applied Arts at Baker Univ. in Baldwin in 1944.

Bailey.
Simons, W. C. *fl. Lawrence.* Painter. Publisher. His painting of a girl and violin was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. *Lawrence Journal World* (Nov. 17, 1937; Nov. 18, 1937).


Simpier, E. *fl. 1880s, Leavenworth.* Painter. Commercial artist who painted houses, signs, screen, fresco. Worked in Leavenworth at N.E. corner of 5th and Choctaw; lived at 324 Spruce in 1888. Leavenworth City Dir. 1888.

Simpson, Mrs. Etta. *fl. 1880s, Kansas City.* Artist. Lived in Kansas City at 611 E. 8th in 1888-89. KSG 1888-89.


Simpson, Miss Mary L. *fl. 1890s, Lawrence.* Painter, spec. water color. Studied at the Univ. of Kansas. Lived in Lawrence at 1549 Tennessee in 1886 and at 1601 Tennessee in 1891. *Exhibitions:* 4th Semi-annual Exhibition, Lawrence Art League, 1886. Lawrence City Dir. 1886, 1888; KSG 1891; *Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.*

Simpson, Dr. Oscar H. *b. Lebanon, IN, Apr. 1861; d. Dodge City, Apr. 1, 1935.* Sculptor, spec. working in concrete. Dentist. Simpson was a pioneer dentist who moved to Dodge City from Hannibal, MO in 1885. Because of the high-topped, silk hat he wore, he was called the "Dude Dentist from Missouri" and later "The Cowboy Dentist." He became known far and wide and pioneered in many changes in the dental trade, studying the mold of the face and taking pride in making a set of teeth to fit that likeness. The teeth he made were never quite one's own—the patient paid for them but the doctor
owned them and he examined them at will. He became well known for his technique in designing gold dentures and was one of the originators of the inlay. To obtain the gold for their use, he placed twenty dollar gold pieces on the railroad tracks and, after the Santa Fe Flyer had passed, a long ribbon of 28 gauge gold was ready for his use. He lectured far and wide on improved methods of dentistry and ran a column in a French Dental Journal. He was on the Kansas Board of Dental examiners for years, serving as president of that body for twelve years. In his later years, he modeled and made the Cowboy Statue on Boot Hill, the oxen head, and the grave markers, as well as a bear, a true reproduction of James (Dog) Kelly's pet bear Patsy, which stood in the front yard of the Simpson home, 80 First Avenue, for many years. He made small frogs and large ones, enameled frog green, with glittering red eyes. The latter he called "Mama Frogs" and with a sly wink, always said before he presented them to a friend, "I only give these to the ladies love." He made baby elephants and larger ones, enameled white, and, when presenting these gifts, always said he hoped would not make the owner poor trying to keep up with the owner of a white elephant. Collections: Boot Hill, Dodge City.


Simpson, William P. fl. 1930s, Salina. Teacher. Taught drawing at Kansas Wesleyan Univ. in 1935.

Sims, Miss Lue. fl. 1880s, Kansas City. Crayon artist. Lived in Kansas City at rm. 73 Shiedley Building in 1886.


Sipple, Marcia. fl. 1930s, Wichita. Teacher. Taught at Friends Univ. in Wichita from 1935-38.

Sisson, Mrs. Orville. fl. 1930s, Herington. Painter.

Skeen, Grace Louise. fl. 1930s, Topeka. Illustrator. Teacher. Graduated from Washburn College, Topeka.


Wichita City Dir. 1925.


*Lawrence Journal World* (Dec. 4, 1940).

Smalley, Carl Jay. b. McPherson, July 26, 1885; d. Santa Barbara, CA July 19, 1965. Art dealer. Bought his first etching in 1904. Owner of Smalley's, a shop that opened in his father’s feed store in McPherson and eventually also had a location in Kansas City at 1122 Grand Avenue. He was known as “the greatest art dealer” after his McPherson art store sold proportionally more pictures and other art work than any such shop in the world. The shop had “a large stock on hand of contemporary American paintings, of several hundred etchings, woodcuts and lithographs, a good general book stock, Rookwood Pottery, Van Briggle Pottery, beautiful things from China, fine stationery, objects of art, greeting cards, favors, and other things of interest.” For several years, the store published *Smalley’s Art Bulletin*, providing information on exhibitions and stock for sale. Carl Smalley himself was an honorary charter member of the Prairie Print Makers. He was a close friend of Birger Sandzén’s, often visiting Sandzén in Lindsborg on Sundays, bringing with him a portfolio of prints by a staggering list of graphic artists ranging from Dürer and Rembrandt to Meryon and Zorn. In 1916 Smalley introduced Sandzén to the art of lithography and was the publisher of Sandzén’s books, *The Smoky Valley* (1922) and *In the Mountains* (1925). Smalley also published *Sir Charles Holmes* (1924), *Ambrose McEvoy* (1924), *Henry Lamb* (1924), *Draughtsmen: Edna Clarke Hall, Henry Rushbury, Randolph Schwabe, Leon Underwood* (1924), *Sir Charles Holmes* (1924), *Charles Shannon* (1924), *Twenty-seven Drawings by William Blake* (1925), *Jacob Epstein* (1925), *Albert Rutherston* (1925), and *Stanley Spencer* (1925). Smalley also organized art exhibitions that were circulated throughout the region. Along with superintendent of schools George Pinney, Smalley organized the first Art Exhibition at the McPherson High School in 1910 and helped with the development of USD 418’s art collection. His paper, “Art for the Farmer,” was delivered to the Fourteenth Annual Convention of the American Federation of Arts and published in 1923 in the *American Magazine of Art*. Member: Cliff Dwellers’ Club; Prairie Print Makers.


Smith, B. C. fl. 1890s, Sedgwick. Artist.
KSG 1891.

Topeka Journal (Jan. 7 1936).


Smith, Miss E. Francis. fl. 1880s, Topeka. Artist. Studio in Topeka in the office blk. in 1885.
Topeka City Dir. 1885-86.

Dassler.

Smith, Eva Florence. b. Mansfield, OH, ca 1857; d. New York, NY, Sept. 29, 1943. Painter. Decorator. Family moved to Kansas in 1861 when she was 3 ½ years old. Early on her home was in Oskaloosa. At 17, she became a teacher in the public schools of Jefferson County, first at Plum Grove then Wellmann, Pleasant View, and Number Ten. Smith attended the Univ. of Kansas, Lawrence before moving to Ohio in 1881 and working as a secretary in Xenia and Columbus. She served as secretary to the governor of Ohio, Charles Foster. During this time she began studying art and moved to New York to enroll at the Cooper Union Art School. Before Carnegie Hall was quite complete, Smith engaged room 1007 for a studio-home and lived there for the next forty years. She worked as a customs inspector meeting incoming liners until her retirement. Her artwork included decorated parasols, menu cards, programmes for functions, favors for parties as well as portraits, landscapes and interior scenes. She traveled extensively spending time at European art centers. Member: Minerva Club; Womans City Club of New York. Exhibition: American Arts Exhibit; Union League Club; American Water Color Society. Newlin; Sain; Reinbach; TPL; AAA01; Oskaloosa Independent (Oct. 21, 1943); Topeka Journal (July 20, 1903; Kansas City Star (July 15, 1917).

Smith, Frank. fl. 1890s, Kansas City. Artist. Lived in Kansas City on Maple north of Chelsea in 1894.
Kansas City Dir. 1894.

Topeka Journal (Jan. 7 1931).
Smith, Gladys Nelson (Mrs. Errett Garrison Smith) b. Cassidy, Aug. 15, 1890; d. Kensington, MD, Sept. 15, 1980. Painter, spec. children, landscapes, portraits. Attended high school in El Dorado. In 1912, enrolled at the Univ. of Kansas, Lawrence under W. A. Griffith. She dropped out of the Univ. of Kansas, Lawrence for two years to teach in Jetmore High School, then returned to the Univ. of Kansas, Lawrence and graduated in 1918. After graduation she moved to New York where she attended the Art Students League. Lived briefly in Minneapolis (KS) and Chicago, IL where she studied at the Art Institute of Chicago. Moved to Washington, DC in 1924 where she studied at the Corcoran School of Art with Edmund C. Tarbell, Richard S. Merryman and Burtis Baker. She established a studio in Washington with a weekend retreat in Frederick County, MD. Moved to Chevy Chase, MD in 1941. After 1953, Smith gave up painting to a large extent in order to write. Member: Society of Washington Artists; Art League of Washington. Exhibitions: Kansas Free Fair, 1921; Kansas Free Fair, 1927; Corcoran Gallery of Art, 1927, 1939; Society of Washington Artists, 1928; Corcoran Gallery, 1984; Wichita Art Assoc., 1985. Collections: Butler Institute of American Art; Los Angeles County Museum of Art; Spencer Museum of Art; Morris Museum of Art; Smithsonian American Art Museum; Emprire Bank Collection.  Kansas Teacher (May 1928); Newlin; WWAA 1, 2, 3; Sain; Reinbach; TPL; Whittemore; Snow; AskArt, www.askart.com, accessed Dec. 23, 2005; Simmons, Linda Crocker. Gladys Nelson Smith. (Washington, DC: Corcoran Gallery of Art, 1984); Dawdy3; Art Inventories Cat.; SAAM Library Vertical Files; Topeka Capital (Sept. 18, 1921); Delphos Republican (Mar. 18, 1927; Wichita Eagle-Beacon (Sept. 1, 1985).

Smith, Henry O. fl. 1890s, Kansas City. Artist. Worked in Kansas City with Smith & Roechske at 319 12th in 1894. KSG 1894.


Newlin; WWAA 1, 2, 3, 4, 6, 7, 8; Sain; Reinbach; A&C KS; WKDC; Dawdy 2; MAE 1926-27, 1930-31, 1933, 1939; Beach; www.FamilySearch.org, accessed July 17, 2006; TPL; Topeka Capital (Dec. 7, 1947).

U.S. Federal Census 1880.

Newlin; AAA 27; Sain; Reinbach; TPL; Dawdy 2; WAA 3:5; AAA 20, 22, 24.; MAE 1923-24; Kansas Master Artists.

Smith, Mrs. L. W. fl. 1908, Erie. Artist.
KSG 1908.

Smith, Mrs. Lena (Mrs. S. J. B. Smith). b. ca 1873. Woodcarver. Lived in Arkansas City and created a menagerie of carved pieces in her front and back yards as well as in her home.
Wichita Eagle (Oct. 7, 1937).

Smith, Miss Mamie. b. Ohio, ca. 1854. Artist. Lived in Topeka in 1880 and had a studio and res. at 79 Tenth Av., East, Topeka in 1885.
Topeka City Dir. 1885-86; U.S. Federal Census 1880.

Smith, Mrs. M. E. fl. 1880s-90s, Kansas City. Artist. Lived in Kansas City at S. W. corner of 11th and Main in 1888-89 and at 2905 Locust in 1891.
KSG 1888-89, 1891.

Pittsburg State Cat.

Pittsburg State Cat.

Smith, Mabel. fl. 1920s, Wichita. Worked in Wichita at the Decorative Art Studio, 517 Winnie Building in 1925. The studio offered “complete courses in polychrome, enameling, parchment and glaze shades, batik and basket decoration.”
Wichita City Dir. 1925.

Smith, Mary L. fl. 1909-1920s, Salina. Artist. Lived at 301 S. 4th from 1909-1921.
Salina City Dir. 1909, 1919, 1921.

Sain; Topeka Capital (Feb. 6, 1926); Topeka Journal (Mar. 10, 1939).


Smith, R. Bolton. b. McPherson, 1944. Painter. Studied at Bethany College, Lindsborg, at Kansas State Univ., at the Univ. of Kansas, at Wichita State Univ., at Herron Art Institute in Indianapolis, IN, and in Florence, Italy. He taught art for four years at McPherson College. Owner of the R. Bolton Smith Art Gallery in McPherson. Exhibitions: Sandzén Memorial Gallery; McPherson College; Marymount College;

Smith, Raymond S. fl. 1930s, Topeka. Head lithographer for Hall Lithograph Co. of Topeka. Topeka Journal (Jan. 7 1936).


Smith, W(illiam) Eugene. b. Wichita, Dec. 30, 1918; d. Tucson, Oct. 15, 1978. Photographer. Attended school in Wichita. At the age of 14, Smith was interested in aeronautical engineering and borrowed a camera from his mother (also an enthusiastic photographer) to take pictures of the planes at the local airport. Soon photography became his major interest and he spent his high-school years photographing for local newspapers in Wichita. In 1936, at age 18, Smith entered Notre Dame Univ. in Indiana where his pictures so impressed the faculty and administration that a special photographic scholarship was created for him. Smith left the university a year later and, by the time he was twenty, he was doing free-lance work for Newsweek. Over the next five years, he worked on over 170 assignments for Life, Collier’s and Flying Magazine. In 1942 Smith became a war correspondent first for Ziff-Davis (Flying and Popular Photography) and later for Life. Smith photographed the war, briefly in the Atlantic but most of the time in the island-to-island fighting in the Pacific. He was in Okinawa on D-
Day and hitch-hiked twelve hundred miles to Guam to be sure that his pictures would get the fastest possible delivery back to Life. Then he returned to the invasion on the first plane on which a correspondent could arrive. He was severely wounded on May 21, 1945. After convalescence, he again began photographing and working for Life. He did over 20 major photo essays and revolutionized the concepts of photojournalism. From 1955 until his death in 1978, Smith worked primarily on personal projects. He spent the final two years of his life organizing his archive as the Center for Creative Photography in Tucson, AZ. Exhibitions: Jewish Museum, 1970; Ulrich Museum, 1977; Museum of Modern Art, 1978; Philadelphia Museum of Art, 1985; Center for Creative Photography, 2002; International Center of Photography, 2008. Awards: Guggenheim Fellowship, 1956, 1958. Collections: Emprise Bank Collection; Smithsonian American Art Museum; Cleveland Museum of Art; Museum of Fine Arts, Santa Fe; San Francisco Museum of Modern Art; Minneapolis Institute of Arts; Library of Congress; Art Institute of Chicago; Cincinnati Art Museum; Columbus Museum of Art; Southeast Museum of Photography; Museum of Fine Arts Houston; Los Angeles County Museum of Art; Chazen Museum of Art; and many more.


WWAA 6, 8, 1970.


WKDC.

Smith, Wendell E. fl. 1920s-30s, Topeka. Painter. Printmaker. Landscape sketches in watercolor. Teacher. Studied at the Univ. of Kansas, Lawrence and at the Kansas City Art Institute. Worked as an artist for Capper publications in 1929 and was the Art director of Capper’s Farmer in 1933. Taught at the Univ. of Kansas, Lawrence and at the Kansas City Art Institute. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; Kansas Free Fair, 1928; 5th Annual Kansas Artists Exhibition, 1929; 7th Annual Kansas Artists Exhibition, 1931; One-man show, Mulvane Art Museum, Nov. – Dec. 1933; 11th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair, 1939.

Sain; Reinbach; TPL; Topeka Journal (Jan. 19, 1929).


Smitherman, Mary I. (Mrs. Clyde Smitherman) fl. 1930s-40s, Topeka. Sculptor. Exhibitions: Kansas Free Fair, 1939; Six States Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941.

Topeka Journal (Sept. 9, 1939).

Smithmeyer, Clara. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939.


Snook, Mrs. Allie E. *fl. 1880s, Lawrence.* Painter. Lived in Lawrence at 67 Massachusetts St. in 1880. KSG 1880.


Snyder, Mrs. J. H. fl. 1890s, Marion. Artist. KSG 1891.

Snyder, Juanita. b. Nov. 1923. Painter. Muralist. Raised in Topeka and graduated from Topeka High School in 1941 and Washburn Univ. in 1946 with a degree in romance languages. Taught and attended graduate school at the Univ. of Kansas before moving to Kansas City. John Steuart Curry judged her first entry in an art show which she won. Worked as a display designer in Kansas City for department stores. Returned to Topeka in the 1980s. *Topeka Capital-Journal* (Nov. 9, 1983).

Sogard, Thyge P. b. Denmark, ca. 1850. Teacher. Taught art at Emporia State Univ. in 1879. Lived in Kansas City in 1889-90 and served as Danish vice-consul. ESU Cat; Brinkman; U.S. Federal Census 1880.


Sone, Vera. fl. 1915, Emporia. Teacher. Taught art at Emporia State Univ. in 1915. ESU Cat; Brinkman.

Southern, Miss Ethel. fl. 1900, Kansas City. Artist. Watercolor. Lived in Kansas City at 518 Shunkert Building in 1900. KSG 1900.


Sparks, Dorothy. fl. 1930s, Hays. Mural painter. Was a sophomore art major at Fort Hays State College when she painted a mural depicting the history of western Kansas for the Women’s Building, Student Recreation Center at the college in 1939. *Kansas City Journal* (Apr. 2, 1939).

Sparks, Edwin E. fl. 1890s, Kansas City. Painter. The Sparks of Sparks & Snider, 610 Minnesota Av., Kansas City. 1891 advertisement reads: “Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business.”
Sparks, Leila. fl. 1940s, Wichita. Commercial artist. Lived at 1610 N. Waco in 1943. Wichita City Dir. 1943.


Speis Bros. fl. 1880s, Dowell. Artist. Lived in Dowell in 1886 and in Wellsford in 1888-89. KSG 1886, 1888-89.

Spencer, Bertha Augusta. b. Paxton, IL. Artist. Craftsman. Lithographer. Teacher. Studied at Stout Institute in Menomonie, WI, at the Handicraft Guild in Minneapolis, MN, at the Kansas State Teacher's College where she earned a BS, at Columbia Univ. where she earned a MA, and at art schools in Europe. Taught art at Pittsburg State Univ. from 1921. In 1943 Spencer was named acting director of the Dept. of Art and continued in this capacity until 1948. Lived in Carthage, MO in 1953 and in Joplin, MO in 1962. Member: Western Art Assoc.; Kansas Federation of Art. Awards: National Block Print prize, Minneapolis, MN. Sain; WWAA 1, 2, 3, 4, 5, 6, 8; Newlin; TPL; Bawden.


Spoofford, Edward W. fl. Wichita. Lithographer. Painter. Son of a New England doctor, his boyhood home was in Haverill, MA. Lived in Wichita and worked at the Wichita Eagle as head of the art department. Moved to Omaha in 1892. Went to New York in 1921. Known for his work as a cartographer and lithographer. He did the drawings and lithographs of the New York Triborough Bridge that were published in the newspapers when the bridge was dedicated. Member: Salmagundi Club; Artists Guild of Authors League of America. Sain; AAA 18, 22, 24; Wichita Eagle (Aug. 2, 1936).

1917-21 when she was a teacher at the state college. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

_Lawrence Journal World_ (Nov. 17, 1937); Sain; AAA 14/18; U.S. Federal Census 1910, 1930.

**Sprague, Anne Elizabeth.** _b. Stillriver, MA, June 14, 1862; d. Wichita, June 1, 1936._ Painter, spec. landscapes and flower pieces. Teacher. Trained at the Normal Art School in Boston, MA and did graduate work at Harvard Univ. Pupil of Frank Tompkins, Henry Hunt Clark, and Denman Ross. Was recruited to Wichita from Boston and made head of the Department of the Fine Arts at Fairmont College, Wichita from 1901-24. Earned a MFA in _honore causa_ from Fairmount College in 1920. Sprague continued as an instructor at the Univ. of Wichita Art Dept. when Fairmont College reorganized in 1928. She made annual pilgrimages to Colorado during the summers and retired from teaching in 1933. Member: Wichita Art Assoc. Exhibitions: Kansas Free Fair, 1927; 4th Annual Kansas Artists Exhibition, 1928; 21st McPherson Exhibition, 1931; 23rd McPherson Exhibition, 1933; 24th McPherson Exhibition, 1934; Kansas Master Artists, 1999.

Sain; AAA 12, 13, 14, 15, 16, 18, 19, 25; Dawdy 2; Miner; Rydjord; WSU Archives; WAM Artists’ Files; Kansas Master Artists.


**St. Clair, M. Elizabeth.** _fl. 1904, Concordia._ Painter on china. Exhibitions: Louisiana Purchase Exposition, 1904.

_Dassler._

**Stafford, Mary (Mrs. John R. Frazier) b. Chicago, 1895.** Painter, spec. portraits. Studied at the Art Institute of Chicago and at the Academy de la Grand Chaumiere. Pupil of Charles Hawthorne. Lived in Lawrence from 1917-23 while her husband taught at the Univ. of Kansas then moved with him to Providence, RI. _AskArt, www.askart.com_, accessed Dec. 27, 2005.

**Staggers, Bertie (Mrs. Nicholas Staggers).** _fl. 1912, Chanute._ Artist. Lived at 1-3 Bank of Commerce Building, Chanute in 1912. Her husband was an engineer with the Atchison, Topeka and Santa Fe Railroad. By 1916 she was identified as a “China painter” living at 124 ½ W. Main in Chanute.

_Chanute City Dir._ 1912; 1916.


**Staley, Eleanor Brown.** _b. Wichita, Sept. 27, 1913; d. Wichita, Jan. 12, 1995._ Print maker. Graduate of the Univ. of Wichita. Studied in Gloucester, MA with Clayton Staples then with Louis Krupps of Palm Springs, CA and with Jay Datus of Phoenix, AZ. Member: A founding member of the Kansas Watercolor Society; Artists Guild of Wichita; Wichita Art Assoc.; Kansas Assoc. of Oil Painters. _Wichita Eagle_ (Jan. 15, 1995); _www.FamilySearch.org_, accessed July 17, 2006; TPL.

**Staley, Elizabeth.** _fl. 1916, Wichita._ China artist. Lived in Wichita at 507 Butts Bldg., bds. at 305 E. Pine in 1916.

_Wichita City Dir._ 1916.
Stamper, Miss Eva. fl. 1880s, Oswego. Portrait painter. KSG 1884-85.

Standeford, Narcisse K. fl.1900, Kansas City. Artist. Lived in Kansas City at 405 Pepper Building in 1900. KSG 1900.


Stanley, John Mix. b. Canandaigua, NY, Jan. 17, 1814; d. Detroit, MI, Apr. 10, 1872. Sketch artist. Painter. Moved to Detroit, MI in 1834 and, without any evidence of artistic training, made his living as an itinerant artist painting portraits. He returned to the east in 1840 for two years. He established a studio in Oklahoma in 1842 and painted the 1843 Indian gathering in Tahlequah, OK. By 1845 Stanley was in Cincinnati completing a series of 85 Western scenes for exhibition. He was in St. Louis in the spring of 1846 and joined the Santa Fe-bound wagon train that crossed Kansas where he was known to have painted a portrait of Keokuk, the celebrated chief, as well as others from the Sauk and Fox tribes. He worked in California and Oregon then sailed for Hawaii remaining until 1850. He returned to the U.S. and deposited his work with the Smithsonian in Washington in hopes it would be purchased by the federal government but this did not happen. His Indian paintings were destroyed in the 1865 fire at the Smithsonian. Exhibitions: Pennsylvania Academy of Fine Arts, 1858. Collections: Museum of Art, Tucson, AZ; Yale Univ. Art Gallery; Corcoran Gallery of Art; Cincinnati Art Museum; Gilcrease Museum; Amon Carter Museum; Denver Public Library; Stark Museum of Art; Smithsonian American Art Museum; Detroit Historical Society; Joslyn Art Museum; and many more. Taft; Kansas Historical Quarterly (Feb. 1952); Art Inventories Cat.; AskArt, www.askart.com, accessed Nov. 13, 2008; Groce.


Institute of Chicago in 1925. During World War I, he was an artist in a camouflage division. Was an instructor at the Art Institute of Chicago, was supervisor of art in the public schools of Barrington, IL. Instructor and lecturer at Boothbay Studios in Boothbay Harbor, ME, and professor of fine arts at Illinois State Normal Univ. During 1929-30, Staples took a study tour of Europe and Africa. Hired by Wichita Municipal Univ. (now Wichita State Univ.) in 1930 to develop the art program, Staples remained at Wichita State until 1950. He spent his summers painting in Gloucester, MA. Upon retirement, Staples moved to Colorado where he continued to paint and conducted a summer art school. A painting studio, scholarship, and gallery at Wichita State are named for Staples. Many of his papers are available in the Wichita State Univ. Library. Member: American Water Color Society; Salmagundi Club; Prairie Water Color Painters; Gloucester Society of Artists. Exhibitions: Midwestern Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; 23rd McPherson Exhibition, 1933; Prairie Water Color Artists, 1936; Wichita Art Assoc., 1965; Wichita Art Museum, 1968; Wichita State Univ., 1975, 1990, 1996; Kansas Master Artists, 1999. Collections: Ulrich Museum of Art; Empire Bank Collection.

