

Biographical Dictionary of Kansas Artists (active before 1945)

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This book began with a 1981 reference question about John Noble, a name I did not recognize despite having studied art history and worked as an art librarian for more than 10 years. Learning that John Noble was a Kansas artist, I went looking for the best available book on Kansas art only to learn the resources were few. As a new faculty member at the Univ. of Kansas, I needed to establish a research project so I decided to prepare a dictionary of Kansas artists thus fulfilling both the research requirement and educating myself about the history of the visual arts in my native state; I just didn't intend the project to take 25 years or realize that I would have more than 1750 entries in the dictionary.

I began by defining the scope of the work:

- "Kansas artist" was loosely defined as artists who were both born in the state as well as artists who were born elsewhere but were artistically active in Kansas. Under this latter definition, I included artists who produced significant artworks such as the murals installed in Kansas post offices. Occasionally, artists who lived or worked primarily in Kansas City, MO may be included. I did not deliberately include all Kansas City artists but neither did I exclude them if the name came from a Kansas source such as the Kansas State Gazetteer.
- Another choice I made was to look for artists who were artistically active before 1945. I didn't adhere to a specific "born before" date but did not include artists who did not become artistically active until after World War II.
- A third choice was the definition of artist and, in this case, my definition was broad. There is an emphasis on artists who worked with paint, print making, and sculpture but I did not eliminate china painters, woodworkers, quilters, metalworkers, illustrators, cartoonists, or other craftsmen. When I began work on the project in 1981, another faculty member was compiling a directory of Kansas photographers so I consciously avoided artists who were solely active as photographers. Unfortunately that work was never completed and I have been unable to retrieve it to include here. Likewise, I made no attempt to include architects who did not pursue other visual arts.

My search for Kansas artists revealed some important resources that formed the foundation of names. Edna Reinbach (1891-1980), a librarian at the Kansas State Historical Society, produced a compilation of Kansas artists in 1928 that was published in volume 17 of the *Kansas Historical Collections*. I discovered unpublished manuscripts by Lydia Sain of Lawrence who spent 33 years from 1915-1948 compiling Kansas Artists after visiting an exhibition in Emporia, and Gertrude Newlin, another Lawrence resident, who prepared The Development of Art in Kansas (1951). I also searched city and county directories, checked published dictionaries of American artists, wrote to colleges and universities around the state, visited numerous libraries and archives to examine scrapbooks and clipping files, perused individual monographs on artists and on art groups, and, in more recent years, used Internet resources to supplement the entries. The comprehensive text on Art in Kansas has yet to be published but, in the 25 years since I started my quest, progress has been made.

Entries in the dictionary vary in length and depth. For some artists that I discovered through a city directory, the entry may simply include the artist's name, flourished date and place, the fact they called themselves--at least in the city directory--an artist, and the source of the information. Other entries may include complete names, birth place and

date, death date and place, artistic medium, education, biographical facts, memberships, exhibition records, awards, collections that own the artist's work, and sources for the information. Such sources may include one or more exhibition catalog or monograph on the artist. Other sources are abbreviated and full bibliographic information is found in the source list following the dictionary. One convention that I used was to not add KS to identify all the Kansas towns. If the town name is not followed by a state abbreviation and is not an easily recognized city, e.g. New York, Los Angeles, Paris, then the reader can assume the town is in Kansas.

As the work progressed, I started compiling not only the names of artists but also beginning to trace the history of some of the art associations and institutions within Kansas. Appended to the dictionary I include a list of sources consulted, lists of art associations, public art collections, art schools, serial exhibitions within the region, and a list of state-by-state dictionaries of artists.

This work is not “complete” and likely never will be. Each new resource reveals new facts, new dates, or new names to be added but it is time to share the information with a broader audience. I encourage users of the dictionary to send corrections and additions to me at scraig@ku.edu so the next version will be more accurate.

Susan Craig, Aug. 10, 2006

Acknowledgements

My thanks and admiration to all the librarians and archivists who had the foresight to collect and retain the information that was critical to this project and to the libraries who continue to make the resources available. My thanks also to the authors who compiled the early directories and wrote articles about the visual arts in Kansas. I am grateful for the help provided by my colleagues at the Univ. of Kansas libraries and especially the staffs in the Art & Architecture Library, the Spencer Research Library, and Interlibrary Services. Special acknowledgment to student library employees Juliette Renault, Lisa Dibbern, Darci Hanna, Mason Pine, and Jessica Ogborn who, during the summer of 2005, helped revive the project which had been literally shelved in the attic for 15 years by translating my handwritten scribbles and notes from 4X6 cards into MS Word. I also acknowledge the New Faculty Grant received from KU in 1982 and the Sabbatical Leave in 1990 which helped to support the work.



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Common Abbreviations:

AL = Alabama
AK = Alaska
AR = Arkansas
Assoc. = Assoc.
AZ = Arizona
b.= born
CA = California
CO = Colorado
CT = Connecticut
d.= died
DC = District of Columbia
DE = Delaware
fl. = flourished
FL = Florida
GA = Georgia
HI = Hawaii
ID = Idaho
IA = Iowa
IL = Illinois
IN = Indiana
KS = Kansas
KY = Kentucky
LA = Louisiana
MA = Massachusetts
MD = Maryland
ME = Maine
MI = Michigan
MO = Missouri
MN = Minnesota
MS = Mississippi

MT = Montana
NC = North Carolina
ND = North Dakota
NE = Nebraska
NH = New Hampshire
NJ = New Jersey
NM = New Mexico
NY = New York
NV = Nevada
OH = Ohio
OK = Oklahoma
OR = Oregon
PA = Pennsylvania
PR = Puerto Rico
Pres.= President
RI = Rhode Island
SC = South Carolina
SD = South Dakota
Secr. = Secretary
Spec. = Specialty
TN =Tennessee
Treas.= Treasurer
TX = Texas
UT =Utah
Vice-Pres. = Vice-President
VA = Virginal
VT = Vermont
WA = Washington
WI = Wisconsin
WV = West Virginia
WY = Wyoming

Dictionary of Kansas Artists

A

Abert, James William. *b. Mount Holly, NJ, Nov. 18, 1820; d. Newport, KY, Aug. 19, 1897.* Draughtsman. Graduate of Princeton Univ. and U.S. Military Academy at West Point. Member of the Corps of Topographical Engineers who illustrated his 1846-47 trip from Fort Leavenworth to New Mexico. Taught drawing at West Point, served with the Army Corps of Engineers, operated a mercantile business in Cincinnati, OH, and taught English literature at the Univ. of Missouri. Abert's work has been reprinted in books such as, Through the Country of the Comanche Indians in the Fall of the Year 1845: The Journal of a U.S. Army Expedition Led by Lieutenant James W. Abert of the Topographical Engineers, Artist Extraordinary Whose Paintings of Indians and their Wild West Illustrate this Book (San Francisco: J. Howell, 1970), Western America in 1846-1847: The Original Travel Diary of Lieutenant J.W. Abert, Who Mapped New Mexico for the United States Army (San Francisco: J. Howell, 1966), and Expedition to the Southwest: An 1845 reconnaissance of Colorado, New Mexico, Texas, and Oklahoma (Lincoln: Univ. of Nebraska Press, 1999). Collections: Fred Rosenstock Collection, Columbia, MO; Thomas Streeter Collection, Morristown, NJ. Dawdy; *Handbook of Texas Online*, <http://www.tsha.utexas.edu/handbook/online/articles/AA/fab11.html> , accessed July 22, 2005.

Abrams, Lucien. *b. Lawrence, June 10, 1870; d. New Haven, CT, Apr. 14, 1941.* Painter, spec. landscape, portrait, and still life. Architect. Born into a wealthy Lawrence family, he moved with his family to Dallas, TX in 1873 and attended schools there. Graduate of Princeton in 1892 and student at the Arts Students League in New York. Went abroad in 1894 and studied at Academié Julian with Jean-Paul Laurens and with Benjamin Constant, and James Abbott McNeill Whistler. Exhibited at the Paris Salons while painting in Belgium, Italy, Spain, and France. Moved to Old Lyme, CT in 1914 becoming an active member of the Old Lyme art colony and exhibiting annually for the next two decades with the Lyme Art Assoc. Abrams also spent part of each year in Dallas, San Antonio, and France. He bequeathed his collection of Pierre-Auguste Renoir paintings to the Marion Koogler McNay Art Institute in San Antonio. Member: Lyme Art Assoc.; Societe du Salon d'Automme; Societe des Artists Independants; San Antonio Art Assoc.; American Federation of Art. Exhibitions: Paris Salon, 1899, 1902-14 Collections: Dallas Museum of Fine Arts; Florence Griswold House, Lyme, CT. Sain; Newlin; Reinbach; Fielding; A&C of KS; AAA 12,14, 18, 20, 22, 24, 26, 27; WWAA 1, 2, 3, 4; NMAA files; Dawdy 2; "French Influence in Abrams" *Art Digest* (May 1, 1934); *American Art Rev.* (Nov. 1996); *AskArt*, <http://www.askart.com>, accessed July 22, 2005; Fink

Achey, Mary Elizabeth Michael. *b. Ohio, 1832; d. near Aberdeen, WA, Sept. 18, 1886.* Painter, spec. landscapes, portraits. Grew up in Ohio, married, and spent the next 20 years following her husband who was a member of the 2nd Colorado Calvary Volunteers. Between 1862-65, living in Kansas and Missouri and producing several drawings of army fort scenes in Colorado and Kansas. Lived in Colorado until moving to California in 1875, and then later settled in Washington and in Oregon. Collections: Colorado Historical Society; Washington State Historical Society. Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Ackerman, Virginia. *b. Lawrence, 1893.* Painter. Moved to New Mexico in 1944; lived in Santa Fe in 1947.

Adams, Kenneth Miller. *b. Topeka, Aug. 6, 1897; d. Albuquerque, NM, 1966.* Painter, spec. realist, figure & landscapes. Lithographer. Muralist, Teacher. At age 16 worked for G.M. Stone in Topeka before entering the Art Institute of Chicago in 1916. Served as an army private in World War I. Studied at the Art Students League of New York beginning in 1919 where he was a pupil of K.H. Miller, George Bridgeman, Maurice Stern, & Eugene Speicher. Spent his summers with Andrew Dasburg in Woodstock, NY. From 1921-23 Adams studied in France & Italy painting landscapes that he exhibited in Topeka. Moved to Taos, NM in 1924 and became the youngest & last member of the Taos Society of Artists in 1926. Began teaching at the Taos Field School of Art in 1929 then moved to Albuquerque in 1937 where he was artist-in-residence at the Univ. of New Mexico until his retirement in 1963. In 1937 he painted "Rural Free Delivery" in the Goodland Post Office. He also painted murals in Washington, DC, the Univ. of New Mexico, & at Kansas State College, Manhattan. Primarily known for his scenes of Spanish culture and for his portraits. Member: Taos Society of Artists; National Academy of Design (Assoc. 1938); Prairie Print Makers. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; 25th McPherson Exhibition 1935; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938. Awards: Denver Art Museum, hon. mention for graphic arts, 1930; Philadelphia Print Club, hon. mention for lithography, 1932; Clark prize & hon. mention Corcoran Biennial, 1935; Second Prize, Midwestern Artists Exhibition, 1938; NY Worlds Fair, 1st prize, 1940. Collections: Denver Art Museum; Colorado Springs Fine Arts Center; Los Angeles County Museum of Art; Whitney Museum of American Art; Dallas Museum of Fine Arts; Mulvane Art Museum; Honolulu Academy of Arts; Sandzén Memorial Art Gallery; Topeka Public Library; Anschutz Collection; Spencer Museum of Art. A&C of KS; AAA 22, 25; Reinbach; WWAA 1, 2, 3, 4; Sain, Newlin; Dawdy; Wiebe; WKDC; AFB; Wash; Coke, Van Deren. Kenneth M. Adams: A Retrospective Exhibition. (Albuquerque: Univ. of NM Press, 1964); Adams Retrospective Catalog (Albuquerque: Univ. of NM Press, 1972); MAE 1926, 1938; Clark; Shipp; Porter

Adams, Lydia L. (Mrs. Frank C. Adams). *fl. 1930s, Wichita.* Painter, spec. miniatures & portraits. Lived at 301 N. Main, Apt. 430 Wichita in 1934. Wichita City Dir 1934, 35, 36, 37, 38, 39

Addiss, Edgar A. *fl. Topeka.* Jeweler.
Sain

Aitchison, Robert Thomas. *b. Wichita, Dec. 5, 1887; d. Kansas, May 4, 1964.* Painter, spec. landscapes of New Mexico. Printmaker, spec. woodcuts. Studied at the Chicago Academy of Fine Arts. Worked for newspapers, including the *Chicago Tribune* in 1908 and the *San Antonio Express*, and for advertising agencies. Moved from Oklahoma City to Wichita to work as art director for McCormick-Armstrong printing company in 1920 and stayed for 40 years. Produced the maps for the Mentholatum Company and designed the original Phillips 66 shield. Wichita State Univ.'s Special Collections holds Aitchison's papers. Member: founding member of the Wichita Bibliophiles in 1933; Wichita Artists Guild; Wichita Art Assoc. Exhibitions: Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930. Collections: Wichita Art Assoc. Sain; A&C KS; MAE 1929-30; Beach; www.FamilySearch.org accessed July 13, 2006; Jackson, Bill. Robert 'Aitch': A Portrait in Words and Pictures of Robert\ Thomas Aitchison, Artist, Bibliophile, Cartographer and One of the Last Great Scholar-Printers (Wichita: Four Ducks Press, 1992)

Albin, Edgar A. *b. Columbus, Dec. 17, 1908; d. Oklahoma, Sept. 25, 1999.* Painter. Engraver. Teacher. Graduate of Univ. of Tulsa with a BA in 1936 and earned an MA in Art History and Painting from Iowa State Univ. in 1946 studying with Fletcher Martin, Philip Guston, and Donald M. Mattison. From 1931-39, Albin taught in the Tulsa Public School system. Taught at Univ. of Tulsa 1939-47 and at the Univ. of Arkansas, Fayetteville from 1947-62. Albin joined the faculty of Southwest Missouri State Univ. in Springfield, MO, in 1962 and served as chairman of the Art Department until his retirement in 1974. He wrote a weekly arts column from 1965 to 1986 for the *Springfield Leader and Press*. He also wrote numerous letters to the editor from 1972 to 1983, some of which he signed in his own name others with the pseudonym, "Ezra Kornscrabble." The Univ. of Arkansas's library holds Albin's papers. Member: Prairie Water Color Painters; Southwestern Art Assoc.; OK Art Assoc. Exhibitions: 1-man show at Univ. of Kansas 1944; Philbrook Art Center 1940, 1944. Awards: Oklahoma State Art Assoc. medal, 1946; honorable mention in exhibitions in Oklahoma & Arkansas Collections: IBM.

A&C KS; WWAA 4, 1956; Sain

Albright, Adam Emory. *b. Monroe, WI, Aug. 15, 1862; d. Sept. 13, 1957.* Painter, spec. children. Graduate of Univ. of Kansas, studied at the Art Institute of Chicago from 1881-83, the Pennsylvania Academy of Fine Arts from 1883-1886, in Munich, & Paris from 1887-1888. Began as a landscape painter but later specialized in painting children at play against landscape backgrounds. Beginning about 1917, he did his painting during the winter months in Arizona, Southern California, and South America. Called the "James Whicomb Riley of the Brush" for his depictions of child life. Author of For Art's Sake (1953). Member: Society of Western Artists; Fellowship of Pennsylvania Academy of Fine Arts; Chicago Society of Artists; Chicago Water Color Club; Chicago Academy of Design; American Water Color Society; American Federations of Arts; Chicago Art Club; Salmagundi Club; New York Water Color Club. Exhibitions: Chicago Exposition, 1893. Collections: St. Louis Art Museum; Toledo Art Museum; Art Institute of Chicago; Topeka Public Library; State Museum in Springfield, IL; State Library in Topeka; Laguna Beach Art Assoc.; Cedar Rapids Public Library

Sain; Newlin; Fielding; Dawdy3; AAA 01, 12, 18, 20, 24, 26, 27; WWAA 1, 2, 3, 4, 6, 7 (Obit); NMAA files; Reinbach; *Brush and Pencil* (April 1903)

Alexander, Mrs. Nina. See Allender, Mrs. Nina

Alexander, Ruth C. *fl. 1905, Chanute.* Artist. Lived at 319. S. Lincoln, Chanute in 1905.

Chanute City Dir 1905

Aley, Ruth Gaynor. *b. California.* Sculptor. Ceramist. Studied design at Univ. of Kansas, Art Institute of Chicago, Wichita Univ. Worked with Alexander Archipenko and in clay glazed with Glen Luken. Lived in Wichita but living in Pasadena, CA by 1948.

Exhibitions: 19th McPherson Exhibition 1929

Sain; Newlin; *Wichita Eagle Beacon* (Dec. 6, 1941)

Allan, Mrs. Charles Beach. *b. Detroit, MI, Oct. 9, 1874.* Artist. Studied at the Art Institute of Chicago and with Birger Sandzén & with Souter in Paris. Lived in Kansas City from 1917-25. Member: Laguna Beach Art Assoc. Exhibitions: Annual Exhibition of the

Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920

Dawdy3; AAA 20, 22; Annual Exh. KCAI 1917, 1920

Allen, Blanche (Mrs. Henry J. Allen) *b. Chicago*. Silversmith. Studied at the Wichita Art Assoc. & in Denver. Silversmith instructor at the Wichita Art Assoc. school in 1948. Member: Wichita Artists Guild.

Sain; A&C KS

Allen, Catherine. *fl. 1928, Topeka*. Painter, spec. of portraits & landscapes.

Exhibitions: 4th Annual Kansas Artists Exhibition, 1928.

Reinbach; Sain

Allen, Mrs. Emma B. *fl. 1898, Lawrence*. Artist. Lived at 1105 Massachusetts, Lawrence, 1898.

Lawrence City Dir. 1898

Allen, Henry O. *fl. 1882-83, Emporia*. Painter, spec. of portraits.

KSG 1882-83

Allen, Marie S. *fl. 1930s, Wichita*. Painter. Exhibitions: Midwestern Artists' Exhibition, 1930

MAE 1930

Allen, Thomas. *fl. 1900-04, Topeka*. Artist. Lived at 529 Topeka Avenue, Topeka in 1900 & 1904.

KSG 1900, 1904

Allen, Thomas. *fl. 1904, Kansas City*. Artist. Lived 615 E. 12th, Kansas City in 1904.

KSG 1904

Allender, Mrs. Nina E. *b. Auburn, 1872?; d. 1957*. Painter. Illustrator. Studied at the Pennsylvania Academy of Fine Arts. Student of William Merritt Chase & Robert Henri. Also studied in London with Frank Brangwyn. Produced cartoons related to women's suffrage. Lived in Washington, DC in 1948. Member: Washington Society of Artists.

Fielding; Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 26; *Studies in American Humor* (Spring/Summer 1985); Reinbach

Allison, William Merle. *b. Kansas, Jan. 27, 1880; d. 1934*. Painter. Illustrator, spec. of western & historical subjects. Studied at the John Herron Art Institute & the Art Institute of Chicago. An illustrator of western and historical subjects for the Bobbs Merrill Company. Worked in New York City from early 1920s. Lived on Long Island in 1948. Illustrated Heroes of Liberty, Women in American History, and Charles Selzer's book West! (1922). Member: Society of Illustrators; Artists Guild of the Authors League of America.

Sain; Dunbier; Samuels; AAA 20, 22, 24, 26; Fielding; AskArt, www.askart.com, accessed July 26, 2006; Reinbach.

Almgren, Lucille. *fl. 1927, Topeka*. Teacher. Studied with Birger Sandzén. Instructor of public school art at Washburn College, Topeka in 1927.

Kansas City J (March 14, 1927)

Almquist, Alba Malm. *b. Lindsborg, 1897; d. Lindsborg, 1986.* Painter. Craftswoman. Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G. N. Malm. Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship. Taught for many years in schools in and around Lindsborg. Member: Prairie Water Color Painters. Exhibitions: 39th Annual Art Exhibition held with Messiah, Lindsborg in 1937. Collections: Sandzén Memorial Art Gallery *Kansas City Times* (March 17, 1937); AAUW; Sandzén files

Alspach, Mrs. W. R. *fl. 1939, Topeka.* Artist. Exhibitions: Kansas Free Fair art exhibition, 1939.
Topeka J (Sept. 9, 1939)

Altenborg, John Alford (or Alfred). *b. Linderos, Sweden, July 23, 1874.* Craftsman. Painter. Wood carver. Immigrated to the US in 1904 and settled in Kansas working as a carpenter. Lived in Lindsborg in 1933-48. Member: Smoky Hill Art Club. Exhibitions: Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935. Awards: First prize for woodcarving, Kansas Fair in Topeka & State Fair in Hutchinson, 1934. Collections: Sandzén Memorial Art Gallery
Sain; Newlin; WWAA 1, 2, 3, 4; MAE 1933, 1935; Sandzén archives

Amberg, Carl. *fl. 1940s, Horton.* Potter. Maker of Kanza pottery advertised as "Ceramic Art from the dust of the Pony Express Trail."
Sain

Ancell, Mrs. C.M. *fl. 1886, Topeka.* Teacher. Partner with Miss M. Cobb in Ancell & Cobb, Music and Art Rooms at 207 Kansas Avenue in Topeka in 1886.
KSG 1886

Anderson, Carl J. *fl. 1900, Kansas City.* Photographer. Artist, spec. crayon drawing. Painter, spec. watercolors & oils. Lived at 1201 Walnut, Kansas City in 1900.
KSG 1900

Anderson, Clara. *fl. 1905, Chanute.* Artist. Lived at 320 W. 5th in Chanute in 1905.
Chanute City Dir 1905

Anderson, Emma. *fl. 1912-20, Wichita.* Painter, spec. china painting. Worked at the Wichita Art Studio located at 105 E. 1st from 1912-20. Lived at 606 S. Lawrence Avenue, Wichita in 1915 and at 719 N. Lawrence Avenue, Wichita from 1918-20.
Wichita City Dir. 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920

Anderson, Fern. *fl. 1939, Lincoln.* Artist. Exhibitions: Topeka Art Center Sept. 1939; 16th Annual Kansas Artists Exhibition, 1940
Topeka J (Sept. 9, 1939)

Anderson, Miss Jean. *fl. 1888-89, Newton.* Artist. Lived at 911 N. Main, Newton in 1888-89.
KSG 1888-89

Anderson, Kenneth. *fl. Topeka.* Artist. Studied at Washburn College, Topeka.
Sain

Anderson, Miss Pickette. *fl. 1880s, Topeka.* Artist. Lived at 314 W. Seventh, Topeka in 1887-1888 and 312 W. Seventh, Topeka in 1888-89.
Topeka City Dir 1887-1888; KSG 1888-89

Anderson, Viola Helen. *b. Redfield, SD, Feb. 3, 1892.* Painter, spec. in portrait painting. Teacher. Graduate of Brown Univ. & Rhode Island School of Design. Studied with Charles W. Hawthorne & A.W. Heintzelman. Moved to Topeka to teach at Washburn College as an instructor of drawing & painting from 1921-1929. Member: Connecticut Academy of Fine Arts. Exhibitions: Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1928; 4th Annual Kansas Artists Exhibition, 1928. Award: Portrait prize, Midwestern Artists' Exhibition, 1923 Collection: Mulvane Art Museum. Collections: Topeka Public Library; Mulvane Art Museum
Sain; Newlin; Reinbach; Dawdy3; AAA 20, 22, 24. 27; MAE 1923-25, 1928; www.FamilySearch.org accessed July 13, 2006

Anderson, William. *fl. 1920s, Wichita.* Artist. President of the Kansas State Artists Assoc. from its founding until 1926.
Topeka Cap. (March 6, 1926)

Andrews, Miss M. E. *fl. 1880s, Ottawa.* Artist. Moved to Ottawa from Colorado. Lived at Hickory near S. 6th, Ottawa in 1884-85.
Ottawa City Dir. 1884-85

Andrews, Michael. *b. Central City, PA, Mar. 4, 1916.* Sculptor in clay & stone. Graduate of Univ. of Kansas, Lawrence. Instructor at Univ. of Kansas from 1946-49.
A&C KS; Sain; KU Archives file

Angell, Lloyd O. *fl. 1940s, Osborne.* Painter. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.
Topeka J (Mar. 17, 1941)

Ansdell, Loretta. *fl. 1930s, Kansas City.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Aplington, Kate (Mrs. John Aplington). *fl. 1890s, Council Grove.* Artist. A boarder living in Council Grove in 1891. Mrs. Aplington was instrumental in establishing a traveling library and art collection for the use of clubs to cultivate an appreciation of art in Kansas. Although she was an artist herself, her efforts in establishing the Kansas State Art Collection is perhaps her greatest contribution..
KSG 1891; Newlin

Archer, Miss. *fl. Finney County.* Painter.
Norris

Archer, Rose E. *fl. 1904, Kansas City.* Artist. Lived at 740 Locust, Kansas City in 1904.
KSG 1904

Archias, Alberta. *fl. 1890s, Kansas City.* Artist. Lived at 2060 N. 13th, Kansas City in 1898.

Kansas City Dir. 1898

Arens, Dorothy Wagstaff. *fl. 1930s, Topeka.* Illustrator, spec. child Life. Studied at Washburn College, Topeka. She taught at the Topeka School of Art, 1938. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939

Sain; *Topeka J* (June 11, 1938)

Armantrout, Gertrude M. Anderson, *b. Topeka, October 11, 1891; d.*

California, June 1964. Painter, spec. china painting. Studied home economics at Kansas State College and arts at Washburn College. While at Washburn, she developed her skill in porcelain painting, etching, and lithography. She painted porcelain from approximately 1906 until her death in 1964. Exhibitions: Kansas Museum of History, 2003. Collections:

Kansas Museum of History

Topeka City Dir. 1916; Reinbach, <http://www.Reinbach.org/cool3/china.htm>, accessed July 18, 2006;

www.FamilySearch.org accessed July 18, 2006.

Armstrong, Betty. *fl. 1930s, Kansas City.* Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Mar. 9, 1939)

Armstrong, Mrs. J. C. *b. Sacramento, CA, 1854.* Artist. Studied at Cooper Union in New York City. Lived in Topeka in 1948.

Sain

Armstrong, Ray [or Roy]. *fl. 1904, Pittsburg.* Artist. Operated a studio at 521½ N. Broadway, Pittsburg.

KSG 1904

Arnold, Cynthia. *fl. 1890s, Leavenworth.* Artist. Lived at 115 Delaware, Leavenworth in 1891.

KSG 1891

Arnold, Ella. *fl. 1940s, Wichita.* Artist.

Sain

Arnold, Ethel D. *d. Manhattan, 1931.* Artist. Teacher. Instructor in design & interior decoration at Kansas State College, Manhattan.

Sain; AAA 19

Arter, Jessie. *b. Ohio, Oct. 29, 1870.* Painter, spec. china painting & watercolor.

Teacher. Active in Lawrence from 1896-1909. Lived at 1216 Ohio, Lawrence in 1896; at 1209 Tennessee in 1898; at 1325 Tennessee in 1905-09.

Lawrence City Dir. 1896, 1898, 1905, 1907, 1908-9; 1900 Census

Atkins, Charles B. *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891

Atkins, Henry J. *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891

Atkins, Reuben. *fl. 1890s, Kansas City.* Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.

KSG 1891

Atkisson, George F. *fl. 1891-1908, Holliday & Rosedale.* Artist. Lived in Holliday in 1891. Lived at 36 Rosedale Avenue, Rosedale in 1906 & at 102 S. Henning Avenue, Rosedale in 1908.

KSG 1891; Rosedale City Dir. 1906, 1908

Attebury, William A. *fl. 1916, Wichita.* Artist. Lived at 912 E. 17th in Wichita in 1916. Married to Lou.

Wichita City Dir. 1916

Ault, Helen. *fl. 1911, Wichita.* Artist. Lived at 107 E. 1st in Wichita in 1911.

Wichita City Dir. 1911

Averill, Grace. *fl. 1916, Manhattan.* Artist. Teacher. Assistant instructor of art at Kansas State College, Manhattan in 1916.

AAA 13

Aydelott, Nannie. *fl. 1880s, Wichita.* Artist. Lived at 605 N. Market in Wichita in 1888-89. Husband Howard was a plasterer.

KSG 1888-89

Ayers, Nellie. *fl. 1880s, Cawker City.* Artist, spec. crayon.

KSG 1888-89

Ayr, John F. *fl. 1850s, Lawrence.* Artist. Settled in Lawrence soon after its founding.

Collection: Kansas State Historical Museum.

Groce/Wallace; FWP; WPA KS; Newlin

Ayres, Rolland. *fl. 1930s, Topeka.* Artist. Worked in Federal Art Project.

Topeka J. (June 5, 1937 & Mar. 14, 1939)

B

Babcock, Roscoe Lloyd. *b. Thayer, Nov. 14, 1897; d. California, June 11, 1981.* Painter, spec. seascapes & desert scenes. Lived for some time in Laguna Beach, CA. Dawdy 2; www.FamilySearch.org accessed July 13, 2006

Bachelor, Charles D. *b. Osage City, 1853; d. Chicago, IL, 1947.* Political cartoonist. *This artist seems to frequently be confused with Clarence Daniel Batchelor with the same birth place and profession but different dates.*
Sain; A&C KS

Bacon, Daniel O. *fl. 1890s, Fort Scott.* Artist. Lived at 410 S. Clark, Ft. Scott. Ft. Scott City Dir. 1896-97

Bacon, Mrs. Kate Lee. See Bond, Kate

Bacon, Walter Brooks. *fl. 1907, Kansas City.* Artist. Lived at 243 S. 7th, Kansas City in 1907. Kansas City Dir. 1907

Badsky, Lena S. *fl. 1911-14, Lawrence.* Art Teacher. Worked at 4 Jackson Block, Lawrence in 1911-14. Lived at 1728 Massachusetts, Lawrence in 1911-14. Lawrence City Dir. 1911, 1913-14

Baechle, Charles F. *fl. 1902-08, Leavenworth.* Artist. Lived in Leavenworth at 800 Cherokee in 1902-04, at 327 Market in 1905-06, and 301 Pottawatomie in 1907-09. Leavenworth City Dir. 1902-03, 1903-04, 1905-06, 1907-08, 1909

Baechle, Oscar H. *fl. 1880s-90s, Leavenworth.* Artist. Painter, spec. portraits. Lived in Leavenworth at 837 Ottawa in 1888, at 835 Ottawa, in 1891-95, and at 223 Delaware from 1895-99. KSG 1891, 1894; Leavenworth City Dir. 1888, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97

Bagg, Henry Howard. *b. Wauconda, IL, 1853; d. Lincoln, NB, July 23, 1928.* Painter, spec. western scenes and religious themes. Illustrator. Teacher. Worked in Kansas before moving to Lincoln, NB in 1885 where he gave private art lessons. Took a faculty position at Nebraska State Normal School in Peru. Taught at Cotner College in Lincoln from 1902-1916 and at Nebraska Wesleyan Univ. from 1903-1918. Moved to Colorado after retirement. Bagg often worked from photographs, and his paintings were basically realistic with tonalism and luminism influence. Collections: Joslyn Art Museum; Museum of Nebraska Art
Dawdy3; AskArt, www.askart.com, accessed Aug. 2, 2006.

Bailey, Charles S. *fl. 1919, Wichita.* Artist. Worked at 411 E. Douglas, Wichita in 1919. Lived at 109 E. 1st, Wichita in 1919. Wichita City Dir. 1919

Bailey, Florence E. *fl. 1909, Topeka.* Artist. Lived at 713 Lane, Topeka in 1909. Topeka City Dir. 1909

Bailey, Lyle. *fl.* 1930s, *Oakley*. Industrial designer. Studied at the School of Fine Arts, Univ. of Kansas, Lawrence. Worked for Industrial Design Studios in Chicago, IL and, from 1935-, for Sechrest Lighting Co. in Denver, CO.

Newlin

Bailey, Minnie Moly. *b.* *Oberlin, Oct. 29, 1890; d.* *Mt. Vernon, IA, Aug. 26, 1988.*

Painter, spec. landscapes of Texas and New Mexico, portraits of Native Americans. Illustrator. Studied with Charles Webster Hawthorne, John Connah, & Alexander Pope. Lived at 3908 Swiss Avenue, Dallas, TX in 1917 but summered in Southbridge, MA. Fielding, AAA 12, 14, 18, 20; Dawdy; Collins; Kovinick; AskArt, www.askart.com, accessed July 14, 2006.

Bailey, Walter Alexander. *b.* *Wallula, Oct. 17, 1894.* Painter. Illustrator. Muralist. Etcher. Block Printer. Lithographer. Teacher. Studied at the Kansas City Art Institute in 1920 with Charles A. Wilmovsky, John D. Patrick, Randall Davey, & Anthony Angarola. Worked on the art staff of the *Kansas City Star*. Member: Kansas City Society of Artists.

Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1927; One-man show at the Kansas City Art Institute, 1929 Awards: Fellowship from the Tiffany Foundation, 1924. Collections: Nelson-Atkins Museum, Kansas City; Kansas City Public Library; Springfield, MA Public Library
AAA 10, 11, 24, 26, 27; Reinbach; WWA 1, 2, 3; Newlin; Dawdy 2; *Art Digest* (Feb. 1, 1929p. 11); Annual Exh. KCAI 1921; MAE 1923-24, 1927

Baker, Cecil. *fl.* 1920s, *Manhattan*. Architect. Teacher. Professor of Architecture at Kansas State College, Manhattan.

AAA 19

Baker, Harry B. *b.* *Emporia; d.* *New Jersey, 1941.* Painter, spec. western scenes. Head of the School of Fine Art in New York, and the School of Applied Sciences in New Jersey.

Sain; Newlin

Baker, Margaret Osmond (Mrs. Orlin Baker) *fl.* *Great Bend*. Artist. Lecturer. Helped found the Great Bend Art Assoc. & the Art Guild of Working Artists.

WKDC

Baker, Orlin G. *b.* *Kansas, Sept. 30, 1886; d.* *Great Bend, Feb. 26, 1959.*

Printmaker, spec. dry point, lithography, etching, aquatint. Jewel cutter. Civil engineer. Studied at the Kansas City Art Institute & the Pennsylvania Academy of Fine Arts. Pupil of Howell Brown in Pasadena, CA. Taught art classes at Maude Blount Studio in Larned and in Great Bend in the late 1920s. Lived in Great Bend in 1932. Taught silversmithing at the Wichita Art Assoc. during World War II. Founded a school in Great Bend in 1948 at which he taught until 1959. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1935; Midwestern Artists' Exhibition, 1936. Collection: Wichita Art Museum; Sandzén Memorial Art Gallery
Sain; Newlin; A&C KS; WKDC; MAE 1930, 1932; 1935-36; www.FamilySearch.org accessed July 13, 2006

Baldinger, Wallace Spencer. *b.* *Springdale, PA, Apr. 19, 1905; d.* *Eugene, OR, Jan. 4, 1993.* Painter, spec. landscape. Museum Director. Teacher. Studied at Oberlin College, OH; Univ. of Chicago; Univ. of Paris; Univ. Of Kyoto in Japan. Graduate of Pennsylvania Academy of Fine Arts. Visiting lecturer to American & Japanese

universities. Prof. of Art at Washburn College, Topeka from 1929-35, and Director of the Mulvane Museum at Washburn College, Topeka from 1932-40. Professor at Lawrence College, 1940-44. Assoc. Prof. of Art, 1944-1955; Director of the Museum of Art, 1955-; Prof. of Art at Univ. of Oregon, 1956-. Author of numerous articles, catalogues, and a textbook. Member: College Art Assoc.; American Assoc. for Aesthetics; Assoc. for Asian Studies. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

Sain; FWP; WWA 7; *Topeka J* (Nov. 13, 1936)

Baldwin, Lee C. *fl. 1890s, Kansas City.* Artist. Lived at 2926 N. 6th, Kansas City in 1898.

Kansas City Dir. 1898

Baldwin, Martha. *fl. 1860s, Baldwin City.* Art Teacher. Hired to teach art at Baker Univ., Baldwin City beginning in 1865.

Sain; Snow

Baldwin, W.C. *fl. 1890s, Ottawa.* Artist. Lived at 114 W. Third, Ottawa in 1895.

Ottawa City Dir. 1895

Baldwin, William C. *fl. 1904, Kansas City.* Artist. Lived at 4020 Morrell, Kansas City in 1904.

KSG 1904

Ballard, L. S. *fl. 1920s, Wichita.* Printmaker. Manager of Capper Engraving Co., at 525 Butts Building, Wichita in 1922.

Wichita City Dir. 1922

Ballator, John R. *b. Portland, OR, Feb 7, 1909; d. 1967.* Painter. Instructor. Studied at the Portland Museum of Art School, the Univ. of Oregon. Graduate of Yale Univ. with a BFA in 1924. Head of the Design Dept. at Washburn College, Topeka in 1937.

Resigned to go to Hollins College, Hollins, VA in 1938 and became head of the Design Dept. there in 1941. Member: Roanoke Fine Arts Center. Collections: Dept. of Justice Building, Washington, DC; St. Johns, OR. Post Office; Menninger Sanatorium, Topeka

Sain; Newlin; WWA 6-7; NMAA file

Ballender, Elizabeth. Sculptor. Studied at the New York Art Students League, Cooper Union Art School, and Academie de la Grande in Paris. Lived in Wichita.

Exhibitions: Salon d'Automne; Royal Academy of Fine Arts, London

Newlin

Bannelier, Yvonne. *fl. 1920s, Pratt.* Watercolor painter. Printmaker. Exhibitions:

Midwestern Artists' Exhibition, 1928; 18th McPherson Exhibition 1928.

MAE 1928

Barber, William b. *fl. 1900, Topeka.* Artist. Lived at 1700 Van Buren, Topeka in 1900.

KSG 1900

Barchus, Eliza Rosanna Lamb. *b. Salt Lake City, UT, Dec. 4, 1857; d. Portland, OR, Dec. 31, 1959.* Painter, spec. landscapes. Grew up primarily in Abilene where her

step-father was a deputy to Marshall "Wild Bill" Hickok. Moved to Portland, OR in 1880 and took art training with William S. Parrott. Eventually, Barchus supported her family with her art but quit painting in the 1930s due to failing eyesight. Exhibitions: Lewis and Clark Exposition, 1905; Pittock Mansion, 2002. Awards: Gold medal, Annual Portland Mechanics Fair, 1887; Silver medal, Annual Portland Mechanics Fair, 1888. Collections: Oregon Historical Society; Vanderpoel Art Assoc.

Kovinick; AskArt, www.askart.com, accessed Jan. 6, 2006; Barchus, Agnes. Eliza R. Barchus, The Oregon Artist, 1857-1959 (Portland, OR: Binford & Mort, 1974)

Barfoot, Dorothy. *b. Decorah, IA, Oct. 7, 1896; d. Manhattan, October 28, 1984.* Painter. Blockprinter, Teacher. Earned a bachelor's degree from Iowa State Univ. in 1922, a master's from Columbia College, New York in 1928, and did graduate work at Univ. of Arizona, the Chicago Academy of Fine Arts, and the Herron School of Art. She taught for a year each in Iowa and Minnesota public schools before being named head of the Drake Univ. art department in 1924. Joined the Kansas State College, Manhattan faculty as an assoc. professor of art in 1930, named chair in charge of the home economics art program in 1932, and became professor and head of the art department in 1935. Served as head of the art department at Kansas State for 30 years, stepping down as chair in 1961 and retiring in 1966. She spent two leaves of absence teaching ceramics and art at the Holmann Institute in Agra, India. Drew the buffalo design used 1933-34 on the cover of *Kansas Magazine*. Member: College Art Assoc.; National Art Educations Assoc. Exhibitions: John Herron Art School, 1952; National Assoc. of Women Artists; Kansas State in 1957.

Sain; WWAA 2, 3, 6, 7; Newlin; Dawdy 2; *Wichita Eagle* (Nov. 1, 1984)

Barham, Doran Welton. *b. Lindsborg, Nov. 22, 1926; d. Wichita, Oct. 1, 1999.* Architect. Architectural Artist. Painter. Attended school in Manhattan, served in the Navy in World War II, then returned to Kansas State College, Manhattan to earn his architecture degree in 1950. Took classes with William Dickerson at the Wichita Art Assoc. Worked in Wichita for the architectural firm of Thomas and Harris from 1950-58. Operated a home studio for several years then worked for Oblinger-Smith, Landscape architects and city planners from 1970-78. Reopened a studio in 1977 to paint the people and places of Kansas. Member: Kansas Watercolor Society; Wichita Artists Guild. Collections: Sandzén Memorial Art Gallery

Beach; *Wichita Eagle* (Oct. 6, 1999); Sandzén archives; WKDC; WKDC; www.FamilySearch.org accessed July 13, 2006

Barker, Miss Cora. *fl. 1890s, Lawrence.* Artist.

KSG 1891

Barker, Mrs. Lillian May. *b. Morrill, Oct. 8, 1889; d. Chanute, 1947.* Artist.

Teacher. Credited with introducing art into Kansas schools.

Sain

Barnes, Lydia. *fl. 1916, Topeka.* Painter, spec. decorative panels in oil

Topeka Cap. (Nov. 12, 1916)

Barnes, Virgil. *fl. 1930s, Holton.* Kansas artist working in the Federal Art Project. (*Not same as the director who headed the Kansas City Art Institute in the early 1920s*).

Topeka J (June 5, 1937)

Barr, John M. fl. 1850-60s, *Leavenworth*. Artist. Lived on the NE corner of Oak & 7th in Leavenworth in 1859-60
Leavenworth City Dir. 1859-60

Barr, William R. fl. 1890s, *Kansas City*. Artist. Worked with Hodges & Barr located at 8 ½ W. 9th, Kansas City.
KSG 1891

Barrett, Lawrence Lorus. b. *Guthrie, OK, Dec. 11, 1897*; d. *Colorado Springs, CO, May, 1973*. Painter. Illustrator. Printmaker. Sculptor. Teacher. Writer. Raised in Hutchinson. Studied at the Broadmoor Art Academy, Colorado Springs, CO from 1920; pupil of Robert Reid, Randall Davey, Ernest Lawson, John F. Carlson, Boardman Robinson. Taught lithography at Broadmoor & at the Colorado Springs Fine Art Center from 1937-52. Co-authored the book How to Draw and Print Lithographs (1950).
Awards: won a silver medal at the Midwestern Exhibition in Kansas City in 1929; Guggenheim Fellow in 1940. Collections: Metropolitan Museum of Art; Colorado Springs Fine Art Center; Brooklyn Museum; Library of Congress; Carnegie Institute Samuels; NMAA file; www.FamilySearch.org accessed July 13, 2006; AskArt, www.askart.com accessed July 20, 2006

Barse, George Randolph, Jr. b. *Detroit, MI, July 31, 1861*; d. *Feb. 24, 1938*. Painter, spec. western scenes and animals. Illustrator. Teacher. Studied art at the Ecole des Beaux Arts and the Academié Julian in Paris from 1879-85. Pupil of A. Cabanel, Gustave Boulanger, and Jules-Joseph Lefebvre in Paris. Lived at 18 E. 6th, Kansas City in 1882-83 and in Katonah, NY in 1926. Member: National Academy of Design (Assoc. 1898; Full 1900); Society of American Artists; Century Assoc; Architects League of New York. Awards: 1st Hallgarten Prize, National Academy of Design, 1895; Shaw Fund Purchase, Society of American Artists, 1898; Silver medal at the Pan-American Exposition in Buffalo, NY in 1901. Exhibitions: St. Louis Exposition, 1904. Collections: Library of Congress; Kansas State Historical Society; J.B. Speed Art Museum; Carnegie Institute
KSG 1882-83; AAA 20, 22, 24, 1901, 26; Fielding; Clark; Julian; *Century Memorials* (1938); AskArt, www.askart.com, accessed July 20, 2006; Dawdy3

Barton, Catherine Josephine Wigginton (Mrs. Abraham P. Barton). b. *Boone County, MO*. Artist. Portrait painter. Graduate of Stephens College. Taught art at Mount Pleasant College. Moved from Mexico, MO to Kansas City in 1882 and opened an art studio in 1890. Lived in Kansas City at 1106 Main in 1884-85, at 1100 Main in 1886, offered portraits in crayon, oil & watercolor from Studio 49 at the Southwest corner of 11th & Main in 1888-89, and located at 30 Deardorf Building in 1891. Mother of Ralph Barton.
KSG 1884-85, 1886, 1888-89, 1891

Barton, Ralph Waldo Emerson. b. *Kansas City, Aug. 14, 1891*; d. *May 20, 1931*. Painter. Illustrator. Writer. Satirist. Craftsman. Attended Kansas City schools and supplied illustrations to the *Kansas City Star* and *Kansas City Post*. Moved to New York in 1912. Studied in Paris but spent most of his career in New York City with occasional visits to France. Illustrated for various magazines and books including *Judge* and *Puck* magazines followed by *Cosmopolitan*, *Vanity Fair*, *Smart Set*, *New Yorker*, and *Life* magazine. Also served as the drama editor for *Life*. Illustrated Anita Loos's Gentlemen Prefer Blonds (1925) and But Gentlemen Marry Brunettes (1928). Had a very stylized

and decorative style with thin lines, and flat tone or color. Member: Society of Illustrators; Guild of Free Lance Artists; Artists Guild of Authors League of America Sain; Fielding; AAA 18, 20, 22, 24, 26; Reed; www.FamilySearch.org accessed July 13, 2006; Kellner, Bruce. The Last Dandy, Ralph Barton, American Artist, 1891-1931 (Columbia: Univ. of Missouri Press, 1991)

Bashor, John William. *b. Newton, Mar. 11, 1926.* Painter. Grew up in Florence then moved with his family to Topeka in 1937. Earned a BA from Washburn College, Topeka in 1949 and an MFA from Univ. of Iowa in 1951. Studied with Howard Church. Taught at the Menninger Foundation and Washburn Univ. before moving from Topeka in 1953 to teach at Bethany College, Lindsborg. Left Bethany in 1966 to be director of the School of Art at Montana State Univ. from which he retired in 1977. Awards: Purchase prize, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Exhibitions: Kansas Free Fair in 1939 at age 13. Collections: Iowa State Univ., Kansas State; Nelson-Atkins Museum; Hutchinson Junior College; Sandzén Memorial Art Gallery AAUW; WWAA 7; Beach; Sandzén archives; 100 Years of Art; John Bashor: An Exhibition of Recent Work (Bozeman, MT: Fine Arts Gallery, 1981)

Bass, Mrs. A. *fl. 1890s, McPherson.* Artist.
KSG 1894, 1900

Bass, James. *b. 1933.* Sculptor. Printmaker. Began working as a metal sculptor in Topeka in the 1960s. Member: Kansas Sculptors Assoc.; Topeka Art Guild. Awards: Kansas Governor's Art Award, 1980. Collections: Topeka Public Library; Kansas State Historical Society Collection; Mulvane Art Museum.
TPL

Batchelor, Clarence Daniel. *b. Osage City, Apr. 1, 1888; d. Deep River, CT, Sept. 5, 1977.* Cartoonist, spec. political cartoons. Graduate of the Salina public schools and studied at the Art Institute of Chicago from 1907-10. Began working as staff artist for the *Kansas City Star* in 1911 and then became a free lance artist from 1914 to 1918. In 1923, he started working as a cartoonist for the Ledger Syndicate in the *New York Post* and remained there until 1931. His next job was at the *New York Daily News* as an editorial cartoonist where he stayed until 1969. Besides editorial cartoons, C. D. completed other works of art such as a bronze bust of J. M. Patterson, oil murals entitled *Infinity* and *History of the Printed World* in the News Building. Many of his papers are available from the Syracuse Univ. Library and a collection of his cartoons are held at Wichita State Univ. Member: Society of Illustrators; National Assoc. of Editorial Cartoonists. Awards: 6 best cartoons on public health from the American Medical Assoc., 1912; Pulitzer Prize, Best Cartoons of the Year, 1937; National Headliners Plaque, 1938; Page One award, 1965. Collections: Huntington Library, San Marino, CA. AAA 18, 20, 22, 24, 26, 27; Newlin; <http://specialcollections.wichita.edu/collections/ms/90-16/90-16-A.HTML>, accessed July 28, 2006.

Bate, Gladys L. *b. Iowa.* Ceramist. Weaver. Illustrator. Teacher. Trained at the Art Institute of Chicago, Univ. of Kansas, and Columbia Univ. Studied with Glenn Lukens and with Margit Ljunggren. Supervisor of art education in Wichita. Taught at the Art Institute of Chicago. Instructor in Design from 1925-27 and Assistant in Design in 1940-41 at the Univ. of Kansas, Lawrence. Exhibitions: Midwestern Artists' Exhibition, 1926; Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition, 1941.
Sain; A&C KS (por); Newlin; MAE 1926; KU Archives File; Reinbach

Bate, Isabel. See Black, Isabel Bate

Bauer, Pius Henry. *b. Kansas, July 1861.* Photographer. Artist. Lived in Leavenworth and operated Bauer's Art Studio which was located at 502 Shawnee from 1896-1908 and at 49 Wulfeher Bank Building in 1911-12. Wife's name was Mary and had two daughters, Virginia & Ruth.
Leavenworth City Dir. 1896-97, 1897-98, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1911-12; 1900 Census

Bauer, Sebastien. *fl. 1870s, Leavenworth.* Photographer. Portrait painter. Lived at 421 Delaware, Leavenworth in 1878-79.
KSG 1878-79

Bauersfield, Mrs. Anastasia. *fl. 1907, Topeka.* Artist. Lived at 1936 Buchanan, Topeka in 1907.
Topeka City Dir. 1907

Beal, G. M. *fl. 1930s, Lawrence.* Artist.
Lawrence Journal World (Dec. 11, 1937)

Beard, Elsie V. *fl. 1905-07, Kansas City.* Lived at West 25th near Riedy Road, Kansas City from 1905-07.
Kansas City Directory 1905, 1906, 1907

Beard, William Holbrook. *b. Painesville, OH, Apr. 13, 1824; d. New York, NY, Feb. 20, 1900.* Painter, spec. animals, landscapes, portraits. Pupil of his older brother, John Henry Beard. William Beard worked as an itinerant portrait painter before joining his brother in New York in 1845 then establishing his own studio in Buffalo, NY in 1850. He traveled in Europe from 1856-58 before settling in New York City in 1860. Beard gained enormous success during the 1860s, when narrative, mythological, and fairytale paintings became treasured escapes from the cruel realities of the Civil War. In 1866 he joined the writer Bayard Taylor on a trip to Colorado, traveling by Overland Stage from Kansas-Denver. Known to have been in Atchison, Lawrence, and Topeka. Member: National Academy of Design (Assoc. 1861, Full 1862). Collections: Albright-Knox Art Gallery; Art Institute of Chicago, New York Historical Society, Buffalo Fine Art Gallery; Wadsworth Athenaeum; Amon Carter Museum; Smithsonian Museum of American Art. Samuels; Fielding; AAA01; Clark; Taft; AskArt, www.askart.com, accessed Jan. 19, 2006; www.FamilySearch.org accessed July 13, 2006; Gerds, William H. William Holbrook Beard: Animals in Fantasy: Essay (New York: Alexander Gallery, 1981); New York History (Jan. 1962);

Beardsley, Don M. *b. Feb. 3, 1920; d. Ventura, CA, September, 1977.* Painter. Lived in Manhattan. Exhibitions: MO Valley Show, Mulvane Art Museum in Topeka, 1948; Regional Exhibition of Paintings, Manhattan, 1950.
Topeka Cap (Nov. 10, 1948); Beach

Beardsley, George O. *b. 1867; d. Colorado Springs, CO, 1938.* Painter, spec. landscape. Watercolorist. Family may have moved from Orlando, NY to Spearville in 1878. Lived in Topeka at 630 Kansas in 1899-1900, at 812 Kansas Avenue in 1904, and at 630 Kansas Avenue in 1908. Painting Colorado scenes as early as 1894 and known to be living in the Colorado Springs, CO area by 1932. Topeka City Dir. 1899-1900, 1907, 1909; KSG 1904, 1908 ; AskArt, www.askart.com, accessed Dec. 29, 2005; Conte, William R. and Donn W. Laughlin. George O. Beardsley, An Early Colorado Artist. (Colorado Springs, CO, 1992); Dawdy3

Beckman, W. H. *fl.* 1940s, *Topeka*. Artist. Exhibitions: 16th Annual Kansas Artists Fair, 1940.
Topeka J (Feb. 10, 1940)

Beckwith, Jo (Mrs. H.T. Beckwith) *b. Ogden UT, Apr. 13, 1896*. Artist. Teacher. Studied in Corpus Christi, TX with Jacob Getlar Smith, Frederick Taubes, Tiny Hackley, Elizabeth Simpson, Garcia, Dot Turner, Grace Raasch. Also studied with Orlin Baker of Great Bend. Taught in children's art programs in Larnard.
WKDC

Bell, Faye Lloyd. *fl. Liberal*. Painter, spec. still lifes and portraits. Studied with Lloyd Angell in 1953, with Dord Fitz of Amarillo and Lion Smith in New York. Member: Liberal Art Assoc.
WKDC

Bell, George H. *fl. 1880s, Wichita* Portrait artist. Worked at 106 E. Douglas and lived at 112 E. English in Wichita in 1888.
Wichita City Dir. 1888

Bell, George E. *fl. 1889-1932, Wichita*. Artist, spec. portraits. Lived in Wichita at 407 E. Douglas in 1889, at 338 ½ N. Main in 1925, and 150 ½ N. Market in 1932.
Wichita City Dir. 1889, 1925, 1932

Bell, Josephine (Mrs. Egmont H. Arens) *b. Topeka*. Painter. Etcher. Studied at Washburn College, Topeka in 1906-07. Educator at the Parsons School of Design in New York. Designed a poster for Near East Relief Committee in 1921. Living in New York in 1948.
Reinbach; Sain; Newlin

Bell, Lee. *fl. 1930s, Merriam*. Draughtsman. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932.
Topeka J (Oct. 22, 1932)

Bell, Miss Lizzie. *fl. 1890s, Argentine..* Artist.
KSG 1891

Bell, Robert E. *fl. 1909, Topeka*. Painter. Sculptor. African-American. Lived at 419 E. 11th in Topeka in 1909. Sculpted a "Bust of Booker T. Washington" in Kansas City.
Topeka City Dir. 1909; Cederholm; *Chicago Collectors of Negro Art* (1945); *Pittsburgh Courier* (May 19, 1923)

Bell, William Abraham. *b. Ireland, 1841; d. Bletchingly Surrey, England, 1921*. Doctor. Illustrator. Photographer. Dr. Bell was in St. Louis in 1867 attending an international medical convention when he learned of the Kansas Pacific Rail Survey from Salina to Santa Fe. Bell worked for *Harper's Weekly* as the survey photographer. The book, New Tracks in North America, published in London in 1869 has illustrations based on his photographs. Some of Bell's papers and photographs are available in the Colorado College Library in Colorado Springs.
Samuels; *Journal of Arizona History* (Autumn 1998)

Bellis, George F. *fl. 1930s, Wichita.* Commercial artist. Scenic artist. Lived with his wife Mae at 1506 N. Market in Wichita in 1936.
Wichita City Dir. 1935, 1936, 1937, 1938, 1939

Benedict, Carrie. *d. Chanute.* Artist.
Sain

Benedict, Frank M. *b. 1840; d. Lawrence, 1930.* Painter, spec. landscapes. For fifty years Benedict spent his vacations near Pike's Peak in Colorado and painted the scenery of that area. His painting of an autumn landscape was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club.

Sain; Dawdy 2; Newlin; Lawrence Journal World (Nov. 17, 1937; Nov. 18, 1937).

Benfer, Henry. *fl. 1920s, Wichita.* Commercial artist. Worked for the *Wichita Beacon* beginning in 1922. Lived with his wife Meda C. at 815 Carter Avenue, Wichita in 1925.
Wichita City Dir. 1922, 1923, 1925, 1926, 1927

Benignus, Jean. *fl. 1920s, Abilene.* Painter. Exhibitions: Midwestern Artists' Exhibition, 1928.
MAE 1928

Bennett-Peters, Laretta. *fl. 1916, Salina.* Artist. Teacher. Head of the art department at Kansas Wesleyan Univ., Salina.
AAA 13

Benson, Fred C. *fl. 1890s, Kansas City.* Artist. Lived at 615 Main, Kansas City in 1891.
KSG 1891

Benson, Maria L. *fl. 1909-20, Lawrence.* Potter. Studied art at Newcomb College, New Orleans, LA graduating with a BA in 1900. Taught in Washington, DC before moving to Lawrence as an instructor in Design and Ceramics at the Univ. of Kansas in 1909. Continued to teach at the Univ. of Kansas until 1920 and to use Kansas clay to produce her pottery.
Belden; KU Archives File

Benton, J. H. *fl. 1890s, Topeka.* Artist. Operated Benton Portrait Co. at 21 Office Block in Topeka from 1896-97.
Topeka City Dir. 1896-97

Berglof, Fritz. *fl. 1890s, Marquette.* Photographer. Artist.
KSG 1891

Bernard, Warner. *fl. 1930s, Kansas City.* Wood Carver
Kansas City Star (Apr. 13, 1937)

Berninghaus, Oscar Edmund. *b. St. Louis, MO, Oct. 2, 1874; d. Taos, NM, April 27, 1952.* Painter, spec. western subjects. Illustrator. Muralist. Lithographer. Began working as a lithographer in 1890. Attended night classes in the Art Dept. of Washington Univ., St. Louis. Visited Taos regularly then settled there in 1925. Painted several

murals for the Federal Works Agency including the enormous 8' x 20' mural, "Border Gateways", in the federal courtroom in the Post Office Building in Ft. Scott in 1937. Many of Berninghaus's papers are available in the New Mexico State Library. Member: Taos Society of Artists; St. Louis Artists' Guild; St. Louis 2x4 Club; National Academy of Design (Assoc. 1926); Salmagundi Club; Society of Western Artists; Painters Group of the Middle West; Deuce Club. Exhibitions: 6th McPherson Exhibition 1916; Midwestern Artists' Exhibition, 1925 Awards: Dolph prize, St. Louis, 1907; shared the Chicago Fine Arts Building prize, 1913; Bascom prize, St. Louis Artists Guild, 1915; Brown prize, St. Louis Artists Guild, 1917; and many more. Collections: Amon Carter Museum, Ft. Worth; Museum of New Mexico, Santa Fe; St. Louis Art Museum; murals in the Missouri State Capitol, Jefferson City; Gilcrease Museum, Tulsa; Stark Museum of Art, Orange, TX ; Nelson-Atkins Museum; Wichita Art Museum; Anschutz Collection. Samuels; AAA 14, 20, 22, 24, 26; NMAA files; WWAA 1); MAE 1925; Clark; Sanders, Gordon E. Oscar E. Berninghaus, Taos New Mexico: Master Painter of American Indians and the Frontier West. (Taos: Taos Heritage Publishing Co., 1985); Bruner

Berridge, Nell I. *fl. 1910-12, Kansas City.* Artist. Lived at 646 Garfield Avenue, Kansas City.
Kansas City Dir. 1910, 1912

Berry, Mrs. M. L. *fl. 1880s-90s, Cawker City.* Artist
KSG 1886, 1888-89, 1891

Besinger, Curtis Wray. *b. Stanberry, MO, June 12, 1914; d. Lawrence, Dec. 12, 1999.* Architect. Painter. Earned a BS in architecture at Univ. of Kansas, Lawrence in 1939. Worked with Joseph Radotinsky and other architects in Kansas City. Joined Frank Lloyd Wright's Taliesin Fellowship in 1939. As a Junior Apprentice he worked on construction projects, participated in musical programs, directed the chorus, and assisted in the drafting room. During World War II, as a conscientious objector, he spent three years working on federal reclamation, wildlife and forestry-service projects in the Midwest and West in lieu of military service. Returning to Taliesin in 1946 as a Senior Apprentice, he worked on 37 projects. After 16 years as a Taliesin Fellow he left the Fellowship in 1955. He was technical editor of *House Beautiful* in 1956-57 and architectural consultant in 1957-65. He also had an architectural practice, partly in association with Fritz (Fredric) and Fabi Benedict in Aspen, CO. Besinger joined the architecture faculty at the Univ. of Kansas in 1955 and taught for 29 years before retiring in 1985. Author of Working with Mr. Wright: What It Was Like (Cambridge: Cambridge Univ. Press, 1997). Besinger's papers are available in the Spencer Research Library at the Univ. of Kansas. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938. Topeka J (Jan. 7, 1936); MAE 1937-38; KU Archives File

Beyer, William M. *fl. 1880s-1890s, Kansas City.* Artist, spec. portraits. Lived at 1614 Oak in Kansas City in 1888-89. Operated Beyer Portrait Co. at 1324 Olive from 1891-94. KSG 1888-89, 1891, 1894

Bierstadt, Albert. *b. Solingen, Germany, Jan. 7, 1830; d. New York, NY, Feb. 19, 1902.* Painter, spec. landscape. Studied at the Düsseldorf Academy. Member of F.W. Lander's 1859 expedition across Kansas. Member: Boston Art Club; Brooklyn Art Assoc; National Academy of Design; San Francisco Art Assoc. Collections: Albright Knox Art Gallery; Amon Carter Museum; Butler Institute of American Art; Denver Art Museum;

Joslyn Art Museum; Mulvane Art Museum; Museum of Fine Arts, Boston; National Gallery of Art; Spencer Museum of Art; and many more.

AskArt, www.askart.com, accessed Jan. 11, 2005; www.FamilySearch.org accessed July 13, 2006; subject of many books among them Hendricks, Gordon. Albert Bierstadt: Painter of the American West (New York: H.N. Abrams, 1974) and Anderson, Nancy K., Linda S. Ferber, and Helena Wright. Albert Bierstadt: Art & Enterprise (New York: Hudson Hills Press, 1990)

Biggers, Mattie. *b. Topeka, 1872.* Painter, spec. Idaho scenes, still lifes, figures. Graduate of McMinnville College in Oregon. Taught in public schools.
Dawdy3

Biggerstaff, Myra. *b. Logansport, IN, Feb. 6, 1905; d. Auburn, NB, 1999.* Painter. Teacher. Attended Bethany College, Lindsborg from 1924-26 earning a teaching certificate enabling her to teach elementary school. Returned to Bethany in 1929 to work as an assistant to Birger Sandzén from 1929-31. Traveled with Margaret Sandzén (Greenough) to Paris in 1932 where they studied at the Cite Universitaire and with Andre L'Hote. Biggerstaff married Roland Kvistberg, a former language professor at Bethany, in Sweden in 1933. She studied at the Swedish Royal Academy's graphic arts school with noted etcher Howard Sallsberg. She returned to the U.S. sans husband after World War II living first in Auburn, NB, then teaching at Trinity Univ. in San Antonio, TX, then moving to New York. She attended Columbia Univ. Teachers College earning an MA. She retired from the Fashion Institute of Technology in New York in 1972 and returned to Auburn, NB. Collections: Sandzén Memorial Art Gallery; Museum of Nebraska Art Museum of Nebraska Art, <http://monet.unk.edu/mona/first/biggerstaff/biggerstaff.html>, accessed Nov. 20, 2005; 100 Years of Art: Myra Biggerstaff: A Retrospective (Kearney: Museum of Nebraska Art, 1992)

Bill, Carroll M. *b. Philadelphia, PA, Dec. 28, 1877; d. East Weymouth, MA, Jan. 1968.* Painter. Designer. Craftsman. Muralist. Architect. Writer. Studied at the Harvard Architectural school. Lived in Wichita. Authored articles in *House Beautiful & Architectural Forum*. Illustrated Tempest over Mexico (Boston: Little Brown, 1935) Member: Boston Architectural Club; Boston Society of Architects; St. Boltolph Club; Boston Society of Watercolor Painters; New York Society of Watercolor Painters; New York Watercolor Club; Springfield Art League. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936. Collections: murals in Elks Building, Boston; Noyes-Buick Building, Boston; St. James Church, New Bedford; Phillips-Exeter Academy; State Teachers College, Lowell, MA; John Herron Art Institute, Indianapolis; Massachusetts Institute of Technology, Cambridge; Hispanic Society; Univ. of Michigan; Boston Museum of Fine Arts; Farnsworth Museum, Rockland, ME
Topeka J (Jan. 7, 1936); Fielding; AAA 26; WWAA 1, 6, 7; www.FamilySearch.org accessed July 13, 2006

Bill, E.C. *fl. 1890s, Topeka.* Portrait painter. Lived at 1913 W. 10th Avenue, Topeka in 1896-97.
Topeka City Dir. 1896-97

Billborough, John E. *fl. 1880s, Hutchinson.* Artist. Lived 407 1st Avenue, Hutchinson in 1888.
Hutchinson City Dir. 1888

Binkley, Robert G. *fl. 1930s, Topeka.* Painter. Worked in a bank.
Topeka J (May 18, 1935)

Birdsall, George E. *fl. 1880s-90s, Leavenworth.* Photographer. Artist in crayon & India ink. Lived in Leavenworth at 412 Delaware in 1891, at 202 Pottawatomie in 1889-90, and 112 Ottawa in 1891. Placed an ad in 1891 reading, "Birdsall, The Photographer is the leader of his profession in the West. His work is his best advertisement, portraits in crayon, ink, & watercolor a speciality."

Leavenworth City Dir. 1889, 1890, 1891-92; KSG 1891

Black, Clifford H. *fl. 1930s, Topeka.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934
Topeka J (Nov. 10, 1934)

Black, Harold. *b. New York, NY, Dec. 13, 1913; d. Jan. 23, 1993.* Painter. Illustrator. Designer. Studied at the National Academy of Design with Leon Kroll and Gifford Beal. Along with his wife Isabel Black, was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed. Member: Audubon Assoc.; Artists Equity Assoc. Exhibit Producers & Designers Assoc. Exhibitions: One man show at the Wellons Gallery in 1954; Awards: National Academy of Design, 1936; Museum of Modern Art, 1940.

Wiebe; WWAA 6,7; NAMAA files; *Time Magazine* (May 9, 1949) ; Bruner; www.FamilySearch.org accessed July 13, 2006; www.askart.org accessed July 20, 2006

Black, Isabel Bate. *fl. 1940s.* Along with her husband Harold, Isabel Black was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed.

Wiebe; Bruner

Black, James. *fl. 1890s, Topeka.* Artist. Teacher. A professor of English literature and philosophy. Lived at 1268 Taylor in Topeka in 1890-1891.
Topeka City Dir 1890-1891

Black, Robert. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939.

Topeka J (Sept. 9, 1939)

Blackowl, Archie. *b. Custer County, OK, Nov. 23, 1911; d. Cushing, OK, Sept. 15, 1992.* Painter. Muralist. Native American artist with Cheyenne tribal affiliation. Educated at Haskell. Studied under muralist Olaf Nordmark. Began painting professionally in early 1930s. Collections: Spencer Museum of Art.

Samuels; www.FamilySearch.org accessed July 13, 2006

Blair, Camille. *b. Sabetha, 1894.* Painter. Studied at Univ. of Kansas, Lawrence one-year before marrying Streeter Blair. The couple moved to Kansas City where they owned an advertising business. In 1930 they moved to Los Angeles, CA and opened an antique shop. Exhibitions: Kansas State

WKDC; WWAA 7; Collins

Blair, Margaret (Mrs. Robert Blair) *b. Junction City, 1920.* Painter. Studied at Marymount College, Salina. Taught in the children's art program in Larned. Member: Cottonwood Guild

WKDC

Blair, Streeter. *b. Cadmus, July 16, 1888; d. Los Angeles, CA, Nov. 3, 1966.* Painter. Teacher. Art & Antiques Dealer. Graduated from Univ. of Kansas, Lawrence in 1910. Also attended Univ. of Chicago. Taught high school in Kansas till moving to Beverly Hills, CA in 1912 where he and his wife Camille established an antique dealership. He did not begin his painting career until the 1950 when he was 62. His style is "primitive", like that of Grandma Moses. Member: Laguna Beach Art Center. Exhibitions: Nelson-Atkins Museum, 1951; Los Angeles County Museum of Art, 1953; a one-man show at the Univ. of Kansas, 1951; Kansas State, 1958. Collections: Spencer Museum of Art; San Diego Fine Arts Gallery; Los Angeles County Museum of Art. KAC; WWAA 6, 7; *Time Magazine* (Mar. 21, 1969); ; Streeter Blair 1888-1966: American Primitive (Beverly Hills: Sari Heller Gallery, 1969); Streeter Blair's America 1888-1966: a Retrospective Exhibition (Beverly Hills: Sari Heller Gallery, 1970); www.FamilySearch.org accessed July 13, 2006; Dawdy3

Blanton, Bessie. *fl. 1930s, Wichita.* Artist. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.
Topeka J (Mar. 10, 1939)

Bloch, Albert. *b. St. Louis, MO, Aug. 2, 1882; d. Lawrence, Dec. 9, 1961.* Painter. Etcher. Writer. Teacher. Studied at the St. Louis School of Fine Arts & abroad for 12 years. Pupil of Dawson Dawson-Watson & privately in Munich. Bloch began his career as a newspaper illustrator. He drew cartoons, caricatures and cover illustrations for the literary weekly *The Mirror* in St. Louis from 1905 to 1908. In 1908 Bloch went to Munich to study art. While in Germany, Bloch met Wassily Kandinsky and Franz Marc, founders of the Blue Rider (Der Blaue Reiter), who invited him to participate in the group's first exhibition in 1911. While in Europe, Bloch often exhibited his art alongside painters such as Picasso and Klee, but because he refused to exhibit in commercial galleries once he returned to the United States, he is not nearly so well know as some of his contemporaries. Returned to the U.S. and taught at the Academy of Fine Arts, Chicago from 1922-23. Became director of the Dept. of Drawing & Painting at the Univ. of Kansas in 1923 from where he retired in 1947. Author of several articles. Exhibitions: 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Cologne; Berlin; Chicago World's Fair; World's Fair, NY, 1939; one-man shows in Chicago, in St. Louis in 1915, in New York, in Germany, in Switzerland, & at the Univ. of Kansas in 1955 & in 1963. Awards: Purchase award, 3rd Biennial Exhibition of Regional Art, Manhattan, 1954. Collections: Spencer Museum of Art, Lawrence; Phillips Gallery, Washington, DC; Art Institute of Chicago; Gallery of Fine Arts, Columbus, OH; Yale Univ.; Kansas State College, Manhattan; Baker Univ., Baldwin City; Sandzén Memorial Art Gallery
WWAA 1, 7; AAA 22, 24, 26, 27; Reinbach; A&C KS (il); Fielding; Sain; Dunbier; Dawdy; MAE 1937, 1939; Adams, Henry, Margaret C. Conrads, and Annegret Hoberg. Albert Bloch, the American Blue Rider (Munich: Prestel, 1997); *AskArt*, www.askart.com, accessed July 14, 2006; KU Archives File

Bloom, Aaron S. *fl. 1890s, Kansas City.* Artist. Lived 210 Hall Building, Kansas City in 1894.
KSG 1894

Bloom, Georgiana Wasson. *fl. Topeka.* Watercolor Painter.
Sain

Bloomfield, Martha. *fl. 1940s, Emporia.* Artist.
Sain

Blount, Maude Eakin (Mrs. Justin A. Blount) *b. Ogden, UT, Oct. 26, 1896.* Painter. Studied at Phillips Univ., OK and at the Art Institute of Chicago. Pupil of Orlin Baker in Great Bend. Lived in Larned. Member: Kansas State Art Assoc.; Cottonwood Guild; Hutchinson Art Assoc.
WKDC

Bohan, Ruth Harris. *b. Sept. 15, 1891; d. Kansas City, Aug., 1981.* Painter. Printmaker. Studied at the Kansas City Art Institute with Randall Davies and in Europe in the 1910s. Taught art at the Barstow School for girls. Her husband, Dr. Peter Bohan, was a professor of medicine at the Univ. of Kansas School of Medicine from 1941-45. Illustrator of Logan Clendening's Romance of Medicine: Behind the Doctor (1943). The Ruth Bohan Teaching Fellowship at the Univ. of Kansas recognizes excellence in teaching in the medical school. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; 17th McPherson Exhibition 1927. Awards: Gold Medal for Painting, Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; ; Midwestern Artists' Exhibition, 1927 Collections: Spencer Museum of Art; Nelson-Atkins Museum of Art
Annual Exh. KCAI 1917; MAE 1923-25, 1927; www.FamilySearch.org accessed July 13, 2006; AskArt, www.askart.com accessed July 20, 2006

Bohl, Lillian M. *fl. 1930, Kansas City.* Artist. Teacher. Worked as supervisor of art in the Kansas City public schools. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936. Topeka J (Nov. 30, 1935)

Bolinger, Ethel King. *b. Garnet, 1888.* Painter. Lived in Lodi, CA. Exhibited in California from 1942-46. Member: Stockton Art League; Northern California Artists. Dawdy3

Bolles, Ida Randall. *b. Lawrence, Mar. 11, 1861; d. Los Angeles, CA, May 1, 1949.* Painter, spec. marine and western scenes. Studied at the Art Institute of Chicago, the Art Students League of Washington, DC and the Corcoran Art School. Pupil of George C. Hopkins and Frank Duvenick. Moved to Denver, CO in 1897 and Laguna Beach, CA in 1919. Sister of Helen Iserman Hodge. Member: Denver Artists Club; Laguna Beach Art Assoc. Awards: Purchase Prize, Comp. Exhibition of the Southern California Orange Assoc, 1923. Collections: Laguna Art Museum; Orange County Museum
Topeka Cap. (1929); AAA 20, 22, 24, 26; Sain; Kovincik; AskArt, www.askart.com accessed July 20, 2006

Bollman, Henry J. *b. Fort. Mead, SD, 1909.* Artist. Graphics. Studied at the Kansas City Art Institute in 1935. Lived in Junction City in 1939. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.
Sain; Topeka J (Mar. 10, 1939)

Bolmar, Carl Pierce. *b. Topeka, Aug. 28, 1874; d. Topeka, Aug. 14, 1950.* Painter, spec. landscapes. Cartoonist. Writer. Illustrator. Studied at the Pennsylvania Academy of Fine Arts, the Spring Garden Institute, and with G.E. Hopkins in Topeka. Illustrated Frank Albert Root's book, Overland Stage to California, and several books by Mrs. Margaret Hill McCarter. Served as the art critic for the *Topeka State Journal* for forty years writing a column called, "Gleanings from the Field of Art." Lived at 212 Greenwood in Topeka in 1900. Member: Topeka Art Guild; Kansas State Federation of Art. Exhibitions: 5th Annual Kansas Exhibition, 1929; 6th Annual Kansas Artists

Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940.

Sain; Newlin; Dawdy 2; KSG 1900; WWAA 1, 2, 3, 4; Reinbach; AAA 22, 24, 26, 27

Bolmar, Lydia (Mrs. Carl Pierce Bolmar) *fl.* 1930s, *Topeka*. Painter, spec. in watercolor painting and children. Designer. Graduate of Parsons Art School in Chicago and the New York School of Fine and Applied Art. Taught Design and art crafts for fifteen years at the National Park Seminary, Forest Glen, MD. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938.

Sain; Topeka J (Nov. 10, 1934; Jan. 7, 1936)

Bolti, Leonard H. *fl.* 1880s, *Kansas City*. Artist. Lived at 100 W. 9th, Kansas City in 1888-89.

KSG 1888-89

Bolton, Grover E. *fl.* 1930s, *Kansas City*. Landscape painter. Proprietor of the Bolton Art Studio at 210 Law Building, Kansas City from 1934-40. Lived at 1301 Wabash in Kansas City in 1934 and at 721 Minnesota Avenue in Kansas City in 1936-38.

Kansas City Directory 1934, 1936, 1938, 1940

Bond, Mrs. Kate Lee Bacon. *b.* *Topeka, Nov. 18, 1890; d. Thousand Oaks, CA, Jan., 1976*. Painter. Teacher. Studied at the Art Institute of Chicago. Lived in Winnetka, IL in 1921-28. Member: Chicago Society of Artists; Chicago Society of Miniature Painters.

Sain; Newlin; Reinbach; AAA 18, 20, 22, 24, 26, 27; www.FamilySearch.org accessed July 13, 2006.

Bonine, Beatrice. *b.* *Kansas, 1909*. Artist. Graduate of Univ. of Kansas, Lawrence. Lived in New York.

Sain

Bonner, Elizabeth Adeline (Mrs. Griffith Bonner) *fl.* 1920s, *Topeka*.

Printmaker, spec. wood block printing. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929.

Reinbach; Sain

Bonwell, E. *fl.* 1867-73. Illustrator. Contributed four illustrations to Albert D.

Richardson's book, Beyond the Mississippi, published in 1867. The drawings are scenes of Kansas to Oregon.

Samuels

Bookwalter, Frank. *fl.* 1884-85, *Pleasant Grove*. Artist.

KSG 1884-85

Boone, Mrs. Myrtle. *fl.* 1916, *Topeka*. China painter. Lived at 1242 Clay, Topeka in 1916.

Topeka City Dir. 1916

Boose, David C. *fl.* 1930s, *Lecompton*. Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Borglum, John Gutzon de la Mothe (called Gutzon). *b. near Bear Lake, ID, Mar. 25, 1867; d. Chicago, IL, Mar. 6, 1941.* Sculptor. Painter. Illustrator. Specialized in landscapes and scenes of horses. Attended public school in Nebraska and St. Mary's College near Topeka where he became acquainted with Native American art. Apprenticed to a lithographer in Los Angeles in early 1880s then worked for a fresco painter and began painting in oils. Borglum studied painting with Virgil Williams & William Keith at the San Francisco Art Assoc. in 1885-88 before returning to Los Angeles, CA to paint and begin to sculpt. He traveled east in 1890 and then to Paris to study at the Academié Julian, the Ecole des Beaux Arts and with the sculptor Stephan Sinding. He traveled through Holland, Belgium and Spain then returned in 1902 to California. His first important exhibition was in London and he established studios in New York, Raleigh, NC, San Antonio, TX, and Stamford, CT. He taught at the Art Students League in New York from 1906-07. Borglum created the Apostles for the Cathedral of St. John the Divine in New York City, the Sheridan Monument in Washington, DC, the head of Lincoln in Newark, NJ, General Lee at Stone Mountain in Georgia, and worked from 1927-1941 on the heads of the presidents at Mt. Rushmore, SD. Member: Societe Nationale des Beaux Arts, Paris; New York Architectural League; American Painters & Sculptors Society; Royal Society of British Artists; Salmagundi Club. Exhibitions: Paris Salon, 1891, 1897, 1898, 1899; London; New York after 1902. Awards: Gold Medal, St. Louis Exposition, 1904; Gold medal, Western Art Assoc. Sain; Fielding; AAA 01, 12, 20, 22, 26; Dawdy; Samuels; WWAA 1; *Appleton's Magazine*. (Dec. 1906); Fink; Julian; subject of many books including Price, Willadene. Gutzon Borglum, Artist & Patriot. (EPM Publ., 1974) and Smith, Rex Alan. The Carving of Mount Rushmore (New York: Abbeville Press, 1985); *AskArt*, www.askart.com accessed July 20, 2006

Borris, Bessie. *b. Johnstown, PA, 1917; d. 1993.* Painter. Studied at the Art Student's League with George Gross and Vaclav Vytlacil. Lived and painted in Hampton, VA, Montgomery, AL & Nashville, TN before moving to Topeka in 1940s. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948; one-man show at the Mulvane, 1950; Mills Gallery, NY, 1960; Cober Gallery, New York City, in 1960, 1961, 1963, 1965, Topeka Cap (Nov. 10, 1948); NMAA files

Borney, Mary. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Bosin, Francis Blackbear. *b. Anadarko, OK, June 21, 1921; d. Wichita, Aug. 10, 1980.* Painter. Illustrator. Muralist. Also known as Tsate Kongia or Blackbear. Native American artist with Kiowa and Comanche affiliations. His mother was an award winner in beadwork. Attended St. Patrick's Mission school in Anadarko. Graduated from Cyril (OK) High School, attended Univ. of Oklahoma, and studied with J. Havard McPherson and Spencer Asah. Served in the marines and was wounded. During convalescence in Honolulu, HI Bosin taught himself art. Moved to Wichita in 1940 to work at Western Lithography Co. as a color separator and platemaker. Bosin also worked as an industrial designer for Richard Teneyck Co. before becoming director in the creation of training aids for air education at McConnell Air Force Base. Provided illustrations for Boeing. In 1960 he, along with artist A. E. Wadsworth, opened Great Plains Studio featuring Native American artifacts as well as Bosin's own work. He served on the Kansas Governor's Arts Commission 1976-80 and was appointed Governor's artist in 1977. Member: Wichita Art Guild. Awards: Kansas Governor's Artist Award, 1977. Collections: Bureau of

Indian Affairs; Denver Art Museum; Heard Museum; Philbrook Art Center; Wichita Art Assoc.; Wichita Art Museum; DeYoung Museum; Gilcrease Museum.
Sain; Belden; Samuels; KAC; *Kanshistique* (Sept. 1981); WWAA 6, 7; NMAA files; *AskArt*, www.askart.com accessed July 20, 2006; Lester.