Staples, Virginia. fl. Topeka. Illustrator.

Newlin.


Stark, Glenn. b. 1917. Grassroots artist. Once worked in the carpenter shop at the Univ. of Kansas, Lawrence. Lived in Kingman where he carved and whittled, creating cigar store Indians and historical figures as well as detailed tableaus. In his later years, he began creating an environment of large concrete figures in the yard around his home.

Collections: Grassroots Art Center.


Stecher, Karl. b. Oberkirsche, Germany, ca. 1831. Painter. Studied painting and music in Karlsruhe, Germany. Moved to Paris where he did figures for stained glass windows and painted watercolors. Moved to New York in 1874 where he designed all the windows for Manhattan’s “Little Church Around the Corner.” Moved to Wichita where he continued painting into his 90s. Kansas City Star (Apr. 22, 1923).

Steele, G. A. fl. 1900, Kansas City. Artist. In 1900, he was Manager of the National Fine Art Co., 638 Nelson Building in Kansas City. Produced portraits in India ink, crayon, sepia, watercolor, pastel and oil. KSG 1900.


Steffens, Winona L. See Childers, Mrs. Winona L. Steffens.
Wichita City Dir. 1911.


Dassler.

Dassler.

Sterrett, Virginia Frances. *b. Chicago, IL, 1900; d. Los Angeles, CA. 1931*. Painter. Illustrator. Pupil of George Stone in Topeka. In 1915 her family moved from Missouri back to Chicago so Sterrett could receive an art education. She was given a scholarship to the Art Institute of Chicago in 1917 but studied for only 14 months before having to go to work for Chicago department stores. She began working as an illustrator at the age of 19. Illustrator of Nathan Hawthorne's *Tanglewood Tales* (Philadelphia: Philadelphia Public Co., 1921) and Sophie Ségur's *Old French Fairy Tales* (Philadelphia: Philadelphia Public Co., 1920). **Exhibitions**: Kansas State Fair, 1913; Art Institute of Chicago; Pasadena Art Institute; Painters & Sculptors of Los Angeles, 1929; Los Angeles County Fair, 1929; California State Fair, 1930.
AAA27; Sain; Reinbach; Newlin; TPL; WWWAA; U.S. Federal Census 1930; Mahony; *Topeka Capital* (Oct. 11, 1914).

Stetcher, Karl. *b. Oberkirische, Germany, 1832; d. Wichita, 1924*. Portrait painter. Stained glass artist. Craftsman. Studied at the Karlsruhe Art School and in France. Came to New York as a youth and spent most of his life in the city. **Exhibitions**: Figures in stained glass windows, Paris; windows in the Little Church Around the Corner, NY; windows in Trinity Church, NY.
Newlin; AAA 25; Sain; Reinbach; TPL; Fielding; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23 2005; Dawdy3.

Dassler.

Stevens, Sadie Fulton. Painter. Wife of John A. Stevens, who built Garden City’s Windsor Hotel. Painted an encounter between Stevens and Native Americans for the Finney County Historical Society in 1890.
KMCS.

Stevenson, R. L. *fl. 1930s, Topeka*. **Exhibitions**: Kansas Free Fair, 1939.
*Topeka Journal* (Sept. 9, 1939).
Stevertson, Jeddie Bob. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1924. ESU Cat.

Stewart, Betty. fl. 1930s, Topeka. Woodcarver. Student at Seaman School in Topeka who used a chisel and heavy mallet to produce wood carvings. Topeka Journal (July 17, 1937).

Stewart, David Laurence. fl. 1910, Topeka. Artist. Teacher. Graduate of the Reid-Stone School of Art in Topeka. Employed by the Capper Engraving Company for two years then moved to St. Louis where he worked for the Woodward Tiernan Co. He returned to the Capper Engraving Company’s Kansas City plant to work as an artist. He also worked in Chicago, IL, Lansing, MI, and Detroit, MI. While at Lansing, he did the art work for the Oldsmobile Automobile Co. He built a reputation as an automobile designer and producer of artistic automobile advertising cuts that appeared in leading periodicals. Snow; Topeka Capital (Dec. 3, 1918).


Stewart, Mrs. Julia H. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 1309 Lydia in 1894. KSG 1894.


Stieffel, Hermann. b. Wiesbaden, Germany, 1826; d. Washington, DC, Dec. 14, 1886. Painter, spec. primitive landscapes and figure. Had been a printer in New York City. Enlisted in the U.S. Army in 1857 and served with Company K of the 5th Infantry in


Still, Henry. b. London, England, Oct. 27, 1828; d. Leavenworth, Mar. 30, 1918. Artist. Immigrated to Rochester, NY in 1832 and educated in the public schools of Rochester, NY and Cleveland, OH. Studied law and was admitted to practice in the courts of Ohio in 1850. By 1859, Still was living in Leavenworth and practicing law. According to a 1940 account by a grandson, Still, who was then living in Tonganoxie, made the sketches of Quantrill’s 1863 raid on Lawrence that were published in Harper’s. Taft.

Stilwell, Wilber Moore. b. Covington, IN, Feb. 2, 1908; d. Vermillion, SD, Mar. 1984. Painter. Designer. Cartoonist. Writer. Illustrator. Teacher. Studied at Kansas City Art Institute, Kansas State Teachers College, and Iowa State Univ. Director and instructor at Emporia School of Art in 1935. For many years worked as registrar at Kansas City Art Institute; in 1939 was working towards an art degree. Head of Art Department, professor of art, at the Univ. of South Dakota, Vermillion, SD beginning in 1941. Exhibitions: Pennsylvania Academy of Fine Arts, 1934; 16th Annual Kansas Artists Exhibition, 1940. Awards: Kansas City Art Institute, 1933, 1936, 1939; Oklahoma Art Exhibition, 1940; Kansas Art Exhibition, 1941. Collections: murals at Dyche Museum of Natural History, Univ. of Kansas, Lawrence. Newlin; WWAA 1, 3, 3, 4; Sain; TPL; Wiebe; WWAA 5, 6, 7, 8; www.FamilySearch.org, accessed July 17, 2006; Park.


Stoffer, Freida. fl. 1940s-80s, Topeka. Painter. Graduate of Ashland College in Ohio. Her husband, Dr. Bryan S. Stoffer, worked in educational administration in India and Nebraska before the family moved to Topeka in 1942 where he became President of Washburn Univ. Mrs. Stoffer was a self-taught artist until she took art lessons from Alexander Tillotson and first exhibited at the Mulvane Art Show in 1953. Topeka Capital-Journal (May 12, 1982).

Stone, Bernard O. b. Topeka, 1935. Painter. Printmaker. Art Psychotherapist. Graduated from Topeka High School in 1953 and won a Carnegie Institute scholarship to attend the Kansas City Art Institute. Studied at Washburn then at the Taos studio of

Topeka Capital (Dec. 18, 1956; June 21, 1959; Aug. 18, 2005); TPL.

Stone, George Melville. b. near Topeka, Dec. 5, 1858; d. Topeka, Nov. 3, 1931. Painter, spec. portraits, landscapes, genre. Attended school in Topeka then, from 1876-78, attended the Kansas State Normal School in Emporia and studied under John Janus. Returned to Topeka in 1878 to work for the Atchison, Topeka and Santa Fe Railroad and to study at the Topeka Art Institute with George Hopkins. Although working as a clerk for the railroad, Stone did charcoal portraits and earned the money to study abroad. He moved to Paris in 1887 to study art with Henry Mosler and at the Académie Julian with Léon Bonnat, Gustave Boulanger and Jules Lefebvre. Returned from Paris in 1891 bringing a number of landscapes that had been commissioned by Kansas patrons. Stone took charge of George Hopkins’ art school in Topeka and taught drawing and painting from 1891-94. Stone visited Mexico to paint landscapes in 1894-95 then traveled the country working as a portrait painter. In 1902, Stone founded the Topeka School of Art with the illustrator Albert T. Reid; the school was renamed the Reid-Stone School of Art and later evolved into the Washburn College Art Department. Stone returned to Europe in 1907 and from 1909-14 he was in California painting pictures of the missions. Topeka remained his home and he frequently taught drawing and painting at Washburn College until his death in 1931. Because of Stone’s use of the Kansas landscape, he was called, “the Millet of the prairies” although he was also known for his portraits and murals. Exhibitions: Paris Salon, 1888; Louisiana purchase exposition, 1904; Chicago Annual Exhibition of American Artists, 1906; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 1st Annual Kansas Artists Exhibition, 1925; Kansas Free Fair, 1927; 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Topeka Art Guild, 1932; Mulvane Art Museum, 1937; Topeka Public Library, 1965. Collections: Kansas State Historical Society; Lotus Club, NY; Mulvane Art Museum; Topeka Public Library; Laramie Plains Museum; Empire Bank Collection; murals in the Catholic Church, Dodge City, Grace Cathedral, Topeka, the Kansas State Capitol, the Mission Inn, Riverside, CA, the Cathedral of Laramie, WY and more.

Kansas Magazine, (Aug. 1909); Kansas Teacher (Oct. 1927); Kansas City Star (Apr. 21, 1907, Nov. 3, 1931); Topeka Capital (Nov. 19, 111, Nov. 3, 1931); Topeka State Journal (Nov. 3, 1931); Newlin; AAA 22, 25; Reinbach; A&C KS; Wiebe; AAA 12/13; KMCS; Dawdy 2; Topeka City Dir., 1885-6, 1896-7, 1899-1900, 1901, 1912, 1916, . 1921, 1927-8, 1929-30; KSG 1884-85,1886, 1888-9, 1900, 1904, 1912; KAC; Fink; Julian; Annual Exh. KCAI 1915; AskArt, www.askart.com, accessed Dec. 23 2005; Continental Kansan: George Stone (1996); TPL; Art Inventories Cat.; Dassler.

Stone, Dr. Mark. fl. 1940s, Topeka. Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.

Topeka Daily Capital (Mar. 9, 1942).

Stone, Vera. See Noman, Mrs. Vera Stone.

Stookey, Margaret. fl. 1940s, Topeka. Artist. Exhibitions: 18th Annual Kansas Artists Exhibition, 1942.

Topeka Daily Capital (Mar. 9, 1942).


Strahan, Orron B. fl. 1910-12, Kansas City. Artist. Lived in Kansas City at 48 Lombard Av. in 1910-12.

Strange, John M. b. Oklahoma, July 20, 1903; d. Wichita, Nov. 8, 1988. Teacher. Potter. Earned a BFA from the Univ. of Oklahoma in 1930. Put himself through college by studying a year, then taking off a year to work in the Merchant Marines. Hired as an instructor of art at Fort Hays State Univ. in 1935 where he established a ceramic studio sponsored by the National Youth Administration. He used clay found in southern Russell County and built the equipment for creating ceramics. Strange earned a MS at Fort Hays Kansas State College in 1938 then left Fort Hays. He was appointed as Assistant Professor of Art at the Univ. of Wichita in 1944 where he set up a similar studio creating the ceramics and sculpture areas, building a kiln and the necessary equipment. *100 Years*; Fort Hays Cat.; *Wichita Eagle* (Nov. 12, 1988); WSU Archives.

Stratford, Joseph C. fl. 1880s, El Dorado. Crayon artist. KSG 1888-89.


Sain.

Straus, Leonore Thomas. b. Chicago, IL, 1909; d. Blue Hill, ME, Jan. 16, 1988. Sculptor. Studied at the Art Institute of Chicago but she was largely a self-taught sculptor whose medium of choice was stone. Early in her career she was interested in integrating her sculpture with architecture. Finding no work in Chicago during the Depression, she went to New York and from there to Washington D.C. in 1935. Working for the Resettlement Administration, she made a number of large stone carvings for their newly built communities. Later, she became a W.P.A. artist and carved a 12"x4"x4" limestone figure of a mother and child for the town center in Greenbelt, MD. Created a seven unit terra cotta sculpture, "Delivery of Mail to the Farm, for the Fredonia Post Office in 1939. Author of *The Tender Stone* (1964) and *Stone Dust: the Autobiography of a Stone Carving* (1969), Straus moved to Blue Hill, ME in 1968, where she continued to carve and to explore pictorial expression in handmade paper. **Member**: American Artists
Congress; Artists Union. Exhibitions: Corcoran Gallery of Art; Baltimore Museum of Art; Art Institute of Chicago; Whitney Museum; Metropolitan Museum of Art. Collections: Covington, VA, Post Office; Leighton Gallery; Center School, Greenbelt, MD.

Streeter, Tal. b. Oklahoma City, OK, 1934. Sculptor. Streeter’s family moved to Manhattan when he was two-years old and he went through school there graduating from Manhattan High School in 1952. He attended the Univ. of Kansas, earning a BFA and MFA in Design & Sculpture and teaching there before moving to New York to initiate his career in sculpture. His early work showed linear steel sculptures, painted black. The linearity was retained during the 1970s when the work grew in scale to large, public pieces painted a distinctive deep-red color. In 1969 Streeter went to Japan to study the art of kite making. Following his return to the United States two years later, he wrote the "The Art of the Japanese Kite," arguably the most influential book about kites ever published in English. He was a professor at the State Univ. of New York, Purchase in the Sculpture/III/ Media area. Streeter has traveled the world over, searching out kite lore. He is the first fine artist to give himself wholeheartedly to the making, flying and exhibition of kites in museums and art galleries, championing this medium as an art form. In 2009, he lived in Santa Fe, NM and upstate New York—and frequently returned to his hometown of Manhattan. Exhibitions: Univ. of Kansas Museum, 1972; Whitney Museum of American Art; Dayton Art Institute, 1991. Awards: Fellow at the Center for Advanced Visual Studies. Collections: Museum of Modern Art; Emprise Bank Collection; Storm King Art Center, NY; San Francisco Museum of Modern Art. Kansas City Star (Aug. 19, 1970); AskArt, www.askart.com, accessed Apr. 16, 2009; http://www.strecker-nelsongallery.com/Artists_nu/Streeter.htm, accessed Apr. 16, 2009; Krantz, Les. American Artists (New York: Facts on File, 1985).


Stringfield, Mamie E. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 640 Minnesota Av. in 1899. Kansas City Dir. 1899.


Strohmeier, Evelyn L. fl. 1940s, Wichita. Artist. Lived at 4001 E. Central in 1940-41. Wichita City Dir. 1940, 1941.

Stubblefield, Elizabeth. See Navas, Elizabeth Stubblefield.


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Sunderland, Jean. fl. 1940s, Lawrence. Exhibitions: National Art Fair, Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940).

U.S. Federal Census 1880.

Sutcliff, Edna May Bowman. b. Kansas, Mar. 26, 1880; d. Alhambra, CA, Mar. 9, 1951. Painter. By the 1930s, Mrs. Sutcliff had moved to southern California. Exhibitions: Tuesday Afternoon Club, Glendale, CA, 1939; La Jolla Art Center, 1942; Society for Sanity in Art, California Palace of the Legion of Honor, 1945; California Art Club, 1951.

Suzen, Joseph. fl. 1880s, Kansas City. Fresco artist. Worked in Kansas City first with Sharpsword & Suzen then joined with Jerome Fedeli & Co., studio 1036 Main St. Kansas City. 1886 advertisement reads: “Fresco artists. Residences, theatres, churches, offices, banks, banners, restoration of oil paintings, all work done in the most artistic style.”
KSG 1886; Ehrlich.

Svaty, Howard. b. 1942. Earned a BS in Art Education from Kansas State Univ. with a Masters in Drawing and Painting from Emporia State Univ. and has done additional study at Pittsburg State Univ. Taught at Fredonia High School, the Fredonia Art Council, and Independence Community College.
TPL.

Swanson, Harvey. fl. 1880s, Detroit. Artist. Photographer.
KSG 1886.

Swanstrom, Vera. fl. 1920s, Lindsborg. Painter. Studied at Bethany College, Lindsborg and was a pupil of Birger Sandzén from 1926-29.

Swearington, Belle. fl. 1880s-90s, Salina. Artist. Teacher. Taught art at Kansas Wesleyan Univ. from 1886-90.
Mann.

Swedlun, Frederick, “Ernest T. Fredericks.” b. McPherson, 1877; d. Eureka Springs, AR. Painter. Teacher. Studied at the Chicago Academy of Fine Art and exhibited at the Chicago Art Institute and in the All-Illinois art shows. In Chicago, he created the pseudonym Ernest T. Fredericks and was known for his regional landscape paintings. Later he moved to Eureka Springs, AR where he resumed using his birth name and where he and his son taught art classes. Collections: Ogden Museum of Southern Art.
Sweney, Mrs. Helena M. fl. 1906, Wichita. Artist. Worked in Wichita at 7 Werner Building and lived at 1633 Lulu in 1906.
Wichita City Dir. 1906.


Art Students at Bethany; US Federal Census 1910, 1930; Kansas State Census 1915; Kansas Master Artists.

Sain; A&C KS.

100 Years of Art; AskArt, www.askart.com, accessed Dec. 23 2005; Art Students at Bethany.

100 Years of Art; AskArt, www.askart.com, accessed Dec. 23 2005; Art Students at Bethany.

Swift, Mary. fl. 1920s, Emporia. Teacher. Taught art at Emporia State Univ. in 1922.
ESU Cat.

Swineford, Gerald C. fl. 1940s, Wichita. Artist. Teacher. Earned a BFA from the Univ. of Oklahoma in 1931. Appointed as an instructor in art in 1940 at the Univ. of Wichita.
WSU Archives.

AAA 12; Newlin; AAA 27; WWAA 1, 2, 3; Sain; Reinbach; TPL; Fielding; AAA 12, 14, 20, 22, 24; Julian; AskArt, www.askart.com, accessed Dec. 23 2005; www.FamilySearch.org, accessed July 17, 2006.
Wichita City Dir. 1889.

Member: Ozark Art Guild; Mid-western Art Assoc.; National Society of Mural Painters.  
Exhibitions: Museum of Modern Art, 1934; Corcoran Gallery of Art, 1934; Colorado Spring Fine Art Center, 1940, 1941; Joslyn Art Museum, 1953, 1954; Waterloo (IA) Art Assoc., 1954; Kansas City Art Assoc., 1957; Oelwein (IA) Public Library, 1972; and many more.  
Collections: Smithsonian American Art Museum; White House; Murals in hotels in Des Moines, IA, Independence, IA, and Estherville, IA; U.S. Post Office, Independence, IA.

Dawdy; TPL; WWAA 1, 2, 6, 8; [www.FamilySearch.org](http://www.FamilySearch.org), accessed July 17, 2006; Art Inventories Cat; Park; SAAM Library Vertical Files; .


Member: Connecticut Assoc. of Fine Arts.


Tamblyn, Frederick W. *fl. 1900, Kansas City*. Artist. Lived in Kansas City at 411 Hall Building in 1900.  
KSG 1900.

Tanner, Henry Ossawa. *b. Pittsburg, PA, June 21, 1859; d. Paris, France, May 25, 1937*. Painter. An important African-American artist who studied with Thomas Eakins from 1880 to 1882 at the Pennsylvania Academy of the Fine Arts in Philadelphia. He then worked in Philadelphia, PA and Atlanta, GA, where he ran a photography studio and taught at Clark College. In 1891 Tanner traveled to Paris, enrolling at the Académie Julian where he received instruction from Benjamin Constant and Jean-Paul Laurens. He first exhibited his figure paintings at the Paris Salon of 1894 and by 1897 received a medal for the *Raising of Lazarus* (1897; ex-Pal. Luxembourg, Paris), which was bought by the French government. Tanner’s family was living in Kansas City in 1897 where his father was a Bishop in the A.M.E. church. Tanner visited for several months and painted five works, two urban landscapes and three portraits of his parents. Interestingly, Tanner’s middle name was a reference to Osawatomie, the site of John Brown’s 1856 antislavery campaign. Tanner subsequently gave his son Jesse the middle name of


Tavernier, Jules. b. Paris, France, 1844; d. Honolulu, HI, 1889. Painter, spec. landscapes and Native American scenes. Illustrator. Student of Felix Barrias in Paris, France. He served as a soldier and war correspondent-artist during the Franco-Prussian War, and his drawings of a besieged Paris were flown by balloon to London, where they were carried by the newspapers. In 1871, he worked as an illustrator for the London Graphic. Immigrated to New York in 1872. Commissioned by Harpers Weekly in 1873 to make a series of sketches on an expedition from the Atlantic to the Pacific. Traveled with Paul Frenzeny from New York to San Francisco, CA. Visited Kansas and nine sketches of Kansas were published during 1874. Traveled to San Francisco, CA in 1875 where he became active in the San Francisco Art Assoc. and the Bohemian Club, a group of poverty stricken, fun loving writers, artists, actors and musicians. Built a studio in Monterey, CA that became a gathering place for artists but returned to San Francisco in 1879. In 1884 Tavernier went to Hawaii to paint the volcanoes and he died there of alcoholism. Member: San Francisco Art Assoc.; Bohemian Club; Society of Illustrators. Exhibitions: Paris Salon 1865-70; World’s Industrial and Cotton Centennial Exposition in New Orleans, 1885. Collections: DeYoung Museum; Volcano National Park’ Bancroft Library; Colorado Springs Fine Arts Center; Crocker Art Museum; Gilcrease Museum; Museum of Nebraska Art; Oakland Museum; Anschutz Collection; Denver Public Library; Oakland Museum; Gilcrease Museum; Cantor Center for Visual Arts; Society of California Pioneers; Mills College Art Museum; California Historical Society; Carmel Museum of Art; Honolulu Academy of Arts.

PROW; Samuels; Harmsen (illustration of Clearwater, Kansas); Reed; AskArt, www.askart.com, accessed Dec. 23, 2005; Taft; Ewing, Robert Nichols. Jules Tavernier (1844-1889): Painter and Illustrator (PhD Dissertation, Univ. of California, Los Angeles, 1978); Kansas Historical Quarterly (Feb. 1946); Art Inventories Cat.

Fort Scott City Dir. 1896-97.

Kansas City Dir. 1907.

Taylor, Joe. fl. 1890s, Emporia. Artist, spec. landscapes and winter scenes. Mechanic. Lived on 5th Avenue in Emporia in 1892. Exhibited his paintings and fire screens with a swinging panel displaying his paintings.
Taylor, Mabel B. *fl. 1907, Kansas City.* Artist. Lived in Kansas City at 14 South Valley in 1907. Kansas City Dir. 1907.

Taylor, Mary M. Russell. *fl. 1860s, Baldwin.* Teacher. Professor of Music and French at Baker Univ. in Baldwin from 1864-65. Also taught art. Bailey.

Taylor, Thomas L. *fl. 1911-12, Wichita.* Artist. Lived in Wichita at 130 North Emporia in 1911-12. Wichita City Dir. 1911, 1912.


Tefft, Elden C. *b. Hartford, 1919.* Sculptor. Started school in Madison and the family moved to Lawrence when he was 10 or 12 years old. Graduated from Lawrence’s Liberty High School and studied at the Univ. of Kansas, Lawrence where he was a pupil of Bernard Frazier. Graduated with a BFA in 1949 and a MFA in 1950. Taught sculpture at the Univ. of Kansas from 1950-90. In 1952, Tefft began building what is believed to be the first complete collegiate bronze sculpture studio and foundry. In 1954, Tefft designed the medallion to honor the Kansas Territorial Centennial. He started the national sculpture conferences at the university in 1960. This evolved into the International Sculpture Center and Conference at the Univ. of Kansas and Tefft served as its director for 18 years. He retired from teaching in 1990 but continued to work on commissions. Author of several books on lost wax sculpture and sculpture casting. Member: Kansas Sculptors Assoc. *Exhibitions:* Sculptured murals at Army Post theater in Ft. Denning, TX. Awards: Kansas Governor’s Artist Award, 1997. *Collections:* Franklin Murphy Sculpture Garden, Los Angeles; Univ. of Kansas; Washburn Univ.; Spencer Museum of Art; Emprise Bank Collection; Baker Univ. Newlin; KU Archives File; *Lawrence Magazine* (Summer 2007); *To the Stars* (Apr-May, 1954).


Terry, Florence Beach. *b. Hays, June 9, 1880.* Painter. Studied with Robert Henri and William Merritt Chase in New York; with Gertrude Estabrooks in Chicago, IL; at the Kansas City Art Institute; and at the Univ. of Washington. Was head of the art department at Ottawa Univ. Lived in Carmel, CA and San Francisco, CA in the early 1930s. Also lived in Seattle, WA. Member: Kansas City Artists. *Exhibitions:* Seattle Art Museum, 1937.

Textor, William J. fl. 1930s, Leavenworth. Commercial artist. Lived in Leavenworth at 35 Spruce in 1938. Wife was Lottie M. Leavenworth City Dir. 1936.


Theobald, Miss Eleanor. fl. 1890s, Paola. Artist. KSG 1891.

Thistler, Ella. fl. 1900, Rhinehart. Artist. KSG 1900.

Thomas, Lenore. See Straus, Lenore Thomas.


Thompson, Herbert. fl. 1908-09, Lawrence. Artist, Photographer. Lived in Lawrence at 615 Massachusetts Street in 1908. Lawrence City Dir. 1908-09.

Thompson, James Bradbury. b. Topeka, Mar. 25, 1911; d. Riverside, CT, Nov. 2, 1995. Designer. Commercial artist. Teacher. Graduate of Washburn College, Topeka in 1934. Taught at the Topeka School of Art in 1938. While working on the art staff at Capper Engraving Company in Topeka, Thompson designed the 1938 rendition of "Mr. Ichabod" for Washburn that is still used today. Thompson designed Westvaco Inspirations for Printers, the arts innovative journal of the West Virginia Pulp and Paper Company developing his unique style of design which included the experimental use of color, typography and photo reproduction. After World War II, he was a freelance designer in New York where he art directed Mademoiselle from 1945-1972. Thompson also was design director of Art News from 1945-1972 and designed the format for some three dozen other magazines, including the Smithsonian magazine. He also designed a number of U.S. postage stamps and served for more than thirty years on the faculty of the Yale School of Art. He was the graphic designer and typographer for the Washburn College Bible (1979) and author of Inspirations for Graphic Design (1988). The Bradbury Thompson Center at Washburn, opened in April 1996, houses the operations of the Washburn Alumni Assoc. and the Washburn Endowment Assoc. Many of his papers are available at the California Institute of Arts in Valencia. Member: Art Directors Club; Society of Illustrators; American Institute of Graphic Arts; Alliance Graphisque International; Westport Art Assoc; National Society of Art Directors. Awards: medal, Art Directors Club, 1945, 1947, 1950, 1955, and award, 1946, 1953-58; Gold T-Square Award from the National Society of Art Directors, 1950; Type Directors Club Medal, 1989; Gold Medal for Lifetime Achievement from the American Institute of Graphic Arts. Exhibitions: Kansas Free Fair, 1939; International Exhibition of Graphic Arts, 1955; Exhibition of Advertising & Editorial Art, 1943-61; American Institute of Graphic Arts, 1948-61; Museum of Modern Art, 1955; Type Directors Club, 1957-61; American Institute of Architects, 1990. Newlin; Topeka Journal (June 11, 1938); Topeka Capital (Jan. 21, 1949); Topeka Capital Journal (Dec. 30, 1979); New York Times (Nov. 4, 1995); WWAA 6, 8, 1970, 1976.


Thorns, John Cyril, Jr. b. Apr. 1926. Teacher. Painter. Graduate of El Dorado High School in 1944. Family moved to Hays that year and Thorns enrolled at Fort Hays State Univ. He served in the U.S. Navy then returned in 1946 to complete his degree. Also studied for one year at the Toledo (OH) Museum of Art. Completed a MA in Art History at Indiana Univ. in 1952 and a MFA in Architectural Design at the Univ. of Iowa in 1953. He returned to Fort Hays in 1954 retiring in 1990. At Fort Hays he taught a variety of classes including developing the Interior Design program and serving as Director of
Exhibitions. The Moss-Thorns art gallery at Fort Hays State Univ. is named in his honor. **Member:** Kansas Watercolor Society. **Awards:** Governors Artist Award, 1985. **Collections:** Emprise Bank Collection.

100 Years; TPL.

**Thorpe, Rev. Clarence.** *fl. 1940s, Wichita.* Artist. Preacher. Graduate of Augusta High School and attended Friends Univ. in Wichita. Ordained in the Baptist seminary in Los Angeles. Left Wichita in 1941 to be the art editor at the Denver Bible Institute. He appeared at Richard O. Ripley’s Odditorium in New York, at the Chicago World’s Fair, and at the San Francisco Exposition. Returned to live in Wichita and paint religious paintings which were often used on church bulletins. By 1951, Thorpe lived in Galt, Canada.

*Source:* *Augustan Gazette* (Feb. 2, 1939, Sept. 4, 1941, Nov. 8, 1951); *Wichita Evening Eagle* (Dec. 20, 1945).

**Thul, Kath.** *fl. 1930s-40s, Hutchinson.* Scenic artist. Lived in Hutchinson at 28 17th Avenue East from 1933-41.

*Source:* Hutchinson City Dir. 1933, 1935, 1937, 1939, 1941.

**Tice, Arthur Lee.** *b. North Topeka, June 1871; d. Kansas City, Nov. 21, 1955.* Painter, spec. biblical scenes. Grew up in Topeka and studied art with George Stone. Lived in Topeka most of his life except for about 18 years when he lived in Atchison. Graduate and teacher at Midland College, Atchison beginning in 1895. Addresses in Atchison include: res. at 1516 South 7th in 1899-1900, 514 Commercial in 1900, 409 Commercial, res. 9th and Green rear in 1906-1910. Tice resigned from Midland during the last year of World War I to tour Kansas and Colorado for the Red Cross with his best-known painting, “The Last Battle,” aka “The Dawn of Peace.” Tice frequently lectured in churches using his murals to illustrate his talks. His paintings were displayed in several Topeka churches. Lived at 121 Holman in Topeka in 1937-42. **Collections:** Kansas State Historical Society.


**Tice, L. C.** *Topeka.* Artist.

*Source:* Sain.

**Tideman, B. C.** *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 427 Delaware in 1894-95.

*Source:* Leavenworth City Dir. 1894-95.

**Tidrow, Mrs. Lillian M.** *b. Colorado, 1882.* China painter. Teacher of china painting and watercolors. Worked in Lawrence at Room 8 Berry Building, 1101 Massachusetts Street. Resided at 936 New Hampshire in 1911. Husband was Francis M., a barber.

*Source:* Lawrence City Dir. 1911; U.S. Federal Census 1910; Kansas State Census 1905.

**Tilford, Kean.** *fl. 1940-60s, Wichita.* Painter, spec. portraits. Studied at the Univ. of Kansas, Lawrence and at Wichita State Univ., Wichita Art Assoc., and the Wichita Art Museum. Served as president of the Wichita Artists Guild. Operated a drug store business. **Member:** Kansas Watercolor Society; Wichita Art Assoc. **Exhibitions:** 16th Annual Kansas Artists Exhibition, 1940. **Collections:** Emprise Bank Collection.

Tillotson, Alexander H. b. Waupun, WI, July 9, 1897; d. Milwaukee, WI, Sept. 8, 1966. Painter, spec. portraits. Printmaker. Studied at the Milwaukee School of Fine & Applied Art, the Art Students League, and graduated from Milwaukee State Teachers College with a BE. He earned a MA at Columbia Univ. Tillotson was a pupil of Kenneth Hayes Miller, Maurice Sterne, Andrew Dasburg, Guy Rene Dubois, Eugene Specher, and Max Weber. Tillotson returned to Milwaukee in 1921 and worked as an illustrator, retoucher, and editorial artist for the Wisconsin News. In 1922 he moved on to teach art in Milwaukee public schools and was Head of the art department for the Milwaukee Secondary school from 1926-43. Instructor at Layton School of Art, 1932-45. Moved from Milwaukee to Topeka in 1945 to serve as the Director of the Mulvane Art Museum and Head of the Art Dept. at Washburn College in Topeka until his retirement in 1963. He and his wife provided a foster care home for Menninger Foundation outpatients. 
Member: Great Plains Museum Assoc.; Wisconsin Painters & Sculptors; Kansas State Federation of Art. 
Exhibitions: Milwaukee Art Institute, 1926-38; Pennsylvania Academy of Fine Arts, 1932, 1933, 1935, 1936; Corcoran Gallery of Art, 1933, 1935; Art Institute of Chicago, 1936, 1940; World’s Fair, New York, 1939; Univ. of Chicago, 1944; Springfield (MO) Museum of Art, 1946. Exhibition of Contemporary Art of Missouri; MidAmerican Art Exhibition; Kansas Free Fair. 
Awards: Milwaukee Art Institute, 1926; Kansas State Fair, 1955; Topeka Art Guild, 1955. 
Collections: Mulvane Art Museum; Milwaukee Art Institute. 
Beach; Sain; TPL; Mulvane Art Museum. 75 Years, 75 Treasures; WWAA 5, 6, 8; Topeka Capital (Mar. 14, 1954); Topeka Journal (Sept. 9, 1966); Pictorial Times (Sept. 14, 1966).

Awards: Missouri Valley show, 1951 

Exhibitions: Midwestern Artists Exhibition, 1922. 
Awards: Bronze medal for ceramics, Midwestern Artists Exhibition, 1922. 
AAA 14, Topeka Capital (Feb. 22, 1922), Dawdy 2; MAE 1922.


Toland, L. N. b. Freeport, OH, 1865. Artist, spec. pen and ink studies. Moved to Maple City in 1886. In 1889 he traveled to Dodge City, Pueblo, CO, Colorado Springs, CO, Denver, CO, and Boulder, CO writing calling cards at a street stand. He returned to Winfield that fall to study at Perry’s Business College. He worked for the Pacific Express Co. in Winfield before moving to Wichita in 1894. He continued working for the Pacific Express Co. until 1900 when he became a driver for the Wichita Laundry. In 1910 he was appointed a court bailiff, then worked in the cattle business and then, for 17 years, was the Wichita city license collector. His artwork was to make steel pen portrait drawings of famous Americans such as Sheridan, Washington, and Grant. Sain; WAM Artists’ Files; Wichita Morning Eagle (Dec. 12, 1937).


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Tousey, Thomas Sanford. b. Clay Center; d. Monroe, NY, June 28, 1961. Illustrator. Art educator for publishers. Grew up in Kansas but finished high school in Indiana where he began his art career drawing a daily cartoon for the Anderson Morning Herald. Studied in Chicago under J.C. Lyendecker and Fred Goudy and at Howard Pyle’s school in Wilmington, DE. Moved to New York and worked as a free-lance artist with illustrations appearing in the Saturday Evening Post, Collier’s, Life, and other major magazines. Lived in New York 1924-48. Author and illustrator of Cowboy Tommy, a children’s picture book published in 1932 by Doubleday, Doran & Co. and continued a series of such stories under the name Sanford Tousey. His books, such as Airplane Andy, Bob and the Railroad, Cowboys of America and White Prince the Arabian Horse are now considered collector’s items. Sain; Samuels; Kansas City Star (July 23, 1932); New York Times (June 29, 1961).

Townsley, Channel Pickering. b. Sedalia, MO, Jan. 20, 1867; d. London, England, Dec. 21, 1921. Painter, spec. florals, landscapes, coastal scenes. Moved with his family to Great Bend area in 1875 where he grew up and attended Washburn College, Topeka. He then went to Paris where he studied at the Académie des Delecule and Julian. Returning to the U.S., he became associated with William M. Chase in New York; he managed the Chase Shinnecock School on Long Island and organized the
Chase art classes in Europe. In 1905 Townsley went to England and founded the London School of Art, serving as director and instructor along with Frank Brangwyn and other well-known English artists. In 1910 he returned to America to concentrate on painting. Arriving in Pasadena, CA in 1914, he was director of both the Stickney Memorial School and Otis Art Institute. During the summers of 1914 and 1915 he held art classes on the Monterey Peninsula. Townsley died on Dec. 2, 1921 in London, England while planning a sketching trip with Frank Brangwyn. Member: Salmagundi Club; California Art Club. Exhibitions: Throop Inst., Pasadena, CA 1914; San Francisco Art Assoc., 1916; Exposition Park, Los Angeles, 1916; Friday Morning Club, Los Angeles, 1917; National Academy of Design; Los Angeles County Museum of Art, 1918; Museum of New Mexico, 1919; International Exhibition, Carnegie Institute, Pittsburgh, PA; Art Institute of Chicago; Stendahl Gallery, Los Angeles, 1923. Collections: Mulvane Museum; Los Angeles County Museum of Art; Santa Fe Collection.

AskArt, www.askart.com, accessed Dec. 23, 2005; Reinbach; TCP.

Tracy, Mabel K. fl. 1912, Wichita. Artist. Lived in Wichita at 1129 South Main in 1912. Wichita City Dir. 1912.


Newlin; AAA27; Sain; Reinbach; TPL; Dawdy 2; AAA 20, 22, 24; MAE 1923; AskArt, www.askart.com, accessed Dec. 23, 2005.


Tripp, F. D. fl. 1880s, Newton. Artist. Photographer.

Newton City. Dir. 1887.

Trottnow, Bert Morris. b. Bradfor, IL, July 9, 1895; South Bend, IN, Nov. 1970. Art teacher. Attended the Art Institute of Chicago and the School of Fine Arts in Detroit. Taught at Baker Univ., Baldwin from 1927-28. Taught at Central High School in South Bend, IL in 1942.

Ebright; Bailey.


Truesdell, Gaylord Sangston. b. Waukegan, IL, June 10, 1850; d. New York, NY, June 13, 1899. Painter, spec. landscapes, rural, animals. Lived in Atchison when he was a young man and worked in the grocery store owned by his uncle. From Atchison he moved to St. Louis, MO where he learned the trade of lithographer. He then went to Chicago. Pupil at the Pennsylvania Academy of Fine Arts and of A. Morat & Cormon in Paris at the Académie des Beaux-Arts. Exhibitions: Columbian Exposition (Chicago), 1893; one man exhibition at the Corcoran Art Gallery, May 1901; one man exhibition at the Pennsylvania Academy of Fine Arts, Mar. 1902. Awards: bronze medal at Paris Exposition, 1889; medal (2nd class) Salon de Champs Elysee, Paris 1892 – Hors Concours. Collections: Univ. of Shawnee, OK; Washington County (MD) Museum of Fine Arts; Art Gallery of Hamilton.


Truitt, William H.
Tschudi, John U. fl. 1880s, Kansas City. Scenic artist. With Tschudi, Loffing, & Roberts in Kansas City at 400 East 12th in 1888-89. KSG 1888-89.


Turvey, Esther. fl. 1930s, Dodge City. Teacher. Earned a BA from the Univ. of Oklahoma and a MA from Columbia Univ. in New York. Taught art at Dodge City Community College from 1938-39. Dodge City CC Cat.


Upp, George. *fl. 1880s, Saline County.* Artist. Lived in Saline County in 1885. Saline County Dir. 1885.


Uxmal. See Pena, Anabella.
V

Vail, Miss Mary. *fl. 1880s-90s, Detroit.* Artist.
KSG 1886, 1888-89, 1891.

Van Benthuysen, Will. *b. Leavenworth, 1883; d. New York, NY, Mar. 8, 1929.* Artist. Employed by the *New York World* from 1903-29, first as a reporter and then as an artist. Particularly known for his pictures of wild animals.
Sain; *New York Times* (Mar. 9, 1929).

Van Brunt, John. *b. New Jersey, 1855; d. 1924.* Crayon artist. Sculptor. Architect. Lived in Kansas City at 620 Main in 1880. Van Brunt, served as architect for the Park Board and was noted as a designer of unusual artistic ability, said to be influential in introducing English residential designs to Kansas City. John Van Brunt was associated with his brother Adrienne Van Brunt from 1882 to 1890 and from 1896 until Adrienne’s death in 1913. He was then in partnership with Alfred Hertz from 1917 until his own death in 1924. Collections: Gilham Park, Kansas City, MO; Observation Park, Kansas City, MO; Kessler Park, Kansas City, MO.

Wichita City Dir. 1929, 1930; U.S. Federal Census 1930.

Vanderveer, Miss M. H. *b. Amsterdam, NY.* Illustrator. Pupil at the National Academy of Design, the Philadelphia Art School, the William Merritt Chase Summer Art School, at Shinnecock, and of Rhoda Holmes Nichols. Illustrated *A House "Twelve by Fourteen"* showing a land claim in 1858 in Kansas. Although an important record for Kansas, there is no indication that Miss Vanderveer was in Kansas for her drawing which she probably made in New York City about 1865.
Samuels.


Vaniman, Alice. *fl. 1890s, McPherson.* Teacher. Taught painting at McPherson College from 1892-93.
McPherson College Cat.
WKDC.

U.S. Federal Census 1880.


Van Slyck, Willard N. *b.* *Burlington,* Nov. 12, 1887; *d.* *Topeka,* Jan. 16, 1944.
Artist. Teacher. Moved to Topeka when very young and graduated from Topeka High School. Attended Washburn College for two years before working as a stenographer for the Santa Fe railroad. He finished college at the Univ. of Kansas graduating in 1914 with a BS and earned his MA from the Univ. of Kansas in 1928. Van Slyck taught in Solomon and Pratt before becoming principal of the Iola High School. He was principal in Salina before moving to Topeka in 1928 where he was principal of Topeka High School until his death in 1944. **Exhibitions:** Kansas Free Fair, 1939.

Painter. Van Zandt settled in Los Angeles in 1932. He assisted Lucile Lloyd on a mural in the California State Capitol in 1937 and by 1940 was registrar at the Chouinard Art School. **Member:** California Watercolor Society.

Vaughn, C. M. *fl.* 1880s, *Kansas City.* Artist. Lived in Kansas City at the corner of 9th and Main in 1882.
KSG 1882-83.


AAA13.

Sain; *Topeka Journal* (Nov. 10, 1934); MAE 1930.


Von Keller, Alice. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1934. ESU Cat; Brinkman.


Wagstaff, Dorothy. See Arens, Dorothy Wagstaff.


Walden, Wanda Mathis. b. Newton, Oct. 26, 1890; d. Los Angeles, Feb. 3, 1985. Painter. Married Forest C. Walden in 1914. The couple lived in Kansas City and St. Louis, MO before settling in San Diego, CA in 1929. She and her husband often spent summers at their cabin in Colorado. Inspired by the scenery there, she became

Wales, George Canning. b. Boston, MA, Dec. 23, 1868; d. Boston, MA, Mar. 22, 1940. Illustrator. Painter, spec. marine and landscapes. Printmaker. Studied naval architecture at the Massachusetts Institute of Technology from 1885 to 1888. His first job was with the firm Peabody and Stearns in Boston from 1888-91 and was a resident of Wichita in 1892 with a position with Wichita & Western. He founded his own architectural firm in Boston in 1893. Wales studied etching in 1917 with William M. Paxton, produced his first etchings that same year, and had his first exhibition in 1921. He studied and mastered lithography in 1923. He published Etchings and Lithographs of American Ships (1927) and also produced vessel drawings used as illustrations in various publications by Howard I. Chapelle. Member: Guild of Boston Artists; Society of American Etchers. Exhibitions: Goodspeed's Book Shop, 1921; Smithsonian Institution, 1929. Collections: Library of Congress; New York Public Library; Peabody-Essex Museum; British Museum; Victoria and Albert Museum; Butler Institute of American Art; Museum of Fine Arts, Boston; Farnsworth Art Museum. Wichita Eagle (Mar. 28, 1940); WWAA 1; Field; Holman, Louis. George C. Wales: Etcher of the Sea (1922); AskArt, www.askart.com, accessed Dec. 28, 2005; Art Inventories Cat.; SAAM Library Vertical Files.


Walker, Addison Mortimer, “Mort”. b. El Dorado, 1923. Cartoonist. Walker published his first comic when he was 11. He sold his first cartoon at 12, and at 14 he was selling gag cartoons regularly to Child Life, Inside Detective and Flying Aces magazines. At 15, he was comic-strip artist for a weekly metropolitan newspaper. Graduated from Northeast High School in 1941. At 18, he became chief editorial designer at Hall Bros., ushering in a light, playful style for the company's Hallmark Cards line. Served in the U.S. Army in World War II, then attended the Univ. of Missouri, Columbia where he was editor of the school magazine and graduated in 1948. Walker then moved to New York to pursue his cartooning career. In order to survive he worked as editor of three magazines for Dell Publishing Company. His first 200 cartoons were rejected, but he persisted, and editors started to recognize his talent and in two years he was the top-selling magazine cartoonist. His first big break came in 1950, when King Features picked up "Beetle Bailey" for syndication. Walker's comic strip "Hi and Lois," which he created with Dik Browne, began in 1954. He also created "Boner's Ark" in 1968 under the name "Addison," and created "Sam & Silo" with Jerry Dumas in 1977. Contributed many cartoons to book collections, text and humor anthologies as well as to journals such as Post, Colliers, Ladies Home Journal, and other national magazines. Founder of the Museum of Cartoon Art. Member: National Cartoonists Society. Exhibitions: Metropolitan Museum of Art, 1951; National Cartoon Museum, 2000; Ellis Library, Univ. of Missouri, 2000. Awards: Cartoonist of the Year, 1953; Best Humor Strip, 1966, 1969; U.S. Army Certificate of Appreciation for Patriotic Civilian Service, 1990; Golden T-Square from the National Cartoonists Society, 1999; The Decoration for Distinguished Civilian Service, 2000; The Connecticut Legend. Collections: Univ. of Missouri Campus. WWAA 5, 6, 8, 1970, 1976; AskArt, www.askart.com, accessed Oct. 26, 2007; Kansas City Times (Jan. 7, 1978); http://mortwalker.com/mwinfo.html, accessed Oct. 26, 2007; Art Inventories Cat.
Walker, John A. fl. 1880s, Kansas City. Artist. Lived at 1106 Main, Kansas City in 1884-85. KSG, 1884-85.


Walker, Stella b. Grenola, Mar.11, 1881; d. Oct. 19, 1962. Painter. She graduated from Cedar Vale High School in 1896. She attended the Univ. of Kansas, Lawrence Pharmacy School in 1898. WKCD.

Walkowitz, Abraham. b. Tuiemen, Siberia, Mar. 28, 1878; d. Brooklyn, NY, 1965. Painter. Immigrated to New York at the age of eleven. He studied at the Artists Institute and, in 1898, at the National Academy of Design. In 1906, Walkowitz traveled to Paris where he attended the Academïe Julian and joined the avant garde circle of Picasso, Rodin and Isadore Duncan. He was included in the Armory Show of 1913 and, as a member of Alfred Steiglitz' inner circle, was a regular exhibitor at the renowned 291 Gallery until it closed in 1917. After the First World War the artist continued to work prolifically. In 1945, Walkowitz traveled to Girard to visit an old friend and stay through the summer painting landscapes made up largely of strip mines and barns. This was to be his last venture in active painting for, by 1946, the glaucoma which was to lead to his eventual blindness began to impair his vision and limit his ability to work. The Girard publisher Haldeman-Julius did several books on Walkowitz's art including, Isadora Duncan in her Dances (1945), A Demonstration of Objective, Abstract, and Non-objective Art (1945), Barns and Coal Mines around Girard, Kansas (1947), and Art from Life to Life (1951). Member: Salons of America; Society of Independent Artists. Exhibitions: Armory Show (New York), 1913; one man exhibition at the Utah Museum of


Ward, George. fl. 1890s, Topeka. Stone carver. Helped carve heads and coiled dragons on Shawnee County Courthouse in Topeka with John Deliew in 1896. FWP.


Ward, Miss Lucy. fl. 1890s, Vassar. Painter. KSG, 1891.


AAA, 12; Reinbach; Sain; Newlin; Dawdy, 2; www.FamilySearch.org, accessed July 17, 2006; Topeka Capital (Jan. 27, 1924); Topeka Capital-Journal (Jan. 14, 1983).