Boss, Edith S. *fl. 1890s, Leavenworth.* Artist. Lived at 1100 S. 4th, Leavenworth in 1896-97.
Leavenworth City Dir. 1896-97

Botts, Rev. William A. *fl. 1920s, Wichita.* Artist. Worked at 601 Butts Building and lived with his wife Verlee V. Botts at 1358 S. Lawrence in Wichita in 1922.
Wichita City Dir. 1922

Bovell, Elizabeth Dunn. *fl. Wichita.* Artist. Lecturer. Attended Denver Art Museum school; earned a BFA from Univ. of Wichita. Attended Univ. of Kansas, Lawrence, the Kansas City Art Institute, and the Wichita Art Assoc. school. Member: Wichita Artists Guild. Exhibitions: Wichita Art Museum; Wichita Art Assoc.
AAUW

Bower, Frances. *b. near Topeka, July 15, 1877; Albuquerque, NM, Jan. 1977.* Painter, spec. in landscapes and flower studies. Grew up in central Kansas where she began teaching school at age 17. She taught herself to paint but later studied with Ted Schuyler. She exhibited in New Mexico and Nebraska. Moved to Albuquerque in 1947.
Dawdy 2; www.FamilySearch.org accessed July 13, 2006

Bowers, Beulah Sprague. *b. Everett, MA., Nov. 5, 1892; d. Penney Farms, FL, Nov., 1975.* Painter. Sculptor. Teacher. Lithographer. Studied at the Massachusetts Institute of Technology with Joseph De Camp, Cyrus Dallin, & William Felton Brown; at the South Boston Art School; at the Massachusetts School of Art; at Cooper Union of Art School with Ethel Traphagen; and the Univ. of New Hampshire. Worked as an Assistant Professor of Art at the Univ. of Wichita from 1929-37 and then as Supervisor of Art in Meriden, CT from 1939-59. Member: Prairie Water Color Painters; Wichita Art Assoc.; Wichita Art Guild. Collections: Wichita State Art Gallery.
Sain; Newlin; Dawdy 2; WWAA 1, 2, 3, 4, 6, 7; Collins; www.FamilySearch.org accessed July 13, 2006

Bowers, Lena. *fl. 1912 in Kansas City.* Artist. Lived at 855 Ella Avenue, Kansas City, in 1912.
Kansas City Dir. 1912

Bowersox, Vera. *fl. 1930s, Topeka.* Printmaker.
Topeka J (Apr. 18, 1936)

Bowles, Caroline Hutchinson. *b. Kansas, May 1865; d. Winchester, MA, Nov. 12, 1923.* Painter, spec. landscapes. Batiks. Studied at the Art Students League as a pupil of William Merritt Chase then at the Academié Julian in Paris. Moved to California in 1916. Also lived in Nevada and Arizona before returning to Massachusetts. Member: California Art Club; Modern Art Society of Los Angeles.
Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Bowman, Elsie Leitch. *fl. 1920s, Pittsburg.* Artist. Teacher. 1903 Graduate of the Art Institute of Chicago. Art teacher at Pittsburg State Univ.

Boyd, Bryon Bennett. *b. Wichita, Jan. 22, 1887.* Painter, spec. figure, landscape, still-life. Architect. Lithographer. Attended public schools in Denver, CO; studied painting in high school under Jean Manheim. Attended the Univ. of Colorado for three years and received a BA from Northwestern Univ. in Illinois. Earned a Master of Architecture from Columbia Univ. in New York. Moved to Des Moines, IA in 1914 to be a designer for an architectural firm. He co-founded the firm of Boyd & Moore in 1916. During World War I, Boyd headed a division designing submarine bases then resumed his architectural practice until 1926. Additionally Boyd spent time in Paris in 1929, attended the National Academy studying with Henry Leith Ross & Henry Hensche. He wrote at least four plays, "An Amateur Hamlet", "The Strongest" & "They Cannot Return", & "Mushrooms". He was appointed to design a mural for the Osceola, IA Post Office. Member: Des Moines Assoc. of Fine Arts; Chicago Gallery Assoc.; Iowa Art Club; American Artists' Professional League.

AFB; Dawdy 2; AAA26; WWAA1; AskArt, www.askart.com, accessed Sept. 9, 2005

Boyd, Gerald. *fl. 1930s in Kansas City.* Painter, spec. in landscapes. Lived at 2006 N. 5th, Kansas City in 1934.
Kansas City Dir. 1934

Boyle, David J. *fl. 1930s, Topeka.* Along with Paul Cooper, conducted a studio of commercial art at 603 Topeka Ave, Topeka. Moved to Portland, OR. in 1939.
Topeka J (June 23, 1939)

Boys, Sue Jean Covacevich. See Covacevich, Sue Jean Hill

Brackett, Charles A. *fl. 1906-12 in Kansas City.* Artist. Lived at 342 State St., Kansas City from 1906-08 and at 411 State St. in Kansas City from 1909-12.
KSG 1912; Kansas City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912

Brackett, Clarence A. *fl. 1906-12 in Kansas City.* Artist. Lived at 342 State St., Kansas City in 1906 and at 411 State St. in Kansas City in 1912.
Kansas City Dir. 1906, 1912

Bradshaw, Anna Mae. *fl. 1940s, Topeka.* Painter. Teacher. Studied at Pittsburg State College and in California at the Chouinard Art School in Los Angeles and the Long Beach City College. Pupil of Henry L. Richter, Karl Seethaler, Loren Barton, Ben Messick, Arthur Beaumont, Rexford Brandt, & Warrington Colescott. Lived in Wichita.
Member: National League of American Pen Women; Long Beach Art Assoc.; Wichita Art Guild; Wichita Art Assoc.
Sain; WKDC

Bransby, Mary Ann. *b. Oklahoma City, OK, 1920.* Painter. Printmaker. Metalsmith. Teacher. Studied at the Kansas City Art Institute under Thomas Hart Benton, the Univ. of Illinois, Western Illinois Univ., the Univ. of Kansas, Oxford Univ., the Cooper Union School of Art, and from 1945-47 at the Colorado Springs Fine Arts Center with Boardman Robinson. Taught at Brigham Young Univ., Donnelly College in Kansas City, and at the Univ. of Missouri at Kansas City from 1977-84. Living in Colorado Springs, CO in 2005. Member: Pikes Peak Watercolor Society; Chromatic Edge. Exhibitions: Colorado Springs Fine Arts Center, 2001. Awards: Tiffany Foundation Fellowship in Silversmithing, 1968.

Pikes Peak Vision; Burdick, Judith L. From Roots to Soaring Visions: Eric and Mary Ann Bransby, a Retrospective Exhibition (Colorado Spring: Colorado Springs Fine Arts Center, 2001)

Branscombe, Mrs. A. Miller. *fl.* 1916, *Topeka*. China painter.
Topeka Cap. (Nov. 12, 1916)

Bredt, Theodore Louis. *b.* Davenport, IA, Nov. 8, 1920; *d.* San Jose, CA, May 22, 1985. Painter. Studied at Cornell College, IA, 1938-39, at Drake Univ. 1945-47, & Iowa State Univ. 1947-48. Taught art history, painting, and graphic art at Washburn College, Topeka from 1948-50. Worked for the Puerto Rico Planning Board 1952-55, was City Editor for the *San Juan World* in 1956, served as Art Director for the American Furniture Co. in Denver, CO from 1957-58, was an advertising designer at the *San Francisco Chronicle* from 1960-61, was editor of Bonanza magazine at the *San Francisco Chronicle* from 1961. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948. Collections: Mulvane Museum; Denver Art Museum; Ateneo Puertorequeno, San Juan, Puerto Rico.
Topeka Cap (Nov. 10, 1948); NMAA file; www.FamilySearch.org accessed July 14, 2006

Breyman, William. *fl.* *Pre-Civil War in Kansas*. Artist. Produced drawings of the LeCompton prison where he and a score of other Free Staters were confined. The drawings give a graphic impression of the place.
G&W; FWP; Dawdy 2; WPA Guide, p.137-38; Newlin

Brice, Wilmer G. *fl.* 1930s, *Wichita*. Commercial Artist. Lived with his wife, Ruth L. Brice, at 133 New York Avenue, Apt. 3, in Wichita in 1939.
Wichita City Dir. 1939

Bridgeman, Lillian. *b.* Kansas, 1866; *d.* 1948. Architect. Attended Kansas State Agricultural College, Manhattan in 1888 and in 1893 received her MS from Univ. of California, Berkeley. In 1899, without formal training, she designed and built a home in Berkeley. In 1912 she studied architecture and drawing at Berkeley. In 1923, she was one the architects given the task of rebuilding North Berkeley after a disastrous fire. As an architect, she followed the Bay Area architects who designed simple houses emphasizing horizontal lines and materials that blend with the landscape. Her papers are deposited with the Archives of American Art in Washington, DC.
<http://sirris-archives.si.edu>, accessed Aug. 10, 2006.

Britton, Edgar. *b.* Kearney, NE, Apr. 15, 1901; *d.* Denver, CO, Apr. 1982. Painter. Teacher. Sculptor. Studied at the Univ. of Iowa; Univ. of Kansas, Lawrence with Karl Mattern and Albert Bloch. Taught at Colorado Springs Fine Arts Center. WPA mural artist. Member: Chicago Society of Artists. Exhibitions: Denver Art Museum, 1943, 1944, 1945; Pasadena Art Institute, 1946; Colorado Springs Fine, 1945; Univ. of Nebraska, 1945. Collections: Art Institute of Chicago; Denver Art Museum; Colorado Springs Fine Arts Center; Univ. of Nebraska; Dept. of Interior Building, Washington, DC.
AskArt, www.askart.com, accessed Aug. 10, 2006; <http://www.wpamurals.com/wpabios.html#B>, accessed Aug. 10, 2006

Brockman, Oscar. *fl.* 1930s, *Topeka*. Artist. Studied art in Springfield, MO with Adrian Dornbusch & Lisa Shepherd. Served as manager of artists' materials & wallpaper departments for the Sherman Williams Paint Co. in Topeka.
Topeka J (Sept. 19, 1936)

Bronough, G. L. *fl. 1904, Kansas City.* Artist. Secretary for the Kansas City Scenic Co. of Kansas City in 1904.
KSG 1904

Bronough, J. C. *fl. 1904, Kansas City.* Artist. Treasurer for the Kansas City Scenic Co. of Kansas City in 1904.
KSG 1904

Brooks, Adele Richards. *b. Buffalo, Sept. 22, 1873.* Painter, spec. in miniatures on ivory, landscapes & scenes of Native Americans. Teacher. Craftsman. Writer. Pupil of Simon, Mademoiselle La Forge, Richard Miller, Henry Snell, & Hugh Breckenridge. Studied at the New York School of Fine & Applied Arts, Pratt Institute, Art Institute of Chicago, Univ. of Wisconsin, and the Academes de la Grand Chamliere & Coloross in Paris. Served as the Art Director at the Hosmer Hall School for Girls in St. Louis and, in 1926 and at the Monticello Seminary in Godfrey, IL. Member: St. Louis Artists League; Western Art Assoc.; Societe Independent Artists. Exhibitions: Midwestern Artists' Exhibition, 1923
Sain; AAA 20, 22, 23, 24, 26; WWAA 1; MAE 1923

Brooks, Harriet. *fl. 1916, Rosedale.* Artist. Lived at 1112 Southwest Boulevard, Rosedale, in 1916.
Rosedale City Dir. 1916

Brooks, M. L. *fl. 1904, Sherman.* Artist.
KSG 1904

Brooks, Oliver (Ollie) J. *b. Missouri, August 1872.* Artist, spec. portraits. African-American. Lived in Kansas City at 1414 N. 5th in 1898-99, at 67 Wyandotte Building in 1901, at 1512 N. 5th in 1903-06, at 731 Minnesota Avenue in 1907, at 323 Troup Avenue in 1908 & 1910, and at 808 N. 4th in 1909.
Kansas City Dir. 1898, 1899, 1901, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911; KSG 1900, 1904, 1908; 1900 Census

Brooks, Thomas. *fl. 1911-20, Kansas City.* Artist. Lived at 1140 Virginia Avenue in Kansas City from 1911-20.
Kansas City Dir. 1911, 1912, 1916, 1920; KSG 1912

Brower, Lyle I. *fl. Pittsburg.* Artist. Teacher. Architect. Head of the Art Department and professor of drawing and design at Pittsburg State Univ. Left in 1920 to establish an architectural firm.

Brown, Miss Alice M. *fl. 1891-04, Sterling.* Artist.
KSG 1891, 1894, 1900, 1904

Brown, Anna. *fl. 1920s.* Artist. Served as the second vice president of the Kansas State Artists Assoc. in 1926.
Topeka Cap. (Feb. 6, 1926)

Brown, Bess L. *b. Washington, 1891.* Artist.
Dawdy 2

Brown, Dorothy Margaret English. *b. Sterling, Aug. 10, 1902; d. Wichita, Dec. 29, 1992.* Commercial artist. Attended Lindenwood College, St. Charles, MO., Univ. of Kansas, Lawrence, and Wichita Univ. Specialized in creating decorative wall masks depicting men and women from around the globe. Moved to New York in 1939. Drew caricatures of radio personalities for NBC & CBS. Returned to Wichita in 1962. Sain; Wichita Eagle (Jan. 4, 1993).

Brown, Elsie J. *fl. 1940s, Leavenworth.* Artist. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Topeka J (Feb. 10, 1940)

Brown, John A. *fl. 1930s, Topeka.* Lithographer. Topeka J (Apr. 18, 1936)

Brown, Kenneth. *fl. 1930s, Topeka.* Artist. Worked in the Federal Art Project. Topeka J (June 5, 1937)

Brown, Love. *fl. Osage City.* Painter, spec. in watercolor. Teacher. Sain

Brown, Lucille. *fl. 1917-37, Lawrence.* Artist. Lived at 19 W. 9th in Lawrence in 1917 and at 845 Illinois in Lawrence in 1919. Her pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lawrence J-W (Nov. 17, 1937); Lawrence City Dir. 1917, 1919

Brown, Lucy M. *fl. 1903-09, Leavenworth.* Artist. Art Teacher. Lived at 220 2nd Avenue in Leavenworth from 1903-1909. Leavenworth City Dir. 1903-04, 1907-08, 1909.

Brown, Mrs. Mae. *b. Douglass, 1883 (?).* Painter. Self-taught. Wichita Eagle (Nov. 30, 1961)

Brown, Mrs. Nellie. *fl. Topeka.* Artist. Sain

Brown, R. J. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Browne, Harold Putnam. *b. Danvers, MA, Apr. 27, 1894.* Painter. Teacher. Son of George Elmer Browne. Pupil of Caro-Delville at the Colarossi Academy, of Jean Paul Laurens & Paul Albert Laurens in 1914 at the Academié Julian in Paris, at the Heymann Academy in Munich, and of Elmer Brown & F. Luis Mora in New York. Living in Danvers, MA in 1943 & spending summers at Provincetown, MA. Taught in the School of Fine Arts at the Univ. of Kansas, Lawrence from 1920-21. Member: American Art Assoc. of Paris; Paris AASC; Provincetown Art Assoc; College Art Assoc.; Columbus Art League; Beachcombers. Fielding; AAA 14, 18, 20, 22, 24, 26; Julian; KU Archives File; Dawdy3

Brownson, W. C. *fl. 1900, Kansas City.* Artist. KSG 1900

Brubaker, George Randall. *b. Kansas, 1908;d.May 1977.* Painter. Printmaker, spec. wood cut. Lived in Lawrence in the 1920s. Exhibitions: Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930.

MAE 1929-30; <http://www.wpamurals.com/wpabios.html#B>, accessed Aug. 10, 2006

Bruce, Miss H.N. *fl. 1880s, Emporia.* Artist. Lived in Ohio before moving to Kansas. Lived at 100 Union in Emporia in 1885-1886.

Emporia City Dir. 1885-1886.

Bruce, Miss Helen M. *fl. 1880s-90s in Hutchinson & Kansas City.* Artist. Lived at 125 4th Avenue E. in Hutchinson in 1888 & at 509 Portsmouth Building in Kansas City in 1894.

Hutchinson City Dir. 1888; KSG 1894

Bruce, Robert Winzer. *fl. 1940s, Baldwin City.* Painter. Exhibitions: Midwestern Artists Exhibition, 1942.

MAE 1942

Brumidi, Laurence Stauros. *b. Washington, DC, May 12, 1862; d. Washington, DC, Nov. 10, 1920.* Painter, spec. portraits. Muralist. Studied at the National Academy of Rome in the early 1880s. Assisted his father Constantino Brumidi in painting several of the frescoes in the U.S. Capitol rotunda and in decorating the District of Columbia's Committee Room and several corridors in the Senate basement. Lived at 100 N. 9th in Kansas City in 1886 and 1214 Main in Kansas City in 1888-89. Served as the first director of the Kansas City Art Institute when it opened in 1888. Studied in Paris from 1893-94. Exhibitions: Paris Salon. Awards: Prize medal, Royal Institute of Fine Arts

KSG 1886, 1888-89; NMAA Files; American Art News (Nov. 27, 1920); Katz

Bruner, Lucille. *b. Chautauqua County, Sept. 6, 1909; d. Las Vegas, NV, Nov. 18, 1998.* Painter, spec. watercolors. Graphic artist. Teacher. Lived in Oklahoma, Texas, New Mexico, and Nevada. Known for her landscapes of western states. Living in Las Vegas in 1995.

Kovinick.; www.FamilySearch.org accessed July 14, 2006

Brunk, Fern. *fl. 1930s, McPherson County.* Painter. Exhibitions: 25th McPherson Exhibition 1935

McPherson Annual

Brunn, Joseph G. *fl. 1890s, Kansas City.* Artist. Lived at 1330 Grand Avenue in Kansas City in 1891. *Could be the same as J.G. Brunn, b. Liverpool, England. Studied in Birmingham, London & Paris. Living in St. Louis in 1896 (AAA01).*

KSG 1891

Bryant, Doris Dienst. *b. Coffeyville, Feb. 5, 1928.* Illustrator. Attended Coffeyville Public Schools and McFarland Trade School. Lived in Fredonia.

WKDC

Bryant, Myrtle. *fl. 1930s, Pratt.* Artist. Worked on the Federal Art Project.

Topeka J (June 5, 1937)

Buchanan, Ella. *b. Preston, Canada, July 14, 1869; d. Hollywood, CA, July 15, 1951.* Sculptor. Teacher. Librarian. Grew up in Iowa, briefly taught grade school in southern Texas, then lived in Pittsburg from 1898-1902 where she was an advertising solicitor for the *Pittsburg Kansan* and served as the town librarian. Moved to Chicago to study sculpture at the Art Institute from 1908-11 and take classes from Charles J. Mulligan. Moved to California in 1915 settling in Los Angeles. Member: Chicago Society of Artists; California Art Club; Hollywood Art Assoc. Awards: Eleanor Roosevelt Award, 1940. Exhibitions: Panama-California International Exposition, 1915; California Art Club, 1917-36. Collections: Vanderpoel Art Assoc. ; Southwest Museum
Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Buell, H. Harvey. *fl. 1911, Wichita.* Artist. Lived with his wife, Fannie B. Buell, at 1012 N. Lawrence Avenue in Wichita in 1911.
Wichita City Dir. 1911

Buell, Horance H. *fl. 1880s, Topeka.* Painter, spec. in portraits. Lived at 111 5th Street East in Topeka in 1882-83.
Topeka City Dir. 1882; KSG 1882-83

Bugbee, Mabel. *fl. 1906-07, Wichita.* Artist. Lived at 307 Fannie in Wichita in 1906-07.
Wichita City Dir. 1906, 1907

Bundige, Charles. *fl. 1900, Kansas City.* Artist. Lived at 511 Husted Building, Kansas City in 1900.
KSG 1900

Bundy, C. W. *fl. 1890s, Sterling.* Photographer. Artist. Lived in Sterling in 1891 and was described as "a photographer, copying, enlarging, & Crayon portraits. 1st class work. Gallery on Ground floor, Main Street & Broadway."
KSG 1891

Bundy, Gilbert. *b. Centralia, IL, 1911; d. Nov. 22, 1955.* Illustrator. Graduated from high school in Winfield then worked for a Kansas City engraving company. In 1929 he moved to New York and began doing cartoons for *Judge* and *Life* magazines. Worked for *Esquire* in the early 1930s and also did illustrations for advertisers. Illustrated for the *Saturday Evening Post* from 1939-40. Bundy's style looked spontaneous but actually required careful preliminary study. Worked as a combat artist for King Feature covering the Pacific War Theater. Member: Society of Illustrators
Sain; WWAA 1, 2, 3; NMAA files; Reed; *AskArt*, www.askart.com accessed July 20, 2006;
<http://www.americanartarchives.com/bundy.htm>, accessed July 21, 2006

Bunker, Fedalma. Artist. Student at Univ. of Kansas, Lawrence.
Sain

Burchfield, Lesey. *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair at the Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940)

Burdette, Dorothy May. *b. Arkansas City, May 11, 1893.* Painter. Studied at Pittsburg State College and in Scranton, PA. Lived in Independence and in Pittsburg..
Dawdy 2, WWAA 4, 7; TPL

Burdick, Charles L. *fl. 1880s, Kansas City.* Artist. Lived at 1103 Main in Kansas City in 1888-89.
KSG 1888-89

Burke, Mary E. *fl. Wichita.* Artist.
Sain

Burke, Nannie M. *fl. 1912, Sabetha.* Artist.
KSG 1912

Burkett, C. W. *fl. 1880s, Topeka.* Painter, spec. portraits. Operated C.W. Burkett & Co. studio at Crawfords Opera House. Roomed at 614 Kansas Avenue, Topeka in 1888-89.
Topeka City Dir. 1888-89

Burlingame, Sheila Ellsworth. *b. Lyons, Apr. 15, 1894; d. St. Louis, MO, April, 1969.* Painter. Sculptor. Printmaker. Studied at the Art Institute of Chicago, the Art Students' League in New York, the Grande Chaumiere in Paris, and at Kalamazoo College, MI. She was a pupil of Martha Walter & C.W. Hawthorne. Lived in Chicago in 1917 and in Clayton, MO from 1925-41 while spending her summers in Colorado. Created woodcuts for the *St. Louis Post Dispatch* newspaper from 1923-24 and for Harry Burke's 1924 book, *From Day's Journey*. Member: St. Louis Artists Guild; St. Louis Artists League; American Federation of Art. Exhibitions: Midwestern Artists' Exhibition, 1922; 15th McPherson Exhibition 1925; Pen and Brush Club, 1947. Awards: from the St. Louis Artists League: 1st prize in 1921, 2nd prize in 1922, honorable mention in 1926, 2nd prize in 1927; from the St. Louis Artists Guild: 1st prize in 1927, honorable mention in 1928; gold medal from the Kansas City Art Institute in 1922. Collections: Municipal Auditorium, St. Louis; St. Mary's Church, Paragould, AR.
Sain; Newlin; Reinbach; AAA 14, 20, 22, 24, 26, 27; WWAA 1, 6, 7; Collins; MAE 1922;
www.FamilySearch.org accessed July 14, 2006; *Art Digest* (Feb. 1, 1947); Dawdy3

Burnham, A. Dwight. *fl. 1940s, Lawrence.* Painter. Teacher. Earned a BFA from the Rhode Island School of Design in 1947. Taught there and at Brown Univ. before becoming an instructor of painting at the Univ. of Kansas, Lawrence in 1947 where he continued teaching until 1988;
A&C KS; Sain; Beach; KU Archives File

Burns, Mrs. Clyde. *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence Journal World (Nov. 17, 1937).

Burnside, B. A. *fl. 1900, LaCrosse.* Artist.
KSG 1900

Burt, Mrs. J.A. *fl. 1890s, Kansas City.* Artist, spec. landscapes. Lived at 1116 Main, Kansas City in 1894.
KSG 1894

Burtis, Alyen Henry. *b. Garden City.* Cartoonist. Worked for the Associated Press and for *Look* magazine.
Norris

Burton, Frederick A. *fl. 1890s, Kansas City.* Artist. Lived at 1409 E. 12th, Kansas City in 1894.
KSG 1894

Burton, Thomas E. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939.
Topeka J (Sept. 9, 1939)

Bushong, Ione. *b. Ottawa, Feb. 20, 1912; d. Lawrence, Aug., 1980.* Artist. Graduated from the Univ. of Kansas, Lawrence. Lived in Kansas City.
Sain

Bushong, Margaret. *b. Ottawa, Dec. 24, 1909; d. Mar. 21, 1991.* Artist. Teacher. Graduate of the Univ. of Kansas, Lawrence. Taught marionettes in summer camps.
Sain; www.FamilySearch.org accessed July 14, 2006

Bushong, Rachel (Mrs. Cliff Calvin Bushong) *b. Ohio, 1908.* Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain

Butterfield, Ted. *fl. 1930s, Lindsborg.* Exhibitions: Kansas Free Fair Art Exhibition, 1936. Collections: Sandzén Memorial Art Gallery
Topeka J (Sept. 19, 1936)

Buxton, Mrs. Mabel. *fl. 1920s, Wichita.* Artist. China painter. Partner in Wheeler & Buxton, located at 320 Sedgwick Building, Wichita in 1922.
Wichita City Dir. 1922

Byrd, Mrs. Carrie. *fl. 1908, Iola.* Artist.
KSG 1908

C

Cahill, Paul. *fl. Lawrence.* Painter. Teacher. Etcher. Studied at Cornell Univ.; School of Fine Arts in Dayton, OH; School of Fine Arts in Cleveland, OH. Taught at the Univ. of Kansas, Lawrence. Collections: Cleveland Museum of Art; Toledo Museum of Art; New York City Library; Library of Congress.
Sain; Newlin.

Cahill, William Vincent. *b. Syracuse, NY, 1878; d. Chicago, IL, 1924.* Painter, spec. figure, marine, and landscapes. Teacher. Studied at the Art Students League of New York with Howard Pyle and Birge Harrison; in Boston with Edmund Tarbell and Frank Benson. Moved to Los Angeles, CA in 1914 and founded the School for Illustration and Painting with John Hubbard Rich. Sold the school in 1917 but continued teaching in the southern California area. Professor of drawing and painting at the Univ. of Kansas, Lawrence, 1918-19. Moved to San Francisco in 1920 and then to Chicago in 1922. Member: Salmagundi Club; California Art Club; All Arts Club of San Francisco. Exhibitions: Los Angeles County Museum, 1917; Phoenix Art Museum. Awards: Evans Prize, 1912 and Vezin Prize, 1913, both from Salmagundi Club; Ackerman Prize, 1917 from Cal. Art Club; bronze medal, 1917 at Sacramento Exposition; silver medal, 1918 at Sacramento Exp.; Black prize, 1919 from Cal. Art Club; 1st prize figure, 1919 at Phoenix Exhibition; figure prize, 1920 at Sacramento Exp.
Fielding; AAA12; Dawdy; AAA14, 18, 20; AskArt, www.askart.com, accessed Sept. 2, 2005; KU Archives File.

Caldwell, Jack. *fl. 1930s, Topeka.* Painter. Studied at Washburn College, Topeka. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940.
Topeka J (May 18, 1935).

Calkins, Bertis H. *b. Kansas, 1882. d. Albuquerque, NM, Jan. 27, 1968.* Painter, spec. still life and landscape. Prior to moving to Albuquerque in 1907, Calkins was a resident of Herington. Self-taught artist who worked as a surveyor, surveying much of New Mexico.
Dawdy 2.

Callender, Bessie Stough. *b. near Wichita, 1889; d. New York, 1951.* Sculptor, spec. animals. Studied at Art Students League in New York; Cooper Union, NY; and in Paris, 1926, under Antoine Bourdelle and Georges Hilbert. Maintained a studio in London. Exhibitions: Royal Academy; Walker Art Gallery, Liverpool; Bradford Museum, Bradford, England; Salon des Independants, Paris
Sain; *Ecole to Deco; Small Sculptures From a Private Collection.* (Oberlin: Allen Memorial Art Museum, 1979.); AskArt, www.askart.com, accessed Sept. 2, 2005; Callender, Harold. Fun Tomorrow, the Story of an Artist and a Way of Life (New York: 1953)

Callison, Mrs. Mattie. *fl. 1890s, Leavenworth.* Artist. Lived at 610 S. 5th in 1891.
KSG 1891.

Campbell, Bess. *fl. 1920s, Topeka.* Marine pastels. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927.
Reinbach; Sain.

Campbell, Harriet M. *fl.* 1920s, *Lawrence*. Craftsman. Exhibitions: Midwestern Artists' Exhibition, 1923.
MAE 1923

Campbell, Lewis A. *b.* *Wichita*, 1924. *d.* 1943. Artist.
Sain.

Campbell, Monte E. (L.). *fl.* 1899-1900, *Topeka*. Portrait artist. Lived at 111 W. 6th, 1899-00.
KSG 1900, *Topeka City Dir.* 1899-00.

Campbell, Myrtle Mae Hoffman. *b.* *Columbus, NE*, Feb. 17, 1886; *d.* *Boulder, CO*, Apr. 18, 1978. Painter, spec. landscapes. Earned a teaching training certificate from the Art Institute of Chicago in 1910 then taught in Michigan, Wisconsin, and Illinois before moving to Pratt where she taught art in the junior-senior high school from 1920-23. Moved to Boulder, CO in 1923 where her husband on the faculty and she taught art during the summers. Member: Boulder Artists Guild. Exhibitions: Univ. of Colorado, 1945; Denver Art Museum, 1934. Collections: Kovinick; *AskArt*, www.askart.com, accessed Jan. 16, 2006.

Canaday, John Edwin. *b.* *Fort Scott*, Feb. 1, 1907; *d.* *New York, NY*, July 19, 1985. Art critic. Historian. Writer. Painter. Received BA in French and English literature from the Univ. of Texas in 1929 and a MA in painting and art history from Yale Univ. in 1933. Taught at Washburn College, Topeka, in 1933-34; at Newcomb College, Tulane Univ., New Orleans. LA (1934-36); Hollins College, Roanoke, VA (1936-38); and the Univ. of Virginia, Charlottesville (1938-50). Served in the US Marine Corps. Head of education at Philadelphia Museum of Art 1953-59. Art editor and critic for the New York Times, 1959-73 and continued writing restaurant reviews until his retirement in 1977. Canaday used his art criticism to accuse many of the emerging modernist artists in New York, including the abstract expressionists, as frauds and charlatans. He criticized both the artists and art faculty of brainwashing the public into accepting modern art. In 1981 his relentless criticism provoked a group of collectors, art history professors and artists wrote to protest his views in "A Letter to the New York Times." Canaday also Metropolitan Seminars in Art; Mainstreams of Modern Art; Lives of the Painters (4 volumes) and several other books. Wrote mysteries under the name "Matthew Head." Sain; NY Times (July 21, 1985).

Canfield, Mrs. James H. *fl.* 1870s, *Lawrence*. Artist. Teacher. Husband was professor of literature and political science at Univ. of Kansas, Lawrence, 1877-1891 and her daughter was the writer Dorothy Canfield Fisher. Teacher of James Hess.

Capps, Charles Merrick. *b.* *Jacksonville, IL*, Sept. 14, 1898; *d.* *Wichita*, July 17, 1981. Etcher. Lithographer. Dry point. Aquatint. Graduated from Illinois College in 1920, then attended the Chicago Academy of Fine Arts for 2 years, the Pennsylvania Academy of Fine Arts and the Philadelphia School of Art. Moved to Wichita in 1925 to work at Western Lithograph Co. and with C. A. Seward. Became the production manager at McCormick Armstrong in 1933 and worked there until retirement in 1966. Taught at the Wichita Art Assoc. Created the Prairie Print Makers gift print in 1938 and 1965 and the gift print for the Print Makers Society of California in 1951. Member: Charter Member of Prairie Print Makers; Chicago Society of Etchers; Washington Water Color Club; California Print Makers; Philadelphia Society of Etchers; Wichita Art Guild. Exhibitions:

Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1933; National Museum, Stockholm; Philbrook Art Center; Carnegie Institute; Joslyn Art Museum; Kansas Free Fair, 1939; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; World's Fair, 1939; Midwestern Artists Exhibition, 1940; Philbrook 1st Annual, 1940; Midwestern Artists Exhibition, 1941 Awards: Purchase Prize, Northwest Print Makers, Seattle, 1930; honorable mention, 5th Annual American Block prints, Philadelphia; 2nd prize, Midwestern Artists' Exhibition, 1935, 1st prize, Midwestern Artists Exhibition, 1937; 1st prize, Midwestern Artists Exhibition, 1940; Library of Congress, 1941, 1948; Reid Award, 1950. Collections: Topeka Public Library; Amon Carter Museum; Library of Congress; Philbrook Art Center; Wichita Art Museum; Ulrich Museum; and others. WWAA 1, 6, 7; A&C KS (il); AA27; WWAA 1, 2, 3, 4; Sain; Cone; Dawdy; MAE 1930-31, 1933-35, 1937-41; Sandzén archives; www.FamilySearch.org accessed July 14, 2006; Shaull, Warren L, and Edwin E. Elliott. Charles M. Capps, Master Printmaker: A Catalog Raisonné (Dodge City, KS: Gall and Shaull, 1994); TPL

Cardwell, Katherine. *fl. 1930s, Kansas City.* Printmaker. Lived at 230 N. 26th St, Kansas City in 1932. Exhibitions: Midwestern Artists' Exhibition, 1932. MAE 1932

Carey, H. *fl. Leavenworth.* Artist. Lived at 328 Delaware in 1873. Leavenworth City Dir. 1873.

Carey, James Sheldon. *b. Bath, NY, July 28, 1911.* Ceramist. Graduate of Alfred Univ. in 1939; studied at American Fine & Industrial Arts at Columbia Univ. in New York earning a MA in 1942. Instructor of ceramics, Teachers College, Columbia Univ., 1940-42; Rhode Island School of Design, 1942-43. Taught at the Univ. of Kansas, Lawrence where he developed a process of clay throwing upside down, 1944-76. Wrote Kansas Volcanic Ash Resources (Lawrence: Univ. of Kansas Press, 1952). Member: American Ceramic Society. Exhibitions: Metropolitan Museum of Art; Everson Museum, Syracuse; Syracuse Museum of Fine Art, 1938, 1941, 1947-54, 1956, 1958; Univ. of Kansas, Lawrence, 1944 and one man exhibit, 1958; Nelson-Atkins Museum, Kansas City, 1946; Wichita; Springfield Art Museum; Jocelyn Art Museum. Collections: Topeka Public Library; Spencer Museum of Art. A&C KS; Sain; WWAA 6-7; KU Archives File; TPL.

Carlson, John A. *fl. Kansas City.* Artist. Lived at 421 N. 22nd, with wife Charlotte M. in 1920-22. Kansas City Dir. 1920, 1922.

Carlson, Theodore M. *b. Bloom, 1922.* Painter. Teacher. Served for three years in U.S. Navy, in WWII. Studied for five years at Wichita Art Assoc. School under William Dickerson. Taught art. Director for *Hi-Plains Journal*. Lived in Dodge City. Member: Kansas Federation of Art; Southwest Kansas Art Assoc. WKDC; Beach

Carmean, Miss Fannie. *fl. Lawrence.* Artist. Lived at corner of Pinckney and Vermont (county jail). Father Samuel H. Carmean was Sheriff of Douglas County. Lawrence City Dir. 1886, 1888.

Carpenter, Florence A. *fl. 1890s-1900, Kansas City.* Artist. Address is 505 Old YMCA Building in 1898 and 505 Pepper Building in 1900. Kansas City Dir. 1898; KSG 1900.

Carr, Bertha. *fl. 1900, Mantey.* Artist. KSG 1900.

Carr, Lulu Anna. *fl. Paola.* Studied at Mark Hopkins Institute of Art in San Francisco, CA and at the California School of Design. Ellen Halteman

Carroll, John Wesley. *b. near Wichita, Aug. 14, 1892; d. Albany, NY, Nov. 7, 1959.* Painter, spec. portraits, landscapes. Teacher. Born on a train passing through Kansas, Carroll grew up near San Francisco. He studied at the Mark Hopkins Art Academy in San Francisco, CA and in Cincinnati, OH under Frank Duveneck. Worked as a sketch artist for an Oakland, CA newspaper in 1913. Settled in Woodstock, NY in 1920 producing popular paintings of beautiful women in romantic poses. Taught at the Art Students League of New York, 1926-7, 1944-51 and at the Detroit Society of Arts and Crafts, 1930-44. Designed stained-glass windows for Tiffany & Co. Member: American Society of Painters, Sculptors, and Engravers. Exhibitions: Pennsylvania Academy of Fine Arts; Los Angeles Museum; John Herron Art Institute, Indianapolis; Jocelyn Museum, Omaha, Nebraska; Detroit Institute; Whitney Museum, NY; Newark Museum; Toledo Museum. Awards: Purchase Prize, Pennsylvania Academy of Fine Arts 1922; 1st Purchase Prize, Pan-Am Exhibition, 1924; honorable mention from Carnegie Institute, 1925; Harris Silver medal and prize, Art Institute of Chicago, 1927; 1st prize lithograph, California Print Club, 1929; 1st prize, gold medal, San Francisco, 1930; Guggenheim Fellowship Award, 1927. Collections: Pennsylvania Academy of Fine Arts; Los Angeles County Museum of Art; Whitney Museum of American Art; John Herron Museum of Art Reinbach; Sain; WWAA 1, 2, 3, 4; Fielding add; WWAA 1, 7; AAA20, 22, 24, 26, 27; Shipp; AskArt, www.askart.com, accessed Sept. 2, 2005; Dawdy3

Carruth, A. J., III. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Carstenson, Blanche Emily Williams. *b. Gray County, 1907; d. Denver, Oct. 2, 2002.* Textile Artist. Painter. Printmaker. Musician. She helped found the Mid-America Annual Exhibition at the Nelson Art Museum and served as Director for eight years. She founded the Unitarian Gallery in the early 1960s, and was a guiding force in the Kansas City Artist's Coalition. She taught printmaking, batik, and gave art lectures. Exhibitions: Univ. of Missouri-Kansas City; B'nai Jehudah Temple; Unitarian Gallery; the Kansas City Artist's Coalition. Collections: Sandzén Memorial Art Gallery UMKC archives, <http://www.umkc.edu/whmckc/Collections/11009KC.HTM>, accessed Nov. 20, 2005

Carstenson, Cecil C. *b. Marquette, July 23, 1906; d. Kansas City, Jan. 3, 1991.* Sculptor, spec. wood. Teacher. Attended the Kansas City Art Institute and the Omaha Art School. Worked for Western Electric retiring as a shop superintendent in 1962. Taught sculpture at the Univ. of Kansas City. Married to textile artist Blanche Cartenson. Lived in the Roanoke area of Kansas City near Thomas Hart Benton's home. Author of Craft and Creation of Wood Sculpture (1971) Exhibitions: Kansas City Art Institute;

Joslyn Museum; Bethany College; Mulvane Gallery. Collections: Sandzén Memorial Art Gallery

Sandzén archives; UMKC archives, <http://www.umkc.edu/whmckc/Collections/I1009KC.HTM>, accessed Nov. 20, 2005; www.FamilySearch.org accessed July 14, 2006

Carter, Mrs. A. R. *fl. 1890s, Lawrence.* Painter. Painted the Old Lawrence Windmill in 1896.

Lawrence J-W (Feb. 24, 1939)

Cary, William de la Montagne. *b. Rockland, NY, 1840; d. Brookline, MA, Jan. 7, 1922.* Painter, spec. western genre. Illustrator. Left New York in 1861 to explore the artistic possibilities of the new land in his careful, scrupulous, and direct style of painting. At Fort Union, NM, Cary and two New York City companions joined an ox wagon train for Fort Benton, MT. At Fort Benton the three men hired a guide and cook and set out to cross the mountains. Fortunately, they ran into the John Mullan railroad survey crew and accompanied them to Walla Walla, WA. For 30 years Carey illustrated the west for magazines such as *Harper's Weekly*, *Leslie's Weekly* and *Scribners*, mostly from recollection. Exhibitions: Gilcrease Institute of Art, Tulsa, OK; Amon Carter Museum; Anschutz Collection.

Cone; Dawdy; Samuels; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Taft; Ladner, Mildred D. William de la Montagne Cary: Artist on the Missouri River (Norman: Univ. of Oklahoma Press, 1984).

Case, Georgiana Reed. *b. Dubuque, IA, Mar. 2, 1870.* Painter. Teacher. Attended Dubuque, IA schools; graduated from Baker Univ., Baldwin City in 1889 with a BA in literature and earned an MA in 1892. Studied art in Chicago. Lived in Oswego. Taught art at Baker Univ.

Sain; *Illustriana Kansas* (Hebron, NB, 1933) .

Caylor, Harvey Wallace. *b. Noblesville, IN, Feb. 20, 1867; d. Big Spring, TX, Dec. 24, 1932.* Painter, spec. ranch and roundup themes. Self-taught. Caylor's aptitude for drawing led to his earning a living as a portrait painter during the early years of his life. At 12 years old (1879) came to Kansas for a visit. When he was 14 he studied in Indianapolis, IN with Jacob Cox and discovered a flair for portraiture that became his means of livelihood as an itinerant artist. Caylor returned to Kansas when he was 16 and worked as a cowboy, sketching in his spare time. He traveled west to California cow punching and building a portfolio of western sketches. Lived in Parsons with an aunt where he painted portraits and married Florence Nephler in 1889. The two traveled from town to town selling paintings and sketches before settling in Big Spring, TX in 1893. Started painting seriously in 1894 turning out portraits and ranch scenes. Exhibitions: Heritage Museum, Big Spring, TX.

Dawdy; Samuels; *Kanhistique* (June 1981); *AskArt*, www.askart.com, accessed Sept. 2, 2005; Taft; Pickle, Joe. H.W. Caylor, Frontier Artist. (College Station: Texas A&M Press, 1981).

Cazzell, Mrs. May P. *fl. 1906, Kansas City.* Artist. Lived at 310 Kansas Avenue in 1906.

Kansas City Dir. 1906.

Cederbrand, Antonius E. I. *fl. 1903-06, Leavenworth.* Artist. Lived at Montezuma at 3rd, south of Rees from 1903-06.

Leavenworth City Dir. 1903-04, 1905-06.

Chadborn, Elida L. *fl. 1907, Kansas City.* Artist. Worked at 622 Minn. Avenue, resided at 702 Oakland in 1907.
Kansas City Dir. 1907.

Challicombe, Florence. *fl. 1940s, Topeka.* Sculptor. Pupil of Bernard Frazier at the Univ. of Kansas, Lawrence, 1940. Exhibitions: National Art Fair; Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1940.
Wichita Eagle (Nov. 24, 1940)

Chalmers, Julia. *fl. 1903, Kansas City.* Artist. Lived at 317 N. 9th in 1903.
KSG 1903,1904.

Chamberlain, Mrs. Emmet M. *fl. 1980s, Ottawa.* Artist. Music teacher Moved to Ottawa from Barry, IL.. Lived above Crane's Store in 1884-85, at 1888 Main in 1886, and at 431 Locust in 1887. Husband Emmet M. Chamberlain originally was a grocer with Chamberlain Bros. then worked in land loans and insurance.
Ottawa City Dir. 1884-85, 1887; KSG 1886.

Chamberlain, Mrs. M. L. *fl. 1890s, Topeka.* Decorative artist. Lived at 1719 w. 10th in 1890-1891.
Topeka City Dir. 1890-1891.

Chandlee, Marietta. *fl. 1894-1912, Kansas City & Leavenworth.* Artist. Lived at 1530 Wood, Kansas City from 1894-1903. Lived in Leavenworth from 1904-1912.
KSG 1904; Kansas City Dir. 1894, 1897, 1898, 1900, 1901, 1903, 1905; Leavenworth City Dir. 1903-04, 1907-08, 1909, 1911-12.

Chandler, Helen Clark. *b. Wellington, Jan. 20, 1881; d. Pomona, CA, Feb. 21, 1961.* Painter, spec. landscapes. Illustrator. Etcher. Craftsman. Teacher. When she was four, she moved with family to Louisiana and raised on the Audubon plantation on Bayou Manchac. By 1898 she was living in California and studied at the Mark Hopkins Institute. She also studied in Paris. She was a pupil of Frederick MacMonnies, Birge Harrison, and Arthur W. Dow. Returned to California to live in Berkeley from 1904-06 then attended the Teachers College at Columbia Univ., New York graduating in 1908. Returned again to California to teach at the State Normal School in Los Angeles, the California College of Arts and Crafts, and the Univ. of California, Los Angeles where she remained from 1916-59. Member: San Francisco Art Assoc.; California Society of Etchers; California Watercolor Society. Exhibitions: National Academy of Design. Dawdy 2; Collins; AAA27; Reinbach; Sain; Newlin; Fielding; AAA12, 14,18, 20, 22, 24, 26; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Kovinick.

Chandler, Mettie. *fl. 1890s, Kansas City.* Artist. Lived at 1530 Wood Avenue.
Kansas City Dir. 1899.

Chapin, Archibald b. *fl. 1910, Kansas City.* Artist. Lived at 2406 N. 10th in 1910.
Kansas City Dir. 1910.

Chapman, James. *fl. 1890s, Topeka.* Artist. Lived at 1130 N. Van Buren in 1890-1891.
Topeka City Dir. 1890-1891.

Charlton, Glenn. *fl. 1930s, Lawrence.* Painter. Insurance agent. His painting of a small cove at the seashore was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Lawrence Journal World (Nov. 17, 1937; Nov. 18, 1937; Dec. 11, 1937).

Chase, Richard Andrew. *b. Columbus, 1892; d. Columbus, 1985.* Painter, spec. Chicago scenes. Illustrator. Muralist. Studied at the Art Institute of Chicago and lived in Chicago from 1918-1981. Collections: Chicago Historical Society.

Sain; AskArt, www.askart.com, accessed Sept. 2, 2005; TPL; WWA '82

Chasey, Frank. *fl. 1940s, Wichita.* Artist.

Sain.

Chellis, Miss Ruth I. *fl. 1880s, Kansas City.* Crayon artist. Lived at 1120 Main, Kansas City in 1886.

KSG 1886.

Chesebro, Anna Moffet (Mrs. George Chesebro). *fl. 1940s, Clyde.* Artist.

Sain.

Chestney, W. R. *fl. 1904, Kansas City.* Manager of Kansas City Bureau of Designs, 426 Beals Building in 1904.

KSG 1904.

Chezem, Russ. *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition, 1936.

Topeka J (Sept. 9, 1936).

Chitwood, Avis. *b. Mound City, Dec. 29, 1893; d. Topeka, Jan. 25, 1994.*

Printmaker, spec. rustic buildings, wildflowers, missions. Painter. Teacher. Illustrator. Studied watercolor with Mary Huntoon at Washburn College, Topeka; design and commercial art with Rosemary Ketcham and Clara Hatton at the Univ. of Kansas, Lawrence; ceramic decoration with Walter Titze and Madge L. Gibbons of Kansas City. Illustrated a book of fairy tales by Louisa Cook Don Carlos, of Lawrence. Taught etching at Washburn College, Topeka from 1931-36. Taught adult education classes at Topeka High School and worked for the Kansas State Highway Commission from 1948-74. Primarily known for her depictions of wildflowers, rustic buildings, and missions.

Exhibitions: 8th Annual Kansas Artist Exhibition, 1932; 10th Annual Kansas Artist Exhibition, 1934; Midwestern Artists' Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; one-person show at Kansas State College, Manhattan, 1944; Topeka Public Library.

A&C KS; Sain; Topeka J (Nov. 10, 1934); MAE 1936; AskArt, www.askart.com, accessed Sept. 2, 2005; Kovich; www.FamilySearch.org accessed July 14, 2006; TPL.

Chivers, Herbert Chelsey. *b. Topeka, Feb 24, 1902; d. Kansas City, Nov. 29, 1991.* Sculptor. Etcher. Painter, spec. landscapes, flower studies. Architect. Studied at Hopkins Art Institute, San Francisco, CA; Art Students League, New York; St. Louis School of Fine Arts; Wentworth Institute of Art, Boston. Pupil of George Luks; John Sloan; Theodore Robinson; Mahonri Young; Voitech Preissig and Joseph Pennell. Lived in Tecumseh in 1932. Exhibitions: Midwestern Artists' Exhibition, 1922; Kansas Free Fair Art Exhibition, 1936 and 1938; 7th Annual Kansas Artist Exhibition, 1931; 8th Annual

Kansas Artist Exhibition, 1932; 9th Annual Kansas Artist Exhibition, 1933; 14th Annual Kansas Artist Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artist Exhibition, 1940; 17th Annual Kansas Artist Exhibition, 1941.
Newlin; AAA 26; MAE 1922; www.FamilySearch.org accessed July 14, 2006.

Christie, Miss Jeannette. *fl. 1880s, Kansas City.* Photographer. Painter. Lived in room 7, 819 Main, Kansas City in 1886.
KSG 1886.

Church, Alena. *fl. 1890s, Topeka.* Artist. Lived at 622 W. 8th Avenue, Topeka in 1896-7.
Topeka City Dir. 1896-87.

Church, Howard. *b. Nebraska, near Sioux City, IA.* Lithographer. Painter. Teacher. BFA from Art Institute of Chicago; Masters and PhD from Ohio State Univ. His 1939 dissertation was on "Portrait Painting in a Univ. Curriculum." Art teacher at Morgan Park Military Academy, Morgan Park, IL, 1933-36; instructor at Vanderpoel Gallery, Ridge Park, IL, 1936-38. Head of Washburn College's Art Department from 1940. Exhibitions: Mulvane Art Museum, Topeka; 17th Annual Kansas Artists Exhibition, 1941.
Sain; Newlin; Topeka J (Aug. 23, 1940).

Churchill, Daney J. *fl. 1880s, Fort Scott.* Portrait artist. Lived at Market Square, Fort Scott [D.J.] in 1886; 209 E. 19th, Kansas City in 1891.
KSG 1886, 1891.

Churchill, Frank W. *fl. 1890s, Kansas City.* Artist. Lived at 29 ½ Central Avenue in 1895.
Kansas City Dir. 1895.

Clancy, Miss Elanor. *fl. 1880s, El Dorado.* Artist.
KSG 1888-89.

Clark, Alfred H. *fl. 1920s, St. Mary's.* Head of art department at St. Mary's College in St. Mary's. Exhibitions: Midwestern Artists' Exhibition, 1922
AAA19; Topeka Cap (Feb. 2, 1922); MAE 1922.

Clark, Alfred M. Houghton. *b. Lawrence, MA, Dec. 10, 1868; d. Colorado Springs, CO, Sept. 27, 1936.* Painter, spec. portraits. Teacher. Studied at the Academy of Fine Arts, Boston, MA. Pupil of Joseph Decamp; Edmund Tarbell; Frank Benson. Taught at the Univ. of Kansas from 1893-1900; the Massachusetts Institute of Technology, and the Kansas City Art Institute. Married to Mary M. P. Painted portraits of President William McKinley, Theodore Roosevelt, Univ. of Kansas Chancellors and chairmen of various Univ. of Kansas departments. Illustrated several books including Six American Authors: Plate Proofs of Pastels Drawn from Life (1902) and Grandma's Book of Rhymes (1925). Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917
Sain; Newlin; AAA14; Lawrence City Dir. 1898; KSG 94; Annual Exh. KCAI 1915, 1917;
www.FamilySearch.org accessed July 14, 2006; KU Archives File.

Clark, Arthur W. *fl. 1919, Lawrence.* Etcher.
Dawdy3

Clark, Daniel D. *fl.* 1890s, *Leavenworth*. Artist. Publisher of Ft. Worth, TX directory. Lived at 526 Chestnut, Leavenworth in 1891. KSG 1891.

Clarke, Mac. *fl.* 1920s-30s, *Ottawa*. Water color painter. Commercial artist. Worked at 209½ Main and resided at 703 E. 3rd. Ottawa in 1933-36. Married to Ina. Exhibitions: Midwestern Artists' Exhibition, 1928. Ottawa City Dir. 1928, 1933, 1936.

Clarkson, John J. *fl.* 1930s-40s, *Topeka*. Painter. Taught art in Topeka, 1938. Exhibitions: Missouri Valley Show, Mulvane Museum 1948. Greene; Topeka Cap (Nov. 10, 1948)

Clausen, Lucille. *fl.* 1930s, *Alton*. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939).

Clayman, Miss Birdy. *fl.* 1880s, *Leavenworth*. Artistic painter. Lived at 607 Cherokee, Leavenworth in 1888. Leavenworth City Dir. 1888.

Cleeland, Charlotte Swanson. *b.* *Minneapolis, MN, 1904*. Moved with her family to Manhattan when she was one year old. Received degree from Kansas State College in 1926; MA from Univ. of Chicago in 1927. Studied at New York School of Fine and Applied Art; Art Students League. Pupil of Kimon Nicolaidis; Hayley Laer; Jean Charlot. Organized and headed Department of Art, Albion College in Albion, MI, 1928-37. Exhibitions: Detroit Museum of Fine Arts; Cleveland Museum of Art WKDC.

Clendenning, Mansel. *b.* *Sedgwick*. Woodcarver. Studied at the Univ. of Kansas, Lawrence. Newlin.

Clift, Maudine. *fl.* 1930s, *Winfield*. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936. Topeka J (Nov. 7, 1936)

Close, Leroy R. *fl.* 1880s-90s, *Kansas City*. Scenic painter. Lived in Kansas City at 525 Main in 1884-85, at 516 Broadway in 1886, at 117 W. 5th in 1888-89, and at 119 W. 5th in 1891. Worked at scenic studio, L. R. Close & Co. KSG 1884-85, 1886, 1888-89, 1891.

Clover, Mrs. Ella. *fl.* 1880s, *Lawrence*. Artist. Lived at 842 New York St., Lawrence in 1888-89. Lawrence City Dir. 1886, 1888.

Cloud North, Woesha. *b.* *Wichita, Sept. 7, 1918*. Painter. Teacher. Native American of the Chippewa and Winnebago tribes. Earned a BA from Vassar College (1940), an MFA from Stanford Univ., an MFA from Ohio Univ., and a PhD from the Univ. of Nebraska (1978). Taught at California State Univ. at Fresno. Taught in the Women's Studies program at Univ. of Nebraska. Lester

Cobb, Ira N. *fl. 1880s, Wright.* Artist.
KSG 1888-89.

Cobb, Miss M. L. *fl. 1880s, Topeka.* Partner with Mrs. C. M. Ancell of Ancell & Cobb, music and art rooms, 207 Kansas, Topeka in 1882.
KSG 1882.

Coffelt, Laurence H. *b. 1910; d. 1976.* Painter. Lived in Sycamore Springs and Cassoday.
TPL

Cole, Catherine. See Smith, Mrs. Catherine Cole.

Cole, Mrs. H. H. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939.
Topeka J (Sept. 9, 1939).

Cole, Russell. *b. Frankfort.* Political cartoonist. Trained with Albert T. Reid.
A&C KS; Sain.

Coleman, L. O. *b. Fredonia.* Artist.
KSG 1884-85.

Colline, Clara. *fl. 1930s, McPherson County.* Painter. Exhibitions: 25th McPherson Exhibition 1935
McPherson Annual

Collins, Miss Cara C. *fl. 1890s, Leavenworth.* Artist. Lived at 203 N. Esplanade, Leavenworth from 1891-97.
KSG 1894; Leavenworth City Dir. 1891-92, 1892-93, 1893-94, 1894-95, 1895-96, 1896-97.

Colombin, Michel. *fl. 1870s, Leavenworth.* Artist, spec. fresco painter. Lived in Leavenworth at 5th N.E. corner of Cherokee in 1874 and at 317 S. 5th in 1878-9.
KSG 1878-79; Leavenworth City Dir. 1874.

Colwell, Vivian (Mrs. O. G.). *fl. 1930s, Topeka.* Painter, spec. landscapes.
Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 9th Annual Kansas Artists Exhibition, 1933.
Topeka. J (Nov. 1, 1930).

Conard, Abner G. *fl. 1900-23, La Crosse.* Artist. Photographer. Produced "John Baptizing Jesus," for the First Christian Church, La Crosse, in 1923.
KSG 1900; KMCS.

Cone, Clement Perry. *fl. 1880s, Parsons.* Portrait painter. Lawyer. Lived in Parsons.
KSG 1886, 1888-89.

Converse, Margaret Joy. *b. Stafford, July 22, 1902; d. Kinsley, Apr. 8, 1994.* Painter. Studied at Kansas City Art Institute under Thomas Hart Benton. Member:

Hutchinson Art Assoc.; Southwest Kansas Art Assoc. Exhibitions: Kansas Free Fair: 1938, 1939. Awards: Won at Kansas Free Fair, 1938.
WKDC; Topeka J (Sept. 16, 1938; www.FamilySearch.org accessed July 14, 2006.

Cook, Dorothy. *fl. 1930s, Topeka.*
Topeka J (May 8, 1937).

Cook, Mrs. Lenore Doster. *fl. 1891-1900, Marion.* Painter, spec. portraits. Pupil of William Merritt Chase in New York. Taught at New York School of Art, directed by Chase. Lived in Marion from 1891-1900.
Reinbach; AAA27; Sain; KSG 1891, 1894, 1900.

Cook, Paul Rodda. *b. Salina, Aug. 17, 1897; d. Mexico City, Mexico, 1972.* Painter, portraits, landscapes, still-lives. Muralist. Pupil of Hugo David Pohl; Birge Harrison; H. D. Murphy. Began painting seriously ca. 1925, by 1929 was winning prizes. Landscape subjects are primarily of the region around San Antonio, TX. Murals in San Antonio public buildings. Member: Southern States Art League; San Antonio Art League; American Artists' Professional League. Exhibitions: Texas Centennial Exhibition, Dallas Museum of Art, 1936. Awards: Honorable mention, Witte Museum, 1928. Collections: John H. Vanderpoel Memorial Collection, Chicago, IL; Witte Memorial Museum, San Antonio; Carnegie Library, San Antonio.
Dawdy 2; WWAA 1; AskArt, www.askart.com, accessed Sept. 2, 2005

Cook, Samuel M. *fl. 1912, Topeka.* Artist. Worked with S. M. Cook Co., Artists at 116 W. 6th and boards at 1252 Topeka Avenue in 1912.
KSG 1912; Topeka City Dir. 1912.

Cooke, Jessie Day. *b. Atchison, May 16, 1872.* Painter. Illustrator. Teacher. Studied at the Art Institute of Chicago. Pupil of John H. Vanderpoel, Frederick Freer, and Pauline Dohn. Living in Chicago in 1921. Member: Chicago No-Jury Society of Artists; Illinois Academy of Fine Arts; American Artists Professional League.
Topeka Cap (Oct. 27, 1929); Reinbach; Sain; Fielding; AAA 18, 20, 22, 24, 26.

Cooke, Lizzie Reynolds. *fl. 1930s, Lawrence.* Sketch artist. Studied at the Univ. of Kansas, Lawrence. Sketched local Lawrence landmarks and presented the sketches to the Lawrence Public Library in Nov. 1937.
Lawrence J-W (Nov. 18, 1937)

Cooke, Regina Tatum. *b. Corsicana, TX, Aug. 22, 1902; d. Santa Fe, NM, Sept. 3, 1988.* Painter, spec. western themes. Grew up in Dalhart, TX. Studied art at Belmont Junior College, with Birger Sandzén at Bethany College, Lindsborg, and received a BA from Colorado College in 1925. Settled in Taos, NM in 1933. Produced a series of work on the reconstruction of early New Mexico missions which was published in *Mission Monuments of New Mexico* (1943). Wrote a number of articles about the Taos Art Colony and served as the art and society editor for the *Taos News* from 1949-71. Collections: Museum of New Mexico; Univ. of Texas; Roswell Museum
Kovnick; AskArt, www.askart.com, accessed Jan. 15, 2006; *American Artist* (Jan. 1978).

Cooke, Robert W. *fl. 1930s, Hays, .* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Coolidge, Mrs. James. *fl. 1890s, Tonganoxie.* Artist. Wife of James, a physician.

KSG 1891.

Cooper, Mrs. Ed. *fl. 1920s, Pittsburgh.* Head of art at Pittsburgh Junior High School, 1926.

Topeka Cap (Feb. 6, 1926).

Cooper, F. A. *fl. 1930s, Lincoln.* Did a weekly strip of interesting facts about Kansas, past and present, 1937.

Topeka Cap (July 31, 1937).

Cooper, Fern Francis. *b. Topeka, 1912.* Painter, spec. landscapes. Sculptor. Teacher. Etcher. Illustrator. Graduate of Washburn College, Topeka studying under Mary Huntoon and James I. Gilbert.; Art Institute of Chicago under Edmund Biesbert and Louis Ritman. Taught at Washburn College, Topeka, 1937-38; senior artist on Kansas Federal Art Project. Exhibitions: Topeka High School; City Schools, Minneapolis, MI; Kansas State; KSTC Emporia; one-woman show in Topeka, 1937; National Federal Art Show, Washburn College, Topeka; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 9th Annual Kansas Artists Exhibition; 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. Collections: Topeka High School; Kansas State College, Manhattan, Emporia State Teachers College.

Sain; WWAA 40-41; Newlin; WKDC.

Cooper, Frank. *fl. 1940s, Wichita.* Graduated from the Univ. of Kansas, Lawrence.

Sain.

Cooper, Glenn. *fl. 1930s, Topeka.* On faculty of Topeka School of Art.

Topeka J (June 11, 1938).

Cooper, J. W. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939.

Topeka J (Sept. 9, 1939)

Cooper, Paul. *fl. 1930s, Topeka.* Conducted a studio of commercial art with David J. Boyle at 603 Topeka Avenue

Topeka J (June 23, 1939.)

Cooper, W. G. *fl. 1920s, Topeka.* Associated with J. W. Fazel of Capper Engraving Co.

Topeka Cap (Oct. 27, 1929).

Copeland, Jo. *fl. 1930s, Topeka.* Printmaker. Lived at Benton Hall in Topeka in 1932. Exhibitions: Midwestern Artists' Exhibition, 1932.

MAE 1932

Coppedge, Fern Isabel. (Mrs. Robert W. Coppedge). *b. Decatur, IL, July 28, 1888; d. 1951.* Painter, spec. landscapes and snow scenes. Lived in McPherson through childhood and high school. Studied at McPherson College and then the Univ. of Kansas, Lawrence. Married Robert Coppedge, who became vice principal of Topeka School, 1904, and moved to Topeka the following summer. Coppedge then attended the Art Institute of Chicago from 1908-10 and the couple moved east where she studied at the Arts Student League with Vincent DuMond and William Merritt Chase, and then with

John F. Carlson at the Woodstock, NY Artists Colony. Following her acceptance to the annual exhibition of the Pennsylvania Academy of Fine Arts in 1917, Coppedge studied with Daniel Garber there and then privately with Henry Snell. She was part of the Philadelphia Ten, a women artists' group, from 1922-1935 and spent her summers at the New Hope, PA Art Colony from the 1920s-1940s. Member: Plastic Club, Philadelphia; Philadelphia Art Alliance; National Assoc. of Women Painters and Sculptors; Fellowship Pennsylvania Fine Arts; ASL of NY; Ten Philadelphia Painters – group of women artists, formed in 1919, all 10 trained in Philadelphia; North Shore Art Assoc.; Gloucester Society of Artists. Exhibitions: 3rd McPherson Exhibition 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists' Exhibition, 1921; Midwestern Artists' Exhibition, 1924; Awards: H. O. Dean Prize, Artists of Kansas City and Vicinity, 1917; E. Shield Prize, 1918; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; honorable mention, National Assoc. of Women Painters and Sculptors, 1922; first prize, Plastic Club, 1924; Silver medal for Painting, Midwestern Artists' Exhibition, 1924; gold medal, Exposition of Women's Achievement, Philadelphia 1932; honorable mention, National Assoc. of Women Painters and Sculptors, 1933. Collections: Witte Museum, San Antonio, TX; Century Club, Philadelphia; Detroit Art Institute; Pennsylvania State Capitol; Museum of Art, Univ. of Kansas, Lawrence; Pennsylvania Academy of Fine Arts; American Embassy, Brazil; Benjamin West Museum, Swarthmore, PA. Reinbach; A&C KS; Sain; WWAA 1, 2, 3, 4; Whittemore; Newlin; AAA 12; *International Studio* (Dec. 1916); *Kansas Teacher* (Apr. 1928); Snow; AAA14/20/22/24/26; NMAA FILE; WWAA 1; Field; Collins; Annual Exh. 1915, 1917, 1920-21; Shipp; Fern Coppedge: a Forgotten Woman (Doylestown, PA: James Michener Arts Center, 1990); AskArt, www.askart.com, accessed Sept. 2, 2005; Dawdy3

Corey, Winfield. Studied at Wichita Univ. Awards: Medal of Honor, International Exposition of Art, New York.
Sain.

Corley, Louise. *fl.* 1920s, *Wichita.* Art teacher. Lived at S. Roosevelt Avenue in 1925.
Wichita City Dir. 1925.

Cornell, Gunda Lee. *b. Montana..* Silversmith. Studied at Wichita Art Assoc.; Rhode Island School of Design. Director of silver work School of the Wichita Art Assoc. Exhibitions: Philadelphia Art Alliance.
Sain; A&C KS.

Cornell, W. W. *fl.* 1880s, *Atchison.* Landscape artist. Lived at 506 Commercial in Atchison in 1888-89.
KSG 1888-89.

Costello, Val J. *b. Marion, 1875; d. Los Angeles, CA, May 8, 1937.* Artist.
Dawdy 2; AskArt, www.askart.com, accessed Sept. 2, 2005.

Coulter, Mrs. C. K. *fl.* 1880s, *Topeka.* Artist. Lived at 119 W. 5th in Topeka in 1888-89.
KSG1888-89.

Coulter, James D. *fl.* 1920s, *Wichita..* Exhibitions: 2nd Annual Kansas Artists Exhibition, 1926.

Topeka Cap. (Nov. 10, 1926)

Courtney, Leo Leander. *b. Hutchinson, Aug. 11, 1890; d. Wichita, Aug. 11, 1940.* Wood-block printer, spec. Kansas landscape and urban scenes. Engraver. Designer. Studied under C. A. Seward. Lived briefly in Newton before moving to Wichita in 1918 where he established a business as a commercial artist. Served as a director for the Kansas State Federation of Art. Member: Charter Member of Prairie Print Makers; Wichita Art Assoc.; Wichita Art Guild; Northwest Printmakers; California Print Makers; Smoky Hill Print Club. Exhibitions: Midwestern Artists' Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1928. Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1931. Awards: bronze medal, Kansas City Art Institute, 1928. Collections: Tulsa Univ.; Public Schools, Wichita; Topeka Art Guild; Sandzén Memorial Art Gallery AAA27; Reinbach; Sain; WWAA 1, 2, 3; Newlin; Cone; AAA24; WWWAA1; AAA22, 26; Dawdy 2; MAE 1924, 1926, 1928-29, 1931; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Sandzén archives.

Courtney, S. L. *fl. 1890s, Topeka.* Proprietor of Topeka Portrait Co., 527 Kansas Avenue
KSG 1894.

Covacevich-Boys, Sue Jean Hill. *b. Wellington, Feb. 14, 1905; d. 1998.* Painter. Teacher. Lecturer. Art therapist. Received a diploma in painting in 1927 from Bethany College where she was a student of Birger Sandzén; earned a BA from Southwestern College in 1945; received an MA from Colorado State College, Greeley in 1950. Teacher at Southwestern Univ., Winfield and head of art department. Lived and taught in Mexico for 12 years. Studied with Diego Rivera and worked at the San Carlos Art School of National Univ. Taught art at Derby High School and extension classes for Kansas State Univ., Manhattan. Considered a pioneer in art therapy, she established innovative programs at the Winfield State Hospital and the Menninger Clinic. Authored two books, Impressions of Mexico (1938) and Churches of Mexico (1944), and published folios of her prints. Member: Kansas Sculptor's Assoc.; Wichita Art Assoc. Exhibitions: Awards: Kansas Governor's Artist Award, 1981. Collections: Palace of Bellas Artes, Mexico City; National Museum of Fine Arts, Buenos Aires; Bogotá, Columbia; Library of Congress; International Print Collection, London; private collections in the U.S. and Latin America; Jocelyn Museum, Omaha; Nelson Gallery; Wichita Art Assoc.; Mulvane Museum; Sandzén Memorial Art Gallery mural for the First National Bank, Winfield. A&C KS; Sain; WKDC; AAUW; Belden; Wichita Eagle (Nov. 2, 1947); Beach; Sandzén archives; TPL

Covell, Addie. *fl. 1890s, Lindsborg.* Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1893-94.
100 Years of Art

Covey, Arthur Sinclair. *b. Leroy, IL, June 13, 1877; d. Torrington, CT., 1960.* Mural painter. Etcher. Lithographer. Raised in El Dorado. Studied at Southwestern College, Winfield; Art Institute of Chicago with John H. Vanderpoel, 1899-1903; Paris; Royal Academy of Art; Munich with Karl Marr, 1904; London, assistant to Frank Brangwyn, 1905-08. Studied with Frank Duveneck and Garie Melchers, 1904. First professional work was drawing American subjects for the Indianapolis newspaper, *News*, and the *Cleveland Press*. Instructed in London School of Art. Lived at 5 Bank St. in New York in 1917. Became the Director of the Department of Mural Decoration under the National Academy of Design in 1932. Member: Painter-Gravers of America; New York Society of

Etchers; Chicago Society of Etchers; Salmagundi Club; National Society of Mural Painters, NY; Arch League of New York; Century Assoc.; National Academy of Design (Assoc. 1929, Full 1934). Exhibitions: Awards: First, second and third Shaw Prizes, Salmagundi Club, 1910, -11, -12; bronze medal for etching of Panama-Pacific Exposition, San Francisco 1915; medal for decorative painting, New York Arch League, 1925. Collections: Library of Congress; murals in Post Office Buildings in Bridgeport and Torrington, CT; "Spirit of the Prairies," and three panels in Wichita City Library, commissioned by Mrs. R. P. Murdock; murals in San Francisco and Toledo, OH; assisted Robert Reid on 8 mural panels for Fine Arts Building, Panama-Pacific Exposition, 1915; murals for Lord & Taylor's Department Store, NY; large frieze for Filenes's Department Store, Boston, MA; murals for the building Kohler, WI; décor of two wards for Orthopedic Hospital in Orange, NJ; ceiling of Squibb Building, NY; war memorial panels; studies for Worcester Auditorium.

AAA27; Reinbach; Sain; WWAA 1, 2, 3, 4; Newlin; AAA 12; AFB; AAA14, 18, 20, 22, 24, 26; WWAA 1, 7; Field; *Independent* (Mar. 3 1928); *Literary Digest* (Nov. 26 1927); *Woman's Home Companion* (May 1916); Clark; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 14, 2006; Dawdy3.

Cowan, Della. *fl.* 1916, *Ottawa*. China artist. Lived at 315 E. 5th in 1916. Ottawa City Dir. 1916.

Cox, Dan. *fl.* *Fairview*. Artist. Sain.

Cox, Dorothy Lyon. See Lyon, Dorothy.

Cox, Kenneth. *fl.* 1930s, *Hutchinson*. Painter. Exhibitions: Midwestern Artists' Exhibition, 1930. MAE 1930

Crandall, Harrison. *b.* *Newton, 1887*; *d.* 1970. Painter. Photographer. Studied at the Los Angeles School of Art. Homesteaded in Wyoming near Jenny Lake in 1921 and was granted the photography and art concession at Jenny Lake when it became part of the Grand Teton National Park. Moved to Boise, ID in the early 1930s but continued to spend his summers in the Park painting portraits and photographing the scenery. Collections: National Park Service, Grand Teton National Park. Dawdy3

Crandall, Reed. *b.* *Feb. 22, 1917*; *d.* *Wichita, Sept. 1982*. Lived in Newton in 1935. Awards: At 18 years old in 1935, won six awards in Scholastic Magazine Competition, including a scholarship to Cleveland School of Art. Topeka J (Aug. 3, 1935); www.FamilySearch.org accessed July 14, 2006.

Crane, Marjorie Hemus (Mrs. Harry Crane). *b.* *Pueblo, CO, Feb. 14, 1902*; *d.* *Topeka, Aug. 20, 2000*. Ceramist. Graduated from Washburn College, Topeka. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931. Sain; www.FamilySearch.org accessed July 14, 2006.

Crary, Mrs. Barbra A. *fl.* 1891-1904, *Herington*. Artist. Married to A. M. Crary, proprietor of *Herington Times*. KSG 1891, 1894, 1900, 1904.

Craven, Thomas. *b. Salina, Jan. 6, 1888; d. Boston, MA., Feb. 27, 1969.* Painter. Art critic. Writer. Graduated from Kansas Wesleyan Univ. in Salina in 1908. Studied art in Paris then returned to New York where he roomed with Thomas Hart Benton and was friends with John Stuart Curry, George Grosz, Reginald Marsh, and Grant Wood. Worked as a teacher before enlisting in the U.S. Navy in World War I. After the war, Craven began writing book reviews and art criticism. During the late 1920's, Craven fell under the influence of H. L. Mencken, publishing in Mencken's magazine The Mercury a 1927 article, "Have Painters Minds?" Craven's animadversion of all painting--from murals to portrait painting to still lifes--caused a public fury. As an anti-modernist critic and art historian, Craven wrote several books such as Men of Art (1931), Modern Art (1934), A Treasury of Art Masterpieces (1939), Treasury of American Prints (1939), Cartoon Cavalcade (1943), Story of Painting (1943) as well as numerous articles, essays, and reviews for major magazines.
Cone; NMAA file; KS. Bio. Dict.

Craver, Margaret. (Margaret Craver Withers) *b. Pratt, 1907.* Goldsmith. Silversmith. Graduated in 1929 from the department of design at the Univ. of Kansas, Lawrence. Studied at the Tiffany Studios, NY, with Arthur Nevil Kirk at the Cranbrook Academy, and with Baron Eric Flemming in Sweden. Head of craft department, Wichita Art Assoc. School, 1935-44. Left Wichita in 1944 to work as head of the Hospitals Service Program established by Handy & Harman, refiner and dealers in precious metals. After the war, the program became the Craft Services Dept. which Craver headed. Wrote the book Handwrought Silver (1948), made a movie on silversmithing, and organized the First National Working Congress for silversmiths. An oral interview with Craver is available from the Archives of American Art, Washington, DC.
Exhibitions: Golden Gate Exhibition; Philbrook Art Center; Philadelphia Art Alliance
Awards: first award silversmithing, Philadelphia Art Alliance, Handicrafts Expositions; Fellow of the American Craft Council (1980); Outstanding Achievement award from the Women's Caucus for Art (1989.)
Newlin; A&C KS; il por; WWAA 7, 6. "Interview with Margaret Craver",
http://www.temple.edu/crafts/public_html/mjcc/local/gallery/thesis/tatalick/research.html (accessed July 31, 2005)

Craver, Ruth. *fl. Wichita.* Artist.
Cone.

Crawford, Dorothy Page. *fl. 1940s, Topeka.* Painter. African-American.
Topeka J (Oct. 7, 1940); Cederholm; *Serif* (Dec. 1970)

Crawford, Miss M. Lilian. *fl. 1880s, Kansas City.* Artist. Graduate of the Cincinnati School of Design. Taught at the Kansas City Art Institute beginning in 1888. Lived at Room 6, Sheidley Building, 1886.
KSG 1886; Katz.

Crew, Katherin. *fl. Lawrence.* Artist.
Dawdy 2.

Criley, Theodore Morrow. *b. Lawrence, Mar. 26, 1880; d. Santa Clara, CA., 1930.* Painter, spec. watercolor. Studied at the Art Institute of Chicago. Pupil of Rene Menard and Lucien Simon at the Academié Julian in Paris. Was a businessman with hotels in Chicago and Kansas City before moving to Carmel, CA. in 1917 where he remained the

rest of his life. Exhibitions: Paris Salon, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists' Exhibition, 1924.

AAA 12, 14, 18, 20; Dawdy 2; Annual Exh. KCAI 1917; MAE 1924; *AskArt*, www.askart.com, accessed Sept. 2, 2005; John O'Shea and Friends: John O'Shea, Burton Shepard Boundry, Theodore Morrow Criley. (Carmel, CA: Carmel Art Assoc., 1993).

Cronin, Ella J. *fl. 1880s-90s, Leavenworth.* Artist. Lived at corner of 5th and Marion Avenue in Leavenworth in 1888 and at 200 S. Esplanade in 1892-3. Leavenworth City Dir. 1888, 1892-93

Crosby, Sallie. *b. Maine.* Painter, spec. landscapes. Lived in Topeka. Sain; *Art & Artists* (1907); Reinbach.

Cross, George. *fl. 1930s, Wichita & Goddard.* Watercolor painter. Exhibitions: Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1934. MAE 1932, 1934; *KS Industrialist* (May 4, 1932).

Crowe (or Crow), Emma. *fl. Lawrence.* Batik artist. Metalwork. Graduated from the Univ. of Kansas, Lawrence in 1932. Living in Seattle, WA by 1939. Exhibitions: Kansas Free Fair, 1939. Sain.

Crozier, Annie E. *fl. 1890s, Ottawa.* Artist. Lived at 204 E. Wilson, 1898. Wife of Andrew. Ottawa City Dir. 1898.

Crum, E. J. *fl. 1940s, Wichita.* Artist. Sain.

Crumbo, Woodrow "Woody" Wilson. *b. near Lexington, OK, Jan. 21, 1912; d. Cimarron, NM, Apr. 4, 1989.* Painter. Printmaker. Craftsman. Teacher. Pottawatomie Indian. Lived in Kansas as a child in 1916 then returned to Kansas from Oklahoma at age 19 when he attended the American Indian Institute in Wichita and then Wichita Univ. From 1933-36, he studied mural painting with Olaf Nordmark; watercolor with Clayton Henri Staples; painting with Oscar Brousse Jacobson. In 1936, Crumbo enrolled at the Univ. of Oklahoma and began teaching the first classes in jewelry making offered at the school, specializing in silversmithing. Director of art at Bacone College, Muskogee, OK 1938-41 and 43-45. Worked in Wichita for Cessna Aircraft, 1941-2. Artist in residence at the Gilcrease Institute, Tulsa, 1945-48. Moved to Taos, NM in 1948 to work as a free-lance artist. Became Assistant director of El Paso Museum of Art in 1960 and Director from 1968-74. A Pottawatomie, Crumbo is known for his depictions of Native American subjects. Awards: Julius Rosenwald Fellowship. Collections: Museum of North Arizona; Univ. of Oklahoma; Philbrook Academy; Museum of American Indians; Metropolitan Museum of Art; Museum of Modern Art; Joslyn Art Museum; Cleveland Museum of Art; Gilcrease Institute; and many more.

Sain; WWAA3; Samuels. "Woody Crumbo", <http://www.frisk.ws/WoodyCrumbo.htm> (accessed July 31, 2005); Porter; ; *AskArt*, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 14, 2006; Lester.

Culler, George b. *fl. 1940s, Emporia.* Painter. Exhibitions: National Art Fair, Wichita Art Museum, 1940; Midwestern Artists Exhibition, 1942. Wichita Eagle (Nov. 24, 1940); MAE 1942.

Cummings, Faith. *fl. 1908, Kansas City.* Artist. Lived at 741 Lafayette Avenue in Kansas City in 1908.
Kansas City Dir. 1908.

Cundell, James. *fl. 1917, Wichita.* Artist. Lived at 617 Madison Avenue in Wichita in 1917.
Wichita City Dir.. 1917

Cunningham, Miss Belle. *fl. 1890s, Leavenworth.* Artist. Lived at 507 Miami in Leavenworth in 1891.
KSG 1891.