Warner, Mary Margaret Parry (Mrs. Malcolm D. Warner) b. St Joseph, MO, 1906. Artist. Studied at Newark Museum and the Univ. of Kansas, Lawrence. Taught at the Univ. of Kansas, Lawrence from 1928-35 and was a curator at the Univ. of Kansas Museum.
Sain; KU Archives File.

Warner, Nell Walker. b. Richardson, County, NE, Apr. 1, 1891; d. Carmel, CA, Nov. 30, 1970. Painter, spec. florals and landscapes. Graduate of the Lexington, MO Women’s College in 1910. Following a brief teaching assignment in Colorado Springs, CO, she moved to Los Angeles, CA and studied at the Los Angeles School of Art and Design, receiving a diploma in 1916. She then taught art classes at the Hollywood School for Girls and the Westlake School for Girls (1916-1918) and later did backgrounds for titles of silent motion pictures. Traveled in Europe and spent three summers in Cape Ann, MA painting harbor scenes. During the 1920s she was art curator of the Tuesday Afternoon Club and further studied locally with Nicolai Fechin, Fritz Werner, and Paul Lauritz in Los Angeles. Moved to Carmel, CA in 1952. At some point she lived in Reserve (Brown County) before moving to California. A picture of a corner of her library painted by her was on the cover page of the Literacy Digest in the early 1930s. A book titled How Nell Walker Warner Paints in Oils (Laguna Beach, CA: Walter T. Foster, n.d.) was published in the 1950s or 60s. Member: California Art Club; Glendale Art Association; California Watercolor Society; Laguna Beach Art Association; Artland Club; Academy of Western Painters; Pasadena Society of Artists; Women Painters of the West (pres. 1946-48); Society of Western Artists; Carmel Art Association. Exhibitions: Laguna Beach Art Association; Pasadena Art Institute; Artists of Southern California, San Diego; Arizona State Fair, Phoenix; Pasadena Society of Artists; Springville Museum of Art, UT; Golden Gate International Exposition; Carmel Art Association; Academy of Western Painters; California Watercolor Society; Gardena High School; Women Painters of the West; Ebell Club; Artists Fiesta; California Art Club, 1925-38; Wilshire Gallery, 1928; Desert Sun Gallery, Palm Springs, 1937; Golden Gate International Exposition 1940; Society for Sanity in Art, California Palace of the Legion of Honor 1945; Artists Guild of America, 1953, 1955, 1960, 1963. Awards: First prize, Artists of the Southwest; Southern California Fair, 1925; Medals, California Eisteddfod, 1925; 3rd prize, California State Fair, 1929; 1st prize, California State Fair, 1931; Santa Cruz Art League, 1930. Collections: Los Angeles County Museum of Art.


Warrington, W. J. fl. 1890s, Kansas City. Artist. Teacher. Lived at 1209 Grand, Kansas City in 1891. KSG 1891.


Washburn, Mrs. C. A. fl. 1940s, Ottawa. Painter, spec. flower studies. Her husband was a prominent architect. Topeka Journal (Mar. 23, 1940).


Waterman, Myron A. b. Westville, NY, Oct. 28, 1855; d. Kansas City, Dec. 20, 1937. Cartoonist. Illustrator. Sculptor. Born in Westville, NY, he learned the drug business from an uncle in Ohio before moving to Fort Scott and establishing his own drugstore. While in Ft. Scott, he established and edited the Fort Scott Lantern which included his caricatures of Kansas politicians. He continued as the official cartoonist for the Populist Party in Kansas for many years. The family moved to Topeka and, along with J.F. Jarrell, in 1899 issued the quarterly paper, Kansas Knocker, which Waterman characterized as "the journal for cranks." The authors for the short-lived paper included John Hames Ingalls, William Allen White and other Kansans of renown. From 1894-1901 Waterman was a deputy state bank commissioner of Kansas and then in 1902 he moved to Kansas City where he worked for the Saving's Bank of Kansas City and provided advice to Cary Nation. In 1917 he was appointed a special assistant in charge of organizing the Federal Farm Board and from 1920-26 he was employed in the Federal Land Bank in St. Louis. He retired in 1926. Waterman illustrated William Allen White and Albert B. Paine's 1893 book, Rhymes by Two Friends, and a 1912 book of caricatures, A Wolf in Sheep's Clothing. He also worked in sculpture and his work was exhibited at the Midwestern Artists Exhibition. He was a leader in the Populist movement in Kansas and a leader in the fight for state and national prohibition. Waterman's papers are available in the Spencer Research Library at the Univ. of Kansas, Lawrence. Exhibitions: Midwestern Artists Exhibition, 1935. Reinbach; Sain; WWAA 1, 2, 3; Newlin; TPL; Dawdy, 2; MAE 1935; Kansas City Times (Dec. 21, 1937); Wichita Sunday Beacon (Sept. 14, 1927).


Watrous, James Scales. b. Winfield, Aug. 3, 1908; d. Madison, WI, May 25, 1999. Painter. Etcher. Sculptor. Earned a BS, MA, and PhD from the Univ. of Wisconsin. Taught at the Univ. of Wisconsin, Madison for nearly 70 years beginning in 1939. He was the driving force in founding the Elvehjem Museum of Art and the author of A Century of American Printmaking (1984). In 2004 a gallery at the Overture Center for the Arts in Madison was named in Watrous's honor. Member: National Society of Mural Painters. Awards: Milwaukee Art Institute, 1937, 1941, 1942; Award of Merit, American Institute of Architects, Wisconsin Chapter, 1962; Wisconsin Governor’s Award in Arts, 1969. Collections: Milwaukee Art Institute; Univ. of Wisconsin; Lawrence College; Kansas State Univ.; Dane County (WI) Courthouse; murals in the Wisconsin Union, the Federal Building in Park Falls, WI, the U.S. Post Office in Grand Rapids. Sain; WWAA 3, 4, 5, 6, 8, 1970, 1976; Art Inventories Cat; Park.


Watts, Katherine Louise. See Johnson, Katherine Louise.


Wear, Verna M. fl. 1930s, Topeka. Graduate of Washburn College. Was in charge of advertising for Pelletiers’ and then operated a book and art shop in Topeka. She is credited as organizing the Topeka Printmakers, a group of producing artists whose work she circulated and exhibited in her shop. Beginning in 1936, Wear served as state supervisor of the WPA Art Program succeeding Mary Huntoon and John Helm. She organized the Topeka Art Center and served as its director. Moved to New York City in 1941 to be the Director of the Argent Galleries, a gallery owned by the National Assoc. of Women Painters and Sculptors. Topeka Daily Capital (Aug. 24, 1941, Jan. 17, 1943).

Weber, William.  b. Germany, 1865; d. 1905. Artist. Teacher. Taught at the Kansas City Art Institute beginning in 1892. Kansas City address in 1897-98 was at 413 Old YMCA Building. Lived at 723 Highland Ave. in Kansas City in 1899 and at 6th and Lister in 1900.  Exhibitions: Paint Club, Kansas City, 1897; Paint Club, Kansas City, 1898; Paint Club, Kansas City, 1899; Art Club, Kansas City, 1900; Armory Show, 1913.  Collections: Kansas City Museum/Union Station Kansas City. 


Weddle, M. Donald. Studied at Bethany College, Lindsborg in 1943 as a pupil of Birger Sandzén. 


Kansas and Oklahoma. Member: Beloit City Art League. 

Weiss, J. E. fl. 1909-12, Salina. Teacher. Taught “pen art” at Kansas Wesleyan Univ. in Salina from 1909-12. 
KS Wesleyan Cat.

Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.

Catalogue, Fourth Semi-Annual Exhibition of the Lawrence Art League, May 31-June 10, 1886.

MAE 1928-31; Art Students at Bethany.

Studied at Kansas State College, the Los Angeles Art Center, the Art Students League. 
WWAA 1976.

Exhibitions: Louisiana Purchase Exposition, 1904. 
Dassler.

Wellman, Frederick Creighton. fl. Rosedale. Artist. 
Sain.

Wells or Welles, Leona. fl. 1930s, Hays. Teacher. Served as substitute professor of art at Fort Hays Normal school in 1931-33. 
100 Years; Fort Hays Cat.

Ebright; Bailey.

(New York: Appleton, 1897). W.L. Wells made the newspaper strip 'Old Opie Dildock's Stories' in the *Chicago Tribune* between 1908 and 1914. In 1915, he created 'Old Nicodemus Nimble'.


Dassler.


*Wentworth, F. R.* fl. 1930s, Russell. Sculptor. Studied at the Minneapolis School of Art and worked as an assistant to Ellerhusen and to Kiselewski in New York City. He also made sculpture for the Texas Centennial buildings in Dallas, TX. *Exhibitions:* 41st Messiah Festival, 1939.

*Kansas City Star* (1939).


He earned two honorary doctorate degrees from Eastern College in St. Davids, PA and from Baker Univ. in Baldwin. In 1979 West was named Commissioner of the Indian Arts and Crafts Board and in 1986 he moved to Tijeras, NM. During the golden age of Indian art from 1946-80, West influenced a generation of students while exhibiting, winning awards, fulfilling commissions, and illustrating books. In Apr. 2008, Haskell Indian National Univ. opened the Dick West Art Gallery dedicated to exhibiting works by American Indian artists. His son, also named W. Richard West, was the first director of the National Museum of the American Indian in Washington, DC. Exhibitions: Kansas City, 1937; Tulsa, OK, 1938; Dept. of Interior, Washington, DC, 1940; Philbrook Museum of Art, 1946, 1949, 1950, 1955; Southern Plains Indian Museum and Crafts Center, 1980. Awards: Philbrook Museum of Art, 1949, 1950, 1955. Collections: Nelson-Atkins Museum of Art; Bacone College; Denver Art Museum; Gilcrease Museum; Joslyn Art Museum; Museum of the American Indian; Museum of Northern Arizona; National Gallery of Art; Philbrook Art Museum; U.S. Post Office in Okemah, OK.


Wheeler, Mrs. Charles. fl. 1890s, McPherson. Artist.
Wheeler, Virginia Octavia. fl. 1930s, Emporia. Teacher. Taught art at Emporia State Univ. in 1936. Also taught part time in Education.
ESU Cat; Brinkman.


Dassler.

Sain.
White, Elizabeth Q. *b. Old Orabi, AZ, 1892; d. Dec. 6, 1990*. Potter. Teacher. Native American artist of the Hopi Tribe born with the name Polingaysi Qoyawayma. Taught by Mennonites who hoped she would spread the Christian religion on the reservation. Moved to Kansas to study at Bethel College in North Newton to be a missionary. She stayed with the Frey family, who gave her the Anglo name Elizabeth Ruth which she used from then on. White studied at Northern Arizona Univ. in Flagstaff, AZ and at the Univ. of California, Los Angeles in order to gain the formal qualifications to be a teacher in the Indian Service. She taught at the Tuba City Boarding School and Hotevilla Government Day School and later taught on the Navajo reservation in Chinle, AZ and in Toadlena, NM. As a ceramist, White found and developed a pearly clay that is specifically hers, and identifies her work. She also used raised designs of ears of corn and Kokopelli, the bringer of life. Author of *The Sun Girl* (1941) and *No Turning Back* (1964). *Awards*: Interior Distinguished Service Award, 1954; Arizona Author Award, 1989; designated an “Arizona Indian Living Treasure”; Arizona Women’s Hall of Fame. *Collections*: Heard Museum, Phoenix.


KS Quilts; U.S. Federal Census 1910.


Whitney, Mac. *b. Manhattan, Aug. 3, 1936*. Sculptor. Attended the College of Emporia for one year before completing his BA at Kansas State Teachers College in Emporia in 1958. Over the next several years, Whitney invented and built various equipment and machinery items, farmed, worked in a boiler factory, and did graduate work at the Univ. of Kansas in 1961 and at Kansas State Teachers College in 1966. In 1967-1968, he earned his MFA at the Univ. of Kansas. During the 1968-1969 academic year, Whitney was an art instructor at Eastern Illinois Univ. in Charleston, He moved to Texas in 1969 and now maintains a studio near Ovilla, TX. *Exhibitions*: Corcoran Gallery
Painter. Muralist. Craftsman. Silversmith. Designer. Sculptor. Teacher. Studied weaving in Säterglatem, Sweden and at Kansas Wesleyan in Salina, at the Univ. of Kansas, Lawrence, and at the California College of Arts & Crafts. Earned a B. Design from the Univ. of Kansas in 1927. Pupil of Rosemary Ketcham, Glen Luken, Harry Dixon, and Frank Gardener Hale in Boston, MA and California, of August Swinburn in Stockholm, and of Burnstien in Stockholm for jewelry and metalwork. Taught at the Univ. of Kansas, Lawrence in the Dept. of Design beginning in 1927 and became Director of the Department in 1940. She developed both the bachelor's and master's degrees in fine arts degree programs in jewelry and silversmithing. Retired in 1974. Member: Galveston Art Club; Western Art Assoc.; Kansas Federation of Art. Exhibitions: Midwestern Artists Exhibition, 1933; 20th Annual Kansas Artists Exhibition, 1944; Kansas Arts & Crafts Festival, 1948; Galveston, TX, 1950; Nelson Gallery, 1951; Manhattan, 1952. Collections: Murals for children's ward of Bell Memorial Hospital in Rosedale; children’s ward, Univ. of Kansas, Lawrence Med Center; mural with sunflowers and jayhawks in the Watkins Hospital, Univ. of Kansas, Lawrence; mural for Gage Park School, Topeka; Spencer Museum of Art; Relief sculpture on Twente Hall, Univ. of Kansas. Reinbach; Newlin; A &C KS; WWAA 1, 5, 6, 7, 8; TPL; MAE 1933; Beach; www.FamilySearch.org, accessed July 17, 2006; KU Archives File; Art Inventories Cat.


Whittemore, Frances Dean Davis (Mrs. Luther Denny Whittemore). b. Decatur, IL, July 27, 1857; d. Topeka, Dec. 22, 1951. Painter. Writer. Teacher. Educated in Decatur, IL and Junction City. Studied at the Art Students League of New York, at the Art Institute of Chicago, and in Washington. Pupil of Julian Alden Weir, Kenyon Cox, Walter Shirlaw, and Frederick W. Freer. She was a supervisor of public school drawing in Evanston, IL when she fell in love with Luther Denny Whittemore, a young Latin professor from Washburn College, Topeka. After marriage, they moved to Topeka in 1883. There was virtually no art instruction at Washburn College so she provided instruction in drawing and painting. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. Before World War I, she spent two summers in Europe. Whittemore became director of the art department at Washburn College in 1912 and retired in 1929. Credited with organizing the Topeka Art Guild and the establishment of the Mulvane Art Museum where she served as director from 1924-29. Author of George Washington in Sculpture (1933). Member: California Art Assoc.; Washington Art Club; Topeka Art Guild. Exhibitions: Topeka Public Library. AAA27; Reinbach; Newlin; A &C KS; Fielding; AAA 19, 20, 22, 24; Kansas City Journal (Mar. 14, 1927); Dawdy 2; WWAA 1; TPL; Collins; AskArt, www.askart.com, accessed Dec. 28, 2005; Mulvane Art Museum. 75 Years, 75 Treasures: Topeka Capital (Oct. 27, 1929); Topeka Journal (Dec. 22, 1951).

“Notes on Some Kansas Artists,” in Kansas Magazine, 1935; Dawdy 2; WWAA 1, 5, 6, 7, 8; Reinbach; Newlin; A&C KS; WKDC; AAA 20/22, 25; MAE 1923-25, 1933; AskArt, www.askart.com, accessed Dec. 23, 2005; Koviinick; TPL; Abrahams.

Wilber, Jessie Spaulding. b. Whitewater, WI, Nov. 10, 1912; d. Bozeman, MT, Oct. 2, 1989. Painter. Printmaker. Attended Port Huron Junior College, MI in 1930-1932. Her art education began in earnest in 1933, when she studied with modernist Estelle Stinchfield as a junior at Colorado State Teachers College (now Univ. of Northern Colorado), Greeley, graduating in 1935 with a fine arts degree. In 1938, she received her Master of Arts degree. She also studied in Des Moines, IA in 1938-1940, while teaching there, as well as elsewhere with Otis Dozier. Though the majority of her art reflected her lifelong love of nature and natural things, plants, landscapes, animals and people, a major activity in her art career was the recording and preservation of pictographs and murals painted by the Blackfoot Indians on the exteriors of their lodges and teepees. This latter interest would result from a 1940 summer visit to Montana that led to a position in the art department of Montana State College (later Univ.), where she would remain for over thirty years, from 1941-1972. Painted the mural, “In the Days of the Cattlemen’s Picnic”, for the Kingman Post Office in 1942. Member: Montana Institute of the Arts. Exhibitions: one-person shows at the Univ. of Montana, Missoula, 1965; Ketterer Gallery, Bozeman, 1972; and Montana State Univ., 1983. Awards: Artist of the Year, Montana Institute of the Arts, 1973; Governor’s Award for Distinguished

Wilcox, Mrs. E. E. fl. 1880s, Hutchinson. Art studio. Had an office in Hutchinson over the People’s Savings Bank and lived at the NW corner of Sherman and Poplar in 1888.
Hutchinson City Dir. 1888.

Topeka City Dir. 1896-7.

Topeka Journal (Sept. 9, 1939).

Wild Hog. fl. 1870s. Artist. A Cheyenne chief and member of the Dull Knife band of northern Cheyenne. After an 1878 raid from the Indian Territory across western Kansas, Wild Hog and six companions were captured and taken to Fort Leavenworth and later to Dodge City, where they were held for trial. While confined to the Dodge City jail, Wild Hog and other warrior-artists passed the time by portraying their former way of life. Two notebooks survive, measuring 3-1/2 inches by 5-1/2 inches and depicting 80 images of tepees, wild game, hunting, battles with other tribes, and courtship. One notebook was donated to the Kansas Historical Society in 1922 by the widow of the Dodge City jailer and a second notebook was donated in 1939 by the widow of the clerk to the Indian Claims Commission. Included in the collection are two matted drawings quite unlike the style and format of the notebooks. These examples of Indian ledger art can be found in the Library/Archives Division of the Kansas State Historical Society.

Wild, Mrs. M. A. fl. 1890s, Topeka. Artist. Lived in Topeka at 37 Crawford Building in 1891.
KSG 1891.

KSG 12; Topeka City Dir. 1912; U.S. Federal Census 1910.

Wiles, Mrs. M. C. fl. 1890s, Halstead. Artist. Her husband worked as an agent for Wells Fargo Express.
KSG 1891.

Wilford, Loran Frederick. b. Wamego, Sept. 13, 1892; d. Stamford, CT., Dec. 5, 1972. Painter. Illustrator. Teacher. Muralist. Lived in Belleville as a boy. Studied at Kansas City Art Institute and with Charles Wilimovsky and George Pearse Ennis. Began his art career in the art department of the Kansas City Star in 1917 living in Kansas City from 1917-23. Moved east to Stamford, CT and became one of the nation’s leading magazine illustrators during the 1920s and 30s working for publications such as Cosmopolitan, Everybody’s, McCall’s, and Hearst’s International. Wilford moved to Sarasota, FL in the 1930s and taught at the Ringling School of Art from 1936-43 and 1948-69. He illustrated several children’s books written by Mabel Harmer in the 1950s.
Member: Society of Independent Artists; Audubon Artists; Artists Guild of Authors League of America; Society of Illustrators; Salons of America; New York Water Color Society; American Water Color Society; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists Exhibition, 1922; Argent Galleries, 1935; Golden Gate Exposition, 1939; Carnegie Institute, 1946. Awards: Honorable mention, California Print Maker, 1922; Silver medal for Graphic Arts, Midwestern Artists Exhibition, 1922; Gallatin Prize, NY Water Color Club, 1929; Zebruskie Prize, American Water Color Society, 1929, 1932, 1961; McGowan Prize, 1930; Osborne Prize, 1933; Isidor Prize, Salmagundi Club, 1930, 1953; Shaw Prize, 1931; Philadelphia Water Color Prize, 1931; Sarasota Art Assoc., 1954, 1959, 1961. Collections: New York Public Library; Toledo Museum of Art; High Museum of Art; Holmes Public School, Darien, CT.; Sandzěn Memorial Art Gallery.

Art Digest (Apr. 15, 1931); Ladies Home Journal (Mar. 1927); AAA25; Reinbach; WWAA 1, 2, 3, 4, 5, 6, 7, 8, 1970; Sain; Newlin; AAA 12, 18, 20, 22, 24; Dawdy 2; TPL; Annual Exh. KCAI 1915, 1920-21; MAE 1922; Reed; AskArt, www.askart.com, accessed Dec. 28, 2005; www.FamilySearch.org, accessed Dec. 30, 2007; Park; SAAM Library Vertical Files; Topeka Capital (Mar. 13, 1927); Topeka Journal (Dec. 6, 1972).

Wilhelm, Bruns. fl. 1908, Wichita. Artist. Lived in Wichita at 122 S. Market in 1908. Wichita City Dir. 1908.


Dawdy 2; WWAA 1.

Williams, Mina. *fl. Clay Center.* Artist, spec. wood carving. Sain; A&C KS.


Willis, Martin Wayne. *b. Galesburg, ca. 1914; d. Wichita, Nov. 19, 1991.* Painter, spec. wildlife. Grew up in the Parsons area and also spent a part of his youth in Virginia and Maryland. His plans to attend the Kansas City Art Institute on a scholarship were interrupted by World War II. He fought in seven major battles, including the D-Day landings at Normandy and the Battle of the Bulge. Moved to Wichita in the late 1940s following the war to start what he called "a little art business" where he carved gamebirds and duck decoys from wood. His 200 carvings from that era have become collector's items. From 1949 until 1971, he was an illustrator at Boeing. He retired early to pursue his painting. Willis was very active in Ducks Unlimited. He was a National Honorary Trustee for the organization and recipient of the Palette and Chisel award. His donated prints raised well over a million dollars for D.U. conservation and restoration projects. Also a charter member of Quail Unlimited, Willis was selected by that organization and the Kansas Fish and Game Commission as the artist for the State's first quail stamp and print. He was also commissioned by the Kansas Department of Economic Development to create the first stamp and print in the Kansas Wildlife Series. His paintings have been used to illustrate numerous books and articles on wildlife and the environment. In 1992, the Wayne Willis scholarship fund, now the Wayne Willis Wildlife Foundation, was established to support university students enrolled in Wildlife Management programs.


Wichita City Dir. 1911-13.


Wilson, Donald Roller. *b. Houston, TX, Nov. 23, 1938.* Artist. Family moved to Wichita when Wilson was in fifth-grade. In addition to his classes at the Wichita Art Assoc., Wilson completed two degrees at Wichita State Univ. and taught classes there.
Wilson was an art professor at the Univ. of Arkansas in Fayetteville from 1967-74 and that is where he continues to live. Wilson was Frank Zappa's visual coordinator during the 1980s and 1990s and produced the cover art for several of Zappa's albums. Wilson uses some unique items in his paintings, such as dogs and cats, chimpanzees, dill pickles, wooden matches, olives, asparagus stalks, and even cigarettes. He paints in oils in very polished realism using the same techniques of the Old Masters. Exhibitions: Wichita Art Museum, 1966; Sheldon Memorial Art Gallery, 1969; Nelson-Atkins Museum of Art, 1970; LaJolla Museum of Contemporary Art, 1974; Florida State Univ. Fine Arts Gallery, 1979; Mid-America Art Alliance, 1988; Tacoma Art Museum, 1997; Wichita Center for the Arts, 1998; and many more. Collections: Emprise Bank Collection; Wichita Art Museum; Brooklyn Museum; Chicago Art Institute; Whitney Museum; Hirshhorn Museum and Sculpture Garden; New Orleans Museum; Arkansas Arts Center. Wichita Eagle-Beacon (June 24, 1979); Wichita Eagle (Sept. 6, 1998); http://www.donaldrollerwilson.com/brendas, accessed Apr. 22, 2009.


Wilson, Miss Mary M. fl. 1906-08, Winfield. Artist. Art teacher. Cover designer. Lived in Winfield at 1204 E. 5th in 1906-07 and in the Fuller Blk. on E. 9th Av. in 1908. KSG 1908; Winfield City Dir. 1906-07.

Dassler.

Wilson, William H. *b. South Granville, NY, Apr. 6, 1842*. Artist. Moved to Decatur, IL in 1873 and to Topeka in Dec. 1877. Worked in Topeka at 10 Keith Blk. and lived at 816 Kansas Av. in 1900. Was a member of the Knights Templar and a 33rd degree Mason.
KSG 1900; Topeka City Dir. 1899-1900; *Topeka Capital* (Oct. 25, 1925).


Winchester, Miss Harriet A. *fl. 1890s, Leavenworth*. Artist. Art and fancy goods.
Lived in Leavenworth at 106 S. 4th in 1889-1891.
KSG 1891; Leavenworth City Dir. 1889, 1890.

Wing, Leota Anna McNemar. *b. Wilmington, OH, Sept. 16, 1882*. Artist. Studied at the Univ. of Kansas, Lawrence, at the Univ. of Nebraska, at Bethany College, Lindsborg, and at the California State Normal College in San Diego, CA. Lived in Cedar Falls, IA.


U.S. Federal Census 1880.

U.S. Federal Census 1880.

Winshell, Roger W. *b. Wisconsin, ca. 1848*. Artist. Lived in Toledo (Chase County).
U.S. Federal Census 1880.

Winslow, Belle. *fl. 1890s, Kansas City*. Artist. Lived in Kansas City at 1934 Walnut in 1895.
Kansas City Dir. 1895.

Winslow, Miss Essa. *fl. 1880s, Hutchinson*. Artist. Lived in Hutchinson at 319 3d Av. E. in 1888.
Hutchinson City Dir. 1888.

Winter, Casper C. *fl. 1930s, Topeka*. **Exhibitions**: Kansas Free Fair, 1939.
*Topeka Journal* (Sept. 9, 1939).

National Academy of Design, the Grand Central School of Art, and the Beaux-Art Institute of Design, NY. In 1932 he became an assistant to Ezra Winters. Worked as a cartoonist and designer and went to Santa Fe, NM to settle in 1939. He painted the mural, “Threshing in Kansas,” for the Hutchinson Post Office in 1942 and served as an artist with the U.S. Signal Corps in the Air Force in WW II. In 1976 the State Capitol Murals Committee selected Martin to paint his interpretation of John Steuart Curry’s sketches on the second floor of the Kansas Statehouse. He researched Kansas history, and polled history students at Kansas State Univ. to find important topics in the state’s story. Winter painted the scenes in his studio in Santa Fe, NM and no one in Kansas saw them until their installation. The result of the artist's eighteen months of research and painting was a series of eight scenes depicting history, agriculture, industry, and education. The murals were unveiled on April 30, 1978 ending an eighty-year struggle to decorate the capitol walls. Winter designed the official medallion for the Apollo 13 space flight and was working on a statue entitled “The Great White Buffalo” for the entrance of the Kansas Museum of History when he died in 1982. His papers are in the Archives of American Art. Member: Society of Illustrators; National Society of Mural Painters; Architectural League of NY; American Water Color Society; New Rochelle Art Assoc.; Salmagundi Club. Exhibitions: Grand Rapids Art Gallery, 1976; Butler Art Institute; Seattle Art Museum; Pennsylvania Academy of Fine Arts; Art Institute of Chicago; Argent Gallery, 1956; Washington County Museum of Fine Arts, 1956; and many more. Collections: Library of Congress; many murals and mosaics including at the U.S. Air Force Academy Chapel in Colorado Springs, the St. Louis Wellston Post Office, the Bank of Manhattan, the Univ. of Notre Dame, the Sheraton Park Hotel in Washington DC.; the Marian Shrine, West Haverstraw, NY; the South Shore High School, Brooklyn, NY; AFL-CIO Headquarters; the National Wildlife Foundation, Washington, DC; Los Alamos (NM) High School; Grand Rapids (MI) Community College; Titans mural in the General Assembly Hall of the United Nations, the Friars Club in Cincinnati, OH, and more.


Abrahams.

Wirkler, Mary. See Krehbiel, Mary Wirkler.


Member: Southern States Art League; Texas Fine Art Assoc.; Texas Water Color Society; Southwest Printmakers Club. 


Collections: Idaho State College; Texas Fine Art Assoc.; Southern Methodist Univ.; Witte Memorial Museum.


Exhibitions: Kansas Free Fair, 1936; Golden Gate Exposition, 1939; San Francisco Art Center, 1940; Kansas City Art Institute, 1936-40. 

Awards: San Francisco Art Center, 1940; Kansas City Art Institute, 1941. 

Collections: IBM Collection.


Withers, Margret Craver. See Craver, Margret.


Operated the What-Not-Shop in Topeka in 1907 and sold, among other things, paintings by Gladys Nelson Smith for over 20 years. 

Member: Topeka Ceramic Club. 

Exhibitions: Louisiana Purchase Exposition, 1904.

Sain; Dassler; U.S. Federal Census 1920. Kansas State Census 1905

Woborny, Andrew. fl. 1930s, near Barnes (Marshall County). Woodcarver. Farmer. 

Experimented with scroll and fretwork using plywood vermeer. 


Wolcott, Mrs. M. S. fl. 1880s, Wyandotte. Artist.

KSG 1886.


Opened his first studio in Kansas City as a commercial artist, specializing in western illustrations for beer ads and newspaper reproductions. Became the art director for local ad agency. By 1962 was painting full-time. Living in Leawood when he supplied the watercolor for the cover of the Summer 1969 Kansas Historical Quarterly. 

Member: Cowboy Artists of America. 

Exhibitions: National Cowboy Hall of Fame. 

Awards: Silver


**Wolfe, J. C.** *b. Cincinnati, OH*. Painter, spec. portraits and panoramas. Moved to Topeka to visit his son-in-law, Chris Bernhard, and do some work. Painted portraits of Lincoln, Harriet Beecher Stowe, Bishop McIlvane, John Brown, Governor A. H. Reeder and others. His portraits of John Brown and Governor A. H. Reeder were purchased by the Kansas House and Senate. At one point he was collecting material for a historical picture of early Kansas. He also collaborated with William Louis Sonntag on a large panorama of Milton's *Paradise Lost* and *Paradise Regained*. *Wyandotte Gazette* (Feb. 4, 1881); *Topeka Capital* (Feb. 2, 1881); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.


**Wood, Stanley Huber.** *b. Bordentown, NJ, Sept. 12, 1894; d. Los Angeles, CA, July 28, 1949*. Painter. Lithographer. Educated at the Drexel Institute in Philadelphia, PA where he studied engineering and architecture. After moving to California in 1920, he lived in Carmel and San Francisco. Lived in Lawrence and in Cleveland in 1927. His illustrations often were in *Fortune* magazine. **Exhibitions**: California State Fair, 1920 (1st prize); San Francisco Art Assoc., 1921-31 (prizes); Carmel Art Assoc., 1920s; Berkeley League of Fine Arts, 1924; Santa Cruz Art League, 1928 (1st prize); De Young Museum, 1932, 1935; California Palace of the Legion of Honor, 1942; California Water Color Society, 1945. **Awards**: Gold medal, 1924 and Bremer Prize, 1930, San Francisco Art Assoc. **Collections**: Brooklyn Museum; Mills College Art Gallery; San Diego Museum of Art; Smithsonian American Art Museum. Sain; Dawdy; WWAA 1 ; AAA 24; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005.


**Wood, Yvonne Bannelier.** See Bannelier, Yvonne.

**Woodall, Dr. Adrian R.** *b. Christian County, MO, Nov. 21, 1888; d. Silver Springs, FL, Oct. 7, 1969*. Sculptor in wood. Optometrist. Raised on farms in Missouri and Oklahoma with a strong interest in but no training in drawing or carving. He became an
optometrist who carved soap heads to display spectacles in his office window. In 1927, inspired by Axel Petersen and G.N. Malm, he began carving in wood. He carved figures and animals and exhibited widely through the Midwest while living in Clay Center in 1929-33 and in Hutchinson in 1935. In 1936 he moved to Florida where his hobby became his livelihood and he taught a class in carving and wood sculpture at Florida Southern College in Lakeland, FL. **Exhibitions:** Midwestern Artists Exhibition, 1929; 19th McPherson Exhibition, 1929; Midwestern Artists Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists Exhibition, 1933; Midwestern Artists Exhibition, 1935; 39th Messiah Festival, 1937; 41st Messiah Festival, 1939.

**Woodbury, Aileen.** *b. Kansas, ca. 1904.* Graduate of Bethany College and pupil of Birger Sandzén from 1922-27. Lived in Newton from 1910-27. In 1927 she accepted a position in the art department at Stephen College in Columbia MO to be Sandzén’s assistant when he served as the non-resident director there. **Collections:** Sandzén Memorial Art Gallery.


**Woodman, Selden J.** *b. Maine, 1834; d. Topeka, 1923.* Painter, spec. portraits. Admitted to the bar as an attorney in New York then, in 1863 after practicing law for 2 years, Woodman studied at the Art Institute of Chicago and twice went to Europe for further study. Pupil of Thomas Couture. Moved to Topeka in 1871 where he became a portrait painter and among his most important works was a portrait of “John Brown.” Lived in Topeka at 422 F. St. West in 1885-1886 and at 422 W. Park Ave. in 1890-1891. **Collections:** Kansas State Historical Society.

**Woodman, William S.** *fl. 1880s, Wichita.* Landscape painter. **Collections:** Wichita Art Museum.

**Woodruff, Leonard.** *b. Oklahoma, 1880; d. 1970.* Painter. Spent time in Wichita during the 1930s painting fruit and floral still lifes. For much of his life he was itinerant, traveling widely and exhibiting in hotel lobbies and galleries in Kansas, Oklahoma and Colorado. From 1900 to 1915, he was in Los Angeles frequently because his works were handled there by the Kanst Art Galleries. In the 1930s or 40s he was featured in a magazine article referring to him as “America’s premier still life painter.” **Exhibitions:**
Woodry, Miss Abbie. fl. 1890s, Solomon City. Artist. KSG 1891.

Woodry, Miss Stella. fl. 1890s, Solomon City. Artist. Music teacher. KSG 1891.


Woodward, Cora. fl. 1905-06, Salina. Teacher. Taught art at Kansas Wesleyan Univ. in Salina from 1905-06. KS Wesleyan Cat.

Woody, Gorman. b. Kansas, Apr. 7, 1907; d. Santa Cruz, CA, May 17, 2000. Painter. Photographer. Sculptor. At an early age he moved with his family to Colorado, then on to Santa Cruz, CA where he remained for most of the remainder of his life. He graduated from Santa Cruz High School in 1925. He apparently studied painting at an early age, as some of his works date to the early 1930s. From the 1920s through the 1940s he concentrated on his photographic work. He did a series of aerial shots of Santa Cruz, and the surrounding Monterey Peninsula. He also worked as a portrait photographer. After his retirement in the 1970s, he took a painting course from the Famous Artists School in New England. He became a very prolific painter of Monterey Peninsula scenes during this period. Member: Santa Cruz Art League. Exhibitions: Capitola (CA) Historical Museum, 2003. AskArt, www.askart.com, accessed Oct. 26, 2007.


Wooster, Ruth. fl. 1916, Emporia. Teacher. Taught art at Emporia State Univ. in 1916. ESU Cat; Brinkman.

Wooten, Georgina. See Roberts, Georgina Wooten.

Worley, Mignon E. Logan (Mrs. Gilbert Worley). b. Topeka, July 21, 1889; d. Kansas City, Nov. 1966. Painter, spec. religious and veterans. Attended Washburn Univ.. Self-taught painter who did a mural painting in tribute to the command pilots of the air corps and particularly her son who died in an air crash while working as an instructor. Although she had no formal art training, she had worked as an assistant for Daniel...
McMorris, a recognized mural painter. Lived in Kansas City. Collections: Veterans Administration Hospital, Kansas City; Grand Avenue Methodist temple, Kansas City; mural for the Officer’s Club at Randolph Field, TX.

Sain; Kansas City Star (Nov. 1943, Mar. 30, 1958); Kansas City Times (May 7, 1955); Topeka Capital (Apr. 3, 1965); Social Security Death Index.

Worrall, Henry D. b. Liverpool, England, Apr. 14, 1825; d. Topeka, June 20, 1902. Painter, spec. genre, landscapes, portraits. Decorator. Illustrator. Caricature. Came to the U. S. in 1835, when he was 10 and lived in Buffalo, NY with his family. As a young man he moved to Cincinnati, OH and worked as a glasscutter. He played, taught and wrote music for the guitar. He moved to Topeka in 1868 on the advice of his doctor. He settled and opened a music studio and began teaching and regularly presenting concerts. His early hobby of art developed and he began painting landscapes and portraits. In 1869 he did a sketch, “Droughty Kansas,” for some visiting friends from Cincinnati. This work, depicting gigantic fruits and vegetables, was widely reproduced and influenced many easterners to move to Kansas, launching a career which overshadowed his music. He became prominent as an artist in the 1870’s throughout Kansas and Missouri. In 1876 he helped plan a Kansas exhibit at the Philadelphia Centennial Exhibition and constructed a liberty bell using Kansas Agricultural products for the exhibit. He had visited the 1851 Crystal Palace Exhibition in London and understood that such displays could be used to promote an area. Kansas was the first state to request exhibition space in Philadelphia and built the first and largest of the state buildings. His success led to his being in charge of the Kansas exhibits for the Columbian Exposition in Chicago in 1893. Worrall contributed to Harper's Weekly, to Frank Leslie's Illustrated Newspaper; and illustrated three books, Joseph G. McCoy’s 1874 book Historic Sketches of The Cattle Trade, W. E. Webb’s Buffalo Land (1872), and F. W. Gile’s Thirty Years in Topeka: A Historical Sketch (1886). He worked for the Atchison, Topeka and Santa Fe railroad illustrating their magazine, Rocky Mountain Tourist. His art depicted scenes promising wealth and happiness and encouraging settlement thus serving as propaganda for the railroad company who had land to sell. He traveled extensively in Kansas, New Mexico Territory and Colorado. Member: Cofounder of the Cincinnati Sketch Club. Exhibitions: Centennial Expo in Philadelphia, 1876. Collections: Mulvane Art Museum; Kansas Museum of History; Emprise Bank Collection. Taft: Kansas Historical Quarterly (Aug. 1946); Reinbach; Sain; Newlin; Dunbier; Dawdy; PROW; Samuels; Topeka City Dir. 1870, 1873, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883-84, 1885-86, 1887-88, 1888-89, 1890-91, 1896-97; KSG 1884-85, 1888-89, 1894; KAC; Kanhistique (July 1976); AskArt, www.askart.com, accessed Dec. 28, 2005; Art Inventories Cat.; U.S. Federal Census 1880; De Bres, Karen, “Imagining Kansas: Place, Promotion, and Western Stereotypes in the Art of Henry Worrall (1825-1902)”, Great Plains Quarterly, v.27 #3, Summer 2007, p. 177-92.


Worswick, Alice (Mrs. W. O. Worswick) fl. 1900-12, Oskaloosa. Artist. Husband was a lawyer. Exhibitions: Art Club, Kansas City, 1900. KSG 1904, 1912.

Wright, Eva (Mrs. Fred C. Scott). b. Wirt Township, NY, 1872; d. 1940. Quiltmaker. Family moved to a farm east of Salina when Wright was two years old. She continued to live in Saline County the rest of her life. In 1891 she made a “Crazy Quilt” which is part of the International Quilt Study Center and Museum in Lincoln, NE.

Wright, Geneva. *fl. 1939-43, Dodge City.* Teacher. Earned a BS from Fort Hays State and a MA from Colorado State Univ. Taught art at Dodge City Community College from 1939-43. Dodge City CC Cat.

Wright, Harold Bell. *b. Rome, NY, May 4, 1872; d. LaJolla, CA, May 24, 1944.* Painter. Author. Bell attended the preparatory school of Hiram (OH) College. He moved to the Ozarks near Lebanon, MO with the intention of painting after an attack of pneumonia had temporarily caused him to lose his eyesight. Bell liked the Ozarks and its people and began preaching to them, without benefit of college degree or theological seminary education. After 10 years, he accepted a call to the Forest Avenue Baptist Church in Kansas City where he began to write. Mr. Wright's first book, *That Printer of Udell's,* was done in installments to read to his congregation. It was so popular his friends insisted upon its being published. That was in 1903. From then on writing occupied most of his time. His books were simply worded and "plain food for plain people." In the meantime he had occupied pulpits in Pierce City, Mo., Pittsburg, and Lebanon, Mo., but in 1908 he moved to California, where he was briefly a minister in Redlands. When he gave up preaching in 1908 he settled at El Centro, CA. Wright became one of the most successful American novelists. Between 1903 and 1942, he wrote 19 books, many scripts for stage plays, and several magazine articles. At least 15 movies were made from his novels. Wright painted a mural of the River Jordan for the First Christian Church in Pittsburg which was destroyed when the building was razed in 1916. One of Wright's most popular books, *Shepherd of the Hills,* is the basis for a play that continues to be performed in Branson, MO and there also is a Harold Bell Wright Museum in Pierce City, MO. **Collections:** Kansas City Museum/Union Station Kansas City.

Wright, John H. *fl. 1880s, Ottawa.* Artist. Photographer. KSG, 1888-89.

Wright, Margaret R. *fl. 1930s, Kansas City.* Artist. Worked as a WPA artist under the Kansas division of the Federal Art Project. **Exhibitions:** WPA Exhibition. *Topeka Journal* (June 5, 1937).

Wrightsman, Daisia. *fl. 1920s, Kansas City.* Artist. Lived at 1129 Virginia Ave, Kansas City in 1920. Her husband was Jim J. Wrightsman, the foreman of Griffin Wheel Company. Kansas City Dir. 1920.
Wyckoff, Joseph.  *b. Ottawa, July 9, 1882.* Painter. Studied at the Art Institute of Chicago and at the Pennsylvania Academy of Fine Arts. He was a pupil of Walter M. Clute while in Chicago, and also Jay Hambridge and Howard Giles. Lived at 152 N. 20th St., Chicago. Member: League of American Artists. AAA, 12, 14, 20, 22, 24, 27; Reinbach; Sain; Newlin; TPL.


Wichita City Dir., 1888.


Sain; A&C KS; Lawrence Journal World (May 1982); TPL.

U.S. Federal Census 1880.

Young, Lucille. fl. 1913, Salina. Painter on china. Worked at 100 E. Iron Avenue and boarded at 666 S. Santa Fe Avenue in Salina in 1913.
Salina City Dir. 1913.

Sain; Wichita City Dir. 1941; Wichita Eagle (Oct. 28, 1941).

Wichita City Dir. 1908-09; U.S. Federal Census 1910; Kansas State Census 1915.

Dassler; U.S. Federal Census 1860, 1900.

Ziese, Elsie C.  *fl. 1918, Emporia.* Teacher. Taught art at Emporia State Univ. in 1918.
ESU Cat.

Dassler; U.S. Federal Census 1900, 1910, 1920, 1930; Kansas State Census 1875.

Cartoonist. Lived in Lindsborg, Marion, and Topeka. Studied at the Chicago Academy of Fine Arts. By 1930 he was living in New York City.
Reinbach; Sain; Newlin; *Topeka Journal* (Dec. 2, 1938); U.S. Federal Census 1910, 1920, 1930.

*Topeka Daily Capital* (Mar. 9, 1942).
Sources:

1= 1898  10= 1913  19= 1922  28= 1931
2= 1899  11= 1914  20= 1923  29= 1932
3= 1900-01  12= 1915  21= 1924  30= 1933
4= 1903-04  13= 1916  22= 1925  31= 1934
5= 1905-06  14= 1917  23= 1926  32= 1935
6= 1907-08  15= 1918  24= 1927  33= 1936
7= 1909-10  16= 1919  25= 1928  34= 1937-38
8= 1910-11  17= 1920  26= 1929  35= 1938-41
9= 1911  18= 1921  27= 1930  36= 1941-45


A&C KS: Festival of Kansas Arts and Crafts. Catalog: Arts and Crafts of Kansas: an
Exhibition held in Lawrence, Feb. 18-22, 1948 in the Community Building. Lawrence:
World Co., 1948.

Abilene City Directory: 1904-05; 1906; 1910-11; 1912-13; 1914-15; 1918-19; 1920-21;
1923; 1926-27; 1928.

Abrahams, Ethel Ewert, and David A. Haury. A Guide to the Art Collection of the

AFB= Art in Federal Buildings: an illustrated record of the Treasury Department's New
Program in Painting and Sculpture. Volume 1: Mural Design, 1934-36. Washington,

Allen County Directory: 1901-02.

America's Newspapers, Naples, FL: Newsbank, Inc. www.newsbank.com


Annual Exh. KCAI= Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas
City Art Institute, 1915-21.


Arkansas City Directory: 1898; 1906-07; 1925; 1930; 1932; 1936; 1938.

Art Inventories Catalog, Smithsonian American Art Museum. http://siris-
artinventories.si.edu/

"Art Students at Bethany from Yearbooks and Sandzén Gradebooks." (typed
manuscript).


"Artists of Topeka and their Work," Kansas City Star, April 21, 1907.


Atchison City Directory: 1859-60; 1860-61; 1865; 1870-71; 1872-73; 1876; 1878-79;
1880; 1882-83; 1884; 1885; 1887; 1888; 1891; 1893-94; 1896; 1899-1900; 1903;
1906; 1910; 1913; 1917; 1923; 1924; 1926; 1928; 1934; 1936; 1938; 1941.

Barton County Directory: 1911.

Pittsburg: Kansas State Teachers College, 1952.

Beals, Carleton. “Kansas at the World’s Fair” in The Heritage of Kansas: Selected
Commentaries on Past Times, edited by Everett Rich. Lawrence, Univ. of Kansas

Beatty, Brett. “Regional Art from Kansas Public Schools,” American Art Review, v.14#2,

Belden, Dorothy. “Kansas Artists Known in World”, Wichita Eagle Beacon, Jan. 29,
1978. p. 12K.


*Bulletin of the Kansas City Art Institute*. v.1#1, Jan. 1932-1942.


Caldwell City Directory: 1941.


Chapman City Directory: 1903-04; 1905; 1906-07; 1908; 1910; 1912; 1914; 1916; 1922-23; 1924-25; 1927-28; 1929; 1931; 1936; 1938.

Chesney City Directory: 1930.

Cherryvale Directory: 1901; 1905; 1907; 1913-14.


Clay Center City Directory: 1906.


Coffeyville City Directory: 1900-01; 1904-05; 1910; 1912; 1918; 1925; 1930; 1933; 1935; 1937; 1939; 1941.


Columbus City Directory: 1881.

Concordia City Directory: 1906.

Cone, Mary Ellen. *The Status of Kansas Literature and Art*. Typed manuscript, 1939.


Crawford County Directory: 1901-02.


Davis County Directory: 1883-84.


Directory of Northeast Johnson County: 1933.


El Dorado City Directory: 1885; 1906; 1929; 1931; 1935; 1937; 1941.


Ellis City Directory: 1931.


Emporia City Directory: 1870; 1877; 1880; 1883; 1885-1886; 1887-88; 1890-1891; 1896; 1900-01; 1902-03; 1904; 1905; 1908; 1910; 1912; 1916; 1921; 1924; 1926; 1928; 1930; 1932; 1934; 1936; 1938-39; 1940-41.


Finney County Directory: 1886.

Five States Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska). Omaha, NE: Joslyn Memorial Museum, Dec. 1934; Dec. 1936; Dec. 1937.

Ford County Directory: 1922; 1928.

Fort Scott City Directory: 1865-66; 1869-70; 1871; 1872; 1875; 1879; 1885; 1888; 1891-92; 1893; 1896-97; 1898; 1899-1900; 1901-03; 1905; 1906; 1909; 1911; 1916; 1925; 1928; 1930; 1938.

Fredonia City Directory: 1881.