Cunningham, Mary Phillips. *b. Effingham, 1903.* Printmaker. Teacher. Graduated from the Univ. of Kansas, Lawrence. Lived in Effingham in 1933. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lived in Cleveland Heights, OH. Exhibitions: Midwestern Artists' Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 11th Annual Exhibition, 1936; 15th Annual Kansas Artists Exhibition; 1939.
Sain; WWAA 2, 3, 4; Newlin; MAE 1933; Lawrence J-W (Nov. 17, 1937).

Cunningham, William Phelps. *b. Humboldt, Aug. 24, 1903.* Designer. Printmaker. Teacher. Landscape & watercolor painter. Studied at the Univ. of Kansas, Lawrence. Studied with Arthur Guphill and Watson; Joseph M. Kellogg; Raymond Eastwood; Rosemary Ketcham. Lived in Effingham in 1933. His artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lived in Cleveland Heights, OH. Exhibitions: Midwestern Artists' Exhibition, 1933; 39th Annual Kansas Artists Exhibition, 1933; 11th Annual Kansas Artists Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; National Museum, Stockholm; Museum of Art, Cleveland; Cleveland Public Library; John Herron Art Institute. Awards: Prizes Cleveland Museum of Art, 1934, 1937, 1941; John Herron Art Institute, 1944. Collections: National Museum, Stockholm; Cleveland Museum of Art.
Sain; WWAA 2, 3, 4, 7; Newlin; MAE 1933; Lawrence J-W (Nov. 17, 1937).

Curl, James A. R. *fl. 1880s, Oswego.* Portrait artist.
KSG 1884-85, 1888-89.

Currie, Robert. *fl. 1930s, Topeka.* Artist. Originated the idea of the Topeka School of Art. Exhibitions: Kansas Free Fair Art Exhibition, 1939.
Topeka Cap. (June 12, 1938).

Curry, John Stuart. *b. Dunavent, Nov. 14, 1897; d. Madison, WI. Aug. 29, 1946.* Painter, spec. rural genre, landscape. Sculptor. Lithographer. Teacher. Attended Winchester High School where he was an outstanding athlete. Except for one winter in Arizona, he spent his youth on the farm. At the end of his junior year in high school, he entered Kansas City Art Institute (1916) and then went to the Art Institute of Chicago (1916-18), where he studied under Edward Timmons and John Norton. Also studied at Geneva College in Beaver Falls, PA, as a special student. Began his artistic career as an apprentice to illustrator Henry Dunn in Tenafly, NJ. Established a studio at Westport, CT and worked as an illustrator. Sailed for Paris, October 1926, to study art. He returned to New York where, in 1928, Mrs. Gertrude Vanderbilt Whitney saw "Baptism in Kansas," which she purchased for her museum and subsidized Curry for two years.

During this time he painted "Tornado over Kansas," which won him a Carnegie award. He remained in New York until 1936 teaching at Cooper Union, then at Art Students League and making summer trips to Kansas. In Spring 1932, he toured with the Ringling Brothers producing his brilliant circus paintings. He became Artist-in-residence at the Univ. of Wisconsin in 1936. In June 1937, a group of newspaper editors began a movement to commission Curry to paint murals in the Kansas Statehouse. When Curry learned of the mural proposal he stated, "I have my own ideas about telling the story of pioneers coming into Kansas. I want to paint this war with nature and I want to paint the things I feel as a native Kansan." Curry planned the murals as a three-act conception: the settlement of Kansas including the Conquistadores, the plainsmen, and John Brown; the life of the homesteader; and pastoral prosperity, including modern Kansas with its farms and its industry. Amidst conflicts, controversy and criticism, Curry completed the murals in the summer of 1942 and considered the paintings to be his greatest work. Member: National Academy of Design (Assoc. 1937, Full 1943); Art Students League. Exhibitions: first one-man show in NY, 1931; 25th McPherson Exhibition 1935; KCAI, Oct. 1936; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1937; Nelson-Atkins Museum of Art, 1998. Awards: Purchase Prize Northwest Printmakers 5th Annual Exhibition, 1933; 2nd prize, 31st International Exhibition, Carnegie Institute, 1933; Gold medal, Pennsylvania Academy of Fine Arts, 1941; and others. Collections: Whitney Museum of American Art; murals in Kansas State Capitol, Topeka; Art Institute of Chicago; Metropolitan Museum; St. Louis Art Museum; Wichita Art Museum; Addison Gallery of American Art, Andover, MA; murals, "Comedy" and "Tragedy," Westport CT. High School; murals for Department of Justice Building, Washington D. C.; Univ. of Nebraska, Beach Museum; Sandzén Memorial Art Gallery; murals in Kansas state capitol; Topeka Public Library; Spencer Museum of Art; Anschutz Collection; and many more.

Survey (July 1, 1930); *American Artist* (Jan. 1976); *Art Digest* (Feb. 15, 1935, Oct. 1, 1936); *Kansas Magazine* (1947); A&C KS (il); Bell; Sain; WWAA1-3; Newlin; Dunbier; Cone; Dawdy; Samuels; AFB; Dawdy 2; AAA22; WWAA1; MAE 1936, 1937; numerous books including Junker Patricia A, and Henry Adams. John Steuart Curry: Inventing the Middle West. (New York: Hudson Hills Press, 1998) and Schmeckebier, Laurence Eli. John Steuart Curry's Pageant of America. (New York: American Artists Group, 1943); TPL

Curtis [Curtiss], Emma M. fl. 1880s, Topeka. Artist. Worked at 627 Kansas Avenue and resided at 704 Harrison in Topeka in 1887. Topeka City Dir. 1887-1888.

Curtis, Miss May. fl. 1890s, Council Grove. Artist. KSG 1891.

D

Daeschner, Lorena M. See Hall, Lorena M. Daeschner

Da Lee, Mrs. Mary A. (Mrs. A.G.). *fl.* 1880s, Lawrence. Artist. Proprietor of Da Lee's Art Gallery. Lived at 1537 Tennessee, Lawrence in 1888. Lawrence City Dir. 1888; KSG 1882-83, 1880, 1884-85

Dalland, J. T. *fl.* 1880s, Havensville. Artist. Lived in Havensville in 1882-83. KSG 1882-83

Dalton, Lloyd A. *b.* Nebraska. Painter, spec. in oils & watercolors. Wood carver. Lived in Ottawa in 1948. Sain; A&C KS

Daniel, Annie E. *fl.* 1880s, Kansas City. Artist. Lived at 2122 Washington in Kansas City in 1888. KSG 1888-89.

Darling, Dorothy Anne. See Fellnagel, Dorothy Darling.

Darling, Marcell J. *b.* Apr. 24, 1911; *d.* Tulsa, OK, Dec. 1976.. Also known as Wasconadie or Prairie Flower. Painter. Native American of the Potawatomi tribe. Lived in Mayetta and Lawrence. TPL; Lester.

Darst, Rose Marie. *fl.* 1930s, Manhattan. Printmaker. Exhibitions: Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1936. MAE 1934, 1936

Davidson, Clyde E. *fl.* 1930s, Topeka. Exhibitions: Kansas Free Fair 1939. Topeka J. (September 9, 1939)

Davis, Bert L. *fl.* 1911-14, Wichita. Artist. Lived in Wichita at 1209 E. Douglas in 1911; worked at 302 Butts Building and lived at 334 S. Market in 1912-14. Wichita City Dir. 1911, 1912, 1913, 1914.

Davis, D. Gracia J. *fl.* 1920s, Walnut. Craftsman. Exhibitions: Midwestern Artists' Exhibition, 1923. MAE 1923

Davis, George. *b.* Newark, NJ, February 6, 1914; *d.* New York, NY, Dec. 13, 2001. Cartoon Illustrator. Studied at the Univ. of Kansas, Lawrence. Joined Topeka Art Center staff as head of Design Unit, 1941. Contributor of cartoons to *Colliers*, *Saturday Evening Post*, *Look*, *American*, *Cavalier*, *Ladies Home Journal*, etc. Held position of Medical and Scientific Illustrator for the Veteran's Administration 1950-52. Topeka J. (March 8, 1941); WWAA 1946, 1947; www.FamilySearch.org accessed July 14, 2006.

Davis, Gerald Vivian. *b.* Brooklyn, NY, September 8, 1899; *d.* Summit, NJ, Dec. 21, 1987. Painter, spec. portraits. Teacher. Studied Ecole des Beaux-Arts and the Academié Julian in Paris. Taught architecture at the Univ. of Kansas, Lawrence from

1947-51. Member; Societe Nationale des Beaux-Arts, Paris; Mid-American Art; Kansas Fed. Art; Prairie Watercolor Society; Societe Nationale Independents; Architectural League; Exhibitions; Salon Nationale des Beaux-Arts, Paris, 1929-39; Salon d'Automne 1930-39. Collections: Nelson-Atkins Museum, Kansas City; Mulvane Art Museum, Topeka; Univ. of Kansas, Lawrence.

A&C KS; WWAA 1946, 1947; Julian; Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 14, 2006; KU Archives File; Dawdy3.

Davis, Henry. *fl. 1900, Kansas City.* Portrait Artist. Lived at 1725 Grand Ave in Kansas City in 1900.
KSG 1900.

Davis, Mrs. M.T. *fl. 1880s-90s, Kansas City.* Painter. Teacher. 1894: Lived at 1217 Grand Ave. 1888-89: Mrs. M.T. Davis & Daughters, artists. Portraits in oil, crayon, watercolor and pastels. Landscapes, home and fancy painting. Lessons in all branches. Room 38 Bayard Bldg., 1214 Main, Kansas City MO.
KSG 1888-89, 1894.

Davis, Mary E. *fl. 1930s, Topeka.* Artist. Exhibitions; Kansas Free Fair Art Show, 1939.
Topeka J. (September 9, 1939)

Davis, Mrs. Mattie E. *fl. 1880s, Kansas City.* Portrait Painter. Lived at 1104 Main, Kansas City in 1886.
KSG 1886.

Davis, Mayble. *fl. 1914, Wichita.* China Painter. In 1914 she was working at 1332 E. Douglas and living at 338 Ellis Ave in Wichita in 1914.
Wichita City Dir. 1914.

Davis, S.C. *fl. 1890s, Kansas City.* In 1894 served as Manager of Midland Portrait Co. located at 1223 Walnut. in Kansas City.
KSG 1894.

Davis, Theodore Russell. *b. Boston, 1840; d. Asbury Park, NJ, Nov. 10, 1894.* Illustrator. Instructed in drawing and wood engraving. Joined *Harper's Weekly* as an illustrator in 1861. Prolific Civil War Artist. Made a trip west in 1865 by way of Louisiana, Texas and Kansas then went by stage to Denver and on to Santa Fe. His sketches were published in *Harper's*. In approximately 1867 he was invited by General Hancock to accompany the Indian expedition in Kansas. A number of sketches of Kansas scenes are known from this trip. Collections: NY Public Library.
Dawdy; Samuels; Reed; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft

Davis, W.P. *fl. 1880s, Kansas City.* Scenic Artist. In 1886 worked with Graham and Davis, Scenic Artists at 525 Main in Kansas City.
KSG 1886.

Davison, Edmund Linton. *b. Wapello, IA, 1877; d. Wichita, July 7, 1944.* Painter, spec. landscape and figure. Banker. Moved to Wichita as a child where his father founded the Commercial Bank. Studied at the Art Institute of Chicago for three years before returning to Wichita to join his father's bank. Married Faye Davison in 1905. Took a semester leave from the bank to study with Birger Sandzén at Bethany College. While

spending summers in Taos, NM, the Davisons became friends with many of the Taos artists and opened their home to them as the artists traveled to or from Taos. Although Davison exhibited in nationally juried shows, he never sold a painting but instead gave his work away. The Davisons built a substantial collection of paintings by members of Taos Society of Artists which was donated to the Wichita Art Museum. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1924; 31st Annual Exhibition of the Cincinnati Museum Assoc, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1928; 124th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1929; 15th Annual Exhibition of American Art at the Detroit Institute of Arts, 1929; 42nd Annual Exhibition of American Paintings & Sculptures at the Art Institute of Chicago, 1929; 125th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1930; 13th Exhibition of Contemporary American Oil Paintings at the Corcoran Gallery of Art, 1932; 128th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1933; 25th McPherson Exhibition 1935; 17th Annual Kansas Artists Exhibit, 1941. Collection: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery. Sain; AAA 25; Reinbach; A&C KS(il.); AAAI (August 20, 1922); Annual Exh. KCAI 1917, 1920-21; MAE 1922, 1924, 1928; Porter; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 14, 2006; Dawdy3.

Dawes, Pansy Yolanda. *b. Clay Center, Oct. 7, 1885 (1883?); d. Colorado Springs, CO, Oct. 16, 1948.* Painter, spec. landscape. Teacher. Grew up in Clay Center then moved to Leavenworth in 1897 where she graduated from high school. Studied art in Chicago. Taught art in Kansas City from 1914-6, at Clay County Normal Institute in 1917, and then at Colorado Springs High School until 1939. Pupil of Birger Sandzén & Emma M. Church. Member: Prairie Water Color Painters. Exhibitions: Midwestern Artists' Exhibition, 1935. Collections: Sandzén Memorial Art Gallery. Sain; Leavenworth City Dir. 1903-04; Dawdy 2; WWAA 1; MAE 1935; AskArt, www.askart.com, accessed Sept. 2, 2005; Sandzén files; Kovicnik

Day, Benjamin Henry, Jr. *b. New York, NY, 1838; d. Summit, NJ, 1916.* Illustrator. Educated in New York and studied art in Paris. Staff artist for *Leslie's & Harper's Weekly*. Invented process that mechanically adds tints to line engravings, the Ben-Day, in about 1879. Illustrator for Beyond the Mississippi (1967). His five drawings would place him in Kansas, Nevada, and California in 1857-67 if they were drawn on site. It is likely that they were drawn from existing materials. Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005.

Day, Mrs. C. W. *fl. 1890s, Kanopolis.* Artist. Lived in Kanopolis in 1891. KSG 1891.

Day, Dorothea. *fl. 1930s, Colby.* Kansas artist working on the Federal Art Project. Topeka State J. (June, 5, 1937)

Deal, Homer T. *fl. 1930s, Great Bend.* Painter. Lived at 117 Morton Street, Great Bend in 1935. Exhibitions: Midwestern Artists' Exhibition, 1935. MAE 1935

DeBeukelaer, Laura Halliday. *b. Cincinnati OH, 1885.* Sculptor. Painter. Studied at the Cincinnati Art Academy and St. Louis School of Fine Arts. Lived at 1346

College Ave, Topeka in 1921. Member; Cincinnati Women's Art Club. Collections: State Univ. of NY at Geneseo; Washburn College, Topeka; YWCA, Newark, NJ. Fielding; AAA, 12, 14, 18, 20; Collins.

Deeble, Florence. *b. near Lucas, Jan. 20, 1900; d. Lucas, July 22, 1999.* Artist. Teacher. Taught school in Osborne and Lucas for forty-two years. Self-taught artist. Began working on her backyard environment in the 1930s building a pool for lilies and goldfish. From 1950-99, she created backyard postcard scenes such as Mount Rushmore, Estes Park and an Indian Pueblo from colored cement and unusual rocks. The Deeble garden is open to the public, <http://www.byways.org/browse/byways/12859/places/58340/>.

Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); www.FamilySearch.org accessed July 14, 2006.

Deere, Lydia Sohlberg (Mrs. Emil O. Deere). *b. Holmes City, MN, Aug. 22, 1873; d. Lindsborg, July, 1943.* Painter, spec. landscapes and floral still lifes. Teacher. Her family moved to McPherson in 1880 and she earned a BA from McPherson College. She moved to Lindsborg and opened a millinery store then was principal and teacher at the Lane Hart Women's Dormitory in 1907. She married Professor Emil O. Deere of Lindsborg and earned a BFA from Bethany College in 1923. She was employed as an instructor in art at Bethany College, Lindsborg, 1924-31. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition 1925; 4th Annual Kansas Artists Exhibition, 1928; 39th Annual Art Exhibition held with the Messiah, Lindsborg 1937. Collections: Sandzén Memorial Art Gallery

Topeka Cap (November 11, 1925); Sandzén archives; 100 Years of Art

Deeter, Mrs. J. W. *fl. 1920s-30s, McPherson.* Head of Art Department at McPherson College, McPherson. AAA 19.

Deffenbaugh, Orville A. *fl. 1920s, Wichita.* Commercial Artist. Worked at 203 Miller Theater Building and lived at 1804 S. Market, Wichita in 1923-25. Married to Maude.

Wichita City Dir. 1923, 1924, 1925, 1926, 1927, 1929, 1930.

DeFord, Mrs. Verlie. *fl. 1917, Wichita.* Artist. Lived at 2081/2 S. Lawrence Avenue in Wichita in 1917.

Wichita City Dir. 1917.

DeFrance, Emma. *fl. 1907, Kansas City.* Artist. 1907: Lived at 350 Virginia Ave in Kansas City in 1907.

Kansas City Dir. 1907.

DeGraw, Esther (Evelyn). *fl. 1930s, Lawrence.* Weaver. Graduate of Univ. of Kansas, Lawrence Design Department. Art supervisor of Wichita High School North and taught at Wichita Art Assoc. Summer Session, 1938.

AAUW; Wichita Eagle (May 2, 1938)

Dehner, Walter. *fl. 1920s, Manhattan.* Painter. Exhibitions: Midwestern Artists' Exhibition, 1923

MAE 1923

Deines, Ernest Hubert. *b. Russell, Mar. 20, 1894; d. Russell, July 2, 1967.*
Illustrator. Blockprinter, Engraver. Specialized in book covers & book plates. Lived in Russell and Kansas City. Pupil of Kansas City Art Institute and, in 1919, the Academié Julian in Paris. Member: Woodcut Society; Prairie Print Makers; Kansas City Society of Artists. Collection: Kansas State College, Manhattan; Sandzén Memorial Art Gallery. Schwab; KMCS; Julian; WW 44; Sain; WWAA 1; AskArt, www.askart.com, accessed Sept. 2, 2005.

Delahoyde, Thomas M. *fl. 1907, Topeka.* Manager of Campbell Portrait Co., 405 E. 10th.
Topeka City Dir. 1907.

De La, Imogene. Artist. Lived in Glendale.
Sain.

DeLaunay, Mrs. Helene. *fl. 1900, Kansas City.* Painter, spec. landscapes, night scenes, snow scenes. Address listed as 516 Old YMCA Building in 1898 and 516 Pepper Bldg. in 1900.
Kansas City Dir. 1898; KSG 1900; AskArt, www.askart.com, accessed Sept. 2, 2005.

Deliew, John. *fl. 1890s, Topeka.* Stone Carver. Helped carve heads & coiled dragons on Shawnee County Courthouse, 1896, Topeka, with George Ward.
FWP.

Del Plain, John. *fl. 1880s, Kansas City.* Landscape painter. Lived at Rm.25, N.W. Corner of 9th and Walnut, Kansas City in 1886.
KSG 1886.

DeObert, T. *fl. 1870s, Topeka.* Artist. Lived at 168 Kansas Ave.; also at same address: F.D. DeObert, dentist.
Topeka City Dir. 1875, 1874.

DeRyke, Emma. One of the illustrators for Albert Richardson's 1869 book Beyond the Mississippi. Three drawings are credited to her, one of Kansas, second of New Mexico, third of California noted as "from a photograph." It is assumed drawings were redrawn rather than made on-site.
Samuels.

DeVae, Wesley M. *fl. 1880s, Kansas City.* Artist. In 1886 was with Hollingsworth and Reimers, at 1009 Main res. 1714 Tracy Ave. In 1888-89 was at 1408 Campbell.
KSG 1886, 1888-89.

Dibble, Ivan. *fl. 1930s, Topeka.* Exhibitions: 16th Annual Kansas Artists Exhibition, 1940; Kansas Free Fair, 1939.
Topeka J (Feb. 10, 1940)

Dickenson, S. T. *fl. 1920s, Lawrence.* Painter. In 1921 lived at 1029 Connecticut, Lawrence.
AAA 18.

Dickerson, Betty (Mrs. W. J. Dickerson) *b. Feb. 11, 1908; d. Wichita, Mar. 25, 2001.* Painter, spec. portraits, oil, watercolors. Pastels. Teacher. Lecturer. Studied at the

Univ. of Kansas, Lawrence; Wichita Art Assoc.; and with B. J. O. Nordfeldt. Hosted a daily television art program, "Critical Eye." Spent two years traveling and lecturing for the National Committee for Art Appreciation. Member: Prairie Watercolor Painters: Wichita Artist Guild; Kansas Pastel Society. Exhibitions: Prairie Water Color Painters, Derby, England; Kansas City; Northwest Print Makers; Seattle; Santa Fe Art Museum; Wichita Art Assoc.; Joslyn Memorial; Omaha; All Kansas Show; Manhattan; Kansas Federation of Art Circulating Shows; Kansas Painters; Pittsburgh, ; Wichita Art Museum; Kansas State College. Awards: First prizes in oil, pastel, and watercolor in 1954. A&C KS; Sain; Newlin; www.FamilySearch.org accessed July 14, 2006.

Dickerson, William Judson. *b. El Dorado, Oct. 29 1904; d. Wichita, Dec. 21, 1972.* Painter. Drawing. Printmaker, spec. lithography. Teacher. Spent most of life in Wichita. Studied at Fairmount College, took classes with Clarence Hotvedt at the Wichita Art Assoc. and worked for C.A. Seward at Western Lithograph before studying at the Art Institute of Chicago, under George Oberteuffer and Charles Wilimovsky for painting, Bolton Brown for lithography, and B.J.O. Nordfeldt for painting and etching. Returned to Wichita in 1930 to teach at the Wichita Art Assoc. and establish a studio. Named director of the School of the Wichita Art Assoc. in 1933 and continued as such until retiring in 1971. Beginning around 1938, Dickerson and his family regularly spent summers in New Mexico and California. Member: Prairie Print Makers; Prairie Water Color Painters; Wichita Artist Guild; Kansas Oil Painters; Society of Canadian Painters, Etchers and Engravers; Kansas State Federation of Art. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1927; Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; 20th McPherson Exhibition 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; KCAI Exhibition, Mar. 1933; Midwestern Artists' Exhibition, 1935; 25th McPherson Exhibition 1935; Two-person exhibition with Edmund Davison at the Chappell House in Denver, 1936; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1937; One-man show at Univ. of Tulsa, 1937; Midwestern Artists Exhibition, 1938; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Awards: Silver Medal, Midwestern Artists' Exhibition, 1931; Northwest Print Makers in Seattle; Honorable Mention. Graphic Arts, Midwestern Artists' Exhibition, 1936; First Prize in Water Color, Midwestern Artists Exhibition, 1939 & 1940; Gift Print for Prairie Print Makers, 1942; First Prize Water Color, Six States Exhibition, Joslyn Memorial, Omaha 1945; First Prize in oil, Six States Exhibition, Joslyn Memorial, Omaha 1946; Honorable Mention, Water Color, Kansas Painters Exhibition, Pittsburgh, 1950-51; Water Color in Metropolitan Museum of Art National Water Color and Print Show, 1952; Cash Award in Water Color, Mid American Exhibition, Kansas City 1952. Collections: Washburn College, Topeka; Univ. of Kansas, Lawrence Museum; Kansas State; Wichita Univ.; Wichita Art Assoc; Sandzén Memorial Art Gallery; Topeka Public Library; Spencer Museum of Art.

A&C KS; WWAA 1, 2, 3, 4; Sain; Newlin; WWAA 7, 6; MAE 1927-29, 1931-32, 1935-41; North, Bill, and Charles C. Eldredge. The Regionalist Vision of William Dickerson (Manhattan: Beach Museum of Art, 1997); Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; TPL

Dickinson, Samuel R. T. *b. Virginia, 1884.* Painter, spec. watercolorist. Studied at the Univ. of Kansas, Lawrence; Kansas City Art Institute; St. Louis, MO. Lived in Lawrence at 1029 Connecticut in 1927 and at 1028 Conn. in 1913. Exhibitions: Kansas Free Fair of 1939.

Sain; Lawrence City Dir. 1913-14. 1927-28

Diem, Elenora F. *fl.* 1918, *Wichita*. China artist. Lived at 323 N. Market in 1918. Wichita City Dir. 1918.

Dienst, E. S. *fl.* *Coffeyville*. Commercial artist. Portrait painter. WKDC

Dillenbeck, Mrs. A. L. *fl.* 1890s, *Kansas City*. Artist. Lived at 28, 1114 Main in 1891. KSG 1891.

Dinsmoor, Samuel Perry. *b.* *Coolville, Ohio, Mar. 8, 1843; d.* *Lucas, July 21, 1932*. Sculptor, spec. cement. Farmer. A retired schoolteacher, Civil War Veteran, farmer and Populist politician, Dinsmoor began building the Garden of Eden, with figures of Adam and Eve and other biblical figures, and Cabin Home in 1907 at the age of 64. For 22 years he fashioned 113 tons (2,273 sacks) of cement and many tons of limestone into his unique "log" cabin with its surrounding sculptures. He opened his home to guests, conducting tours on the first floor and through the yard from 1907 until a few years before his death in 1932. Now owned and operated by a group formed to preserve it, the site is listed in the National Register of Historic Places, <http://www.garden-of-eden-lucas-kansas.com/index.html>. Author of Pictorial History of the Cabin Home in Garden of Eden, Lucas, Kansas.

Kanhistique (May 1975); Brackman, Barbara, and Cathy Dwiggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999); www.FamilySearch.org accessed July 14, 2006.

Dixon, Frank. Artist. Sain.

Dixon, William. Artist. Sain.

Dobosh, Drew A. *b.* *Feb. 27, 1904; d.* *San Diego, CA, Dec. 4, 2000*. Painter. Studied at the Carnegie Institute, Pittsburgh Univ., and the Art Institute of Chicago. Worked as Assistant Professor at Kansas State College of Hays. Exhibitions: Collections: Sandzén Memorial Art Gallery A&C KS; Sain; Beach; www.FamilySearch.org accessed July 21, 2006

Dodd, Katherine R. *fl.* *Topeka*. Artist. Sain.

Dodson, Lily Yount. *fl.* 1930s, *Topeka*. Exhibitions: 10th Annual Kansas Artists Exhibition of 1934; Kansas Free Fair of 1939. Topeka J (Nov. 10, 1934).

Doering, Katherine. *fl.* *Lawrence*. Artist. Teaches entomology at the Univ. of Kansas, Lawrence. Sain.

Dolecheck, Christine A. *b.* *Dubuque, IA, Dec. 16, 1894*. Painter. Teacher. Pupil of William Griffiths; Birger Sandzén; Zona Wheeler; William Hekking; and John Frazier. Lived in Ellsworth in 1933. Exhibitions: Midwestern Artists' Exhibition, 1933. Awards: Second Prize at Kansas State Fair, Hutchinson 1932.

Sain; WWAA 36-37; Dawdy 2; WWAA ; MAE 1933.

Doncyson, J. B. *fl.* 1920s, *Topeka*, 1928. Cartoonist. Self-taught.
Reinbach; Sain.

Doster, Lenore. See Cook, Mrs. Lenore Doster.

Douglas, Aaron. *b.* *Topeka*, May 26, 1899; *d.* *Nashville, TN*, Feb. 2, 1979. Illustrator. Watercolor, easel, and mural painter. Educator. African-American. Studied in Topeka and graduate of the Univ. of Nebraska. Additional study at the Weinold Rice School in New York, the Barnes Foundation in Marion, PA, and Academi Scandinave in Paris under Charles Despiau and Othen Frieze. Became known as “father of black American art” and a key figure during the Harlem Renaissance of the 1920s. First black artist to incorporate African iconography into American art. Taught art at Lincoln High School in Kansas City from 1923-25. Taught and founded the Art Department at Fisk Univ., Nashville, TN, and served as the chairman for 29 years. Illustrator of God's Trombones by James Weldon Johnson (1927); illustrator of Black Magic by Paul Morand. Exhibitions: Retrospective at Mulvane Art Center, 1970. Collections: murals for College Inn at Sherman Hotel, College (destroyed); Fisk Univ., Nashville; Univ. of Nebraska; New York Public Library; YMCA, New York; Spencer Museum of Art. Topeka J (Sept. 15, 1939); Sain; WWAA 1, 2, 3; Newlin; FWP; Dawdy 2; WWAA 1; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Kirschke, Amy Helene. Aaron Douglas: Art, Race, and the Harlem Renaissance. (Jackson: Univ. Press of Mississippi, 1995)

Douglas, Martha. *fl.* 1930s, *Topeka*. Painter. African-American. Beginning student at Washburn College, Topeka in 1939.
Topeka J (May 29, 1939)

Douglas, Melvin. *fl.* 1930s, *Lawrence*. Watercolor painter. Lived at 1622 New Hampshire, Lawrence in 1932. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists Exhibition, 1932
MAE 1930, 1932

Dowling, Colista Murray. *b.* *Waverly*, Oct. 31, 1877; *d.* *Portland, OR*, Oct. 16, 1968. Painter, spec. landscapes. Muralist. Illustrator. Lived in Oregon. Illustrated a number of books including The Diamond Spider and other Stories (1910), An Oregon Girl: a Tale of an American Girl in the New West (1914), Six Feet (1939), Peaceful Conquest: the Story of the Lewis and Clark Expedition (1955).
Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Downs, David E. *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Doyle, Helen. *fl.* 1920s, *Kansas City*. Was at Lafayette Art Shop, 530 Minn. Ave. in Kansas City in 1922.
Kansas City Dir. 1922.

Drake, Grace Randall. *fl.* 1920s, *Topeka*. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928.
Topeka J (Nov. 3, 1928)

Drake, Mrs. Paul. *fl. 1920s, Blue Rapids.* Exhibitions: 5th Annual Kansas Artists Exhibition, 1929.
Topeka J (Nov. 2, 1929).

Draper, Mrs. Fred. *fl. 1930s, Cummings.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Draper, Via Walling. *b. Perth, Dec. 13, 1892; d. Tucson, AZ, Dec. 8, 1968.* Painter. Grew up in Oklahoma; attended Univ. of Kansas, Lawrence graduating in 1917 with a major in biology and a minor in art. Moved to Tucson, AZ where she became known for her desert scenes. Exhibitions: National Exhibition of American Art, 1937; Annual Exhibition of Women Painters of America, 1937; one-person show assembled by the Tucson Chamber of Commerce, 1943. Collections: Tucson Medical Clinic.
Kovinick; AskArt, www.askart.com, accessed Jan. 15, 2006.

Drummond, Mrs. A. A. *b. Ohio, 1856.* Painter, spec. portraits. Lived in Cedarville in the 1890s. Taught herself to paint while living in a sod house in Smith County. She made her brushes from a mule's tail and her daughter's hair. House paint was her medium. Moved to Iowa where she painted portraits of several prominent people probably from photographs or reproductions. Exhibitions: Des Moines Public Library, 1932. Collections: Drake Univ.
KSG 1891; Dawdy3.

Dryden, Jimmy. *fl. Ellsworth.* Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain.

Drysdale, Vera Louise. *b. Peking, China, May 4, 1921; d. Tucson, AZ, Jan. 7, 1994.* Painter, spec. Native Americans. Illustrator. Daughter of Kansas missionaries, the family returned to Kansas settling first in Yates Center in 1935 and then in Emporia. Graduated from the College of Wooster in 1944 then worked in Kansas City for Hallmark Cards. Moved to southern California in 1946 where she raised a family and did some book illustrating. Moved to New Mexico in 1970 and to Arizona in 1989. Edited and illustrated The Gift of the Sacred People (1982). Exhibitions: Institute of American Indian Arts, 1976.
Kovinick; AskArt, www.askart.com, accessed Jan. 15, 2006

Ducker, Clara Estelle. *b. Lawrence, 1886.* Painter, spec. portraits and genre paintings of Native Americans, landscapes and murals. Studied at the Lewis Academy in Wichita; Emporia College; and the Pratt Institute. Taught at a vocational school in Weiser, ID.
Dawdy3

Duffy-Harding, Mrs. Marie. *fl. 1919, Lawrence.* Artist. Proprietor of Duffy Studios whose 1919 advertisement reads, "Photographers, Portraits That Please." Lived at 829 Mass. St. in Lawrence.
Lawrence City Dir. 1919.

Duncan, Charles Stafford. *b. Hutchinson, Dec. 12, 1892; d. New York, NY, 1952.* Painter, spec. portraits and figures. Lithographer. At age four, his family moved to San Francisco where he later studied at the California Society of Fine Arts. He continued to live in San Francisco until 1945 when he moved to Sausalito, CA. Member: San

Francisco Art Assoc.; California Society of Etchers; Bohemian Club. Exhibitions: Museum of Fine Arts, San Francisco, 1923; San Francisco Museum of Art, 1938. Awards: Gold medal, S.F. Art Assoc., 1927; 2nd Games D. Phelan Prize, Bohemian Club, 1927; 1st Anne Bremer Prize, S.F. A. A., 1928; Gold medal, Pacific Southwest Exposition, 1928; Winner of L. Gustle Prize, California Palace of Legion of Honor, S.F., 1930.

Sain; Dawdy; AAA20; WWAA 1; NMAA file; AskArt, www.askart.com, accessed Sept. 2, 2005; Bender, Albert M. Drawings by Charles Stafford Duncan from the Albert M. Bender Collection. (San Francisco: San Francisco Museum of Modern Art, 1938)

Dunn, Ben F. *fl.1904, Kansas City*. President of Kansas City Science Co., scenery for theatres, opera houses, and private clubs. 2331-33-35 Grand Avenue KSG 1904.

Dunn, Marjorie Cline. *b. El Dorado, Sept. 7, 1894; d. Los Angeles, Jan. 13, 1989*. Portrait painter. Sculptor. Miniatures. Studied at Los Angeles School of Arts and Design under Prof. Wolf, Ella Shepard Bush, and Stanton MacDonald-Wright. Lived in Sierra Madre and Laguna Beach, CA. Made many portraits and miniatures of prominent persons. Member: California Society of Miniature Painters; National League of American Pen Women; Laguna Beach Art Assoc. Exhibitions: Los Angeles County Museum of Art, 1938; Golden Gate International Exhibition 1939; Laguna Beach Art Festival 1939. Collections: Los Angeles County Museum of Art; Philadelphia Museum of Art Dawdy; WWAA 7,6; Collins; AskArt, www.askart.com accessed July 21, 2006.

Durbon, W. F. *fl. 1930s, Junction City*. Painter. Businessman. Copied famous paintings. Retired in 1929. Junction City Union (Apr. 13, 1934).

Durrins, Reuben. *fl.1880s, Clay Center*. Art studio. KSG 1888-89.

Duvall, Andrew. *b. San Francisco, CA*. Painter. Teacher. Largely self-taught painter. Few lessons with Alfred L. Tice of Topeka. Taught house painting and decorating at the Boys Industrial School. Painted Murals at Boys Industrial School Chapel and in "Our Lady Guadalupe" Church, Topeka. Topeka J (May 15, 1937 & July 31, 1938)

Dwire, Helen M. *b. Atchison; d. 1957*. Batik artist. Lived in Taos, NM 1918-57. Witt

Dyer, Miss Belle. *fl. 1890s, Council Grove*. Artist. KSG 1891.

E

Eagle, Esther. *fl.* 1940s; *Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum 1940.

Wichita Eagle (Nov 24, 1940).

Eastman, William H. *fl.* 1920s; *Lawrence.* Painter. Lived at 1220 Ohio St., Lawrence in 1927.

Lawrence City Dir 1927-28.

Eastwood, Raymond James. *b.* Bridgeport, CT, May 25 1898; *d.* Lawrence, Nov. 24, 1987. Painter. Teacher. Studied at the Art Students League from 1915-20 and at Yale School of Fine Arts in 1921. Pupil of Frank Dumond, W.S. Kendall, and E. C. Taylor. Taught at Univ. of Kansas, Lawrence, Art Department from 1922-1968. Many of his papers are available in the Spencer Research Library at the Univ. of Kansas.

Member: Allied Artists of America; Provincetown Art Assoc.; Beachcombers Scarab Fraternity; MacDowell Fraternity. Exhibitions: Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; 15th McPherson Exhibition 1925; Midwestern Artists' Exhibition, 1928; 4th Annual Kansas Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; 25th McPherson Exhibition 1935; Midwestern Artists' Exhibition, 1935; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; Kansas Free Fair, 1939; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Vose Galleries, Boston, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Nelson-Atkins Museum, Kansas City, 1944; Awards: Kansas Governor's Artist Award, 1982. Collection: Spencer Museum of Art; Univ. of Kansas, Lawrence, Student Union Bldg; High School in Provincetown MA; Wichita Art Assoc.; Tulsa Univ; Philbrook Art Center; Baker Univ; Cornell Univ; Elizabeth Ney Museum, Austin; White Memorial Museum, San Antonio.

AAA 1920, 22, 26, 27; Reinbach; A&C KS; WWAA 1, 2, 3, 4, 7; Sain, Newlin, Dawdy 2; MAE 1923-24, 1928-31, 1932-37, 1939-42; Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; KU Archives File.

Eckdahl, Oscar. *fl.* 1930s; *Topeka.* Lithography.

Topeka J (April 18, 1936)

Eden, Miss Sallie. *fl.* 1880s; *Winfield,* . Artist. Member: Sala & Eden, 1888-89.

KSG 1888-89.

Edie, Fern Elizabeth, See Knecht, Fern Elizabeth Edie.

Edwards, Pearl Lawler. *fl.* 1930s; *Wichita.* Artist. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.

Topeka J March 10, 1939.

Egbert, Mary Addie. *b.* Arizona. Illustrator. Worked for the Department of Entomology at Univ. of Kansas, Lawrence.

Sain.

Egy (or Egg), John F. *fl. 1920s, Kansas City.* Commercial Artist. Lived in Kansas City at 535 Minnesota Ave in 1927 and at 2242 Stewart Ave in 1929. Wife is Nell. Kansas City Dir. 1927, 1929.

Elden, Bess Murphy (Mrs. John F.). *fl. 1930s, Topeka.* Painter. Landscape. Flower Studies. Studied at Univ. of Kansas, Lawrence & at Washburn College, Topeka School of Art with V. Helen Anderson. Assistant teacher at Lowman School Kindergarten class & taught a night art class at Topeka high school, 1938. Exhibitions: 6th Annual Kansas Artists, 1930; 7th Annual Kansas Artists, 1931; 8th Annual Kansas Artists, 1932; 9th Annual Kansas Artists, 1933; 10th Annual Kansas Artists, 1934; 14th Annual Kansas Artists, 1938.
Topeka J (Nov 10, 1934)

Elkins, Henry Arthur. *b. Vershire, VT, May 30, 1847; d. Georgetown, CO, July 1884.* Painter, spec. mountain scenes. Live in Chicago 1856-73, working 1864 as a self-taught artist. 1866 formed a party of eight to tour Colorado by wagon. Moved to Kansas City in 1873. Collection: Harmsen Collection; Colorado Spring Fine Arts Center; Delaware Art Museum
Dawdy, Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft

Ellis, Clyde Garfield. *b. Humboldt, , Dec 25, 1879; d. Los Angeles, CA, Sept 6, 1970.* Painter. Craftsman. Pupil of Judson, William Merritt Chase at the Univ. of California. Member: Pacific Art Assoc.; Painters & Sculptors of Southern California. Awards: 1st prize Oklahoma State Fair, 1921; Huntington Prize, LA Museum, 1924. Collections: Park Central Hotel, NY City; St. James Protestant Episcopal Church, Fordham, NY.
Dawdy 2; WWA 1

Ellis, Miss Mary W. *fl. 1880s, Parsons.* Artist.
KSG 1984-85

Ellison, Mary Schenck Sparks. *b. Whitestown, IN, 1857; d. 1952.* Quiltmaker. Family moved to Leavenworth County in 1870. Produced over 300 quilts. Lived in Effingham, Muscotah, Topeka, Oskaloosa, and Grantville.
KS Quilts

Ellsworth, Maude. *b. Fontana.* Artist. Teacher. Graduate of Univ. of Kansas, Lawrence; student of R. Lagano. Art supervisor in the Lawrence schools who taught art at University high school in 1944. Her scarf called "Kansas Fields" was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Collections: Spencer Museum of Art.
Sain; Lawrence J-W (Nov. 17, 1937; Nov. 18, 1937; Dec 11, 1937; Nov. 16, 1944)

Elwood, Cara Lou. *fl. Lindsborg.* Ceramist. BFA at Univ. of Kansas, Lawrence. Studied at Alfred Univ. Special studies with Antonio Prieto.
AAUW.

Ely, Anna W. *fl. 1920s, Merriam.* Watercolor painter. Exhibitions: Midwestern Artists' Exhibition, 1929.
MAE 1929

Ely, Wolcott. *b. Hutchinson, Jan. 1, 1923; d. Taos, NM, Feb. 22, 2004.* Painter. Pen & ink. Charcoal. Studied at Kansas City Art Institute, Univ. of Illinois, Institute of Design in Chicago, Northwestern Univ. & Colorado Springs Fine Arts Center. Moved to Taos, NM in 1954 and served as an instructor at the Taos Institute for Creative Orientation, 1958. Collections: Wichita Art Museum.

WWAA 6, 7; Witt; FamilySearch.org accessed July 15, 2006.

Emeree, Berla Iyone (Mrs. William Henry Emeree). *b. Wichita, Aug. 7, 1899; d. El Paso, TX, Jan. 8, 1948.* Painter, spec. landscape. Teacher. Family moved to El Paso, TX in 1907. Studied with Frank Linton in Philadelphia. Her later Texas teachers were José Arpa of Spain, Rolla Taylor & Xavier Gonzalez of Mexico at the San Antonio Art School. Worked at Ft. Worth Public Library & College of Mines, El Paso. Founded the Berla Iyone Emeree School of Painting in El Paso, TX. in 1924. In 1928-29 she traveled and studied in Europe. In the late 1930s and 1940s, Emeree ran the Emeree Scenic Dive School in El Paso while continuing her own art. Member: Southern States Art League; San Antonio Art Guild; El Paso Art Guild. Collections: Carnegie Public Library, Ft. Worth, TX; Bowie High School, El Paso, TX.

Dawdy, Samuels, Collins, WWAA 1 6-7, AAA 1926 *AskArt*, www.askart.com, accessed Sept. 2, 2005; Kavinick.

Emerson, Paul. *fl. 1920s-30s, Kansas City.* Sculptor. Printmaker. Lived at 1027 Laurel Avenue, Kansas City in 1932. Exhibitions: Midwestern Artists' Exhibition, 1928; Midwestern Artists Exhibition, 1932 Awards: Silver medal, Midwestern Artists' Exhibition, 1928

MAE 1928, 1932

Engle, Elwood. *fl. 1942, Ft. Riley.* Artist.
Sain.

English, Dorothy. See Brown, Dorothy Margaret

Eppink, Helen Brenan (Mrs. N. R. Eppink) *b. Springfield, OH, Aug 19, 1910; d. Emporia, Mar. 1986.* Painter. Graphic Artist. Studied at the Cleveland School of Art & John Huntington Polytechnic Institution. Instructor in art department at the College of Emporia, 1944-48, 1949-53, at Ottawa Univ, 1948-51, & at Kansas State, 1951-52. Member: Kansas Federal Womens Clubs; Wichita Art Museum; Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1942; Awards: Second prize, Midwestern Artists Exhibition, 1939. Collections: Topeka Public Library

A&C KS; Sain; WWAA 3-4, 6-7; Newlin; Collins; MAE 1939-40, 1942; Beach; www.FamilySearch.org accessed July 15, 2006; TPL.

Eppink, Norman Roland. *b. Cleveland, OH, July 29, 1906; d. Emporia, June, 1985.* Lithographer. Engraver. Etcher. Painter. Blockprint Maker. Studied at Cleveland School of Art; John Huntington Polytechnic Institute; Western Reserve Univ. Pupil of Henry G. Keller & Frank N. Wilcox. Taught at Cleveland Museum of Art. Became head of the Department of Art at Kansas State Teachers College, Emporia beginning in 1937. Author of 101 Prints: The History and Techniques of Printmaking (Norman: Univ. of Oklahoma Press, 1971) Member: Cleveland Print Makers; Prairie Water Color Painters.

Exhibition: Prairie Water Color Painters, Derby, England; Midwestern Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; **Awards:** Cleveland Museum of Art, 1931-36, 1953-55; Second prize, Midwestern Artists Exhibition, 1938; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. **Collections:** Topeka Public Library; Cleveland Print Club & Board of Education Building; Public School Building, Winfield; Cleveland Museum of Art; Cleveland Municipal College; Mansfield Public Library; Kansas Federal Womens Club; Pittsburg St. Teachers College; Wichita Art Museum.

A & C Kansas; WWAA 1 2-4, 6-7; Sain; Newlin; MAE 1938-42; Beach; *AskArt*, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; TPL.

Epps, George. *fl. 1930s, Topeka.* **Exhibition:** Kansas Free Fair, Art Exhibit 1939. Topeka J (Sept. 9, 1939)

Epps, Mrs. George. *fl. 1930s, Topeka.* **Exhibition:** Kansas Free Fair, Art Exhibit 1939.

Topeka J (Sept. 9, 1939)

Eresch, Josie. *b. Beloit, April 13, 1894; d. Beloit, Aug. 7, 1967.* Painter. Wood Block Print. Etcher, Lithography. Banker. Landscaper. Graduated from Beloit High School in 1911. Attended St. May of the Woods College School of Art in 1914. Student at Birger Sandzén, Bethany College, Lindsborg; A E Cross, Federal Schools, NY; New York School of Fine Arts. Pupil of Caroline Armington, Paris in 1925; also studied in Tokyo and Peking. Lived in Beloit in 1928-33. Author of Elegant Amusement (1937) and Come Up and See My Etchings (1938). **Member:** Prairie Print Makers; Kansas Authors Club; League of American Pen Women; Woodcut Society; American Society of Bookplate Designers; Austrian Exhibit Libraries & Graphic Arts Society. **Exhibitions:** Midwestern Artists' Exhibition, 1927; 4th Annual Kansas Artists Exhibition 1928; Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; **Collections:** Public Library, Chanute; Beloit Library, Beloit; Sandzén Memorial Art Gallery.

WWAA 1, 2, 3, 4, 6, 7; Reinbach; Collins; Newlin; Sain; Dawdy 2; MAE 1927-31, 1933; Beach; Kovinick; Illustriana Kansas (Hebron, NB:1933).

Ericsson, Dorothy. *Topeka.* Artist.

Topeka J (May 2, 1936)

Eschbaugh, George R. *fl. 1930s, Lawrence.* **Exhibitions:** Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Esmoer, Laurie P. *fl. 1890s, Belleville.* Photographer. Artist. An 1891 advertisement read, "Laurie P. Esmoer, photographer & artist. Pictures in crayon, India ink & watercolors neatly executed. Photos on China silk & linen."

KSG 1894.

Evans, Miss Emma J. *fl. 1880s, Topeka.* Needle Work. Lived at 817 Kansas Ave. in Topeka in 1888.

KSG 1888-89.

Everhardy, Louise H. *fl. Manhattan*. Instructor in design & crafts at Kansas State.
AAA 19.

Evet, Kenneth Warnock. *b. Loveland, CO, 1913; d. Ithaca, NY, May 28, 2005.*
Painter, spec., figure, portrait, mural. Studied at the Kirkland School of Art, Denver, CO.
Received an MFA in painting from Colorado College in 1939 and studied at the Colorado
Springs Fine Arts Center under Boardman Robinson, George Biddle, and Henry Varnum
Poor. He won commissions from the Works Progress Administration's federal section of
fine arts to paint murals in several post offices in Colorado, Kansas and Nebraska
including "Cowboys Driving Cattle" in the Caldwell Post Office painted in 1941, "Picnic in
Kansas" and "Changing of the Horses for the Pony Express" for the Horton Post Office in
1938-39. He also was the winner of a national juried competition to create three murals
for the rotunda of the Nebraska State Capitol. Taught at Cornell Univ. from 1948-1979.
During 1972-1977 he contributed essays on art & exhibits to *New Republic*. Member:
National Academy of Design, 1994. Exhibition: Upstairs Gallery, Ithaca, NY, 1996.
Collections: Munson-William-Proctor Institute, Utica, N.Y.; Herbert F. Johnson Museum
of Art, Ithaca, NY

AskArt, www.askart.com, accessed Sept. 2, 2005; Cornell Univ. News Services, June 3, 2005,
<http://www.news.cornell.edu/stories/June05/Evet.obit.html>, accessed Sept. 25, 2005; Bruner, Wayne,
Cynthis, and Jo Ann Wimer. *Elements of Nature: Watercolors by Kenneth Evet* (Ithaca, NY: Herbert F.
Johnson Museum of Art, 1967); *Works by Kenneth Evet* (Ithaca, NY: White Museum of Art, 1969)

F

Fabian, William. *fl. Kansas City.* Artist. Studied in Poland.
Sain

Fahrenberg, Albert. *fl. 1880s, Wichita.* Portrait painter. Originally from San Antonio, TX. Maintained a Wichita studio upstairs at Douglas Avenue in the Baltimore Block and a residence on Williams Street, 3 doors west of Market Street in 1883.
KSG 1882-83, 1884-85; Wichita City Dir. 1883

Fairchild, Claude E. *fl. 1907, Topeka.* Artist. Lived on Virginia Avenue at the southwest corner of Eagle Avenue in Topeka in 1907.
Topeka City Dir. 1907

Falter, John Philip. *b. Plattsburgh, NB, Feb. 28, 1910; d. Philadelphia, May 1982.* Illustrator. Painter, spec. scenes from his childhood in Kansas and Nebraska, portraits, American history. Raised in Falls City, NB and at the family's homestead in Atchison. Studied at the Kansas City Art Institute, the Art Students League, the Grand Central School of Art in NY. Teachers included Mahonri Young, George Wright, & Monte Crews. Began as an illustrator of western pulp magazines. Work includes more than 200 covers for *Saturday Evening Post*, many based on his childhood. Credited with designing over 300 recruiting posters for the Navy during World War II. Illustrated over 40 books for Reader's Digest. Member: Society of Illustrators; the Players; the Philadelphia Sketch Club. Awards: Illustrators Hall of Fame, 1976; National Academy of Western Art, 1978. Collections: painted a series of Bicentennial scenes for the 3M company in 1976; Spencer Museum of Art.
Sain; WWAA 4, 6, 7; Belden; Samuels; Reed; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; www.illustration-house.com/bios/falter%5Fbio.html accessed July 21, 2006.

Farley, Bethel Morris. *b. Clifton, July 5, 1895; d. Pocatello, ID, Oct. 8, 1985.* Painter, spec. landscapes, Native Americans. Largely self-taught artist. Official artist for the Fort Hall Centennial in Pocatello, ID in 1934. Collections: Idaho State Univ.; Union Pacific Station, Pocatello, ID.
Kovinick.; Dawdy3.

Farrell, Edith C. *fl. 1894-1909, Leavenworth.* Artist. Lived at 506 S. 4th in Leavenworth from 1894-1909.
Leavenworth City Dir. 1894-95, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1909.

Farrell, Miss Olive. *fl. 1891, Leavenworth.* Artist. Lived on south 4th in Leavenworth in 1891.
KSG 1891

Farris, William A. *fl. 1904-09, Kansas City.* Artist. Lived at 2030 Walnut in Kansas City from 1904-08 and at 2080 Walnut in 1909.
Kansas City Dir. 1904, 1908, 1909

Fasnacht, C.W. *fl. 1920s, Hutchinson.* Painter. Exhibitions: Midwestern Artists' Exhibition, 1923.
MAE 1923

Faust, Ora P. *fl.* 1907, *Topeka*. Artist. Lived at 1128 Kansas Avenue, Topeka in 1907.

Topeka City Dir. 1907

Fayette, Mrs. William H. *fl.* 1891, *Nickerson*. Artist. Husband, W.H. Fayette, was a physician.

KSG 1891

Fazel, John Winfield. *b.* *Pleasant Hill, WI, May 15, 1882; d.* *Kansas, Nov. 1963*. Painter, spec. flower studies, landscapes, & portraits. Illustrator. Engraver. Teacher. Attended Washburn College, Topeka. Student of George Melville Stone and James I. Gilbert. Attended Kansas City Art Institute. Was the art director for Capper Engraving Co. plus an illustrator and cartoonist for several magazines and newspapers. Taught at the Topeka School of Art. Lived at 1040 Garfield Street, Topeka 1925-33. Member: Topeka Art Guild; American Federation of Arts. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1933; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery Dawdy2; Topeka J. (June 11, 1938); Reinbach; AAA 22, 25; Newlin; WWAA 1, 2, 3; Sain ; MAE 1933; www.FamilySearch.org accessed July 15, 2006.

Fedeli, G. *fl.* 1882-83, *Kansas City*. Fresco artist. Lived at 622 Main in Kansas City in 1882-83.

KSG 1882-83

Fedeli, Jerome. *fl.* 1886, *Kansas City*. Fresco artist. His business, Jerome Fedeli & Co., was located at 1036 Main in Kansas City and in 1886 advertised as" Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style."

KSG 1886

Feinger, W. W. *fl.* 1939, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Fellnagel, Dorothy Darling. *b.* *Kansas City, Aug. 26, 1913; d.* *Oakland, CA, Apr. 22, 2006*. Studied with Elizabeth Sprague and Clayton Staples at the Univ. of Wichita; the Wichita Art Assoc. School with William Dickerson and B.J.O. Nordfeldt; at the Chouinard School of Art in Los Angeles with Millard Sheets and Jean Charlot; and with Frederic Mizen at the Mizen Art School in Chicago. Lived in Wichita at 4105 E. Central in 1935. Exhibitions: Midwestern Artists' Exhibition, 1935; Wichita Art Assoc.; Wichita Artist Guild. Award: Lithography award from the 20th Century Club of Wichita in 1934.

Sain; AAUW; WWAA 1, 2, 3; MAE 1935; www.FamilySearch.org accessed July 15, 2006.

Felton, Mable. *fl.* 1904, *Kansas City*. Artist. Lived at 3712 Central in Kansas City in 1904.

KSG 1904

Ferguson, Mrs. G. B. *fl.* 1904, *Paola*. Artist.

KSG 1904

Ferris, Miss Eliza. *fl.* 1888, *Lawrence*. Artist. Lived at 745 Connecticut, Lawrence in 1888.

Lawrence City Dir. 1888

Feudel, Mrs. Alma L. M. A. *b.* *Leavenworth, Mar. 31, 1867*. Artist. Self-taught. Married to Arthur Feudell, also a painter. Lived in New York.

AAA 1

Field, Helen C. *fl.* 1907-08, *Kansas City*. Artist. Lived at 451 Minnesota Avenue, Kansas City in 1907-08.

Kansas City Dir. 1907, 1908

Filkin, Edna b. *fl.* 1910-11, *Rosedale*. Artist. Lived at 310 College Avenue, Rosedale in 1910-11.

Rosedale City Dir. 1910, 1911

Filleau, Emery A. *b.* *New York, NY, 1855; d.* *Houston, TX, 1935*. Painter, spec. landscape. Illustrator. Teacher. Art dealer. Studied in New York before moving to Kansas City and then to Houston. Advertised in 1894 as “artist, designer, illustrator, and general sketch artist; portraits, landscapes, buildings, birds-eye views & street scenes in all materials and for all purposes.” Lived in Kansas City from 1894-1904 first at the 560 Sheidley Building, then at 807 Main, and then at 300 W. 10th. Operated an art gallery in Houston as well as painting and teaching. Exhibitions: Annual Houston Artists Exhibition, 1926; Annual Houston Artists Exhibition, 1930. Collections: Houston Public Schools, San Jacinto Museum of History, La Porte, TX.

KSG 1894, 1904; Kansas City Dir. 1898; AskArt, www.askart.com, accessed Sept. 2, 2005

Filson, Miss Lizzie M. *fl.* 1886, *Kansas City*. Painter. Teacher. Advertised in 1886 “L.M. Filson, artist—lessons given in landscape, flowers, fruit & figure painting. Also all kinds of decorative work, including Kensington Embroidery, Hammered Brass, Lustre and Kensington painting. Orders taken for portraits in oil and crayon.” Located at 38 Mason Building, 1009 Main, Kansas City in 1886.

KSG 1886

Fincke, Helen. *fl.* 1940, *Kansas City*. Student in the Dept. of Design at Univ. of Kansas, Lawrence.

Wichita Eagle (Feb. 4, 1940)

Fisher, Mildred. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Fisher, Phillip D. *fl.* 1867. Illustrator. Printmaker. An Ohio resident who served in the Civil War and then worked as a civil engineer for the Union Pacific railroad operating through Kansas. Four views of the Union Pacific right-of-way were published in *Harpers*. Fisher was on the scene of the Indian War in Kansas before *Harpers'* special artist T.R. Davis arrived. Three of Fisher's drawing pertaining to the war were published by *Harpers* in 1867.

Dunbier; Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft

Fisher, Sadie Baker. *b.* *Yates Center*. Artist. Graduated of Univ. of Kansas, Lawrence. Lived in Los Angeles.

Sain

Fitzgerald, Don. *b. Waterville, 1918.* Cartooning. Drawings.
A&C KS

Fitzgibbon, James L. *fl. 1880-1920s, Kansas City.* Painter, spec. portraits, landscapes, historical sites, ranch scenes. Lived at 1120 Main, Kansas City in 1886 and at 1214 Main, Kansas City in 1888-89. Work is included in the Inventory of American Paintings. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists' Exhibition, 1922. Collections: Kansas City Museum of History and Science. KSG 1886, 1888-89; Annual Exh. KCAI 1915, 1917; MAE 1922

Fleisch, Dr. L. M. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Flenniken, Preston P. *fl. 1909-30s, Topeka.* Painter. Vice-President of The Reid Co., artists and decorators with Albert T. Reid as President. Also assisted Dorothea Tomlinson on the Hoisington Post Office mural.
Topeka City Dir. 1909; Topeka J (May 16, 1938)

Flood, Leila L. *fl. 1906, Kansas City.* Artist. Lived at 10 S. 7th, Kansas City in 1906.
Kansas City Dir. 1906

Flury, Godfrey. *fl. 1890s, Leavenworth.* Fresco painter. Interior decorator. 1891 advertisement reads, "Godfrey Flury, dealer in wall paper. House, sign & fresco painter. Artistic interior decorator." Located at 427 S. 5th, Leavenworth.
KSG 1891

Foltz, Lloyd Chester. *b. Pottawatomie County, Sept. 24, 1897; d. Wichita, May 25, 1990.* Etcher. Lithographer. Block printmaker, spec. rural scenes. Teacher. Studied at the Chicago Academy of Fine Arts. Lived in Topeka and then in Wichita. Taught at the Wichita Art Assoc. Worked for Western Lithograph Co. Member: Prairie Print Makers (charter member); Wichita Art Guild; Wichita Art Assoc.; Northwest Printmakers; Rocky Mountain Print Makers; California Print Makers; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1929; 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Philbrook 1st Annual, 1940. Awards: Bronze medal, Midwestern Artists' Exhibition, 1931; Honorable mention, Midwestern Artists Exhibition, 1937. Collections: Sandzén Memorial Art Gallery; Spencer Museum of Art, Lawrence; East High School, Wichita; Art Guild, Topeka; Brooklyn Society of Etchers; Philadelphia Print Club; Philadelphia Art Alliance; Northwest Print Club, Seattle; National Academy of Design, NY; National Gallery of Art, Washington; Beach Museum, Manhattan.

Sain; Newlin; Dawdy2; AAA 26; WWAA 1; Reinbach; *Kansas Magazine* 1933, 1934, 1935; MAE 1929-33, 1937-39; Wichita Eagle (May 28, 1990); AskArt, www.askart.com, accessed Sept. 2, 2005; Ross, Novelene. Lloyd Foltz: A Retrospective. (Wichita: Wichita Art Museum, 1992)

Forbes, Harry L. *fl. 1909-12, Kansas City.* Artist. Lived in Kansas City at 837 Barnett Avenue in 1909, at 1207 Reynolds in 1910, and at 1230 Reynolds in 1911-12. Kansas City Dir. 1909, 1910, 1911, 1912; KSG 1912

Ford, W. A. Painter. Painted a portrait of Francis Willard.

Sain

Ford, William A. *fl. 1890s, Hutchinson.* Artist. Lived at NE corner of Main & 2nd Avenue in Hutchinson in 1891. Maintained a studio in Room D of the Higley Block and a residence at 227 6th Avenue East, Hutchinson in 1893.

KSG 1891, 1894, 1900; Hutchinson City Dir. 1893

Forster, H. C. *fl. 1890s, Bird City.* Artist.

KSG 1891

Forster, John P. *fl. 1930s, Horton.* Painter. Exhibitions: Kansas Free Fair Exhibition, 1936.

Topeka J (Sept. 19, 1936)

Fortstun, Ed. Artist.

Sain

Foster, Bertha Knox. *b. Hymer, , May 25, 1896.* Painter. Teacher. Pupil of Clark, Schaeffer, Wright, & Poor. Head of the Art Dept. at Herbert Hoover High School in Glendale, CA in 1936-37. Member: California Art Club; Pacific Art Assoc.; Women Painters of the West; Southern California Art Teachers Assoc.

Sain; Dawdy2; WWAA 1

Foster, Harold "Hal" Rudolf. *b. Halifax, Nova Scotia, Canada, 1892; d. Spring Hill, FL, July 25, 1982.* Illustrator. Cartoonist. Painter. Studied at the Art Institute of Chicago and the Chicago Academy of Fine Arts. Creator of the Tarzan cartoons and the Prince Valiant in the Days of King Arthur cartoon strip. Moved to Topeka from Chicago in 1936, his wife's hometown, and lived there three years. Moved to Evanston, IL in 1940, to Reading, CT in 1944, and finally to Spring Hill, FL in 1971. Exhibitions: Kansas Free Fair Art Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. Awards: Outstanding Cartoonist of the Year, 1952, 1957; Best Story Strip, 1964; SAM Award, 1969; as well as other awards from the National Cartoonist Society.

Newlin; Sain; NMAA file; www.FamilySearch.org accessed July 15, 2006; Kane, Brian M., and J. David Spurlock. Hal Foster: Prince of Illustrators, Father of the Adventure Strip. (Lebanon, NJ: Vanguard Productions, 2001)

Foster, Merry Ellen G. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950.

Beach

Fowler, Clayton V. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950.

Beach

Fox, Irene. *fl. 1930s, Fort Leavenworth.* Painter. Exhibitions: Midwestern Artists' Exhibition, 1935.

MAE 1935

Fox, Lansdale. *fl. 1880s, Kansas City.* Artist. Lived at 43 Delaware Block, Kansas City in 1886.
KSG 1886

Fox, Laurette L. *fl. 1910, Topeka.* Artist. Lived at 1411 Fillmore, Topeka in 1910.
Topeka City Dir. 1910

Francis, Clara. *fl. Colony.* Artist.
Sain

Francis, Helen I. See Hodge, Mrs. Helen Francis

Frantz, Alice Maurine. *b. Wellington, June 22, 1892.* Illustrator. Studied at the Art Institute of Chicago and Columbia Univ. Pupil of Arthur Dow and Adah Robinson. Lived in Enid, OK. Member: Oklahoma Art Assoc; Southern States Art League; American Artists Professional League.
Dawdy2; WWAA 1

Fraze, Joe Robaldo. Stone-carver. Son of John Fraze.
FWP

Frazier, Bernard Emerson "Poco". *b. near Athol, June 30, 1906; d. Lawrence, May 24, 1976.* Sculptor. Craftsman. Teacher. Museum administrator. Born into a ranching family near Athol, Frazier's interest in sculpture began there working with clay and stones. In 1924 he attended Kansas Wesleyan in Salina for one semester then transferred to Univ. of Kansas, Lawrence in 1925 where he participated in track and earned the name "Poco" or small. He graduated from the new Dept. of Design at Univ. of Kansas, Lawrence in 1929 then moved to Chicago to apprentice with Lorado Taft. He also studied at the Art Institute of Chicago and at the National Academy with Frederic M. Torrey. He returned to Univ. of Kansas, Lawrence in 1935 to work from 1935-38 as the exhibition designer at Univ. of Kansas, Lawrence's Dyche Museum of Natural History and created the dioramas. Served as sculptor-in-residence at Univ. of Kansas, Lawrence in 1938-39 on an Andrew Carnegie grant then joined the faculty from 1940-44 establishing the first regular classes in sculpture and classes in ceramics and sculpture as occupational therapy. He moved to Tulsa in 1944 to be Director of the Philbrook Art Center until 1950 and then worked as a full-time professional sculptor. In 1956 Poco returned to Univ. of Kansas, Lawrence as sculptor-in-residence and established a private studio near campus. Promoted to Associate Professor of Sculpture in 1961 and Professor of Architecture and Sculpture in 1963. Retired in 1976. His early work depicted animal forms while later he incorporated more human forms. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942. Collections: Univ. of Kansas, Lawrence's bronze campanile doors; "Justice" figure in the Hall of Justice, Topeka; Limestone reliefs at the State Office Building, Topeka; "Hunters & Bison" at the Union National Bank, Wichita; "Hands of Man & God" Church of the Reformation, Wichita; "Directional Cross", Holy Cross Lutheran Church, Wichita; Syracuse Museum of Fine Arts; Joslyn Museum of Art, Omaha; IBM; Philbrook Art Gallery; Springfield Museum of Fine Arts; Mulvane Museum, Topeka; Spencer Museum of Art.

Sain; Newlin; Belden; WWAA 6, 7; A&C KS; *Kanhistique* (Mar. 1977); MAE 1940-42; KS. Bio. Dict.; www.FamilySearch.org accessed July 15, 2006; KU Archives File.

Frazier, Franczeska (Mrs. Bernard "Poco" Frazier) *b. California.* Sculptor. Studied at the Art Institute of Chicago. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair Art Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941.

Topeka J (Jan. 7, 1936); Sain; Lawrence J-W (Nov. 17, 1937)

Frazier, John Robinson. *b. Stonington, CT, July 28, 1889; d. Providence, RI, July 23, 1966.* Painter, spec. an impressionist style. Teacher. Graduated from the Rhode Island School of Design in 1909 having studied with William Cushing Loring. Attended the Art Students League studying with George Bridgeman. Pupil of C.W. Hawthorne in Cape Cod. Went to Europe in 1911 with Arthur Heinzelman and William Drury. Taught at the Bradley Polytechnic Institute in Peoria, IL. from 1912-17 before moving to Lawrence in 1917 to teach at Univ. of Kansas and head the Dept. of Drawing and Painting until 1923. Returned to Providence, RI in 1923 as Chairman of the Fine Arts Dept. at Rhode Island School of Design and serving as President of the institution from 1955-62.

Member: Providence Art Club; Philadelphia Water Color Club; New York Water Color Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists' Exhibition, 1923. Awards: Philadelphia Water Color Club prize, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Dana gold medal, Philadelphia Water Color Club, 1921; Harriet B. Jones prize, Baltimore Water Color Club, 1922; Logan purchase prize, Art Institute of Chicago, 1922; Kansas City Art Institute purchase prize, Midwestern Artists' Exhibition, 1923; Greenough prize, Newport Art Assoc., 1934. Collections: Art Institute of Chicago; Rhode Island School of Design; Brooklyn Museum of Art; Kansas City Art Institute; Brown Univ.; Bradley Univ.; Spencer Museum of Art.

Sain; Newlin; AAA 12, 18, 19, 20, 22, 26, 27; Reinbach; WWAA 1, 2, 3, 7; Annual Exh. KCAI 1920; MAE 1923; *John Robinson Frazier: The Late Works.* (Providence: Museum of Art, Rhode Island School of Design, 1969); *AskArt*, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; KU Archives File.

Frazier, Royal O. *b. near Athol, , 1903.* Sculptor. Graduate of the Univ. of Kansas, Lawrence. Exhibitions: National Art Fair, Wichita Art Museum, 1941; 17th Annual Kansas Artists Exhibition, 1941.

Sain; Wichita Eagle (Nov. 24, 1940)

Frederick, Bertha E. *fl. 1920s, Kansas City.* Artist. Operated Lafayette Art Shop at 530 Minnesota Avenue in Kansas City in 1922.

Kansas City Dir. 1922

Freeborn, William. *fl. 1903-04, Winfield.* Artist. Lived at 618 Main, Winfield in 1903-04.

Winfield City Dir. 1903-04

French, Lillian. *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum, 1940.

Wichita Eagle (Nov. 24, 1940)

Frenzeny, Paul. *b. France, 1840; d. London, England, 1902.* Illustrator. Served in the French cavalry in Mexico about 1865. Working as an illustrator for *Harpers* by 1868. Traveled with Jules Tavernier on an expedition sponsored by *Harpers Weekly* that visited Kansas in 1873. Joined the Bohemian Club of San Francisco in 1874. Continued to work for *Harpers* publishing California and Nevada sketches until 1878. In 1879 produced views of Central America. From 1882-87 Frenzeny's work appeared in *Leslie's Weekly*. In 1889 he illustrated the book, *Fifty Years on the Trail*. Collections: Gilcrease Museum, Tulsa; Denver Public Library; Boston Museum of Fine Arts. PROW; Samuels; Reed; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Taft; *Kansas Historical Quarterly* (Feb. 1946)

Freund, Harry Louis. *b. Clinton, MO, Sept. 16, 1905; d. Little Rock, AR, Dec. 22, 1999.* Painter. Illustrator. Teacher. Studied at Univ. of Missouri, St. Louis School of Fine Art, Princeton Univ., Colarossi Academy in Paris, and the Colorado Springs Fine Art Center. Pupil of John Sites Ankeney, Carpenter, Goetsch, Wuerpel, Robert Henri, and Berthe Moriset in Paris. Painted the 1937 Herington Post Office mural, "The Arrival of the First Train in Herington, 1885." Taught at Hendrix College, Conway, AR 1939-46 and at Stetson Univ. in Deland, FL from 1949-51. Worked as an illustrator for Ford Motor Co. publications, 1948. Founded the art department at the Little Rock Junior College, now the Univ. of Arkansas at Little Rock. Member: Delta Phi Delta; National Society of Mural Painters. Awards: Wayman Crow medal, St. Louis, 1927; 2nd portrait award, St. Louis Art Guild, 1929. Collections: St. Louis School of Fine Arts; Springfield Museum of Art; Independence, MO Municipal Building; Isabel, OK Post Office. Wiebe; *Kanhistique* (Aug. 1975); WWA, 1, 6, 7; AAA 26; *AskArt*, www.askart.com, accessed Sept. 2, 2005; Bruner; www.FamilySearch.org accessed July 15, 2006; Carver, Rita S. *H. Louis Freund: An Artist for Arkansas*. (MA Thesis, Univ. of Arkansas, Fayetteville, 1993)

Frickel, Genevieve (Mrs. H.B. Frickel). *d. Wichita, Sept. 20, 1985.* Artist. Was 84 years old at time of death. Sain; *Wichita Eagle* (Sept. 21, 1985)

Frost, Anna Stewart Root. *b. Topeka, Feb. 16, 1872; d. Sonora, CA, May 23, 1955.* Painter, spec. watercolors. Family moved from Topeka to San Francisco in 1876. Attended the California School of Design and studied art in Paris. Moved from the Bay area to Sonora County, CA in 1910. Member: San Francisco Art Assoc. Exhibitions: California Historical Society, 1967. Collections: California Historical Society. Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Frost, Letitia. *fl. 1930s.* Printmaker. Exhibitions: Kansas Free Fair Art Exhibition, 1936. Topeka J (Sept. 19, 1936)

Frost, Marcia. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Fudge, Frank. Worked as a WPA artist in Kansas in 1939. Topeka J (July 28, 1939)

Fuller, Gussie L. *fl. 1916, Topeka.* China painter. Lived 1200 W. 6th, Topeka in 1916. Topeka City Dir. 1912, 1916

Fulton, Dorothy. *b. Uniontown, PA, Oct. 23, 1893; d. Miami, FL, Jan. 1970.* Painter, spec. landscape, still life, and portraits. Sculptor. Teacher. Studied at the Pennsylvania Academy of Fine Arts, Columbia Univ. in New York, Philadelphia Museum School of Industrial Art, Univ. of Southern California, Univ. of Kansas, Lawrence, and Univ. of Pennsylvania. Pupil of Albert Laessle, Henry McCarter, Beckenridge, Daniel Garber, Hale, and George Bridgeman. Lived at 1620 College Avenue, Topeka in 1933. Served as head of the Art Dept. at Linden Hall in Lititz, PA from 1936-52 and as an instructor in the New Jersey Public schools from 1953. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933. Collections: "Portrait of Mrs. Whittemore", Mulvane Museum, Topeka; Linden Hall, Lititz, PA.
Sain; Collins; AAA 20, 22; WWAA 1, 6, 7; MAE 1933; www.FamilySearch.org accessed July 15, 2006.

Funk, Mrs. L. C. *fl. 1880s, Arkansas City.* Artist.
KSG 1888-89

Furlong, Miss Hettie. *fl. 1880s, Wichita.* Artist. Teacher.
KSG 1884-85

Fushacht, Charles W. *fl. 1920s, Hutchinson.* Artist. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928.
Topeka J (Nov. 3, 1928)

Fyfe, Miss Ella. *fl. 1894-04, Comiskey.* Artist.
KSG 1894, 1900, 1904

G

Gage, Marian Marrow (Mrs. R.M. Gage) *fl.* 1920s, *Topeka*. Painter. Teacher. Taught at Topeka High School. Lived in Santa Monica, CA. Sain; Topeka J (Apr. 14, 1921)

Gage, Robert Merrell. *b. Topeka, Dec. 26, 1892; d. Capistrano Beach, CA, Oct. 1981.* Sculptor. Painter. Teacher. Attended Topeka public schools and graduated from Washburn College, Topeka before moving to New York to study at the Henri School of Art and the Art Students League. Also studied in Paris at the Ecole des Beaux Arts. A pupil of Gutzon Borglum. Instructor of sculptor at Washburn College, Topeka from 1916-17 and instructor of sculpture & plastic anatomy at Kansas City Art Institute, 1916-23. Moved to Santa Monica, CA and taught from 1925-58 at a variety of California schools including the Univ. of Southern California, Chouinard Art School, and the Univ. of California, Los Angeles. Member: California Art Club; California Painters & Sculptors; Laguna Beach Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; One-man show at the Los Angeles County Museum of Art and at the Santa Barbara Museum of Art in 1945. Awards: Gold Medal, Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Gold medal & Way Side Colony prize, Pacific Southwest Exposition, 1928; Honorable mention, Los Angeles County Museum, 1929. Collections: "Lincoln, Man of Sorrows" and "Pioneer Mother" on the Kansas Statehouse grounds, Topeka; Topeka Public Library; Mulvane Art Museum; Spencer Museum of Art; also works in Kansas City, Los Angeles, CA, Beverly Hills, CA, LaJolla, CA, Long Beach, CA Indiana State Capitol, San Antonio, TX, and at the San Diego Museum Reinbach; AAA 13, 14, 18, 22, 24, 26; WWAA 1, 2, 3, 4, 6, 7; Sain; A&C KS; Newlin; Fielding; WKDC; KMCS; Contemp Am Sculp (1929); Annual Exh. KCAI 1917, 1920-21; MAE 1922; *AskArt*, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 15, 2006.

Gaines, Gail. *fl.* 1930s, *Topeka*. Watercolor painter. Topeka J (May 19, 1936)

Galloway, Geneva "Gene" Grace. *b. Clay Center, Dec. 21, 1897; d. Lewistown, MT, May 19, 1974.* Sculptor. Painter. Grew up in Montana. attended the Univ. of California, Berkeley, and the Art Students League. Returned to Montana in 1933 where she pursued her art while living on the family's ranch. Exhibitions: one-person show at Anderson Galleries, 1933. Collections: Canajoharie Library and Gallery Kovinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006.

Gannon, Augusta G. *fl.* 1905-09, *Leavenworth*. Artist. Lived on 4th near Santa Fe in Leavenworth from 1905-09. Leavenworth City Dir. 1905-06, 1907-08, 1909

Gantt, James Britton. *b. Lawrence, 1909.* Painter, spec. rural landscape and murals. Studied at the Kansas City Art Institute with Thomas Hart Benton. Lived with his wife Hattie N. Gantt at 1005 N. 5th, Kansas City in 1936 and at 2006 N. 5th, Kansas City in 1938. Created a series of murals for Kansas City's City Hall auditorium. Exhibitions: Kansas Free Fair Art Exhibition, 1936; Midwestern Artists Exhibition, 1938. Sain; Wiebe; Kansas City Dir. 1936, 1938; MAE 1938; *AskArt*, www.askart.com, accessed Dec. 16, 2005.

Garland, Jessie E. *fl. 1930s, Topeka.* Painter, spec. landscape & flower studies. Studied at Washburn College, Topeka and with private tutors in Iowa. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939
Topeka J (Nov. 10, 1934; Jan. 7, 1936)

Gary, Miss Emma R. *fl. 1880s, Leavenworth.* Artist. Lived at 307 5th Avenue, Leavenworth in 1888.
Leavenworth City Dir. 1888

Garza, Joseph. *fl. Kansas City.* Artist.
Sain

Gaston, Dolores. *fl. 1920s, Atchison.* Painter. Exhibitions: 17th McPherson Exhibition 1927; Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929.
MAE 1928-29

Gatch, Mrs. Jennie B (Mrs. William M. Gatch) *fl. 1890s, Ottawa.* Artist. In 1898 maintained a studio with her husband who was a photographer at 203 S. Main, Ottawa and lived at 425 S. Hickory, Ottawa.
Ottawa City Dir. 1898

Geiser, Bernard. *b. Geuda Springs, Mar. 28, 1887; d. Portland, OR, Aug. 1965.* Painter, spec. landscapes of the Pacific Northwest. Muralist. Lithographer. Studied at the Pennsylvania Academy of Fine Arts, the Univ. of Oregon, and the Portland Museum School of Art. Student of Andrew Vincent and William Givler. Ordained as an Episcopal minister in 1924. Painted murals in France for the military during World War I and became head of the art department at Western State College in Gunnison, CO. Lived in Portland, OR. where, in 1931, he painted eleven murals and frescoes over the high altar in St. Mark's Cathedral. Collections: Seattle Art Museum; Portland, OR Art Museum; churches in Portland, Gunnison, CO, Denver, & Long Beach.
Dawdy2; WWAA 6, 7; *AskArt*, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 15, 2006.

Gerarheart, Floyd. *fl. 1914, Wichita.* Artist. Lived at 2303 McCormick Avenue, Wichita in 1914.
Wichita City Dir. 1914

Gerarheart, Mrs. Nancy S. (Mrs. James F. Gerarheart) *fl. 1914, Wichita.* Artist. Lived at 2303 McCormick Avenue, Wichita in 1914.
Wichita City Dir. 1914

Geriken, George O. *fl. 1904, Kansas City.* Artist. Lived at 2318 Bellevue, Kansas City in 1904.
KSG 1904

Ghent, M. H. Cartoonist
Reinbach archives

Gibbens, Mrs. Elma. *fl. 1917-19, Wichita.* China painter. Worked at 213 S. Main, Wichita and resided at 221 W. English Wichita from 1917-10.
Wichita City Dir. 1917, 1918, 1919

Gibbins, Eula. *fl. 1908, Kansas City.* Artist. Lived 622 Minnesota Avenue, Kansas City in 1908.
KSG 1908; Kansas City Dir. 1908

Gibson, Harry Lee. *b. Arrington, Dec. 2, 1890; Grand Prairie, TX, Feb. 1966.* Sculptor. Studied at Washburn College, Topeka with R. Merrell Gage, at the Art Institute of Chicago with Alben Polasek, and in the Chicago studio of Missouri-born sculptor Frederick C. Hibbard. Worked as an instructor in sculpture and clay modeling at the Dallas Art Institute. Member: Delta Phi Delta. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921. Awards: American Traveling Scholarship, art Institute, Chicago, 1922; 1st prize in sculpture, Art Students League, Chicago, 1922; 1st prize & bronze medal in sculpture, Milwaukee Art Institute, 1929. Collections: Mulvane Art Museum, Topeka; Masonic Temple, Wichita; Charcoal Club, Baltimore
Topeka J (Aug. 21, 1937); Sain; Newlin; Whittemore; A&C KS; AAA 14; WWAA 1; Reinbach; Annual Exh. KCAI 1917, 1921; www.FamilySearch.org accessed July 15, 2006.

Gifford, Mrs. H. W. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Gifford, James W. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Gifford, Mary Louise. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Gilbert, James I. *b. Burlington, IA, 1899.* Painter, spec. landscapes. Studied at the Art Institute of Chicago 1918-21 then spent 4 years in Spain, 1 year in Paris, & 2 years in Mexico painting. Worked for a year on the *New York Evening Journal*. Taught at Washburn College, Topeka beginning in 1929. Exhibitions: Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939. Awards: Honorable Mention, Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1938.
Sain; WKDC; FWP; WWAA 1940-41; MAE 1930, 1935-39

Gilbert, Mignon Logan. *b. Topeka.* Artist. Lived in Kansas City.
Sain

Gill, Ross R. *b. Beloit, 1887; d. Bothell, WA, Apr. 2, 1969.* Painter. Teacher. Studied at the Art Institute of Chicago and the Art Students League. Active in Seattle, WA in 1927. Made frequent painting trips to California in the 1930s. Member: Puget Sound Group of Northwest Painters. Exhibitions: Boise Art Gallery; Western Washington College of Education; Univ. of Montana; Seattle Art Museum.
Dawdy3; AskArt, www.askart.com, accessed Aug. 2, 2006.

Gillett, Miss Jennie. *fl.* 1880s, *Lawrence.* Artist. Music teacher. Lived at 1424 Connecticut, Lawrence in 1888-89.
KSG 1888-89

Gillette, Lester A. *b. Columbus, OH, Oct. 5, 1855; d. Topeka, 1940.* Painter, spec. landscapes and harbor scenes. After marrying Ida S. Carlson in Galesburg, IL in 1876, the couple moved to San Francisco. Gillette studied painting in his spare time for four years at the California School of Design then continued training under Thomas Hill and Virgil Williams in San Francisco. He also studied with Birge Harrison in Woodstock, NY, Mitchell Jacobs in New York City, George Elmer Browne in Provincetown, MA., and John F. Carlson in Colorado Springs. Also was a student at the Art Institute of Chicago and pupil of William Merritt Chase. Gillette lived in Riley, before moving to Topeka in 1900. He was a partner with C.C. Nicholson in a coal and lumber business in Topeka. He retired in 1920 to devote all his time to painting. He worked mainly in Colorado, New Mexico, Florida, and along the New England Coast. Member: Topeka Art Guild; Miami Art Assoc; Gloucester Society of Artists; North Shore Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; joint exhibition with George Stone at Washburn College, Topeka, 1929; 5th Annual Kansas Artists Exhibition, 1929; 16th Annual Kansas Artists Exhibition, 1940. Collections: Topeka Public Library; Mulvane Art Museum
Sain; Newlin; Greene; Was; AAA 24, 26, 27; Reinbach; WWAA 1, 2, 3; AskArt, www.askart.com, accessed July 21, 2006; TPL; Dawdy3.

Gilligan, P. *fl.* 1930s, *Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Gilpin, Laura. *b. Colorado Springs, CO, 1891; d. Santa Fe, NM, Nov. 30, 1979.* Photographer. Attended the Clarence H. White School from 1916-17 studying with Clarence White and Max Webber. In 1918 she took a post-graduate class with Anton Bruehl on photogravure process. She had her first one-person exhibition in 1924. Between 1926 and 1930 she taught photography at the Chappell School of Art in Denver, Colorado. She was staff photographer in 1933 for the Central City Opera House Assoc. in Colorado. Gilpin taught photography at Colorado Springs Fine Arts Center in 1940-1941. During World War II, beginning in November 1942, Gilpin worked in Kansas as a public relations photographer for Boeing Airplane Company in Wichita. She also formed a photographic partnership, Krehbiel, Page, and Gilpin, Co. to do small commercial photography jobs in Wichita and taught a six-week photography course for the Wichita Art Assoc. beginning in Nov. 1944. After the war she moved to New Mexico and started her lifelong project of documenting the life and environment of the Native Americans in the region. She not only made the photographs but also did the research and writing for The Enduring Navaho, published in 1968. Other books by Gilpin include The Pikes Peak Region (1926), The Mesa Verde National Park (1927), The Pueblos: A Camera Chronicle (1941), Temples of Yucatan, a Camera Chronicle of Chichen Itzá (1948), and The Rio Grande: River of Destiny; An Interpretation of the River, the Land, and the People (1947). Exhibitions: Broadmoor Art Academy, 1921; Museum of New Mexico, 1921; Honolulu Academy of Arts, 1930; Institute of American Indian Arts, 1971; Dayton Art Institute, 1976; and many, many more. Awards: Guggenheim Fellowship, 1975. Collections: Amon Carter Museum; Center for Creative Photography
Heller; Sandweiss, Martha A. Laura Gilpin:An Enduring Grace. (Fort Worth: Amon Carter Museum, 1986);

Glayzer, John H. *fl. 1905, Kansas City.* Artist. Lived at 639 Freeman, Kansas City in 1905.

Kansas City Dir. 1905

Glenn, I. *fl. 1930s, Topeka.* Painter.

Topeka J (May 18, 1935)

Glenn, J.T. *fl. Wamego.* Craftsman. Pioneer resident of Wamego who used native black walnut to fashion bookcases, writing desks, & picture frames with fine filigreed effects.

FWP

Glines, W. B. *fl. 1880s, Hutchinson.* Artist. Operated a photography gallery in Union Block on N. Main Street, Hutchinson in 1887-88. Resided at 405 N. Fourth St.

Reno County Dir. 1887-88

Goddard, Marcellus. *fl. 1880s, Parsons.* Artist.

KSG 1884-85

Godfrey, Lois. *fl. 1920s, Topeka.* Artist. Lived at 2055 Van Buren in Topeka in 1927-28.

Topeka City Dir. 1927-28

Goff, Mrs. W.I. *fl. 1890s, Lyons.* Artist. Her husband, W.I. Goff, was an agent for Pacific Express.

KSG 1891

Goldsmith, Goldwin. *fl. 1913-28, Lawrence.* Earned a PhD from Columbia Univ. in 1896. Studied at the Atelier Dureau in Paris 1896-87. Taught architecture at Univ. of Kansas, Lawrence in 1913-28.

AAA 19; KU Archives File

Golton, Glenn Donald. *b. Milton, 1897; d. San Diego, CA, Sept. 25, 1988.* Painter. Printmaker. Attended the Chicago Academy of Fine Arts, the Audubon Tyler School of Painting, and Ottawa Univ. Studied lithography with William Dickerson. Taught at the Wichita Art Assoc. and worked for Mid-Continent Engraving Co. in 1936. Designed the cover for the 1939 *Kansas Magazine*. By 1944 was working as a commercial artist in New York. Member: Prairie Print Makers. Exhibitions: Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Golton's "Stubborn Horse" from the International Business Machines (IBM) Corp. Collection was exhibited at the 1940 World's Fair in New York. Awards: Third prize, Midwestern Artists Exhibition, 1939. Collections: Ottawa Univ.; Kansas State College, Manhattan; Wichita Art Museum; IBM; Spencer Museum of Art Sain; Newlin; Dawdy2; WWAA 40-41; A&C KS; MAE 1931, 1933, 1935-36, 1938-39; Wichita Eagle (Oct. 14, 1988)

Gonsalves, Mrs. Hannah M. *fl. 1911-12, Leavenworth.* Artist. Lived at 14 Masonic Building, Leavenworth in 1911-12.

Leavenworth City Dir. 1911-12

Goodrich, Miss B. *fl.* 1880s, *Topeka*. Artist. Lived at 310 Jackson St., Topeka in 1883-84.

Topeka City Dir. 1883-84

Gorbutt, John Detwiler, Jr. *b.* Troy, Oct. 20, 1904; *d.* Topeka, Mar. 1984. Painter, spec. portraits & landscapes. Sculptor. Educated in Horton, Kansas City, Holton, Salina, and Topeka. Studied at Washburn College, Topeka with V. Helen Anderson and John Canaday. Student at the Kansas City Art Institute. Worked as an actuarial clerk for Liberty Life Insurance in Topeka in the 1920s and started Gorbutt Advertising Company in 1939 which operated until 1961. By 1971 was doing colorful abstract constructions with bent tube lights. Member: Topeka Art Guild. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; one-man show at Washburn, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 16th Annual Kansas Artists Exhibition, 1940; Mulvane Art Museum, 1971. Awards: Third prize, Midwestern Artists Exhibition, 1937. Collections: Topeka Public Library

Sain; WWAA 1, 2, 3, 4; Topeka J (Nov. 10, 1934); MAE 1937; AskArt, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 15, 2006; Sallee, Jeanne Gorbutt. John D. Gorbutt, Jr.: A Study of a Kansas Artist, 1931 until 1971. (M.S. Thesis, Kansas State Univ., 1971); TPL

Gowen, Frederick. *b.* Topeka, 1882. Designer. Architect. Sculptor. Lived in Marion. Commissioned in 1923 to design "Spirit of the Nation" for Central Park in New York City. Sain; Newlin; Reinbach

Grafström, Jonas Olof. *b.* Attmar, Sweden, June 11, 1855; *d.* Stockholm, Sweden, 1933. Painter, spec. landscapes, altar paintings, and Native Americans. Studied at the Fria Art Academy, Stockholm as a contemporary of Anders Zorn and Bruno Liljefors. Immigrated to the U.S. in 1886 and settled in Portland, OR before moving to Spokane, WA in 1889. From 1893-97, Grafström was an art instructor at Bethany College, Lindsborg then director of the Rock Island Art School at Augustana College in Illinois from 1897-1926. Returned to Sweden in 1928. Collections: DeYoung Museum, San Francisco; Museum of History, Des Moines; Sandzén Memorial Art Gallery; Augustana College.

Dunbier; Dawdy; Harmsen; NMAA file; Sandzén files; 100 Years of Art; Magnusson, Brian. "Olof Grafström: an Immigrant Artist Portrays the Early Pacific Northwest, 1886-1890", *Swedish American Quarterly* v.37 #2 (1986) p.42-59; *Swedish American Quarterly* (April 1998); Dawdy3.

Graham, Anna V. (Mrs. J.D. Graham) *fl.* 1900-21, *Emporia*. Art teacher. Painter. China Painter. Worked at 613 Commercial and resided at 703 Union in Emporia in 1900-01. Lived at 614 Market, Emporia from 1916-21. Exhibitions: 3rd McPherson Exhibition, 1913

Emporia City Dir. 1900-01; 1902-03; 1908; 1916; 1921

Graham, Lemuel L. *fl.* 1880s, *Kansas City*. Scenic artist. Worked with Graham and Davis, scenic artists at 525 Main, Kansas City in 1886.

KSG 1886; 1888-89

Grant, Blanche Chloe. *b.* Leavenworth, Sept. 23, 1874; *d.* Taos, NM, June 19, 1948. Illustrator. Painter, spec. landscapes and Native Americans. Author. Etcher. Educated in Indianapolis schools, graduate of Vassar College in 1896, studied at the School of Fine Arts in Boston with William Paxton, at the Pennsylvania Academy of Fine

Arts with William Merritt Chase, at the Art Students League in New York. She became part of Howard Pyle's circle of illustrators in Wilmington and by 1914 she was established as a magazine illustrator and landscape painter. Moved to Lincoln, NB to teach art at the Univ. of Nebraska from 1916-20. Moved to Taos, NM in 1920 where she became editor of the *Taos Valley News* around 1922. Wrote *When Old Trails Were New; the Story of Taos* (1934) and other books about New Mexico and Kit Carson. Member: Taos Artists' Assoc.; Society of Independent Artists. Exhibitions: Museum of New Mexico, 1925 and 1928. Awards: Honorable mention, St. Paul Institute, 1917. Collections: Harwood Foundation, Taos; Southwest Museum, Los Angeles; murals in the Taos Community Church.

Sain; Newlin; Dawdy; Samuels; AAA 14, 20, 22, 24, 26, 27; WWAA 2, 3; Reinbach; Witt; Shipp; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Kovinick

Grantham, Loene. *fl. 1930s, Alton.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Graves, Mrs. C.C. *fl. 1880s, Lawrence.* Artist. Lived at 763 Kentucky, Lawrence in 1886-1888.
Lawrence City Dir. 1886, 1888

Graves, Ruth Eleanor. *fl. Wichita.* Painter. Graduate of Fairmount College, Wichita. Studied in Chicago, New York, and Paris. Collections: Société de Beaux Arts, Paris.
Sain; Newlin; Reinbach

Gray, Alice. *fl. Wichita.* Gallery Lecturer. Teacher. Earned a design degree from Mary Hardin-Baylor College and a degree from Baylor Univ. Studied sculpture, ceramics, and drawing at New York Univ., the Art Students League, and the Wichita Art Assoc. Pupil of George Bridgeman, Robert Ben Ami, Jack Pharo, William Dickerson, Antonio Prieto, and Bruce Moore. Taught at Granger, TX. Intermediate school before studying in New York and moving to Wichita.
AAUW

Gray, Frank. *fl. 1870s, Logan.* Artist.
KSG 1878-79

Gray, Kathryn "Kate". *b. Jefferson County, Nov. 18, 1881; d. Kansas City, Jan. 18, 1931.* Painter, spec. miniatures, landscapes. Studied with Weber and at the Art Students League in New York and with Marie LaForge at the Academié Julian in Paris. Lived in New York in 1917 and worked with the Van Dyck Studios. Living in Pasadena, CA. in 1927. Member: American Artists Professional League; Allied Artists of New York; American Federation of Arts.
Sain; Newlin; Fielding; Dawdy2; Collins; Reinbach; AAA 12, 14, 18, 20, 22, 24, 26, 27; Julian

Green, Albert. *fl. 1940s, Kansas City.* Wax artist. Lived at 2201 Richmond Avenue, Kansas City with his wife Jessie from 1940-42.
Kansas City Dir. 1940, 1942

Green, Father Andrew. *fl. 1916, Atchison.* Teacher. Art instructor at St. Benedict's College, Atchison in 1916.
AAA 13

Green, Arthur W. *fl.* 1912, *Kansas City*. Artist. Lived at 2201 Virginia Avenue, Kansas City in 1912.
Kansas City Dir. 1912

Green, Miss Mary A. *fl.* 1880s, *Abilene*. Artist. Boarder at Milton Edwards home on Buckeye between N. 8th & 9th, Abilene in 1886-87.
Dickinson County Dir., 1886-87

Green, Robert Berkeley. *b.* *Pittsburgh, PA, July 28, 1909*. Painter. Teacher. Earned a BA from the Carnegie Institute of Technology in 1931, a BFA from Yale Univ. in 1935. In 1935-38 he held a Prix de Rome fellowship at the American Academy in Rome and studied Buon Fresco in Rome with Ferruccio Ferrazzi. Taught painting at the Univ. of Kansas, Lawrence from 1946-79. Member: Prairie Water Color Society. Exhibitions: Prairie Water Color Painters, Derby, England; one-man show, Baker Univ. Awards: American Academy Alumni Medal; Army Second medal; honorable mention, Pittsburgh Assoc. Artists Exhibition; Kansas Governor's Artist Award, 1981. Collections: Kansas Federation of Women's Clubs; Pennsylvania State Univ.; Baker Univ.; Spencer Museum of Art.
Sain; Newlin; A&C KS, WWAA 6, 7; Beach; KU Archives File

Greenlee, Mrs. Ella. *fl.* 1906, *Atchison*. Teacher of china decorating art. Lived at 934 Mound, Atchison in 1906.
Atchison City Dir. 1906

Greenough, Margaret Elizabeth Sandzén (Mrs. Pelham Greenough)
b. *Lindsborg, June 16, 1909*; *d.* *Lindsborg, Mar. 21, 1993*. Painter, spec. portraits. Teacher. Benefactor. Attended Broadmoor Art Academy from 1923-24, Stephens College in Columbia, MO. from 1926-28, and studied with her father Birger Sandzén at Bethany College, Lindsborg where she earned her BA degree in 1931 and a BFA in 1932. She was an instructor in art and design at Bethany College from 1933-36 and from 1943-47. She earned a master's in art history from Columbia Univ., NY in 1941. Greenough also studied in Paris with Edourd Leon and in New York at the Art Students League. Because of ill health, she stopped painting in the early 1950s but, along with her husband, founded the Birger Sandzén Memorial Gallery in Lindsborg in 1957. Member: National Assoc. of Women Artists; Prairie Water Color Painters. Awards: Fellowship of Scandinavian-American Society, 1938 & 1939; Rockefeller Foundation Fellowship, 1939-41; Royal Order of the North Star, 1991. Exhibitions: Prairie Water Color Painters, Derby, England; 15th McPherson Exhibition 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1933; 25th McPherson Exhibition 1935; Midwestern Artists' Exhibition, 1935; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940. Collections: Sandzén Memorial Art Gallery
Sain; A&C KS; WWAA 3, 4; MAE 1933, 1935-36, 1939-40; Beach; Sandzén files; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 27, 2005; Kovicnick

Greer, Milford. *b.* *Moundridge, 1926*; *d.* 1971. Painter, spec. still lifes. Studied at Kansas State College, Manhattan, Univ. of New Mexico, and the Art Institute of Chicago. Pupil of Morris Graves. Lived in Taos, NM from 1960-72. Collections: Sandzén Memorial Art Gallery
Witt

Greer, Sarah M. fl. 1905, Kansas City. Artist. Lived at 2116 N. 4th, Kansas City in 1905.

Kansas City Dir. 1905

Gregg, Paul. b. *Baxter Springs, 1876; d. Denver, CO, July 9, 1949.* Illustrator. Painter, spec. western scenes. Left Kansas at age 17 to spend a year at the St. Louis Museum of Fine Art. Worked for the *St. Louis Republic*. Returned to Baxter Springs each summer to sketch. Joined the *Denver Post* staff as an illustrator in 1902. Collections: Univ. of Wyoming Library; Denver Public Library
Sain; Dawdy; Dawdy2; Harmsen; Lindbert, Gene "The Paul Gregg I Knew", *Denver Post-Empire Magazine* (1954)

Gregory, Waylande Charles de Santis. b. *Baxter Springs, June 13, 1905; d. Elizabeth, NJ, August 18, 1971.* Sculptor. Designer. Craftsman. Studied at Pittsburg State Teachers College then, in 1922, enrolled in the Kansas City Art Institute. Within a few months Gregory accepted a position with the McCartney Ornamental Plastering Company. Though still very young, Gregory was soon assigned his first major project: the design and casting of architectural ornaments for Strong Hall, the administration building at the Univ. of Kansas, Lawrence. Gregory next found his way to the Chicago Art Institute where he came under the influence of historian-sculptor Loreda Taft and began to work in marble, bronze, and ceramics. Ceramics became Gregory's primary medium. He apprenticed himself to the Midland Terra Cotta Company in Cicero, Illinois, then enrolled at the Univ. of Kansas City to study chemistry, geology, and mineralogy. Before embarking on his career as a ceramic sculptor, however, in 1928 he went as artist-designer to the Cowan Art Pottery Studio in Rocky River, Ohio. When the Cowan Studio closed in December 1931 Gregory went to the Cranbrook Academy of Art as a fellow-in-residence. There he experimented with coloring clay by means of minerals. In 1932 he established his own studio in Bound Brook, NJ, and turned his attention to creating ton-size, ceramic statuary. Gregory created a terra-cotta work, "R.F.D." for the Columbus Post Office in 1940. Concern that the weight of the installation would render the wall structurally unsound led to the work being crated and stored. It is now displayed in the Columbus Community Building. Wrote for national magazines, produced 20 television shows for NBC, and directed an art center. Taught at Cooper Union Night School, the Berkshire Art Center in Middlefield, MA, and the Colorado Springs Fine Arts Center. Member: National Sculpture Society, NY; Boston Society of Arts & Crafts; New York Society of Craftsmen; American Guild of Artists & Craftsmen; American Artists Professional League. Awards: 1st prize, Ceramic Sculpture, Cleveland Museum of Art, 1929; 1st prize, Cleveland Museum of Art, 1931; Honorable mention, Cleveland Museum of Art, 1933; Sculpture Award, Annual Exhibition of American Painting & Sculpture, Art Institute of Chicago, 1933; 1st prize, Ceramic Sculpture and, Robineau Memorial Ceramic Exhibition, Syracuse Museum of Fine Arts, 1933. Collections: Chicago Theological Seminary; DC Municipal Building; Univ. of Chicago; Hotel President, Kansas City; Cleveland Museum of Art; Everson Museum of Art; Dayton Art Institute; Cranbrook Foundation; Birmingham Museum of Art; New Jersey State Museum; Renwick Gallery; Newark Museum; Whitney Museum; Spencer Museum of Art.

Sain; Newlin; Wiebe; WWAA 1, 2, 3, 6, 7; Bruner; *AskArt*, www.askart.com, accessed Dec. 16, 2005; DeGruson, Gene. "'No Greater Ecstasy': Waylande Gregory and the Art of Ceramic Sculpture," *Kansas Quarterly*, v.14 #4 (1982), p. 65-82; Ceramic Sculpture by Waylande Gregory. (Richmond: Virginia Museum of Fine Arts, 1944).

Gregory, William. *fl. 1850s-60s, Leavenworth.* Artist. Lived on 9th between Kickapoo & Kiowa in Leavenworth in 1859-61.
Leavenworth City Dir. 1859-60; 1860-61

Greider, John. *fl. 1930s, Wichita.* Artist. Worked in the Federal Art Project.
Topeka J (June 15, 1937)

Grew, Miss Mary W. *fl. 1880s, Independence.* Painter. Music teacher. Advertised in 1884 as "teacher of music; landscape and figure painting in oil, water and crayon colors."
KSG 1884-85

Griffen, Miss M. R. *fl. 1880s, Kansas City.* Lived at 1214 Main, Kansas City in 1888-89.
KSG 1888-89

Griffith, Lena M. *fl. 1909, Wichita.* Artist. Along with Lavina Warren, operated Warren and Griffith studio located at 408 Barnes Building, Wichita in 1909.
Wichita City Dir. 1909

Griffith, William Alexander. *b. Lawrence, Aug. 19, 1866; d. Laguna Beach, CA, May 25, 1940.* Painter. Lecturer. Educated in Emporia and at Washington Univ., St. Louis in the 1880s. Studied at the St. Louis School of Fine Arts and in Paris in 1892-93 at the Academié Julian under Jules Lefebvre and Benjamin Constant. Worked as an art instructor at Washburn College, Topeka 1895-96, at the St. Louis School of Fine Arts 1896-99, and was head of the Art Dept. at the Univ. of Kansas, Lawrence from 1899-1920. Griffith moved to Laguna Beach, CA in 1920 where he joined the Laguna Beach Art Colony. Through his personal efforts, the Univ. of Kansas obtained the art collection of Sallie Casey Thayer (Mrs. William B. Thayer) of Kansas City. Member: Laguna Beach Art Assoc.; Los Angeles Painters & Sculptors. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Oceanside Museum of Art, 1999. Awards: Honor key from Delta Phi Delta, 1930; Wyman Crow gold medal, St. Louis, 1899; 1st prize Orange Country Fair, Riverside, 1928; 1st prize, California Artists, Santa Cruz, 1929; 2nd prize, Annual Exhibition of the California Art Club, 1934; 1st prize, Ebell C. Los Angeles, 1936; Honorable mention, Oakland Art Gallery, 1936. Collections: "Mount Oread" Mulvane Art Museum Topeka; Spencer Museum of Art, Lawrence; Univ. Club, San Diego; Univ. of Southern CA; Santa Ana, CA. YMCA; High schools in Santa Ana, Corona, Burbank, Long Beach & Laguna Beach, CA.; Spencer Museum of Art; Irvine Museum; USC Fischer Museum
Sain; Newlin; KSG 1894; Reinbach; AAA 12, 20, 22, 24, 26 27; WWAA 1, 2, 3; Fielding; Annual Exhibition KCAI 1915, 1920; Shipp; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; KU Archives File; Dawdy3.

Griswold, Miss M. F. (or M. T.) *fl. 1880s, Abilene.* Portrait and landscape artist.
KSG 1880; Dickinson County Dir., 1886-87

Gritts, Franklin. *b. Vian, OK, 1914.* Painter. Teacher. Also known as Oau Nah Jusah or They Have Returned. Native American of the Cherokee tribe. Attended Haskell. Earned a BFA at Univ. of Oklahoma in 1939. Pupil of Olaf Nordmark. Taught at Haskell Institute, Lawrence and painted the mural in the Haskell Auditorium that was built in

1933. Collections: Fred Jones Museum of Art; Gilcrease Institute; Joslyn Art Museum; Philbrook Art Museum.
Sain; TPL; Lester

Grosse, Garnet Davy. *b. Geuda, Jan 23, 1879; d Scottsdale, AZ, Mar. 29, 1961.* Painter, spec. landscapes. Designer. Critic. Writer. Studied at Woodbury College, Univ. of California, National Academy of Design, and in Paris with Rene T. DuQuillan and Charles Benson. Lived in Los Angeles, CA, El Centro, CA, and Scottsdale, AZ. Member: Allied American Artists; Western Academy of Art; American Artists Professional League; General Federation of Womens Clubs; Phoenix Fine Arts Assoc; Scottsdale Art Colony. Awards: California State Fair, 1911; Arizona State Fair, 1919; medals, Arizona Museum of Art, 1930 and 1938; Arizona Brick and Tile Company, 1922; Women's Home Companion, 1922; General Federation Women's Club, 1930, 1931, 1934; Scottsdale Society of Artists, 1937; American Artists Professional League, 1942 and 1944. Collections: Tiffany's, NY; Arizona Museum of Art; Whistler House, Lowell, MA; College of Fine Art, Temple, AZ; New York YMCA.
Dawdy2; WWAA 6.7; Kovinick; AskArt, www.askart.com, accessed Jan. 13, 2006

Grove, Nellie Froman (Mrs. Claude C. Grove). *b. Edna, Feb. 12, 1902.* Began painting lessons in Edna in 1914-18. Family then moved to Twin Falls, ID. Lived in Dodge City, 1950-51 and later in Coffeyville.
WKDC

Groves, Marion. *fl. 1890s, Atchison.* Artist. Lived at 1018 N. 3rd, Atchison in 1893-94.
Atchison City Directory 1893-94

Guild, Audrey Myers (Mrs. William H. Guild). *b. Seneca.* Etcher. Painter. Teacher. Designer. Studied with William Robbins at the Central School of Art in London. Also studied at Washburn College, Topeka and at the Kansas City Art Institute. Taught painting at the Kansas City YWCA. Worked as a designer for Nelly Don dresses. Lived at 49 S. 19th, Kansas City in 1932. Lived at Quivara Lakes in 1934 Exhibitions: Midwestern Artists' Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1934
MAE 1931-32, 1934; Sain; WKDC

Guinard, Oliver. *fl. 1891-1904, Kansas City.* Artist. Lived at 622 Minnesota Avenue, Kansas City in 1891 and at 607 Delaware, Kansas City in 1904.
KSG 1891, 1904

Gunnarson, Oscar. *b. Lindsborg, June 17, 1884; d. Lindsborg, Dec. 1962.* Sculptor, spec. working in cement. Painter, spec. winter landscapes of Kansas. Graduated from Bethany College, Lindsborg in 1906. Pupil of Birger Sandzén. Worked at Malm Bothers as resident manager and was in charge of the stencil operation. Collections: Sandzén Memorial Art Gallery
Sain; Sandzén archives; *Life Magazine* (Jan. 23, 1956)

Gutzkow, Edward. *fl. 1860s, Leavenworth.* Artist. Boarded at the Mozart House in Leavenworth in 1860-61.
Leavenworth City Dir. 1860-61.

H

Hackney, Eleanor (Mrs. Glen Parker). *b. Council Grove, 1901; d. Chicago, IL, 1928.* Artist. Graduate of Design Dept. at the Univ. of Kansas, Lawrence in 1924. Sain.

Hackney, Mae. *fl. 1880s, Kansas City.* Artist. Lived at 1214 Main, 1888-89. KSG 1888-89.

Hadley, Otis. *fl. 1930s, Wichita & Winfield.* Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; National Art Fair at the Wichita Art Museum, 1940
Wichita Eagle (Nov, 24, 1940); Topeka J (Mar. 10, 1939); MAE 1939

Hadley, Tillie. Teacher. Instructor in design and pottery at McPherson College. AAA19.

Hafermehl, C. Louis. *b. 1916; d. 1989.* Painter. Teacher. Pupil of Birger Sandzén at Bethany College, Lindsborg. Studied at the Art Institute of Chicago, the Art Students League of New York and Cranbrook Academy. Taught at Kansas State College, Manhattan; faculty at Cranbrook; faculty at Univ. of Washington in 1962; taught at Univ. of Oregon. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; Regional Exhibition of Paintings, Manhattan, 1950; one-man shows in Kansas, Michigan, and Washington. Awards: Purchase award, 3rd Biennial Exhibition of Regional Art, Manhattan, 1954. Collections: Sandzén Memorial Art Gallery NMAA files; Beach.

Hagendorn, Max. *b. Stuttgart, Germany, June 27, 1870.* Painter. Designer. Teacher. Pupil of Faller; Kuertz; Seubert in Stuttgart; Gebhard Fugel in Munich. Studied at the Royal Academy of Fine Arts & Industrial Arts, Stuttgart. Director of Topeka School of Art, 1912, living at 114 W. 8th. Lived in Sharon, MA in 1921. Exhibitions: St. Louis Exposition, 1904. Awards: Grand Prize for a decorated safe, St. Louis Exposition, 1904 Collections: Museum of Fine Arts, Boston, MA.
AAA14/18/20/22/24/26; Dawdy 2; WWAA1; Topeka City Dir. 1912.

Hahn, Audrey. *fl. 1930s, Alton.* Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939).

Haines, Charles Richard. *b. Marian, IA, December 29, 1906; d. Los Angeles, CA, Oct. 9, 1984.* Painter, spec. watercolor. Muralist. Sculptor. Printmaker. Worked as a designer for a greeting card manufacturer and then for a calendar firm before becoming a pupil of Edmund Kopietz and Glen Mitchell at Minneapolis (MN) School of Art. Studied with John Norton in Chicago; studied fresco under La Montaigne St. Hubert and composition under Despujols at the Fontainebleau School, France. Returned to U.S. and became involved in New Deal art projects such as the 1936 mural in the Wichita Post Office, "Kansas Farming", two murals for West High School, Denver, CO, and seven panels in South High School, Minneapolis, MN. Moved to Los Angeles, CA area in 1941 where he worked for Douglas aircraft then taught at the Chouinard Art Institute from 1945-54. From 1954-1974, Haines was head of the painting department at the Otis Art Institute. Member: Minnesota Art Assoc.; California Water Color Society. Exhibitions: Dalzell Hatfield Galleries, Los Angeles, 1948; Metropolitan Museum of Art, 1950 & 1952; Santa Monica Art Gallery, 1956; Los Angeles County Museum of Art, 1950, 1955 &

1956; Santa Barbara Art Museum, 1959. Awards: Vanderlip Traveling Scholarship, 1933. Collections: Metropolitan Museum of Art; Smithsonian American Art Museum; Los Angeles Country Museum of Art; San Diego Museum of Art; Seattle Museum of Art; Portland Museum of Art; Nelson-Atkins Museum of Art; Murals at West High School in Denver, CO and post offices in Gresco, IA, Hastings, NB, and Wichita.

Wiebe; Afb; AskArt, www.askart.com, accessed Dec. 16, 2005; http://www.sullivangoss.com/richard_haines/ accessed July 21, 2006

Halderman, Jim. Stone carver. Carved caps on Corinthian columns of the Kansas state capitol.
FWP.

Hall, Allena J. fl. 1904, *Kansas City*. Artist. Lived at 513 Brooklyn in 1904.
KSG 1904.

Hall, Arthur William C. b. *Bowie, TX, October 30, 1899*; d. *Sun City, AZ, 1981*. Painter. Etcher. Dry point. Spent his childhood in Oklahoma and Virginia. Studied at the Art Institute of Chicago; abroad with E. S. Lumsden, Edinburgh and for two years in France. Moved to El Dorado in 1921 where he was court stenographer and clerk. In 1925 Hall and his wife traveled to Europe where they spent nearly two years studying and sketching. The Halls returned to Kansas living in Howard for many years and active participants in the Wichita area circle of artists. He made the presentation print for the California Society of Print Makers in 1930, for the Prairie Print Makers in 1932, and for the Chicago Society of Etchers in 1944. During the late 1930s, the Halls moved to Virginia then returned briefly to Kansas and then settled in Santa Fe in 1942. They remained in Santa Fe until 1950 when they purchased an estate near Alcade, NM where they operated an art school and studio. Member: Society of American Etchers; Chicago Society of Etchers; New York Society of Etchers; California Society of Etchers; Prairie Print Makers; Southern States Art League; charter member of California Print Makers. Exhibitions: Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Smithsonian Institute; Library of Congress; California State Library; Bibliothèque Nationale de France. Awards: Bryan Prize for best group of American prints at International Exhibition, Los Angeles, 1927; Bronze medal for etching, Midwestern Artists' Exhibition, 1932; Silver medal for drypoint, Midwestern Artists' Exhibition, 1933; Shope prize, 1937. Collections: Sandzén Memorial Art Gallery; Bibliothèque Nationale; Library of Congress; Kansas City Art Institute; Art Institute of Chicago
Newlin; A&C KS il; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; Dawdy; AAA 14/22/26; WWAA 6,7; MAE 1924-25, 1929-33; AskArt, www.askart.com, accessed Dec. 16, 2005

Hall, Carrie Hackett. fl. 1930s, *Leavenworth*. Quiltmaker. Dressmaker. Author. Lived in Leavenworth for 40 years. Had begun a collection quilt patterns during World War I. She organized the designs into scrapbooks and envelopes and collaborated with Rose Kretsinger to write The Romance of the Patchwork Quilt in 1935.
Ks Quilts

Hall, David G. , Jr., Illustrator, spec. scientific. Studied at Kansas State College, Manhattan. Worked for United States Bureau of Entomology in Washington DC in the 1930s.
Sain.

Hall, Lester. *fl.* 1930s, *Topeka*. Taught art at Washburn College, Topeka, established Bachelor of Fine Arts degree in 1930s.
Greene.

Hall, Lorena M. Daeschner. *fl.* 1930s, *Lindsborg*. Student at Bethany College, Lindsborg and employed as senior student assistant in commercial art from 1936-37 and as instructor in art and design in 1937-38. Collections: Sandzén Memorial Art Gallery [100 Years of Art](#)

Hall, Norma Bassett (Mrs. Arthur W. Hall) *b.* Halsey, OR, May 21, 1889; *d.* Santa Fe, NM, May 1, 1957. Painter. Block printmaker. Teacher. Watercolor, spec. scenes of Kansas, Oregon, and New Mexico. Studied at School of Portland Art Assoc.; graduated from the Art Institute of Chicago in 1918. Moved to El Dorado in 1923 where she became interested in color block prints. Lived abroad from 1925-27. Returned to Kansas living in Howard for many years. Moved to Santa Fe, NM in 1942 and then to Alcade, NM in 1950 where she and her husband operated an art school and studio. Member: Printmakers Society of California; Northwest Printmakers; charter member of Prairie Print Makers. Exhibitions: Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists' Exhibition, 1939; one-person show Museum of New Mexico, 1952. Collections: Brooklyn Public Library; Smithsonian Institution; Honolulu Academy of Art; California State Library; Univ. of Tulsa; Wichita Art Assoc.; Ulrich Museum; Currier Gallery of Art; Sandzén Memorial Art Gallery; Denver Art Museum; Spencer Museum of Art
Newlin; AAA22, 24, 26; A&C KS; WWA1, 2, 3, 4, 5, 6; Sain; Reinbach; Cone; Dawdy; *Print Connoisseur* (July 1931); Collins; *American Magazine of Art* (March 1929); Gilbert; O'Neill; MAE 1924-25, 1929-30, 1932-33, 1939; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Kavinick; Dawdy3

Hamilton, Laura. *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Hamm, W. Howard. *fl.* 1930s, *Valley Falls*. Graphic Artist. Studied at the Kansas City Art Institute in 1936.
Register of KCAI

Hammond, Dorothy M. *b.* Missouri, 1924. Commercial artist. Painter. Studied at State Teachers College in Missouri and at Missouri College, St. Joseph, MO. Lived in Larned. Co-author of The Dodge City Story (1954). May also be the author of various price guides for antiques.
WKDC.

Hand, Katherine W. *fl.* 1916, *Topeka*. Instructor of interior decoration, Washburn College, Topeka 1916.
AAA13.

Haner, James A. *fl.* 1910-40s, *Kansas City*. Commercial artist. Married to Olive. Lived at 3924 Rainbow Blvd., 1942; 1324 Hudson Road, Rosedale, 1910-12; 3924 Hudson Avenue, Rosedale, 1916.
Kansas City Dir. 1910, 1911, 1912, 1916, 1942.

Hanger, Oscar D. *fl. 1904, Kansas City.* President of American Artists Assoc., 725 Main, 1904.
KSG 1904.

Hanley, Laura A. *fl. 1920s-30s, Topeka.* Teaches senior high art, Topeka High School. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939.
Topeka J (May 12, 1936); Topeka Cap. (Nov. 10, 1927).

Hann, Miss M. L. *fl. 1890s, Topeka.* Artist. Lived at 1277 Lincoln, 1890-1891.
Topeka City Dir. 1890-91.

Hansen, Mrs. L. C. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Hansford, Robert b. *fl. 1901-20s, Kansas City.* Artist. Photographer. Lived at 542 Minnesota Avenue, 1901-05, 1908; 945 Minn. Avenue; 1227 Waverly Avenue, 1924.
Married to Kate.
Kansas City Dir. 1901, 1905, 1908, 1924.

Hanson (or Hansen), Abraham Lincoln. *b. Leavenworth, 1867.* Sculptor. African-American of slave parentage. Studied in Europe. Lived in Kansas City.
Exhibitions: World's Fair in Chicago.
Newlin; Sain; Reinbach.

Harding, Mrs. Marie. *fl. 1930s, Ottawa.* Artist. Lived at 1136 S. Main in 1930.
Ottawa City Dir. 1930.

Harms, Margaret S. *fl. 1905, Kansas City.* Artist. Lived at 1915 Hallock, 1905.
Kansas City Dir. 1905

Harnley, Susan. *b. McPherson.* Ceramist. Studied at Monticello, Mills College, the Univ. of Missouri, and Wichita Univ. Taught in Honolulu, HI and at the Wichita Art Assoc. School.
A&C KS; Sain.

Harris, Arthur C. *fl. 1909, Topeka.* Artist. African-American. Lived in Topeka in 1909 at E. 24th S.E. corner of Jefferson and worked at 115 w. 5th.
Topeka City Dir. 1909.

Harris, C. Lynn. *fl. 1890s, Emporia.* Photographer. Portrait artist. Proprietor of Cottage Studios as the leading photographer in 1894. The advertisement in the 1894 Kansas State Gazetteer reads: "All work first class; prices very moderate. Also crayon artist." Lived at the corner of 7th Avenue and Merchants in Emporia.
KSG 1894.

Harris, Vida A. *fl. 1930s, Manhattan.* Painter, spec. flower studies. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.
Topeka J (Oct 17 1931).

Harris, Vie. *fl. 1916, Kansas City.* China decorator. Lived at 226 N. 15th in Kansas City in 1916.
Kansas City Dir. 1916.

Harrison, Mrs. Anna J. *fl. 1890s, Kansas City.* Art teacher. Lived at 50 Bunker Building in Kansas City in 1891.
KSG 1891.

Hartle, Ellenoah. *fl. 1917, Wichita.* Artist. Lived at 206 E. 13th in Wichita in 1917.
Wichita City Dir. 1917.

Hartman, C. Bertram. *b. Junction City, April 18, 1882; d. New York, NY, July 9, 1960.* Painter. Illustrator. Batik. Mosaics. Studied at Art Institute of Chicago; studied at the Royal Academy in Munich in 1911 and in Paris. Began his career at Junction City where he decorated the walls of a local hotel with scenes from "Robin Hood." Illustrated for the *Judge* and the *Dial*. Also provided some illustration work for books including a cover and frontispiece for Louis Untermeyer's 1922 book Heavens. Worked for the WPA/FAP and produced six mural paintings for the Folks Tuberculosis Hospital in Oneonta, NY as well as some easel paintings. Worked as an instructor at the Annot Art School, NY in 1936-7. Hartman struggled financially and his health declined so his later career was difficult and his artistic achievements overlooked. Member: Society of Western Artists; Chicago Society of Artists; Society of Independent Artists; American Watercolor Society; New York Architect League; National Society of Mural Painters. Exhibitions: 25th McPherson Exhibition 1935. Collections: Post Office of Dayton, TN; Whitney Museum; Brooklyn Museum; Metropolitan Museum; Wichita Art Museum; Butler Institute of American Art; Spencer Museum of Art.
Newlin; A&C KS; WWAA 1, 2, 3, 4; Sain; Fielding; Reinbach; AAA12/14/18; Dawdy; WKDC; FWP; AAA20/22/24/26; WWAA 6-7; AskArt, www.askart.com, accessed Dec. 16, 2005; Elton, Martha. Bertram Hartman: (1882-1960), an Early Modernist from Kansas (PhD Dissertation, Univ. of Kansas, 2004)

Hartman, Rosella (Mrs. Paul Fiene) *b. Junction City, 1894; d. Woodstock, NY, 1984.* Painter, spec. animals, nature. Printmaker. Studied at Art Institute of Chicago and the Art Students League of New York. Wife of sculptor Paul Fiene and sister of C. Bertram Hartman. Lived in Woodstock, NY. Worked with Desjobert in Paris in 1938 producing color lithographs. Member: Woodstock Art Assoc. Exhibitions: Metropolitan Museum of Art; Carnegie Institute; Whitney Museum; Art Institute of Chicago. Awards: Guggenheim Fellowships to Europe in 1934 & 1938; American Academy of Letters grand, 1964. Collections: Spencer Museum of Art; Whitney Museum; Baltimore Museum; St. Louis City Art Museum.
NMAA files; AskArt, www.askart.com, accessed Dec. 16, 2005

Hascall, Herman N. *d. Garden City, 1936.* Painter. Had a studio in Larned, did portrait painting and gave lessons.
WKDC.

Hascall (Mrs.). *fl. Garfield Township.* Painter. Collector.
Norris.

Haskell, Ruth. *fl. 1930s, Topeka.* Painter, spec. landscapes, portrait genre. Printmaker. Pupil of Mary Huntoon. Exhibitions: 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936.
Topeka J (Nov. 10, 1934; Jan. 7, 1936).

Hatje, Mrs. Katherine b. *fl.* 1930s, *Wichita*. Commercial artist. Lived at 1400 E. 15th, 1937.

Wichita City Dir. 1937, 1938.

Hatton, Clara Anna. *b. Bunkerhill, Oct. 19, 1901; d. June 1991.* Painter. Etcher. Teacher. Bookbinder. Studied at Kansas State College, Manhattan; Hays; Art Institute of Chicago; earned a masters degree from Cranbrook Academy of Art, Bloomfield Hills, MI and from the Univ. of Kansas, Lawrence where she was a student of Raymond Eastwood, Albert Bloch, Albert Thayer, and John R. Frazier. Studied at the Central School of Arts & Crafts, London and the Royal College of Art, London where she came under the tutelage of Sidney Cockerell and William Matthews. Taught at Univ. of Kansas, Lawrence, 1926-35 and at Colorado A & M, Ft. Collins from 1936-64. The art gallery at Colorado State Univ., dedicated in 1975, is named the Clara A. Hatton Gallery.

Member: Delta Phi Delta; Mac Dowell Club, NY; Cleveland Print Makers; Kansas Artist-Craftsmen Assoc. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935; 17th Annual Kansas Artists Exhibition, 1941; National Gallery of Art; Cranbrook Art Museum.

Collections: Topeka Public Library

Newlin; A&C KS; WWAA 1, 2, 3, 4, 6, 7; Sain; MAE 1930-1935; www.FamilySearch.org accessed July 16, 2006; KU Archives File; TPL

Haughey, James M. *b. Courtland, 1915.* Painter, spec. watercolors and landscapes. Lawyer. Studied at Univ. of Kansas, Lawrence with Albert Bloch, Karl Mattern, and Raymond Eastwood. Worked for a year in Texas before going to law school. Moved his legal practice to Billings, MT in 1943. Preferred watercolor because it is spontaneous. Member: American Watercolor Society; Northwest Watercolor Society; American Artists Professional League. Exhibitions: One-man shows at Univ. of Kansas, Lawrence; Concordia College; Eastern Mt. College; Boise Museum of Art; Montana State Museum.

A&C KS; Sain; Samuels; NMAA Files; AskArt, www.askart.com, accessed Dec. 16, 2005.

Haus, Lou C. *fl.* 1880s, *Wichita*. Crayon artist. Lived on Main in Wichita in 1886. KSG 1886.

Havermehl, William. *fl. Manhattan.* Studied at Art Institute of Chicago; Art Students League, NY.

Newlin.

Hawkins, Theodore W. *b. near Rock, 1911; d. Wichita, July 21, 1969.* Printmaker. He attended country schools near Rock before his family moved to Winfield. He attended Southwestern College for two years then enrolled at the Wichita Art Assoc. in 1931 and studied with William Dickerson. He won a scholarship to the Minneapolis (MN) School of Art graduating in 1935. Worked as a free-lance artist, an art director for Semco Color Press in Oklahoma City, OK. and then joined the McCormick-Armstrong art department in Wichita in 1939. He also worked as an instructor at the Wichita Art Assoc.. Worked in the Federal Art Project. Member: Wichita Artists Guild; Prairie Water Color Painters; Prairie Print Makers. Exhibitions: Prairie Water Color Painters, Derby, England; Sandzén Gallery; Awards: Prairie Water Color Painters Purchase Award, 1948; Purchase prize, Joslyn Museum, 1950. Collections: Library of Congress; Brooklyn

Museum of Art; Kansas City Art Institute; Joslyn Art Museum; California State Library; Wichita Art Museum; Beach Museum; Sandzén Memorial Art Gallery.
A&C KS; Sain; Topeka J (June 5, 1937); Beach; Sandzén archives; AskArt, www.askart.com, accessed Dec. 16, 2005.

Hay, Jean M. *b. Kansas; d. 1942.* Artist. Teacher. Studied at the Art Institute of Chicago, the Ecole des Beaux Art in Paris, and in Italy. Teacher and director of art at the North Dakota State Teachers College in Mayville, ND from 1916-35.
Dawdy3.

Haydon, Dr. *fl. Elk City.* Painter. His painting, "Glimpse of the Osage", was reproduced in the 1942 book, Parergon, a collection of illustrations by medical doctors.
Sain.

Haynes, Mrs. Elsie H. *fl. 1920s, Salina.* Pastel. Exhibitions: Midwestern Artists' Exhibition, 1924
MAE 1924

Haynes, Hannah. *fl. 1890s, Topeka.* Artist. Lived at 719 Taylor, 1890-1891.
Topeka City Dir. 1890-91.

Haynes, Pauline. See Shirer, Mrs. Pauline Hayes.

Hays, Sr., William Jacob. *b. New York, NY, Aug. 8, 1830; d. New York, NY, Mar. 13, 1875.* Painter. Attended the National Academy of Design. In 1860 he made a three-month trip up the Missouri River to sketch animals, especially buffalo. Some of his sketches of the forts along the Missouri are the only pictorial record of these landmarks. Collections: Amon Carter Museum; Buffalo Bill Historical Center; Denver Art Museum; Gilcrease Museum; New York Historical Society; New York Public Library; Brooklyn Museum; Corcoran Gallery; St. Louis Art Museum
Dawdy; AskArt, www.askart.com, accessed Dec. 16, 2005; Orchid and wildflower studies by William Jacob Hays, 1830-1875. (New York: Berry-Hills Galleries, 1984); *Kansas Historical Quarterly* (May 1946)

Hayter, Ivan G. *fl. 1930s, Topeka.* Painter, spec. still life and flower studies. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932.
Topeka J (Nov. 11 1930).

Haywood, Millard C. *b. Saline, MI, Aug. 1854; d. ca 1910 or 1911.* Artist. Painter, spec. landscapes and portraits. Lived in Topeka from 1882-84 and in Kansas City in 1886. Also lived in Buffalo, NY and in Jamestown, NY. Collections: Kansas Historical Society; Kansas City Museum; Smithsonian Museum of American Art
Topeka City Dir. 1882, 1883-84; KSG 1882-83, 1886; AskArt, www.askart.com, accessed Dec. 16, 2005..

Hazen, Jasper E. *fl. 1907, Topeka.* Cartoonist. Lived at 627 Fillmore in Topeka in 1907.
Topeka City Dir. 1907.

Headlee, Hannah Haynes (Mrs. Letord Headlee). *b. Topeka, 1867?* Artist. Quilter. Teacher. China Painter. She supported herself primarily through her art lessons and married three times. She is remembered as the first woman in Topeka to own a

bicycle. In 1914 she chaperoned her niece, Pauline Haynes Shirer, to the New York School of Fine and Applied Art, where she paid their living expenses with china painting. Lived at 118 W. 8th in 1916. Her quilt, "Iris Garland", is one of the most spectacular pieces in the Kansas State Historical Society's collection.
Topeka City Dir. 1916.

Heap, Jane. *fl. Topeka.* Painter, spec. watercolor. Studied in Chicago.
Sain; Reinbach.

Heath, Ella. *b. Rockford, IL.* Painter. Studied with Lorado Taft; James Beckwith; John H. Vanderpoel. Taught at Baker Univ., Baldwin City; also was Director of the Art Department, 1922-25.
AAA 25; Sain; Reinbach; AAA19/22.

Heaton, Minnie Scherzer (Mrs. Charles). *b. Ottawa, IL, Mar. 15, 1880; d. Oct. 20, 1921.* Painter. China painting. Studied at Art Institute of Chicago and abroad.
WKDC.

Heckart, D. W. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Hedlin, Mrs. E. C. Artist.
Topeka J (May 23, 1931).

Heine, Mrs. H. W. *fl. 1890s, Ft. Scott.* Artist. Lived on S. Main, 1894.
KSG 1894.

Heinger, O. D. *fl. 1900, Kansas City.* Artist.
KSG 1900.

Heithecker, Miss E. H. *fl. 1904, McPherson.* Painter, spec. watercolors. China Painter. Exhibitions: 3rd McPherson Exhibition 1913
KSG 1904.

Heizer, Dell. (Mrs. Willis Roberts Armstrong). *b. Great Bend, Oct. 30, 1877; d. Colorado Springs, CO, 1964/65.* Painter, spec. flowers and landscapes. Daughter of a noted Kansas pioneer and Civil War veteran who founded the resort community of Cascade, CO. She attended Cutler Academy, studied with Louis Souther, and earned her BA in Latin from Colorado College in 1899. She taught English and Latin at Colorado College then moved to New York to study at the Art Students League, and the New York School of Art. Pupil of William Merritt Chase and Robert Henri. Invited back by Colorado College's president to instruct painting, she maintained an open art studio for students and exhibited locally for many years. Exhibitions: La Jolla, CA, 1915.

Dawdy3; www.FamilySearch.org, accessed Aug. 2, 2006; *Colorado College Bulletin*, <http://www.coloradocollege.edu/Publications/TheBulletin/Oct2001/family.htm>, accessed Aug. 2, 2006.

Hekking, William Mathews. *b. Chelsea, WI, Mar. 10, 1885; d. Portland, ME, May 1970.* Painter. Illustrator. Etcher. Teacher. Graduated from Syracuse Univ. in 1908. Studied with Richard Miller at the Art Students League, NY, and with John Paul Laurens at the Academié Julian in Paris. Taught at Univ. of Kansas, Lawrence, 1916-22, as a drawing instructor. In 1923 he was Director of Columbus Gallery of Fine Arts and Columbus Art School in Ohio. In 1925 he was Director of Albright Art Gallery in Buffalo,

NY, and from 1937-37 was an art critic for *Buffalo Evening News*. Served as a curator of art at the Los Angeles County Museum of Art in 1937-38. Member: College Art Assoc.; Wilmington Society of Painters; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists' Exhibition, 1922; Buffalo Society of Artist, 1931; GGIE, 1939; NY Worlds Fair, 1939. Awards: Gold medal, Kansas City Art Institute, 1922; Huntington Prize, Columbus Society of Artists, 1924; First prize, Wilmington Society of Artists, 1926; First fellowship prize, Buffalo Society of Artists, 1931. Collections: decorations in National History Museum, Univ. of Kansas, Lawrence; Albright Art Gallery; Butler Institute of American Art; Delaware Art Museum; Farnsworth Art Museum; Columbus Museum of Art

AAA 13/14/18/19/20/22/24/26; WWAA1; Dawdy 2; Annual Exh. KCAI 1917, 1920; MAE 1922; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; KU Archives File; Oils and Watercolors. (Rockland, Me. : William A. Farnsworth Library and Art Museum, 1962)

Helm, John Frederick., Jr. *b. Syracuse, NY, Sept. 16, 1900; d. Manhattan, Mar. 27, 1972.* Painter, spec. Kansas landscape. Etcher. Teacher. Aquatint & wood engraving. Architect. Studied at Univ. of Syracuse earning a degree in interior design in 1924 and, after studying with F. Montague Charman over the summer, accepted a position teaching drawing and painting at Kansas State College, Manhattan. In 1932 he helped found the Kansas State Federation of Art and served as its executive director from 1935-1954. Helped revive the *Kansas Magazine* and served as the art editor from 1933-1968. Founded the Friends of Art at Kansas State College in 1934 whose purpose was to buy art objects for a collection. This collection forms the basis for the Beach Museum of Art. In 1935-36, he served as state director of the federal art project for Kansas and was chairman of the 1961 Art Committee for the Kansas Centennial. Retired from Kansas State Univ. in 1971. Member: Prairie Print Makers; Prairie Water Color Painters; College Art Assoc.; California Society of Etchers; Baltimore Watercolor Society; N.W. Printmakers. Exhibitions: Prairie Water Color Painters, Derby, England; 18th McPherson Exhibition 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists' Exhibition, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942. Awards: Second prize, Midwestern Artists Exhibition, 1937; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Tulsa Art Assoc.; California State Library; Beach Museum; Sandzén Memorial Art Gallery; Topeka Public Library Newlin; A&C KS por; WWAA 1,2, 4, 6, 7; Sain; WKDC; AAA26; MAE 1932-34, 1937, 1939-42; Beach; Sandzén archives; AskArt, www.askart.com, accessed Dec. 16, 2005; North, Bill. The Prints of John F. Helm, Jr.: a Catalogue Raisonné (Manhattan, KS: Beach Museum of Art, 2001); TPL

Hempler, Orville. *fl. Manhattan.* Taught in the Dept. of Architecture at Kansas State College, Manhattan.
Sain.

Hendershot, Arthur. *fl. Wichita.* Artist. Graduate of Friends Univ., Wichita.
Sain.

Henderson, Nancy. *fl. 1930s, Auburn.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938.

Topeka J (Jan. 7 1936)

Henderson, William Penhallow. *b. Medford, MA, 1877; d. 1943.* Painter, spec. Southwestern subjects. Teacher. Architect. Spent much of his childhood in Clifton where his father was a banker and on a Texas cattle ranch. Studied at the Boston Museum School with Edmund Tarbell before going to Europe in 1901. Returned to Chicago after three years where he taught at the Chicago Academy of Fine Arts for the next twelve years. Visited New Mexico in 1904 and moved to Santa Fe in 1916. In 1925, he turned to architecture and decorative arts forming the Pueblo-Spanish Building Company. Illustrated two books, Spinning Woman of the Sky (1912) and Brothers of Light: the Penitentes of the Southwest (1937), written by his wife, Alice Corbin Henderson.

Member: New Mexico Painters Society. Exhibitions: Art Institute of Chicago, 1913; Roullier Galleries, Chicago, 1917; Memorial Art Gallery, Rochester, NY, 1923; Museum of New Mexico, Santa Fe, 1963; Smithsonian Museum of American Art, Washington, 1978; Montgomery Gallery, San Francisco, 1987. Collections: Denver Art Museum; Eiteljorg Museum of American Indians and Western Art; Hubbell Trading Post National Historic Site; Jonson Gallery of Univ. New Mexico; Museum of New Mexico; Oakland Museum; Smithsonian American Art Museum; Fred Jones Jr. Museum of Art; Anschutz Collection.

Shipp; AskArt, www.askart.com, accessed Dec. 16, 2005; Bell, David, and Daphne Anderson Deeds.

William Penhallow Henderson: Master Colorist of Santa Fe. (Phoenix: Phoenix Art Museum, 1984);

Feldman, Sandra K. William Penhallow Henderson: The Early Years, 1901-1916. (New York: Hirschl & Adler Galleries, 1982)

Henderson, Violet A. Kaiser. *b. Oct. 31, 1904; d. Wichita, Jan. 29, 1989.* WPA artist in Kansas, 1939.

Topeka J (July 28, 1939); Wichita Eagle (Jan. 31, 1989); www.FamilySearch.org accessed July 16, 2006.

Hendricks, Gladys. *b. Bartlesville, OK, Nov. 12, 1916.* Weaver. Teacher. Metalsmith. Earned a BFA at Bethany College, Lindsborg and a MS in Education from the Univ. of Kansas, Lawrence. Taught at Bethany College from 1939-45 and at the Univ. of Kansas from 1944-49. Moved to Los Angeles, CA and taught in the public school system until 1972. Member: Central Craftsmens Guild; National Art Education Assoc.; Art Educators of Los Angeles.

A&C KS; Sandzén archive; 100 Years of Art; KU Archives File.

Hendrix, Haile T. *b. Warrensburg, MO, 1887.* Studied at Art Institute of Chicago; pupil of Henry Reuterdahl.

Sain.

Hensley, Mercedes H. *b. Oberlin, 1893.* Painter. Blockprinter. Studied at the Univ. of Washington School of Art. Collections: Seattle Art Museum; Henry Gallery.

Dawdy3

Herancourt, William V. *fl. 1880s, Kansas City.* Designer. Lived at 96 Hall Building in 1888-89. Likely same as the William V. Herancourt who painted birds-eye town views in the early 1880s.

KSG 1888-89; AskArt, www.askart.com, accessed Dec. 16, 2005.

Herren, Will C. *fl.* 1930s, *Topeka*. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931.

Sain; Topeka J (Oct.17, 1931).

Herrick, H. A. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939).

Herrington, Florence E. *fl.* *Lawrence*. Artist.

Dawdy.

Hess, Agnes Bell. *b.* *Independence*. Studied at Univ. of Kansas, Lawrence. Developed skill in finger painting and photography. Worked for Pacific Telephone and Telegraph and lived in San Diego, CA

Sain; A&C KS.

Hess, James. *fl.* 1870s, *Lawrence*. Painter, spec. landscape. Earliest known painting of the Univ. of Kansas, Lawrence done for his landlord, Joel White, in exchange for rent. Studied painting in Lawrence with Mrs. James H. Canfield. Painted "View of Old North College," ca. 1879. Collections: Spencer Museum of Art

AskArt, www.askart.com, accessed Dec. 16, 2005

Hesselgrave, Harriet. *b.* *Kansas City, Sept. 30, 1924; d.* *Neal, Feb. 3, 2000*.

Ceramist. Glassworker. Nurse. Studied at Topeka High School; Topeka Art Institute; Univ. of Kansas, Lawrence. Her chief income was from original molds she created for other ceramic outlets. Lived in Fredonia.

WKDC; www.FamilySearch.org accessed July 16, 2006.

Heuser, Ada Bechtel (Mrs. Charles). *b.* *Kansas, 1884; d.* *Los Angeles, CA, 1947*. Painter, spec. landscapes. Graduate of the Univ. of Kansas, Lawrence.

Collections: Spencer Museum of Art.

Lawrence J W (Sept. 23, 1947); Sain.

Hewins, Miss E. A. *fl.* 1890s, *Baldwin*. Artist.

KSG 1891.

Heyward (Heywood), Lucile. *fl.* 1920s, *Kansas City*. Artist. Lived at 4520 Eaton in Kansas City in 1925.

Kansas City Dir. 1925.

Hiatt, Aletha M. *fl.* 1890s, *Leavenworth*. Artist. Painter. Lived at 213 Vine in Leavenworth, 1892-93; 94 Lincoln St. in Hinsdale, IL, 1925. Member: Chicago Non-Jury Society of Artists.

Leavenworth City Dir. 1892-93; AAA22.

Hibbs, Margaret. *fl.* 1920s, *Shawnee County*. Painter, spec. landscapes. Has lived in Shawnee County almost 10 years (1929?).

Higgins, William Victor. *b.* *Shelbyville, IN, June 28, 1884; d.* *Taos, NM, Aug. 23, 1949*. Painter, spec. Native Americans and New Mexican genre. Studied at Art Institute of Chicago and the Chicago Academy of Fine Art. Higgins went to Europe in 1910 studying first at the Academie de la Grand Chaumiere, Paris under René Ménard and

Lucien Simon and then in Munich with Hans von Hyeck. It was in Munich he met fellow painter Walter Ufer. Returned to Chicago in 1914 then went to Taos to paint a landscape on commission. Taught at Chicago Academy of Fine Arts, 1917-23 but spent his summer in Taos in 1917. Created murals for the Missouri State Capitol in Jefferson City, MO in 1919. Commissioned to do a mural in the Herington Post Office, 1923. Many of his papers are now available in the Museum of Fine Arts Library in Santa Fe. Member: Taos Society of Artists; Chicago Society of Artists; Palette and Chisel Club; New Mexico Painters; American Society of Artists in Munich; Chicago Commission for Encouragement of Local Art; Los Angeles Modern Art Society; National Academy of Design (Assoc 1921; Full 1935); Allied Artists of America; League of American Artists. Exhibitions: 6th McPherson Exhibition 1916; one-man show with Assoc. National Academy, 1921, 1935; Museum of Modern Art, 1929; Memorial exhibition, Museum of New Mexico, 1957; Retrospective exhibition, Museum of New Mexico, 1972. Awards: Gold medal, Palette & Chisel Club, 1914; Municipal Art League Purchase prize, 1915; Cahn Prize, Art Institute of Chicago, 1915; Butler Purchase Prize, Art Institute of Chicago, 1916; Chicago Society of Artists medal, 1917; Logan medal, Art Institute of Chicago, 1917; Altman prize, National Academy of Design, 1918; First Logan medal, 1918; Schaffer prize, Chicago, 1928; French memorial gold medal, Art Institute of Chicago, 1932; first annual Altman prize, annual exhibition, National Academy of Design, 1932. Collections: Art Institute of Chicago; Anshulz College; Pennsylvania Academy of Fine Art; Los Angeles County Museum of Art; Gilcrease Institute; Metropolitan Museum; Corcoran Gallery of Art, D.C.; Terre Haute Art Assoc.; Des Moines Assoc. of Fine Art; Municipal Gallery, Chicago; mural decorations in Englewood Theatre, Chicago; Union League Club, Chicago; Santa Fe Railroad; Butler Institute of American Art; Colorado Springs Fine Arts Center; Dallas Museum of Art; Denver Art Museum; Museum of New Mexico; Phoenix Art Museum
Wiebe; Samuels; AAA14/18/20/22/24/26; WWAA1; Clark; Porter; AskArt, www.askart.com, accessed Dec. 20, 2005; Porter, Dean A. Victor Higgins, American Master (Salt Lake City: Peregrine Smith, 1991)

Hill, Joseph. d. *Beloit*, 1915. Sculptor. Came to Doniphan County with his parents in 1855. Self-taught farmer-sculptor.
Sain; Reinbach.

Hill, Levina Baker. b. *Illinois*, Sept. 23, 1863; *Santa Cruz, CA*, Mar. 24, 1922. Painter. Grew up in Illinois but family moved to Cherryvale in the 1880s. Attended the Philadelphia School of Design for Women from 1883-85 and the Pennsylvania Academy of Fine Arts. Moved to California in the late 1880s where she married a painter and continued her work as an artist. Collections: San Mateo Historical Society Museum; Society of California Pioneers, Athenian Nile Club.
Kovinick; AskArt, www.askart.com, accessed Jan. 15, 2006.

Hill, Roswell Stone. b. *Lawrence*, 1861; d. *Bridgeport, CT*, 1907. Painter, spec. landscape, portrait, still life. Teacher. Pupil of Jean Leon Gerome and William Bougeureau in Paris; studied at Art Students League, NY. Instructor of Department of Fine Arts, Syracuse, NY. Member: New York Watercolor Club; Society of American Artists; Salmagundi Club. Exhibitions: Columbian Exposition, Chicago, 1893
Newlin; AAA03; Sain; Reinbach; AAA01; AskArt, www.askart.com, accessed Dec. 20, 2005

Hines, John. fl. 1930s, *Topeka*. Painter. Architect. Studied architecture at Kansas State College, Manhattan. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.
Newlin.

Hitt, Florence Miller (Mrs. Ward Hitt). *fl. Kansas City*. Painter. Studied painting with Audrey Guild; Dwight Roberts; Clayton Staples; Robert Brockman. WKDC.

Hobbs, I. N. *fl. 1880s, Topeka*. Artist. Created boards for the Capital House. Topeka City Dir. 1883-84.

Hobson, Mrs. C. Louise. *fl. 1908-14, Wichita*. Artist. Lived in Wichita at 425 S. Emporia, 1908-12 and at 811 S. Lawrence Avenue, 1913-14. Wichita City Dir. 1908, 1909, 1910, 1911, 1912, 1913, 1914.

Hodge, L. Cady. *fl. 1920s*. Photographer. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925

Hodge, Helen Augusta Iserman Francis (Mrs. L. Cady Hodge.). *b. Ridgeway, May 18, 1870; d. Topeka, Nov. 15, 1958*. Painter, spec. landscape, flower studies. Photographer. Teacher. Moved to Topeka with her family during her youth. Her sister, Ida Randall Bolles was also an artist. Helen Hodge studied at the Corcoran School of Art; Washington, D. C. and in Cincinnati, OH. She returned to Topeka intending to open a studio of her own but found there was a better opportunity for an art-photography studio. She took the regular course in the Illinois College of Photography and returned to Topeka. Pupil of George Melville Stone of Topeka, George E. Hopkins of Cincinnati, and Anna Hills of Laguna Beach, CA, where she spent several summers. Married first to Willard Francis, a physician, and then to L. Cady Hodge, managing director of the *Topeka Daily Capital*. Every summer she painted in the East or West and once went abroad with George M. Stone and his wife and daughter. Frequently traveled with her sister through the western U.S. Taught at the Topeka School of Art in 1938. Member: Charter member of Topeka Art Guild; Laguna Beach Art Assoc.; West Coast Arts; Smoky Hill Art Club; American Artists Professional League; Women Painters of the West. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, National Art Fair, Wichita Art Museum, 1940. Awards: 28 first prizes, Kansas State Fair. Collections: Mulvane Art Museum; Kansas History Society; Women's Club & High School, Wichita; Topeka High School; Topeka Public Library *Community Arts and Crafts* (Apr. 1928); *Kansas Teacher* (Dec. 1927); Newlin; A&C KS; AAA29; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reinbach; WKDC; Snow; AAA18/20/22/24/26; Topeka City Dir. 1935, 1937, 1938, 1940, 1942; Dawdy 2; Collins; Annual Exh. KCAI 1920-21; MAE 1922-24, 1926-28, 1931; *AskArt*, www.askart.com, accessed Dec. 20, 2005; Kavinick; TPL.

Hodgell, Robert Overman. *b. Mankato, July 14, 1922; d. Bradenton, FL, Mar. 3, 2000*. Printmaker. Painter. Designer. Illustrator. Student at Boswell Jr. High in 1937,

schools in Topeka, the Univ. of Wisconsin where he received a BS and MA in Applied Art, Dartmouth College, the Univ. of Illinois, Iowa State Univ., and the Universidad Minhoacana, Mexico. Assisted John Steuart Curry on the Kansas state Capitol mural and later in Madison, WI. Worked as resident artist and instructor at the Des Moines Art Center from 1949-53. Was an illustrator in Champaign, IL. from 1953-56 and then art director at the Univ. of Wisconsin. Moved to Florida in 1962 and became artist-in-residence and associate professor of art at Florida Presbyterian College, now Eckerd College, from 1961-77. He left the college to focus on his artwork full time and support his own Hodgell Gallery in Sarasota. Member: Society of American Graphic Artists; Madison Art Assoc.; National Serigraphic Society; Society of Typographical Artists; Kansas State Federation of Artists; Des Moines Art Center. Exhibitions: Joslyn Art Museum; Dartmouth College; Wisconsin Univ.; Topeka Art Guild; Kansas State Teachers College; Kansas State College, Manhattan; Des Moines Art Center; Rochester Memorial Art Gallery; Metropolitan Museum of Art; Missouri Valley Show, Mulvane Museum, 1948; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; National Art Fair, Wichita Art Museum, 1940; Midwestern Artists Exhibition, 1942; Collections: Joslyn Art Museum; Topeka Public Library Sain; Wichita Eagle (Nov. 24, 1940); WKDC; WWAA 6-7; MAE 1942; AskArt, www.askart.com, accessed Dec. 20, 2005; TPL.

Hodges, R. K. *fl. 1890s, Kansas City.* Artist. Worked with Hodges & Barr, at 8 1/2 W. 9th in Kansas City in 1891.
KSG 1891.

Hollingsworth, Charles M. *fl. 1880s, Kansas City.* Portrait artist. Worked with Hollingsworth & Reimers, 1886. Advertisement in the Kansas State Gazetteer reads, "Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of art. We guarantee satisfaction." Studio at 1009 Main St., Rm. 24, Kansas City in 1886.
KSG 1886.

Hollis, Mary E. *fl. 1920s, Lindsborg & Kansas City.* Former teacher at Bethany College, Lindsborg. Secretary of Kansas City Art Institute in 1922.
Topeka J (Feb. 2, 1922).

Holman, Araminta. *fl. 1916, Manhattan.* Assistant professor in charge of Art Department, Kansas State College, Manhattan, 1916. Elected president of the Kansas State Artists' Assoc. in 1925.
AAA 13, 19.

Holmberg, Samuel. *b. Vastergotland, Sweden, 1885; d. Kansas, June 26, 1911.* Painter. Sculptor. Moved with four brothers and one sister to Lindsborg in 1903 where he studied with Birger Sandzén. He served as an assistant instructor in art from 1904-05 and an instructor in art from 1906-08 at Bethany College, Lindsborg. He studied in Paris for eight months in 1908 before returning to Lindsborg and then accepting a teaching position at the Univ. of Oklahoma in Norman. He produced a series of landscapes scenes but, as a severe critic of his own work, he destroyed much of it himself. Collections: Sandzén Memorial Art Gallery; Fred Jones Jr. Museum of Art Sandzén archives; AskArt, www.askart.com, accessed Dec. 20, 2005; Dawdy3.

Holmes, J. W. *fl. 1890s, Kansas City.* Artist. Address in 1898 was at 319 Nelson Building, Kansas City.
Kansas City Dir. 1898

Holton, Glenn. *fl. 1930s, Wichita.* Painter. Exhibitions: Exhibition of American Art at Rockefeller Center, 1937.
Topeka Cap (May 25, 1937)

Hook, Helen. *fl. 1940s, Lawrence.* Exhibitions: National Art Fair, Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940).

Hook, William M. *fl. 1850s-60s, Leavenworth.* Artist. Lived in Leavenworth on the south side of Pottawatomie, between 5th and 6th in 1859, and at 96 Shawnee, bds. west side 3rd av., between Congress and Marshall, 1860.
Leavenworth City Dir. 1859-60, 1860-61.

Hooker, Desa R. *fl. 1907, Topeka.* Artist. Lives at 1615 Polk.
Topeka City Dir. 1907.

Hoover, Florida. *fl. 1908, Winfield.* Artist.
KSG 1908.

Hoover, William W. *fl. 1930s, Kansas City.* Illustrator. Married to Charlotte M. Lived in Kansas City at 28 S. 11th, 1936-1938.
Kansas City Dir. 1936, 1938.

Hopkins, George Edward. *b. Covington, KY, July 30, 1855; d. Apr. 14, 1924.* Painter. Teacher. Studied at Cincinnati Art School and art schools in Germany. Pupil of the Royal Academy in Munich Academy. Traveled to Italy in 1880 and joined a colony of American painters established by Frank Duveneck. In Venice he formed a friendship with James McNeill Whistler and Henry James. Worked as Director of the Art School at Kansas State College in Manhattan, at the Art Assoc. in Topeka from 1886-1891, and in the Art Department at the Univ. of Kansas, Lawrence, from 1891-93. Was back in Topeka in 1894 and living in Chicago, IL. in 1898.
Newlin; Sain; Reinbach; AAA12; Topeka City Dir. 1887-88, 1888-89, 1890-91; KSG 1888-89, 1891, 1894; AAA 01; Berardi, Maianne. "Artists of the Heartland", *American Art Review* (Oct. 2004); *AskArt*, www.askart.com, accessed Dec. 20, 2005; www.FamilySearch.org accessed July 16, 2006; KU Archives File.

Horder, Nellie P. *b. Mount Hope, Feb. 5, 1885; d. Mercer Island, WA, Aug. 1978.* Lived in Seattle, WA. Member: Northwest Watercolor Society; Palette & Brush Club.
Dawdy; Collins; WWAA 6, 7; www.FamilySearch.org accessed July 16, 2006.

Horlacher, E. Ben. *b. near Parker; d. Topeka, 1964.* Sculptor. Dropped out of school after 8th grade. Served in the army, 1920-23, then moved to Topeka in 1924. Studied art in adult-education classes at Washburn College, Topeka, 1928-31. Studied with Lester T. Hull. Became a bus driver by occupation, sculptor by choice. Quit bus driving in 1942. Organized and directed ceramics and sculpture classes at Veterans Hospital. Was a part-time instructor at Huntoon-Hull Art Studio, 1933-37, and taught night classes at Topeka School of Art. Exhibitions: Head of Roosevelt for Roosevelt School and bas-relief of McKinley for McKinley School, Iola; 9th Annual Kansas Artists

Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, 1939.
Greene; Topeka Cap. (July 27, 1958)

Horne, Julia F. *fl.* 1940s, *Wichita*. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948.

Topeka D Cap (Nov. 10, 1948).

Horstman, Sophia. *fl.* 1914, *Wichita*. Artist. Lived at 1514 Ellis Avenue, 1914.
Wichita City Dir. 1914.

Hoskins, Hazle. *b.* *Missouri*. Painter. Art teacher. Grew up near Council Grove. Studied at Emporia State Univ.; Methodist College for Women; Dallas Art Institute; San Antonio Art Institute; Florida Manatee College. Member: Topeka Art Guild.
Topeka J (Sept.'80).

Hosmer, G. P. *fl.* 1890s, *Rutland*. Artist.
KSG 1894.

Hotvedt, Clarence Arnold. *b.* *Eau Claire, WI, Apr. 16, 1900*; *d.* *Wichita, May 26, 1991*. Painter. Etcher. Studied architecture at the Univ. of Minnesota then moved to the Art Institute of Chicago and the Art Students League in New York. Moved to Wichita to work for Western Lithograph Co. and served as the first paid instructor at the School of the Wichita Art Assoc. in 1924. Also taught night classes at Wichita Central High School. Left Wichita in 1931 for a series of career moves including working as an artist for Stafford–Lowden Lithograph Co. in Ft. Worth from 1936-37. Returned to Wichita and to Western Lithograph Co. in 1948 as art director, a position he held until his retirement in 1969. After retiring, he produced several lithographs of historic Wichita buildings and painted in oil and watercolor. Member: Charter member of Prairie Print Makers; Wichita Art Guild; California Printmakers; Allied Artists of Ft. Worth; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1929; 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists' Exhibition, 1930. Collections: Woolaroc Museum.
Newlin; AAA27; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; AAA22/24/26; MAE 1926, 1929-30; Wichita Eagle (May 29, 1991); AskArt, www.askart.com, accessed Dec. 20, 2005; TPL.

Houghton, Robert. *fl.* 1930s, *Wichita*. Commercial artist. Married to Jessie. Lived in Wichita at 515 N. St. Francis av., apt. V in 1939.
Wichita City Dir. 1939.

House, Howard Elmer. *b.* *Manhattan, Feb. 5, 1877*; *d.* *Portland, OR, Mar. 1969*. Painter, spec. landscapes and portraits. Student at the Art Institute of Chicago and the Chicago Academy of Fine Art. Moved to Portland, OR in 1930s. He painted portraits of prominent politicians such as Presidents John F. Kennedy and Lyndon B. Johnson as well as entertainers such as Liberace. His works are often signed as H.E. House, H. Elmer House, or House. Member: Oregon Society of Artists; American Artists Professional League. Exhibitions: 11th Annual Kansas Artists Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936.
Sain; Dawdy 2; Topeka J (Jan. 7, 1936); AskArt, www.askart.com, accessed Dec. 20, 2005; www.FamilySearch.org accessed July 16, 2006.

Howard, George. *fl. 1890s, Leavenworth.* Artist. Lived at 913 Pottawatomie, 1888-98.

KSG 1894; Leavenworth City Dir. 1888, 1890, 1891-92, 1893-94, 1894-95, 1896-97, 1897-98.

Howard, Herbert (Henry) M. *b. Washington, D.C, 1873.* Artist. Art goods. Pupil of Cormon in Paris. Lived in Kansas City at 1009 N. 4th, 1905-1906.

Paris (AAA 01); Kansas City Dir. 1905, 1906.

Howden, Miss Georgia. *fl. 1880s, Ottawa.* Artist. Lived at 115 W. Third in Ottawa, 1887.

Ottawa City Dir. 1887.

Howell, Albert A. *fl. 1930s, Wichita.* Commercial artist. Lived at 114 ½ N. Main in Wichita, 1935-36.

Wichita City Dir. 1935, 1936.

Howes, George H. *fl. 1930s, Wichita.* Commercial artist. Married to Neva. Lived at 1610 N. Waco Av. in Wichita, 1936-39.

Wichita City Dir. 1936, 1937, 1938, 1939.

Howland, Anna Goodhart. *b. Atchison, May 10, 1871.* Painter. Studied at Corcoran Art School, Washington, D.C. Pupil of J. H. Moser. Member: Washington Watercolor Club; Arts Club of Washington.

NMAA files; AAA27; Reinbach; Fielding; AAA18/20/22/24/26; Collins.

Hoxie, Vinnie Ream (Mrs. Richard L. Hoxie) *b. Madison, WI, Sept. 23, 1847; d. Washington, DC, Nov. 20, 1914.* Sculptor. In 1854 when she was 7, her father became chief clerk to surveyor general John Calhoun, and they moved to Leavenworth. In 1861 her family moved to Washington. Studied at Christian College in Columbia, MO. Pupil of Clark Mills in Washington, DC, Léon Bonnat in Paris, Majoli in Rome. In 1866 President Lincoln sat for her in the White House over a period of five months. When she was 19, congress awarded her the commission to make a full-length marble statue of Lincoln for the rotunda. In 1875 she received a contract for a heroic statue of Admiral Farragut for Farragut Square, Washington. She Married Lt. Richard Leveridge Hoxie in 1878, giving up sculpture to become a popular Washington hostess.

obit AAA12; Sain; Fielding; AAA1903; Reinbach; AAA12; Samuels; *Kanhistique* (Feb. 1980); Taft; Chase; Cooper, Edward S. Vinnie Ream: an American Sulptor (Chicago: Academy Chicago Publ., 2004); McDonald, John J., "Vinnie Reams Hoxie at Iowa and Elsewhere", <http://www.lib.uiowa.edu/spec-coll/Bai/mcdonald.htm>, accessed Dec. 21, 2005; AskArt, www.askart.com, accessed Dec. 20, 2005; Kavinick..

Hoyt, Mayme Parsons. *fl. 1920s, Topeka; New York.* Etcher. Studied with Joseph Pennell.

Reinbach.