Garden City Directory: 1927.
Hiawatha City Directory: 1892; 1900; 1903; 1908; 1915.
Howard Directory: 1898.
Hutchinson City Directory: 1888; 1892; 1893; 1897; 1899-1900; 1904; 1906-07; 1909; 1910; 1912; 1913; 1915; 1917; 1919; 1923; 1924; 1935.
Independence City & Montgomery County Directory: 1904-05; 1907-08; 1909; 1910; 1912; 1913; 1914; 1916-17; 1918; 1920; 1922; 1923; 1925; 1926-27; 1929; 1931; 1935; 1937; 1939; 1941.
Iola City Directory: 1899; 1901-02; 1903-04; 1905; 1906-07; 1908; 1910; 1912; 1916; 1921-22; 1923-24; 1925-26; 1927-28; 1929; 1936; 1941; 1949.
Johnson County Bicentennial Committee. Johnson County, Kansas: Its History in Paintings and Prose. [s.l.]: the Committee, [1976].
Junction City Directory: 1887-88; 1905; 1908-09; 1910-11; 1916-17; 1918-19; 1920-21; 1923; 1925; 1927; 1940.
Kanhistique. Ellsworth, KS, Vol.1#1 May 1975-.
Kansas! Topeka: Dept. of Economic Development, Vol. 12#3 May/June 1957-.
Kansas City Directory: 1885; 1886-87; 1887-1888; 1890-1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1909; 1910; 1911; 1912; 1916; 1920; 1922; 1924; 1925; 1927; 1929; 1930; 1932; 1934; 1936; 1938; 1940; 1942; 1945.
Kansas Master Artists Exhibition, October 22-November 12, 1999. Wichita: Mid-America Fine Arts, 1999. [color brochure plus separate list of "Other Kansas Artists"]


v.1= 1878-9     v.5= 1886     v.9= 1900
v.2= 1880     v.6= 1888-89     v.10= 1904
v.3= 1882-83     v.7= 1891     v.11= 1908
v.4= 1884-85     v.8= 1894     v.12= 1912


KU Archives File=Faculty & staff at the Univ. of Kansas, card catalog file located in the Spencer Research Library.

Labette City Directory: 1901-02; 1903-04.
Lawrence City Directory: 1860-61; 1866; 1868; 1871; 1872; 1873-74; 1875-76; 1879; 1883; 1886; 1888; 1890-91; 1893-94; 1896; 1897; 1898; 1900-01; 1902-03; 1905; 1907; 1909; 1911; 1913-14; 1915; 1917; 1919; 1923; 1925-26; 1927-28; 1929-30; 1932.
Leavenworth City Directory: 1859-60; 1860-61; 1862-63; 1863-64; 1865-66; 1866; 1868-69; 1870-71; 1872; 1873; 1874; 1875; 1876; 1877; 1878-79; 1879-80; 1880-81; 1882; 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1890; 1891-92; 1892-93; 1893-94; 1894-95; 1895-96; 1896-97; 1897-98; 1898-99; 1900-01; 1902-03; 1903-04; 1905-06; 1907-08; 1909; 1911-12; 1913-14; 1915-16; 1917-18; 1919-20; 1922-23; 1925; 1928; 1930; 1933; 1936; 1938; 1940.


McPherson County Directory: 1905-06; 1911.


MAE= Midwestern Artists Exhibition. Kansas City: Kansas City Art Institute, 1920-1942.


Manhattan City Directory: 1886; 1909, 1911; 1942.
Mann, Gordon C. An Outline History and Source Book of the Kansas Wesleyan University. M.S. thesis, Kansas State Teachers College of Emporia, 1940.
Montgomery County Directory: 1907-08; 1909; 1910.
Neodesha City Directory: 1896-97; 1904; 1909; 1913; 1916; 1922-23.
Newton City Directory: 1885; 1887; 1902; 1905-06; 1907-08; 1911-12; 1913-14; 1917-18; 1919-20; 1921; 1923-24; 1926-27; 1928-29; 1930-31; 1938; 1940; 1943.
Olathe City Directory: 1903; 1908-09.
100 Years, 1902-2002, Department of Art, Fort Hays State University. Hays: Art Department, 2002.
One Hundred Years of Art at Bethany College. Lindsborg: Bethany College, [1990].
Osage City Directory: 1887.
Osseo City Directory: 1870.
Ottawa City Directory: 1873; 1884-85; 1887; 1895; 1898; 1900-01; 1903-04; 1905; 1907; 1910; 1913; 1916; 1921; 1924; 1926; 1928; 1930; 1933; 1936; 1938; 1941; 1946.
Parsons City Directory: 1878; 1880; 1882; 1884-85; 1890-91; 1893; 1898; 1900-01; 1901-02; 1903-04; 1905; 1906-07; 1908; 1909; 1911; 1912; 1914; 1916; 1918; 1920; 1922; 1924; 1926; 1928-29; 1930-31; 1936; 1938; 1943.
Pittsburg City Directory: 1896-97; 1903-04; 1905; 1906-07; 1908-09; 1910-11; 1912; 1914; 1916; 1919; 1924; 1926-27; 1928; 1930; 1933; 1936; 1938; 1940; 1942.
Prairie Print Maker’s Exhibit. Tulsa: Alpha Rho Tau, Beta Chapter, Univ. of Tulsa, 1939.
Pratt City Directory: 1926; 1936.


*Reflections: Bringing the Past into the Present*. Topeka: Kansas State Historical Society, Spring 2007-.


Reno County Directory: 1887-88; 1923; 1926; 1929-30.


*Russell City Directory*: 1940.


SAAM Library Vertical Files= pamphlet file at the Smithsonian American Art Museum/National Portrait Gallery Library in Washington, DC.


*Salina City Directory*: 1891-92; 1897; 1898; 1904-05; 1907-08; 1909; 1911; 1913; 1915; 1917; 1919; 1921; 1923; 1925; 1927; 1929; 1931; 1933; 1935; 1937; 1939; 1941; 1943.

*Saline County Directory*: 1882, 1885.


Shawnee County Directory: 1887.


Six States Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota). Omaha, NE: Joslyn Memorial Museum, Dec. 1939; Dec. 1940; Dec. 1941; Dec. 1942; Dec. 1943; Dec. 1944; Dec. 1945.

*Smalley’s Art Bulletin*. McPherson: Smalley’s, 1922-.

*Smithsonian Institution Research Information System (SIRIS)*,

http://sirismm.si.edu/siris/saam.htm.


Topeka Capital & Topeka Journal = Topeka Capital, Topeka Journal newspapers—
reports of the Kansas Artists Exhibition

1st= Topeka Capital Nov. 11, 1925 9th= Topeka Journal Nov. 11, 1933
2nd= Topeka Capital Nov. 10, 1926 10th= Topeka Journal Nov. 10, 1934
3rd= Topeka Journal Nov. 19, 1927 11th= Topeka Journal Jan. 7, 1936
4th= Topeka Journal Nov. 3, 1928 12th= Topeka Journal Nov. 11 & 14, 1936
5th= Topeka Journal Nov. 2, 1929 14th= Topeka Journal Jan. 22, 1938
7th= Topeka Journal Oct. 24, 1931 16th= Topeka Journal Feb. 2 & 10, 1940
8th= Topeka Journal Oct. 22, 1932 17th= Topeka Journal Mar. 8 & 17, 1941

Topeka City Directory: 1868; 1870; 1871; 1872-73; 1874-75; 1876-77; 1878-79; 1880; 1882; 1883-84; 1885-1886; 1887-1888; 1888-89; 1890-1891; 1893-94; 1896-97; 1899-1900; 1900-01; 1907-08; 1929.


v.1:1 Nov. 1921-v.1:5 Mar. 1922 v.4:1 Oct. 1924
v.2:1 Sept. 1922-v.2:6 Apr. 1923 v.5:1 Jan. 1927-v.5:2 Apr. 1927
v.3:1 Oct. 1923-v.3:6-7 Apr.-May 1924

WAM Artists’ Files= Wichita Art Museum’s Library Artists’ Files.


Wellington City Directory: 1868; 1870; 1871; 1872-73; 1874-75; 1876-77; 1878-79; 1880; 1882; 1883-84; 1885-1886; 1887-1888; 1888-89; 1890-1891; 1893-94; 1896-97; 1899-1900; 1900-01; 1907-08; 1929.


Wichita City Directory: 1877; 1878; 1881; 1883; 1885; 1886; 1887; 1888; 1889; 1890; 1891; 1892; 1894; 1896; 1898-99; 1900; 1902; 1903-04; 1904-05; 1906; 1907; 1908; 1909; 1910; 1911; 1912; 1913; 1914; 1915; 1916; 1917; 1918; 1919; 1920; 1922; 1923; 1924; 1925; 1926; 1927; 1928; 1929; 1930; 1931; 1932; 1933; 1934; 1935; 1936; 1937; 1938; 1939; 1940; 1941; 1942; 1943.


Winfield City Directory: 1885; 1887; 1903-04; 1906-07; 1910-11; 1929; 193; 1933; 1935; 1937; 1939; 1941; 1943.


WPA=Exhibition of Kansas Federal Art Project W.P.A. (np; nd).


WSU Archives=Wichita State University Libraries, Special Collections and University Archives


1936-37 (v.1) 1953 (v.5) 1970
1938-39 (v.2) 1956 (v.6) 1976
1940-41 (v.3) 1959 (v.7)
1942-47 (v.4) 1962 (v.8)

Kansas Art Associations

Art Club, Kansas City, MO. Successor to the Paint Club. Held regular exhibitions.

Artists Guild of Wichita. Founded in 1923 with its first exhibition in Library Hall on Dec. 5, 1925. Offered lectures & exhibitions. "The objective of this organization shall be to afford the opportunity to its members for mutual fellowship and for the cultivation of their practical knowledge in the visual arts, and to promote the general welfare of the visual arts in the community." With the completion of the Wichita Art Museum, the Guild was invited to be the first to exhibit at its opening ceremonies on September 23, 1935.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Sec-Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925-27</td>
<td>Robert T. Aitchison</td>
<td>Herbert J. Demmin</td>
<td>Leo Courtney</td>
<td></td>
</tr>
<tr>
<td>1928</td>
<td>Herschel C. Logan</td>
<td>C.A. Seward</td>
<td>Marie S. Allen</td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>Lloyd Foltz</td>
<td>Katherine Steppich</td>
<td>Marie S. Allen</td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>Clarence A. Hotvedt</td>
<td>Charles M. Capps</td>
<td>Marie S. Allen</td>
<td></td>
</tr>
<tr>
<td>1932-33</td>
<td>Charles M. Capps</td>
<td>Florence D. Reed</td>
<td>Julia F. Home</td>
<td></td>
</tr>
</tbody>
</table>


Atchison Art Assoc.
Reinbach.

Campus Print Club, Washburn College, Topeka. An organization of Washburn College student printmakers and associate members. Each associate member receives a print by one of the artist members.

AAA 31.

Ceramic Art Club, Topeka. Founded in 1900 by Katherine Lindsey Perkins and Marie Witwer with nine original members. In 1927 there were 22 members. "It has been an important factor in the improvement of general decorative design, as well as having developed many skilled workers in china painting, firing and glazing."


College Art Club, Pittsburg. Founded in 1921; holds an annual meeting in May. Sponsors exhibitions and buys art work for Pittsburg State Univ.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1922</td>
<td>Edith Buchanan</td>
<td>Mildred Congdon</td>
<td>Vetra Flargiss</td>
<td>Helen Waskey</td>
</tr>
<tr>
<td>1923</td>
<td>Ophelia Shuk</td>
<td>Janice Morrison</td>
<td>Vetra Hargis</td>
<td>Helen Waskey</td>
</tr>
<tr>
<td>1924</td>
<td>Ethelwyn Mendenhall</td>
<td>Lloyd Chancellor</td>
<td>Celia Bennett, Sec-Treas.</td>
<td></td>
</tr>
<tr>
<td>1925</td>
<td>Ethelwyn Mendenhall</td>
<td>Celia Bennett</td>
<td>L. B. McKinley</td>
<td>Mrs. Cecil Blanpied</td>
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<tr>
<td>1926</td>
<td>Marie Cederberg</td>
<td>Ethelwyn Mendenhall</td>
<td>Albert Bourland</td>
<td>Mrs. Hazel Hart</td>
</tr>
<tr>
<td>1927</td>
<td>Sarah M. Abbott</td>
<td>Harry Wells</td>
<td>Ben Groundwater</td>
<td>Margaret Lambert</td>
</tr>
<tr>
<td>1928-29</td>
<td>Frances Haigler</td>
<td>Helen Keltner</td>
<td>Harry Wells</td>
<td>Margaret McCune</td>
</tr>
<tr>
<td>1930-31</td>
<td>Fern Ryczek</td>
<td>Bob Isaacs</td>
<td>Addie Penn</td>
<td>Catherine Robson</td>
</tr>
<tr>
<td>1932</td>
<td>Fern Ryczek</td>
<td>Geveme Shirk</td>
<td>Adele Moore,</td>
<td>Helen Issacs</td>
</tr>
<tr>
<td>1933</td>
<td>Catherine Robson</td>
<td>Geveme Shirk</td>
<td>Adele Moore</td>
<td>Helen Issacs</td>
</tr>
<tr>
<td>1934</td>
<td>Mort E. Smith</td>
<td>Lois V. Scott</td>
<td>Fred Carl</td>
<td>Thelma E. Shiery</td>
</tr>
<tr>
<td>1935-36</td>
<td>Robert L. Strawn</td>
<td>Dorothy J. Wilson</td>
<td>Jack Lambert</td>
<td>Velma D. Stewart</td>
</tr>
<tr>
<td>1937-38</td>
<td>Robert V. Akins</td>
<td>Dorothy J. Wilson</td>
<td>Gordon Hammick</td>
<td>Edith Wheeler</td>
</tr>
<tr>
<td>1938-41</td>
<td>Victor Porter Smith</td>
<td>Esther Packard</td>
<td>Virginia Nesbitt</td>
<td>Elsie Leitch Bowman</td>
</tr>
</tbody>
</table>

AAA 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.
Emporia Art Club. Active in the early 1890s. Reorganized in Oct. 1895 as an auxiliary to the Central Art Assoc. of Chicago. Officers: 1895: Mr. H.M. Curry, Pres., Mrs. W.R. Irwin, Sec.
*Emporia Daily Gazette* (Oct. 16, 1895)

Emporia Chapter, American Federation of Arts. Organized 1917 (or 1921).
Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1925-27</td>
<td>Emma L. Gridley</td>
<td>W.H. Kerr</td>
<td></td>
</tr>
<tr>
<td>1928-29</td>
<td>Emma L. Gridley</td>
<td>Mrs. J.E. Eckdall</td>
<td></td>
</tr>
<tr>
<td>1930-32</td>
<td>Emma L. Gridley</td>
<td>Nora Hall</td>
<td>Mrs. J.E. Eckdall</td>
</tr>
<tr>
<td>1933</td>
<td>Emma L. Gridley</td>
<td>Nora Hall</td>
<td>Clarissa Williamson</td>
</tr>
<tr>
<td>1934</td>
<td>Emma L. Gridley</td>
<td>Nora Hall</td>
<td></td>
</tr>
</tbody>
</table>

AAA 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Hutchinson Art Assoc. Sponsors art exhibits at the public library; meets twice a month AAUW.

Kansas Art Assoc., Lawrence. Founded in 1907 for the purpose of holding annual exhibitions of works of art at the Univ. of Kansas and to receive and hold property for said institution. Cooperated with the Nebraska Art Assoc. and the Kansas City Fine Arts Institute to form the Midwest Art Circuit. The first exhibition in Lawrence was held April 1-20, 1907. Holds an annual meeting in November; sponsors exhibits in the university’s Art Gallery which forms part of the new wing of the Univ.; sends exhibits to Kansas towns. In 1918 “a new wing is being added to the Univ. which will house the Thayer Memorial Art Collection, a part of which was on exhibition during 1917-18.”
Officers: 1911-18: A. Henley, President; John T. Moore, Treasurer; W.A. Griffith, Secretary; 1925-27: F.M. Benedict, Pres.; John T. Moore, Vice-Pres.; L.N. Flint, Sec.
AAA 6, 9, 10, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24.

Kansas Artist-Craftsmen Assoc., [http://www.kansasartistcraftsmenassociation.com/html/kaca.html](http://www.kansasartistcraftsmenassociation.com/html/kaca.html). Founded in 1966. A resource group for communication, support, workshops, exhibitions, and networking for Kansas artists working in 3-dimensional media. Since its inception, KACA has been a showcase for the latest in regional contemporary work in clay, fiber, metal, wood, enamel, jewelry, glass and mixed media. Annual Conference; juried exhibitions; newsletter.
*Salina J* (Oct. 5, 2007).

KSG 1891; Ehrlich.

Kansas Federation of Arts, Topeka. Organized in May 1916 with a charter dated Sept. 30, 1916. The charter stated that the Federation was organized not-for-profit but for the advancement of art in its various branches. The Kansas Federation of Art was to be an association of art clubs, groups and Guilds federated for the purpose of circulating art exhibitions, and lectures and to foster a spirit of interest in the fine and applied arts among the citizens of the state.
Officers: 1916-17: W.A. Griffith, Pres.; J.E. Jenkins, Vice-Pres.; Scott Hopkins, Treas.; George M. Stone, Sec.
AAA 13, 14, 15, 16; *Topeka Journal* (April 19, 1916); *Topeka Capital* (May 7, 1916); Scheetz, Maybelle M. *The Topeka Art Guild* (1997).

Kansas Federation of Women’s Club. Committee on Art. The Federation was founded in 1895 to “bring together women’s clubs of the state for mutual helpfulness, for
social union, and for united action on measures conducive to public welfare." The art committee was also formed in 1895 and by 1903 was resolved to create a traveling art gallery of photographic reproductions of European paintings to be circulated to local clubs for viewing by members, school groups, and the public. The collection was assembled by Mrs. Kate A. Apington, of Council Grove, who also prepared lectures to accompany the traveling exhibition. Beginning in 1924, a collection of original prints and watercolors made by Kansas artists was purchased and again made available for exhibitions. During the Great Depression a Penny Art Fund was begun with at least one penny from every member was used to purchase and exhibit the works of Kansas artists. In 1984 the collection was donated to the Kansas Museum of History.

**Officers:**
Chairman of the Art Committee: 1910: Mrs. Albert Pemberton, Emporia; 1914: Mrs. Mary Price Wear, Topeka; 1915: Mrs. C.C. Goddard, Leavenworth; 1916-17: Mrs. Charles F. Spencer, Kansas City & Topeka.

**Kansas Free Fair, Topeka.** Organized 1915. Sponsors an annual exhibition.

**Officers:**
<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1928</td>
<td>A. M. Patten</td>
<td>S.A. Anton</td>
<td>S.E. Cobb</td>
<td>A.P. Burdick</td>
</tr>
<tr>
<td>1929-31</td>
<td>A. M. Patten</td>
<td>F.A. Anton</td>
<td>Carl W. McKeen</td>
<td>A.P. Burdick</td>
</tr>
<tr>
<td>1932-38</td>
<td>G.L. Jordan</td>
<td></td>
<td></td>
<td>M. W. Jencks</td>
</tr>
</tbody>
</table>

AAA 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

**Kansas Grassroots Art Assoc.** Founded in August 1973 in Lawrence and incorporated in 1974 to document and preserve grassroots art, defined as environments constructed by untrained artists. Although initially focused on art in Kansas, the group grew to concentrate on sites in Kansas, Nebraska, Iowa, Missouri, and Oklahoma.

Brackman, Barbara, and Cathy Dwiggans, Eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999).

**Kansas Manual Arts Assoc.** Founded 1906.

**Officers:** 1906-8: Lyle I. Browe, Sec.; 1908-10: Lyle I. Browe, Vice-Pres.; 1910-13: Lyle I. Brower, Pres., Minta Holman, Sec.

AAA 8, 9, 10

**Kansas State Art Assoc., Topeka.** Incorporated in Nov. 8, 1883 in Topeka with a charter membership of 73. The purposes for which this organization was founded were: “To establish and maintain an Art School and Museum at Library Hall in the City of Topeka; to accumulate and maintain an art collection thereat; to hold exhibitions and offer prizes; to do and perform each and every act necessary or expedient to the promotion and advancement of Painting, Sculpture, and other Fine Arts in the State of Kansas.” Ed Wilder, treasurer of the Santa Fe railroad and president of the Assoc., had a collection of reproductions of famous sculptures brought to Topeka and an art museum was founded in the building which was the Old Public Library on the State House Grounds. An art school was started in 1886 by the Assoc. and teaching was done by George Hopkins until 1891 when George M. Stone returned from France and began teaching. The collection now belongs to the Topeka Shawnee County Public Library, KMCS; Newlin; Kinsey.

**Kansas State Artists Assoc., Topeka.** Membership of supervisors and art teachers from all over Kansas who met for an annual conference and worked to have a state director of art appointed. First president was William Anderson of Wichita. Nov. 28, 1925 newspaper article.
The Kansas State Federation of Art. Founded in 1932. Purpose of the Federation is to sponsor Kansas Art. According to a flyer of the organization, its purpose was: "...a cooperative organization of clubs, art associations and libraries, as well as the art departments of schools and colleges. The Federation makes exhibitions, lectures, and other services available to its members at a minimum of cost. Its purpose is to stimulate and promote ever greater interest in art, and in the work of this region." In 1934 the Federation had 17 member organizations and published a quarterly *News Bulletin* with John F. Helm Jr. as editor. After being inactive for a number of years, members of the organization met in 1993 and agreed to finalize operations. The organization's funds were placed in the Kansas State Univ. Endowment to establish a scholarship for a KSU art student. Records of the KSFA were donated to the Univ. Archives of Kansas State Univ. in the early 1970s.

**Officers:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Sec-Treas.</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>1933-34</td>
<td>Paul Weigel</td>
<td>Mrs. Fayeben Williams Wolfe</td>
<td>John F. Helm, Jr.</td>
<td>C.A. Seward</td>
</tr>
<tr>
<td>1935</td>
<td>Paul Weigel</td>
<td>R.W. Potwin</td>
<td>Leo L. Courtney</td>
<td>John F. Helm, Jr</td>
</tr>
<tr>
<td>1936-38</td>
<td>C.A. Seward</td>
<td>R.W. Potwin</td>
<td>Leo L. Courtney</td>
<td>John F. Helm, Jr</td>
</tr>
</tbody>
</table>


Ladies Library and Art Assoc., Independence. Founded in 1882 to support and maintain a public library and to encourage higher education. Secured the Carnegie Library in 1907 where the association maintained an art gallery with a small collection of paintings and etchings. In 1936 the association purchased a building to provide a new home for the art treasures. During the 1950s the association initiated the Annual Verigris Valley Art Exhibit which was open to artists of 18 years of age and older living within a 200-mile radius of Independence. The art collection grew and in 1963 the organization bought the former post office and opened the Independence Museum to operate as a center for cultural programs, seminars, workshops, and exhibits. In January 2000, the Independence Museum acquired the Montgomery County Historical Society collection and then integrated the two collections. The name was then changed to The Independence Historical Museum, founded by the Ladies Library and Art Association and the home of Montgomery County Historical Society.

**Officers:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1926</td>
<td>Mrs. R.W. Argue</td>
<td>Mrs. A.L. Billinf</td>
<td>Mrs. Charles A. Smith</td>
<td>Miss H.E. Bates</td>
</tr>
<tr>
<td>1927</td>
<td>Mrs. G.W. Arey</td>
<td>Mrs. H.L. Muesse</td>
<td>Mrs. Charles A. Smith</td>
<td>Mrs. M.J. Loftus</td>
</tr>
<tr>
<td>1928-30</td>
<td>Mrs. G.W. Arey</td>
<td>Harriet Bates</td>
<td>Mrs. F.S. Thompson</td>
<td>Mrs. J.W. Stark</td>
</tr>
<tr>
<td>1931</td>
<td>Mrs. D. Clyde Knock</td>
<td>Mrs. Harry Jiencke</td>
<td>Mrs. J.S. Thompson</td>
<td>Mrs. J.W. Stark</td>
</tr>
<tr>
<td>1932-33</td>
<td>Mrs. L.A. Billings</td>
<td>Mrs. C.A. Patterson</td>
<td>Mrs. J.F. Wright</td>
<td>Mrs. Irma Caton</td>
</tr>
<tr>
<td>1934-35</td>
<td>Mrs. A.L. Strain</td>
<td>Mrs. C.A. Patterson</td>
<td>Mrs. J.F. Wright</td>
<td>Mrs. Irma Caton</td>
</tr>
<tr>
<td>1936</td>
<td>Mrs. A.L. Strain</td>
<td>Mrs. C.A. Patterson</td>
<td>Mrs. E.L. Etter</td>
<td>Mrs. Irma Caton</td>
</tr>
<tr>
<td>1937-38</td>
<td>Mrs. Bernard Locke</td>
<td>Mrs. Ray Gansel</td>
<td>Mrs. E.E. Lugeanbeal</td>
<td>Mrs. Malcolm Brown</td>
</tr>
<tr>
<td>1941-45</td>
<td>Mrs. A.J. Lesslie</td>
<td></td>
<td></td>
<td>Mrs. A.L. Strain</td>
</tr>
</tbody>
</table>

**Lawrence Art Club.** According to Chancellor Lindley, was “Ordained to do a very fine piece of work on the Hill.” Newlin.