Hubbell, Henry Salem. *b. Paola, Dec. 25, 1870; d. Miami, FL, Jan. 9, 1949.*

Painter, spec. portraits and interiors. Grew up in Lawrence. Began his career in Garden City as a sign painter. Studied at Art Institute of Chicago, at the Academié Julian in Paris from 1898-99 with Jean Paul Laurens, Benjamin-Constant, Louis Collin, at the Academie Carmen with James Whistler, and in Madrid, Spain. From 1908-1910, Hubbell was part of the American Colony of Impressionists at Giverny, France. He returned to the U.S. and worked as an illustrator for *Woman's Home Companion* then directed the

school painting and decorating at Carnegie Institute in Pittsburgh from 1918-21. He moved to Florida in 1924 and was head of the art department at the Univ. of Miami beginning in 1925. Member: Paris Society of American Painters; Société Internationale de Peinture et de Sculpture, Paris; National Assoc. of Portrait Painters; National Academy of Design (Assoc. 1906); Society of Western Artists; Florida Society of Art and Sculpture; Associate of National Academy of Design, 1906; Silvermine Group of Artists; Eclectic Group of Painters and Sculptors; Allied Artists of America; Artist Life Member (honorary) of the National Arts Club; Salmagundi Club; Arts Club of Washington, D.C. Exhibitions: debut at Paris Salon, 1901; St. Louis Exposition, 1904; Panama-Pacific Exhibition, 1915. Awards: Honorable mention, Paris Salon; 3rd prize medal, Paris Salon, 1904; silver medal, St. Louis, 1904; 3rd prize, Worcester Art Academy, 1905; the Waite bronze medal, Art Institute of Chicago, 1910. Collections: Georgia Museum of Art; National Portrait Gallery; Smithsonian American Art Museum; Museum of Lille; Union League Club; Grand Rapids Art Assoc. .

Harpers (Nov. 1913; Jan. 1909); *Kansas Teacher* (Mar. 1928); *Century* (Aug. 1905); *World Today* (Nov. 1906); *Newlin*; A&C KS il; WWAA 1, 2, 3, 4; *Sain*; *Fielding*; AAA27; *Reinbach*; AAA12; *Whittemore*; *Schwab*; AAA14/22/24/26; AAA01; *Clark*; *Julian*; *Williams, Jay*, "Henry Salem Hubbell," *American Art Review* (Oct. 1998); *AskArt*, www.askart.com, accessed Dec. 20, 2005; Dawdy3.

Hubernger, Mamie (May) Prudentia. *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 806 N. 3rd, 1894-96.
Kansas City Dir. 1894, 1895, 1896.

Huckeby, Mrs. Elizabeth A. *fl. 1913. Hutchinson.* China decorator. Lived in Hutchinson at 16 Masonic Temple, res. 401 N. Elm, 1913.
Hutchinson City Dir. 1913.

Hudson, Maude Elizabeth. *b. near Galesberg, Sept. 18, 1885; d. Chanute, Oct. 15, 1963.* Doll maker. Attended public schools in Galesburg. Studied art under Mrs. W. J. Hannan of Tulsa and Mrs. William Peters, Pittsburg. She cast, painted and fired porcelain dolls, then dressed them in costumes often made by her. One doll is now shown in the Safari Museum, Chanute.
WKDC.

Huerger (or Huesgen), Helen. *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 221 N. 5th, 1891.
KSG 1891.

Huff, William H. *fl. 1930s, Wichita.* Lithographer. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.
Topeka J (Oct. 22, 1932)

Huffert, E. A. *fl. 1890s, Kansas City.* Artist. Address in 1898 was at 37 Bayard Building in Kansas City.
Kansas City Dir. 1898

Huffman, May (Mae?). *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition, 1936.
Topeka J (Sept. 19, 1936)

Hughes, Eileen. *b. Kansas City, 1913.* Jeweler. Teacher. Studied at Univ. of Kansas, Lawrence. Taught junior high school in Kansas City .

A&C KS.

Hughes, Georges. *fl.* 1930s, *Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Hughes, Mrs. Laura. *fl.* 1880s-90s, *Wichita.* Artist. Lived in Wichita at 133 N. Market, 1888-89 and in the Zimmerly Building, 1891.
KSG 1888-89, 1891.

Hulen, John. *fl.* 1930s, *Winfield.* Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.
Topeka J (Mar. 10, 1939).

Hull, Lester J. *fl.* 1920s-30s, *Topeka.* Painter. Block prints. Sculptor. Lived in Chicago, 1925. Became director of Washburn College, Topeka Art School, 1929. Lived at 219 Huntoon, 1933-35. Married to Mary Huntoon. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists Exhibition, 1936. Collections: Topeka Public Library
AAA 22; Sain; Topeka City Dir. 1933, 1935; MAE 1936; TPL.

Hull, May H. *fl.* 1920s-40s, *Topeka.* China painter. Art Teacher. Married to George Stone, 1921.
Topeka City Dir. 1933, 1935, 1940; Topeka Cap (Nov. 12, 1916)

Hummer, W. D. *b.* Iowa. Crayon artist. Lived in Emporia at 142 Cottonwood, 1885-86.
Emporia City Dir. 1885-86.

Hune, Susie. *fl.* 1930s, *Wichita.* Portrait painter. Husband was John C. Hune, a sheet metal worker. Lived in Wichita at 609 N. Waco, 1934.
Wichita City Dir. 1934.

Hunt, Cora M. *fl.* 1905, *Ottawa.* Artist. Lived in Ottawa at 410 S. Walnut, 1905.
Ottawa City Dir. 1905.

Hunt, Fay. *fl.* 1930s, *Wichita.* Portrait painter. Art gallery. Lived in Wichita at 1215 N. Broadway, 1934.
Wichita City Dir. 1934.

Hunter, Mildred. *fl.* 1940s, *Leavenworth.* Watercolor painter. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.
Topeka J (Mar. 17, 1941)

Huntington, Alonzo St. George. *b.* Ft. Leavenworth, June 2, 1868; *d.* Chicago, Aug. 3, 1941. Studied at Art Institute of Chicago; in New York under Inman, in Paris at the Academié Julian under William Bouguereau and Tony Robert Fleury from 1886-90, and in Rome in the British Academy under Senor José Gallegos. Member: Societé des Artistes, Paris; American Art Assoc. of Paris; American Art Club of Paris.
AAA 03; Sain; Reinbach; NMAA files; www.FamilySearch.org accessed July 16, 2006; Exhibition of paintings by Alonzo St. George Huntington. Chicago: Art Institute of Chicago, 1909); Julian..

Huntoon, Mary. (Mrs. Charles Hoyt; Mrs. Lester T. Hull; Mrs. Erwin W. Seaman; Mrs. Willis C. McEntarfer) *b. Topeka, Nov. 29, 1896; d. Topeka, Aug. 16, 1970.* Painter. Etcher. Lithographer. Sculptor. Teacher. Engraver. Art Therapist. Student at Washburn College, Topeka with George M. Stone graduating in 1920. Studied at the Art Students League, NY from 1920-26. Pupil of Joseph Pennell, Robert Henri, and George Bridgeman. In 1926, Pennell commissioned Huntoon to travel to Paris to do a series of etchings dealing with French life for the George Putnam newspaper syndicate. While in Paris, Huntoon studied with the Polish etcher, Joseph Hecht. Married Charles Hoyt, a Daily Capital reporter who died in 1929. Returned from Paris in 1930 to Topeka, and began teaching printmaking at Washburn College, Topeka. She was hired by the Menninger Clinic to teach art classes to patients in 1934 and was the state director on Federal Art Project for Kansas, 1936-37. In 1946 she organized and directed and art division for Topeka Veterans Hospital, and wrote and published papers on art therapy. Retired in 1958. Member: Prairie Print Makers; Prairie Watercolor Society; Topeka Print Makers; Salina Art Assoc.; Brooklyn Society of Artists; Society of Independent Artists; Topeka Art Guild; Federation of Kansas Women's Club. Exhibitions: Made five prints for U. S. government under Public Works of Art Project; first one-woman show held at Au Sacre du Printemps in Paris, 1928; 20th McPherson Exhibition 1923; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Mulvane Art Museum; Regional Exhibition of Paintings, Manhattan, 1950; Retrospective at the Topeka-Shawnee County Public Library, 1970. Collections: Frederick R. Weisman Art Museum; Univ. of Missouri's Museum of Art & Archaeology; Univ. of Michigan Museum of Art; National Museum of Women in the Arts; Topeka Public Library; Spencer Museum of Art. MAE 1932, 1935, 1937; Collins, WWAA 1, 2, 3, 4, 5, 6; AAA 26; Beach; AskArt, www.askart.com, accessed Dec. 20, 2005; "Beyond the Drawing Room: the Art of Mary Huntoon (1896-1970)," <http://teen3.teen.k12.ks.us/kday/plan34/goodtext.pdf>, accessed Dec. 21, 2005; Wix, Linney. "Looking for What's Lost: the Artistic Roots of Art Therapy: Mary Huntoon," *Art Therapy*, v.17 #3 (2000), p.168-76; Kovinick; TPL.

Hurrle, Alfonso. *fl. 1880s, Leavenworth.* Fresco artist. Worked with E. D. Hurrle & Brothers in Leavenworth. Had an office over Hannon & Baun at 511 Delaware, res. 17th N. of Shawnee in 1883. Leavenworth City Dir. 1883.

Hurrle, Edward D. *fl. 1880s, Leavenworth.* Fresco artist. Worked with E. D. Hurrle & Brothers in Leavenworth. Had an office over Hannon & Baun at 511 Delaware, res. 17th N. of Shawnee in 1883. Leavenworth City Dir. 1883.

Hurrle, Frederick G. *fl. 1880s, Leavenworth.* Fresco artist. Worked with E. D. Hurrle & Brothers in Leavenworth. Lived at 417 Delaware, 1884-85. Had an office over Hannon & Baun at 511 Delaware, res. 17th N. of Shawnee in 1883. KSG 1884-85; Leavenworth City Dir. 1883.

Hurst, Clara Scott. *b. Kirwin, Dec. 27, 1889; d. June 14, 1987.* Painter, spec. Kansas landscape. Teacher. Attended Washburn College, Topeka. Pupil of Birger Sandzén, Katherine L. Perkins, and George Melville Stone. Illustrator of the book, Adventures of Dicky Bear (1937). Member: Salons of America; Society of Independent

Artists. Exhibitions: 17th McPherson Exhibition 1927; 5th Annual Kansas Artists Exhibition, 1929; New York Worlds Fair, 1929; 6th Annual Kansas Artists Exhibition, 1930; 8th Exhibition, 1932 Awards: First prize landscape and second prize in oil, State Fair, Topeka, 1927; first prize in design and first prize in miniature, State Fair, Topeka, 1929; prizes, Hutchinson, 1927.

Community Arts & Crafts (Mar. 1928); *Newlin*; *WWAA* 1, 2, 3; *Sain*; *Reinbach*; *Dawdy* 2; *AAA* 26; *AskArt*, www.askart.com, accessed Dec. 20, 2005.

Hussy, George. *fl. 1915, Wichita.* Artist. Lived in Wichita at 3229 Chatfield Place, 1915.

Wichita City Dir. 1915.

Hutton, Fred. *fl. 1930s, Wichita.* Artist.

KS Industrialist (May 4, 1932)

Hutty, Alfred. *b. Grand Haven, MI, 1877; d. Woodstock, NY, 1954.* Painter. Designer. Printmaker. Spent his boyhood in Kansas City and Leavenworth. Designed stained glass windows in Kansas City and St. Louis and attended the St. Louis School of Fine Arts. In 1907 he moved to Woodstock, NY and studied landscape painting at the New York Art Students League. He, along with George Bellows, is credited with founding the Woodstock Art Colony. Although he continued to live in Woodstock, NY, he began traveling to Charleston, SC in 1919 and was a regular visitor there throughout his life. He was a leader of the Charleston Renaissance producing numerous etchings of Charleston's architecture and social life. Member: British Society of Graphic Arts; Print Society of England; Allied Artists of America; American Water Color Society; National Arts Club; Salmagundi Club; American Society of Etchers; California Print Makers; Southern Print Makers; Chicago Society of Etchers; Prairie Print Makers; Charleston Etcher's Club. Exhibitions: Pennsylvania Academy of Fine Art, 1918; Chicago Society of Etchers, 1924; National Academy of Design;; American Watercolor Society. Awards: Honorable mention, Kansas City Art Institute, 1922; Scarab Club Gold Medal, Detroit Institute of Arts, 1923; Frank G. Logan Prize and Medal, Chicago Society of Etchers, 1924; Austin A. Howe Prize, Detroit Institute of Arts, 1926. Collections: Art Institute of Chicago; Bibliotheque Nationale, France; Detroit Institute of Arts; New York Public Library; Library of Congress; Cleveland Museum of Art; Sandzén Memorial Art Gallery; Los Angeles County Museum of Art; Fogg Museum of Art; Morris Museum of Art. Saunders, Boyd. *Alfred Hutty and the Charleston Renaissance*. (Orangeburg, SC: Sandlapper Pub., 1990); Sandzén Archive; *AskArt*, www.askart.com, accessed Dec. 20, 2005.

Hyatt, Mamie. *fl. 1906-19, Wichita.* Artist. Lived in Wichita at 915 Burton Avenue, 1906-1919.

Wichita City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1918, 1919.

Hymer, Henry E. *fl. 1904, Kansas City.* Artist. Lived in Kansas City at 504 Kemper Building, 1904.

KSG 1904.

I

Iles, Mrs. Fred. *fl.* 1920s, *Topeka*. Watercolor sketches. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927.

Topeka J (Nov. 19, 1927)

Ingraham, Mrs. Edward A. *fl.* 1890s, *Leavenworth*. Artist, spec. portrait painter. Husband was a canvasser for Singer Manufacturing Co. Lived in Leavenworth at 106 S. 4th in 1889 and at 609 Shawnee from 1891-93.

Leavenworth City Dir. 1889, 1890, 1891-92, 1892-93.

Inns, Frederick. *fl.* 1880s, *Arkansas City*. Painter. Was married to a midwife.

KSG 1884-85.

Irwin, Margaret L. *fl.* 1930s, *Topeka*. Monotype. Painter, spec. landscape and flower studies, Native American subjects around Taos. Self-taught, except a short course with Joseph Fleck of Taos, NM. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939.

Topeka J (Nov. 10 1934, Jan. 7, 1936).

Irwin, Shirley (Mrs. Ed Keller). *fl.* 1940s, *Lawrence*. Studied at the Univ. of Kansas, Lawrence.

Sain.

Iserman, Marion Fred. *fl.* 1920s-30s, *Topeka*. Book illustrator. Nephew of Helen Hodge. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 8th Annual Kansas Exhibition, 1932.

Topeka J (Nov. 2, 1929).

Isselstein, Charles. *fl.* 1908, *Kansas City*. Artist. Lived at 515 Minn. Avenue in 1908.

Kansas City Dir. 1908.

J

Jackson, Vera Ruth. *b. Wichita, July 21, 1911; d. Corona, CA, Jan. 25, 1999.* Photographer. African-American. Spent her teenage years in Corona, CA. In 1936, Jackson began to take government-sponsored photography classes taught by George Manuel, where she learned about the use of camera equipment, as well as processing techniques. Jackson was hired as a staff photographer for the *California Eagle*, where she photographed all aspects of society, ranging from sports events to the theater. After accumulating a large body of works in the 1940s Jackson left the newspaper to continue her education, receiving her BA and MA degrees in education and began to teach in the Los Angeles City School system. Jackson traveled around the world, including four trips to Africa, taking photographs. Exhibitions: Vernon Library; the Los Angeles County Public Library; the Afro-American Museum of History and Culture; Museum of Art in San Francisco, CA.

Heller; www.FamilySearch.org, accessed Aug. 1, 2006

Jacobson, Arvid David. *b. Morganville, Aug. 12, 1908; d. Lawrence, Oct. 26, 1989.* Painter. Teacher. Studied at Clay Center High School, earned a BFA from the Univ. of Kansas, Lawrence in 1936, studied at the Art Institute of Chicago until 1937, and earned a MA from the Univ. of Iowa in 1941. Pupil of Rosemary Kethcam, Karl Mattern, Fletcher Martin, and Emil Ganso. Taught at Univ. of Kansas, Lawrence from 1946-78, the Univ. of Iowa, and the Univ. of Nebraska. Member: U.S. Army, Trinity Lutheran Church, Water Color Society, Kansas State Art Teachers Assn. and Delta Phi Delta Honorary Art Fraternity. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Awards: Distinguished Service and Achievement Award.

A&C KS; Sain; Beach; KU Archives File

Jacobson, Dan. *b. near Waterville, 1898?* Painter. Studied at School of Applied Art in Battle Creek Michigan, Lockwood Art School of Kalamazoo, attended night school at Kansas City Art Institute under John Douglas Patrick and Austin Kethcam, and also studied at Art Student's League of New York. Served in WWI, worked in Kansas City for Burger Engraving Co., as an illustrator while in NY, worked in the Art Dept. of Loomis in Kansas City in 1927, and Patts Advertising Agency for 46 yrs. Exhibitions: Painting at Agricultural Hall, Bonner Springs; Mural of Pony Express for Maryville City Hall. *Kanhistique* (May 1978).

Jacobson, Oscar Brousse. *b. Westerwick, Sweden, May 16, 1882; d. Norman, OK, 1966.* Painter, spec. portraits. Writer. Teacher. Etcher, spec. landscapes and Native American genre. Served as an assistant instructor in art at Bethany College, Lindsborg, in 1902-03 and studied there in 1908 as a pupil of Birger Sandzén. Worked as a teacher in Minneapolis, MN from 1911-15. Studied at the Louvre in Paris in 1914 and earned a degree from Yale Univ. in 1916. Lectured nationally for the Park Service and was a technical advisor for Public Works Administration. Taught at the Univ. of Oklahoma from 1915-1945 where he sponsored the "Five Kiowas," Native American painters he guided to international prominence. Wrote *Kiowa Art*, *Les Peintres Indiens d'Amerique*, and *Costumes Indiens de l'Amerique du Nord*. Instrumental in establishing the art museum at the Univ. of Oklahoma and served as the museum director until 1952. Member: College Art Assoc.; Oklahoma Art Assoc.; American Federation of Arts; Southern States Art League; Society of Independent Artists. Exhibitions: 6th McPherson Exhibition 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 15th McPherson Exhibition 1925; 25th McPherson Exhibition 1935; Corcoran Gallery Biennial.

Collections: Sandzén Memorial Art Gallery; McPherson Art Gallery; Broadmoor Art Academy; Oklahoma State Capitol; Hayes Normal School; Fred Jones Jr Museum of Art; Oklahoma Hall of Fame; Oklahoma City Museum of Art; Woolaroc Museum. Newlin; WWA 1, 2, 3, 4; Sain; Fielding; Reinbach; Dawdy; *Heldeman – Julius Quarterly* (Jan 1927); Samuels; AAA14/18/20/22/24/26; WWA 6,7; Annual Exh. KCAI 1921; 100 Years of Art; ; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Jacobson House, <http://www.jacobsonhouse.com/oscar.html>, accessed Dec. 16, 2005; Oscar Brousse Jacobson: Oklahoma Painter (Norman: Univ. of Oklahoma Museum of Art, 1990); Dawdy3.

Jahn, Guido. *fl. 1904, Kansas City.* Artist. Lived in Kansas City at 10 Rookery Building in 1904.
KSG 1904.

James, Harold Francis. *b. Drayton, England, Nov. 9, 1881.* Painter. Teacher. Studied at the Academié Julian in Paris in 1904 with Jean Paul Laurens. Taught at Kansas State Teachers College in Emporia. Author of *Color Table for High Schools and Grade Color Tablet.* **Member:** Western Art Assoc. **Exhibitions:** 16th Annual Kansas Artists Exhibition, 1940. **Collections:** Sandzén Memorial Art Gallery
WWAA v. 3; Sain; AAA26; Julian.

James, Jimmie. *b. Kansas, 1894.* Painter. Etcher. Studied in Chicago. **Member:** American Artists' Professional League.
Dawdy3.

Jameson, Arthur Edward. *b. England, Mar. 26, 1872.* Illustrator. Pupil of Art Students League of New York. Lived in Leavenworth from 1891-96 at 215 S. 5th St. in 1891, at 1027 S. Broadway in 1893-94, and at 427 Delaware in 1895-96. **Member:** Society of Illustrators.
AAA20; AAA22/24/26; KSG 1891, 1894; Leavenworth City Dir. 1893-94, 1895-96; *AskArt*, www.askart.com, accessed Dec. 16, 2005.

Janus, John A. *fl. 1880s, Emporia.* Portrait painter, with Janus and Stone, 1884-85
KSG 1884-85

Jarrett, Lucille. Studied design at the Univ. of Kansas, Lawrence. Worked as designer at Marshall Fields, Chicago, IL.
Sain.

Jay, J. G. *fl. 1930s, Topeka.* **Exhibitions:** Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Jekyll, Miss Emily. *fl. 1880s-90s, Wichita.* Art teacher. Artist. Worked as the Director of the Art Department at Garfield Univ. in Wichita from 1888-89, and as an art teacher at Lewis Academy in 1898-99.
Wichita City Dir. 1888, 1889, 1890, 1898-99.

Jemison, Eugene F. *fl. 1940s, Topeka.* Painter. Studied art at Washburn College, Topeka. **Exhibitions:** Kansas Free Fair, 1940.
Topeka J (Sept. 14, 1940)

Jenkins, John Elliott. *b. Onaga, Nov. 6, 1868; d. Eastland County, TX, 1937.* Painter, spec. landscapes. Studied at the Academié Julian in Paris in 1888 with Benjamin Constant and Jules Lefebvre. Also studied with Claude Monet, Courtois, and

Dagran-Bouvert . Wife is Bessie H. Was head of the Art Dept. at Friends Univ., Wichita, in 1916. Lived in Amarillo, Austin, and Houston, TX as well as Tulsa, OK and Springfield, MO, Topeka and Wichita. Member: Texas Society of Painters, and Kansas Federation of Arts. Exhibitions: 6th McPherson Exhibition 1916; 17th McPherson Exhibition 1927; "; 4th Annual Kansas Artists Exhibition, 1928. Collections: State capitol, Richmond, VA; high school in Fort Smith, AR; Houston, TX; State capitol in Austin, TX; Library at Univ. of Texas, Austin; Mulvane Art Museum; Waco Public Library; Topeka Public Library; Tulsa Public Library; Santa Fe Collection; Panhandle-Plains Historical Museum; Ogden Museum of Southern Art.
WWAA 1, 2, 3; Sain; AAA12/13/14; Dawdy 2; Wichita City Dir. 1916; Julian;; AskArt, www.askart.com, accessed Dec. 16, 2005.

Jenkins, L. Alonzo. *fl. 1900, Kansas City.* Artist, spec. crayon. Lived in Kansas City at 1223 Walnut in 1898 and 1900.
Kansas City Dir. 1898; KSG 1900.

Jennings, Mrs. Mabel S. *fl. 1911, Wichita.* Retoucher of Tipney Livingstons. Lived in Wichita at 216 Butts Bldg. in 1911.
Wichita City Dir. 1911.

Jenny (or Jenney), Mary George. *fl. 1920s, Salina.* Mural decorator and designer. China artist. Studied at Mark Hopkins Institute of Art and the California School of Design from 1901-04. Lived at 133 S. 7th in Salina in 1925
Sain; Reinbach; Salina City Dir. 1925.

Jo-Ro. See Ro, Jo.

Johnson, Ainsworth. *fl. 1920s, Topeka.* Studied at Washburn College, Topeka Art School.
Topeka J (Sept. 14, 1929)

Johnson, Altheus D. *fl. 1904, Kansas City.* Artist. Lived at 418 Beals Bldg. in 1904.
KSG1904

Johnson, Arvid. *fl. 1930s, Lawrence.* Exhibitions: Kansas Free Fair of 1939; and 12th Annual Kansas Artists Exhibition of 1936.
Topeka J (Jan. 7, 1936)

Johnson, Elfreda M. *fl. 1930s-40s, Manhattan.* Painter. Studied at the Univ. of Kansas, Lawrence. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Midwestern Artists Exhibition, 1941.
Topeka J (May 23, 1936); MAE 1939.

Johnson, Eunice. *fl. 1930s, Topeka.* Painter. African-American. Exhibitions: Kansas Free Fair of 1939; piece titled "Back Yard."
Topeka J (Sept. 9, 1939).

Johnson, Harold Leroy. *fl. 1930s, Tonganoxie.* Printmaker, spec. wood cut.
Exhibitions: Midwestern Artists' Exhibition, 1931.
MAE 1931

Johnson, Katherine Louise Watts. *fl. 1930s, Lindsborg.* Earned a BFA from Univ. of Kansas. Taught design and handcrafts at Bethany College, Lindsborg from 1936-41

100 Years of Art

Johnson, Mamie. *b. Saline County, 1879.* Painter. Lived in Tescott in the 1930s. Member: Salina Art Assoc. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1933. MAE 1930, 1933; Dawdy3

Johnson, Thomas W. *fl. 1894 Blue Rapids and 1900-04 Kansas City.* Artist. Wallpaper. Lived in Blue Rapids in 1894, and in Kansas City at 421 Stewart from 1900-04. KSG 1894, 1904; Kansas City Dir. 1900, 1901.

Johnston, Alfred W. *b. Isle of Man, Sweden, 1884.* Painter, spec. landscapes of the west and Kansas. Self-trained after being sent to live with relatives in Minnesota. Lived in Arkansas City in the 1920s and 30s. By 1940, he lived in Los Angeles, CA. Exhibitions: Paris; 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition. 1930; the 7th Annual Kansas Artists Exhibition, 1931. Collections: Mulvane Art Museum Sain; Reinbach; Topeka J (Oct. 18 1930).

Jones, Arta. *fl. 1910, Hutchinson.* Artist. Lived in Hutchinson at 212 Ave. E. in 1910. Hutchinson City Dir. 1910.

Jones, Emma Mc Cune. *b. Emporia, 1873.* Studied in Chicago, IL. Lived in Berkeley, CA in the 1940s. Dawdy 2.

Jones, Felix. *fl. 1930s, Wichita.* Painter in oil & watercolor. Exhibitions: Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935. *KS Industrialist* (May 4, 1932); MAE 1932, 1933, 1935

Jones, Glenwood. *fl. 1920s, Topeka.* Elected president of Topeka Art Guild in 1924. Topeka Cap. (May 28, 1924).

Jones, Joseph "Joe" John, *b. St. Louis, MO, Apr. 7, 1909; d. Morristown, NJ, 1963.* Painter. Lithographer. Self taught artist who quit school at age fifteen to work as a house painter. Winning his first award in 1931, Jones gained the attention of St. Louis patrons who financed his travel to the artists' colony in Provincetown, MA. He began winning awards at age 22 in 1931 with his early paintings that are typical Midwestern Regionalist works depicting wheat fields and wheat farming. A political activist as well as a painter, Jones organized art classes for unemployed youngsters, which he held in the old St. Louis courthouse in 1934. He alienated his supporters with the pronouncement that he had joined the Communist Party, so Jones signed up for the Public Works of Art Project in 1934. He left St. Louis in 1935 to pursue his art career in New York. In 1937 he was awarded a prestigious Guggenheim Foundation Fellowship to create a pictorial record of conditions in the dust bowl. That same year, his work was included in a major

exhibition at the Carnegie Institute in Pittsburgh, PA. Through the period of the WPA Jones was awarded five major mural commissions. As a result, he created murals for the post offices at Seneca, "Men and Wheat" (1940); Anthony, "Turning a Corner" (1939); Hutchinson, Kansas; Magnolia, AR. and Charleston, MO. During World War II he worked as a war artist for *Life* magazine. Because Jones addressed major political and social issues in so many of his paintings, he is typically cited as a Social Realist as well as a Regionalist. His style changed in the late 1940s to minimal and non-representational. Worked as an instructor at St. Bernards School for Boys, Ralston, NJ. Member: John Reed Club; National Society of Mural Painters; Ste. Genevieve Art Colony. Awards: Baldwin Portrait Prize, 1931; Spaeth Prize, Modern Painting, 1932; Healy Prize lithograph, 1932; Guild prize, "Best Work of Art," 1933, St. Louis Art Guild; honorable mention, 27th Annual Exhibition of Paintings by American Artists; St. Louis City Museum, 1932; Guggenheim Memorial Fellowship, 1937. Collections: Pennsylvania Academy of Fine Arts; Whitney Museum of American Art; Metropolitan Museum of Art; Worcester Museum of Art; Cleveland Museum of Art; Toledo Museum of Art; Walker Art Center; St. Louis Art Museum; Library of Congress; Univ. of Nebraska; U.S. Army; Standard Oil Co.; Mural in American Export Lines ships. Wiebe; WWAA1 6,7; *Esquire* (June 1945); Bruner; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Joe Jones (New York: A.C.A. Gallery, 1940).

Jones, J. E. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair of 1939. Topeka J (Sept. 9, 1939).

Jones, T. D. *fl. 1930s, Lawrence.* Painter. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Lawrence J W (Dec. 11, 1937; Nov. 17, 1937)

Jones, Mrs. T. N. *fl. 1890s, Neutral.* Artist. KSG 1894.

Jones, Vera Dell. *fl. 1920s, Atchison.* Worked as the director of art for Atchison Public Schools in 1926. Topeka Cap. (Feb. 6, 1926)

Jones, Wendell Cooley. *b. Galena, 1899; d. Rome, Italy, 1956.* Painter, spec. landscapes of the Southwest. Muralist. When he was very young, the family moved to Chicago, IL and then to Malden, MA. Served in the Army during World War I then graduated from Dartmouth in 1925, and studied at the Art Students League with Allan Tucker and Kenneth Hayes Miller. Worked on the Nebraska State Capitol murals as an assistant to Hildreth Meiere. Settled in Woodstock, NY in 1931. Joined the Art Dept. at Vassar College in 1948 and taught there until his 1956 death while on a Faculty Fellowship in Rome, Italy. Exhibitions: Walker Art Gallery, NY, 1937. Collections: Smithsonian Museum of American Art; Woodstock Artists Assoc; Murals for U.S. Postal Offices in Granville, OH, Rome, NY, Cairo, IL, and Johnson City, TN. Dawdy 2; *Art Digest* (Oct 1, 1937); *AskArt*, www.askart.com, accessed Dec. 16, 2005; Exhibition of paintings by Wendell Jones, 1899-1956. (Poughkeepsie: Vassar College Art Gallery, 1957)

K

Kampshroeder, Ruby. *fl.* 1930s, *Topeka*. Watercolorist. Exhibitions: Kansas Free Fair of 1936; 14th Annual Kansas Artists Exhibition, 1938.
Topeka J (Sept. 19, 1936)

Kalin, Victor. *b. Belleville, 1919; d. 1991.* Illustrator. Painter. Teacher. Was a junior in 1941 at the Univ. of Kansas, Lawrence. Entered a contest to design a streamlined Ziegfeld girl. Illustrated and did cover art for numerous books and journals. Member: Society of Illustrators. Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.
Newlin; Sain; AskArt, www.askart.com, accessed July 28, 2006.

Kaplan, Louis. *fl.* 1906, *Wichita*. Artist. Lived in Wichita at 212 Winne Bldg. in 1906.
Wichita City Dir. 1906.

Kassabaum, Charles H. *d. Oklahoma City, OK, 1936.* Artist, spec. portraits. Wife is Minnie O. Lived in Atchison from 1888-1913. Operated an art store with picture framing.
Sain; KSG 1888-89, 1891, 1894, 1900, 1904.

Kaufman, Sadie L. *fl.* 1890s-1910, *Wichita*. Artist. Operated an art studio. Lived in Wichita at 416 N. Waco in 1898-9, at 805 N. Lawrence in 1906-7, and at 830 N. Topeka in 1909-10.
Wichita City Dir. 1898-89, 1906, 1907, 1909, 1910.

Keefover, F. A. *fl.* 1920s, *Kansas City and 1930s, Grantville.* Painter, spec. landscapes. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928; 8th Annual Kansas Artists' Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.
Topeka J (Nov. 3 1928)

Keeler, Julia Annette. *b. Garden City, Nov. 4, 1895.* Painter. Teacher. Studied at the Univ. of Kansas, Lawrence, at the Pratt Institute, and at the Broadmoor Art Academy. Pupil of Robert Reid, Randall Davey, and Ernest Lawson. Worked as a teacher at Roosevelt High School, Des Moines, IA. Lived in Deerfield and Lawrence. Member: Delta Phi Delta; Iowa Artists' Club.
Newlin; WWAA 1, 2, 3; Sain; Dawdy 2; WWAA 1; TPL.

Keenan, Mrs. Marie. *fl.* 1914-17, *Wichita*. Artist. China Painter. Addresses in Wichita include 502 Butts Bldg. and residence at 448 Sherman Avenue in 1914-15; at 502 Butts Bldg. and residence 934 Litchfield Avenue in 1916; at 412 Winne Bldg. and 934 Litchfield Avenue in 1917.
Wichita City Dir. 1914, 1915, 1916, 1917.

Keener, Anna Elizabeth (Mrs. Louis Raymond Wilton) *b. Flagler, CO, Oct. 16, 1895; d. Santa Fe, NM, June 22, 1982.* Painter, spec. landscape and genre. Writer. Blockprinter. Teacher. Grew up in Dalhart, TX. Studied at Bethany College, Lindsborg with Birger Sandzén receiving a BFA in 1916 and an MA in 1918 while also attending summer sessions at the Art Institute of Chicago. Taught at Bethany College, Lindsborg from 1916-17 & 1919-20. Served in the U.S. Navy during World War I. After the war, she taught in the Globe, AZ public schools and then at Kansas City High School while attending the Kansas City Art Institute. Keener moved to Alpine, TX to teach drawing at Sul Ross State Teachers College from 1925-27, lived in Dalhart, TX, then taught for a

time in various schools in New Mexico. Keener studied in Mexico City in 1941 then from 1942-54 taught at Eastern New Mexico Univ. Founded the New Mexico Art Educators Assoc. and helped organize the New Mexico Arts Commission. Maintained a studio in Santa Fe from 1952 till her death. Author of Spontaneity in Design (Kansas City: Missouri Valley Press, 1923). Member: New Orleans Arts & Crafts Club; Delta Phi Delta; American Federation of Arts; Southern States Artists Leagues; U.S. Representative of Brush and Pen Women's Club; American Artists Professional League; Art of America Society; Artists Equity; Western Art Assoc. Exhibitions: 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1925; Annual Exhibition of Texas Artists, Dallas Woman's Forum, 1927; Annual Texas Artists Exhibition, Fort Worth, 1927; Southern States Art League Annual Exhibition, 1930, Painters and Sculptors of New Mexico, Santa Fe, 1949-1950; Museum of Fine Arts, Santa Fe, 1953, 1956, 1958 one-woman, 1968; Springville Museum of Art, Utah, 1957 and 1958 one-woman; Tucson Art Festival, Arizona, 1958 one-woman; Sandzén Memorial Gallery, 1959 one-woman; High Plains Gallery, Amarillo, TX, 1960 one-woman; Univ. of New Mexico, Albuquerque, 1964 one-woman; New Mexico Arts Commission, Santa Fe, 1967 one-woman. Awards: Bronze Medal for Graphic Arts, Midwestern Artists' Exhibition, 1922; Honorable mention for Graphic Arts, Midwestern Artists' Exhibition, 1923. Collections: San Francisco Public Library; Bethany College; Oklahoma Univ.; Sul Ross State Univ.; Smoky Hill Art Club; John H. Vanderpoel Art Assoc.; Texas Historical Society; Museum of New Mexico; Mural in Court House, Gallup, NM; Sandzén Memorial Art Gallery; Panhandle-Plains Historical Museum; Museum of New Mexico; Santa Fe Public Library. Fielding; Dawdy; Collins; AAA20/22/24/26; WWAA1; WWAA 6,7; MAE 1922-23, 1925; Sandzén files; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 16, 2005; Kavinick.

Keeney, Bert O. *b. Nebraska.* Metalsmith. Potter. Sculptor. Teacher. Pupil of Margeret Craver at Wichita Art Assoc. Served in the U.S. Naval Reserve. Taught at Pittsburg State. Member: Kansas Sculptors Assoc.; Kansas Artist-Craftsmen Assoc. A&C KS; Sain; TPL.

Keilhack, George. *fl. 1910-11, Kansas City.* Artist. Lived in Kansas City at 248 S. 18th in 1910 and 138 S. 18th in 1911. Kansas City Dir. 1910, 1911

Keith, Paul Gresham. *b. Coffeyville, Feb. 11, 1915; d. Taos, Feb. 11, 2001.* Sculptor. Studied at the Kansas City Art Institute, the Morang School of Fine Art in Santa Fe, and the Univ. of New Mexico. Moved to Taos, NM in 1953. Witt; www.FamilySearch.org accessed July 16, 2006.

Kellner, Anthony. *fl. 1870s, Leavenworth.* Artist, spec. genre, folk-art. Particularly known for civil war and history paintings. Lived in Leavenworth at 63 Delaware in 1870-01. Leavenworth City Dir. 70-1; AskArt, www.askart.com, accessed Dec. 16, 2005.

Kellogg, Joseph Mitchell. *b. Emporia, Sept. 26, 1885; d. Kansas, Dec. 15, 1963.* Architect. Painter. Attended school in Emporia graduating in 1903. Studied at the Univ. of Kansas, Lawrence from 1903-05, and earned a B.Arch in 1909 and a M.Arch in 1912 from Cornell Univ. in Ithaca, NY. Taught at Cornell Univ., the Univ. of Illinois, the Univ. of Texas. Joined the architecture faculty at the Univ. of Kansas, Lawrence in 1922 and served as head of the Architecture Dept. for 22 years. Spent summers in Laguna Beach,

CA. Retired in 1956. Member: American Institute of Architects. Exhibitions: Spencer Museum of Art; Midwestern Artists' Exhibition, 1933. Collections: Spencer Museum of Art.

Newlin; WWA 1, 2, 3; Sain; Dawdy 2; MAE 1933; www.FamilySearch.org accessed July 16, 2006; KU Archives File; Illustriana Kansas (Hebron, NB:1933).

Kelter, Charles B. *b. Garden City, 1895.* Artist. Lived in Kansas City.
Sain.

Kem, Stephen A. *fl. 1880s, Kingman.* Photographer. Portrait artist, spec. crayon, oil, and pastels. Lived in Kingman at 118 Main in 1888-89.
KSG 1888-89.

Kendall, Goldie. *fl. 1913, Hutchinson.* China painter. In 1913 worked with Mabel Ragland, Ragland and Kendall, Rorabaugh – Wiley Dry Goods Co.
Hutchinson City Dir. 1913.

Kenderdine, Fanchon C. *fl. 1890s, Topeka.* Artist. Lived in Topeka at 727 Topeka Avenue from 1896–1900.
Topeka City Dir. 1896-97, 1899- 00.

Kenney, Jouy D. *fl. 1909, Wichita.* Lived in Wichita at 1330 N. Waco Avenue in 1909.
Wichita City Dir. 1909.

Kent, Margaret Louise. *b. Clovis, NM, 1913.* Designer. Painter. Studied at Washburn College, Topeka. WPA artist in KS in 1939. Exhibitions: Topeka Artists Show, 1936. Collections: Mulvane Art Museum; WPA mural for Holton Public School; Univ. of Colorado gallery of art; murals "Fantasy" and "Tom Sawyer" at Manhattan Public Library.
Newlin; Sain; Wiebe; Topeka J (Dec. 23, 1938).

Keplinger, Miss Anna. *fl. 1890s, Vassar.* Painter.
KSG 1891.

Keplinger, Grace A. *fl. 1906, El Dorado.* Artist. Had studio in El Dorado at 405 ½ Central Avenue In 1906, and residence at Cave Spring.
El Dorado City Dir. 1906.

Kerber, Nancy. *fl. 1940s, Lawrence.* Exhibitions: National Art fair; Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940).

Kern, Richard Hovenden. *b. Philadelphia, PA, 1821; d. Sevier Lake, UT, 1853.* Survey artist. Painter, spec. landscapes. Kern was with John C. Fremont's 1848-49 winter expedition. As "second assistant and artist" to the 1849 exploration campaign of John M. Washington, he did the first published views of Canyon de Chelly and White House Ruin. In 1851, he was a part of the Sitgreaves expedition on the Colorado River, and in 1853, he served as "topographer and artist" for the railway survey party of Captain John Gunnison from Independence, MO to Salt Lake City, UT along the old Santa Fe Trail. The route went through Kansas where he likely made sketches but none have been found.

Taft; AskArt, www.askart.com, accessed Jan. 19, 2005; Weber, David J. Richard H. Kern: Expeditionary Artist in the Far Southwest, 1848-1853. (Albuquerque: Univ. of New Mexico Press, 1985)

Kernodle, Ruth. *fl. 1917, Lawrence.* Painter. Lived in Lawrence at 711 W. 12th, 1917. AAA14; Dawdy3.

Kessler, George E. *fl. 1904, Kansas City.* Landscape artist. KSG 1904.

Ketcham, Rosemary. *b. Springfield, Ohio, 1882; d. Lawrence, July 17, 1940.* Painter. Designer. Craftsman, spec. metalwork & enamel, also leatherwork. Teacher. Studied at Ohio Wesleyan Univ. and received a literature degree; received art training at New York School of Design, Pratt Institute, Columbia Univ. with Arthur W. Dow, at Westminster and Technical Institute of London. Pupil of Arthur Dow, Denham W. Ross, and Frank Brangwyn. Was in Europe pre-World War I. Established Design Department at Syracuse Univ. teaching there from 1908-20 before coming to the Univ. of Kansas, Lawrence. Taught in Design Dept. at Univ. of Kansas, Lawrence from 1920-40. Wrote an article, "Our Changing Point of View", for the April 1934 issue of *Design*. Member: American Federation of Arts; Alliance; Brooklyn Society of Etchers; Society of Medalists; Delta Phi Delta; Kansas State Federation of Art; American Artists Professional League; Western Art Assoc. Exhibitions: Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1925. Collections: Spencer Museum of Art Newlin; A&C KS; WWAA1-3; Sain; Reinbach; Dawdy 2; MAE 1922; KU Archives File; Illustriana Kansas (Hebron, NB, 1933).

Keys, Miss Myrtle. *fl. 1880s, Hutchinson.* Artist. Lived in Hutchinson at 128 2d Ave. in 1888. Hutchinson City Dir. 1888.

Keyser, Miss Laura A. *fl. 1890s, Ellis.* Artist. KSG 1891, 1894, 1900.

Kibbey, Ilah Marian. *b. Geneva, OH, Feb. 23, 1883; d. Kansas City, Aug. 10, 1958.* Painter, spec. genre and landscape. Illustrator. Printmaker. Active in St. Joseph, MO and Kansas City. Member: Society of Independent Artists. Exhibitions: 20th McPherson Exhibition 1930. Collections: Nelson-Atkins Museum of Art; Union Station Kansas City Museum; Smithsonian Museum of American Art. AskArt, www.askart.com, accessed Dec. 16, 2005; Kavinick

Kimmel, Joseph B., Jr. *fl. 1904, Jamestown.* Portrait artist. His father Joseph Kimmel was the publisher of the *Kansas Optimist and Republican*. KSG 1904.

King, H. O. *fl. 1930s, Topeka.* Sculptor. Exhibitions: 10th Annual Kansas Artists Exhibitions, 1934; 11th Annual Kansas Artists Exhibitions, 1936. Topeka J 11-10 1934; Jan. 7 1936.

Kingsbury, Carry May. *fl. 1908-10, Kansas City.* Artist. Lived in Kansas City at 514 Northrup Avenue and 622 Minnesota from 1908-10. Kansas City Dir. 1908, 1909, 1910

Kinkaid, Don. *fl. Kansas City and Wichita.* Associated with Walter Alexander Bailey in painting murals in the Kansas City Municipal Auditorium.
Sain.

Kinkead, Ola. *fl. 1909, Wichita.* Artist. Lived in Wichita at 913 N. Lawrence Avenue In 1909.
Wichita City Dir. 1909.

Kinney, Charlotte Conkright. *b. Ionia, MI.* Former resident of Baldwin City. Studied at Art Institute of Chicago. Lived in Fairhope, AK.
Sain; Dawdy.

Kirby, Lena Rue. *fl. 1920s, Lawrence.* Painter. Lived at 1142 Indiana in Lawrence in 1922. Exhibitions: Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923. Awards: Gold Medal for Water Color, Midwestern Artists' Exhibition, 1923 Topeka Cap. (Feb. 2, 1922); MAE 1922-23.

Kirkland, Vance Hall. *b. Convoy, OH, Nov. 3, 1904; d. Denver, CO, May 1981.* Painter, spec. watercolor. Teacher. Studied at Colorado Fine Arts Center; Cleveland School of Arts; Kansas City Art Institute; Art Students League, New York. Pupil of Henry G. Keller; Frank N. Wilcox. Director of School of Art at the Univ. of Denver from 1929-32 and 1946-69. Founded the Kirkland School of Art in Denver, CO in 1932 and ran it until 1946. Painted a mural, "Cattle Round-Up" for the Eureka Post Office in 1938. A television documentary, "Vance Kirkland's Visual Language" was aired by over 100 PBS stations between 1994-96. Member: Cleveland Art Center; Denver Art Guild; Prairie Water Color Painters. Exhibitions: several shows at Knoedler & Co, 1946-57; Art Institute of Chicago; Museum of Modern Art; Metropolitan Museum of Art; Kansas City Art Institute; Los Angeles County Museum of Art; Awards: Honorable Mention, Cleveland Museum of Art, 1927. Collections: Sayre, OK Post Office; Colorado Historical Society; Colorado Springs Fine Arts Center; Denver Art Museum; Kirkland Museum; Columbus Museum of Art; Fred Jones Jr. Art Museum; Nelson-Atkins Museum of Art. Wiebe; KMCS; AA26; WWAA 1, 7; Bruner; Sandzén files; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Wiermair, Peter, and Dianne Perry Vanderlip. Vance Kirkland 1904-1981. Zurich; New York: Edition Stemmlé, 1998)

Kiskadden, Robert. *b. 1918.* Painter. Graduate of the Univ. of Kansas, Lawrence; Ohio Wesleyan in 1945. Taught at Wichita Univ. Member: Wichita Art Assoc.; Kansas Watercolor Society. Collections: Sandzén Memorial Art Gallery
Sain; TPL; WWAA '66, '70, '73, '76, '80, '82, '84..

Kitterburg, Mattie. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Kittle, Mabel Cramer. *fl. 1920s, Cimarron.* Exhibitions: 5th Annual Kansas Artists Exhibition, 1929.
Topeka J (Nov. 2, 1929).

Kittredge, Robert Yates. *b. Cairo, Egypt, 1910; d. Sedona, AZ, Sept. 28, 2003.* Sculptor. Author. Son of a playwright and foreign correspondent, Kittredge spent most of his childhood in New York City. He studied at the Academy of Fine Arts in Munich, Germany. He and his brother moved to Oak Creek Canyon, AZ in 1930. Kittredge

created a sandstone sculpture, "Boy and Colt," for the Burlington Post Office in 1942. He wrote a novel Skylight (1958) and a non-fiction book, Self-taught Navigation: Ten Easy Steps to Master Celestial Navigation (1970). Collections: Flagstaff, AZ. Post Office; Burlington Post Office.

Wiebe, Bruner; *AskArt*, www.askart.com, accessed Dec. 16, 2005.

Knauber, Benny. *fl. 1930s, Topeka.* Artist

Topeka J (May 8, 1937)

Knecht, Fern Elizabeth Edie (Mrs. Herman D. Knecht) *b. Du Bois, NB, Dec. 8, 1888; d. Georgetown, TX, Jan. 17, 1979.* Painter, spec. architecture, portraits, townscapes. Poet. Grew up in Lawrence; graduated from the Univ. of Kansas, Lawrence in 1911; also studied at St. Louis School of Fine Arts from 1922-24. Studied with W. A. Griffith at Univ. of Kansas, Lawrence and with Robert Henri at the Art Students League from 1915-17. Pupil of John Carlson and Charles Hawthorne, 1926-27. Married in 1917 to an engineering consultant and traveled widely in Mexico and South America. Lived in Little Rock, AR, Redwood City, CA, and Georgetown, TX. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; one-person shows at Little Rock Art Museum, 1936; St. Louis School of Fine Arts, 1942, Southwestern Univ., 1977. Collections: Spencer Museum of Art; Little Rock Gallery; Little Rock Public Library.

Sain; AAA14/18/20/22/26; Dawdy 2; WWAA1; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Kovinick.

Knight, George M. *fl. 1890s, Topeka.* Painter, spec. watercolor. Lived at 900 W. 6th Avenue From 1899-1900.

KSG 1900; Topeka City Dir. 1899-00.

Knight, Glenn. *fl. 1930s, Wichita.* Commercial artist. Address listed in Wichita as 154 ½ N. Market with residence at 243 Cleveland Avenue In 1932.

Wichita City Dir. 1932.

Koehler, Nellie L. *fl. 1915-16, Wichita.* Artist. Art studio. Lived in Wichita at 712 E. Murdock Avenue in 1915; worked for George Innes Dry Goods in 1916.

Wichita City Dir. 1915, 1916.

Koester, Charles F. *b. Hesse-Cassel, Germany, 1841.* Artist. Self-taught.

Immigrated to Kansas Territory in 1860. Lived in Marysville where he was register of deeds and county treasurer. Koester House Museum in Marysville still exists but the gardens and shell-lined paths are gone.

Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Kopietz, Edmund Martin. *b. Everett, Apr. 9, 1900; d. Minneapolis, MN, Oct. 5, 1988.* Painter. Lithographer. Illustrator. Teacher. Grew up in Wichita and worked with C.A. Seward. Studied at the Art Institute of Chicago for three years and then accepted a part-time teaching position there while he continued his studies. In 1928 he joined the staff of the Minneapolis (MN) School of Art and a year later was named director. He retired in 1950 but maintained his studio in Minneapolis. Member: Charter Member of

Prairie Print Makers; Wichita Art Guild; Western Art Assoc.; Twin City Artists.
Exhibitions: Midwestern Artists' Exhibition, 1935; Wichita Art Assoc.; McPherson;
Nokomis Art School, Minneapolis. Awards: 1st Prize watercolor, Midwestern Artists'
Exhibition, 1935. Collections: Sandzén Memorial Art Gallery
Newlin; A&C KS; WWAA 1, 2, 3, 4; Sain; Cone; WWAA1; Sandzén files; AskArt, www.askart.com, accessed
Dec. 16, 2005 .

Krehbiel, Albert Henry. *b. Denmark, IA, 1873; d. Evanston, IL, June 29, 1945.* Painter. Muralist Teacher. Family moved to Newton in 1879 where his father was a carriage and buggy maker. Krehbiel graduated from Bethel College, Newton in 1897, the Topeka School of Design and Painting, and the Art Institute of Chicago from 1897-1902. In 1903 he traveled to Europe to study at the Académie Julian with Jean Paul Laurens. Returned to Chicago in 1906 and began work on the thirteen murals commissioned for the Illinois state Supreme Court Building and to teach at the Art Institute for the next 39 years. He also taught at the Saugatuck Michigan School of Summer Painting, the Armour Institute, and at the Illinois Institute of Technology. Beginning in the 1920s, he regularly visited New Mexico and occupied a studio next to Robert Henri. Member: Cliff Dwellers; Chicago Painters and Sculptors; Mural Painters of New York; Chicago Galleries Assoc. Exhibitions: American Art Assoc., 1905; Salon des Artistes Francais, 1905; Museo Nacional de Pintura y Escultura, 1906; Pennsylvania Academy of Fine Arts, 1923, 1928 & 1931; National Society of Mural Painters, 1925; thirty-two exhibitions at the Art Institute of Chicago between 1906-1939; 15th McPherson Exhibition 1925; 17th McPherson Exhibition 1927; Gerald Peters Gallery, 1996. Awards: Prix de Rome; Municipal League Prize for Landscape; Cahn Prize, 1922. Collections: murals in the Illinois Supreme Court Building; Art Institute of Chicago; De Young Museum; Block Art Museum; Amon Carter Museum; Dubuque Museum of Art; John Vanderpoel Art Assoc. Snow; Sandzén archives; *J. of the Illinois State Historical Society* (Spring 1984); AskArt, www.askart.com, accessed Dec. 16, 2005; Guinan, Robert. Krehbiel, Life and Works of an American Artist. (Washington, D.C.: Regnery Gateway, 1991); Whitney, Catherine. Albert Krehbiel: Santa Fe works. (Santa Fe, NM: Gerald Peters Gallery, 1996)

Kress, Hazel E. *fl. 1910, Hutchinson.* Artist. Lived in Hutchinson at 308 3d Avenue E. in 1910.
Hutchinson City Dir. 1910.

Kretsinger, Mary Amelia. *b. Sept. 29, 1915; d. Emporia, Nov. 10, 2001.* Artist. Metalsmith. Lived in Emporia. Gave the Spencer Museum of Art a collection of her mother Rose's quilts. Her papers are on deposit with the Archives of American Art in Washington, DC. Collections: Spencer Museum of Art
TPL; WWAA'84

Kretsinger, Rose Frances Good. *b. Hope, 1886; d. 1963.* Artist. Quilter. Graduate of the Art Institute of Chicago in 1908. She studied in Europe for a year, then returned to Chicago and designed jewelry. After marrying, she moved to Emporia with her husband. In 1926, she made her first quilt, initially finding the handwork a consoling form of therapy after her mother's death. Along with Carrie A. Hall of Leavenworth, wrote the book Romance of the Patchwork Quilt in America Collections: Spencer Museum of Art

Krider, Alden. *fl. 1930s, Manhattan.* Watercolor painter. Etcher. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1933

Topeka J (Oct. 22, 1932); MAE 1933

Krstolich, Joseph. *fl.* 1920s, *Kansas City*. Painter. Exhibitions: Midwestern Artists' Exhibition, 1926.
MAE 1926

Kruckenburg, Arthur J. *fl.* 1912, *Wichita*. Commercial artist. Wife was Hattie. Lived in Wichita at 440 Sherman Avenue Worked as commercial artist, designing and illustrating for all advertising purposes in 1912. Designed for letterheads, catalogues, newspaper advertisements, labels, etc. at 326 Butts Bldg.
KSG 1912; Wichita City Dir. 1912.

Kubicki, Felix C. *fl.* 1930s-40s, *Kansas City*. Commercial artist. Wife was Cecilia S. Lived in Kansas City at 1209 Lowell Avenue from 1936-42.
Kansas City Dir. 1936, 1938, 1942.

Kubitschek, C. J. *b.* *Salina*. Iron worker.
Sain.

Kubitschek, Paul L. *b.* *Salina, May 19, 1916; d. Lincoln, NB, May 18, 1988*. Painter. Block print maker. Studied at Bethany College, Lindsborg. Pupil of Birger Sandzén and Sister Mary Thomas at Marymount College, Salina. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Kansas Free Fair Art Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939. Collections: Sandzén Memorial Art Gallery
Newlin; A&C KS; Sain; Topeka J (Mar. 10, 1939); MAE 1939; www.FamilySearch.org accessed July 16, 2006.

Kushner, Etta R. (Mrs. Albert). *fl.* 1930s-40s, *Topeka*. Sculptor. Painter, spec. landscape and genre. Studied with David Overmyer and Mary Huntoon. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940.
Topeka J (Nov. 10, 1934, Jan. 7, 1936)

Kym, Emil "Maler". *b.* *Möhlin, Switzerland Feb. 15, 1862; d. Buhler, Nov. 22, 1918*. Mural painter. Folk artist. Interior decorator. Studied art in Paris, but largely a self-taught folk artist. After serving in Swiss army, he married in 1883 and settled in Möhlin, Switzerland working as an interior decorator, chef and butcher. His wife died in 1893 and in 1896 he decided to join his brother Johann in Kansas. Kym settled in the Mennonite community of Goessel and became known as "Maler" Kym, working as an interior decorator. He married again to his Swiss fiancé on Sept. 2, 1897 and moved to near Buhler. Working for his Mennonite neighbors who were mostly German-Russian emigrants, Kym painted wall murals of Swiss landscape scenes, did wood-graining, marbling, floor stenciling, glass painting, decorative border painting, object painting, paintings on cardboard and sketches. The majority of Kym's work is found in homes built between 1900 and 1910.
Kanhistique (Apr. 1977); *Clarion* (Fall 1978); Friesen, Steve. The Life and Times of Emil Kym: A Great Plains Folk Artist and the Immigrant Experience. (MA Thesis, State Univ. of New York at Oneonta, 1978)

L

Lambdin, Robert Lynn. *b. near Dighton, Oct. 7 1886; d. Westport, CT, June 1981.* Illustrator. Painter, spec mural painting. Former resident of El Dorado. Studied for a year at the Denver (CO) School of Art with Henry Read and at the Kansas City Art institute with Charles A. Wilimovsky. Began in the art department of the *Rocky Mountain News*. After working for the *Denver Republican*, moved to the *Kansas City Star* as illustrator of feature stories. Settled in New York City in 1917 as illustrator for magazines and juvenile books. Much of Lambdin's early work was done in pen and ink but as line drawing went out of style, he worked in watercolor washes and oils. Member: Artists Guild; National Society Mural Painters; Artists Guild of Authors League of America; Society of Illustrators. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Murals for the Post office in Bridgeport, CT. and for several schools and banks in other Connecticut locations.

WWAA2-4,6-2; Sain; Dunbier; Dawdy; Samuels; AFB; AAA22,24,AAA14; Reed; Annual Exh. KCAI 1915; AskArt, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 17, 2006.

LaMont, Violet Ruth (Mrs. Fred May Friedel) *b. Manhattan.* Illustrator. Graduate of the Univ. of Kansas, Lawrence and studied in New York. Illustrated many children's books including The Golden Picture Dictionary (1954) and Mother Goose (1957). Exhibitions: 17th Annual Kansas Artists Exhibition, 1941.
Sain, A&C KS

Lamy, Aline D. *b. France.* Painter, spec. in miniature painting. Came to Topeka with her mother, Mrs. George M. Stone. Lived at 218 Pennsylvania in Topeka in 1907.
Sain; Topeka City Dir. 1907

Lane, Co. *fl. 1920s, Salina.* Artist. Lived at 117 ½ W. Iron Avenue in Salina in 1927.
Salina City Dir. 1927

Langan, W. E. *fl. 1890s, Newton.* Photographer. Artist
KSG 1891

Langford, Roy C. *fl. 1940s, Manhattan.* Exhibitions: National Art Fair, Wichita Art Museum, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery
Wichita Eagle (Nov. 24, 1940)

Langsdorf, Martyl Susanne Schweig. See Schweig, Martyl

Langworthy, Frances. *fl. 1930s, Lawrence.* Painter. Lived in Lawrence at 900 Illinois Street in 1936. Exhibitions: Midwestern Artists Exhibition, 1936.
MAE 1936

Lanigan, Jean. *fl. 1940s, Topeka.* Painter. Teacher. Studied at the Kansas City Art Institute, the Corcoran School of Art, & American Univ. Taught children's classes at the Corcoran. Lived in Washington, D.C. in 1950. Exhibitions: MO Valley Show; Mulvane Museum, 1948.
Topeka Cap. (Nov. 20, 1948); NMAA file

Lankford, George W. *fl. 1900, Topeka.* Artist. Lived at 212 N. Kansas Avenue, Topeka in 1900

KSG 1900

Lapps, Charles M. *fl. 1930s, Wichita.* Printmaker. Lived at 1424 Fairmont Avenue, Wichita in 1932. Exhibitions: Midwestern Artists' Exhibition, 1932.
MAE 1932

Larkin, Anna. *b. Sweden, 1856 (or 1855); d. McPherson, 1939.* Sculptor, spec. wood sculpture. Established her reputation as a carver in Sweden. Family emigrated from Sweden in 1889, first to Arkansas City then to McPherson. Collections: Spencer Museum of Art.
Sain, A&C KS; Sandzén archives

Larmer, Oscar Vance. *b. Wichita, 1924.* Painter. Teacher. Began studying art in high school with William Dickerson. Earned a three-year certificate in painting from the Minneapolis (MN) School of Art, a BFA from the Univ. of Kansas, Lawrence in 1949, and an MFA in 1955 from the Univ. of Wichita with his thesis written on "Expressions in Contemporary Painting." Studied with William Dickerson, Briggs Dyer, Karl Mattern, Raymond Eastwood, Robert Green, Eugene McFarland, and Robert Kiskadden. Taught at the Wichita Art Assoc., was assistant director of the Wichita Art Museum and an illustrator for Boeing Aircraft Company before joining the art faculty of Kansas State Univ., Manhattan in 1956. Served as department head from 1965-1971, director of the graduate art program 1972-1989, and retired in 1989. Known for his landscapes of the Flint Hills. Co-author of A Foundation for Expressive Drawing (Edina, MN: Burgess Publishing Co., 1972). Member: College Art Assoc.; Kansas Watercolor Society. Collections: Beach Museum; Ulrich Museum; Nelson-Atkins Museum; Sandzén Memorial Art Gallery.
WKDC; Beach; Sandzén archives; *Kansas Quarterly* (Fall, 1982); WWA '80, '82, '84

Larson, Signe E. *b. Buxton, IA, Oct. 16, 1908; d. Cordova, NB, Dec. 4, 1993.* Painter. Studied with Birger Sandzén at Bethany College where she earned a BFA in 1933. Studied at the Colorado Springs Fine Art Center, Univ. of Colorado, & Univ. of Washington. Received special training from John Folinsbe, Harry Leith-Ross and Carlos Lopez. Deaf since birth. Her sister Elvira assisted Signe with her chalk lectures which she presented throughout the U.S., Canada and Europe. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; 25th McPherson Exhibition 1935; Annual Six States Art Exhibition, 1947; Annual Six States Art Exhibition, 1948; Collections: mural in St. Paul's Lutheran Church in Clay Center; Beach Museum; Sandzén Memorial Art Gallery
Sain; A&C KS; AAUW; Beach; Sandzén archives

Larter, Robert E Kings. *fl. 1930s, Topeka.* Painter, spec. muralist. Received BFA from Choate School at Wallingford, CT. in 1934. Student at Yale Univ. School of Fine Arts. Taught at Washburn College, Topeka, beginning in 1938. Painted the mural "Farm Life" for the Oswego Post Office in 1940. Collections: US Post Office, Philadelphia, PA. WWA 1940-41; Sain; Newlin; Wiebe; Topeka J (July 2, 1938); Bruner

Laughead, Ethel (Mrs. F. A. Laughead). *fl. 1930s, Topeka.* Painter, spec. in landscape, portrait, genre scenes. Lithographer. Studied at Columbus School of Art, OH. and with James I. Gilbert and Mary Huntoon in Topeka. Exhibitions: 8th Kansas Free Fair, 1932, 9th Kansas Free Fair, 1933; 10th Annual Kansas Artist Exhibition 1934;

Midwestern Artists' Exhibition, 1935; 11th Annual Kansas Artist Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; Kansas Free Fair, 1939
Sain; Topeka J (Nov. 10, 1934 & Jan. 7, 1936); MAE 1935

Laurent, Clarisse Madeleine. *b. New York, NY, Sept. 16, 1857; d. Topeka, Dec. 14, 1940.* Painter, spec. still lifes, landscapes & portraits. Moved to Topeka in 1858 with her family. Her father was a political refugee. In 1886 Clarisse and her parents, who were homesick for their native country, traveled to France. While in France, Clarisse studied art with Rondel and at the Academié Julian with Jules Lefebvre. Clarisse was a charter member of the Topeka Art Guild and had a studio in Oakland, CA. Exhibitions: St. Louis Exposition, 1904; Midwestern Artists' Exhibition, 1927. Collections: KSHS, Topeka; Topeka Public Library.

Reinbach; Sain; Newlin; MAE 1927; AskArt, www.askart.com, accessed Dec. 16, 2005; www.familysearch.org, accessed July 28, 2006; TPL.

Lawrence, Mrs. Annie A. *fl. 1880s, Kansas City.* Artist. Lived at 1017 Cherry, Kansas City in 1888-89.
KSG 1888-89

Lawson, Chester E. *fl. 1920s, Severance.* Artist. Exhibitions: Midwestern Artists' Exhibition, 1928.
Sain; MAE 1928

Leachman, Miss Cora. *fl. 1890s, Marion.* Artist. Lived in Marion in 1891.
KSG 1891

Leachman, Miss Jesse. *fl. 1890s, Marion.* Artist. Lived in Marion in 1891.
KSG 1891

Learned, A. M. *fl. 1930s, Stafford.* Exhibitions: 9TH Annual Kansas Artist Exhibition 1933.
Topeka J. (Nov. 11, 1933)

Learned, Anna H. *fl. 1920s, Parsons.* Director of Art in Parsons.
Topeka Cap. (Feb. 6, 1926)

Lee, John H. *fl. 1890s, Kansas City.* Artist. Lived at 39 Deardorf Building, Kansas City in 1891.
KSG 1891.

Lee, Virgil T. *b. Lawrence.* Artist. Graduate of the Univ. of Kansas, Lawrence. Later lived in Omaha.
Sain.

Legge, Labeda. *fl. 1930s, Alton.* Exhibitions: Kansas Free Fair. 1939.
Topeka J. (Sept. 9, 1939)

Leland, Flora M. *fl. 1906, El Dorado.* Artist. Lived at 205 Washington, El Dorado in 1906.
El Dorado City Dir. 1906

Lemmon, Miss Clara. *fl. 1890s, Newton.* Artist. Lived at the N.E. Corner of Main and 6th in Newton in 1891.
KSG 1891, 1894

Leonard, Ella. *fl. 1880s, Topeka.* Artist. Worked at 615 Kansas Avenue, Topeka and lived at 1004 Topeka Avenue, Topeka in 1887-1888.
Topeka City Dir. 1887-1888

Le Roy, Robert. *fl. 1890s, Leavenworth.* Artist. Worked at 427 Delaware and lived at the National Hotel in Leavenworth in 1891-92.
Leavenworth City Dir. 1891-92

Lever, W. H. *fl. 1880s, Wichita.* Portrait Artist. Worked for Lever's portrait studio, at 525 & 529 Sedgwick building and lived at 343 N. Topeka, Wichita in 1888.
Wichita City Dir. 1888

Levi, Mrs. C. H. *fl. 1880s, Abilene.* Artist. Had a photography gallery at the NE corner of N. 3rd and Cedar Streets, Abilene. Resided at N. 5th St. between Cedar and Mulberry Streets, Abilene in 1886-87.
Dickinson County Dir., 1886-87

Lewis, Charles L. *fl. 1880s, Topeka.* Scenic Artist, spec in fresco. Lived at 106 6th Ave. Topeka in 1880. Formerly lived in St. Louis, MO. Advertisement for Kansas State Gazetteer: "Those who contemplate building Halls and Opera Houses can do well by writing for information in regard to Stage Building, etc. Satisfaction guaranteed."
KSG 1880

Lewis, E. Harry. *fl. 1880s, Atchison.* Portrait painter. Lived at 118 S. 4th in Atchison in 1888-89. (Possibly father of Harry Emerson Lewis)
KSG 1888-89

Lewis, Flora Cornell. *b. Atchison 1903.* Painter. Self taught artist. African-American. Lived in Toledo, OH in 1923. Exhibitions: MO State Fair, 1939; MOMA. Sain; Cederholm; AAA 20/22; Janus, Sidney They Taught Themselves (1942); Art Digest (Oct. 15, 1939); Indiana Univ. Fine Arts and the Black Americans; The Serif (Dec.1970); Walker, Roslyn Resource Guide to the Visual Arts of Afro-American (1971); Time (Sept. 4, 1939)

Lewis, Harry Emerson. *b. Hutchinson, Feb. 28, 1892; d. Santa Ana, CA, Aug. 17, 1958.* Painter, spec. watercolors. Illustrator. Muralist. Teacher. Studied art with his father before attending high school in Grand Rapids, MI and Northwestern Univ. from 1912-13. Spent three years studying in Milan, Florence, & Rome and at the Sorbonne in Paris. Returned to the U.S. working first in Boston in the studio of Alexander Robinson and then attending the Art Institute of Chicago. He taught at the Art Institute until moving to southern California in 1924 and then, in 1931, moving to the San Francisco area. He moved to Laguna Beach, CA in 1945 and then to Santa Ana, CA. Member: Palette & Chisel Club; Artist League of San Francisco; San Francisco Art Assoc.; Bay Region Art Assoc; Western Art Assoc; Society for Sanity in Art; Los Angeles Art Assoc; Oakland Art Assoc; Santa Cruz Art Assoc. Exhibitions: Delgado Museum; Beaux Arts, Paris; Los Angeles County Museum of Art, 1931; Santa Cruz Art League, 1934 & 1938; Awards: Los Angeles Art Assoc, 1934; California State Fair, 1938; California Legion of Honor, 1939; National Defense Poster, 1941 Collections: Murals for the Municipal Collection,

City of Grand Rapids; Warner Brothers; Hotel Roosevelt, Hollywood, CA; Grand Rapids Public Schools; San Francisco Public Library; California Historical Society.
Dawdy 2; WWAA 1; AskArt, www.askart.com, accessed Dec. 16, 2005.

Lewis, Mrs. Regina. *fl. Wichita.* Artist.
Sain.

Lichnovsky, Jennie M. *b. Everest.* Artist. Lived in Omaha, NB in 1936-41 and exhibited with the Omaha Art Guild from 1913-37. Member: Omaha Art Guild.
Dawdy3.

Lichtner, Charles S. *b. Leavenworth, 1871.* Artist. Studied with Richard Tallant probably in Estes Park or Denver, CO and with J. Laurie Wallace in Omaha, NB. Exhibited mainly in Colorado and Omaha, NB.
Dawdy3.

Lightfoot, Miss Margaret E. *fl. 1880s, Kansas City.* Artist. Music teacher. Lived at 411 E. 10th in Kansas City in 1888-89.
KSG 1888-89.

Lind, Edward G. *b. 1884.* Painter, spec. flowers, birds. Lived at 701 Parallel Avenue, Kansas City from 1928-33. Exhibitions: Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933
MAE 1928-29, 1931-33; Sain; Dawdy3.

Lindquist, Clara. *fl. 1930s, Lawrence.* Exhibitions: 15th Annual Artists Exhibition, 1939.
Topeka J (Mar. 10, 1939)

Lindsay, Frances. *fl. Topeka.* Illustrator. Taught in Topeka schools. Later lived in Tulsa, OK.
Reinbach; Sain.

Lindsay, Mrs. Hazel M. *fl. 1916, Topeka.* Artist. Lived at 310 E. 7th in Topeka in 1916.
Topeka City Dir. 1916.

Lindsey, Katharine W. *fl. 1907-12, Topeka.* Artist. Worked with Witwer in Witwer & Lindsey in 1907. Lived at 511 Madison, Topeka in 1907 and at 1178 Fillmore, Topeka in 1912.
Topeka City Dir. 1907, 1912

Link, Mrs. Carrie. *fl. 1890s, Hays City.* Artist.
KSG 1891.

Littick, Hattie M. *fl. 1916, Kansas City.* Artist. Lived at 939 Tenney Avenue, Kansas City in 1916.
Kansas City Dir. 1916.

Little, George E. *fl. 1880s, Lawrence.* Artist, spec. still lifes. Etcher. Member: Lawrence Sketch Club.

Newlin

Lockard, Robert Ivan. *b. Norton, Sept. 18, 1905; d. Lubbock, TX, Feb. 1974.* Painter, spec. landscape. Teacher. Etcher. Lived in Manhattan in 1931, and later moved to Lubbock, TX. Pupil of John Helm Jr. while in Manhattan. Asst. to Director of the Nelson Galley in Kansas City, 1934. Member: Society of Independent Artist; Prairie Water Color Painters. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935. Awards: Bronze Medal for Watercolor in the Midwestern Artists' Exhibition, 1932. WWAA 1901-3; Sain; Newlin; *Kansas Magazine.*; MAE 1932, 1933, 1935; Sandzén files; *AskArt*, www.askart.com, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 17, 2006.

Lockhead, Thomas. *b. Scotland, 1880.* Wood carver. Trained as wood carver in Scotland. Later moved to Wichita and taught at Wichita Art Assoc. 1939. Living in California in 1941. Sain, Newlin, A&C KS; Wichita Evening Eagle (Dec. 6, 1941)

Lockwood, John Ward. *b. Atchison, Sept. 22, 1894; d. Taos, NM, July 6, 1963.* Painter. Lithographer. Decorator. Teacher. Worked on the art staff of the *Kansas City Star* in 1912. Studied at Univ. of Kansas, Lawrence 1912-14, at the Pennsylvania Academy of Fine Arts in 1914-17, and, after service in World War I, at Ransom Academie in Paris in 1921. In 1922, he returned to Kansas, committed to the idea that an artist does his best painting in his own culture. He worked as a commercial artist and also did portrait commissions. Lockwood moved to Taos in 1926 and, although he traveled widely, he maintained a home and studio there the rest of his life. In summer 1932 and 1933, he taught at the Broadmoor Art Academy, Colorado Springs, CO. In 1936 Lockwood painted a mural for the Wichita Post Office, "Pioneer in Kansas." He was a professor of Art and head of the Department of Art at the Univ. of Texas, Austin from 1938-49 and at the Univ. of California, Berkeley from 1949-61. He served as Rose Morgan Visiting Professor & Artist in residence at Univ. of Kansas, Lawrence, 1957-58 while on leave from the Univ. of California. He retired from teaching and returned to Taos in 1962. Member: National Mural Painters Society; Society of Independent Artists; American Art Assoc. of Paris. Exhibitions: Salon d'Automne, 1922; Midwestern Artists' Exhibition, 1924; 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; Awards: Logan Prize, 11th International Water Color Exhibition at the Art Institute of Chicago, 1931; Purchase prize 1st Exhibition of Western Water color Painting, San Francisco, 1932; Fourth prize, Midwestern Artists Exhibition, 1936. Collections: Whitney Museum of American Art; Metropolitan Museum of Art; Denver Art Museum; Anschutz Collection; Pennsylvania Academy of Fine Arts; Post Office Building, Washington, D.C.; Dallas Art Museum; Phillips Memorial Gallery; murals in Kansas City Country Club; Taos County Court House; California Palace of Legion of Honor; Addison Gallery of American Art; McNay Art Museum; Iowa State Univ.; Baker Univ.; Santa Barbara Museum of Art; Brooklyn Museum of Art; Spencer Museum of Art; Smithsonian American Art Museum; San Francisco Museum of Modern Art; Phoenix Art Museum; Oakland Art Museum; Museum of New Mexico; and many more. Reinbach; Sain; WWAA 1901-4,6,7; Newlin; Dawdy; Wiebe; WKDC; Eldredge, Charles. Ward Lockwood (1974); Samuels; AFB; Harmsen; AAA 20,22,24,26; Witt; MAE 1924, 1936; Porter; Bruner; *AskArt*, www.askart.com, accessed Dec. 16, 2005; KU Archives File.

Lockwood, Norma. *b. Kansas, Dec. 4, 1897; d. Wichita, Mar. 1973.* Artist. Grew up in Baldwin. Graduate of Baker Univ. Worked as an artist at the Chicago Museum of Natural History and illustrated magazine covers and children's books. WPA artist in KS in 1939. **Exhibitions:** 11th Annual Kansas Artists, 1936.

Sain; Topeka J (Jan. 7, 1936); Martin, Gail. *Triumphs of a country woman*, http://www.kancoll.org/voices_2001/0701martin.htm, accessed Dec. 16, 2005; www.FamilySearch.org accessed July 17, 2006.

Loffing, Antonine. *fl. 1880s, Kansas City.* Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12th in Kansas City in 1888-89. KSG 1888-89.

Lofgren, Hilda Henrietta. *b. Lawrence, Aug. 16, 1874; d. Feb. 22, 1956.* Artist. Elfriede Rowe writes, "Miss Hilda Lofgren started her beauty shop in her home in the 700 block on Kentucky Street. Hilda was a tall, blonde, angular woman, who always carried an umbrella when she walked to town, whether rain or shine, winter or summer." Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Sain; Dawdy 2; Newlin; Lawrence J-W (Nov. 17, 1937; Dec. 11, 1937); Rowe, Elfriede Fischer. *Wonderful Old Lawrence*, <http://www.kancoll.org/books/rowe/beauty.htm>, accessed Jan. 5, 2006

Lofgren, Robert Eugene. *b. Chanute, 1923.* Artist. Studied at Kansas City Art Institute and the Art Institute of Chicago. Sain.

Logan, Herschel C. *b. Magnolia, MO, April 19, 1901; d. Santa Ana, CA, Dec. 8, 1987.* Etcher. Engraver. Blockprinter. Illustrator. Graduated from Winfield High School in 1920. Studied at Chicago Academy of Fine Arts and at the Federal School Incorporated. Was a pupil of C. A. Seward, Wichita. From 1931-1967, Logan was Art Director of Consolidated Printing and Stationery Company in Salina. Twelve original woodcuts by Logan illustrate Everett Scogrin's 1928 book Other Days in Pictures and Verse. Between 1921-38, Logan produced nearly 140 prints but he then essentially gave up printmaking. He became a noted authority on antique firearms and published miniature books.

Member: charter member Prairie Print Makers; California Print Makers; Wichita Art Guild; Salina Art Assoc.; Rocky Mountain Print Makers; Prairie Water Color Painters. **Exhibitions:** Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1927; 17th McPherson Exhibition 1927; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition 1930; Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artist Exhibition 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artist Exhibition 1932; 9th Annual Kansas Artist Exhibition 1933; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935. Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940. **Awards:** Honorable mention, Midwestern Artists' Exhibition, 1933; Third prize, Midwestern Artists Exhibition, 1937. **Collections:** Sandzén Memorial Art Gallery; Beach Museum of Art; Topeka Public Library

Sain, A&C KS; Reinbach; MAE 1924-27, 1930-31, 1933-37, 1939-40; Wichita Eagle (Dec. 11, 1987); *AskArt*, www.askart.com, accessed Dec. 16, 2005; *Illustriana Kansas* (Hebron, NB, 1933); Lehman, Anthony L. Herschel Logan: Man of Many Careers. (Los Angeles: Westerners, Los Angeles Corral, 1986); TPL

Longford, Roy C. *fl.* 1930s, *Manhattan*. Exhibitions: 15th Annual Kansas Artists Exhibition 1939.
Topeka J (Mar. 10, 1939)

Loomis, Fred A. *fl.* 1880s-1903, *Cherryvale*. Artist. Photographer.
KSG 1882-1903.

Lopes, Bernice Ackerman (Mrs. Nicholas Lopes). *b.* *Missouri*.. Painter. Grew up Lawrence. Studied at Univ. of Kansas, Lawrence. Was a pupil of Wayman Adams and George Elmer Browne at the Art Students League. Exhibitions: Bethesda, MD 1955.
Sain; A&C KS; NMAA files.

Lotave, Carl Gustafsson. *b.* *JonKoping, Sweden, Feb. 29, 1872; d.* *New York, NY, Dec. 27, 1924*. Painter. Muralist. Illustrator. Spec. Native American subjects and portraits. Studied at the Artists' League of Stockholm where he was a pupil of Anders Zorn and Anton-Mathias Bergh and at the Academie Colarossi in Paris. Known as a figure and portrait painter, in 1897 he immigrated to Kansas as a painting instructor at Bethany College, Lindsborg. In 1899 Lotave settled down in Colorado Springs where he enjoyed considerable patronage as a portrait painter and became an illustrator for the *Mountain Sunshine Magazine & The Gazette*. After some time he moved to New York where he became a popular magazine illustrator. He died in New York but his ashes were returned to Colorado and buried beneath a granite boulder on Pike's Peak.
Collections: Sandzén Memorial Art Gallery; Frescos in Archeological Museum, Santa Fe, NM; Metropolitan Museum of Art; Colorado Springs Museum; Museum of New Mexico; Murals State House, NM; Denver Public Library; Colorado Springs Fine Arts Center. Samuels; Field; AAA01 (por. P499); Julian; 100 Years of Art; *AskArt*, www.askart.com, accessed Dec. 16, 2005; Dawdy3.

Love, Miss Alice B. *fl.* 1880s, *Wichita*. Director of the Art Department at Wichita Univ. Occupied art Studio Rooms 18 & 19 in the Bitting Building and lived at 406 S. Market in Wichita in 1888.
Wichita City Dir. 1888-89

Lowe, Margaret. *b.* *Americus*. Woodcarver. Graduate of the Univ. of Kansas, Lawrence; Kansas State Teachers College in Emporia. Nationally know for her woodcuts of Kansas walnut, "Marlow Woodcuts" was founded in Americus in 1932 and the name was derived from her own, Margaret Lowe.
Sain; Newlin; A&C KS; <http://www.marlowwoodcuts.com/>, accessed Aug. 6, 2006.

Lucas, Ella B. *fl.* 1920s, *Lawrence*. Sculptor. Lived at 1300 Louisiana Street, Lawrence in 1922. Exhibitions: Midwestern Artists' Exhibition, 1922.
MAE 1922

Ludwig, Edward M. *fl.* 1904, *Kansas City*. Artist. Lived at 3114 Euclid, Kansas City in 1904.
KSG 1904.