**Lawrence Art League.** Formed Sept. 8, 1884 to “cultivate taste and talent for art.” Held semi-annual exhibitions.


**Lawrence Sketch Club.** Founded in 1890 to “assist members in improving their works in oil, watercolor, and etching.” Charter members included: Frank O. Marvin, Adam Rohe, John T. Moore, H.L. Schaum, Frank M. Benedict, and George E. Little.


**Leavenworth Art League,** a women’s club founded in 1884 and federated in 1886 to promote the study of fine arts and artistry, literature and history and to promote social relations among its members. Founded the Leavenworth Art School in 1891. Compiled a regular publication, *The Art League Chronicle.* The archives for the organization from 1889-1990 are housed at the Spencer Research Library at the Univ. of Kansas. Kinsey; Trenton; *Leavenworth Times* (Aug. 31, 1969).

**Lindsborg Artists Guild.** Sec. Alma Malm (1952).

**Newton Art League.** *Officers:* 1891: Mrs. J.G. Morse, Pres.; Mrs. H.M. Logee, Sec. KSG 1891.

**Paint Club,** Kansas City, MO. 1897-. From the 1897 catalogue, “Organized for the encouragement and advancement of every form of Art enterprise, and is composed of Active and Sustaining members. Annual membership fee for Sustaining embers is to be $10.00. The revenue derived from this sauce will be applied exclusively to the collection and exhibition of woks of Art.” From the 1899 catalogue, “The Paint Club of Kansas City has been organized for the encouragement and advancement of Art, the collection and exhibition of pictures, statuary, and whatever else is of artistic value, and, in general, the promotion of aesthetic and artistic education. The Paint club admits as active members all Kansas City artists whose work reaches the required standard.” Held regular exhibitions starting in 1897 with the “First Semi-Annual Exhibition of the Paint Club” displaying the work of 24 regional artists. Later called the Art Club.

**Painting of the Month Club, Wichita.** Later became the Wichita Center for The Arts.

**Prairie Print Makers, Wichita.** Formerly initiated on January 28, 1930 when, at the invitation of C.A. Seward, artists traveled to the Lindsborg studio of Birger Sandzén. Intended to further the interest of both artist and layman in print making and collections, the society offered three membership classes: active; associate; honorary. Ten active printmakers formed the charter group: Arthur Hall, Edmund Kopietz, Charles M. Capps, C.A. Hotvedt, C.A. Seward, Norma Bassett Hall, Birger Sandzén, Lloyd C. Foltz, Leo Courtney, Hershell C. Logan, and Carl J. Smalley was designated an honorary charter member. The organization annually commissioned a “gift print” to be created by an artist member in a limited edition of 200 to be distributed to the associate members. Each year the society also sponsored traveling sales exhibitions of new works by the active
members. These exhibitions provided wide exposure and a sales outlet for members. It also offered organizations access to inexpensive exhibitions of high quality. By 1935 the organization was well established with membership eventually reaching 100 artists from throughout the United States and Canada. The society began to decline in the 1960s as several charter members died or were no longer active printmakers. In 1965 the last sales exhibitions were circulated and the decision was made to disband the organization.


**Prairie Water Color Society, Lindsborg.** Founded in 1933 by Birger Sandzén with members from Kansas, Colorado, Oklahoma, and Nebraska. The first exhibition was held at Kansas State College, Manhattan with 50 works from 42 members. The 1936 exhibition was shown at the LaSalle Hotel in Kansas City and an article about the show published in the Kansas City Times on Jan. 3, 1936. In the 1940s there were two sections of traveling exhibitions which were seen in the museums and galleries of ten states. In 1948 painting by members were exhibited in Derby, England. Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1934</td>
<td>Birger Sandzén</td>
<td>Zona Lorraine Wheeler</td>
<td></td>
</tr>
<tr>
<td>1935-36</td>
<td>Birger Sandzén</td>
<td>Dolores Gaston Wright</td>
<td>Zona Lorraine Wheeler</td>
</tr>
<tr>
<td>1941-45</td>
<td>Birger Sandzén</td>
<td>Bright; Sandzén files;</td>
<td>AAA 31, 32, 33.</td>
</tr>
</tbody>
</table>

**Salina Art Assoc.** Founded August 1929 with a membership of 100. Sponsored lectures and exhibitions.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1930</td>
<td>Mrs. L.B. Bowers</td>
<td>Mrs. R.P. Cravens</td>
<td>Helen Carlin</td>
<td>Mrs. Franklin Adams</td>
</tr>
<tr>
<td>1931</td>
<td>Mrs. L.B. Bowers</td>
<td>Mrs. R.P. Cravens</td>
<td>Mrs. J.H. Walker</td>
<td>Mrs. Franklin Adams</td>
</tr>
<tr>
<td>1932-33</td>
<td>Mrs. L.B. Bowers</td>
<td>Mrs. R.P. Cravens</td>
<td>Mrs. M.C. Stevenson</td>
<td>Mrs. Franklin Adams</td>
</tr>
<tr>
<td>1934-38</td>
<td>Mrs. L.B. Bowers</td>
<td>Mrs. R.P. Cravens</td>
<td>Mrs. Ruth Lynch, Sec.-Treas.</td>
<td></td>
</tr>
<tr>
<td>1941-46</td>
<td>Mrs. J.I. Lynch</td>
<td>Mrs. Harry Detwiler, Sec-Treas</td>
<td>Mrs. Lloyd C. Beach, Prog. Chrm.</td>
<td>AAA 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.</td>
</tr>
</tbody>
</table>

**Smoky Hill Art Club, Lindsborg.** Founded in 1913; the purpose was to collect funds for the yearly purchase of prints and paintings for a permanent collection, for the purchase of art books which the library could not afford to buy, for a yearly scholarship, and the promotion of exhibitions. The works purchased by the club are donated to the permanent collection of Bethany College, Lindsborg.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914-17</td>
<td>Birger Sandzén</td>
<td>George Ryden</td>
<td>George Eberhardt</td>
<td>G.N. Malm</td>
</tr>
<tr>
<td>1918-19</td>
<td>Birger Sandzén</td>
<td>G.A. Peterson</td>
<td>George Eberhardt</td>
<td>G.N. Malm</td>
</tr>
<tr>
<td>1921-22</td>
<td>Birger Sandzén</td>
<td>G.A. Peterson</td>
<td>Jessie B. Severtson</td>
<td>Amanda Maznuson</td>
</tr>
<tr>
<td>1923-25</td>
<td>Birger Sandzén</td>
<td>Mrs. Lydia E. Deere</td>
<td>Lola Wheaton</td>
<td>Amanda Magnuson</td>
</tr>
<tr>
<td>1926-34</td>
<td>Birger Sandzén</td>
<td>Mrs. Lydia E. Deere</td>
<td>Oscar Thorsen</td>
<td>Amanda Magnuson</td>
</tr>
<tr>
<td>1935-38</td>
<td>Birger Sandzén</td>
<td>Mrs. Lydia E. Deere</td>
<td>Oscar Thorsen</td>
<td>Emory Lindquist</td>
</tr>
<tr>
<td>1941-45</td>
<td>Birger Sandzén</td>
<td></td>
<td></td>
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AAA 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35 Sandzén files.
Topeka Art Guild. Formed on October 16, 1916 under the Kansas Federation of Art. Originally located at 114 W. 8th Street, Topeka. Lectures given; sponsors exhibits at Topeka High School; works with the Kansas Federation of Art and sponsors competitions among Kansas artists. By 1927, the organization had 300 members.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
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<th>Treas.</th>
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</thead>
<tbody>
<tr>
<td>1917</td>
<td>Mrs. Frances D. Whittemore</td>
<td>Mrs. Belle A. Spencer</td>
<td>James D. Sullivan</td>
<td>Marie Witiver</td>
</tr>
<tr>
<td>1918-19</td>
<td>Carl P. Bolmar</td>
<td>L.C. Hodge</td>
<td>Frances Lindsey, Sec.-Treas.</td>
<td>Marie Witmer</td>
</tr>
<tr>
<td>1921</td>
<td>Mrs. Frank D. Merriam</td>
<td>David Obermyer</td>
<td>L. Cady Hodge</td>
<td>Marie Witmer</td>
</tr>
<tr>
<td>1922-23</td>
<td>Mrs. Frank D. Merriam</td>
<td>Carl P. Bolmar</td>
<td>L. Cady Hodge</td>
<td>Marie Witmer</td>
</tr>
<tr>
<td>1924</td>
<td>Glenwood E. Jones</td>
<td>Mrs. Carl Bolmar</td>
<td>Mrs. Carl Bolmar</td>
<td>Ruth A. Brewer</td>
</tr>
<tr>
<td>1925</td>
<td>Mrs. F.D. Merriam</td>
<td>Mrs. L.C. Hodge</td>
<td>Mrs. Carl Bolmar</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
<tr>
<td>1926-27</td>
<td>Mrs. F.D. Merriam</td>
<td>Mrs. L.C. Hodge</td>
<td>Mrs. Carl Bolmar</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
<tr>
<td>1928-32</td>
<td>Mrs. F.D. Merriam</td>
<td>Mrs. L.C. Hodge</td>
<td>Ruth Brewer, Rec. Sec.</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
<tr>
<td>1933-38</td>
<td>Mrs. F.D. Merriam</td>
<td>Mrs. L.C. Hodge</td>
<td>Mrs. F.J. Rost</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
<tr>
<td>1938-41</td>
<td>L. Cady Hodge</td>
<td>Mrs. L.C. Hodge</td>
<td>Mrs. F.J. Rost</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
<tr>
<td>1941-45</td>
<td>Margaret McGurnaghan</td>
<td>Mrs. L.C. Hodge</td>
<td>Mrs. Fayeben W. Wolfe</td>
<td>Mrs. Fayeben W. Wolfe</td>
</tr>
</tbody>
</table>


Topeka Ceramic Club. In 1928 article cited this group as “one of Topeka’s oldest art associations.”

Officer: Marie Witwer.

Topeka Journal (Nov. 22, 1928).

Twentieth Century Club of Wichita. Art Department. Founded in 1900 (or 1899) for the study of the history of art.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Treas.</th>
<th>Sec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1889</td>
<td>Mrs. Louise Caldwell Murdock</td>
<td>Elizabeth Sprague</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1914</td>
<td>Mrs. O.A. Keach</td>
<td>Mrs. Austin M. Cowan</td>
<td>Mrs. C.C. Whittacker, Chairman</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1915</td>
<td>Mr. Charles A. Fees</td>
<td>Mrs. Austin M. Cowan</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1916</td>
<td>Elizabeth Sprague, Director</td>
<td>Mrs. C.C. Whittacker, Chairman</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1917</td>
<td>Mrs. B.E. Rowlee</td>
<td>Mrs. Austin McCowan</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1918</td>
<td>Mrs. Charles A. Fees</td>
<td>Mrs. Austin McCowan</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Richard Bird</td>
</tr>
<tr>
<td>1919</td>
<td>Mrs. A.F. Styles, Chairman Art Committee</td>
<td>Mrs. Austin McCowan</td>
<td>Mrs. Harry Brasted</td>
<td>Mrs. Henry Larkin</td>
</tr>
<tr>
<td>1921</td>
<td>Mrs. Charles A. Fees</td>
<td>Mrs. Cooper King</td>
<td>Mrs. Harry Brasted</td>
<td>Ella Lahey</td>
</tr>
</tbody>
</table>

Wichita Artists Guild. See Artists Guild of Wichita

Wichita Art Assoc. Founded in January 1921, “To promote and cultivate the fine arts to the end that a permanent collection of paintings and other works of art may be built up in Wichita, and to promote the advancement of art by means of exhibitions and lectures;”; annual meeting in May. Educational work through exhibitions and lectures. Lectures, study courses, programs, demonstrations, and gallery talks for children were established in 1923 with classes held in the Murdock Museum. In 1934, the Art Assoc. moved into its own building.

Officers:

<table>
<thead>
<tr>
<th>Year</th>
<th>Pres.</th>
<th>Vice-Pres.</th>
<th>Sec.-Treas.</th>
<th>Cor. Sec/Prog. Dir.</th>
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</thead>
<tbody>
<tr>
<td>1922</td>
<td>W.A. Vincent</td>
<td>Mrs. Richard M. Gray</td>
<td>C.A. Seward</td>
<td></td>
</tr>
<tr>
<td>1923</td>
<td>W.A. Vincent</td>
<td>Charles A. Englehart</td>
<td>Walter B. Crandall</td>
<td></td>
</tr>
<tr>
<td>Years</td>
<td>Name 1</td>
<td>Name 2</td>
<td>Name 3</td>
<td>Name 4</td>
</tr>
<tr>
<td>---------</td>
<td>--------------------------------</td>
<td>----------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>1928</td>
<td>L.W. Clapp</td>
<td>Mrs. Henry J. Allen</td>
<td>W.B. Crandall</td>
<td>C.A. Seward</td>
</tr>
<tr>
<td>1929</td>
<td>L.W. Clapp</td>
<td>Mrs. Will K. Jones</td>
<td>W.B. Crandall</td>
<td>C.A. Seward</td>
</tr>
<tr>
<td>1930-31</td>
<td>L.W. Clapp</td>
<td>C.A. Englehart</td>
<td>Mrs. W.E. Holmes</td>
<td>C.A. Seward</td>
</tr>
<tr>
<td>1932</td>
<td>C.A. Seward</td>
<td>Paul J. Wall</td>
<td>Mrs. W.E. Holmes</td>
<td></td>
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<tr>
<td>1933-38</td>
<td>Maude G. Schollenberger</td>
<td>C.A. Seward</td>
<td>Robert T. Aitchison</td>
<td></td>
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<tr>
<td>1938-41</td>
<td>Maude G. Schollenberger</td>
<td>Mrs. Henry J. Allen</td>
<td>Robert T. Aitchison</td>
<td></td>
</tr>
</tbody>
</table>

AAA 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.
Kansas Art Museums & Public Art Collections

Beach Museum of Art, Manhattan, [https://www.ksu.edu/bma/](https://www.ksu.edu/bma/). October 13, 1996 marked the opening of the Marianna Kistler Beach Museum of Art at Kansas State Univ. The museum offers a rich diversity of exhibitions and educational programs and continues to collect art that is reflective of the region. A forerunner at the university includes the Dept. of Architecture Exhibition Gallery founded in 1904 and exhibiting various architectural, prints, oil and water color paintings and sculpture. AAA 29, 30, 31, 32, 33, 34, 35, 36.


Deines Cultural Center, Russell, [http://www.deinesculturalcenter.org/](http://www.deinesculturalcenter.org/). Opened in 1990. The permanent home of the wood engravings of artist, E. Hubert Deines which are displayed on a rotating basis in the west end of the main gallery. In addition, the Deines Cultural Center features other artists' works and traveling exhibits as well as concerts, workshops and classes. *Kansas!* (3rd issue, 1991).

Elsie Allen Art Collection Baker Univ., Baldwin City. Displayed in campus offices, the collection given to the school in 1942 consists primarily of works by Kansas artists or depicting Kansas scenes. Conversation with Prof. Walt Bailey, Dec. 2005; Newlin.

Norman R. Eppink Art Gallery, Kansas State Univ., Emporia, [http://www.emporia.edu/grad/research.htm](http://www.emporia.edu/grad/research.htm). Operated by the Art Dept. at the school, the gallery shows a changing exhibition of faculty, student and regional work. Inaugurated in 1977, the gallery sponsors the Annual National Invitational Drawing Exhibition bringing together exceptional drawings by both established and emerging artists from across the United States.

Garnett Public Library—Mary Bridget McAuliffe Walker Art Collection. [http://www.experiencegarnettks.com/Arts_Culture.html](http://www.experiencegarnettks.com/Arts_Culture.html). Established in 1951 by Maynard Walker in honor of his mother and given to the city of Garnett. This collection of mostly early 20-century American paintings, sculptures, prints and drawings is one of the most extraordinary art collections in the Midwest. The collection includes works by John Steuart Curry, Robert Henri, Arthur B. Davies, Walt Kuhn, Henry Varnum Poor, Luigi Lucioni, Boardman Robinson, John F. Carlson, Kenneth Callahan and Theodoros Stamos as well as artists from the Midwest, from England and from Europe. The original Mary Bridget McAuliffe Walker Art Collection consists of 70 pieces but additions have been made and there is a gallery for changing exhibitions of local artists' work. *Kansas!* (1st issue, 1993; 3rd issue, 1972).

Grassroots Art Center, Lucas. [http://home.comcast.net/~ymirymir/index.htm](http://home.comcast.net/~ymirymir/index.htm). The center's purpose is to preserve and display various grassroots art as part of the cultural history of the Midwest. The Grassroots Art Center has been open since 1995 and occupies three turn-of-the century native limestone buildings on the Main Street of Lucas. The Kansas Grassroots Art Assoc. (KGAA) was organized more than thirty years
ago to document and to preserve grassroots art sites as well as to encourage appreciation of such work. This organization served as a mentor to the Grassroots Art Center in developing its mission, facilities and exhibits. In 1999 KGAA was awarded the Governor’s Arts Advocate Award in recognition of its long-time role in preserving and promoting an appreciation of the work of self-taught artists.


Martin and Osa Johnson Safari Museum, Chanute, http://www.safarimuseum.com/ Formed in 1961 to preserve the Johnsons' achievements and to encourage further research into their fields of study, the museum started with a core collection of the Johnsons' films, photographs, manuscripts, articles, books, and personal belongings donated by Osa's mother. In 1981, the Selsor Art Gallery was added which encompasses a wide range of artistic forms featuring natural subjects. *Kansas!* (4th issue, 1974).

McPherson High School, McPherson, http://www.mcpherson.com/418/art_collection/art_history.html. Established in 1910 by George Pinney, the superintendent of the McPherson schools with the assistance of Carl Smalley and Birger Sandzén. Twenty eight annual art exhibitions were held in the McPherson High School and the small profit made from the exhibit was used to purchase art for the school. The permanent painting collection includes works by Birger Sandzén, Henry Varnum Poor, Albert Bloch, A. Byron Olson, Albert Krehbiel, Edmond Kopietz, John F. Helm, Jr., Oscar Jacobson, William Dickerson and others. The print collection is also extensive. A 1927 article in The Kansas Teacher says, “the McPherson High School has the largest collection of original paintings of any high school in the whole country.” AAA 11, 12, 13, 14, 15, 16, 18, 19; Art Survey of Kansas.

Mennonite Library and Archives, Bethel College, North Newton, http://raven.bethelks.edu/services/mla/. Collection includes about 500 paintings and etchings mostly by Mennonite artists or of Mennonite-related subjects, originals and reproductions, large collection of Marie Birkholtz-Bestvater paintings, Dutch 19th century, etc.; printed finding aid available.

Mulvane Art Museum, Topeka, http://www.washburn.edu/reference/mulvane/. Oldest accredited art museum west of the Mississippi River. Opened January 13, 1924, the building was designed by Ted Greist and built of Indiana limestone and named for Joab Mulvane, a Topeka banker, who gave $50,000 for an art building in spring 1922. The book *Washburn through the Years* by Roy Bird (Topeka: Washburn Univ., 1997) notes: “At the time, it was the only art museum in Kansas “specially designed for the proper showing of paintings.” The first exhibit included part of the permanent college collection of paintings and sculpture and an exhibit of artwork by Topekans including George I. Stone, son of art school founder George M. Stone, Washburn alum Margaret Whittemore, daughter of Professor Whittemore, and V. Helen Anderson, instructor of painting at the college.” Today the museum’s permanent collection is national and international in scope with Kansas and regional artists well represented in the collection.

AAA 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; KMCS; Mulvane Art Museum. 75 Years, 75 Treasures.


Parsons City School System. An Art Committee was organized in 1925 to hold annual exhibitions. Officers: 1929-30: Clara Morris, Chairman. AAA 26, 27.

Alice C. Sabatini Gallery. See Topeka & Shawnee County Public Library.

Birger Sandzén Memorial Gallery, Lindsborg, [http://www.sandzen.org/](http://www.sandzen.org/). Displays works of well known artists in the United States as well as works by local artists and often has a traveling art show. Known as the Bethany College Museum in the early days with collections illustrating archaeology, ethnology, natural history and the arts. Sponsored an annual exhibition of contemporary art during the Messiah Festival. AAA 36.

Shafer Memorial Art Gallery, Great Bend. The L. E. "Gus" and Eva Shafer Memorial Art Gallery on the campus of the Barton County Community College opened on Nov. 1, 1992. The Gallery’s roots date back to 1981, when Mrs. Faerie Denman of Great Bend donated a 507-piece art collection. Now numbering more than 700 pieces, the Permanent Art Collection includes 23 of Gus Shafer’s bronzes and more than 100 works by Great Bend native Charles B. Rogers. The collection also contains masterpieces by such artistic giants as Chagall, Matisse, Picasso, Audubon, as well as many others. [http://www.barton.cc.ks.us/gallery/aboutthegallery/aboutthegallery.html](http://www.barton.cc.ks.us/gallery/aboutthegallery/aboutthegallery.html), accessed Oct. 23, 2007.

Spencer Museum of Art, Lawrence, [http://www.ku.edu/~sma/](http://www.ku.edu/~sma/). Formerly the Thayer-Spooner Museum and originally the Univ. of Kansas Museum of Art. The museum received its earliest collections in 1900. In 1917 Sallie Casey Thayer, a Kansas City art collector, offered her collection of nearly 7,500 art objects to the Univ. of Kansas, Lawrence to form a museum "to encourage the study of fine arts in the Middle West." Her eclectic collection included paintings, sculpture, prints, drawings, furniture, rugs, textiles, metalwork, ceramics, glass, and other examples of decorative arts, primarily from Europe and Asia. The transfer of the collection was completed in 1925 and the museum opened in Spooner Hall to the public in 1927 with the William Bridges Thayer Memorial Collection as its nucleus. For the next 20 years, the museum's staff consisted of only a curator -- Minnie Moody (1928-1943), Ruth Swarthout Rider (1943-1945) and Mary Margaret Warner (1945-1948) -- and the exhibitions were solely from the Thayer collection. In the 1950s the museum began to expand its holdings through gifts and limited purchases. In 1961, the Samuel H. Kress Foundation gave the museum 17 Renaissance paintings, the first gift of a Kress Study Collection to an American university. By the late 1960s the Museum had outgrown its quarters and in 1970, when campus unrest culminated in a fire in the Student Union building, the museum’s insurers
forced its most valuable works into safer storage. Shortly thereafter, the newly appointed
director, Charles Eldredge, began to seek support for a new building. Helen Foresman
Spencer, a Kansas City collector and patron of the arts, provided that support in 1974 in
the form of a $4.6 million gift. The building housing the Helen Foresman Spencer
Museum of Art, the Kress Foundation Department of Art History, and the Murphy Library
of Art and Architecture opened in 1978. Seven galleries display selections from the
permanent collection of more than 25,000 works of art while special exhibitions drawn
from the collection or touring from other museums are displayed in four additional
galleries.

Newlin; Shankel, Carol. Sallie Casey Thayer and Her Collection. (Lawrence: Univ. of Kansas Museum of Art,
1976); AAA 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36; Lawrence Journal World (Jan. 11, 1998); Kansas! (4th
issue, 1971).

The museum features the travel adventures of Claude and Donald Stauth, long-time
residents of Southwest Kansas. The collection includes colorful displays of handicrafts
and arts from every corner of the earth as well as Frederic Remington bronzes.


Topeka & Shawnee County Public Library—Alice C. Sabatini Gallery,
http://www.tscpl.org/gallery. The gallery is home to Topeka’s oldest public art collection.
The nucleus of this collection was created when Library board member Edward Wilder
purchased a large collection of Art Nouveau glass and ceramics for the Library while on
a tour of Europe in 1901. The collection has expanded over the years to include regional
paintings and prints, American contemporary ceramics, glass paperweights, West
African decorative arts, southwest reliquary woodcarvings and 19th-century Chinese
decorative arts. They do a changing cycle of exhibitions each year with work from the
permanent collection and from regional artists and collections.