Lundeen, Harold. *fl.* 1920s, *McPherson*. Director of Art at McPherson College in 1926. Exhibitions: 15th McPherson Exhibition, 1925.
Topeka Cap (Feb. 6, 1926)

Lyle, Kent A. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair 1939.
Topeka J (Sept. 9, 1939)

Lynes, Pearl. *fl. 1905, Ottawa.* Artist. Lived at 529 S. Oak, Ottawa in 1905.
Ottawa City Dir. 1905.

Lyon, Dorothy (Dorothy Lyon Cox). *fl. 1930s, Topeka.* Etcher. Painter. Muralist.
Studied at Washburn College, Topeka. Exhibitions: 9th Annual Kansas Artists Exhibition
1933; 10th Annual Kansas Artists Exhibition 1934. Collections: Mural in Holbrook Hall,
Washburn College, Topeka.
Topeka J (Nov. 10, 1934)

M

Maas, George. *b. Kansas City, 1910.* Painter. Designer. Studied at Univ. of Kansas, Lawrence. Was a pupil of Thomas Hart Benton. Lived in Topeka in 1940. Exhibitions: National Art Fair, Wichita Art Museum, 1940; 16th Annual Kansas Artists Exhibition 1940. Sain; WWAA 1940-41; Newlin; Wichita Eagle (Nov. 24, 1940)

McAfee, Mrs. Estelle. *fl. Wichita.* Studied at the Minneapolis (MN) Art School and was a pupil of A. Claudia Moore.
Sain.

McAlister, Cecil C. *fl. 1920s-30s, Wichita.* Scenic artist. Husband of Maude. He was the director of the Modern Art Studio located at 218 W Second in Wichita in 1923. His address was 525 S Wichita with a residence lived at 1807 S. Main St. in 1927. In 1937, his address was 3558 S. Broadway, Wichita.
Wichita City Dir. 1920, 1923, 1927-30, 1937.

McAnany, Regina. *b. New York.* Illustrator. Lived in Wichita. She was an illustrator and poster designer in Hollywood, CA for Fox Films during the 1930s.
Sain.

McArthur, Carolyn. *fl. 1930s, Newton.* Drawing, spec. still life. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932.
Topeka J (Oct. 22, 1932)

McArthur, Princie. *fl. 1907, Topeka.* Sculptor. Taught clay modeling in Topeka Manual Training School.
Sain; KSHS Library: Clipping Art & Artist v.1 1907-36; Newlin.

McCarty, C. B. *fl. 1890s, Valeda.* Artist.
KSG 1894

McClain, Kenneth. *fl. Maryville.* Artist
Sain.

McCleary, Dr. A. S. *b. Kansas; d. Excelsior Springs, MO, 1946.* Artist
Sain.

McCleary, Dr. Nelson. *b. Medicine Lodge, 1888; d. 1946.* Artist
WWAA v.3; Sain.

McClenny, Dorothy. *fl. 1930s, Rosalia.* Artist. Exhibitions: 12th Annual Kansas Artist Exhibition 1936.
Topeka J (Nov. 7, 1936)

McClintock, Mrs. Garnet B. *fl. 1890s, Topeka.* Embroidery.
KSG 1900; Topeka City Dir. 1890-1891.

McCormick, Ollie L. *fl. 1911, Wichita.* Artist. Lived at 411 S. Millwood, Wichita in 1911.
Wichita City Dir. 1911.

McCormick, Mrs. Virginia. *fl.* 1930s, *Wichita*. Graduate of Univ. of California. Student of Nelbert Chouinard & Hans Hoffman. She was an Art supervisor at North High in 1933. She also taught at the Wichita Art Assoc..
Wichita Eagle (Sept. 25, 1933)

MacCowan, Eugene. *fl.* 1930s, *Kansas City*. Painter. Worked in Paris in 1924.
Topeka Cap (Mar. 4, 1930)

MacCoy, Guy Crittington. *b.* *Valley Falls, Oct. 7, 1904; d.* *Los Angeles, CA, Mar. 18, 1981*. Painter. Printmaker. Teacher. Studied at the Kansas City Art Institute from 1924-28, in Colorado Springs, and, after moving to New York, at the Art Students League and at Columbia Univ. Pupil of John Douglas Patrick, William Rosenbauer, Alexander Kostellow, Anthony Angarola. Worked as a supervisor in the Federal Art Project. Moved to Los Angeles in 1947 and cofounded the Western Serigraph Society. Taught at the Otis Art Institute until retirement in 1965. Exhibitions: Kansas City Art Institute, Jan. 1939. Collections: murals at the Brooklyn Museum and the Girls' Industrial School in Brooklyn; Library of Congress; New York Public Library; Metropolitan Museum of Art; Philbrook Museum of Art.
Reg. KCAI; AskArt, www.askart.com, accessed Dec. 21, 2005.

McCoy, Orlando J. *fl.* 1909-10, *Wichita*. Proprietor Wichita Engraving Company. Lived at 121 N. Market, Wichita in 1909-10.
Wichita City Dir. 1909-10.

McCracken, Otho. *fl.* 1930s, *Hutchinson*. Artist. Exhibitions: 12th Annual Kansas Artist Exhibition 1936.
Topeka J (Nov. 7, 1936)

McCreery, Franc Root (Mrs. Earl A. McCreery) *b.* *Dodge City, 1888; d.* *Buffalo, NY, Oct. 31, 1957*. Illustrator. Painter, spec. portraits. Designer. Teacher. Studied at the Students School of Art, Denver, CO, the Art Institute of Chicago, and the Buffalo (NY) School of Fine Arts. Pupil of John H. Vanderpoel, Henry Read, and Louis Wilson. She was a costume designer for Buffalo Players, Inc. She was an instructor at the Buffalo School of Fine Arts and at the Univ. of Buffalo in 1921. She illustrated three children's' books by author Jane Abbott. Member: Buffalo Society of Artists; League of American Penwoman; Guild of Allied Artists. Collections: Buffalo Allied Arts Guild; League of American Penwoman. Collections: Burchfield-Penney Art Center
Fielding; AAA 18/20/22/24/26; Collins; Dawdy 2; WWAA 1,6; *AskArt, www.askart.com, accessed Dec. 21, 2005.*

McCullough, Ira. *fl.* 1930s-50s, *Abilene*. Artist. Studied at Wichita Univ. and Fairmount College 1921-22; Art Institute of Chicago. Member: Wichita Art Guild. Awards: 1st prize Kansas State Fair, Hutchinson 1952 Exhibitions: 12th Annual Kansas Artist Exhibition 1936.
Sain; Wichita Eagle (Sept. 23, 1952)

McDaniel, Leona Haskell. *fl.* 1930s, *Topeka*. Craftsman. Painter, spec. landscapes. Studied at the Leach School of Art, Manitou, CO; was a pupil of David Overmyer and later Mary Huntoon. She began her career as a decorator of ceramics. Member: Topeka Artists Guild; Prairie Water Color Painters. Exhibitions: 9th Annual Kansas Artist Exhibition 1933; Midwestern Artists Exhibition, 1936; 14th Annual Kansas

Artist Exhibition 1938; 15th Annual Kansas Artist Exhibition 1939; National Art Fair, Wichita Art Museum, 1940; Philbrook 1st Annual, 1940; 17th Annual Kansas Artist Exhibition 1941; Collections: Sandzén Memorial Art Gallery Sain; Newlin: A&C KS; MAE 1936; Philbrook; Beach.

McDonough, Mrs. Annie Marie. *fl. 1912-16, Topeka.* Artist. Lived at 816 Tyler, Topeka, in 1916.
Topeka City Dir. 1912 –16.

McFarland, Eugene James. *b. St. Louis, 1908; d. 1955 or 1956?.* Painter, spec murals and frontier life. Teacher. Came to Kansas as a child. Earned a BFA from Univ. of Kansas, Lawrence, a PhD from Ohio State Univ. in 1947, and studied at the Univ. of Southern California. Pupil of Albert Bloch, Raymond Eastwood, and Karl Mattern. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Taught at Phillips Univ. (OK) from 1938-1942, and, from 1942, at Ohio Wesleyan Univ. Illustrated a book of poems, Thistle Down and Prairie Rose by Bess Truitt in 1940. McFarland was head of Wichita Univ.'s art department and director of the Wichita Art Museum, which was then operated under the municipal university's authority. Member: College Art Assoc; Ohio Watercolor Society; Columbus Art League; Oklahoma Art Assoc; Enid Art League. Exhibitions: Kansas City Art League; Denver Art Museum; Oklahoma Artists; Tulsa Five State Exhibition; Butler Art Institute; Ohio Valley Artists; Columbus Art League. Collections: murals at the Oklahoma Historical Building and at Phillips Univ.
Sain; Newlin; A&C KS; Wichita Eagle (Nov.1, 1947); Beach; AskArt, www.askart.com, accessed Dec. 21, 2005; Lawrence J-W (Nov. 17, 1937).

McGhee, Mrs. James. *fl. 1908-12, Beloit.* Artist. Her husband James W. was register of deeds.
KSG 1908, 1912.

Machamer, Thomas Jefferson. *b. Belleville, July 5, 1900; d. Santa Monica, CA, Aug. 16, 1960.* Cartoonist. Attended the Univ. of Kansas, Lawrence. He began his career at the *Kansas City Star*. Then moved to NY in 1919. The *Chicago Tribune* syndicated his work and he also drew for *Esquire*, *Saturday Evening Post* and *Colliers*. In 1932, he began his famous 'Gags and Gals' page in the *New York Mirror*. In this Sunday feature, which lasted until 1937, he showed the exchanges between attractive young women and unattractive older men, including a caricature of the artist himself. Around 1937, Machamer had also created some gag strips like 'Nifties' and 'Simple Sylvia'. He moved to California around 1940, where he came up with the family strip 'Hollywood Husband'. He also created 'The Baffles' in the *Los Angeles Times*. Machamer continued to work as a magazine cartoonist throughout the 1940s and 1950s. His last comics work was the gag panel 'Today's Laugh', which ran from 1948 to 1960. Machamer was also a writer and actor for films.
Sain; A&C KS; Wichita Beacon (Aug. 17, 1960); AskArt, www.askart.com, accessed Dec. 21, 2005.

McIlvain, Duff. *b. Wichita, 1918.* Artist.
WWAA v.3, Sain.

Mack, Jean. *b. Kansas.* Sculptor. She was the daughter of Herbert Mack, who was a Topeka auto dealer.
Sain; Topeka J (May 2, 1936)

MacKenzie, Pearl Bartlelett. *fl.* 1906, *Kansas City*. China painter. Lived in Kansas City at 512 Husted Building in 1906.
Kansas City Dir. 1906.

McKenzie, Ranier L. *fl.* 1910-12, *Kansas City*. Artist. Lived at 2018 N. 16th, Kansas City in 1910 and at 1340 Kimball Ave. in 1912.
Kansas City Dir. 1910, 1912

McNeely, Perry. *b.* Lebo, Dec. 10, 1886; *d.* San Bernadino County, CA, 1966.
Painter, spec. landscape. Was a self-taught artist. Educated in St. Louis and founded an advertising agency there while freelancing as an artist. Moved to Los Angeles in 1920 where he became Art Director for Bates, Harrison and Janes Advertising Agency. As one of the organizers for the Academy of Western Painters (1932), he exhibited there and locally. McNeely spent his leisure in the nearby deserts where he derived much of his subject matter. Member: Academy of Western Painters; Los Angeles Artists Assoc. Awards: silver medal, Glendale, 1926; honorary mention, Pacific SW Expo, Long Beach, 1928; honorable mention, LA County Fair, 1929; purchase prize, Clearwater, CA High School, 1937. Collections: Bowers Museum, Santa Ana, CA.
Dunbier; Dawdy; WWAA 1; AskArt; www.askart.com, accessed Dec. 21, 2005; CalArts, http://www.calart.com/Data/Artists/Perry_McNeely.asp, accessed July 22, 2006

McNulty, Clara G. *b.* Beloit. Weaver. Studied weaving in Guatemala, Scandinavia. She taught crafts at the National Weaving Conferences and special classes in weaving and lace making at Witte Museum, San Antonio. Lived in Stockton.
A&C KS.

McVey, Louanna. *fl.* 1910-11, *Kansas City*. Artist. Lived at 246 N. Mill, Kansas City, in 1910-11.
Kansas City Dir. 1910-11.

Mains, Mrs. Zella Bay. *fl.* 1930s, *Bucklin*. She was a Kansas artist working in the Federal Art Project.
Sain; Topeka J (June 5, 1937)

Mallinez, Jacquelin. *fl.* 1930s, *Kenneth*. Painter.
Kansas City Star (Apr. 13, 1937)

Malm, Alba. See Almquist, Alba Malm

Malm, Gustav Nathaniel. *b.* Svarttorp, Sweden, Jan. 20, 1869; *d.* Lindsborg, 1928. Painter, spec. Kansas landscape and altar paintings. Illustrator. Writer. Studied in Sweden. Immigrated to the U.S. in 1889 and settled in Lindsborg in 1894 to remain there until his death in 1928. With his brother, formed Malm Bothers, a paint store in Lindsborg that supplied painting, murals, and stencils for new construction from Nebraska to Oklahoma. Developed a distinctive decorative system that was adopted and promoted by the Acme White Lead and Color Works of Detroit, MI. Malm served as chief designer for the company. Author and illustrator of Charli Johnson, Svensk-American (1909)—later translated as Charli Johnson, Swedish-American: a Realistic Picture of Everyday Life among Swedes in the West in the 1890s (1960?)-- a study of the Swedish emigrant. Also wrote The Treatment of Walls and Ceilings: a Hand Book of Useful Information for Painters and Decorators (1915), Peace and Goodwill: a Christmas Story (1916), and

Härute:Verklighetsbild ur Svensk-Amerikanarnes Hvardagslif i Fyra Akter (1919) as well as numerous articles and short stories. Member: Smoky Hill Art Club; Salons of America; Society of Independent Artists. Exhibitions: 3rd McPherson Exhibition 1913; 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition 1925. Collections: Sandzén Memorial Art Gallery

Reinbach; Sain; Newlin; Fielding, AAA 18/20/24/26; *Haldeman- Julius Quarterly* (Jan. 1927); Lindquist, Emory. *G.N. Malm: a Swedish Immigrant's Varied Career* (Lindsborg: Smoky Valley Historical Publ., 1989); *AskArt*, www.askart.com, accessed Dec. 21, 2005; Dawdy3.

Malmgrem, Levi. *fl. 1930s, Falun.* Sculptor. Exhibitions: 39th Annual Art Exhibition, held with the Messiah Festival in Lindsborg, 1937.

Kansas City Times (Mar. 17, 1937)

Malone, Thomas E. *fl. 1890s, Kansas City.* Artist. Address in Kansas City in 1898 was at 600 Altman Building.

Kansas City Dir. 1898

Maltbie, Phil. Illustrator. Attended Kansas City Art Institute.

Norris.

Mannen, Paul William. *b. Topeka, June 22, 1906; Las Cruces, NM, June 1976.*

Painter. Teacher. Studied at Univ. of Kansas, Lawrence, and received an MA from Ohio State Univ. in 1939. Lived in Lawrence in 1932-36. His artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. He was a professor of Art and head of the Art Department at Oklahoma College for Women, Chickasha, OK, 1945-48; Professor of Art History and head of the Art Department at New Mexico A & M State College in 1948. Exhibitions: Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Mulvane Museum, 1991. Collections: Murals in the Union Building, Univ. of Kansas, Lawrence; Lawrence Public Library; Spencer Museum of Art. WWAA 2, 3, 4, 6, 7; Sain; Newlin; Wiebe; Lawrence J-W (Nov. 17, 1937); MAE 1931-34, 1936, 1939, 1941-42; ; www.FamilySearch.org accessed July 17, 2006.

Manrose, David Vernon. *b. circa 1876.* Self-taught. Used third-dimensional painting. Lived in Maryville.

Sain.

Mapes, Barton E. *fl. 1880s, Parsons.* Portrait artist.

KSG 1888-89.

Marchand, John Norval. *b. Leavenworth, Mar. 9, 1875; d. Westport, CT, 1921.*

Illustrator. Painter, spec. western subjects. Sculptor. At age 16, he and his family moved to St. Paul, MN, and he worked for the *Minneapolis Journal*. He studied at Harwood Art School in Albuquerque, NM. At the age of 20, he became a staff artist for the *New York World* while living in New York City, NY. In 1897-99 He and painter Albert Levering studied at Munich Academy. He later returned to New York and worked as a book and magazine illustrator. He made trips west for material and, in 1902, met Charles Russell in Montana. Marchand hosted Russell in New York introducing him to art editors and publishers and sharing his studio. Marchand moved to Westport, CT in 1904. Member:

Salmagundi Club; Society of Illustrators. Exhibitions: St. Louis Exposition, 1904.

Collections: Anschutz Collection; Witte Museum.

Dunbier; Dawdy; Samuels; AskArt, www.askart.com, accessed Dec. 21, 2005; ; www.FamilySearch.org accessed July 17, 2006.

Marks, Mrs. Ella. *fl. 1890s, Odense.* Artist.

KSG 1891.

Marm, Wilhelmina. *fl. 1917-19, Lindsborg.* Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1917-19.

100 Years of Art

Marquis, Dorothea Tomlinson. See Tomlinson, Dorothea.

Marsh, Mary E. *fl. 1912-15, Lindsborg.* Teacher. Studied art at the Univ. of Oklahoma under Samuel Holmberg and at the Cincinnati Art Academy. Earned her painting degree under Birger Sandzén at Bethany College. Employed as an instructor in drawing and painting at Bethany College, Lindsborg, 1912-15. Moved to Montana.

Exhibitions: 3rd McPherson Exhibition 1913; 5th McPherson Exhibition 1915; 6th

McPherson Exhibition 1916. Collections: Sandzén Memorial Art Gallery

100 Years of Art

Marshall, Charles L. *b. Atchison, Aug. 31, 1905; d. Topeka, Nov. 14, 1992.* Painter, spec. Kansas scenes. Printmaker. Architect. He studied architecture earning a degree at Kansas State Agricultural College, Manhattan in 1927. After working in Washington, D.C., for the War Department, Marshall returned to Kansas and was assistant state architect until being named state architect in 1945, a position he held until 1952. It was during his tenure, that John Steuart Curry was hired to paint the murals in the state capitol. After leaving the post as state architect, Marshall was in private architectural practice in Topeka. Throughout his life, Marshall also painted and sketched avidly. He often depicted Kansas landscapes, documenting many small towns, grain elevators and train stations across the state. He kept sketchbooks of various subjects, including everyday scenes, family life, flowers, and animals. Marshall served as head of the Topeka Art Guild, and president of the Kansas State Federation of Art. Many of his papers are available at the Kansas State Univ. library. Member: Prairie Water Color Painters; Topeka Art Guild; Kansas State Federation of Art. Exhibitions: Prairie Water Color Painters, Derby, England; National Art Fair, Wichita Art Museum, 1940; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Award: Kansas Governor's Artist Award, 1983. Collections: Spencer Museum of Art.

Sain; Newlin; A&C KS; WKDC; Wichita Eagle, (Nov. 24, 1940); MAE 1940, 1942; Beach; Markley, Walter M. Builders of Topeka: Who's Who in the Kansas Capital, 1956. Topeka, KS: Capper Printing Company, 1956; North, Cori Sherman. The Daily Seen: Watercolors, Prints and Drawings by Charles L. Marshall (1905-1992). (Manhattan: Beach Museum of Art, 2004), <http://www.k-state.edu/bma/exhib/2004/marshall.html>, accessed July 23, 2006.

Marshall, Inez. *b. Burr Oak, May 18, 1907; d. Portis, Oct. 1984.* Sculptor in limestone. Marshall started carving Kansas limestone in the late 1930s while recuperating from a broken back. She continued carving while working as an auto mechanic, truck driver, and traveling evangelist. Marshall's sculptures include animals,

politicians, scenes from small town life, a one-fifth size Model T Ford, and the wheel and battery of an uncompleted full-size Harley Davidson motorcycle. For 51 years, this self-taught artist carved and painted native Kansas limestone into one-of-a-kind sculptures. Collections: Grassroots Art Center.

GAA, <http://home.comcast.net/~ymirymir/index2.htm>, accessed Jan. 5, 2006; ; www.FamilySearch.org accessed July 17, 2006; Autobiography, <http://library.pittstate.edu/spcoll/marshall1.html>, accessed July 22, 2006.

Martin, Bernard Herman. *b. Hiawatha, June 12, 1912; d. Lake Lotawana, MO, July 7, 1998.* Illustrator. Painter, spec. birds. Was a pupil of Thomas Hart Benton at the Kansas City Art Institute. He illustrated juvenile stories written by his brother. Offset Lithography, Inc judged one of the books he illustrated, Rosy, Nose, (1946) one of the outstanding juvenile books of 1946. A resident of Lake Lotawana, MO, he specialized in paintings of meadowlarks, mallards, and other birds. His work appeared in many publications including *The Kansas City Star*, *Turkey Call*, and *Wildlife Art News*. His paintings raised thousands of dollars for the Missouri Ducks Unlimited chapter. In 1997, a muscle disease forced him to quit painting.

Sain; A&C KS; AskArt, www.askart.com, accessed Dec. 21, 2005; ; www.FamilySearch.org accessed July 17, 2006.

Martin, F. P. *fl. 1880s-90s, Wichita.* Artist. Worked at an art store in Wichita located at 151 N. Main in 1896 and at 114 N. Market in 1889-90. Lived at 1511 N. Lawrence in 1896.

Wichita City Dir. 1889-90, 1896

Martin, George D. *fl. 1890s, Wichita.* Artist. Sold art supplies at an art store in Wichita located at 151 N. Main in 1890.

Wichita City Dir. 1890.

Martin, Ina M. *fl. 1905, Chanute.* Artist. Lived at 623 S. Evergreen Ave., Chanute in 1905.

Chanute City Dir. 1905.

Martin, Mrs. Lester. *fl. Lawrence.* Artist. Studied at the Univ. of Kansas, Lawrence. Was a pupil of E. G. Frazier while in Lawrence and of Wayman Adams, while in Elizabethtown, NJ.

Newlin.

Martin, Pearl L. *fl. 1906-09, Wichita.* Artist. Lived at 1423 N. Lawrence, Wichita in 1906 and at 1245 N. Lawrence, Wichita in 1908-09.

Wichita City Dir. 1906, 1908-09.

Martin, Vera L. *fl. 1930s, Topeka.* Painter, spec. landscapes and portraits. Studied art in Paris, France. Exhibitions: 11th Annual Kansas Artists Exhibition 1936; Midwestern Artists Exhibition, 1937.

Topeka J (Jan. 7, 1936); MAE 1937.

Martindale, Mrs. M. H. *fl. 1880s, Topeka.* Artist. Lived and worked in the studio at 715 Harrison St., North Topeka.

Topeka City Dir. 1885-86.

Martsof, Louis G. *b. Missouri.* Painter. Grew up in Wisconsin. Was a graduate of Cornell Univ. in Ithaca, NY. Later taught Culver Military Academy in Indiana. Lived in Manhattan. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England. Regional Exhibition of Paintings, Manhattan, 1950. Newlin; A&C KS; Sain; Wichita Eagle (Nov. 2, 1947); Beach

Martyl. See Schweig, Martyl S.

Marvin, Frank Olin. *b. Alfred, NY, May 27, 1852; d. Lawrence, Feb. 6, 1915.* Etcher. Painter, spec. topographic scenes. Studied at Allegheny College in Meadville, PA, where he graduated with science honors with a BA in 1871 and an MA in 1874. He came to Lawrence, in 1875 where his father was chancellor of the university. He began as principal of the Lawrence high school in 1876-78; was instructor in mathematics and physics in the Univ. of Kansas from 1879 to 1883 when he became professor of civil engineering. He was appointed dean of the school of engineering when it was organized in 1891 and continued until 1914. His publications consist of papers before scientific societies, and contributions to scientific journals. In 1909 the building then housing the School of Engineering was named in his honor. He owned a notable collection of prints, particularly etchings. Many of his papers are held by the Spencer Research Library at the Univ. of Kansas, Lawrence. Member: Lawrence Art League; Lawrence Sketch Club; American Assoc. of the Advancement of Science, Society of Civil Engineers, and the Kansas Academy of Science. Collections: Spencer Museum of Art. Sain; A&C KS; AskArt, www.askart.com, accessed Jan. 5, 2006; ; www.FamilySearch.org accessed July 17, 2006; KU Archives File.

Masseck, Major C. J. *fl. 1920s, Topeka.* Artist. Former adjutant of 353rd infantry. Member: Capper Public Staff. Topeka J (April 14, 1921)

Mast, Ann. *fl. 1930s, Topeka.* Painter in oil and watercolor. Lived at 1426 Harrison Street, Topeka in 1932. MAE 1932

Matrot, Simon. *fl. 1890s, Topeka.* Portrait artist. Lived at 312 Kansas Ave, Topeka in 1896. Topeka City Dir. 1896-97.

Mattern, Karl. *b. Durkheim, Germany, Mar. 22, 1892; d. Des Moines, IA, Jan. 18, 1969.* Painter, spec. watercolor. Teacher. He came to the U.S. when he was 13. Moved to Kansas in 1908. Studied at the Art Institute of Chicago and at the Art Students League. Pupil of George Bellows. His career as an artist and teacher began in 1922 when he taught at the Chicago Academy of Fine Arts and at the Denver (CO) Academy from 1923-24. He taught at Univ. of Kansas, Lawrence in the painting department 1926-48. In 1948, he moved to Des Moines, IA to join the Drake Univ. faculty as Professor of Drawing and Painting. Member: Prairie Water Color Painters. Exhibitions: Midwestern Artists' Exhibition, 1928; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artist Exhibition, 1936; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artist Exhibition, 1938; Midwestern Artists

Exhibition, 1939; Kansas Free Fair 1939; 16th Annual Kansas Artist Exhibition, 1940; Midwestern Artists Exhibition, 1941; Awards: Gold medal, Midwestern Artists Exhibition 1928, 1932, 1934. Collections: Brooklyn Museum; Art Institute of Chicago; Spencer Museum of Art; IBM Collection; Wichita Museum of Art; Wichita Art Assoc.; Nebraska Art Assoc.; Pittsburgh State Univ.; Baker Univ. Sioux City Art Center; Beach Museum; Nelson-Atkins Museum of Art

Karl Mattern 1892-1969: A Memorial Exhibition. (Des Moines Art Center, 1970); Karl Mattern Memorial Exhibition. (Ames: Iowa State Univ., 1973); WWAA 1, 2, 3, 4, 6, 7; Sain; A&C KS; Dunbier; Dawdy; NMAA files; MAE 1928-37, 1939, 1941; *AskArt*, www.askart.com, accessed Dec. 21, 2005; Beach

Matthews, Catherine Allen. *fl. 1920s-30s, Topeka.* Painter, spec. portraits, landscapes and marine. Studied art in eastern schools. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

Topeka J (Nov. 2, 1929).

Matthews, Loretta b. *fl. 1890s, Kansas City.* Artist. Lived at 1902 N. 7th, Kansas City in 1894-96.

Kansas City Dir. 1894-96.

Matthews, R. C. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Mattox, Charles. *b. Bronson, July 21, 1910; d. Albuquerque, NM, 1995.* Sculptor, spec. kinetic work. Printmaker. Teacher. Attended Bethany College, Lindsborg and studied painting with Birger Sandzén. Studied at the Kansas City Art Institute until 1931. Went to New York and worked on various federal art projects including serving as an assistant to Diego Rivera on the murals at Radio City. In the late 1930s, moved to Hollywood, CA where he built sets and designed animation equipment. After WWII he settled in San Francisco and taught at the California School of Fine Arts (San Francisco Art Institute), the Univ. of California, Berkeley, and the Univ. of New Mexico. His sculpture reflected his interest in geometric shapes and machinery. A pioneer in the development of kinetic sculpture, Mattox also took an early interest in the application of computer graphics to art. He also published articles in various art journals including *Leonardo*, *Artform*, *Art News*, *Art International*, and *Art in America*. Among his publications is, "The Evolution of My Audio-Kinetic Sculptures," which appeared in *Leonardo* in 1969. Many of his papers are available at the Univ. of New Mexico library.

<http://www.aaa.si.edu/collections/oralhistories/transcripts/mattox64.htm?CFID=879053&CFTOKEN=90597222>, accessed July 30, 2006; *AskArt*, www.askart.com, accessed July 30, 2006; Charles Mattox. (Albuquerque, Univ. of New Mexico., 1978); Coke, Sterling Van Deren. Charles Mattox: A Partial Examination of his Works. (PhD Dissertation, Univ. of New Mexico, 1968).

May, Beulah. *b. Hiawatha, June 26, 1883; d. Los Angeles, CA, 1959.* Sculptor. Painter. Illustrator. Poet. Teacher. Pupil of Lorado Taft; Ulm, William Merritt Chase, and Charles Gradfly. Studied at the Art Institute of Chicago and the Pennsylvania Academy of Fine Arts. Lived in Santa Ana, CA. in 1917. Author of Buccaneer's Gold (1935) and contributor to several other books of poetry. Member: California Art Club; West Coast Arts Society; Laguna Beach Art Assoc. Collections: Bowers Historical Museum.

Collins; WWAA 1, 2, 3, 4; Sain; Fielding; AAA, 14/18/20/22/24/26; *AskArt*, www.askart.com, accessed July 22, 2006; Dawdy3.

Maybury, Robert. *fl. 1930s, Topeka.* Lithographer.
Topeka J (April 18, 1936)

Mayerhoefer, Frank S. *fl. 1913, Wichita.* Artist. Lived at 322 S. Main, Wichita in 1913. His wife was Lulu.
Wichita City Dir. 1913.

Maynard, Mrs. Frances A. *fl. 1880s, Osawatomie.* Artist.
KSG 1886, 1888-89.

Mealy, Frances. *fl. 1930s, Lyons.* Sculptor. Awards: Kansas Free Fair 1938.
Sain; Topeka J (Sept. 16, 1938)

Mechau, Frank Albert, Jr. *b. Wakeeney, Jan. 26, 1904; d. Denver, CO, 1946.* Painter. Teacher. Muralist. Western illustrator. He was raised in Glenwood Springs, CO. Studied at the Univ. of Denver from 1922-23, the Denver Art Academy from 1923-24, and the Art Institute of Chicago from 1924-25. He was studying in Europe from 1929-31. While in France he worked as a book illustrator and as a set designer for Ballets Russes. He began his career as a painter in Denver in 1931. In 1933 he taught at the Kirkland School of Art and founded his own art school. He was a painting instructor at Colorado Springs Fine Arts Center in 1937-38 and taught at Columbia Univ. from 1939-43. In 1944, he began work as an artist correspondent for *Life Magazine*. He also illustrated Richard Aldington's *The Love of Myrrhine and Konallis* (1926). Member: National Academy of Design. Exhibitions: Independants Artists Americains Modernes, Paris, 1931; Midwestern Artists Exhibition, 1936; Denver Art Museum, 1946; Colorado Springs Fine Arts Centre, 1948; Denver Art Museum, 1972; Aspen Center for the Visual Arts, 1981. Awards: Guggenheim Fellowships 1933, 35, 36; Second Prize, Midwestern Artists Exhibition, 1936. Collections: murals in the post offices in Washington, DC, Colorado Springs, CO, and Glenwood Springs, Co plus the Denver Public Library and the Colorado Springs Fine Arts Center; Denver Art Museum; Museum of Modern Art; Anschutz Collection; Detroit Institute of Fine Arts; Spencer Museum of Art; Metropolitan Museum of Art; Pennsylvania Academy of Fine Arts; Kansas City Art Institute; Corcoran Gallery.
WWAA, 1-3; Sain; Newlin; A&C KS; AFB; Samuels; MAE 1936; AskArt, www.askart.com, accessed Dec. 21, 2005; Frank Mechau, 1904-1946: A Retrospective Exhibition of Paintings and Drawings. (Fort Worth: Amon Carter Museum of Western Art, 1967); Bach, Cile M. Frank Mechau: Artist of Colorado. (Aspen, CO: Aspen Center for the Visual Arts, 1981)

Meert, Joseph John Paul. *b. Brussels, Belgium, 1905; d. Waterbury, CT, 1990.* Painter, spec. abstract expressionist. Studied at the Kansas City Art Institute in 1927. Friend of Jackson Pollock. Taught at the Kansas City Art Institute from 1935-41. Exhibitions: Midwestern Artists' Exhibition, 1927; Midwestern Artists Exhibition, 1936; 1st New York Exhibition 1949. Awards: First Prize, Midwestern Artists Exhibition, 1936. Collections: Butler Institute of American Art; Frederick R. Weisman Art Museum
Topeka J, Aug. 1, 1936; NMAA files; MAE 1927; 1936; AskArt, www.askart.com, accessed Dec. 21, 2005; Color Rhythm: The Late Watercolors of Joseph Meert. (East Hampton, NY: Pollock-Krasner House and Study Center, 1994).

Merine, John C. *fl. 1880s, Kansas City.* Portrait painter. In 1884-85, he had a studio in the Humboldt Building at the corner of 6th and Main St., 4th Floor, Kansas City where lessons were given in art. Lived at 507 Rialto Building, Kansas City in 1888-89.
KSG, 1884-85, 1888-89.

Merrels, Mrs. Gray Price Crowley. *b. Topeka, Jan. 20, 1884; d. Connecticut, Nov. 1987.* Miniature painter. She studied at the Art Students League, NY. Was a pupil of Alice Beckington; Laura Coombs Hill and Shirley Turner. Moved to Hartford, CT in 1921. Member: Brooklyn Society of Miniature Painters.

WWAA, 1; Collins; AAA, 14/18/20/22/24/26/27; Reinbach; Sain; Newlin; Fielding; ; www.FamilySearch.org accessed July 17, 2006.

Merrick, William Marshall. *b. Wilbraham, MA, Mar. 1833.* Draughtsman. Illustrator. Painter. Printmaker. Lived in Atchison in 1866 and in Lawrence in 1868. Several of his sketches of Atchison were published in *Harper's Weekly* in 1866. Lived in Chicago in 1902.

Taft; AskArt, www.askart.com, accessed Jan. 19, 2006; ; www.FamilySearch.org accessed July 17, 2006.

Merriett, Alva S. *fl. 1890s, Kansas City.* Artist. Portrait painter. Lived at 543 Sandusky Ave, Kansas City in 1890-1891 and at 715 Lafayette, Kansas City in 1897. Kansas City Dir. 1890-91, 1897.

Merrifield, Rube R. *fl. 1880s, Kansas City.* Crayon artist. Lived at 533 Main, Kansas City.

KSG 1880; AAA, 01.

Merrill, R. S. *fl. 1870s, Leavenworth.* Artist. Lived at 48 Delaware, Leavenworth in 1870-1901

Leavenworth City Dir. 1870-71.

Metcalfe, Augusta Isabella Corson. *b. Vermillion, Nov. 10, 1881; d. Sayre, OK, May 9, 1971.* Painter. Illustrator. Moved to the Oklahoma panhandle in 1886 and then, in 1893, relocated to a homestead inside the newly opened Cheyenne and Arapaho Reservation. A self-taught artist, Metcalfe's work often depicted the farm and ranch scenes of her daily life. She became known as the "Sagebrush Artist" and the "Grandma Moses of the West" exhibiting her work as early as 1911 and winning prizes at state fairs in Oklahoma and Texas. In 1968 she was elected to Oklahoma's Hall of Fame. The Metcalfe Museum in Durham, OK is the repository for the work of this artist. Exhibitions: Solo exhibit Oklahoma Art Center, 1949; Grand Central Galleries, New York City, NY, 1958. Collections: Oklahoma Art Center, Oklahoma City, OK.

Dawdy2; Harrel, Melvin. "My life in Indian Territory Oklahoma: The Story of Augusta Corson Metcalf," *Chronicles of Oklahoma* (Spring 1955); *Oklahoma Today* (Summer 1970); *Life Magazine* (July 17, 1950); AskArt, www.askart.com, accessed Dec. 21, 2005; Kavinick.; Kelley, Suzanne. Augusta I.C. Metcalfe: "Prairie Painter" of Memory Art. (MA Thesis, Univ. of Central Oklahoma, 2003).

Meyer, Esther. *fl. 1915-17, Wichita.* China painter. Art teacher. Lived at 256 N. Main, Wichita in 1915-17.

Wichita City Dir. 1915-17.

Meyer, Grace Manton. *b. Topeka, 1914.* Painter. Studied at Lincoln Academie, RI; School of Fine Arts, Paris; Research School, Italy. She was a pupil of Hugh Breckenridge in Gloucester, MA. Collections: Sarasota Springs Spa; Murals, Robinson Shoe Store, Kansas City.

WWAA, 2-3; Sain; Newlin.

Michelson, Mary. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Miler, Glenn R. *fl.* 1920s, *Topeka*. Portrait Painter. Commercial artist. The husband of Edrey. He worked in Topeka at 309 Columbia Building and lived at 1287 Wayne. Attended grade school and high school in Topeka. In 1918, he attended college at the Art Institute of Chicago. Also studied at the Chicago Academy of Fine Arts and the American Academy of Fine Arts. Exhibitions: 3rd Annual Ks Artists Exhibition, 1927. Reinbach; Sain; Topeka City Dir., 1927-28.

Millard, Betty. *fl.* 1930s, *Wichita*. Lithographer. Exhibitions: Midwestern Artists' Exhibition, 1931
KS Industrialist (May 4, 1932); MAE 1931.

Miller, Delle. *b.* *Independence*; *d.* *Kansas City, Sept. 17, 1932*. Painter. Craftswoman, spec metalwork in silver. Teacher. Studied at the Kansas City Art Institute; Art Students League, NY. Was a pupil of Hugh H. Breckenridge; Arthur W. Dow. Spent summer of 1921 in Gloucester, MA and summer 1923 in Lawrence. Her artwork was displayed when the renovated Lawrence Public Library opened Nov. 1937. Member: National Assoc. of Women Painters and Sculptors; Kansas City Society of Art; North Shore Art Assn.; Kansas City Arts and Crafts; Western Art Assn. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1925; Midwestern Artists' Exhibition, 1927; Midwestern Artists' Exhibition, 1929. Awards: Purchase prize, Midwestern Artists' Exhibition, 1922; Honorable mention, Midwestern Artists' Exhibition, 1923. Collections: Kansas City Art Institute; Pittsburg State Univ.; Kansas City Public Library; North West State Teachers College.
Reinbach; Sain; Newlin; AAA, 18/20/22/24/26; Dawdy, 2; Annual Exh. KCAI 1920-21; MAE 1922-23, 1925, 1927, 1929; Lawrence J-W (Nov. 17, 1937).

Miller, Evylena Nunn. *b.* *Mayfield, July 4, 1888*; *d.* *Santa Ana, CA, Feb. 25, 1966*. Painter, spec. landscape. Illustrator. Teacher. Moved from Mayfield to Santa Ana, CA in 1903 and earned a BA from Pomona College in 1910. Also studied at the Arts Students League, the Berkshire Summer School of Art, the Univ. of California, and in Japan. Pupil of Hannah Tempest Jenkins, Anna Althea Hills, John F. Carlson, Norwood MacGilvary, and W. A. Griffith. From 1911-1918, she taught art at Claremont High School and Riverside Girls School and at Santa Ana High School. From 1920 to 1922, she taught at a boys school in Japan. She returned to Los Angeles but continued to travel extensively and to with her paint landscapes, coastal views and Native Americans in Arizona, New Mexico, Utah, and Colorado. One of her goals was to paint all of the pueblos of the Southwest, and pursuing that as well as landscape subjects, she forded rivers, went into building ruins, and climbed high elevations. These pursuits led to the completion of 40 canvases of scenes of life in the pueblos of the Navajo, Apache, Taos, Hopi, Jemez, Acoma, Laguna, and Zuni. She also painted in Japan, China, Egypt and the Holy Land and in 1933, her book, Travel Tree, about these journeys was published. In 1956 Miller became the Director of the Bowers Memorial Museum in Santa Ana, CA. Member: Official artist of the Arrow-Bear Park Assn., 1925; California Art Club; Laguna Beach Art Assoc.; Santa Ana Art Guild; West Coast Arts; Women Painters of the West; Foundation of Western Art; Los Angeles Art Assoc.; National Assoc. of Women Painters and Sculptors. Exhibitions: Pasadena Art Institute, 1925, 1928, 1929; Bowers Memorial Museum, 1939. Collections: Mulvane Museum; San Francisco YMCA; Hollywood

Women's Club; Women's Christian College, Tokyo; Smithsonian American Museum of Art; Pomona College; Bowers Memorial Museum.

AAA, 14/18/20/22/24/25; WWAA 1, 2, 3, 4, 6-7; Reinbach; Sain; Newlin; Fielding; Dawdy; Collins; *AskArt*, www.askart.com, accessed Dec. 21, 2005; Kavinick; CalArt, www.calart.com/Data/Artists/Evylena_Nunn_Miller.asp accessed July 22, 2006.

Miller, Frank A. *fl. 1909-10, Merrian.* Artist. Studied at the Kansas City Art Institute. Labeled as one of the most versatile artists in the newspaper field. Lived at 10 N. 7th, Argentine, in 1909. Lived at 1340 S. 29th, Kansas City in 1910.

Sain; Kansas City Dir. 1909-10.

Miller, George Van. *b. Kansas City, Apr. 5, 1864.* Painter. Teacher. Was a pupil of the Royal Academy of Fine Arts in Munich under Gysis and Loefftz. Taught at the Kansas City Art Institute beginning in 1892. Lived at 517 Pepper Building, Kansas City in 1900. Awards: Silver medal, Munich Academy. Collections: Kansas City Art Institute; Kansas City Public Library.

KSG 1900; AAA, 20/22/24/26; WWAA, 1; Katz.

Miller, Hugo. *fl. 1920s-40s, Topeka.* Painter. Studied at the Art Institute of Chicago. Lived at 1109 W. 13th, Topeka in 1929. Exhibitions: 17th Annual Ks Artist Exhibition, 1941.

Sain; Topeka City Dir. 1929-30.

Miller, Miss Jessie M. *fl. 1908, El Dorado.* China painter.

KSG 1908.

Miller, Mrs. M. M. *b. Boston, MA.* Painter. Spec. landscape, portraits. Studied in Boston; Berlin; Dresden. Painted a portrait of Albert Pike. Lived in Topeka.

Sain.

Miller, Margaret Marie. *fl. 1930s-40s, Almena.* Painter, spec. watercolor flower studies. Etcher. Earned a BFA at the Univ. of Colorado. She was pupil of Birger Sandzén; Randell Davey; Ernest Lawson; Boardmen Robinson. Taught at Bethany College, Lindsborg from 1936-37. Member: Prairie Water Color Painters. Exhibitions: Ks Free Fair, 1936; 12th Annual Kansas Artist Exhibition, 1936; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery

Sain; Newlin; A&C KS; Sandzén files; 100 Years of Art.

Miller, Minnie. *fl. 1890s, Kansas City.* Artist. Lived at 831 S. 5th, Kansas City. Lived in Philadelphia, PA in 1923.

Kansas City Dir. 1899; AAA, 20/24/26.

Miller, Pearl D. *fl. 1906, El Dorado.* Artist. Owned an art studio at 405 ½ Central Ave, El Dorado in 1906. Lived at 104 Mechanic, El Dorado in 1906.

El Dorado City Dir. 1906.

Miller, Ralph. *fl. Wichita.* Artist.

Sain.

Millett, G. W. *fl. 1890s, Kansas City.* Artist. Address in Kansas City in 1898 was at 517 Old YMCA Building.

Kansas City Dir. 1898

Misch, Dale. *b. Kansas.* Woodcarver, spec. western subjects.
Sain; A&C KS.

Mitchell, Mrs. Blanche S. *fl. 1900, Kansas City.* Artist. Lived at 500 Pepper Building, Kansas City in 1900.
KSG 1900.

Mishler, Ina. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Mishler, M. M. *fl. 1900, Atchison.* Artist. Worked with Interstate Portrait Company at 715 Commercial in 1900.
KSG 1900.

Mitchell, Miss Frances. See Warden, Frances Mitchell.

Mitchell, Frank L. *fl. 1880s-90s, Kansas City.* Scenic artist. Lived at 525 Main, Kansas City in 1886 and at 1504 Grand, Kansas City in 1891.
KSG 1886, 1891.

Mitchell, Maude J. *fl. 1920s-30s, Wamego.* Painter, spec. Kansas scenery. She studied under W.S. Robinson; John F. Carlson at Woodstock School, NY. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; 9th Annual Kansas Artist Exhibition, 1933.
Collections: State Capital, Topeka.
Reinbach; Sain; Newlin.

Moffett, Thomas I. *fl. 1908-09, Lawrence.* Artist. Photographer. Lived at 829 Massachusetts, Lawrence in 1908.
Lawrence City Dir. 1908-09

Mohringer, Melvin R. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Monks, Isa. *fl. 1900, Kansas City.* Artist. Lived at 606 Dugaro, Kansas City in 1900.
Kansas City Dir. 1900.

Montgomery, Alfred E. A. *b. Lawndale, IL, 1857; d. Los Angeles, CA, Apr. 20, 1922.* Painter, spec. farm scenes. Teacher. He was orphaned in childhood and was bound out to farmers until he was 21. He was the principal in Vermillion before becoming Topeka Public School's first teacher of drawing and lecturer on art during the 1880s–1890s. He “Introduced art into Kansas Public Schools, established and taught art classes in Topeka Public Schools, 1887.” He became a traveling lecturer and was called the “farmer-painter” because of his use of commonplace farm subjects, particularly corn. He painted “Down on the Farm”, which was exhibited at the Paris Exposition in 1890. His last 16 years were spent in Los Angeles, CA where he continued to lecture and paint. Exhibitions: Paris Exposition, 1890. Collections: Topeka Public Library; Joslyn Art

Museum; Philbrook Art Center; Springville, UT. Museum of Art; Orange Co. CA. Museum

Topeka J (Dec. 30, 1940); Los Angeles Times (Apr. 21, 1922); AAA, 01; Reinbach; Sain; Newlin; FWP; Dawdy, 2; Field.

Monzingo, Martha b. *fl.* 1907, *Hutchinson*. Painter. Photographer. China decorator. Lived at 414 E. Sherman, Hutchinson in 1906 and at 323 Main, Hutchinson in 1907. Hutchinson City Dir. 1906-07.

Moore, A. Claudia. *fl.* 1920s-30s, *Wichita*. Artist. From 1922-1925, worked in Wichita at 335 1st National Bank and lived at Walnut Grove RFD 1, until 1926. In 1923 she operated the Moore Art Studio. In 1937 worked at the Fine Arts Studio located at 106 W. Douglas, Room 1035 in Wichita.

Wichita City Dir. 1922-27, 1930-34, 1937-39.

Moore, E. Bruce. *b. Bern, Aug. 5, 1905; d. Washington, DC, Jan. 25, 1980.* Sculptor, spec. animal studies, monumental and portrait sculpture. Teacher. After attending Bern schools, he studied at the Kansas City Art Institute and later graduated from Pennsylvania Academy of Fine Arts where he was a pupil of Charles Grafly and Albert Laessle. He won a Cresson Prize of a four-month tour of Europe and studied in Paris with Cecil Howard and Jean Damp. At the age of 21, he became a member of the Wichita Univ. faculty and was invited to compete for Prix in Rome. He taught in the Art Department at Wichita Univ. in 1928 and at the Wichita Art Assoc. in 1933. Taught at the Rinehart School of Sculpture at the Maryland Institute in Baltimore. In 1950, he settled in Washington, DC and completed a number of commissioned works. He also completed numerous designs for Steuben Glass. Member: Wichita Art Guild; National Academy of Design. Exhibitions: Midwestern Artists' Exhibition, 1928 Awards: George D. Widener gold medal for "Black Panther", Pennsylvania Academy of Fine Arts, 1929; Guggenheim Fellowship, 1929-31; Speyer Memorial Prize, National Academy of Design, 1935. Collections: Wichita Medical Society; Beach Museum; Wichita Art Museum; Whitney Museum of American Art; American Academy, Rome; Wichita Art Assoc.; National Memorial of the Pacific in Honolulu; Smithsonian Air & Space Museum; Grace Cathedral in San Francisco; Sandzén Memorial Art Gallery; Spencer Museum of Art.

WWAA 1, 2, 3, 4; Cone; Belden; AAA, 25/27; Reinbach; Sain; Newlin; A&C KS; MAE 1928; Sandzén archives; AskArt, www.askart.com, accessed Dec. 21, 2005; Spencer, Howard DaLee. Bruce Moore, a Retrospective. (Wichita: Wichita Art Museum, 1984)

Moore, Effie. *fl.* 1900, *Richfield*. Artist. KSG 1900.

Moore, Howard N. *fl.* 1909-10, *Topeka*. Portrait artist. He was a partner with Chas. J. Snyder at Moore & Snyder at 722 Kansas in 1909. He also worked at Howard N. Moore & Company in 1910. He lived at 116 W. 6th, Topeka in 1910. Topeka City Dir. 1909-10.

Moore, Dr. John T. *fl.* 1880s-1915, *Lawrence*. Painter. His landscape paintings were displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Spencer Museum of Art.

Lawrence J-W (Nov. 17, 1937; Nov. 18, 1937); Sain; Annual Exh. KCAI 1915.

Moran, Eva. *fl. 1905-06, Leavenworth.* Artist. Widow of Thomas. She lived at 522 Cheyenne, Leavenworth in 1905-06.
Lawrence City Dir. 1905-06.

Morgan, Charles L. *b. Mt. Vernon, IL, Oct. 13, 1890.* Architect. Etcher. Teacher. He studied at the Univ. of Illinois. He spent two years in Spain and France and in England with Frank Brangwyn. He taught architecture at Kansas State College, Manhattan in 1933 and at the Univ. of Kansas, Lawrence in 1942-43. Author of Color Sketches: Spain, France & England (1927); Chalk Talks; Sketching for You; Imagination, Sixth Sense; A Century of Progress in Painting. Member: Chicago Society of Etchers; American Institute of Architects. Collections: Smithsonian Museum of American Art..
WWAA, 1-3; Sain; Newlin; Dawdy, 2; NMAA files.

Morris, Mrs. Jennie A. *fl. 1880s, Kansas City.* Artist. Lived at 15 Times Building at 9th and Main, Kansas City in 1886.
KSG 1886.

Morris, Maria. *fl. 1930s, Manhattan.* Draughtsman. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.
Topeka J (Oct. 22, 1932)

Morrison, George W. *b. Baltimore, MD, 1820; d. Indiana, 1893.* Portrait artist. Lived at 220 N. Main, Wichita in the late 1880s. Collections: Filson Historical Society
Wichita City Dir. 1888; KSG 1888-89; *AskArt*, www.askart.com, accessed Dec. 21, 2005

Morrison, Miss Mary J. *fl. 1880s, Kansas City.* Artist. Lived at 1101 Broadway, Kansas City in 1888-89.
KSG 1888-89.

Morse, George Fred. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with May E. Morse at Morse Studio on 109 E. 1st St. in 1906-10.
Wichita City Dir. 1906, 1908-10.

Morris, May E. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with George Fred Morse at Morse Studio on 109 E. 1st St. in 1906-10.
Wichita City Dir. 1906, 1908-10.

Morton, Charlotte Augusta. *b. Tescott, Nov. 7, 1885; d. Carmel, CA, July 2, 1974.* Painter, spec. landscapes. Teacher. Graduated from Kansas State College, Manhattan, then studied at the Art Institute of Chicago and in New York City at the Art Students League and Pratt Institute. Moved to California where she taught briefly at San Jose State College before settling on the Monterey Peninsula in 1947. In Carmel, CA she developed a postcard business depicting local scenes, and in her leisure painted watercolors of the local wild flowers. Member: Carmel Art Assoc.
Kovnick; *AskArt*, www.askart.com, accessed Jan. 15, 2006; Dawdy3.

Mose, Carl C. *b. Copenhagen, Denmark, 1903; d. New Windsor, MD, 1973.* Sculptor, spec. portraits. Teacher. Studied with Lorado Taft, Albin Polasek, and Leo Lentelli. Carved stone sculptures, "Land" and "Communication", on either side of the entry to the Salina Post Office in 1940. Taught at Washington Univ., St. Louis. Member: National Sculpture Society; Southern Washington Artists; St. Louis Artist Guild; Two by

Four; Salons of America. Collections: YMCA in Chicago, IL; Carlton College, MN; Croodston, MN; Sandzén Memorial Art Gallery; "Stan Musial" at Busch Stadium, St. Louis; "St. Francis of Assisi" in Forrest Park, St. Louis
Bruner; ; AskArt, www.askart.com, accessed Dec. 21, 2005

Moser, Frank H. *b. Oketo, May 27, 1886; d. Dobbs Ferry, NY, Oct. 1, 1964.* Painter. Cartoonist. Animator. Illustrator. Teacher. Studied at Cumming School of Art, Des Moines, IA; Art Students League; National Academy of Design. Was a pupil of Albert Reid. An associate of Paul Terry, together they founded TerryToons in 1929 and developed animated features distributed by Fox Pictures. Lived in Hastings on Hudson, NY. Member: American Watercolor Society; Salmagundi Club; Hudson Valley Art Assoc. Sain; A&C KS; WWAA, 6,7; AskArt, www.askart.com, accessed Dec. 21, 2005; Filmography, <http://www.imdb.com/name/nm0608487/>, accessed July 22, 2006

Moss, George. *fl. 1930s, Topeka.* Artist. Exhibitions: Topeka Art Center, Sept. 1939. Topeka J (Sept. 9, 1939)

Moss, Joel C. *b. Murray, KY, June 2, 1912; d. Dec. 16, 1989.* Painter. Studied at Kansas State College, Manhattan, George Peabody College, Univ. of Southern California and at Columbia Univ. Pupil of Glen Lukens, Saul Baizermann and Charles Martin. He was a Professor of Art and head of the Department of Art at Fort Hays Kansas State Teachers College beginning in 1946. Member: Kansas Watercolor Society. Exhibitions: Kansas Painters Exhibition, 1949-53. Awards: Kansas Governor's Artist Award, 1981.
WWAA, 6,7; Beach; ; www.FamilySearch.org accessed July 17, 2006; TPL.

Mossman, Thirza A. *fl. 1930s-40s, Manhattan.* Painter, spec. flower studies, landscapes and portraits. Was trained in Eastern art schools. Also was a teacher at Kansas State College, Manhattan. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; 15th Annual Kansas Artist Exhibition, 1939; 17th Annual Kansas Artist Exhibition, 1941.
Topeka J (Oct. 18, 1930), (Mar. 10, 1939; MAE 1932, 1933.

Mountain, Grover. *fl. 1930s, Kansas City.* Artist. Worked in the Federal Art Project. Topeka J (June 5, 1937)

Muller, Carl. *b. Marquette, 1895; d. 1978.* Painter. Designer. Studied with Birger Sandzén at Bethany College, Lindsborg. Worked as an interior decorator and contractor in Salina.
Sandzén archives

Muntefering, Hermann. *fl. 1880s, Topeka.* Artist. Lived at 282 Harrison, Topeka. Topeka City Dir. 1885-1886, 1887-88.

Murdock, Cecil. *b. McLoud, OK, Oct. 13, 1913; d. McLoud, OK, Dec. 14, 1954.* Painter. Also known as Koketha or Turning Bear or Running Bear. Native American. Member of the Kickapoo Tribe. Attended Friends Univ. in Wichita 1932-33 and Univ. of Wichita. Also studied at Univ. of Oklahoma with Olaf Nordmark. Did WPA mural projects in Lawton, OK and Anadarko, OK. Collections: Gilcrease Institute; Philbrook Art Museum; Univ. of Oklahoma; Museum of Northern Arizona.
TCP; Lester

Murphy, Myrtle M. *fl.* 1916, *Topeka*. China painter. Lived at 917 Quincy, Topeka in 1916.

Topeka City Dir. 1916.

Murray, Albert Ketcham. *b. Emporia, Dec. 29, 1906; d. Emporia, 1992.* Painter, spec. portraits, combat scenes. Studied at Cornell Univ., graduated from Syracuse Univ. then studied in England and France before spending two years in Mexico with the noted portrait artist Wayman E. Adams. During World War II, he served as a combat artist for the U.S. Navy and remained on active duty to complete a series of portraits of the war leaders. After his military service, Murray painted many distinguished business and political leaders. Collections: Syracuse Univ.; Univ. of Illinois; Princeton Univ.; IBM; National Gallery of Art; Lafayette Univ.; Union Club, NY; Naval Academy; Naval War College; U.S. Military Academy; Coast Guard Headquarters; Marine Commandant's House in Washington; National Portrait Gallery

WWAA, 6,7; Sain; A&C KS; NMAA file; *AskArt*, www.askart.com, accessed Dec. 21, 2005; Cheevers, Jim. Christie's Presents Albert Murray, a Retrospective. (New York: Christie's, 1995).

Murray, Anne. *b. Lawrence.* Artist. Studied at Univ. of Kansas, Lawrence. Lived in New York.

Sain.

Myers, Clinton G. *fl.* 1916, *Ottawa*. Artist. Lived at 714 S. Poplar St., Ottawa in 1916.

Ottawa City Dir. 1916.

Myers, Elaine. *fl.* 1930s, *Lawrence.* Painter. Printmaker, spec. woodcuts.

Exhibitions: Midwestern Artists' Exhibition, 1930.

MAE 1930

Myers, George R. *fl.* 1909, *Kansas City.* Artist. Lived at 69 N. Valley, Kansas City in 1909.

Kansas City Dir. 1909.

Myers, George W. *fl.* 1930s, *Topeka.* Artist. Worked at Myers Rataprint Company located at 723 Morris St., Topeka in 1935.

Topeka City Dir. 1935.

Myers, J. R. *fl.* 1904, *Kidderville.* Artist.

KSG 1904.

Myers, Lafayette F. *fl.* 1916, *Ottawa.* Artist. Lived at 714 S. Poplar, Ottawa in 1916 with his wife Elizabeth.

Ottawa City Dir. 1916.

Myers, Lawrence. *fl.* 1916, *Ottawa.* Artist. Lived at 714 S. Poplar St., Ottawa in 1916.

Ottawa City Dir. 1916.

Myers, William A. *fl.* 1920s, *Hutchinson & Wichita.* Landscape painter. Lived at 21 E. Sherman St., Hutchinson and at Bitting Block, Wichita in 1891. Lived at 412 Wine Building, Wichita in 1926-28 and 408 Winne Building, Wichita in 1929-33.

KSG 1891; Wichita City Dir. 1926-33.

N

NaPier, C. Vartine. *fl. 1900, Kansas City.* Artist. Located in Kansas City at 514 Altman Building in 1900.
KSG 1900

Nau, Carl A. (W?). *fl. 1917, Kansas City.* Painter. Rector of St. Paul in Kansas City; lived at the The Rectory in Emporia in 1917. Exhibitions: Corcoran Art Gallery; Art Institute of Chicago

Reinbach, Sain, Newlin, AAA14, Dawdy 2

Nellis, Margaret M. (Mrs. Don C. Nellis; Margaret Wakeman). *b. Topeka.* Artist. Printmaker. Illustrator. Studied at the Art Institute of Chicago; the American Art Academy in Chicago; at Washburn College with V. Helen Anderson and with Mary Huntoon. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936.

Collections: Topeka Public Library

Sain; TPL; Topeka J (Nov, 10, 1934; Jan. 7, 1936)

Nelson, Earl. *Topeka.* Artist.

Sain

Nessly, Mayme E. *fl. 1911-12, Wichita.* Artist. Wichita addresses at 925 West Douglas, bds 204 South Osage, in 1911.

Wichita City Dir. 1911, 1912

Newby, Ruby Warren (Mrs. Warren B. Newby) *b. Goff, July 28, 1886; d. 1952.* Painter, spec. landscape. Teacher, Blockprinter. Studied at Southern College in Lakeland, FL. Pupil of Everett Warner, Kathryn Cherry, R.P. Ensign, Ernest Watson, Will Taylor, Gustave Cimiatti, and Merlin Pease. Lived in Orlando, FL. Directed the 261 Art Gallery, located at 261 N. Court, Tucson, AZ. Many of her papers are available at the Arizona Historical Society Library. Member: Orlando Art Assoc.; Southern States Art League; Florida Federation of Art; American Federation of Arts. Exhibitions: Rollins College in Winter Park, FL, 1928; Smith Art Museum, Springfield, MA, 1940. Awards: 1st and 2nd prize at the South Florida Fair in 1927.

Sain, Topeka Cap 10-27-29, AAA24, WWAA1, Dawdy 2; AskArt, www.askart.com, accessed Dec. 21, 2005; Dreier, Katherine Sophie. The Leon Carroll Memorial Exhibition and Flower Paintings by Ruby Warren Newby. (Springfield, MA: George Walter Vincent Smith Art Gallery, 1940.

Newcomb, E. V. *fl. 1880s, Atchison.* Artist. Lived in Atchison at 901 Main in 1893-4.

Atchison City Dir. 1883-84

Newhall, Harriot B. *b. Topeka, June 23, 1874; d. Boston, MA, 1940.* Painter, spec. landscapes. Etcher, Teacher. Studied at the Cape Cod (MA) School of Art. Pupil of Frank Benson, Philip Leslie Hale, Denman Ross, Charles Hawthorne, and Charles Woodbury. Traveled extensively in Europe and produced numerous paintings documenting European scenes. Member: Copley Society of Boston.

AAA 1915, AAA25, Reinbach, Sain, Fielding, AAA 14/18/20/22; AskArt, www.askart.com, accessed Dec. 21, 2005.

Newman, Mrs. Jennie Lee. *fl. Atchison.* Artist.

Sain

Nicholas, James A. *fl.* 1890s, *Topeka*. Crayon artist. Lived in Topeka at 523 Kansas Avenue in 1896-7.
Topeka City Dir. 1896-97

Nichols, Mrs. Clarina I. Howard. *b.* *West Townsend, VT, Jan. 25, 1810; d.* 1885. Teacher. Newspaper editor. Speaker. Reformist. Early resident of Lawrence known for her 1854 sketch of Lawrence. Moved to Lawrence from Vermont in October 1854 under the auspices of the Emigrant Aid Society. On November 2, 1854, Mrs. Nichols, a woman's rights advocate of some prominence, wrote from Lawrence: "I will not paint you the thatched cottages mingled with white tents and log huts -- for framed houses of the worthy citizens are yet to be built. I will not speak of the house of religious worship, thatched from ridge-pole to base with Prairie grass, nor of the two "stores" where almost everything but ardent spirits is to be had. I might tell you of steam saw and grist mills nearly ready for use, and the large hotel, whose foundations are being laid; of streets staked out; of public squares, college and church grounds." Collections: Spencer Museum of Art.
Kansas Historical Quarterly (Spring 1954, Spring 1973)

Nichols, Dale William. *b.* *David City, NE, July 13, 1904; d.* *Sedona, AZ, Oct. 19, 1995*. Illustrator. Blockprinter. Painter, spec. farm life. Designer. Lithographer. Pupil at the Art Institute of Chicago, the Chicago Academy of Fine Art and of Joseph Binder in Vienna. Artist-in-residence at Washburn College, Topeka in 1939. Produced covers for *Life* magazine. Was Carnegie Visiting Professor and artist in residence at the Univ. of Illinois in 1939-40. Author of A Philosophy of Esthetics (1938), Figure Drawing (1957), Mayan Mystery (1976); illustrated Two Years before the Mast (1941) and A World History (1940). Became art editor for the Encyclopedia Britannica in 1943. Member: All-Illinois Society for Fine Art; Society of Typographic Arts. Exhibitions: Metropolitan Museum of Art; Art Institute of Chicago; First Tier Bank, David City, NB, 1988. Collections: Museum of Nebraska Art; Butler Institute of American Art; Great Plains Art Museum; Nelson-Atkins Museum of Art
Topeka J (Oct. 28, 1939); WWAA 1, 6,7; *AskArt*, www.askart.com, accessed Jan. 5, 2006

Nichols, Peggy (Pegus?) Martin. *b.* *Atchison, March 22, 1884; d.* *Los Angeles, California, June 27, 1941*. Painter. Portrait sculptor. Architect. Designer. Pupil of Cecelia Beaux, William Merritt Chase. Member: California Art Club.
Dawdy 2, WWAA1, Collins, AAA25, Reinbach, WWAA 1, 2, 3, Sain, Newlin, Fielding, AAA 14/18/20/22

Nickel, Katherine. *fl.* 1940s, *Buhler*. Artist. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940.
Topeka J (Feb. 10, 1940)

Nightengale, George, Jr. *fl.* 1930s, *Emporia*. Artist. Exhibitions: 12th Annual Kansas Artists Exhibition, 1936.
Topeka J (Jan. 7 1936)

Nixon, Max. *fl.* 1930s-40s, *Topeka*. Artist. Graduate of the Univ. of Kansas, Lawrence in 1940. Exhibitions: National Art Fair at the Wichita Art Museum, 1940; Topeka Art Center, 1939; 16th Annual Kansas Artists Exhibition, 1940.
Sain; Wichita Eagle (Nov. 24, 1940); Topeka J (Sept. 9, 1939)

Noble, John, Jr. *b. Wichita, March 15, 1874; d. New York, NY, January 6, 1934.* Painter, spec. landscapes, animals, marine. Illustrator. Cartoonist. Raised on the Osage Reservation in Oklahoma. Studied at the Cincinnati Academy of Fine Arts then traveled the country working as a newspaper cartoonist and painter. In 1902, Noble went to Paris where he studied at the Academié Julian in Paris with Jean Paul Laurens, then in Brussels at the Academie des Beaux Arts. Lived on the coast of Brittany for several years working as a fisherman and painter before moving to London. Returned to the US and settled in Provincetown in 1919 where he led the Provincetown Art Assoc. in the early 1920s. Known as "Wichita Bill" he was recognizable for his five-gallon Stetson hat, rattlesnake tie, and engaging stories of the prairie wilderness. Lived in New York from 1925-33. Irving Stone's 1949 book, The Passionate Journey, was based on John Noble's life. Member: National Academy of Design (Assoc. 1924; Full 1927); American Art Assoc.; Allied Artists of America; Provincetown Art Assoc.; Connecticut Academy of Fine Arts; Salmagundi Club. Exhibitions: Panama Pacific Exhibition, 1915; 1st Annual Kansas Artists Exhibition, 1925; 25th McPherson Exhibition 1935. Collections: High Museum of Art; Smithsonian Museum of American Art; Brooklyn Museum; Columbus Museum of Art; Phillips Collection; Whitney Museum of American Art; Spencer Museum of Art; Wichita Art Museum.

WW26-27; AAA27; Reinbach; Sain; Newlin; A&C Ks (il); Fielding; Shipp; Julian; Spencer, Howard. The Legendary Wichita Bill: a Retrospective Exhibition of Paintings by John Noble. (Wichita: Wichita Art Museum, 1982); AskArt, www.askart.com, accessed Dec. 21, 2005.

Nolan, Leah Williams. *b. Kinsley, Feb. 3, 1901; d. Topeka, Jan. 6, 1982.* Sculptor of figurines. Graduated from Kinsley High School in 1918. Studied with Lazlo Moholy-Nagy in Chicago. Worked in advertising, drafting, photography, oil painting, and sculpture. Contributed cartoons to *Esquire* in the 1930s. Lived in Illinois, California, Connecticut, and New York. Nolan was not only an artist but also an engineer teaching women's courses at the Illinois Institute of Technology during the 1940s, as well as working for the United States Army Air Force during WWII. Many of her papers are available at the Spencer Research Library in Lawrence.

<http://ead.diglib.ku.edu/xml/ksrl.kc.nolanleah.html#IDAKHAQ>, accessed Aug. 10, 2006.

Nolte, Father Felix. *fl. 1916, Atchison.* Head of the art department at St. Benedicts College in Atchison in 1916.

AAA13

Nordfeldt, Bror Julius Olsson. *b. Tulstorp, Sweden, April 13, 1878[1873?]; d. Henderson, Texas, April 21, 1955.* Painter, Etcher, Engraver, Teacher. Family came to U.S.A. in 1891 and settled in Chicago, IL. First job was as a printer's devil with a Swedish-language newspaper in Chicago. Became a student at the Art Institute of Chicago in 1899; became an assistant to Albert Herter of New York, helped him paint a mural for the Paris Exhibition. In 1900, went to France and remained there to study and teach. Attended the Academié Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher, then went to Sweden for a year. Returned to Chicago in 1903 and moved east, then to Europe. After WWI, moved to Santa Fe and remained there until 1940. Taught at the Wichita Art Assoc. in 1933 and spent the winter in Wichita painting Kansas scenes and portraits. Member: Chicago Society of Etchers; California Society of Etchers; Taos Society of Painters; New Mexico Society of Painters; Brooklyn Society of Etchers; Society of Independent Artists; . Exhibitions: Panama Pacific Exhibition, 1915; Kansas City Art Institute Exhibition, 1921 Awards: Silver medal in Milan, Italy in 1906 for a

woodblock print; silver medal for etching at the Panama-Pacific Exposition in San Francisco in 1915; Logan medal at the Art Institute of Chicago in 1926. Collections: Amon Carter Museum; Delaware Art Museum; Denver Art Museum; Museum of New Mexico; Art Institute of Chicago; New York Public Library; Toledo Art Museum; National Museum of Norway; Detroit Institute of Art; Toronto Art Museum; Sandzén Memorial Art Gallery; Smithsonian American Art Museum; Tucson Museum of Art; Phillips Collection; Spencer Museum of Art.

Wichita Eagle (Jan. 29, 1933); WWAA1; AAA20-22; Museum of New Mexico; Harmsen; Julian; Porter; Coke, Van Deren. Nordfeldt, the Painter (Albuquerque: Univ. of New Mexico Press, 1972); B.J.O. Nordfeldt, an American Expressionist. (Princeton: Princeton Univ. Press, 1984); The Woodblock Prints of B.J.O. Nordfeldt: a Catalogue Raisonné. (Minneapolis: Univ. Art Museum, 1991); *AskArt*, www.askart.com, accessed Dec. 21, 2005; Dawdy3.

Norman, Mrs. Da Loria. *b. Leavenworth, November 18, 1872; d. 1935.* Painter, spec. murals. Illuminator. Born Belle Elkin Mitchell, Norman was a self-taught artist. Lived in England, ca. 1884-1913, and was attracted to the Arts and Crafts Movement, especially to murals and illuminated manuscripts. Following a sensational divorce trial in 1914, in which her counsel was Lloyd-George, she returned to America, and worked on private commissions and exhibitions, chiefly in New York, Old Lyme, CT, and Michigan. Her work includes book illuminations and miniatures executed in watercolor and gold leaf; large murals on both plaster and canvas; landscapes and mystical paintings in oil and watercolor; fine-silk picture embroidery; and illustrations for magazines and books. She also taught art in New York City. Her papers are in the Archives of American Art. Collections: New York Public Library; murals in Scottish Rite Hospital for Crippled Children in Atlanta, GA and the Starr Commonwealth for Boys in Alton, MI; illustration at Christ Church in New Haven, CT; Museum of the City of New York.

AAA27, Reinbach, Collins, AAA25, Sain, Newlin, Fielding, AAA14/18/20/22/24; *AskArt*, www.askart.com, accessed Dec. 21, 2005.

Norman, Mrs. Vera Stone. *b. Garden City, 1888.* Illustrator. Studied at the Art Institute of Chicago. Member: Cordon Club.

AAA25, Reinbach, Sain, Newlin, AAA22

Norris, Esther Ann. *fl. 1930s, Topeka.* Painter. Exhibitions: Kansas Free Fair Art Exhibition in 1936.

Topeka J (Sept. 19, 1936)

Norris, Mrs. S. W. *fl. 1880s, Wichita.* Artist.

KSG 1888-89

North, Alice. *fl. 1930s, Wichita.* Portrait Artist. Lived in Wichita on the 9th floor of 209 E. William in 1935.

Wichita City Dir. 1935

Northam, Carolina A. *b. Leavenworth, November 18, 1872.* Painter. Hotel Saint Hubert, New York in 1917.

AAA14

Northrup, Estelle E. *fl. 1913-15, Lawrence.* China decorator. China firing and artists' materials. Lived at in Lawrence at 733 Massachusetts Street in 1915; worked at 701 Massachusetts Street; boards at 927 Ohio in 1913.

Lawrence City Dir. 1913-14, 1915

Norton, Louise Ruth. *b. Kansas City, June 19, 1888; d. Tucson, AZ, Sept. 5, 1941.* Painter, spec. flower studies, portraits, still lifes, landscapes. Grew up near Prescott, AZ but attended Central High School in Kansas City and graduated from the Univ. of Missouri, Columbia in 1910. Studied at the Kansas City Art Institute before returning to Tucson. Worked in Washington, DC during World War I and served for several years as an area supervisor of community services during the Depression. Member: Tucson Fine Arts Assoc; Palette and Brush Club.
Kovinick; AskArt. www.askart.com, accessed Jan. 15, 2006.

Noyes, Bernice. *fl. 1930s, Osborne.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Nudson, Laura M. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Nugent, Thomas P. *fl. 1901, Kansas City.* Artist. Lived in Kansas City at 1315 Osage in 1901.
Kansas City Dir. 1901

Nunn, Mrs. Evylena. See Miller, Evylena Nunn.

Nye, Marvin. *fl. 1920s-30s, Topeka.* Artist. Wife's name was Emily, they lived in Topeka at 2100 Massachusetts, and he worked at 824 Kansas.
Topeka City Dir. 1929-30

Nye, William. Artist. Advertising artist. Illustrator. Student at the American Art School in New York. Pupil of Robert Brackman, Raphael Soyer, and William Groper. Studied at the Ray Vogue Schools, Chicago, IL. Worked as a commercial artist in Chicago and, for over six years, with the McCormick-Armstrong Company in Wichita. Member: Wichita Artist Guild. Exhibitions: Murals in the Federal Reserve Bank of Chicago and Medical Building in Newton.
AAUW

O

Odell, Oscar. *b. Frankfort, 1881.* Artist. Self-taught.
Sain.

Offen, Kathryn. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J. (Sept. 9, 1939)

Ohst, August. *b. Ratzeburg, Germany, 1851.* Artist. Received art training in Germany. Came to the U.S. in 1880 and lived in Alma, from 1883.
Topeka J. (Oct. 31, 1936)

Oldroyd, Betty. *fl. Arkansas City.* Artist
Sain.

O'Leary, Mrs. Christine Marie Hansen. *b. Germany.* Artist. Lived in Garden City.
Sain.

Oliver, Myron Angelo. *b. Fulton, June 16, 1891; d. Monterey, CA, 1967.* Painter, spec. landscape and street scenes. Craftsman. Family moved from Fulton to Monterey, CA when he was two years old. Oliver's parents owned the local artist supply shop so he was introduced to many influential figures. Prior to his study at Stanford Univ., Oliver had studied with Lester Boronda and William Merritt Chase. Following Stanford, Oliver traveled to New York for study at the Art Students League. Shortly after his return to Monterey, Oliver abandoned oil painting to pursue fine frame and furniture making as well as helping in his family's business. Oliver helped found the Carmel Art Assoc. and served five terms as president of that organization. Member: Art Students League; League of New York Artists; Salmagundi Club; Laguna Beach Art Assoc.; Carmel Art Assoc.

Sain; Fielding; AAA, 18/20/22/24; Dawdy, 2; AskArt, www.askart.com, accessed Dec. 22, 2005; William Karges Art, www.kargesfineart.com/myron-oliver-biography.html, accessed July 24, 2006.

Olson, Marjorie. *fl. 1930s, Manhattan.* Watercolor painter. Exhibitions: Kansas Free Fair, 1936; 12th Annual Kansas Artists Exhibition, 1936.
Topeka J. (Sept. 19, 1936)

O'Mara, Mrs. Thomas W. *fl. 1900, Kansas City.* Art work. Her husband, Thomas W., was a shirt maker. Lived at 8 E. 11th St., Kansas City in 1900.
KSG 1900.

Opperman, William A. *fl. 1920s, Lawrence.* Painter. Lived at 115 Park Ave., Lawrence in 1927.
Lawrence City Dir. 1927-28.

Orr, Marie. *fl. 1920s, Newton.* Was the Secretary-Treasurer of the Kansas State Artists Assoc. in 1926. She was also an art instructor in Newton Schools from 1920.
Topeka Cap. (Feb. 6, 1926)

Osgood, Lucy J. *fl. 1890s, Lindsborg.* Painter, spec. figure painting. Teacher. Employed as an instructor in art at Bethany College, Lindsborg from 1890-92.
100 Years of Art: AskArt, www.askart.com, accessed Dec. 22, 2005

Oswald, Mary Alta. *fl. 1930s, Topeka.* Artist.

Topeka J. (May 18, 1935)

Otis, Minnie V. *fl. 1865, Topeka.* Artist. Teacher. Taught the first art class offered at Washburn College in 1865.

Dawdy3

Ottinger, Ray E., Jr. *fl. 1940s, Lawrence.* Artist. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948.

Topeka Cap. (Nov. 10, 1948)

Overend, H. G. *b. Illinois.* Artist. Lived in Wichita.

Sain.

Overmyer, Bill. *fl. 1930s, Topeka.* Took life-drawing classes at the Topeka Art Center in 1939.

Topeka J, 1939.

Overmyer, David Hicks. *b. Topeka, Apr. 5, 1889; d. Topeka, Mar. 1973.* Illustrator. Painter, spec. murals, portraits, and landscapes. Commercial artist. Teacher. Studied at the Reid-Stone Art School, Topeka and at the Chicago Academy of Fine Arts. His work is imaginative and suggestive of Maxfield Parrish. Lived at 301 W. 13th St, Topeka and worked at 818 Kansas Ave, Topeka in 1921. Taught at the Topeka School of Art in 1938 and also was a commercial artist focusing on illustrating and designing. Hired in 1945 by Charles L. Marshall, state architect, to paint murals depicting the state's history in the first floor of the capitol's rotunda. Because of the limited funds available, Marshall had to hire Overmyer as an ordinary painter, paying him the same wages as if the walls were to be painted with interior house paint. Exhibitions: Mural, Kansas Free Fair, 1939; 8th Annual Kansas Artists Exhibition, 1932; 16th Annual Kansas Artists Exhibition, 1940. Collections: Beach; Murals in courthouses of Norton and Bourbon Counties, in the Topeka High School, Pittsburg State Univ. Student Union, Kansas State Univ. Library; Topeka Public Library.

Reinbach; Sain; Newlin; Whittemore; Wiebe; Topeka City Dir., 21; Topeka J, Feb. 10, 1940; ; www.FamilySearch.org accessed July 17, 2006; TCP.

Owen, Mrs. E. Maillard. *fl. 1890s, Kansas City.* Artist. Lived at 818 Grove St., Kansas City in 1891.

KSG, 1891.

Owen, Frances. *fl. 1911, Wichita.* Artist. Lived at 1121 Pearce Ave, Wichita in 1911.

Wichita City Dir. 1911.

P

Page, Sadie A. *fl. 1915, Wichita.* China painter. Lived at 842 N. Hillside Ave., Wichita in 1915.
Wichita City Dir. 1915.

Palmer, Phoebe. *fl. 1932, Topeka.* Painter, spec. landscapes. Exhibitions: 8th Annual Kansas Artists Exhibition 1932.
Topeka J (Oct. 17, 1932)

Palmer, Ward. *fl. 1912, Kansas City.* Artist. Lived at 322 N. 16th, Kansas City in 1912.
Kansas City Dir. 1912.

Parker, Cora. *fl. 1887-1891, Lawrence.* Instructor in oil painting at the Univ. of Kansas, Lawrence from 1887-1891.
KU Archives File

Parker, Lou. *fl. Lawrence.* First art teacher at Univ. of Kansas, Lawrence.
Snow.

Parker, William Gordon. *b. Clifton, NJ, 1875.* Illustrator. Studied at the Art Student's League in New York. Lived in Arkansas City in 1905-10. Staff of the *Wichita Eagle*, as an illustrator and writer.
Dawdy 2.

Parks, Gordon Roger Alexander Buchanan. *b. Ft. Scott, Nov. 30, 1912; d. New York, NY, Mar. 7, 2006.* Artist. Photographer. Writer. Composer. Film-director. Film producer. Parks became the first African-American photographer to work at magazines like *Life* and *Vogue*, and the first black to work for the Office of War Information and the Farm Security Administration. Parks achieved these milestones in the 1940s. Later, in the 1960s, he helped break racial barriers in Hollywood as the first African-American director for a major studio. He co-produced, directed, wrote the screenplay, and composed the musical score for the film based on his 1963 novel, The Learning Tree. Awards: Julius Rosenwald Fellowship, 1941; Notable Book Award, American Library Assoc. for A Choice of Weapons, 1966; Emmy Award for documentary, Diary of a Harlem Family, 1968; Spingarn Award, 1972; Christopher Award for Flavio, 1978; National Medal of the Arts, 1988; Library of Congress National Film Registry Classics film honor for The Learning Tree, 1989; honorary Doctor of Letters, Univ. of the District of Columbia, 1996; induction into the International Photography Hall of Fame and Museum, 2002; Jackie Robinson Foundation Lifetime Achievement Award, 2002. Collections: Spencer Museum of Art.
KS. Bio. Dict.; Gale Free Resource, http://www.gale.com/free_resources/bhm/bio/parks_g.htm, accessed Jan. 4, 2006; ; www.FamilySearch.org accessed July 17, 2006; Brookkman, Philip. Half Past Autumn: A Retrospective. Boston : Little, Brown and Co, 1997).

Parks, James Marshall. *b. 1884; d. 1962.* Painter. Lived in Topeka. Collections: Topeka Public Library
TPL

Parrett, M. J. *fl. 1896, Wichita.* Artist. Proprietor of the Art Store, 153 N. Main and lived at 516 N. Emporia, Wichita in 1896.

Wichita City Dir. 1896.

Parriatt, Foster. *fl.* 1937, *Lawrence*. Artist.
Lawrence Journal World (Dec. 11, 1937)

Parrish, Ray C. *fl.* 1916, *Ottawa*. Artist. Lived at 727 S. Oak, Ottawa in 1916.
Ottawa City Dir. 1916.

Parrott, Effie M. *fl.* 1916-22, *Wichita*. China artist. Worked in a China Studio at 127 N. Market and lived at building 111 S. Minneapolis Ave. Wichita from 1916-22.
Wichita City Dir. 1916-22.

Parsons, Harvey Greely. *b.* *Topeka, 1879 (?)*; *d.* 1934 (?). Cartoonist.
Newspaperman. Step-father of Mary Huntoon. Worked for the *Topeka State Journal* as a police reporter and then as a cartoonist.
Sain; Topeka Cap (Apr. 23, 1912)

Parsons, Louise. *fl.* *Baldwin*. Artist. Teacher. First Art teacher at Baker Univ., Baldwin City. Collections: Spencer Museum of Art.
Sain.

Parsons, Mayme Hoyt. See Hoyt, Mrs. Mayme Parsons

Patrick, John Douglas. *b.* *Hopewell, PA, 1863*; *d.* *Kansas City, January, 1937*.
Painter, spec. landscapes, portraits, still life. Teacher. Moved with his family from Pennsylvania to a farm near Lenexa in 1878. Attended the St. Louis School of Art for four years then left in 1885 to study at the Academié Julian in Paris. His talent was recognized by the faculty and he had paintings accepted for the Paris Salon, the prestigious annual exhibition, in 1886 and 1887. The following year, he painted his masterpiece, "Brutality", a monumental canvas that graphically depicts a Parisian worker beating his horse. Painted in response to the common Parisian social problem of cruelty to horses, "Brutality" was shown to great acclaim at the Salon of 1888 and established Patrick's career. It now hangs in the Nelson-Atkins Museum of Art in Kansas City. Patrick returned to the U.S. in 1889 and taught for 3 years at the St. Louis School of Art. Moved to Kansas City in 1903 and joined the faculty at the Kansas City Art Institute where he remained the primary painting teacher for 32 years. Was a prominent leader in the Kansas City artistic community in the early part of the 20th century. Exhibitions: Paris Salon, 1886, 1887, 1888; Retrospective Exhibition at Kansas City Art Institute, 1936. Awards: Paris Universal Exposition 1899 for "Brutality". Collections: St. Louis Art Museum; Kansas City Art Institute; Johnson County Historical Museum; Nelson-Atkins Museum of Art; more that 200 items listed in the Inventory of American Painters. Newlin; Sain; Snow; FWP; Dawdy 2; Rosedale CD 1906,1908-12, 1916; *Art Digest*, Dec. 15, 1936; Fink; *AskArt*, www.askart.com, accessed Dec. 22, 2005; Scott, Amy Beth. Academic Art and Animal Cruelty: The Legacy of John Douglas Patrick, 1863-1936. (MA Thesis, Univ. of Missouri-Kansas City, 1996).

Pattee, Elmer E. *fl.* 1888, *Wichita*. Portrait artist. Lived at 151 N. Main, Wichita in 1888-89.
KSG 1888-89.

Pattimore, Emma. *fl.* 1896, *Ft. Scott*. Artist. Lived at 523 S. Margrave, Ft. Scott in 1896-97.
Fort Scott City Dir. 1896-97.

Payne, Miss Ann. *fl.* 1891, *Kansas City*. Artist. Lived at 1214 Main, Kansas City in 1891.
KSG 1891.

Payne, Pearl S. *fl.* 1917, *Hutchinson*. Artist. Lived at 422 Ave. B, Hutchinson in 1917.
Hutchinson City Dir. 1917.

Peacock, Nina. *fl.* 1880s-90s, *Topeka*. Portrait artist. Lived at 517 W. 8th Ave., Topeka in 1886-1891.
KSG 1888-89; Topeka City Dir. 1896-97.

Peacock, Ella. *fl.* 1888, *Topeka*. Portrait artist. Lived at 517 E. 8th, Topeka in 1888.
Topeka City Dir. 1887-89; KSG 1888-89.

Peak, Verone. *fl.* 1920s-30s, *Topeka*. Artist. Exhibitions: Midwestern Artists' Exhibition, 1929; 10th Annual Kansas Artists Exhibition 1934.
Topeka J (Nov. 10, 1948); MAE 1929.

Pearson, Nils Anton. *b.* Lund, Sweden, May 23, 1892; *d.* Lindsborg, Mar. 1967. Sculptor, spec. wood & stone. Studied at Technical School in Lund, Sweden. Coming to the U.S. in 1912, he traveled with horse and wagon through seven states, floated down the Mississippi in a houseboat and hiked through Arkansas and Missouri. En route to the San Francisco Exposition, he stopped in Lindsborg, met Birger Sandzén and stayed there to study painting, earning a BFA from Bethany College. Established a studio in Lindsborg and continued to do carvings from whatever wood was available. His subjects were often people he knew or groups of people in familiar settings. Member: Smoky Hill Art Club; Exhibitions: Midwestern Artists' Exhibition, 1924; 15th McPherson Exhibition 1925; Midwestern Artists' Exhibition, 1935; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939. Collections: Sandzén Memorial Art Gallery
AAA 18/20/22/25; Dawdy 2; WWAA 1, 2, 3, 4,6-7; Newlin; Sain; Reinbach; A&C KS; AAUW; MAE 1924, 1935-37, 1939; Sandzén archives; ; www.FamilySearch.org accessed July 17, 2006.

Pebbles, Frank M. *b.* Weatherfield, NY, Oct. 16, 1839; *d.* Alameda, CA, Dec. 2, 1928. Painter, spec portraits. Studied with Theodore Catlin in Monroe, WI, then, following the Civil War, spent a year at the National Academy of Design under Edwin White. Received further training from G.P.A. Healing in Chicago where he became known for his portraits of railroad official and politicians. Moved to San Francisco in 1875, back to Chicago in 1880 and lived at 9th & McGee in Kansas City in 1888-89. Returned to Chicago until moving once again to Northern California in 1915. Member: Chicago Society of Artists; Chicago Artists Guild; Chicago Academy of Design; Bohemian Club; Academy of Design. Exhibitions: Mechanics Institute; California State Fair; World's Columbian Expo, 1893; Panama Pacific Exhibition, 1915 Awards: Award Medal, San Francisco 1887. Collections: Chicago Historical Society; Crocker Art Museum; Indiana State Museum
KSG 1888-89; AAA 20/22/24; AskArt, www.askart.com, accessed Dec. 22, 2005.

Peck, Arthur E. *fl.* 1890s, *Topeka*. Portrait & landscape artist. Lived at 617 W. 7th, Topeka in 1890-1891.

KSG 1891; Topeka City Dir. 1890-1891.

Peck, Mrs. M. L. *fl. 1880s, Lawrence.* Artist. Lived in Lawrence at 726 Mississippi in 1888.

Lawrence City Dir. 1886, 1888

Peers, Adeline. *b. Topeka, Dec. 10, 1889; d. Topeka, May 1973.* Painter. Received her B.A. at the Univ. of Michigan; studied bacteriology at the Univ. of Chicago and the Univ. of California. She began studying art in 1945 with Alexander Tillotson at Washburn College, Topeka

WKDC; Beach; ; www.FamilySearch.org accessed July 17, 2006.

Peers, Frank Wagner. *b. Topeka, 1891; d. New York City, Apr. 4, 1938.* Painter. Illustrator. Designer. Attended Topeka High School and Washburn College, Topeka. Was a pupil of Mrs. L. D. Whittemore. Went to Boston to study architecture. Was part of Harvard Ambulance Corps in WWI with his sister, Adeline Peers, and was employed in bacteriological work for Near East relief in Turkey. Returned to Boston in 1920 to study art. Produced "On the Bosphorus", the cover of *Asia*, Sept. 1924, v.24 # 9. Went to France in 1926, where he studied painting at Fontainebleau, returning later that year to New York City. Exhibitions: Paris Salon 1926. Collections: Decorative panels, Pro-Cathedral, Paris; New York Public Library.

Newlin; WWAA v.2; Sain; Reinbach; Topeka J (Oct. 7, 1938).

Peers, Marion. *b. Topeka, Jan. 11, 1880; Los Angeles, CA, Aug. 11, 1967.* Painter, spec. pastel. Studied at the Art Students League in New York from 1912-18 and at the Chicago Art Institute during the summers 1919-21. Lived at 1603 Western Ave., Topeka in 1910-17. Was head of the Art Department at Topeka High School 1920-23. Instructor of Crafts at Washburn College, Topeka in 1922. Taught at the Univ. of Kansas, Lawrence Design Department from 1924-32 and was in charge Metal and Batik work.

Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1928; ; 5th Annual Kansas Artists Exhibition 1929; Midwestern Artists' Exhibition, 1930. Collections: Spencer Museum of Art

Dawdy 2; Newlin; AAA 14, 19,20, 23; Sain; Reinbach; Topeka City Dir. 1910;Topeka Cap (Sept. 27, 1920); Annual Exh. KCAI 1917; MAE 1922-23, 1928, 1930; Kavinick.; KU Archives File

Peet, Marguerite "Margot" Munger. *b. Kansas City, June 8, 1903; d. Prairie Village, KS, Apr. 21, 1995.* Painter. After graduating from the Barstow School for girls, she attended a finishing school in New York then returned to Kansas City in 1922 and married Herbert O. Peet in 1924. Studied at Kansas City Art Institute. Pupil of Randal Davey, Ernest Lawson, Thomas Hart Benton. Her aunt was Ruth Harris Bohan and the two would often paint together. Was a generous patron of the arts in Kansas City establishing a scholarship fund at the Kansas City Art Institute and an exhibition fund at the Nelson-Atkins Museum of Art. Member: Chicago No-Jury Society of Artists.

Exhibitions: Midwestern Artists' Exhibition, 1927; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1942.

Newlin; WWAA 2,3,6,7; Sain; AAA 22; MAE 1927, 1936-37, 1942; With Grace and Wit: The Paintings of Margot Peet, 1903-1995 (Shawnee, KS: Johnson County Museum of History, 1999);

<http://www.jocomuseum.org/Press%20Releases/Margot%20Peet%20press%20release.pdf>

Penn, Florence. *fl. 1940s, Coffeyville.* Artist. Exhibitions: 16th Annual Kansas Artist Exhibition 1940.

Topeka J (Feb. 10, 1940)

Penner, Elise Marie. *b. Halstead.* Artist. Teacher. Studied at Bethany College, Lindsborg with Birger Sandzén in 1920-21. Taught art education and fine arts at Bethel College, North Newton in 1921-22. Returned to Halstead to care for her family and graduated from Halstead High School in 1927. Returned to Bethany College and earned a 60 hour degree in art education in 1930. Began teaching art in Medicine Lodge while continuing her college degree and earning a BFA in 1933. She moved to Portland, OR and began teaching at the Girls Polytechnic then returned to Kansas in 1935 as art instructor in the Lindsborg city schools. Earned a masters in education from Colorado State College in Greeley and taught summer art classes at Bethany College from 1947-50. Collections: Sandzén Memorial Art Gallery

Sandzén files

Penny, Addie Underwood (Mrs M. N.). *b. Lawrence, Oct. 29, 1891; Lawrence, Sept. 1985.* Painter, spec. Kansas scenes. Studied at Univ. of Kansas, Lawrence and was a pupil of William Griffith and Maria Benson. Served as the supervisor of drawing in Lawrence schools 1916-17. She also worked for the Art Department at Bellingham, WA and Rantoon, NM. Exhibitions: Kansas Free Fair 1939.

Newlin; ; www.FamilySearch.org accessed July 17, 2006.

Penney, J. James. *b. St Joseph, MO, Sept. 6, 1910; d. Clinton, NY, 1982.* Painter. Printmaker. Teacher. Graduated in 1931 from the Univ. of Kansas, Lawrence where he studied with Karl Mattern, Albert Bloch and Raymond Eastwood. Moved to New York where he attended the Art Students League as a pupil of Charles Locke, John Sloan and George Grosz. Worked on numerous mural projects under the Federal Arts Project in the 1930s. Was an instructor at Hunter College, NY in 1941-42 and by the end of World War II, he had become seriously committed to teaching. He taught at Bennington College, VT in 1946-47, at Hamilton College, NY from 1948-55, was an instructor Munson-Williams-Proctor Institute, NY from 1948-55, served as a visiting- artist at Kansas State Univ., Manhattan, in 1955, as Assistant Professor at Vassar College 1955-56 and again at Hamilton College in 1956 where he stayed for many years.

Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932. Awards: Bronze medal, Midwestern Artists' Exhibition, 1931. Collections: Murals: Flushing High School, Long Island, NY; Springfield Museum of Art; Munson-Williams-Proctor Institute; Univ. of Nebraska; Beach Museum; Nelson-Atkins Museum; Phillips Academy; Wichita Art Museum; Ft. Worth Art Center; Des Moines Art Center; Columbus Museum of Art; Spencer Museum of Art.

Newlin; WWAA 3,4,6,7; Sain; MAE 1930-32; *AskArt*, www.askart.com, accessed Dec. 22, 2005; Prior, Harris K. A Retrospective Exhibition of Paintings by James Penney. (Utica, NY: Art Gallery, Munson-Williams-Proctor Institute, 1955).

Perine, Sherman Bodwell. *b. Topeka, Mar. 13, 1880; d. 1923.* Painter. Lived in Topeka.

TPL; www.FamilySearch.org, accessed July 30, 2006

Perkins, Mrs. Katherine W. Lindsey. *b. Topeka, Dec. 21, 1871; d. Topeka, Jan. 29, 1965.* Watercolor painter, spec. landscapes of Kansas and Colorado. China painter. Charcoal drawings. Lived at 1178 Fillmore Ave, Topeka in 1916-25. Her work was

shown at the opening of Mulvane Art Museum. Later moved to Tulsa, OK and then back to Topeka. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists' Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; 6th Annual Kansas Artists Exhibition 1930.

AAA 14/22/25; Sain; Reinbach; Dawdy 22; Topeka City Dir. 1916,1921; Annual Exh. KCAI 1917; MAE 1924; Kovinick.

Perkins, Margaret L. *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Lawrence J-W (Nov. 17, 1937)

Perrin, Robert W. *fl. 1880s, Emporia.* Artist.

KSG 1882-83.

Perrine, Van Dearing. *b. Garnett, Sept. 10, 1869; d. Stamford, CT, Dec. 10, 1955.*

Painter, spec. landscapes. Learned and practiced the trade of plasterer for several years. Moved to New York in the early 1890s to study art at the Cooper Institute and the National Academy of Design. In 1902 he moved to New Jersey where he lived in a series of homes near the Palisades and, based on his various paintings of the region, earned the sobriquet "Thoreau of the Palisades." After 1912, Perrine became increasingly obsessed with color, designing and building "color machines" that projected abstract color patterns on a screen or wall. By the 1930s he was painting in an impressionistic style with a thick impasto. Author of Let the Child Draw (NY: Stokes, 1935.) Member: Founder of the Hudson River Sketch Club; Prometheans; Society of American Painters, Sculptors and Gravers; Society of Independent Artists; League of American Artists; New Society of Artist in NY; National Academy of Design (1931).

Exhibitions: Paris Exposition 1902; Armory Show, 1913. Awards: Silver medal, Charleston Exposition 1902; Honorable mention, Carnegie Institute 1903; Silver medal, Panama-Pacific Exposition 1915; Altman prize, National Academy of Design, 1930.

Collections: Phillips College; Brooklyn Museum; Whitney Museum of American Art; Smithsonian Museum of American Art; High Museum of Art; Yale Univ. Art Gallery; Spencer Museum of Art.

Newlin; AAA 12/14/20/22/24/27; WWAA 1, 2, 3, 4; Sain, Reinbach; Fielding; Schwab; Van Dearing Perrine, 1869-1955: first decade on the Palisades (1902-1912) (NY: Graham Gallery, 1986); Flockhart, Lolita, A Full-Life, the Story of Van Dearing Perrine (Boston: Christopher, 1939); AskArt, www.askart.com, accessed Dec. 22, 2005

Perronington & son. *fl. 1886, Bee.* Artist.

KSG, 1886.

Perry, E. Helene. *fl. 1920s-30s, Wichita.* Portrait artist. Art teacher. Lived at 807 Woodrow Ave., Wichita in 1926 and at 9th Flr. 209 E. William, res. 446 S. Fountain in 1934.

Wichita City Dir. 1926, 1934-38.

Petek, Beverly Jane Fisher "Poko". *b. Osawatomie, Apr. 26, 1924; d. Phoenix, AZ, Mar. 9, 1972.* Painter. Primarily lived in the Osawatomie area while growing up and then worked in Kansas City as a typist in 1944. Settled in Phoenix and became an artist known for her portraits of Native Americans. Her work appeared in *Arizona Highways Magazine* (1972) and on the cover of the *Science Yearbook* (1969) and other art publications. Invited to ceremonial dances, she could not photograph them so she

sketched the "snake dances" and "rain dances" from memory. Petek traveled to Hopi and Navajo reservations in Arizona and New Mexico.

Kovinick; AskArt, www.askart.com, accessed Jan. 15, 2006.

Peterson, Axel. *fl.* 1900, *Topeka*. Photographer. Portrait artist. Worked at Peterson Bros. at 511 Kansas Ave., Topeka in 1900.

KSG 1900

Peterson, Carl William. *b.* *Lindsborg*. Painter, spec. watercolor. Studied at Bethany College, Lindsborg. Taught art in Salina. Collections: Sandzén Memorial Art Gallery

Sain; A&C KS.

Peterson, Elfreda Johnson. *b.* *Manhattan, July 27, 1908*; *d.* *Manhattan, Mar. 22, 1998*. Painter, spec. portrait and landscape. Studied at Kansas State College, Manhattan for a year and earned a BFA degree from Univ. of Kansas, Lawrence. Later attended the Art Students League. Member: Prairie Water Color painters. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950.

Sain; A&C KS; NMAA file; Beach; Topeka Cap (Mar.24, 1998)

Peterson, Emil. *fl.* 1900, *Topeka*. Photographer. Portrait artist. Worked at Peterson Bros. at 511 Kansas Ave in 1900, Topeka.

KSG, 1900.

Peterson, Jane (Mrs. M. Bernard Philipp). *b.* *Elgin, IL, Nov. 28, 1876*; *d.* *Leawood, , Aug. 14, 1965*. Painter, spec. still-lives and beach scenes. In 1865, she moved to New York to study at the Pratt Institute with Arthur Wesley Dow. After graduation, she taught in the Brooklyn Public Schools and studied with Frank Vincent Dumond. She went abroad and studied with Frank Brangwyn in London. Jacques Blanche and Andre L'Hote in Paris, and Joaquin Sorolla in Madrid. By 1912, she was teaching watercolor painting at the Art Students League and at the Maryland Institute. She had rich patrons and was considered equal to the best of the male painters of the day. During World War I, Peterson painted war-oriented subjects that benefited Liberty Loans and the American Red Cross efforts. She painted in a brightly hued painterly, Post-Impressionist style during the height of her career, from circa 1910-1925. The artist was well known for her Gloucester harbor scenes, Venetian vignettes, New York subjects, and her exotic Orientalist paintings of North African and Constantinople. Throughout her life, she had over 80 one-woman exhibitions and was recognized as a uniquely talented painter. Member: Circulo Artitico; National Academy of Design; New York Water Color Club; American Water Color Society; National Assoc. of Woman Painters and Sculptures; Society of Women painters; Connecticut American Federation of Artists; Pen and Brush Club; National Art Club; Society of Painter of New York; Washington Watercolor Club; Audubon Artists. Awards: Water Color prize, Girls Art Club; Flagg prize, Connecticut American Federation of Artists, 1917; Honorable mention, Connecticut American Federation of Artists, 1916; Honorable mention, National Assoc. of Woman Painters and Sculptors, 1919. Exhibitions: Art Institute of Chicago, 1910 & 1914. Collections: Art Assoc. Grand Rapid, MI; Girls Art Club, Paris; YMCA, Elgin, IL; Brooklyn Museum; Everson Museum of Art; Wichita Art Museum; Brooklyn Athletic Club; Public Schools, Evanston, IL; Country Club, Torrington, CT; Borse City Art Collection, IA.; High Museum of Art; Pennsylvania Academy of Fine Art; Sheldon Art Gallery and more.

Schwab; AAA 12/14/20/22/24; Field; WWAA 1,6,7; Collins; NMAA file;); AskArt, www.askart.com, accessed Dec. 22, 2005; Joseph, J. Jonathan. Jane Peterson, an American Artist. Boston (P.O. Box 1220, Boston 02117) : J.J. Joseph, 1981); Baumgartner, Eric W., Stephanie S. Clement, and Debra G. Wieder. An Itinerant Spirit: The Early Works of Jane Peterson. (New York, NY: Hirschl & Adler Galleries, 1995).

Peterson, Susan (Susan Annette Harnly Peterson-Schwarz). *b. McPherson, July 21, 1925.* Ceramist. Writer. Teacher. Grew up in Grand Island, NB. Studied at the Wichita Art Assoc. Attended Hastings College, NB for 2 years then graduated from Monticello College, IL in 1944. Attended Mills College in Oakland, CA where she studied with William Gaw, Roi Partridge, Claire Falkenstein, and Carlton Ball. Earned an MFA from Alfred Univ., NY in 1950. Her long career includes founding five ceramic departments and curricula: Wichita Art Assoc. School (1947-49); Chouinard Art Institute, Los Angeles (1951-55); Univ. of Southern California, Los Angeles (1955-57); Idyllwild School of Music and the Arts (ISOMATA), CA (1956-86); and Hunter College of the City Univ. of New York (1972-94. On a grant from the United States Congress in 1980 she founded a program of study and equipped the studios for the Joe L. Evins Appalachian Centre for Crafts in Tennessee which currently gives BFA and MS degrees in ceramics and offers many short term and alternative courses. She has maintained her own ceramic studio first in California, then New York and now Arizona. Taught at Hunter College, NY. Author of The Living Tradition of Maria Martinez (Tokyo: Kodansha International, 1977), The Craft and Art of Clay, 4th ed. (Upper Saddle River, N.J. : Prentice-Hall, 2004), Contemporary Ceramics (New York : Watson-Guption Publications, 2000) and numerous other books on ceramics. Many of her papers are available at the Heard Museum's library in Phoenix, AZ. Member: International Ceramic Academy, Geneva, a fellow of the American Craft Council. Awards: Charles Binn's Award, American Ceramic Society, 1998; The Lifetime Achievement Award from the National Ceramic Education Council of America.

Interview for the Archives of American Art,

<http://archivesofamericanart.si.edu/collections/oralhistories/transcripts/peters04.htm>, accessed July 25, 2006

Petrick, Albert. *fl. 1930s, Topeka.* Exhibitions: Missouri Valley Show, Mulvane Museum, 1948; Kansas Free Fair, 1939. Topeka Cap, (Nov. 10, 1948)

Pettingill, Miss Lizzie. *fl. 1880s, Abilene.* Artist. Boarder at Dr. Garcelon's home on Buckeye between N. 7th & 8th, Abilene in 1886-87. Dickinson County Dir., 1886-87

Pharo, John "Jack" Leland. *b. Belpre, 1902; d. Manhattan, July 8, 1991.* Ceramist. Lithographer. Painter. Teacher. Pupil of William Dickerson, B.J. O. Nordfeldt, and E. Bruce Moore. While working for the U.S. Post Office, he joined the Wichita Art Assoc. School as a volunteer in the 1930s, became a ceramics instructor in 1947 and head of the ceramics department in 1949, a position he held for 26 years. He dug and processed his own clay in order to have total control over the pottery process. Pharo worked on multiple wheels and fired pieces three or four times. He retired from the Wichita Art Assoc. in 1973. Awards: Medal of Honor, Wichita Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939. Collections: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery AAUW; Belden; MAE 1936, 1937; Wichita Eagle (July 11, 1991); Sandzén files; *J. American Art Pottery Assoc.* v.9#2, Mr-Apr. 1994, p.12-15

Phillips, George W. *fl.* 1920s, *Hutchinson*. Artist. Lived at 22 3rd Ave., Hutchinson. Was married to Mabel. Hutchinson City Dir. 1923.

Pick, Alice Cary. *fl.* 1930s, *Fort Leavenworth*. Painter. Exhibitions: Midwestern Artists Exhibition, 1937. MAE 1937

Pillsbury, Marcus A. *fl.* 1880s, *Kansas City*. Artist. Worked in Kansas City with Upton and Pillsbury at 527 Delaware in 1888-89. KSG 1888-89.

Pinnington, Jane. *b.* *Kansas, 1896*. Artist. She later settled in Santa Fe in 1942. Dawdy 2.

Plaisted, Jessie C. *fl.* *Topeka*. Artist. Lived at 516 Harrison, Topeka, in 1900. KSG 1900.

Plummer, Norman. *b.* *Horton, Dec. 17, 1901; Lawrence, Mar. 1981*. Ceramist. Graduate of the Univ. of Kansas, Lawrence in 1925. Worked for the State Geologic Survey at the Univ. of Kansas, Lawrence. From his work as a geologist and chemist, he knew the local clay beds and developed fine glazes especially for them. His pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Newlin; Sain; A&C KS; ; www.FamilySearch.org accessed July 17, 2006; Lawrence J-W (Nov. 17, 1937)

Poor, Henry Varnum. *b.* *Chapman, Sept. 30, 1887; d.* *New York, NY, Dec. 8, 1970*. Painter. Ceramist. Lithographer. Illustrator. Muralist. Teacher. After graduating from Stanford Univ., CA in 1910, Poor spent a year in Europe studying at the Slade Art School in London with Walter Sickert, and at the Academié Julian in Paris with John Paul Laurens in 1911. From Paris he moved to Rome and was a resident artist at the American Academy. He returned to California and taught at Stanford from 1911-1914 and at the California School of Fine Arts and the San Francisco Art Assoc. from 1915-1918. During WWI he served as a camofleur in France and was transferred to the regular war art staff before the armistice was signed. Here he produced watercolors, drawings and lithographs from the war. After the war, he moved to New York. He had a one-man painting exhibition at the Kevorkian Galleries in New York in 1920 but spent most of the 1920s working as a ceramist. In 1929 he spent several months in France and reclaimed his career as a painter. Founder and first president in 1946 of the Skowhegan School of Painting and Sculpture, ME. Guest professor of painting at Columbia Univ., New York from 1952-55. Author and illustrator of the book, An Artist Sees Alaska (NY: Viking, 1945) and A Book of Pottery—from Mud into Immortality (Englewood Cliffs: Prentice Hall, 1958). Member: National Academy of Design (Assoc, 1948); San Francisco Society of Artists; California Art Club; San Francisco Artist Assoc.; Artists Equity Assoc. Exhibitions: 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; Museum of Art at Pennsylvania State Univ., 1983. Awards: Walter Purchase Prize, San Francisco Artist's Assoc. 1918; Harris Silver Medal, Chicago Art Institute 1932; Logan Prize for Landscape 1933; 3rd Prize Carnegie International Exhibit, 1933; Corcoran Gallery, 1935 Collections: Whitney Museum; Art Institute of Chicago; Garnett Public Library; San Francisco Museum of Modern Art; Radio City Music Hall; Dallas Museum of Fine Art; Spencer Museum of Art; Worcester Art Museum; Columbus Gallery of Art; Metropolitan Museum of Art; Brooklyn Museum; Los Angeles County

Museum; Cleveland Museum of Art; Addison Gallery of American Art; Newark Museum; Philadelphia Museum of Art; Kansas City Art Institute; Sandzén Memorial Art Gallery; Spencer Museum of Art. Wall paintings include: 12 fresco panels, Department of Justice Building, Washington, DC; a mural in Department of the Interior Building, Washington, DC; a large fresco for Pennsylvania State College.

Newlin; Reinbach; AAA 12/18/20/22/24/27; WWA 1, 2, 3, 4,6,7; Sain; Fielding; A&C KS; Dunbier; Dawdy; AFB; Samuels; KAC; Topeka Cap, Nov.-11, 1925; Julian; Sandzén files; Porter, Richard James. Henry Varnum Poor, 1887-1970: A Biography and Study of his Paintings (PhD. dissertation, Pennsylvania State Univ., 1983); Dickson, Harold E. Henry Varnum Poor, 1887-1970: A Retrospective Exhibition. (Univ. Park, PA: Museum of Art, 1983); AskArt, www.askart.com, accessed Dec. 22, 2005

Porter, Frank. b. 1912. Sculptor. Student at Kansas City Art Institute. Assisted Merrell Gage in modeling the statue of Lincoln.

Sain; Newlin

Pougher, John. Student at Kansas City Art Institute..

Sain

Powell, Laura Haughawout (Mrs. William Powell). b. Neosho Falls, circa 1868. d. Los Angeles, CA. Artist.

Sain

Prentice, Elizabeth. b. Lawrence, 1924. Artist. Graduate of the Univ. of Kansas, Lawrence.

Sain

Prentice, Sydney C. b. Washington, DC, 1873; d. Sept. 15, 1943. Illustrator. Moved to Lawrence when he was seven. Graduate of the Univ. of Kansas, Lawrence, in 1896; earned an MA from the Univ. of Kansas in 1906. Outstanding artist of fossil bone. Bulk of his career, 40 years, was spent working for the Carnegie Museum of Natural History, Pittsburgh, PA. At the time of his death, the Carnegie Museum issued this statement in its 1943 annual report: "The demise of Sydney Prentice on September 15 was a severe blow to this institution and a painful loss for his colleagues. He was respected and admired as an untiring worker in his professional field of scientific illustration, especially in the subjects of paleontology and osteology, in which he had gained a reputation unsurpassed by anyone in this country.

Sain; Reinbach; Dawdy3

Price, Garrett. b. Bucyrus, 1896; d. Norwalk, CT, 1979. Illustrator. Cartoonist. Painter. Began doing cartoons and drawings for the Saratoga, WY *Sun* when he was 15. Attended the Univ. of Wyoming and studied for a year at the Art Institute of Chicago. In 1916 he began working for the Chicago *Tribune* and for the *New Yorker* magazine in 1925. In 1933 he developed the half-page Sunday strip 'White Boy', about the adventures of a young boy who is captured by a tribe of Native Americans, eventually living peacefully with them and learning their ways. About halfway through its run, the strip suddenly switched both its locale and time period to a dude ranch in the 1930s, dropping almost all the characters and situations that had been developed thus far and changing its name to 'Skull Valley'. Illustrated a number of books including Good Morning, Miss Dove (1954), The Finer Things of Life (1951), and Stepsister Sally (1952). Collections: Metropolitan Museum of Art.

Dawdy3; AskArt, www.askart.com, accessed Aug. 2, 2006.

Putnam, Dwight. *b. Salina, Apr. 4, 1908*. Craftsman, spec. wood. Graduate of Kansas State College, Manhattan. Studied for a year at the Yale School of Fine Arts. Lived in Salina making carved art and gift wares.

A&C KS

Putnam, Elizabeth W. *fl. 1920s, Lawrence*. Painter. Exhibitions: Midwestern Artists' Exhibition, 1924

MAE 1924

Q

Quendow, V.M. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Quimby, Mrs. F. b. *fl.* 1890s, *White City*. Artist.
KSG 1891

R

Racine, Albert Batiste. *b. Browning, MT, Apr. 19, 1907; d. 1984.* Painter. Woodcarver. Commercial sign painter. Native American of the Blackfeet tribe. Attended Haskell Institute, Lawrence from 1921-22. Graduated from Browning (MT) High School in 1928. Pupil of Winold Reiss, Edward Everett Hale Jr., Adrian Voisin, Carl Hertig Sr., and John L. Clark. Began painting in 1926 but turned to sculpture in 1936. Carved gavels for Presidents John F. Kennedy and Lyndon B. Johnson, Collections: Museum of the Plains Indian.

Lester

Radway, J.B. *fl. 1880s, Topeka.* Artist. Lived at the corner of 7th & Van Buren in Topeka in 1884-85.

KSG 1884-85

Ragan, William O. *fl. 1880s, Kansas City.* Portrait Painter. Lived at 524 Independence Avenue, Kansas City in 1886.

KSG 1886

Ragland, Mabel. *fl. 1913, Hutchinson.* China Painter. Worked with Goldie Kendall at Ragland & Kendall located at the Rorabaugh-Wiley Dry Goods Co. in Hutchinson in 1913.

Hutchinson City Dir. 1913

Ragle, Mrs. Esther. *b. Kansas.* Artist. Graduate of the Univ. of Kansas, Lawrence.

Sain

Rahija, Michael N. *fl. 1940s, Kansas City.* Painter. Exhibitions: Midwestern Artists Exhibition, 1941.

MAE 1941

Railsback, Beulah S. *fl. 1906-07, Kansas City.* China painter. Lived in Kansas City at 542 Minnesota Avenue in 1906 and at 1833 N. 11th in 1907.

Kansas City Dir. 1906, 1907

Ramsey, Nellie D. *fl. 1920s, Hutchinson.* Painter. Exhibitions: Midwestern Artists' Exhibition, 1924

MAE 1924

Randall, Mildred Ingram. *b. Hutchinson, 1909; d. Ashland, 1962.* Mural painter. Teacher. Originated and taught art classes in Ashland. Member: Southwest Art Assoc. (charter member); Ashland Art Assoc. Collections: Mural in the Baptist church, Ashland; mural in the Sublette Christian Church, Sublette

WKDC

Rayan, William. *fl. 1880s, Atchison.* Artist.

KSG 1882-83

Raymer, Lester Winston. *b. Alva, OK, Sept. 24, 1907; d. Lindsborg, June 1, 1991.* Painter, spec. religious images, circus, roosters. Printmaker. Sculptor. Craftsman. Studied at the Art Institute of Chicago under Boris Aslov and Helen Gardner where he earned a BFA and at the Univ. of New Mexico. Moved to Lindsborg in the 1940s. Taught

at Bethany College, Lindsborg from 1946-47 but primarily devoted his life to working as a studio artist at the Red Barn Studio in Lindsborg. Member: Prairie Water Color Painters. Award: Gold medal, Eighth Annual Oklahoma Artists Exhibition, 1937; Purchase award, First biennial exhibition of regional art, Manhattan, 1950; Kansas Governor's Artist Award, 1984. Exhibitions: Prairie Water Color Painters, Derby, England; Wichita Art Museum; Sandzén Gallery, 2004; Midwest Art Exhibition at the Messiah Festival, 1945-1991; Collections: Sandzén Gallery; Hutchinson Art Center; Beach Museum
AAUW; Beach; Wichita Eagle (June 4, 1991); Sandzén files; Lester Raymer: A Collection of Essays (Lindsborg, KS: Raymer Society, 1998); 100 Years of Art; AskArt, www.askart.com, accessed Dec. 23, 2005

Raymer, Ramona. (Mrs. Lester Raymer) *b. Lindsborg, Oct. 17, 1909; d. July 12, 1992.* Painter. Craftsman. Studied at the Art Institute of Chicago and at Bethany College, Lindsborg. Taught at Bethany until her marriage in 1945 then assisted Lester Raymer with producing pottery.
AAUW; AskArt, www.askart.com, accessed Dec. 23, 2005; ; www.FamilySearch.org accessed July 17, 2006.

Raymond, Grace Russell. *b. Mount Vernon, OH, May 1, 1876; d. Winfield, Feb. 1967.* Painter. Teacher. Studied at the Art Institute of Chicago, in New York at the School of Applied Design and the Metropolitan Art School, at the Corcoran School of Art in Washington, the Pennsylvania Academy of Fine Arts in Philadelphia, and in Paris during the summers of 1923-25, in Rome during the summers of 1927-33, Belgium, Mexico, and at the Heatherleys School of Fine Art in London. Pupil of Henry Snell, George Elmer Browne, Guy Wiggins, Gertrude Massey and others. Lived in Winfield from 1903-07, in Washington, DC 1913-17, in Winfield from 1921-33 and 1936-67. Instructor in painting, art history, and art appreciation at Southwestern College, Winfield 1930-45. Member: Washington Water Color Club; American Federation of Arts. Exhibitions: Midwestern Artists' Exhibition, 1923. Collections: Winfield High School Art Gallery; Douglass Public Library.
Sain; Newlin; Reinbach; AAA 12, 14, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 6, 7; Dawdy2; Collins; Winfield City Dir. 1903-04; 1906-07; MAE 1923; AskArt, www.askart.com, accessed Dec. 23, 2005; ; www.FamilySearch.org accessed July 17, 2006.

Read, Mrs. W. W. *fl. 1890s, Fort Scott.* Artist. Lived at corner of 1st & Main, Ft. Scott, 1894.
KSG 1894

Reader, Samuel J. *fl. 1850s & 1860s, Topeka.* Painter. Homesteader near north Topeka in 1855. He left a 12-volume diary illustrated with pen & ink drawings, and by oil and watercolors. Reader was a soldier in the Free State Guards. He fought in the Civil War Battle of Hickory Point and at Big Blue with the 2nd Regiment of the Kansas Militia. Collections: State Historical Museum, Topeka.
FWP; Newlin

Ream, Vinnie. See Hoxie, Vinnie Ream

Reed, Ada Brinkman (Mrs. Bert W. Reed). *b. Larned, Aug. 5, 1877; d. July 31, 1931.* Painter. China Painter. Studied in Europe in 1906-07 and in New York with William Merritt Chase.
WKDC

Reed, Florence Dille. *fl. 1920s-30s, Wichita.* Watercolor painter. Lived at 1509 Briggs Avenue, Wichita in 1932-37. Member: Prairie Water Color Painters. Exhibitions: Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1932; Midwestern Artists Exhibition, 1937.
MAE 1929, 1932, 1937; Sandzén files

Reed, Georgina (Mrs. Nelson Case Reed). *fl. 1900, Oswego and Kansas City.* Portrait painter. Teacher. Lived at 537 New Ridge Building in Kansas City in 1900. Taught at Baker Univ., Baldwin City.
Sain; KSG 1900

Reed, Hortense. *b. Oswego, Mar. 29, 1903.* Artist. Designer. Worked in New York. Illustriana Kansas (Hebron, NB, 1933)

Reed, John Brice. *b. Larned, June 9, 1922; d. Chapman, Jan. 19, 1999.* Painter. Earned degrees in Architectural Engineering and in Education from Kansas State College, Manhattan. Worked as an instructor at Chapman High School. Taught extension courses in art for Kansas State. Member: Prairie Art Assoc.
AAUW; WKDC; www.FamilySearch.org accessed July 17, 2006.

Reeder, Alonzo F. *fl. 1890s, Solomon City.* Photographer. Artist. 1891 advertisement reads: "Photographer—fine work a specialty. Views of residences, business property & live stock, copying and enlarging done to order. All work guaranteed satisfactory."
KSG 1891

Rees, Maggie J. *fl. 1890s, Leavenworth.* Artist. Lived at 768 Olive, Leavenworth, 1891-93.
Leavenworth City Dir. 1891-92, 1892-93

Regina, Sister (Mary Hoffman) *b. Axtell, 1903.* Studied at Univ. of Kansas, Lawrence and Kansas City Art Institute. Pupil of Mario Bacchelli. Taught at St. Agnes School in Kansas City.
Sain

Reid, Albert Turner. *b. Concordia, Aug. 12, 1873; d. New York, NY, Nov. 26, 1955.* Painter. Teacher. Cartoonist. Illustrator. Studied at the Univ. of Kansas, Lawrence, the Art Students League, the New York School of Art and was a pupil of L. Carrol Beckwith and Walter Appleton Clark. Worked as an artist on the *Kansas City Star* from 1897-99, the *Chicago Record* in 1899, the *New York Herald* from 1899-1900, the *Judge* in 1900, *McClure's*, *Saturday Evening Post*, & other magazines from 1901-02. Illustrator of numerous books. Founder & publisher of the *Leavenworth Post* from 1905-23. Publisher for the *Kansas Farmer* from 1908-16. With George Melville Stone, Reid directed the Reid-Stone Art School in Topeka. He also owned the Albert T. Reid cartoon syndicate. He was living in Topeka in 1909 as president of The Reid Co., artists and decorators located at 38 Crawford Building. He lived at 501 Jackson, Topeka in 1912 and 1302 Fillmore Street, Topeka in 1915. Designed and directed the Kansas Semi-centennial held in Topeka in 1911. President of the Kansas commissions to the Panama-Pacific and San Diego Expositions. Painted murals "The Mail Must Go Through" for the Olathe Post Office in 1940, "The Hare and the Tortoise" for the Sabetha Post Office in 1937, and "The Romance of the Mail" for the Sulphur, OK Post Office in 1939. Member: Guild

of Free Lance Artists; Society of Illustrators; Artists Guild of Authors League of America; Cartoonist Club; Authors', Artists' & Dramatists League; and served as vice president of the American Artists Professional League. Awards: 1st prize for mural art, Panama Pacific Exposition, 1915. Collections: Sandzén Memorial Art Gallery; Murals in the Kansas State Capitol & the Kansas House of Representatives; Spencer Research Library; Topeka Public Library

Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 27; WVA 1, 2, 3, 4; Reinbach; Fielding; Dunbier; A&C KS; Dawdy; Wiebe; Topeka City Dir. 1909; KSG 1912; *Kansas Magazine* (August 1911); Selection of the Cartoons Drawn by Albert T. Reid upon the Issues of the Day (New York: W.A. Grant, 1919); Bruner; *AskArt*, www.askart.com, accessed Dec. 23, 2005; NY Times (Nov. 28, 1955); ; www.FamilySearch.org accessed July 17, 2006; *Illustriana Kansas* (Hebron, NB, 1933); TPL.

Reimers, Albert. *fl. 1880s, Kansas City.* Portrait artist. Part of Hollingsworth and Reimers in 1886 whose advertisement reads: "Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of Art. We guarantee satisfaction. Studio 1009 Main Street, Room 24, Kansas City."
KSG 1886

Remington, Frederic Sackrider. *b. Canton, NY, Oct. 4, 1861; d. Ridgefield, CT., Dec. 25, 1909.* Painter, spec. western scenes. Illustrator. Sculptor. Etcher. Attended Yale Univ. 1878-79. Visited the Montana Territory in 1881. Arrived in Peabody in March 1883 to become a sheep rancher in Butler County near his Yale classmate Bob Camp. In April 1884 Remington sold his ranch and moved to Kansas City to operate first a hardware store and then a saloon. He moved to New York City in 1885 and, although a frequent traveler through the west, never again resided in the west. He attended the Art Students League and began selling illustrations to *Harpers Weekly* and *Century Magazine* as well illustrating books. One of these books, Ranch Life and the Hunting-Trail (NY: Century, 1888), was written by Theodore Roosevelt. Remington's paintings and sculpture of the old west are among the icons of American art and his career is well documented in numerous books. Member: National Academy of Design (Assoc. 1891); National Institute of Arts & Letters. Awards: Hallarten Prize & the Clark Prize, National Academy of Design, 1888. Collections: Buffalo Bill Historical Center; Amon Carter Museum; Thomas Gilcrease Museum; Joslyn Art Museum; Museum of Nebraska Art; Spencer Museum of Art; St. Louis Art Museum; Anschutz Collection; and many more public collections

Sain; Newlin; Samuels; Dawdy; AAA 01, 03, Reinbach; *Kanhistique* (Apr. 1976); *Kansas History* (Spring 1979); Fielding; Hassrick, Peter H. Frederic Remington: A Catalogue Raisonné of Paintings, Watercolors, and Drawings. 2v. + disc (Cody, WY: Buffalo Bill Historical Center, 1996); Samuels, Peggy. Remington: The Complete Prints. (New York: Crown, 1990); Reed; *AskArt*, www.askart.com, accessed Dec. 23, 2005

Resseger, Mrs. Hugh. *fl. Kansas City.* Painter, spec. animals. Teacher. Studied at the Univ. of Kansas, Lawrence. and with August Dunbar in Omaha. Organized the Kansas Art Guild. Collections: Joslyn Museum.
WKDC

Reynolds, F. A. *fl. 1890s, Emporia.* Artist. Lived at 325 Commercial, Emporia in 1891.
KSG 1891

Reynolds, Mayme. *fl. 1908-12, Erie.* Artist. Lived at Ann Avenue, Kansas City in 1909.
KSG 1908, 1912; Kansas City Dir. 1909

Rice, J. E. *fl. 1850s, Lawrence.* Pen & ink drawings. Settled in Lawrence soon after its founding.
FWP; Newlin

Rice, Orville. *b. May 21, 1919; d. Topeka, Jan. 1986.* Painter, spec. wildlife and birds. Lived in Topeka. One of the illustrators for the Kansas Breeding Bird Atlas (Lawrence: Univ. Press of Kansas, 2001). The Orville Rice Nature Trail is located in Felker Park in Topeka. Collections: Topeka Public Library.
TPL; www.FamilySearch.org, accessed July 30, 2006.

Richardson, Miss Emma. *fl. 1880s, Kansas City.* Portrait painter. Address was Rm 59, Sheidley Building, Kansas City in 1886.
KSG 1886

Rider, Daisy P. *fl. 1916, McPherson.* Teacher. Head of the art department at McPherson College in 1916.
AAA 13

Riggs, Ruth. *fl. 1920s, Kansas City.* Teacher. Director of art at a senior high in Kansas City in 1926.
Topeka Cap (Feb. 6, 1926)

Riley, Kenneth Pauling. *b. Waverly, MO., Sept. 21, 1919.* Painter, spec. realist views of the Old West. Illustrator. Spent his boyhood in Parsons attending the public schools and the Parsons Junior College. Went to Kansas City Art Institute in 1938 to study with Thomas Hart Benton, and to the Art Students League in 1941 to study with Frank DuMond. Riley took evening classes at the Grand Central School with Harvey Dunn. Enlisted in the Coast Guards in 1942 and served as a fighter and as a combat artist recording the Pacific War. His illustrations were published in the *Saturday Evening Post*, *Readers Digest*, and *Life*. In the late 1960's, after working as an illustrator for many years on the East Coast, he was commissioned by the U.S. Park Service to create several paintings of the Yellowstone and Grand Teton National Parks. During that time, he decided to devote his work solely to western subjects. In 1973, Riley moved to Tucson, AZ. Member: National Academy of Western Art; Cowboy Artists of America; Society of Illustrators; Tucson Seven. Awards: Eiteljorg Museum Award, 1993; Prix de West award at the National Cowboy and Western Heritage Museum, 1995.. Collections: Phoenix Art Museum; West Point Museum; The White House; Custer Museum; Tucson Art Museum; Fred Jones Jr. Museum of Art
Sain; Samuels; WWAA 6, 7; NMAA file; Reed; AskArt, www.askart.com, accessed Dec. 23, 2005; McGarry, Susan Hallsten, and Michael Duty. A Poetic Spirit: The Enduring Art of Kenneth Riley. Oklahoma City: National Cowboy & Western Heritage Museum, 2003; McGarry, Susan Hallsten. West of Camelot: The Historical Paintings of Kenneth Riley. Indianapolis, IN: Eiteljorg Museum of American Indian and Western Art, 1993.

Ripley, John. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Ritchie, Edith C. *fl. Wichita.* Artist.
Sain

Ritchie, Henry L. fl. 1901-04, *Kansas City*. Artist. Lived at 1024 Waverly, Kansas City from 1901-04.
Kansas City Dir. 1901, 1904

Ritter, Gordius A. "Chris" b. *Iola, Dec. 9, 1908*. Painter. Teacher. Graduate of the Univ. of Kansas, Lawrence; pupil of Albert Bloch & Karl Mattern; studied at the Art Students League from 1933-36 with Richard Lahey & George Grosz, Columbia Univ., and at the Brooklyn Museum School of Art. Instructor of art at Hunter College from 1939-41, at Cornell Univ. in 1947, at Ballard School from 1947-53, and at the Midland, TX. Art Center in 1954. Ritter opened and directed his own gallery, Laurel Gallery on 57th in New York from 1946-51. Exhibitions: Midwestern Artists' Exhibition, 1931; Philbrook 1st Annual, 1940; one-man show at Marquis Gallery, New York, and at the American-British Art Center. Collections: Art Institute of Chicago; Museum of Modern Art; New York Public Library; Pennsylvania Academy of Fine Arts; Metropolitan Museum of Art; Brooklyn Museum; Cincinnati Art Museum; San Diego Art Center; Kansas City Art Institute; Corcoran Gallery; Library of Congress.
Sain; Newlin; WWA 3, 4, 6, 7; A&C KS; Univ. of KS *Graduate Magazine* (Dec. 1939); MAE 1931; Philbrook

Riveron, Enrique. b. *Cienfuegos, Cuba, 1902*; d. *Melbourne, FL, Apr. 23, 1998*. Painter. Cartoonist. Pastels. After studying art in Havana, at age 18, he began drawing cartoons and caricatures for major magazines and newspapers there. He helped found a cartoonist group, the "Salon de Humoristas." In 1924, his hometown awarded him a three year fellowship to study art in Europe. While in Paris, he was a member of a loosely organized group of young Latin artists and writers calling themselves the "Grupo de Montparnasse." During his first visit to New York in 1927, he met many artists and writers, including Langston Hughes, John Dos Passos and Fanny Hurst; often joining them to hear jazz at the Savoy and the Cotton Club in Harlem. His sophisticated, stylish cartoons appeared in *The New Yorker* and *Vanity Fair*. Back in Havana, Riveron's cartoons against the dictator Gerardo Machado forced him to leave again for New York and this time he stayed. In 1938, the family moved to Hollywood, CA where he worked for Walt Disney Studios on "Snow White" and penciled Mickey Mouse storyboards but the family again moved back to New York then moved to Wichita in 1944. Occasionally, Riveron did commercial art at Beechcraft and at the *Wichita Beacon* and taught at the Wichita Art Assoc. and at Wichita Univ. His work was primarily abstract and often contained Afro-Cuban themes. He entered regional and national competitions, and won several awards. While exhibiting in Wichita, New York, Cuba and Mexico, he continued to send cartoons to *Cine Mundial* and Cuban magazines until the middle 1950s. In 1960 he opened an art gallery in Miami, dedicated to showing the latest contemporary work. Exhibitions: Midwestern Artists Exhibition, 1942; Awards: Cintas Lifetime Achievement Award, 1988
MAE 1942; Beach; Johnson, John. *Wichita Group*, http://homepage.mac.com/thorntonstreiff/The_Wichita_Group.html#The%20Fantastic%20Fifties:%20Part%2001, accessed Jan. 4, 2006; Lee, Patricia Riveron. *Enrique Riveron*, http://homepage.mac.com/thorntonstreiff/Patricia_Lee_TGHK.html, accessed Jan. 4, 2006; Trasobares, César. *Riverón, 1925-1950:Riverón, 1950-1980*. (Miami: Lowe Art Museum, 1980).

Ro, Jo. fl. 1920s, *Olathe*. Watercolor painter. Exhibitions: Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930.
MAE 1929-30

Roadhouse, Patricia. fl. 1930s, *Alton*. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Roberts, Albert. *fl. 1880s, Kansas City.* Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12th in Kansas City in 1888-89.
KSG 1888-89

Roberts, Georgina Wooten. *b. Auburn, IN, July 6, 1891; d. Rock Hill, SC, July 1976.* Painter. Teacher. Studied at the Art Institute of Chicago, DePauw Univ., and the Church School of Art. Taught art at Pittsburg State Univ. Lived in Hays in 1923.
Exhibitions: Midwestern Artists' Exhibition, 1923 Awards: Silver medal for watercolor, Midwestern Artists' Exhibition, 1923. Collections: Sandzén Memorial Art Gallery Sain; Newlin; AAA 20, 22, 25; Reinbach; MAE 1923; ; www.FamilySearch.org accessed July 17, 2006; Dawdy3.

Roberts, Miss L. C. *fl. 1890s, Atchison.* Artist. Lived at 411 Commercial, Atchison in 1891.
KSG 1891

Roberts, Mrs. Louie W. *fl. 1905-1919, Lawrence.* Artist. Instructor in china & watercolor painting. Lived at 1146 & 1148 Kentucky, Lawrence from 1905-1919.
Lawrence City Dir. 1905, 1907, 1908-09, 1911, 1913-14, 1917, 1919

Robinson, L. D. *fl. 1930s, Topeka.* Mural Painter. Worked as a custodian of the State House, Topeka. Exhibitions: Kansas Free Fair, 1939.
Sain; Topeka J (May 8, 1937)

Rockwell, Bertha P. (Mrs. Carlo Gina Venanzi) *b. Junction City, 1874.* Painter, spec. impressionistic landscapes. Graduate of Wellesley College, MA; studied on Long Island under a Tiffany Foundation Grant and in Spain. Pupil of Birger Sandzén, Eric Pape, and Sorolla y Bastida.
Sain; Newlin; AA 03; Reinbach; Dawdy2

Rodocker, David. *fl. 1906-07, Winfield.* Artist. Photographer. Lived at 814 ½ Main, Winfield in 1906-07.
Winfield City Dir. 1906-07

Roechske, Alexander. *fl. 1894, Kansas City.* Worked with Smith & Roechske located at 319 E. 12th, Kansas City in 1894.
KSG 1894

Roenspie, L. *b. Christabol, Panama, 1912.* Painter. At 25, served as a corporal in the Kansas National Guard. Submitted a design for the Ft. Scott Post Office mural.
KS Business (v.5#1, p.3)

Rogers, Charles B. *b. Great Bend, Jan. 27, 1911; d. Salina, Dec. 10, 1987.* Painter. Etcher. Lithographer. Dry Point. Teacher. Studied at the National Academy of Design, Bethany College where he earned a BFA, the California College of Arts & Crafts where he earned a MFA, and the Jay Connaway School of Art. Painted the mural, "Autumn Colors", in the Council Grove Post Office in 1941. Taught at Bethany College, Lindsborg from 1947-53 and was manager and assistant director of the Huntington Hartford Foundation, Pacific Palisades, CA. from 1954 until he returned to Kansas in 1966. He headed the art program at Kansas Wesleyan Univ. in Salina for a year before settling in Ellsworth. Member: Northwest Print Makers; Prairie Print Makers; Prairie Water Color

Painters; Southern Print Makers; Chicago Society of Etchers; California Society of Print Makers. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Awards: Tiffany Foundation scholarship; 1st award for portrait, Kansas State Fair, 1931-32; Kansas of the Year, 1970; Kansas Governor's Artist Award, 1983. Collections: Kansas Assoc. of Women's Clubs; Spencer Museum of Art; Library of Congress; Metropolitan Museum of Art.; Sandzén Memorial Art Gallery; Butler Institute of American Art; Barton County Community College; Spencer Museum of Art. Sain; Wiebe; Belden; WKDC; WWAA 1, 2, 3, 4, 6, 7; A&C KS; *American Artist* (Sept. 1961); MAE 1932-33, 1935, 1939-40; Beach; Bruner; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 23, 2005; Rogers, Charles B. Images of the American West: Paintings and Haiku. (Millbrae, CA: Celestial Arts, 1975).

Rogers, Roy A. *fl. Seneca*. Artist.

Sain

Rogers, William Allen. *b. Springfield, OH, 1854; d. Washington, DC, Oct. 20, 1931*.

Cartoonist. Illustrator. Painter. Printmaker. Attended Worcester Polytechnical Institute. He learned to sketch from a railway clerk co-worker, and by age 14 was drawing cartoons for a Dayton newspaper. From 1870 to 1877, he was an engraver and artist in various cities, and then went to work for *Harper's* magazine. Made numerous trips to the west including trips across Kansas. Among his drawings of Kansas is "First Store in Lakin" and he wrote an autobiography, A World Worthwhile (1922). Member: Society of Illustrators.

Taft; AskArt, www.askart.com, accessed Jan. 19, 2006.

Rohe, Adam D. *b. Fayette County, IN, July 11, 1844; d. Lawrence, Mar. 24, 1923*.

Painter. Sign painter. Commercial artist. Self-taught artist. Moved to Lawrence in 1872 and worked as a "sign painter and pictorial draftsman." His Lawrence work included interior decorative work on Fraser Hall at the Univ. of Kansas, business signs and window decorations, shaving mugs, and posters. Rohe was the man called upon when a shopkeeper wanted an especially fancy lettering on his place of business. He also painted several theatre curtains that were installed in the region and scenery for many local dramatic productions. Rohe was the artist in charge of the Kansas entry in the World's Industrial and Cotton Centennial Exposition in New Orleans in 1884, and, for several years beginning in 1892, the corn palace in Mitchell, SD. Illustrated John Speer's book, Life of Gen. John H. Lane, the "Liberator of Kansas" (1896). Member: Lawrence Art League; Lawrence Sketch Club

Sain; Lawrence City Dir. 1886, 1888; Peterson, John M. "Forgotten Kansas Artist, Adam Rohe." *Kansas History* (Winter 1994-95), p. 220-235; Lawrence J-W (Mar. 3, 1938)

Rome, Richardson, "Dick". *b. Minneapolis, MN, Jan. 15, 1902*. Artist.

Blockprinter. Designer. Etcher. Engraver. Lithographer. Traveled extensively in his early youth and received his formal education at Colorado Springs, CO and Berkeley, CA. He decided to become an artist along the way, and, in order to earn his schooling, took on many odd jobs. Rome worked as a caddy so that he might pay for a correspondence course in art. He was a student at the Univ. of Minnesota Art Institute from 1920 to 1925, and was trained under Ella Witter and S. Chatwood Burton. Rome became art director for Fawcett Publications' Minneapolis office in 1929. The Alden Galleries of Kansas City hired him as manager-lecturer later that year. In 1931, Rome and a friend, Dave Stirling, opened a studio in Estes Park, CO, where they proceeded to combine the esthetic and

the practical to meet the situation. With a small press and a quantity of fine French paper, they started to produce various types of stationery, each bearing the print of an original etching and thus the stationary company, Rome Creations, was created. The subject matter for the pictures came from the surrounding beauty of the mountain country, and the idea caught on immediately with the tourist public. Rome Lived in Estes Park, CO. in 1935 and in Topeka in 1939. He spent most of his artistic life living and working in Colorado depicting the Rocky Mountains landscape. He worked, and painted in Estes Park and Rocky Mountain National Park as well as Boulder, and other locations. Member: Philadelphia Print Club; Kansas City Woodcut Society; Northwest Printmakers; Chicago Galleries Assoc.; American Society of Graphic Arts. Collections: Brooklyn Museum; Metropolitan Museum of Art; Kansas City Art Institute; Nelson-Atkins Museum of Art.

Topeka Cap (Jan. 28, 1939); WWAA 1; AskArt, www.askart.com, accessed Dec. 23, 2005

Rood (or Road), Mrs. S. A. *fl. 1890s, LaCrosse.* Artist.

KSG 1891

Rooney, Helen. *b. Haddam, May 21, 1910.* Painter, spec. portraits. Teacher. Graduate of the Univ. of Kansas, Lawrence; studied at Bethany College, Lindsborg. Pupil of Birger Sandzén, Raymond J. Eastwood, Karl Mattern, & Albert Bloch. Lived in Haddam in 1933. Served as supervisor of art for the Longmont, CO. schools in 1935. Member: Kansas Federation of Artists. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; 11th Annual Kansas Artists Exhibition, 1936. Collections: Kansas State Federation of Women's Clubs

Sain; Newlin; WWAA 1, 3; MAE 1933

Root, Edward Ernest. *b. Naperville, IL, Feb. 8, 1866; d. 1960.* Sculptor in concrete. Farmer. Self-taught artist. Farmed south of Lucas until an automobile accident in 1937 forced an early retirement from farming. Over the next twenty years, he energetically occupied himself with the creation of hundreds of concrete shapes embellished with broken glass, stones and metal with which he decorated his whole farmstead. The site where he and his wife lived with their ten children is now under Lake Wilson, but more than a hundred pieces were moved and preserved by members of the Kansas Grassroots Art Assoc. before the lake waters covered the site.

Grassroots Art Center, <http://home.comcast.net/~ymirymir/index.htm>, accessed Jan. 12, 2005; Brackman, Barbara, and Cathy Dwiggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Root, Ethel M. *fl. 1908, Kansas City.* Artist. Lived at 216 N. 12th, Kansas City in 1908.

Kansas City Dir. 1908; KSG 1912

Rose, Mrs. Lua G. *fl. 1890s, Valley Falls.* Artist.

KSG 1891, 1894

Rosenbauer, William Wallace. *b. Chambersburg, PA, June 12, 1900; d. 1968.* Sculptor. Teacher. Studied at the St. Louis School of Fine Arts and at Washington Univ. in St. Louis. Pupil of Alexander Archipenko. Head of the department of sculpture at the Kansas City Art Institute and director of the institution from 1944-49. Also taught at the Parsons School of Design in New York from 1950-53 and Assistant Director of the Stamford, CT. Museum and Nature Center. Member: Kansas City Society of Artists;

Society of Independent Artists. Exhibitions: Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1925; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941. Awards: Merrell Prize of Ceramics, Midwestern Artists' Exhibition, 1923; Silver Medal, Midwestern Artists' Exhibition, 1925 & 1926; Gold medal from Kansas City Art Institute, 1927; 1st sculpture award from the Second Missouri Art Exhibit in 1929; 2nd prize, Midwestern Artists Exhibition, 1935; First prize, Midwestern Artists Exhibition, 1940. Collections: Springfield Art Museum; War memorial in Concordia, KS; churches in Kansas City; Nelson-Atkins Museum of Art
Sain; Newlin' AAA 20, 22, 24; WWAA 6, 7; MAE 1923, 1925, 1936, 1940-41; AskArt, www.askart.com, accessed Dec. 23, 2005

Ross, Annie Lee. *b. Pine Bluff, AR, Nov. 9, 1909; d. Los Angeles, CA, June 15, 1978.* Painter. Printmaker. Teacher. Studied in Colorado and graduated from Bethany College, Lindsborg in 1934. Became a public school art supervisor in Concordia while working on her masters' degree which she was awarded from Ohio State Univ. in 1941. Continued studying and teaching in Colorado, Iowa, and New Mexico. Helped with the craft projects at Camp Carson, CO during World War II. Became assistant professor of Art at Bethany College, Lindsborg in 1945 before moving to New York in 1950. From 1951-71 she taught at Longwood College, VA then returned to Colorado upon retirement. Member: Prairie Water Color Painters. Exhibitions: Graphic Arts Annual, Six States Annual, Sandzén Gallery. Collections: Sandzén Memorial Art Gallery
Sain; A&C KS; Sandzén files

Ross, Mrs. John P. *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence J-W (Nov. 17, 1937)

Rost, Eleanor Odell. *fl. 1930s, Topeka.* Artist. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.
Topeka J (Jan. 7, 1936)

Rowan, Herman J. *b. New York, NY, 1923.* Painter. Teacher. Lived in Emporia in the 1940s. Moved to Minneapolis, MN and was a professor of drawing & painting at the Univ. of Minnesota for many years before retiring in 1993. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948. Collections: Frederick R. Weisman Art Museum; Walker Art Gallery
Topeka Cap (Nov. 10, 1948); AskArt, www.askart.com, accessed Dec. 23, 2005

Rowe, Miss Hattie A. *fl. 1904-12, LeRoy.* Artist.
KSG 1904, 1912

Rowley, Q. Patrick. *b. 1924.* Studied at the Wichita Art Assoc. School of Fine Arts. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; Missouri Valley show, Mulvane Museum, 1948. Awards: Purchase Prize, First Biennial Exhibition of Regional Art, Manhattan, 1950.
Newlin; Topeka Cap (Nov. 10, 1948); Beach

Royal, Dellavan. *fl. 1899, Kansas City.* Artist. Lived in Kansas City at 44 Wyandotte Building, Kansas City.
Kansas City Dir. 1899

Rubottom, Ion. *fl. 1930s, Topeka.* Watercolor painter. Exhibitions: No-jury Amateur show in 1939.

Topeka J (May, 29, 1939)

Ruggles, Quartus E. *fl. 1880s-1890s, Salina, Armstrong, Kansas City.* Artist, spec. portraits and landscapes. Lived in Salina in 1880, in Armstrong from 1886-89, and in Kansas City at 5th & Minnesota in 1891 and at 40 Bunker Building in 1894.

KSG 1880, 1886, 1888-89, 1891, 1894

Rumpf, Dan. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939)

Runbeck, Dolores Gaston. *b. Atchison, 1898; d. 1994.* Painter, spec. floral still lifes, landscapes, religious and symbolic compositions, portraits, and expressionistic abstracts. Studied at Bethany College, Lindsborg with Birger Sandzén and at the Art Institute of Chicago, the Chicago School of Applied Art, the Art Students League and was a pupil of Arthur Guphill, Frederick Taubes, Harry Sternberg, and Frank Reilly.

Taught at Bethany College from 1926-1929 then established her studio in Lindsborg.

Member: Prairie Water Color Painters; Prairie Print Makers Society; Kansas Federation of Art; Lindsborg Artists' Guild. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1930; 39th Annual Art Exhibition held with the Messiah, Lindsborg, 1937; Midwestern Artists Exhibition, 1939; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery

Sain; Newlin; A&C KS; AAUW; MAE 1930, 1939-40; Sandzén files; 100 Years of Art

Runbeck, Lucile Almgren. *b. McPherson.* Painter. Ceramist. Studied at the Univ. of Kansas, Lawrence. Lived in Topeka. Awards: 1st prize in Design, College Art Assoc.

Sain; A&C KS; AAUW

Rusca, Louis. *fl. 1880s, Kansas City.* Fresco artist. Worked with Jerome Fedeli & Co., located at 1036 Main in Kansas City and in 1886 advertised as "Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style."

KSG 1886

Russ, Mrs. W. W. *fl. 1930s, Lawrence.* Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937.

Lawrence J-W (Nov. 17, 1937)

Russell, Mrs. C. *fl. 1880s, Ottawa.* Artist. Moved to Ottawa from Des Moines, IA.

Operated a studio above the Rohrbaugh Building in 1884-95. Boarded at Centennial House in 1884-85 and lived above 342 S. Main, Ottawa in 1887.

Ottawa City Dir. 1884-85, 1887

Russell, Mrs. Corinthe C. *fl. 1880s, Kansas City.* Artist. Lived 1006 Main, Kansas City in 1888-89.

KSG 1888-89

Russell, Lou. *fl. 1907-08, Kansas City.* Artist. Art goods. Lived in Kansas City in 907 N. 7th in 1907 and at 722 Minnesota Avenue in 1908.
Kansas City Dir. 1907, 1908

Russell, Mrs. M. J. *fl. 1890s, Ottawa.* Artist. Lived at Park Place in Ottawa in 1891; lived at 224 (or 324) S. Main in Ottawa in 1895. Worked as an agent with Wanamaker & Brown.
KSG 1891; Ottawa City Dir. 1895

Rutledge, Ann. *b. Kansas, July 26, 1890; d. Long Beach, Feb. 27, 1988.* Artist. Pupil of V. Helen Anderson, George Pearse Ennes, and Charles W. Hawthorne. Lived in Long Beach, CA. in 1940.
Newlin; Dawdy2; ; www.FamilySearch.org accessed July 17, 2006.

Rutledge, Bertha V. *b. Topeka, 1890.* Painter, spec. flowers & landscapes.
Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; Midwestern Artists Exhibition, 1939.
Sain; Dawdy2; Reinbach; MAE 1930, 1933, 1939

S

Sable, Margaret V. *fl. 1930s-40s, Wichita.* Painter, spec. watercolor landscapes. Artist with Federal Art Project. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Topeka J 9/10 1938.

Sager, Charles Mills. *fl. 1930s, Wilsey.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933. Topeka J Nov 11, 1933.

Sala, Miss Laura. *fl. 1880s, Winfield.* Artist. Worked in Winfield at Sala & Eden in 1888-89. KSG 1888-89.

Salter, John R. *b. Cambridge, MA, Apr. 16, 1898; d. Apr. 9, 1978.* Painter. Sculptor. Teacher. Ceramist. Illustrator. Designer. Native American of the Abenaki tribe. Earned his BFA from the Art Institute of Chicago in 1932, an MA from Univ. of Iowa in 1940 and an MFA from Univ. of Iowa in 1954. Lived in Manhattan in the 1940s. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940; Univ. of Kansas; Univ. of Northern Arizona; Topeka Art Center; Wichita Art Assoc. Topeka J 2-10, 1940; Lester.

Sanders, Mary Green. *fl. 1920s-30s, Topeka.* Painter, spec. flower studies. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. Topeka J 11/2, 1929.

Sands, Gertrude Louis. *b. Cawker City, 1899.* Artist. Living in Berkeley, CA in 1940. Dawdy 2.

Sandzén, Margaret Elizabeth. See Greenough, Margaret Sandzén

Sandzén, Sven Birger. *b. Blidsberg, Sweden, Feb. 5, 1871; d. Lindsborg, June 19, 1954.* Painter, spec. landscapes. Etcher. Engraver. Lithographer. Teacher. Attended the College and Academy of Skara as a pupil of Olof Erlandsson. After graduation from Skara College, Sandzén spent a semester at Lund Univ. attending art history lectures and continuing the study of French. Following Lund Univ. he went to the technical high school at Stockholm, where he studied perspective and form drawing. Sandzén joined a group of young artists and they rented a studio at Anders Zorn's suggestion. They received instruction from Anders as well as Richard Bergh, a well-known portrait painter and Per Hasselberg, one of Sweden's best sculptors. Sandzén then went to Paris to study with Aman Jean, where he began to associate with American students in the French studies. On returning home in 1894, a family friend sent Sandzén a booklet about Bethany College, Lindsborg and the town called "Little Sweden." Sandzén moved to Lindsborg in 1894 to teach French, voice, art history, drawing and painting at Bethany College where he remained on the faculty until 1946. He first painted in the Colorado Springs, CO area in 1916 and became a frequent visitor to Santa Fe and Taos, NM beginning in 1918. Sandzén spent the summers of 1923-24 teaching at the Broadmoor Academy in Colorado Springs (presently the Colorado Springs Fine Arts Center). Sandzén also taught at Chappell House (the forerunner to the Denver Art Museum), Utah State Agricultural College, Stephens College, the Univ. of Michigan, and the

Kansas City Art Institute. Sandzén's style of painting is unusual in its thick and heavy application of impasto in bold and bright color combinations, interpreting the landscape of the western United States. He is known for very colorful renderings of mountain lakes with boulders, cypress and aspen trees and moonrises along waterways. Sandzén was an important advocate for art in the region, spending time talking to people about art, organizing exhibitions and establishing art clubs. He donated artwork to the local art club to help raise money for the purchasing of art books for the library, the financing of exhibitions, and the occasional awarding of a scholarship. Painted murals for the Halstead Post Office, "Where Kit Carson Camped", in 1941, for the Lindsborg Post Office, "Smoky River", in 1938, and for the Belleville Post Office, "Kansas Stream", in 1939. Illustrated three books, With Brush and Pencil (1905), In the Mountains, (1925), The Smoky Valley, (1922). Member: New York Watercolor Club; California Watercolor Society; Philadelphia Watercolor Club; Prairie Print Makers; Prairie Water Color Painters; Chicago Society of Etchers; Smoky Hill Art Club; Assoc. member of the Taos Society of Artists. Exhibitions: 3rd McPherson Exhibition 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 1922 exhibition with Taos Society of Artists at the Babcock Galleries in New York City; Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935; 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 16th Annual Kansas Artists Exhibition, 1940. Awards: First Moore prize, Artists of Kansas City and Vicinity, 1917; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Nichols Purchase Prize, Midwestern Artists' Exhibition, 1922; Philadelphia Water Color Club Prize, 1922; Honorary doctorates from Midland College of Fremont, NE, by Univ. of Nebraska, and by Kansas State Univ. Knight of the Swedish Order of the North Star, 1940. Collections: Library of Congress; Sandzén Memorial Gallery; Brooklyn Museum of Art; Art Institute of Chicago; National College of Fine Arts; Yale Univ. Art Museum; Luxembourg Museum, Paris; Stockholm & Lund Museums; Nelson-Atkins Museum of Art; British Museum; Bibliotheque Nationale; Los Angeles County Museum of Art; Museum of New Mexico; Wichita Art Museum; Mulvane Art Museum; Kansas State Historical Library; Beach Museum; Museum of Nebraska Art; Spencer Museum of Art, and others

Lindquist, Emory Kempton. Birger Sandzén: An Illustrated Biography. (Lawrence Univ. Press of Kansas, c1993); *American Magazine of Art*, (Jan. 1927); *International Studio* (Apr. 1923); *Kansas Teacher* (Nov. 1927); Greenough, Charles P. The Graphic Work of Birger Sandzén. (Lindsborg : Bethany College, 1952); Fielding; Newlin; Sain; WW26-27; AAA27; WWAA 1, 2, 3, 4; Reinbach; A & C KS por il.; Dunbier; Dawdy; Wiebe; Samuels; Snow; AAA24/12/18/20/22; KAC; Dawdy 2; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23, 1925. 1929-33, 1935-40; Beach; Porter; Bruner; 100 Years of Art; *AskArt*, www.askart.com, accessed Dec. 23, 2005

Sargent, Grace Churchill (Mrs. John Sargent). *fl. 1930s-40s, Topeka*. Painter, spec. flower studies, still life, portraits. Studied at Art Institute of Chicago with John H. Vanderpoel, and French; Attended Oberlin College, OH and Washburn School of Art, Topeka. Lived at 1625 Jewell Avenue, Topeka in 1933. Exhibitions: 6th Annual

Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 17th Annual Kansas Artists Exhibition, 1941. Collections: Topeka Public Library Sain; WKDC; Topeka J Nov. 10 1934; Jan. 7 1936; MAE 1933; TPL.

Sargent, Lloyd L. *b. Lyndon, 1881; d. Dallas, TX, Oct. 28, 1934.* Illustrator. Painter, spec. portrait and landscape. Studied at the Academy of Fine Arts in Chicago. Secretary for The Reid Co., artists and decorators, in 1909. Taught at Reid-Stone School in 1912. Moved to Dallas, TX where he worked for an advertising agency from 1914-1924 and after 1927. In the interim, was director of a Pacific Coast advertising agency in California.
Topeka Cap (Apr. 23 1912); Topeka City Dir. 1909; Dawdy3.

Saxe, N. E. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Say, C. E. *fl. 1919, Junction City.* Farmer. Painter, spec. landscapes, portraits.
Topeka Cap. (Jan. 23, 1919).

Schaum, H. L. *fl. 1880s, Lawrence.* Artist. Member: Lawrence Sketch Club

Schell, Mary J. *fl. 1920s, Manhattan.* Artist. Instructor in costume design, Kansas State Univ., 1922.
AAA19.

Schermerhorn, Sophia E. *fl. 1880s-1907, Winfield.* Artist. Lived in Winfield at 10 Dauber Block, 1903-04; 12 Century Building, 1906-07.
KSG 1888-89; Win CD 1903-04, 06-07.

Schley, Mathilda Georgine. *b. Horicon, WI, May 4, 1884; d. Milwaukee, WI, Mar. 20, 1941.* Artist. Teacher. For a time she worked as a telegraph operator and later, from 1888 to 1891, she was in Kansas, where two of her cousins were living. She found employment there as a drawing teacher and exhibited her art work in shows at Neodesha and Wichita. Returned to Wisconsin and, by 1893, had moved to Watertown and established a dressmaking business with her sister Lydia. The following year they moved their business to Milwaukee where she was studied art with Otto von Ernst, Richard Lorenz, and Alexander Mueller. The known corpus of Mathilde Schley's work includes more than sixty oil paintings plus a few drawings in ink, charcoal, or crayon. Less than forty of the paintings can be presently located, but a number of the others are known from photographs.

Merrill, Peter C. *A Cosmopolitan Life in Wisconsin: Mathilde Schley's Hunger for the Beautiful and Useful*, <http://www.tfoi.com/aa/3aa/3aa71.htm>, accessed Dec. 27, 2005.

Schmidler, Erma. *fl. 1930s, Holton.* Artist. Teacher. Studied at Washburn College, Topeka. Taught at Holton High School. Exhibitions: Mural, "Prelude to Life," Holbrook Hall, Washburn College, Topeka.
Topeka J (Dec. 3, 1936)

Schmidt, Winston A. *b. June 24, 1918; d. Hutchison, Sept. 1977.* Architect. Watercolorist. Studied architecture at Kansas State College. Watercolor purchased by

Smoky Hill Art Club, 1948. Lived in Lyons. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England. Collections: Sandzén Memorial Art Gallery

Topeka Cap (Nov. 3, 1948); Beach; ; www.FamilySearch.org accessed July 17, 2006.

Schollenberger, Maude Gowen. fl.1930s-40s, Wichita. Teacher. Designer. Administrator. Director of Wichita Art Assoc., c. 1940 and Director of Wichita Art Museum, 1939. Maude Schollenberger was an interior decorator who had the foresight to develop the Wichita Art Assoc. to support the museum and school with patrons such as Olive Ann Beach [Beach Craft Airplanes], Mrs. Lee Phillips [Phillips Oil] and Mary Koch [Koch Industries]. Schollenberger developed the annual national exhibition, "National Decorative Arts and Ceramic Exhibition."

Topeka Cap (Jan. 26, 1940).

Schreiber, Isabel. *b. Atchison, Aug. 17, 1902; d. Atchison, June 1978.* Painter. Teacher. Illustrator. Received BA in 1924 from the Univ. of Kansas, Lawrence. Studied under John R. Frazier; William Hekking; Albert Bloch; Raymond Eastwood. Lived in Atchison, 1934-37. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1936; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Spencer Museum of Art; 19 murals in Museum of Natural History, Univ. of Kansas, Lawrence; Kansas State decorative panels and landscapes; mural panels illustrating famous children's stories, Atchison Public School.

Newlin; Sain; A&C KS; Wiebe; WKDC; Collins; WWAA 1, 6, 7; MAE 1934-38; ; www.FamilySearch.org accessed July 17, 2006; *AskArt*, www.askart.com, accessed July 25, 2006.

Schrogin, Everett. *fl. Wichita.* Artist.

Sain.

Schuler, Mildred. *fl. 1920s, Wichita.* Artist. Lived in Wichita at 215 Bissantz Building, res. 3004 E. 13th, 1927; 116 ½ S. Lawrence Avenue, 1928.

Sain; Reinbach; Wichita City Dir. 1927, 1928.

Schweig, Martyl S. (Langsdorf, Susanne Schweig). *b. St. Louis, MO, Mar. 16, 1918.* Painter, spec. landscape. Graduated in 1938 from Washington Univ., St. Louis, MO. Studied at Ste. Genevieve (MO) Summer School of Art from 1934-40. Worked summers at Colorado Springs Fine Arts Center with Arnold Blanch and Boardman Robinson in 1940 and 1941. Lived in Missouri until 1943 and in Illinois, although she traveled widely. From 1945 to 1972, she was art editor of the *Bulletin of the Atomic Scientists*, and from 1965 to 1970, she was an instructor at the Univ. of Chicago. Painted the mural, "Wheat Workers", for the Russell Post Office in 1940. Exhibitions: one-person shows at ACA Galleries, 1942, 1945, 1947; Renaissance Society, 1944; Art Institute of Chicago, 1947, 1976; Brooklyn Museum, 1986. Collections: Butler Institute of American Art; Colorado Springs Fine Arts Center; Fine Arts Museums of San Francisco; St. Louis Art Museum; Whitney Museum of American Art; Colorado Springs Arts Center; Los Angeles County Museum of Art; Ste. Genevieve, MO Post Office; Unitarian Church, Evanston, IL.