Established in 1974 to enhance and support the Wichita State Univ.’s educational and
service mission. A schedule of exhibitions is complemented by an important collection of
20th-century painting, sculpture, and works on paper as well as a collection of more
contemporary, 21st-century artists. The museum is also well known for the Martin H.
Bush Outdoor Sculpture Collection, a group of more than 70 monumental works installed
across WSU’s 330-acre campus. An online sculpture tour can be found at
www.wichita.edu/sculpture.

Walker Art Collection. See Garnett Public Library.

Wichita Art Museum, http://www.wichitaartmuseum.org/. The Wichita Art Museum was
established in 1915 when Louise Murdock’s Will created a trust for the acquisition of
works by “American painters, potters, sculptors, and textile weavers.” Her foresight
made the Wichita Art Museum one of the earliest in the country to concentrate on the art
of America. The Murdock Will charged Elizabeth Stubblefield Navas, Mrs. Murdock’s
friend and former assistant, with the task of assembling an American art collection for
the people of Wichita. The will indicated the money would be provided if the city provided
suitable housing for the pictures bought with the bequest. In June 1925 the city issued
bonds to buy a location and build a building. The first unit of the museum building
opened in September 1935. In 1955 the city hired the first professional director and
appointed a governing board of citizens. Now the largest art museum in Kansas, the Wichita Art Museum is a major cultural center serving the state’s largest city, the surrounding rural region and the Great Plains. Its mission is to collect, preserve and exhibit American art, and educate the public about America's artistic heritage and evolving cultural identity.


**Winfield High School Art Gallery.** The High School owns a permanent collection of pictures and provides space for special exhibitions.

AAA 34, 35, 36.
Kansas Art Schools

Baker Univ., Baldwin City. Art Department. First Kansas school to offer instruction in art beginning in 1858. Classes in mechanical drawing, applied design, illustration, design, applied arts. In 1865, the school hired Miss Martha Baldwin as an art teacher who “breathed the breath of life into the nascent venture.”


Kansas Teacher (Aug. 1927); Newlin; AAA 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28.

Bethel College, North Newton. Art courses at Bethel College began as early as 1895. Lena Waltner (b. 1895), a painter, taught art from 1934 to 1960 during which time a minor in art was begun. Robert W. Regier (b. 1930), a printmaker-painter, chaired the department from 1966 and developed an art major along with Paul A. Friesen (b. 1923), a potter-sculptor and part-time instructor at Bethel (late 1950s to 1987). To this staff was added Miguel Almanza who taught from 1968 to 1981, and Gail Lutsch, 1981ff. By 1987 more than 110 students had graduated from Bethel with art majors. Katherine Bartel (b. 1953), a fiber artist, joined the art staff at Bethel College in 1985.

http://www.bethelks.edu/.

Global Anabaptist Mennonite Encyclopedia Online,

Bethany College, Lindsborg. Art Department. School was founded in 1881 and the Art Department was founded in 1890. The intent of this new program was “in this department the scholars may obtain instruction in drawing, crayon work, oil and watercolor painting. The latest methods will be followed. It will be the aim of the teacher to give critical knowledge of the principles of light and shade, accuracy in outline and the use of colors. A class in sketching can be organized if any demand is made for it. Also composition from original subjects for advanced pupils.” In 1894 Birger Sandžén joined the faculty and continued teaching until 1946. Under his leadership, Bethany became a mecca for art studies within the state.

www.bethanylb.edu.

Newlin; AAA 11, 13, 14, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.


Emporia City Dir. 1910, 1912, 1921.

Emporia State Univ., Art Dept. The school was founded in 1863 as Kansas State Normal School at Emporia and, by 1889, the enrollment of 908 students exceeded both Univ. of Kansas and Kansas State Univ. The school’s name changed in 1923 to Kansas State Teachers College, in 1974 to Emporia Kansas State College, and in 1977 to Emporia State Univ. The first art courses were recorded in the 1868 school catalog taught by Rev. Tavalaw G. Jones who was professor of music, penmanship, and drawing. By 1922, a thirty hour Art major was included in the degree offerings of the institution and in 1931 the Board of Regents approved the degree Bachelor of Arts to be offered at Emporia. http://www.emporia.edu/.

AAA 19, 20, 21, 22, 23, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36; Brinkman.

Fairmount College, Wichita. Art Dept. The college was founded in 1895 with a School of Fine Arts under the Woman’s Department. The School was suspended during 1897 but reorganized in Sept. 1898 however, no students were listed f the School
from 1898-1900. It was in 1901 that the art department was established offering classes in drawing, painting, design, interior decoration and history of art. From 1901-33, Elizabeth Sprague was director. In 1926, the college reorganized as the Univ. of Wichita, the first municipal university west of the Mississippi River.

**Fort Hays State Univ., Hays. Art Dept.** School was founded in 1902 with 34 students, 2 faculty members, and 19 courses as the Western branch of the Kansas Normal School of Emporia. In 1914, the school became independent of the Emporia Normal School and its name became Fort Hays Kansas State Normal School. In 1923, the name of the university was changed to Kansas State Teachers College of Hays. The right to confer liberal arts degrees was approved by the Board of Regents early in 1931 and the legislature authorized the change to the name of Fort Hays Kansas State College in the same year. In 1977, the name of the university was changed to Fort Hays State Univ. The first catalog for the school lists only a 20-week drawing course but by 1905 an instructor of art was engaged. The Art Dept. was founded in 1916. Until 1930 a lone woman taught in the Art Dept. and in the mid-1930s a ceramics studio was added to the program. [http://www.fhsu.edu/](http://www.fhsu.edu/).

**Friends Univ., Wichita.** Friends Univ. officially opened its doors in September 1898. The enrollment for the first fall was 53 students; it would grow to 102 students during the first year. Friends Univ. continued operating as a Quaker institution until the 1930s when governance of the school was vested in an independent Board of Trustees. The Art Dept. was established in 1916. John Elliot Jenkins and Alice Whittaker are among the early art instructors at Friends. Mildred Levis was the director in 1919. [http://www.friends.edu/](http://www.friends.edu/).

**Garfield Univ., Wichita.** Named in memory of President Garfield, W. B. Hendryx, a personal friend of President Garfield, came to Kansas and affiliated with the Christian church to establish a university in Wichita. Classes began fall 1887 with Dr. Harvey W. Everset as chancellor and a faculty of 12 in the following departments: preparatory, normal college of letters and science, college of music, college of Biblical theology, and school of art. The law school was opened in Sept. 1888, and the college of medicine the following December. Miss Emily Jekyll was the Director of the Art Department at Garfield Univ. from 1888-89 and instruction was available in drawing, china painting and oil painting. Some 500 students were enrolled at the school in 1889 and the faculty was increased to 40 members. In 1890 a business college of Wichita was affiliated with the university, which swelled the enrollment to over 1,000 but, at the close of 1890, the university had no funds to continue its work. The university closed its doors after 3 years. The school was reorganized and opened again in March 1892 as Garfield Central Memorial Univ. It closed for good Nov. 18, 1893. Subsequently the property of the institution passed into the possession of James M. and Anna Davis, who donated it to the "College Assoc. of Friends."

cooking, sewing and homemaking. The school’s name was changed to Haskell Institute in 1887 and by 1894 it had expanded its academic training beyond the elementary grades and a "normal school" was added. By 1927, high school classes were accredited by the state of Kansas, and Haskell began offering post high school courses in a variety of areas. Industrial training became an important part of the curriculum in the early 1930’s, and by 1935 Haskell began to evolve into a post high school, vocational-technical institution. Gradually, the secondary program was phased out, and the last high school class graduated in 1965. In 1970, Haskell began offering a junior college curriculum and became Haskell Indian Junior College. In 1993, Haskell adopted its current name. The school is governed by the Bureau of Indian Affairs and offers free tuition to members of registered Native American tribes in the United States. [http://www.haskell.edu/](http://www.haskell.edu/).

Hesston College. Paul A. Friesen (b. 1923), a potter-sculptor, began an art program at Hesston College in 1956 and was followed by John R. Blosser (b. 1944), a painter, in 1978. [http://www.hesston.edu/](http://www.hesston.edu/).

Kansas State Univ., Manhattan. Founded February 16, 1863, as a land-grant institution under the Morrill Act. It was initially located on the grounds of the old Bluemont Central College, which was chartered in 1858. The university moved to its present site in 1875. Originally, this institution was named Kansas State Agricultural College, but was changed to Kansas State College in 1927. In 1955, after years of student and faculty pleas, the name was changed to Kansas State Univ., to reflect its growing number of graduate programs. Originally art was taught in the Dept. of Architecture but in 1914, the Dept. of Home Art separated from the Dept. of Architecture and in 1919 it was renamed the Dept. of Applied Art. In 1930 it became the Dept. of Art. [http://www.k-state.edu/](http://www.k-state.edu/).

AAA 11, 14, 15, 16, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Kansas Wesleyan Univ., Salina. Founded in 1886 by the United Methodist Church. Art classes were being taught at the school from the earliest days. [http://www.kwu.edu/](http://www.kwu.edu/).

AAA 36; Mann.

Leavenworth Art School. Run by the Leavenworth Art League, an incorporated women’s club.

Dassler.

Lewis Academy, Wichita. An academy and preparatory school that prepared students for entrance into college. The school was originally named the Wichita Academy and chartered in 1884 under the direction of the Emporia Presbytery. The institution opened for students in 1887. The name was changed on May 18, 1886 in recognition of an endowment given by Mr. Hiram W. Lewis. The school offered three full program of classes—classical, scientific, and English. They offered art instruction from the beginning.

WSU Archives.

McPherson College. Founded by the Church of the Brethren in 1887 as McPherson College and Industrial Institute, the first academic semester opened in September 1888 with 70 students and a faculty of seven. Languages, natural science, English, Bible, mathematics, and music constituted the curriculum. By 1892 nearly 400 students had enrolled. The school was officially renamed McPherson College in 1898, the same year that construction of its Main Building (later renamed Sharp Hall)
was completed. A Carnegie Library was added to the campus in 1906 and a
gymnasium in 1909. The school began offering art instruction in 1890 and has done
so continually since. http://www.mcpherson.edu/
McPherson College Cat.

Ottawa Univ. In 1860, members of the Baptist Church joined with Ottawa Indians in
establishing a school on their reservation in Franklin county. The Indians had land
that might be given as endowment and the Baptists had money and teachers. The
Indians agreed to give 20,000 acres of their land to endow the school, and the
trustees promised to board, clothe and educate all the children of the nation between
the ages of 4 and 14 years. Officially established as Roger Williams Univ., the name
was changed in 1865 and Ottawa Univ. began its work in Sept. 1869. In 1873, all but
640 acres of land was returned to the Indians who withdrew from the arrangement


Pittsburg State Univ. Founded 1903. Formerly Kansas State Teachers College at
Pittsburg. The Dept. of Art, merged with the Dept. of Industrial and Vocational
Education in 1948, to form the Dept. of Industrial Education and Art. The Dept. of Art
traces its beginnings to the Dept. of Drawing and Design which was officially

AAA 25, 26, 27, 29, 31, 32, 33, 34, 35, 36; Bawden.

School of the Wichita Art Association. Founded 1923. Full schedule of day and
evening classes and a Summer Art Colony. Directed by William Dickerson from
1933.

AAA 32, 33, 34, 36.

Topeka Art School (Reid-Stone Art School). In 1890, Library Board president Edward
Wilder hired a young artist, George E. Hopkins, to give art lessons on the second
floor of the Topeka Public Library. He taught classes for four years, and one of his
students, George M. Stone, took over the Topeka Art School with cartoonist Albert T.
Reid. Eventually, the courses they taught at the Reid-Stone Art School in drawing
and painting formed the first formal art curriculum at Washburn University.

Univ. of Kansas, Lawrence. Art Department. The fifth annual catalog of the university
for 1870-71 announced art instruction under E.P. Leonard. The Department of Art
was established in 1885 and merged with the Department of Music to form the
School of Music and Fine Arts in 1891. Courses in drawing, painting, piano, violin,
voice and other fine arts had been offered from KU's earliest years, but none of the
various disciplines had a permanent home. For several decades the music teachers
were paid only, or mostly, by individual student fees, and the visual arts were taught
as second or third subjects by faculty hired for other courses. Alfred Houghton Clark
taught art at KU from 1893-1900 and William Alexander Griffith was appointed as
head of the art department in 1899 and continued until 1920. Between 1893 and
1917 the school was housed in the increasingly decrepit North College, the
university's first building, until that was declared unfit for occupation. Rooms in the
basement and first floor of the new Administration Building (later Strong Hall) were
used by music; visual arts had studios and classrooms on the top floor. Albert Bloch
joined the faculty in 1923 bringing his training as a German expressionist painter,
Robert Eastwood, Karl Mattern, Rosemary Ketcham, and Marjorie Whitney were
other notable early instructors. By the early 1970s space in about a dozen campus
buildings was being used, including Bailey Annex, Memorial Stadium, Flint Hall, Chamney House and Barn, the Wesley Building and a duplex on 14th Street. Construction on the hilltop south of Marvin Hall began in 1977 for the Art & Design Building. Dedicated on April 9, 1978, the building houses design, painting, printmaking, sculpture, ceramics, industrial and interior design, weaving, metalsmithing/jewelry and printing studios and labs; faculty and staff offices in art and design; and a faculty/student exhibition gallery. http://www.ku.edu/.

Washburn Univ., Topeka. Founded by the Congregational church in 1865 as Lincoln College. To honor a large cash donation by Ichabod Washburn of Worcester, MA, the school changed its name in 1868 to Washburn College. Art instruction began in 1865 with Minnie V. Otis as instructor at Lincoln College and in 1871 Washburn was offering art classes. Frances Whittemore arrived in Topeka in 1893 with her husband and found there was virtually no art instruction at Washburn College so she provided lessons in drawing and painting to Washburn students. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. The School of Fine Arts was created in 1903 when the departments of music and art were combined and Prof. George B. Penney was appointed Dean. The Art Dept., founded in 1910 and led by Mrs. Whittemore from 1912-1930, offered classes in art history and art appreciation and influential in the establishment of the Mulvane Art Museum. Washburn College became Washburn Municipal Univ. in 1941 when the Topeka citizens voted in favor of municipalization and Washburn Univ. of Topeka in 1952. http://www.washburn.edu/.

Wichita Univ. Flourished in the 1880s. Located on College Hill. Non-sectarian. Alice B. Love was director of the art department and offered instruction in drawing and painting.

WSU Archives.

Wichita State Univ. Founded by the Congregational church in 1895 as Fairmont College. Converted to a municipal university, Univ. of Wichita, by referendum vote in 1926 and all properties of Fairmont College were transferred to the City of Wichita. In 1964 the university entered the State of Kansas system as Wichita State Univ. The Fine Arts School celebrated the 50th anniversary of the MFA degree for art and design in 2005. http://www.wichita.edu/.

Although located in Kansas City, MO, KCAI has been a vital part of the Kansas art scene. Many Kansas artists attended KCAI classes or taught at the institute.

Kansas City Art Institute, Kansas City. One of the forerunners of KCAI was the “Sketch Club”, formed in 1885 to “talk over art matters in general and to judge pictures.” The first club exhibition was held Spring 1887 with a show of sketches from 12 members. On July 18, 1887 the Kansas City Art Assoc. and School of Design was incorporated in order to conduct a school of instruction in drawing, painting, modeling, and designing and the construction of buildings suitable for such purposes. The school opened January 2, 1888 with three faculty and a director but a fire on Jan. 12, 1893 destroyed the building and equipment followed by 14 years of
limited operation. In Feb, 1907, the Fine Arts Institute of Kansas City as a successor to the previous association was chartered and that charter was amended in 1920 changing the name to the Kansas City Art Institute and School. In 1922 the school offered classes in design, illustration, interior decoration, costume design, fashion, wood carving, drawing, lettering, commercial art, sculpture, industrial art, and special classes in jewelry, batik, gesso, lamp shades, ceramics, weaving, and basketry. In 1947, KCAI was chartered from the state of Missouri to award the BFA and MFA degrees. http://www.kcai.edu/.

Katz.
# Serial Exhibitions in the Region

**Annual Art Exhibit, McPherson High School, McPherson.** Begun in 1911 by Prof. George G. Pinney “to develop an appreciation of good art by bringing to McPherson the work of the great artists of America and filling the school with good pictures.” (from the 1915 Catalogue of the exhibit). A section of the art exhibit was open to any citizen of McPherson who wished to display any creative productions and the art lovers responded with oil paintings, water colors, and wood carvings. An admission was charged and the money then used to purchase a displayed piece for the McPherson School art collection. The program also included a lecture, a play or an operetta.

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<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>3rd=1913</td>
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<td>25th=1935</td>
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<td>15th=1925</td>
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**Annual Exhibition of Oil Painting by Artists of Missouri Valley; Mulvane Art Museum, Washburn Municipal Univ., Topeka, 1947-.** Sponsored by the Topeka Junior League, The Mulvane Art Center and Washburn Univ.. Juried. Cash awards. The Topeka Junior League is not a listed sponsor after 1951. In 1960 the exhibition was first shown at the Univ. of Nebraska Art Galleries, Lincoln before being displayed at the Mulvane.

<table>
<thead>
<tr>
<th>Year</th>
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<tr>
<td>1st, Nov. 19-Dec. 19, 1947</td>
<td>11th, Nov. 20-Dec. 20, 1957</td>
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<td>2nd, Nov. 17-Dec 17, 1948</td>
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<tr>
<td>3rd, Nov. 16-Dec. 16, 1949</td>
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<tr>
<td>4th, Oct. 9-Nov. 13, 1950</td>
<td>14th, Nov. 16-Dec. 16, 1960</td>
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<td>5th, Nov. 6-Dec. 14, 1951</td>
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<td>7th, Nov. 11-Dec. 18, 1953</td>
<td>17th, Nov. 24-Dec. 19, 1963</td>
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<td>8th, Nov. 17-Dec. 17, 1954</td>
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<td>9th, Nov. 16-Dec. 16, 1955</td>
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**Annual Exhibition of the Art Club, Kansas City, MO.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Year</th>
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<tbody>
<tr>
<td>1st, 1897, Catalogue. First Semi-Annual Exhibition of the Paint Club, Kansas City, MO, Nov. 5-27, 1897, in the New Library Building—24 exhibitors</td>
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</tbody>
</table>
Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute.
1917 1920 1921

Annual Exhibition Selected from the Work of Artists from Oklahoma, Arkansas, Missouri, Kansas, Texas, Philbrook Art Museum, Tulsa.
1st, April 2-May 5, 1940.
In 1941 this became the Oklahoma Artists Annual Exhibition.

Annual Kansas Artists Exhibition, Topeka, 1925-1943. Title varies, Exhibition of Paintings and Prints by Kansas Artists, Annual Exhibition by Kansas Artists.

1st= Topeka Capital, Nov. 11, 1925
2nd= Topeka Capital, Nov. 10, 1926
3rd= Topeka Journal, Nov. 19, 1927
4th= Topeka Journal, Nov. 3, 1928
5th= Topeka Journal, Nov. 2, 1929
6th= Topeka Journal, Oct. 18 & Nov. 1, 1930
7th= Topeka Journal, Oct. 24, 1931
8th= Topeka Journal, Oct. 22, 1932
9th= Topeka Journal, Nov. 11, 1933
10th= Topeka Journal, Nov. 10, 1934
11th= Topeka Journal, Jan. 7, 1936
12th= Topeka Journal, Nov. 11 & 14, 1936
13th=
14th= Topeka Journal, Jan. 22, 1938
15th= Topeka Journal, Mar. 10, 1939
16th= Topeka Journal, Feb. 2 & 10, 1940
17th= Topeka Journal, Mar. 8 & 17, 1941
18th= Topeka Daily Capital, Mar. 9, 1942
19th= Topeka Daily Capital, Mar. 21, 1943

Five State Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska), Joslyn Memorial Museum, Omaha, NE, 1931-.

4th, Dec. 1934
5th, Dec. 1936
6th, Dec. 1937

Kansas Free Fair, Topeka. 1915-
Topeka Journal Sept. 19, 1925
Topeka Journal, Sept. 11, 1926
Topeka Journal, Sept. 10 & 11, 1927

Midwestern Artists Exhibition, Kansas City Art Institute, 1922-1942.
1922: January 12-February 12, 1922 (The 1922 Exhibition of Work by the Artists, Sculptors, Designers, Musicians, and Writers of Missouri and Kansas)
1923: January (The 1923 The 1922 Exhibition of Work by Creative Artists of the States of Missouri, Kansas and Oklahoma and Work by Prominent American Illustrators)
1924: February (The Midwestern Artists Exhibition Consisting of Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1925: February 2-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1926: February 2-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1927: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1928: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1929: February 1-March 1 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1930: February 2-March 2 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1931: February 1-March 2 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1932: January 31-February 28 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
1933: February 5-February 28 (Midwestern Artists Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
1934: February 4-26 (Midwestern Artists Exhibition)
1935: February 3-28 (Midwestern Artists Exhibition)
1936: February 2-March 2 (Midwestern Artists Exhibition)
1937: February 7-March 1 (Midwestern Artists Exhibition)
1938: February 6-27 (Midwestern Artists Exhibition)
1939: February 5-26 (Midwestern Artists Exhibition Including Thirty-Four Works Selected for the Exhibition of Contemporary American Art at the New York World’s Fair)
1940: February 4-25 (Midwestern Artists Exhibition)
1941: February 2-23 (Midwestern Artists Exhibition)
1942: March 1-29 (Midwestern Artists Exhibition, Sponsored by the Kansas City Art Institute, on View in the William Rockhill Nelson Gallery and Atkins Museum)

Annual Mid-West Art Exhibition held with the Messiah, Bethany College, Lindsborg. “The oldest exhibition of its kind in the Mid-West... The exhibition is divided into three divisions: professional painting, graphic arts, and crafts; Bethany Art School student exhibition; and the high school competitive exhibition.” (from the catalog for the 1941 exhibition).
17th, April 5-12, 1914
39th, 1937
44th, 1941

Selected Work by Western Painters Annual Traveling Exhibition, Kansas City Art Institute.
Organization(s): Kansas City Art Institute; Western Assoc. of Art Museum Directors
Notes: Includes works by artists from Denver, San Diego, Kansas City, Los Angeles, Oakland, Portland, San Francisco, Santa Fe, and Seattle.
1922-23

Six States Exhibition (Colorado, Iowa, Kansas, Missouri, Nebraska, South Dakota), Joslyn Memorial Museum, Omaha, NE (-1949).
Sponsored by the Society of Liberal Arts. Continuation of the Five States Exhibition.
8th, Dec. 1939
9th, Dec. 1940
10th, Dec. 1941
11th, Dec. 1942
12th, 1943
13th, 1944
14th, 1945
State and City Biographical Dictionaries of Artists: An Incomplete List

Alaska

Alabama

California

Colorado

Connecticut

Delaware

District of Columbia

Hawaii

Illinois

Indiana

Iowa
Ness, Zenobia B. and Louise Orwig. Iowa artists of the first hundred years. [Des Moines, IA]: Wallace-Homestead Company [1939].

Kentucky

Louisiana

**Maine**

**Massachusetts**

**Michigan**

**Minnesota**
- Coen, Rena Neumann. Painting and Sculpture in Minnesota, 1820-1914. Minneapolis: Published by the Univ. of Minnesota Press for the Univ. Gallery of the Univ. of Minnesota, 1976.

**Mississippi**

**Montana**

**Nebraska**
- Bucklin, Clarissa, ed. Nebraska Art and Artists. Lincoln: The School of Fine Arts, The Univ. of Nebraska [1932]

**New Hampshire**

**New Jersey**

**New Mexico**

**New York**

**North Carolina**

**North Dakota**

Ohio

Clark, Edna Maria. *Ohio Art and Artists*. Richmond: Garrett and Massie, [c1932].


Oklahoma


Oregon


Pennsylvania


Rhode Island


South Carolina


South Dakota


Texas


Utah


Vermont


Virginia

Washington

West Virginia

Wisconsin

Wyoming