Wiebe; KMCS; Bruner; *AskArt*, www.askart.com, accessed Dec. 23, 2005; Kovinick

Scott, Mrs. A. B. *fl.* 1870s, *Xenia*. Artist. Husband was a photographer.
KSG 1878-79.

Scott, Catherine. *b.* *Ottawa, Dec. 17, 1900*. Portrait painter. Studied at Art Institute of Chicago. Lived in Ottawa at 744 S. Cedar, 1933-46. Member: Delta Phi Delta. Exhibitions: 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933.
Newlin; WWAA 1, 2, 3, 4; Sain; Collins; Ottawa City Dir. 41, 46; WWAA 1, 6, 7; MAE 1932, 1933

Scott, Frank. *fl.* 1880s, *Topeka*. Artist. Lived at 805 Kansas Avenue, Topeka in 1888-89.
KSG 1888-89.

Scott, Jessie. *b.* *Portis, 1912*. Painter, spec. western landscape. Watercolorist. Muralist. When she was 6 years old, her family moved to Haxtun, CO. Studied at Univ. of Colorado. Studied at Famous Artists School of Painting after 1953, later studied with William Sanderson at the Univ. of Denver. Exhibitions: Wyoming State Museum. Samuels.

Scott, Minnie. *fl.* 1930s, *Lawrence*. Artist.
Lawrence J W (Dec. 11, 1937).

Scrogin, Everett. *fl.* 1930s, *Wichita*. Commercial artist. Married to Erma G. Addresses in Wichita at 1515 E. Douglas Avenue, res. 3221 E. 1st, 1936; 1501 E. Douglas Avenue, 1938-39.
Reinbach; Wichita City Dir. 1936, 1938, 1939.

Seabury, Mrs. Roxoli Merriam. *b.* *Massachusetts, Jan. 6, 1874*; *d.* *Laguna Beach, CA, June 14, 1960*. Painter, spec. still life and ocean views. Craftsman. Teacher. Studied at the Boston Museum School of Fine Arts, the Art Institute of Chicago, and the Broadmoor Art Academy. Pupil of D. W. Ross, Robert Reid, and Knirr in Munich. Taught at the Univ. of Kansas, Lawrence and a resident of Colorado Springs before moving to California in 1932. Lived in San Francisco before moving to Laguna Beach. Member: Laguna Beach Art Assoc.. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Laguna Beach Festival of the Arts, 1939.
Newlin; Sain; AAA25; Reinbach; Collins; AAA20/22, MAE 1929-30; *AskArt*, www.askart.com, accessed Dec. 23, 2005; Dawdy3.

Sear, Frank. *fl.* 1930s, *Topeka*. Printmaker. Exhibitions: Kansas Free Fair Art Exhibition, 1936.
Topeka J (Sept. 19, 1936).

Sease, Elmer E. *fl.* 1890s, *Kansas City*. Artist. Lived in Kansas City at 1946 N. 15th, 1898.
Kansas City Dir. 1898.

Segaborg, Alga. Portraits of scientists.
Wiebe.

Sells, Allan. *fl.* 1920s, *Topeka*. Artist. Lived in Topeka at 118 W. 6th, 1921. Assistant to scenic director of the Chicago Grand Opera Co.

Topeka City Dir. 1921; Topeka J (Apr. 14, 1921).

Selonke, Irene Augusta Riese. *b. Chicago, Sept. 4, 1910; d. Kansas City, July 17, 1978.* Painter. Illustrator. Teacher. Lived in Kansas City and Leawood. Painted western scenes, seascapes, and Native Americans. Kavinick; WWAA '76,'80.

Service, Robert Orlan. *fl. 1930s-40s, Topeka.* Painter. Lithographer. Musician. Exhibitions: Kansas Free Fair, 1939; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; 17th Annual Kansas Artists Exhibition, 1941. Topeka J (Nov. 10, 1934); MAE 1937.

Severtson, Jessie B. *fl. 1920s, Lindsborg.* Teacher. Employed as an instructor in painting and drawing at Bethany College, Lindsborg, 1920-22. 100 Years of Art

Sewall, G. W. *fl. 1903-04, Kansas City.* Artist. Lived in Kansas City at 755 ½ Minn. Avenue, 1903-04. KSG 1903, 1904.

Sewall, George N. *fl. 1905-07, Kansas City.* Artist. Lived in Kansas City at 2702 N. 20th, 1905-07. Kansas City Dir. 1905, 1906, 1907.

Seward, Coy Avon. *b. Chase County, Mar. 4, 1884; d. Wichita, Feb. 1939.* Painter, spec. landscape. Etcher. Studied at Reid-Stone Art School, Topeka, and at Bethany College, Lindsborg. Pupil of Birger Sandzén, George M. Stone, David L. Stewart and Albert T. Reid. Grew up on a prairie farm between Lyons and Great Bend, attended high school in Great Bend. He entered the lumber business at Ellinwood and spent time drawing and creating advertising for local businesses. He attended the 1904 St. Louis Exposition, and the art he saw there sent him to Topeka where he studied with the aforementioned men. He then moved to Wichita and spent 10 years as a manager of the Cappers Branch Office and worked in his own studio for two years before becoming the Art Director of Western Lithograph Co. from 1923-39. Through Seward and the company for which he worked, cheap prints of famous paintings were placed within the price range of smaller Kansas schools. He also served as art editor for *Kansas Magazine* from 1909-12 and as director and president of Kansas Federation of Art. Author of Metal Plate Lithography for Artists and Draughtsman (1931) and Enjoy Your Museum series. His decorative borders are included in Everett Scrogin's 1928 book, Other Days in Pictures and Verse. Member: Wichita Art Assoc.; Wichita Artists Guild; California Printmakers; Charter Member of the Prairie Print Makers; Kansas State Federation of Art. Exhibitions: Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1927; 17th McPherson Exhibition 1927; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929, 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933, 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists'

Exhibition 1934; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938. Awards: awarded at International Exhibition of Prints, Florence, Italy, 1927; Honorable mention for Lithography, Midwestern Artists' Exhibition, 1924; Gold medal for Lithography, Midwestern Artists' Exhibition, 1928. Collections: Sandzén Memorial Art Gallery; Kansas Masonic Grand Lodge; Sedgwick Co. Historical Society; Los Angeles Museum of Art; Springfield, MA Public Library; Smoky Valley Art Club; Library of Congress; Art Institute of Chicago; Cleveland Museum of Art; Bibliotheque Nationale; Rhode Island School of Design. *The Harp* (May–June 1927); *Kansas Teacher* (Jan. 1928);, *Print Connoisseur* (Aug. 1925); Newlin; WWAA1-2; Sain; AAA27; Reinbach; A&C KS il; Dunbier; Cone; Dawdy; Samuels; Snow; KSG 08; Wichita City Dir. 09, 10, 11, 12, 16, 17, 18, 22, 23, 24, 28; AAA22/24; WWAA1; MAE 1924-35, 1937-38; Being a collection of Wood Cuts, Drawings and Paintings of C.A. Seward (Wichita: Capper Engraving Co., 1923); *AskArt*, www.askart.com, accessed Dec. 27, 2005

Seward, Helen. *fl.* 1930s, *Wichita*. Artist. Daughter of C. A. Seward.
KS Industrialist (May 14, 1932)

Seward, Isabella. *fl.* 1910-11, *Kansas City*. Artist. Lived in Kansas City at 1718 Ohio Av., 1910-11.
Kansas City Dir. 1910, 1911.

Sexton, Edson. *b. Garden City*. Illustrator. Craftsman. Studied at Kansas City Art Institute. Lived in Denver, CO. Exhibitions: Midwestern Artists' Exhibition, 1922
Norris; MAE 1922

Sexton, J. B. . *fl.* 1880s, *Abilene*. Artist. Had a photography gallery at the SW corner of Broadway and N. 3rd St., Abilene in 1886-87. Boarder at Continental Hotel
Dickinson County Dir., 1886-87

Seymour, Mrs. Mae I. *fl.* 1907, *Topeka*. Artist. Lived in Topeka at 1122 Kansas Av. in 1907.
Topeka City Dir. 1907.

Seymour, Samuel. *b. England, ca. 1775; d. 1823*. Painter, spec. landscape and portraits. Engraver. Drew the first printed sketch made in Kansas, "War Dance in the Interior of a Kanza Lodge," near Manhattan in 1819 and was published in Edwin James's Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and '20...under the Command of Major Stephen H. Long. (Philadelphia, 1823). Seymour's earliest known work appeared in 1796, and apparently from that time on he resided in or near Philadelphia, PA. Not much is known of his work for the next 20 years. He exhibited landscape paintings at various showings sponsored by the Pennsylvania Academy of Arts in Philadelphia, and engraved at least three pictures by William Birch (1801, 1803, 1804). In early 1819, Seymour accompanied the Major Stephen H. Long Expedition as landscape painter. The following year, the exploration went to the Platte River, the Front Wall of the Rockies, and down the Arkansas/Canadian Rivers. During the next two years, Seymour reportedly finished some 60 of the 150 sketches he made while on the exploration trip. Of all this work, however, only 17 of his drawings from the 1819-1820 expedition can be identified today. In 1823, Seymour again accompanied Long on an expedition, this time to the headwaters of the St. Peter's River in Minnesota. Returning from this trek by October 26 of that same year, the artist again provided a number of drawings for the official report of

the exploration party, presumably finishing these by mid-1824. From this point on, Samuel Seymour disappears from historical sight. Collections: Academy of Natural Sciences; Joslyn Art Museum

Taft; Samuels; Field; Stauffer; AskArt, www.askart.com, accessed Dec. 27, 2005; Library of the Academy of Natural Sciences, <http://www.acnatsci.org/~spamer/seymour820.xml>, accessed Dec. 27, 2005

Shafer, Gus. *b. Barton County, 1907.* Sculptor, western subjects. Lived in Great Bend
KMCS.

Shane, Frederick Emanuel. *b. Kansas City, 1906; d. 1992.* Painter, spec. genre scenes and landscapes. Studied at the Kansas City Art Institute with Randall Davey from 1923-24, at the Broadmoor Art Academy (CO) with Davey from 1925-26, and in Spain and France from 1928-29. Taught at the Univ. of Missouri, Columbia from 1932-71. Taught at Emporia State Univ. the summer of 1936. Artist/correspondent for the U.S. Army Medical Corps in 1944. Exhibitions: Associate American Artists, 1943; Missouri State Historical Society, 1982. Collections: mural, "Picnic, Lake of the Ozarks" (1941) in the Eldon, MO Post Office; Nelson-Atkins Museum of Art; St. Louis Art Museum; IBM Corporate Collection; Museum of Art & Archaeology; Amon Carter Museum.
Pikes Peak Vision; AskArt, www.askart.com, accessed Jan. 20, 2006

Shane, Juno B. *fl. 1905-97, Lawrence.* Artist. Photographer. Advertisement reads: "ARTISTIC PHOTOGRAPHY. PROMPT and CAREFUL attention to all orders. Oldest established Studio in Lawrence. Crayon, India Ink, Water Colors, Sepias, Miniatures, Bromides. Copying old pictures a specialty. Holds a Life Scholarship in the original and only exclusive College of Photography in the world. MISS JUNO B. SHANE, Photographer. 615 MASSACHUSETTS STREET."
Lawrence City Dir. 1905; 1907

Shanklin, Margaret Eberhardt (Mrs. Ben Shanklin). *b. Glasco, 1913.* Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain.

Sharp, Mrs. Margaret Kuns. *b. Cerezo Gardo, IL., 1874.* Artist. Graduate of the Univ. of Kansas, Lawrence.
Sain.

Sharp, Pearl B. *fl. 1905, Kansas City.* Artist. Lived in Kansas City at 2111 N. 12th, 1905.
Kansas City Dir. 1905.

Shaughnessy, John A. *fl. 1903-04, Kansas City.* Artist. Lived in Kansas City at 16 N. 8th, 1903-04.
KSG 1903, 1904.

Shaw, Ruth F. *b. ca. 1927.* Finger painter. Teacher. Taught at the Menninger Foundation in Topeka.
Sain.

Shaw, Vinnorma. *fl. 1917, Downs.* Painter. Lived at 4 Bungalo Park, Indianapolis, 1917.
Sain; Reinbach; AAA14.

Shea, Mrs. Sabina M. *fl.* 1900, *Kansas City*. Artist. Lived in Kansas City at 706 E. 12th, 1900.
KSG 1900.

Sheldon, Miss Alice G. *fl.* 1890s, *Topeka*. Artist. Lived in Topeka at 36 Crawford Building, 1891; studio at 1209 Throop, 1890-1891.
KSG 1891; Topeka City Dir. 1890-1891.

Sheldon, Hazle Hoskins. See Hoskins, Hazle.

Shelley, Earl H. *fl.* 1905, *Lawrence*. Artist. Photographer. Lived in Lawrence at 538 Indiana; worked at 719 Massachusetts. Awarded gold medal at State Photographers Assoc..
Lawrence City Dir. 1905.

Shepard, Joan Hadley. *fl.* 1940s, *Lawrence*. Artist. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948.
Topeka Cap. (Nov. 10, 1948).

Shepherd, Nellie. *b.* *Thayer, Apr. 30, 1877*; *d.* *Tucson, AZ, July 18, 1920*. Painter, spec. landscapes and portraits. Family participated in the 1889 Oklahoma Land Rush and settled near Oklahoma City. Studied for at the Cincinnati Art Academy from 1900-02 with Lewis H. Meakin and Caroline Lord then in Paris where she was a pupil of Henri Martin. Returned from Paris in 1910 and became an active portraitist in Oklahoma. Traveled to Arizona where she painted the Pima Indians. Exhibitions: Oklahoma Artists annual, 1917. Awards: Grand Salon award, Paris, 1910. Collections: Oklahoma City Art Museum; Fred Jones Jr. Museum of Art; Santa Fe Railway Collection
Dawdy 2 ; AskArt, www.askart.com, accessed Dec. 27, 2005; Kovinick

ShipShee, Louis. *b.* *near Mayetta, Aug. 11, 1896*; *d.* *Topeka, June 17, 1975*. Painter, spec. Native American life. Teacher. Self-taught artist. Native American of the Potawatomi tribe. He first attended boarding school at Nadeau near Mayetta. When the school burned, he went to Haskell Institute in Lawrence, but was unhappy and ran away, then sent to Chilocco, OK, Indian School. ShipShee left after his father died and at 15 left home. His first paying job at Brown Palace Hotel, Denver was in the kitchen. From Colorado he drifted to California with a variety of jobs but always painting, drawing and sketching. Served in World War I in Siberia, returned to California and worked as a house painter and interior decorator. Taught art at Haskell, 1932-38. Lived in Topeka, 1950-75, where he established a studio and became a full-time painter and acquired a collection of Native American artifacts. He was buried in ShipShee Cemetery, west of Mayetta.
Topeka Cap. (June, 18, 1975); *Kanhistique* (Dec. 1976); AskArt, www.askart.com, accessed Dec. 27, 2005; Lester.

Shirer, Hampton F. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939. Collections: Spencer Museum of Art.
Topeka J (Sept. 9, 1939).

Shirer, Pauline Haynes (Mrs. Hampton F. Shirer, Jr.) *b.* *Topeka, July 16, 1894*; *d.* *Topeka, Sept. 12, 1975*. Painter, spec. landscape. Designer. Decorator.

Monotypes. Teacher. Studied at New York School of Fine and Applied Arts with Frank Alvah Parson from 1913-14. Returned to Topeka and taught at Washburn College from 1914-15 and summer classes at Kansas State Teachers College in Pittsburg. Returned to New York to teach color and design at the New York School of Fine and Applied Arts from 1915-18. Settled in Wellesley, MA in 1921 raising a family and doing illustrations and book covers for Ginn & Co.. Designed silks for Cheney Bros. Returned to Topeka in 1937. Awards: First prize, Topeka Art Guild, 1943. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939; one-woman shows in Vose Galleries, 1931, Topeka Art Guild, 1952; Copley Society Galleries, 1953; Topeka Public Library 1959, 1963, 1971, 1975; Topeka High School, 1960; Univ. of Kansas, 1961; Mulvane Art Museum, 1964; Topeka Civic Center Gallery, 1969, Garnet Public Library, 1970. Collections: Kansas Governor's Executive Mansion; Topeka Public Library, Garnett Public Library. Newlin; Sain; Reinbach; A&C KS; WKDC); *AskArt*, www.askart.com, accessed Dec. 27, 2005; Kovinick; TCP.

Shirer, Sarah Elizabeth. *fl.* 1930s, *Topeka*. Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Shockey, Mrs. Howard. *fl.* *Kinkaid*. Artist.
Sain.

Sholl, Elsie E. *fl.* 1906, *Abilene*. Artist. Lived in Abilene at 306 E. North 6th, 1906.
Abilene City Dir. 1906.

Short, Mary H. *fl.* 1930s, *Topeka*. Clay modeler. Pupil of Lily Yount Dodson; Bernard Frazier. Specializes in formulating glazes. Exhibitions: Kansas Free Fair, 1939.
Newlin.

Short, William M. *fl.* 1884-85, *Parsons*. Artist.
KSG 1884-85.

Shuler, H. S. *fl.* 1920s, *Hutchinson*. Painter. Exhibitions: Midwestern Artists' Exhibition, 1922
Topeka Cap. (Feb. 2, 1922); MAE 1922

Shuler, Ivan. *fl.* 1913, *Wichita*. Student. Artist. Lived at 303 S. Poplar, 1913.
Wichita City Dir. 1913.

Silks, Donald Kirk. *b.* *Kansas City*, 1912. Painter. Teacher. Graduate of the Univ. of Kansas, Lawrence. Lived in Lawrence in 1942. Painted a 1940 mural, "A Kansas Gusher", for the Augusta Post Office. Taught at St. Joseph Junior College, St. Joseph, MO. Exhibitions: Midwestern Artists Exhibition, 1942.
Newlin; WWAA v 4; Sain; Wiebe, MAE 1942; Bruner

Silkworth, Mary S. *fl.* 1880s, *Kansas City*. Artist. Lived in Kansas City in rm. 73, Sheidley Building, Kansas City Dir. 1886;. KSG 1886.

Simon, James. *b. Dodge City, 1921.* Sculptor in wood. Studied at the John Herron Art Institute. Lived in Taos, NM in the 1950s & 1960s.
Witt

Simoni, John. *b. Denver, CO, April 12, 1911; d. Estes Park, CO, Sept. 3, 2003.* Painter. Sculptor. Teacher. Studied at Colorado State's College of Education; National Univ. of Mexico; the Kansas City Art Institute with Thomas Hart Benton; Colorado Univ. with Max Beckmann; Ohio State Univ.; Massachusetts Institute of Technology; and in Trentino, Italy. Head of Art Department and Gallery Director at Baker Univ., Baldwin City from 1937-55. Chairman of art and director of Univ. Galleries, Univ. of Wichita, beginning in 1957. Art critic for a weekly column in the *Wichita Eagle*. Exhibitions: Colorado Friends of Art Collection; Banks in Wichita and Newton.
Sain; WWAA 7; www.FamilySearch.org accessed July 17, 2006.

Simons, W. C. *fl. Lawrence.* Painter. Publisher. His painting of a girl and violin was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence J-W (Nov. 17, 1937; Nov. 18, 1937)

Simpier, E. *fl. 1880s, Leavenworth.* Painter. Commercial artist who painted houses, signs, screen, fresco. Worked in Leavenworth at N.E. corner of 5th and Choctaw; lived at 324 Spruce, 1888.
Leavenworth City Dir. 1888.

Simpson, Mrs. Etta. *fl. 1880s, Kansas City.* Artist. Lived in Kansas City at 611 E. 8th, 1888-89.
KSG 1888-89.

Simpson, Lillian B. *fl. 1920s-40s, Wichita.* Painter, spec. still life. Lived at 3443 Reno Av., Kansas City, MO. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 2nd Annual Kansas Artists Exhibition, 1926; 5th Annual Kansas Artists Exhibition, 1929; 7th Annual Kansas Artists Exhibition, 1931; 12th Annual Kansas Artists Exhibition, 1936; 16th Annual Kansas Artists Exhibition, 1940; Kansas Free Fair, 1939. Collections: Sandzén Memorial Art Gallery
Sain; Reinbach; AAA14.

Simpson, Marian. *b. Kansas City, Jan. 12, 1899; d. 1978.* Mosaic artist. Painter. She worked with Diego Rivera on a few of his murals in California. She designed murals for the San Francisco PWAP and FAP. Lived in Berkeley, CA. Worked on the Alameda County Courthouse in Oakland, CA.
<http://www.wpamurals.com/wpabios.html#S>, accessed Aug. 10, 2006.

Simpson, Miss Mary L. *fl. 1890s, Lawrence.* Artist. Studied at Univ. of Kansas. Lived in Lawrence at 1549 Tennessee; 1601 Tenn., 1891.
Lawrence City Dir. 1886, 1888; KSG 1891.

Simpson, Dr. O. H. *fl. 1880s, Dodge City.* Sculptor. Dentist. Pioneer dentist, moved to Dodge City from Hannibal, MO in 1885. Because of the high-topped, silk hat he wore, he was called the "Dude Dentist from Missouri" and later "The Cowboy Dentist." He became known far and wide and pioneered in many changes in the dental trade studying the mold of the face and taking pride in making a set of teeth to fit that likeness. The teeth he made were never quite one's own---the patient paid for them but the doctor

owned them and he examined them at will. He became well known for his technique in designing gold dentures and was one of the originators of the inlay. To obtain the gold for their use, he placed twenty dollar gold pieces on the railroad tracks and after the Santa Fe Flyer had passed a long ribbon of 28 gauge gold was ready for his use. He lectured far and wide on improved methods of dentistry and ran a column in a French Dental Journal. He was on the Kansas Board of Dental examiners for years, serving as president of that body for twelve years. In his later years, he modeled and made the Cowboy Statue on Boot Hill, the oxen head, and the grave markers, as well as a bear, a true reproduction of James (Dog) Kelly's pet bear Patsy, which stood in the front yard of the Simpson home, 80 First Avenue, for many years. He made small frogs and large ones, enameled frog green, with glittering red eyes. The latter he called "Mama Frogs" and with a sly wink, always said before he presented them to a friend, "I only give these to the ladies love." He made baby elephants and larger ones, enameled white, and, when presenting these gifts, always said he hoped would not make the owner poor trying to keep up with the owner of a white elephant. Exhibitions: "Policeman Joe (?)" and "Steerheads," Dodge City.

KMCS; Ford County History, <http://www.skyways.org/orgs/fordco/rath2/15.html>, accessed July 25, 2006; Sain.

Sims, Miss Lue. *fl. 1880s, Kansas City.* Crayon artist. Lived in Kansas City at rm. 73 Shiedley Building, 1886.
KSG 1886.

Sisson, Mrs. Orville. *fl. 1930s, Herington.* Painter.
Topeka J (May 23, 1931).

Skeen, Grace Louise. *fl. 1930s, Topeka.* Illustrator. Teacher. Graduated from Washburn College, Topeka.
Topeka J (May 8, 1937).

Skinner, Loren. *fl. 1930s, Kansas City.* Kansas artist working in Federal Art Project.
Topeka J (June 5, 1937).

Skinner, Reed. *fl. 1920s, Wichita.* Artist. Lived in Wichita at 127 ½ N. Market, bds. 136 N. Clifton Av., 1925.
Wichita City Dir. 1925.

Sloan, Herbert A. *b. 1888 (?). d. 1940.* Painter. From Peoria, IL. Studied at Univ. of Kansas, Lawrence, 1906-07. Lived in Kansas City. Exhibitions: Portraits of Alf Landon and family.
Lawrence JW (Dec. 4, 1940)

Smalley, Carl J. *fl. McPherson.* Art dealer. Owner of Smalley's, a shop that opened in his father's feed store in McPherson and eventually also had a location in Kansas City at 1122 Grand Avenue. Smalley's organized art exhibitions that were circulated throughout the region. It had "a large stock on hand of contemporary American paintings, of several hundred etchings, woodcuts and lithographs, a good general book stock, Rookwood Pottery, Van Briggles Pottery, beautiful things from China, fine stationery, objects of art, greeting cards, favors, and other things of interest." For several years, the store published *Smalley's Art Bulletin*, providing information on exhibitions and stock for sale. Carl Smalley himself was an honorary charter member of the Prairie

Print Makers. He was a close friend of Birger Sandzén's, often visiting Sandzén in Lindsborg on Sundays, bringing with him a portfolio of prints by a staggering list of graphic artists ranging from Dürer and Rembrandt to Meryon and Zorn. In 1916 Smalley introduced Sandzén to the art of lithography and was the publisher of Sandzén's books, The Smoky Valley (1922) and In the Mountains (1925). Smalley also published Sir Charles Holmes (1924), Ambrose McEvoy (1924), Henry Lamb (1924), Draughtsmen: Edna Clarke Hall, Henry Rushbury, Randolph Schwabe, Leon Underwood (1924), Sir Charles Holmes (1924), Charles Shannon (1924), Twenty-seven Drawings by William Blake (1925), Jacob Epstein (1925), Albert Rutherston (1925), and Stanley Spencer (1925). Member: Cliff Dwellers' Club; Prairie Print Makers
Sandzén, Margaret. "John the Baptist of Art", *Kansas Magazine* (1939); Mines, Cynthia. For the Sake of Art: The Story of an Art Movement in Kansas (1979) /

Smith, B. C. *fl. 1890s, Sedgwick.* Artist.
KSG 1891.

Smith, Burr. *fl. 1930s, Lincoln, NE.* Artist. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.
Topeka J (Jan. 7 1936)

Smith, Catherine Cole. *b. Topeka.* Craftsman (chiefly batik). Studied at Rhode Island School of Design and in New York. Exhibitions: 14th Annual Kansas Artists Exhibition, 1938. Collections: mural, "Land of Memory," Manhattan Public Library.
Newlin; Sain; Reinbach; Wiebe.

Smith, Miss E. Francis. *fl. 1880s, Topeka.* Artist. Studio in Topeka in the Office Bldg., room is the same, 1885.
Topeka City Dir. 1885-86.

Smith, Eva Florence. *d. 1943.* Painter. Decorator. Early on her home was in Oskaloosa. Studied at Univ. of Kansas, Lawrence and Cooper Union Art School. Listed as Eva F. Smith, 1007 Carnegie Studios, New York in 1898.
Newlin; Sain; Reinbach; AAA01. S

Smith, Frank. *fl. 1890s, Kansas City.* Artist. Lived in Kansas City on Maple north of Chelsea, 1894.
Kansas City Dir. 1894.

Smith, George. Artist. Lived in Lake Placid, NY. Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.
Topeka J (Jan. 7 1931)

Smith, Gladys Nelson (Mrs. Errett Garrison Smith) *b. near Chelsea, Aug. 15, 1890; d. Kensington, MD, Sept. 15, 1980.* Painter, spec. children. landscapes, portraits. Attended high school in El Dorado. In 1912, enrolled at the Univ. of Kansas, Lawrence under W. A. Griffith. She dropped out of Univ. of Kansas, Lawrence for two years to teach in Jetmore High School, then returned to Univ. of Kansas, Lawrence and graduated in 1918. After graduation she moved to New York where she attended the Art Students League. Lived briefly in Minneapolis, MN and Chicago, IL where she studied at the Art Institute of Chicago. Moved to Washington, DC in 1924 where she studied at Corcoran School of Art with Edmund C. Tarbell, Richard S. Merryman and Burtis Baker.

She established a studio in Washington with a weekend retreat in Frederick County, MD. Moved to Chevy Chase, MD in 1941. Member: Society of Washington Artists; Art League of Washington. Exhibitions: Kansas Free Fair, 1921; Corcoran Gallery of Art, 1927, 1939; Society of Washington Artists, 1928. Collections: Butler Institute of American Art; Los Angeles County Museum of Art; Spencer Museum of Art. *Kansas Teacher* (May 1928); Newlin; WWA 1-3; Sain; Reinbach; Whittemore; Snow; *AskArt*, www.askart.com, accessed Dec. 23, 2005; Simmons, Linda Crocker. Gladys Nelson Smith. (Washington, DC: Corcoran Gallery of Art, 1984); Dawdy3.

Smith, Henry O. *fl. 1890s, Kansas City.* Artist. Worked in Kansas City with Smith & Roechske at 319 12th, 1894.
KSG 1894.

Smith, Houghton Cranford. *b. Arlington, NJ, Feb. 12, 1887; d. New York, NY, Feb. 1983.* Painter, spec. scenes of Chile, landscapes, coastal views. Teacher. Studied at the Pratt Institute in 1902, the Art Students League in 1908 as a pupil of George Bridgeman and Jean Paul Laurens, and attended the Cape Cod (MA) School of Art studying with Charles W. Hawthorne and E. Ambrose Webster. Spent five years in Chile during World War I. Worked as an instructor of drawing and painting at Univ. of Kansas, Lawrence, in 1921-26 living at 913 W. 6th St., Lawrence, in 1923. Studied at the Academie de Montparnasse in Paris with Andre L'Hote and studied with Amedee Ozenfant in 1930. Returned to New York in 1933 where he lived and had a studio above the New School for Social Research. Member: Provincetown Art Assoc.. Exhibitions: Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924. Collections: Butler Institute of American Art; Greenville Museum of Art; Wichita Art Museum.
AAA19/20/22; Topeka Capital (Feb. 2, 1922).; MAE 1922-24; Goering, Adrienne. *Houghton Cranford Smith: the Purist Landscape*. (NY: Richard York Gallery, 2001); *AskArt*, www.askart.com, accessed Dec. 23, 2005; ; www.FamilySearch.org accessed July 17, 2006; KU Archives File; Houghton Cranford Smith: The Purist Landscapes. (New York: Richard York Gallery, 2001); Dawdy3.

Smith, I. Isabel. *fl. 1907-09, Topeka.* Artist. Lived in Topeka at 1505 Western Av. Topeka City Dir. 1907, 1909.

Smith, Irwin Elwood. *b. Parsons, (or Labette City?), Feb. 14, 1893; Florida, d. May 29, 1978.* Painter, spec. watercolor, landscapes and flower studies. Studied at Chicago Academy of Fine Arts and at Washburn College, Topeka. Studied with George Melville Stone, Carl Werntz, Frank R. Southard, and David H. Overmyer. Worked as a clerk in Topeka Post Office, 1925. Member: Topeka Printmakers; Prairie Water Color Painters; Topeka Art Guild. Exhibitions: Prairie Water Color Painters, Derby, England; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1926; Midwestern Artists' Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists' Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; : Midwestern Artists' Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; 17th Annual Kansas Artists Exhibition; 1941; Kansas Free Fair, 1939. Awards: First prize, Topeka Fair, 1934; Sweepstakes prize, 1936, National Art Fair Exhibition, Wichita Art Museum, 1940. Collections: Topeka Public Library; junior high school, Topeka; Stevenson School, Winfield; Kansas Federation of Women's Clubs; National Assoc. of Retired Civil Employees, Wash., D. C.

Newlin; WWAA 1-4; Sain; Reinbach; A&C KS; WKDC; Dawdy 2; WWAA 1, 6, 7; MAE 1926-27, 1930-31, 1933, 1939; Beach; ; www.FamilySearch.org accessed July 17, 2006; TPL.

Smith, Katharine English. *b. Wichita, Mar. 12, 1899.* Painter, spec. still life. Printmaker. Pupil of Birger Sandzén; Charles Hawthorne; Emma M. Church; George B. Bridgeman; Robert Reid. Member: Wichita Art Assoc.; Smoky Hill Art Club. Exhibitions: Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925. Collections: Sandzén Memorial Art Gallery Newlin; AAA 27; Sain; Reinbach; Dawdy 2; WAA 3:5; AAA20/22/24.; MAE 1923-24

Smith, Mrs. L. W. *fl. 1908, Erie.* Artist.
KSG1908.

Smith, Linus Burr. *b. Minneapolis, Mar. 8, 1899; d. Lincoln, NB, July 1982.* Painter. Architect. Designer. Teacher. Studied at Kansas State Univ., Manhattan and Howard Univ., DC. Lived in Manhattan in 1933. Was a professor of architecture at Univ. of Nebraska, Lincoln, in 1936-41. Member: American Institute of Architecture; Nebraska Artists Society; Prairie Water Color Painters. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1933.
MAE 1930, 1933; Dawdy 2; WWAA 1; Sandzén files; ; www.FamilySearch.org accessed July 17, 2006.

Smith, Miss M. *fl. 1880s, Topeka.* Artist. Studio and res. at 79 Tenth Av., East, Topeka in 1885.
Topeka City Dir. 1885-86.

Smith, Mrs. M. E. *fl. 1880s-90s, Kansas City.* Artist. Lived in Kansas City at S. W. corner of 11th and Main, 1888-89 and at 2905 Locust, 1891.
KSG 1888-89, 1891.

Smith, Mabel. *fl. 1920s, Wichita.* Worked in Wichita at the Decorative Art Studio, 517 Winnie Building in 1925. The studio offered "complete courses in polychrome, enameling, parchment and glaze shades, batik and basket decoration."
Wichita City Dir. 1925.

Smith, Nettie S. *b. Smith Center.* Designer. Later lived in California. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939.
Sain; Topeka Cap (Feb. 6, 1926); Topeka J (Mar. 10, 1939)

Smith, Raymond S. *fl. 1930s, Topeka.* Head lithographer for Hall Lithograph Co. of Topeka
Topeka J (Jan. 7 1936)

Smith, Suzanne. *fl. 1930s, Topeka.* Artist.
Topeka J (May 8, 1937)

Smith, Walter T. *b. near Pawnee Rock, 1907.* Metal sculptor.
WKDC.

Smith, Wendell E. *fl. 1920s-30s, Topeka.* Painter. Printmaker. Landscape sketches in watercolor. Teacher. Studied at Univ. of Kansas, Lawrence and Kansas City Art Institute. Art director of Capper's Farmer, 1933. Taught at Univ. of Kansas, Lawrence

and Kansas City Art Institute. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 5th Annual Kansas Artists Exhibition, 1929; 7th Annual Kansas Artists Exhibition, 1931; One-man show, Mulvane Art Museum, Nov. – Dec. 1933; 11th Annual Kansas Artists Exhibition, 1936; Kansas Free Fair, 1939.

Sain; Reinbach.

Smith-Mayer, Jane. *fl. 1930s, Salina.* Wood block prints. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 9th Annual Kansas Artists Exhibition, 1933.

Topeka J (Oct. 17 1931)

Smitherman, Mary. (Mrs. Clyde Smitherman) *fl. 1930s-40s, Topeka.*

Sculptor. Exhibitions: Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition, 1941.

Topeka J (Sept. 9, 1939).

Smithmeyer, Clara. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939).

Smithmeyer, Lydia Cooke. (Mrs. Fred P. Smithmeyer) *fl. 1930s, Topeka.*

Watercolor painter, spec. flower studies and Kansas landscapes. Graduate of the Univ. of Kansas, Lawrence; pupil of William A. Griffith. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939.

Sain; Topeka J (Nov. 10 1934)

Snider, B. Frank. *fl. 1890s, Kansas City.* Painter. Worked with Sparks & Snider in Kansas City at 610 Minn. Av., 1891. Advertisement read: "Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business."

KSG 1891.

Snider, Louise Bohl. *b. Kansas City, 1893; d. 1955?* Artist. Lived in Santa Barbara, CA in 1939. Lived in St. Joseph, MO 1940-41 and in Albany MO 1947-53. Exhibitions: Golden Gate International Exposition, 1939. Collections: Nelson-Atkins Museum of Art; Joslyn Art Museum.

Dawdy3.

Snook, Mrs. Allie E. *fl. 1880s, Lawrence.* Painter. Lived in Lawrence at 67

Massachusetts St.

KSG 1880.

Snyder, Charles J. *fl. 1909, Topeka.* Portrait artist. Partner with Howard N. Moore of Moore & Snyder, 722 Kansas Av., Topeka in 1909.

Topeka City Dir. 1909.

Snyder, Corydon Granger. *b. Atchison. Feb. 24, 1879.* Painter, spec. landscape.

League; Society of Independent Artists. Exhibitions: Historical Society, St. Paul, MN.

Sculptor. Etcher. Illustrator. Teacher. Studied at Art Institute of Chicago, the Minneapolis

(MN) Institute of Art, and the Toronto Art Institute. Worked as Instructor of Federal Schools, Minneapolis in 1916-18, at the Meyer Booth Community Art School in 1920-30, at the Krompner School of Design in Chicago in 1940-43, and was advertising Illustrator for Meyer Booth Co., Chicago. Author of several books on commercial art, Modern Advertising Arrangement (Chicago: Meyer Booth College, n.d.), and Retouching Not Difficult: the Book for the Amateur Photographer (Oak Park: 1921). Member: Palette & Chisel Club; Austin, Oak Park and River Forest Art League; Society of Independent Artists. Exhibitions: Historical Society, St. Paul, MN. Newlin; AAA 27; Sain; Reinbach; Fielding; AAA 14/18/20/22/24; WWAA1, 6, 7; AskArt, www.askart.com, accessed Dec. 27, 2005 .

Snyder, Mrs. J. H. *fl. 1890s, Marion.* Artist. KSG 1891.

Sole, Mrs. Donald. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939).

Southern, Miss Ethel. *fl. 1900, Kansas City.* Artist. Watercolor. Lived in Kansas City at 518 Shunkert Building, 1900. KSG 1900.

Spaller, Henry T. *fl. 1880s, Leavenworth.* Lithographic artist. Lived in Leavenworth on S. E. corner of 5th and Ottawa, 1888. Leavenworth City Dir. 1888.

Sparks, Edwin E. *fl. 1890s, Kansas City.* Painter. The Sparks of Sparks & Snider, 610 Minnesota Av., Kansas City. 1891 advertisement reads: "Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business." KSG 1891.

Sparr, Jessie. *fl. 1910-13, Wichita.* Artist. Lived in Wichita at 426 S. Topeka, 1910. Wichita City Dir. 1910, 1912, 1913.

Speelman, Mrs. M. P. *fl. 1930s, Lawrence.* Artist. Lawrence J W (Dec. 11, 1937)

Speis Bros. *fl. 1880s, Dowell.* Artist. Lived in Dowell, 1886 and in Wellsford, 1888-89. KSG 1886,1888-89.

Spencer, Bertha A. *b. Paxton, IL.* Artist. Craftsman. Lithographer. Teacher. Studied at Kansas State Teacher's College, Columbia Univ., and art schools in Europe. Taught art at Pittsburg State Univ. Sain; WWAA 1,2,3,4; Newlin

Spoffard, Edward W. *fl. Wichita.* Lithographer. Painter. Lived in Wichita. Went to New York in 1921. Member: Salmagundi Club; Artists Guild of Authors League of America. Sain; AAA18/22/24.

Sprague, Amelia B. *fl.* 1937, *Lawrence*. Painter. Teacher. Decorator of Rookwood Pottery. Lived at 425 Porter Av., Buffalo, NY, 1917-21. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Lawrence J-W (Nov. 17, 1937); Sain; AAA 14/18.

Sprague, Elizabeth. *d.* 1938. Painter. Head of the Art Department and teacher at Fairmont College, Wichita from 1901-33. Made annual pilgrimages to Colorado during the summers. Exhibitions: 4th Annual Kansas Artists Exhibition, 1928. Sain; AAA 12/ 19; Dawdy 2.

Stafford, Mary. (Mrs. John R. Frazier) *b.* *Chicago, 1895*. Painter, spec. portraits. Studied at the Art Institute of Chicago and at the Academy de la Grand Chaumiere. Pupil of Charles Hawthorne. Lived in Lawrence from 1917-23 while her husband taught at the Univ. of Kansas then moved with him to Providence, RI. AskArt, www.askart.com, accessed Dec. 27, 2005

Staley, Eleanor Brown. *b.* *Wichita, Sept. 27, 1913*; *d.* *Wichita, Jan. 12, 1995*. Artist. Graduated from Wichita Univ. Pupil of Clayton Staples. Member: A founding member of the Kansas Watercolor Society; Artists Guild of Wichita; Wichita Art Assoc.; Kansas Assoc. of Oil Painters. Wichita Eagle (Jan. 15, 1995); ; www.FamilySearch.org accessed July 17, 2006.

Staley, Elizabeth. *fl.* 1916, *Wichita*. China artist. Lived in Wichita at 507 Butts Bldg., bds. at 305 E. Pine, 1916. Wichita City Dir. 1916.

Stamper, Miss Eva. *fl.* 1880s, *Oswego*. Portrait Painter. KSG 1884-85.

Standeford, Narcisse K. *fl.* 1900, *Kansas City*. Artist. Lived in Kansas City at 405 Pepper Building, 1900. KSG 1900.

Stanley, John M. *b.* *New York, 1814*; *Detroit, MI, 1872*. Sketch artist. Painter. Moved to Detroit, MI in 1834 and, without any evidence of artistic training, made his living as an itinerant artist. Established a studio in Oklahoma in 1842 and painted the 1843 Indian gathering in Tahlequah, OK. Was in St. Louis in Spring 1846 and joined the Santa Fe-bound wagon train that crossed Kansas where he was known to have painted a portrait of Keokuk, the celebrated chief, as well as others from the Sauk and Fox tribes. Taft; *Kansas Historical Quarterly* (Feb. 1952)

Stanley, Lee. *b.* *Topeka*. Cartoonist. Originator of "Old Home Town" in the 1930s. *Not to be confused with Stan Lee, co-creator of Spider Man.* Sain.

Staples, Clayton Henri. *b.* *Osceola, WI, Feb. 4, 1892*; *d.* *Colorado Springs, CO, 1978*. Painter, spec. seascapes and harbor scenes. Watercolor painter. Teacher. Studied at Art Institute of Chicago, the Univ. of Illinois, and abroad. During World War I, he was an artist in a camouflage division. Hired by Wichita Municipal Univ. (now Wichita State Univ.) in 1930 to develop the art program, Staples remained at Wichita State until

1950. He spent his summers painting in Gloucester, MA. Upon retirement, Staples moved to Colorado where he continued to paint and conducted a summer art school. A painting studio, scholarship, and gallery at Wichita State are named for Staples. Many of his papers are available in the Wichita State Univ. Library. Member: American Water Color Society; Salmagundi Club; Prairie Water Color Painters. Exhibitions: Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1932. Collections: Ulrich Museum of Art
WWAA 1-4; Sain; A&C KS; Dawdy; WWAA 1, 6, 7; MAE 1931-33; AskArt, www.askart.com, accessed Dec. 27, 2005

Staples, Virginia. *fl. Topeka.* Illustrator.
Newlin.

Stapp, Ray Veryl. *b. Norton, July 10, 1913; d. Denver, CO, June 23, 2000.* Painter, spec. still lifes. Teacher. Printmaker. Earned a BFA at Bethany College, Lindsborg as a student of Birger Sandzén, a MA at Columbia Univ., NY in 1952, and a D.Ed. at Pennsylvania State Univ. in 1963. From 1939-the mid 40s, he taught in Beloit and Muskegon, MI then returned in 1949 to Bethany College as an assistant professor of art. In 1956 he moved to Edinboro State College, PA. After retirement, he moved to Denver, CO.

Sanzén files; AskArt, www.askart.com, accessed Dec. 27, 2005; ; www.FamilySearch.org accessed July 17, 2006.

Stareck, Edgar A. *b. Benton, 1917.* Painter. Studied at Univ. of Kansas, Lawrence; student at the Art Students League, NY in 1948. Did sketching and watercoloring in North Africa and Italy. Exhibitions: Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940.

Sain; A&C KS; MAE 1940

Staufer, R. W. *fl. 1930s, Kansas City.* Kansas artist working in Federal Art Project.
Topeka J (June 5, 1937)

Steele, G. A. *fl. 1900, Kansas City.* Artist. In 1900, he was Manager of National Fine Art Co., 638 Nelson Building in Kansas City. Produced portraits in India ink, crayon, sepia, watercolor, pastel and oil.

KSG 1900.

Steffen, Bernard Joseph. *b. Neodesha, Nov. 24, 1907; d. Flushing, NY, July 1980.* Painter, spec. rural scenes and landscapes. Printmaker. Studied at the Kansas City Art Institute, the Art Students League, the Los Angeles Art Students League, and the Colorado Springs Fine Arts Center. Lived in Neodesha in 1930 and later in Woodstock, NY. Steffen took a rural sensibility to New York, where he studied under Thomas Hart Benton at the Art Students League. Was a Works Progress Administration muralist from 1934-1941 where he focused on landscape and eschewed the romance and narrative that marked the Regionalists. Steffen painted the mural, "Neodesha First Inhabitants", for the Neodesha Post Office in 1938. Taught at the school of the National Serigraph Society, an organization founded in 1940 to promote screen printing. His style changed in the late 1950s from realistic to abstract. Author of the 1963 book, Silk Screen. Member: American Artists Congress; Woodstock Art Assoc.. Exhibitions: Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern

Artists Exhibition, 1936; Philbrook 1st Annual, 1940. Awards: Gardener purchase prize, Midwestern Artists' Exhibition, 1940.

Wiebe; MAE 1930-31, 1936; Bruner; AskArt, www.askart.com, accessed Dec. 23 2005; ; www.FamilySearch.org accessed July 17, 2006.

Steinmier, Mrs. Anna. *fl.* 1911, *Wichita*. Artist. Lived in Wichita at 138 N. Main, 1911.

Wichita City Dir. 1911.

Sterrett, Virginia. *d.* *Los Angeles, 1931*. Painter. Illustrator. Pupil of George Stone in Topeka. Illustrator of Nathan Hawthorne's: Tanglewood Tales (Philadelphia: Philadelphia Public Co., 1921) and Sophie Ségur's Old French Fairy Tales (Philadelphia: Philadelphia Public Co., 1920).

AAA27; Sain; Reinbach; Newlin

Stetcher, Karl. *b.* *Oberkirsche, Germany, 1832*; *d.* *Wichita, 1924*. Portrait painter. Stained glass artist. Craftsman. Studied at Karlsruhe Art School and in France. Came to New York as a youth and spent most of his life in the city. Exhibitions: Figures in stained glass windows, Paris; windows in the Little Church Around the Corner, NY; windows in Trinity Church, NY.

Newlin; AAA 25; Sain; Reinbach; Fielding; AskArt, www.askart.com, accessed Dec. 23 2005; Dawdy3.

Stevens, Sadie Fulton. Painter. Wife of John A. Stevens, who built Garden City's Windsor Hotel. Painted an encounter between Stevens and Native Americans for the Finney City Historical Society, 1890.

KMCS.

Stevenson, R. L. *fl.* 1930s, *Topeka*. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939).

Stewart, David L. Taught art in Topeka.

Snow.

Stewart, Grace Bliss. *b.* *Atchison, Apr. 18, 1895*; *d.* 1969. Painter, spec. still life and figure. Writer. Studied at Art Students League, NY and Hawthorne Summer Art School. Pupil of Charles W. Hawthorne, Henry B. Snell, and Francis Luis Mora. Wrote several animal stories, In And Out of The Jungle (1922), Jumping Into The Jungle (1923), In the Jungle with Cheerups and Quixies (1923), and The Good Fairy (1930).

Member: National Arts Club, NY; National Assoc. of Women Painters and Sculptors, NY; North Shore Art Assoc.; Pen & Brush Club, NY.

Newlin; AAA 25; WWAA 1-4; Sain; AAA27; Reinbach; AAA22/24; WWAA 6, 7; Field; Collins; AskArt, www.askart.com, accessed Dec. 23 2005.

Stewart, Mrs. Julia H. *fl.* 1890s, *Kansas City*. Artist. Lived in Kansas City at 1309 Lydia, 1894.

KSG 1894.

Stieffel, Hermann. *b.* *Wiesbaden, Germany, 1826*; *d.* *Washington, DC, Dec. 14, 1886*. Painter, spec. primitive landscapes and figure. Had been a printer in New York City. Enlisted in the US Army in 1857 and served with Company K of the 5th Infantry in Kansas and Montana until May 1882. Exhibitions: Smithsonian Institute; Beinecke Library. Collections: New York Historical Society; Kansas State Historical Society

Dunbier; Dawdy; Samuels; Howell, Edgar M. Hermann Stieffel, Soldier Artist of the West (Washington,, D.C., 1960); AskArt, www.askart.com, accessed Dec. 23 2005.

Still, Henry. *b. London, England ,Oct. 27, 1828; d. Leavenworth, Mar. 30, 1918.* Artist. Immigrated to Rochester, NY in 1832 and educated in the public schools of Rochester, NY and Cleveland, OH. Studied law and was admitted to practice in the courts of Ohio in 1850. By 1859, Still was living in Leavenworth and practicing law. According to a 1940 account by a grandson, Still, who was then living in Tonganoxie, made the sketches of Quantrill's 1863 raid on Lawrence that were published in *Harper's*. Taft.

Stilwell, Wilbur Moore. *b. Covington, IN, Feb. 2, 1908; d. Vermillion, SD, Mar. 1984.* Painter. Designer. Cartoonist. Writer. Illustrator. Teacher. Studied at Kansas City Art Institute; Kansas State Teachers College; Iowa State Univ. Director and instructor at Emporia School of Art in 1935. For many years worked as registrar at Kansas City Art Institute; in 1939 was working towards an art degree. Head of Art Department, professor of art, Univ. of South Dakota, Vermillion, SD beginning in 1941. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940 Collections: murals at Dyche Museum of Natural History, Univ. of Kansas, Lawrence. Newlin; WWAA 1-4; Sain; Wiebe; WWAA 6, 7; ; www.FamilySearch.org accessed July 17, 2006.

Stippich, Katherine Miles. *fl. 1930s-40s, Wichita.* Painter, spec. snow scenes. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940. *KS Industrialist* (May 14, 1932)

Stone, George Melville. *b. near Topeka, Dec. 5, 1858; d. Topeka, Nov. 3, 1931.* Painter, spec. portraits, landscapes, genre. Attended school in Topeka then, from 1876-78, attended the Kansas State Normal School in Emporia. Returned to Topeka in 1878 to work for the Atchison, Topeka and Santa Fe and study at the Topeka Art Institute with George Hopkins. Moved to Paris in 1887 to study art with Henry Mosler and at the Academié Julian with Léon Bonnat, Gustave Boulanger and Jules Lefebvre. Returned from Paris in 1891 bringing a number of landscapes that had been commissioned by Kansas patrons. Stone took charge of George Hopkins' art school in Topeka and taught drawing and painting from 1891-94. Stone visited Mexico to paint landscapes in 1894-95 then traveled the country working as a portrait painter. In 1902, Stone founded an art school with the illustrator Albert T. Reid; the school became the Washburn College Art Department in 1903. Stone returned to Europe in 1907 and from 1909-14 he was in California painting pictures of the missions. Topeka remained his home and he frequently taught drawing and painting at Washburn College until his death in 1931. Because of Stone's use of the Kansas landscape, he was called, "the Millet of the prairies." Exhibitions: Paris Salon, 1888; Chicago Annual Exhibition of American Artists, 1906; St. Louis Exposition, 1904; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; ; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. Collections: Kansas State Historical Society; Lotus Club, NY; Mulvane Art Museum; murals in Catholic Church, Dodge City; Grace Cathedral, Topeka; Kansas State Capitol; Mission Inn, Riverside, CA; Cathedral of Laramie, Wyoming; Topeka Public Library *Kansas Magazine*, (Aug. 1909); *Kansas Teacher* (Oct. 1927); *Kansas City Star* (Apr. 21, 1907); Newlin; AAA 25; Reinbach; A&C KS; Wiebe; AAA 12/ 13; KMCS; Dawdy 2; Topeka City Dir, , 1885-6, 1896-7, 1899-1900, 1907, 1912, 1916, . 1921, 1927-8, 1929-30; KSG 1884-85,1886, 1888-9, 1900, 1904, 1912; KAC;

AAA22; Fink; Julian; Annual Exh. KCAI 1915; *AskArt*, www.askart.com, accessed Dec. 23 2005; ,
Continental Kansan: George Stone (1996); TPL

Stone, Vera (Mrs. Vera Stone Norman). *b. Garden City.* Painter. Illustrator. Studied at the Art Institute of Chicago, 1921. Illustrated children's books and magazines. Member: Chicago Water Color Club; Cordon Club.
Norris; AAA 12/14/18/20/N 22.

Storer, Lois. *fl. 1930s, Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Storer, Mary S. *fl. 1930s, Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Storer, Norma May. *fl. 1930s, Alton.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Strahan, Orron B. *fl. 1910-12, Kansas City.* Artist. Lived in Kansas City at 48 Lombard Av., 1910-12.
Kansas City Dir. 1910, 1912.

Strapp, Ray. *fl. 1930s, Norton.* Painter. Exhibitions: Kansas Free Fair, 1936.
Topeka J (Sept. 19, 1936)

Stratford, Joseph C. *fl. 1880s, El Dorado.* Crayon artist.
KSG 1888-89.

Stratton, Ferole. *fl. Winfield.* Artist.
Sain.

Straus, Leonore Thomas. *b. Chicago, IL, 1909; d. Blue Hill, ME, 1988.* Sculptor. Studied at the Art Institute of Chicago but she was largely a self-taught sculptor whose medium of choice was stone. Early in her career she was interested in integrating her sculpture with architecture. Finding no work in Chicago during the Depression, she went to New York and from there to Washington D.C. in 1935. Working for the Resettlement Administration, she made a number of large stone carvings for their newly built communities. Later, she became a W.P.A. artist and carved a 12'x4'x4' limestone figure of a mother and child for the town center in Greenbelt, MD. Created a seven unit terra cotta sculpture, "Delivery of Mail to the Farm, for the Fredonia Post Office in 1939. Author of *The Tender Stone* (1964) and *Stone Dust; the Autobiography of a Stone Carving* (1969), Straus moved to Blue Hill, ME in 1968, where she continued to carve and to explore pictorial expression in handmade paper. Member: American Artists Congress; Artists Union. Collections: Covington, VA, Post Office.
Wiebe; Bruner; Honoring Three Maine Women, <http://www.umaine.edu/wic/both/hartman/winners87.html>, accessed Dec. 28, 2005

Strickler, Mrs. Jane E. G. *fl. 1910-16, Topeka.* China artist. Worked in Topeka at a China studio at 114 W. 8th, bds. 615 Harrison, 1910-12; at 1512 Harrison, 1916.
KSG 1912; Topeka City Dir. 1910, 1912, 1916.

Stringfield, Mamie E. *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 640 Minnesota Av.

Kansas City Dir. 1899.

Stubblefield, Elizabeth. *fl. Wichita.* Artist.

Sain.

Sturgeon, Ruth Barnett. *b. Sterling, Oct. 21, 1883.* Painter. Etcher. Craftsman. Teacher. Pupil of Louisa Card Catlin; George Senseney; Harry B. Shell. Art instructor at 509 Schweiter Building, bd. 429 N. Lawrence Av., Wichita; lived in Crookston, MN, 1917; Council Bluffs, IA, 1921; summers in Sterling. Member: Western Art Assoc.. Fielding; AAA 14/ 18/ 20. Wichita City Dir. 1912; Collins; Dawdy3.

Sudlow, Robert Newton. *b. Holton, Feb. 25, 1920.* Painter, spec. Kansas landscapes. Teacher. Earned a BFA from the Univ. of Kansas, Lawrence in 1942 studying with Albert Bloch, Raymond Eastwood, and Karl Mattern. Served as a Navy pilot from 1942-45. Joined the faculty at the Univ. of Kansas, Lawrence in 1946 and began spending his summers in the Santa Cruz Mountains in California. Enrolled in the summer Fine Arts program at the Univ. of California, Berkeley in 1951. Took a sabbatical in 1951-53 to study in France and receive instruction at the Academie de la Grande Chaumiere and the Academie Andre L'Hote in Paris. Earned an MFA in 1956 from the California College of Arts & Crafts studying with Richard Diebenkorn. In 1974 he was named First Kansas Governor's Artist. Retired from the Univ. of Kansas in 1987. Awards: Morton May Prize, 1946; 6 States Water Color Prize, 1947; Purchase prize, 1st Biennial Exhibition of Regional Art, Manhattan, 1950; Huntington Hartford Fellowship in 1956 and in 1959; Watkins Faculty Fellowship from the Univ. of Kansas, 1957; Villa Montalvo Fellowship, 1952; Kansas Governor's Artist Award, 1974; Native Sons and Daughters of Kansas's Kansan of the Year, 1997. Exhibitions: Solo exhibition at the Spooner-Thayer Museum at the Univ. of Kansas, 1944; Univ. of Kansas Museum of Art, 1952 and 1964; Mulvane Museum of Art, 1953 and 1965; Wichita Art Assoc., 1966; Albrecht Art Museum, 1977; Hutchinson Art Assoc., 1978; Sheldon Memorial Art Gallery, 1980; Wichita Art Museum, 1993; Sandzén Gallery, 1999. Collections: St. Louis Museum; Cleveland Museum of Art; Joslyn Art Museum; Mulvane Art Museum; Albrecht-Kemper Museum; Brooklyn Museum; Nelson-Atkins Museum of Art; Sheldon Memorial Art Gallery; Spencer Museum of Art; and many more
Sain; A&C KS; KAC; WWAA 6, 7; Landscapes in Kansas (Lawrence: Univ. of Kansas Press, 1987); Beach; Spiritual Journeys: The Art of Robert Sudlow (Kansas City: Exhibits USA, 2002); Passing Seasons: Paintings by Robert Sudlow (Wichita: Wichita Art Museum, 1994); KU Archives File

Summers, Ivan F. *b. Mt. Vernon, IL, 1889; d. New York, 1964.* Painter. Teacher. Printmaker. Illustrator. Studied at the St. Louis School of Fine Arts from 1910-14. Began spending summers in Woodstock, NY in 1913 buying property there in 1920. Painted World War I officers' portraits and produced medical journal illustrations. Lived in Moscow, KS in 1922. Taught at the Kansas City Art Institute in 1925, the Charleston, SC, Art School in 1926-27, and became director of the Art Students League summer school in Woodstock, NY in 1930. He worked as a Works Progress Administration artist and spent more time working on the Massachusetts coast with painting trips to Texas, New Mexico, and California. Member: Salmagundi Club; Woodstock Artists Assoc.; Society of American Etchers; Woodstock Colony. Exhibitions: Midwestern Artists' Exhibition, 1922. Collections: San Diego Museum of Art
Topeka Cap. (Feb. 2, 1922); MAE 1922; AskArt, www.askart.com, accessed Dec. 23 2005.

Sunderland, Jean. *fl. 1940s, Lawrence.* Exhibitions: National Art Fair, Wichita Art Museum, 1940.

Wichita Eagle (Nov. 24, 1940).

Suzen, Joseph. *fl. 1880s, Kansas City.* Fresco artist. Worked in Kansas City with Jerome Fedeli & Co., studio 1036 Main St. Kansas City. 1886 advertisement reads: "Fresco artists. Residences, theatres, churches, offices, banks, banners, restoration of oil paintings, all work done in the most artistic style."
KSG 1886.

Swanson, Harvey. *fl. 1880s, Detroit.* Artist. Photographer.
KSG 1886.

Sweney, Mrs. Helena M. *fl. 1906, Wichita.* Artist. Worked in Wichita at 7 Werner Building, lived at 1633 Lulu, 1906.
Wichita City Dir. 1906.

Swenson, Valerie K. *fl. 1930s, Lawrence.* Watercolor painter. Student at Univ. of Kansas, Lawrence, in 1932. Exhibitions: Midwestern Artists' Exhibition, 1932.
MAE 1932

Swensson, Annie Theo. *b. Lindsborg. Weaver.* Studied at Bethany College, Lindsborg; Columbia College, Chicago; Northwestern Univ. Pupil of Amalia Rabenius of Sweden. Became head of Speech and Dramatics Department at Bethany.
Sain; A&C KS.

Swensson, Hannah Olson. *b. St. Charles, IL, Mar. 25, 1866; d. McPherson, July 6, 1945.* Painter. Teacher. Printmaker. Attended Bethany College, Lindsborg for three years and married Luther Swensson, brother of the founder of the college. Employed as an instructor in art at Bethany College, Lindsborg, 1891-92.
100 Years of Art: AskArt, www.askart.com, accessed Dec. 23 2005.

Swensson, Marie. *fl. 1890s, Lindsborg.* Artist. Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1891-92.
100 Years of Art: AskArt, www.askart.com, accessed Dec. 23 2005.

Swisher, Allan Lee. *b. Gypsum, Oct. 2, 1888; d. July 2, 1960.* Painter, spec. portraits & figures. Pupil of Harry M. Walcott, in New York. Studied at the Academié Julian in Paris in 1913 with Jean Paul Laurens. Taught at Univ. of Kentucky. Lived in Chicago, IL. Member: Chicago Society of Artists; Arts Club of Chicago; Artists' Guild of Chicago; Society of Independent Artists; Whitney Studio Club. Collections: Univ. of Michigan Museum of Art
AAA 12; Newlin; AAA 27; WWAA 1-3; Sain; Reinbach; Fielding; AAA 12/ 14/ 24/ 22/ 20; Julian; AskArt, www.askart.com, accessed Dec. 23 2005; ; www.FamilySearch.org accessed July 17, 2006.

T

Tabor, Frank A. *fl.* 1880s, *Wichita*. Lived in Wichita above 407 E Douglas in 1889. Wichita City Dir. 1889

Tabor, Robert Byron. *b.* Independence, IA, Feb. 12, 1882; *d.* Oelwein, IA, Apr. 1972. Muralist, Portrait painter. Lived in Kiowa at some point. Lived in Olathe in 1959. Exhibitions: White House, Murals in hotels in Iowa. Dawdy; WWAA1; ; www.FamilySearch.org accessed July 17, 2006; TPL.

Tager, Alfred. *fl.* 1930s, *Topeka*. Painter. Topeka J (May 18, 1935)

Talbot, William. *fl.* 1940s, *Topeka*. Mural Painter. Elevator operator at the statehouse. Topeka J (Jan. 26, 1940)

Talcott, Miss Sarah Whiting. *b.* West Hartford, CT, April 21, 1852; *d.* 1936. Portrait artist. Teacher. Pupil of Joseph Robert-Fleury, Jules Lefebvre, Kenyon Cox, Tony Robert-Fleury, William Bouguereau, and William Merritt Chase in New York and at the Academié Julian in Paris. Lived at 612 Commercial in Atchison in 1888-89 where she advertised "Instruction given in drawing, modeling, painting, and woodcarving." Member: Connecticut Assoc. of Fine Arts AAA12/20/24; WWAA1; Collins; KSG 1888-89; Julian; AskArt, www.askart.com, accessed Dec. 27, 2005; www.FamilySearch.org accessed July 17, 2006.

Tamblyn, Frederick W. *fl.* 1900, *Kansas City*. Artist. Lived in Kansas City at 411 Hall Building in 1900. KSG 1900

Tanner, Henry Ossawa. *b.* Pittsburg, PA, June 21, 1859; *d.* Paris, France, May 25, 1937. Painter. An important African-American artist who studied with Thomas Eakins from 1880 to 1882 at the Pennsylvania Academy of the Fine Arts in Philadelphia. He then worked in Philadelphia, PA and Atlanta, GA, where he ran a photography studio and taught at Clark College. In 1891 Tanner traveled to Paris, enrolling at the Académie Julian where he received instruction from Benjamin Constant and Jean-Paul Laurens. He first exhibited his figure paintings at the Paris Salon of 1894 and by 1897 received a medal for the *Raising of Lazarus* (1897; ex-Pal. Luxembourg, Paris), which was bought by the French government. Tanner's family was living in Kansas City in 1897 where his father was a Bishop in the A.M.E. church. Tanner visited for several months and painted watercolors of the area. Tanner retained dual allegiance, living in France and exhibiting in America. Exhibitions: Paris Solon, 1894, 1896, 1897. Collections: National Museum of African Art. Sain; Mosby, Dewey F. Henry Ossawa Tanner. Philadelphia: Philadelphia Museum of Art, 1991 .

Tavernier, Jules. *b.* Paris, France, 1844; *d.* Honolulu, HI, 1889. Painter, spec. landscapes and Native American scenes. Illustrator. Student of Felix Barrias in Paris, France. He served as a soldier and war correspondent-artist during the Franco-Prussian War, and his drawings of a besieged Paris were flown by balloon to London, where they were carried by the newspapers. In 1871, he worked as an illustrator for the *London Graphic*. Immigrated to New York in 1872. Commissioned by *Harpers Weekly* in 1873 to make a series of sketches on an expedition from the Atlantic to the Pacific. Traveled with

Paul Frenzeny from New York to San Francisco, CA. Visited Kansas and nine sketches of Kansas were published during 1874. Traveled to San Francisco, CA in 1875 where he became active in the San Francisco Art Assoc. and the Bohemian Club, a group of poverty stricken, fun loving writers, artists, actors and musicians. Built a studio in Monterey, CA that became a gathering place for artists but returned to San Francisco in 1879. In 1884 Tavernier went to Hawaii to paint the volcanoes and he died there of alcoholism. Member: San Francisco Art Assoc.; Bohemian Club; Society of Illustrators. Exhibitions: Paris Salon 1865-70; World's Industrial and Cotton Centennial Exposition in New Orleans, 1885. Collections: De Young Museum; Volcano National Park' Bancroft Library; Colorado Springs Fine Arts Center; Crocker Art Museum; Gilcrease Museum; Museum of Nebraska Art; Oakland Museum; Anschutz Collection. PROW; Samuels; Harmsen (illustration of Clearwater, Kansas); Reed; AskArt, www.askart.com, accessed Dec. 23, 2005; Taft; Ewing, Robert Nichols. Jules Tavernier (1844-1889): Painter and Illustrator. (PhD Dissertation, Univ. of California, Los Angeles, 1978); *Kansas Historical Quarterly* (Feb. 1946).

Taylor, Emma. *fl. 1890s, Ft. Scott.* Artist. Lived in Ft. Scott in the Moody Blk. in 1896-7.
Fort Scott City Dir. 1896-97

Taylor, Mrs. Florence. *fl. 1907, Kansas City.* Artist. Address in Kansas City at 511 Husted Building, res. 2022 Central in 1907.
Kansas City Dir. 1907

Taylor, Mabel B. *fl. 1907, Kansas City.* Artist. Lived in Kansas City at 14 South Valley in 1907.
Kansas City Dir. 1907

Taylor, Thomas L. *fl. 1911-12, Wichita.* Artist. Lived in Wichita at 130 North Emporia in 1911-12.
Wichita City Dir. 1911, 1912

Teeter, Paul. *fl. 1920s, Lawrence.* Potter. Teacher. Univ. of Kansas, Lawrence, faculty 1920-3. Collections: Spencer Museum of Art

Tefft, Elden C. *b. Hartford, 1919.* Sculptor. Studied at the Univ. of Kansas, Lawrence and was a pupil of Bernard Frazier. Graduated with a BFA in 1949 and a MFA in 1950. Taught sculpture at the Univ. of Kansas from 1950-90. Author of several books on lost wax sculpture and sculpture casting. Exhibitions: Sculptured murals at Army Post theater in Ft. Denning, Texas. Awards: Kansas Governor's Artist Award, 1997. Collections: Franklin Murphy Sculpture Garden, Los Angeles; Univ. of Kansas; Washburn Univ.; Spencer Museum of Art.
Newlin; KU Archives File.

Tenton, J. H. *fl. 1900, Atchison.* Artist. Worked in Atchison with the Interstate Portrait Company, 715 Commercial, in 1900.
KSG 1900

Terry, Florence Beach. *b. Hays, June 9, 1880.* Painter. Studied with Robert Henri and William Merritt Chase in New York; with Gertrude Estabrooks in Chicago, IL; at the Kansas City Art Institute; and at the Univ. of Washington. Was head of the art department at Ottawa Univ. Lived in Carmel, CA and San Francisco, CA in the early

1930s. Also lived in Seattle, WA. Member: Kansas City Artists. Exhibitions: Seattle Art Museum, 1937.

Dawdy3; AskArt, www.askart.com, accessed Aug. 2, 2006.

Tessing, J. Victor. *fl. 1930s, Wichita.* Portrait artist. Lived in Wichita at 227½ S. Market in 1936-39.

Wichita City Dir. 1929, 1936

Textor, William J. *fl. 1930s, Leavenworth.* Commercial artist. Lived in Leavenworth at 35 Spruce in 1938. Wife was Lottie M.

Leavenworth City Dir. 1936

Thayer, A. Leroy. *fl. 1916, Wichita.* Artist. Lived in Wichita at 325 South Market in 1916.

Wichita City Dir. 1916.

Thayter, Leoti H. *fl. 1890s, Kansas City.* Artist. Lived in Kansas City at 608 Ridge Building in 1894.

KSG 1894

Theobald, Miss Eleanor. *fl. 1890s, Paola.* Artist.

KSG 1891

Thistler, Ella. *fl. 1900, Rhinehart.* Artist.

KSG 1900

Thomas, Lenore. See Straus, Lenore Thomas.

Thomas, Richard S. *b. Philadelphia, PA, September 4, 1872.* Sculptor. Pupil of August Zeller, Charles Gradfly, and Edward Maene. Senior Partner at Thomas & Bowler Memorial Granite Works, Bordentown, NJ. Lived in Topeka in 1941. Exhibitions: 17th Annual Kansas Artists Exhibition in 1941.

Topeka J (Mar. 8, 1941); WWAA1

Thompson, Charles R. *fl. 1880s, Topeka.* Artist. Lived in Topeka at 291 Quincy in 1884-5.

KSG 1884-85

Thompson, Herbert. *fl. 1908-09, Lawrence.* Artist, Photographer. Lived in Lawrence at 615 Massachusetts Street in 1908.

Lawrence City Dir. 1908-09

Thompson, J. Bradbury. *b. Topeka, 1911; d. Riverside, CT, Nov. 2, 1995.*

Designer. Commercial artist. Teacher. Graduate of Washburn College, Topeka in 1934. Taught at the Topeka School of Art in 1938. While working on the art staff at Capper Engraving Company in Topeka, Thompson designed the 1938 rendition of "Mr. Ichabod" for Washburn that is still used today. From 1938-1962, Thompson designed *Westvaco Inspirations for Printers*, the arts innovative journal of the West Virginia Pulp and Paper Company. There he developed his unique style of design which included the experimental use of color, typography and photo reproduction. After World War II, he was a freelance designer in New York where he art directed *Mademoiselle* from 1945-

1972. Thompson also was design director of *Art News* from 1945-1972 and designed the format for some three dozen other magazines, including the *Smithsonian magazine*. He also designed a number of U.S. postage stamps and served for more than thirty years on the faculty of the Yale School of Art. He was the graphic designer and typographer for the Washburn College Bible (1979) and author of Inspirations for Graphic Design (1988). The Bradbury Thompson Center at Washburn, opened in April 1996, houses the operations of the Washburn Alumni Assoc. and the Washburn Endowment Assoc.. Many of his papers are available at the California Institute of Arts in Valencia. Awards: Art Directors Club of America Award, 1947; Gold T-Square Award from the National Society of Art Directors, 1950; Type Directors Club Medal, 1989; Gold Medal for Lifetime Achievement from the American Institute of Graphic Arts. Exhibitions: Kansas Free Fair in 1939.

Newlin; Topeka J (June 11, 1938); Obituary, New York Times (Nov. 4, 1995)

Thompson, Orval. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair in 1939.
Topeka J (Sept. 9, 1939)

Thomson, Ruth. *fl. 1920s, Topeka.* Artist. Instructor. Taught design and decoration at Washburn College, Topeka in 1922.
AAA19

Thorpe, Rev. Clarence. *fl. Wichita.* Artist.
Sain

Thul, Kath. *fl. 1930s, Hutchinson.* Scenic Artist. Lived in Hutchinson at 28 17th Avenue East in 1935.
Hutchinson City Dir. 1935

Tice, Arthur L. *fl. 1900-1940s, Atchison & Topeka.* Artist. Wife was Jennie. Teacher at Midland College, Atchison in 1903. Addresses in Atchison include. res. at 1516 South 7th in 1899-1900; 514 Commercial in 1900; 409 Commercial, res. 9th and Green rear in 1906-1910. Lived at 121 Holman in Topeka in 1937-42.
KSG 1900, Atchison City Dir. 1899-00, 1903, 1906, 1910; Topeka City Dir. 1937, 1938, 1940, 1942

Tice, L. C. *Topeka.* Artist.
Sain

Tiderman, B. C. *fl. 1890s, Leavenworth.* Artist. Lived in Leavenworth at 427 Delaware in 1894-95.
Leavenworth City Dir. 1894-95

Tidrow, Mrs. Lillian M. *fl. 1911, Lawrence.* Teacher of china painting and watercolors. Worked in Lawrence at Room 8 Berry Building, 1101 Massachusetts Street. Residence 936 New Hampshire. Husband was Francis M., a barber.
Lawrence City Dir. 1911

Tilford, Kean. *fl. 1940s, Wichita.* Exhibitions: 16th Annual Kansas Artists Exhibition in 1940.
Topeka J (Feb. 10, 1940)

Tillotson, Alexander H. *b. Waupun, WI, July 9, 1897; d. 1966.* Painter, Printmaker. Student in Minnesota, MN. Director of the Mulvane Art Museum and Head of the Art Dept. at Washburn College in Topeka.
Beach; Sain

Tillotson, Stephen A. *fl. 1940s, Topeka.* Son of Alexander Tillotson. Exhibitions: Missouri Valley Show, Mulvane Museum in 1948.
Topeka Cap (Nov. 10, 1948)

Timmerman, Walter. *fl. 1920s, Kansas City.* Painter. Ceramics, spec. decorative pottery & tiles. Lived in Kansas City at 2119 North 5th Street in 1917. Worked for Western Terra Cotta Co., Kansas City. Exhibitions: Midwestern Artists' Exhibition, 1922. Awards: Bronze medal for ceramics, Midwestern Artists' Exhibition, 1922. AAA 14, Topeka Cap. (Feb. 22, 1922), Dawdy 2; MAE 1922

Tindall, N. *b. England.* Illustrator. Visited the West in 1874 (Utah, Kansas, etc...). An article, "An Artist in the Far West," appeared in *Graphic* in five installments in 1874. Dawdy, Samuels; *AskArt*, www.askart.com, accessed Dec. 28, 2005

Todd, Gertrude T. *fl. 1904-07, Kansas City.* Artist. 507 Husted Building res. 1960 North 5th in 1904-5, 1907.
Kansas City Dir. 1904, 1905, 1907

Toland, L. N. *fl. Wichita.* Artist.
Sain

Tolle, Frank H. *d. Higginsville, MO., 1846.* Artist. Lived in Clay Center.
Sain

Tomasch, Elmer J. *b. Cleveland, OH, Nov. 16, 1914; d. Manhattan, May 1977.* Painter. Graduate of the Cleveland School of Art and Western Reserve Univ. Taught at Cleveland Public School; Lake Placid; and Kansas State Univ., Manhattan. Worked in commercial illustration. Author of ABCs of Anatomy. Member: Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England.
Sain; A&C KS; WKDC; Beach; www.FamilySearch.org accessed July 17, 2006.

Tomei, Lucille. *fl. 1930s, Leavenworth.* Attended St. Mary's College in Leavenworth. Exhibitions: 15th Annual Kansas Artists Exhibition in 1939.
Topeka J (Mar. 10, 1939)

Tomlinson, Dorothea (Dorothea Tomlinson Marquis). *b. Fairfield, IA, June 16, 1898; d. 1985.* Painter. Illustrator. Lithographer. Attended the Cummings School of Art in Des Moines, IA studying with Charles Cumming. Attended the 1932 Stone City Art Colony school. Worked for the Works Progress Administration producing three small murals for the Mount Pleasant, IA Post Office and painting the mural "Wheat Center" in the Hoisington Post Office in 1938. Member: Iowa Artists Club; American Artists' Professional League.
Wiebe; Topeka J (May 16, 1938); WWAA1; Bruner; *AskArt*, www.askart.com, accessed Dec. 28, 2005; Ness, Zenobia, and Luise Orwig. Iowa Artists of the First Hundred Years. (Des Moines: Wallace-Homestead, 1939)

Tousey, Thomas Sanford. *b. Clay Center.* Illustrator, art educator for publishers. Lived in New York 1924-48
Sain; Samuels

Townsley, Channel Pickering. *b. Sedalia, MO, Jan. 20, 1867; d. London, England, Dec. 21, 1921.* Painter, spec. florals, landscape, coastal scenes. Moved with his family to Great Bend area in 1875 where he grew up and attended Washburn College, Topeka. He then went to Paris where he studied at the Academies Delecluse and Julian. Returning to the U.S., he became associated with William M. Chase in New York; he managed the Chase Shinnecock School on Long Island and organized the Chase art classes in Europe. In 1905 Townsley went to England and founded the London School of Art, serving as director and instructor along with Frank Brangwyn and other well-known English artists. In 1910 he returned to America to concentrate on painting. Arriving in Pasadena, CA in 1914, he was director of both the Stickney Memorial School and Otis Art Institute. During the summers of 1914 and 1915 he held art classes on the Monterey Peninsula. Townsley died on Dec. 2, 1921 in London, England while planning a sketching trip with Frank Brangwyn. Member: Salmagundi Club; California Art Club. Exhibitions: Throop Inst. (Pasadena), 1914; San Francisco Art Assoc., 1916; Exposition Park (Los Angeles), 1916; Friday Morning Club (Los Angeles), 1917; National Academy of Design; Los Angeles County Museum of Art, 1918; Museum of New Mexico, 1919; International Exhibition, Carnegie Inst. (Pittsburgh); Art Institute of Chicago; Stendahl Gallery (Los Angeles), 1923. Collections: AskArt, www.askart.com, accessed Dec. 23, 2005; Reinbach

Tracy, Mabel K. *fl. 1912, Wichita.* Artist. Lived in Wichita at 1129 South Main in 1912.
Wichita City Dir. 1912.

Trease, Sherman. *b. Galena, Mar. 22, 1889; d. San Diego, CA, 1941.* Painter, spec. landscapes. Illustrator. Printmaker. Writer. Photographer. Studied at the School of Applied art in Battlecreek, MI and was a pupil of A.H. Knatt. Living in Joplin, MO in the early 1920s; moved to California in 1924 where he was an active part of the art community and wrote an art column for the *San Diego Union*. Member: Joplin Art Guild; San Diego Art Guild; Spanish Village Art Center. Exhibitions: Midwestern Artists' Exhibition, 1923; Joplin Art League; Society of Fine Artists in San Diego, CA; 1935 California-Pacific International Expo in San Diego. Awards: 1st landscape prize at Joplin Spring Exhibition in 1922; grand prize at Joplin fall Exhibition in 1922. Collections: San Diego Museum of Art
Newlin; AAA27; Sain; Reinbach; Dawdy 2; AAA20/22/24; MAE 1923; AskArt, www.askart.com, accessed Dec. 23, 2005

Tresize, Eldred. *b. Hutchinson, 1894?* Painter. 21-year-old janitor and fireman at YMCA building in Hutchinson; painted in the engine room. No art training. Sold 75 paintings.
Topeka Cap (Feb. 17, 1915)

Troupe, Lucile. *fl. 1916, Topeka.* China painter. Artist. African American. Lived in Topeka at 428 Lincoln in 1916.
Topeka City Dir. 1916

True, Clark. *b. near Wichita, June 18, 1885; d. Haysville, June 1967.* Painter, spec. western scenes. Studied at the Art Institute of Chicago before World War I and, many years later, with James Swinnerton in California. Spent 6 years painting in New Mexico before settling in Colorado Springs, CO where he painted portraits and murals. Dawdy3; www.FamilySearch.org, accessed Aug. 2, 2006.

Truesdell, Gaylord Sangston. *b. Waukegan, IL, June 10, 1850; d. New York, NY, June 13, 1899.* Painter, spec. landscapes, rural, animals. Pupil at the Pennsylvania Academy of Fine Arts and of A. Morat & Cormon in Paris at the Academie des Beaux-Arts. Lived in Atchison at some point. Exhibitions: Columbian Exposition (Chicago), 1893; one man exhibition at the Corcoran Art Gallery, May 1901; one man exhibition at the Pennsylvania Academy of Fine Arts, Mar. 1902. Awards: bronze medal at Paris Exposition in 1889; medal (2nd class) Salon de Champs Elysee, Paris 1892 – Hors Concours. Collections: Univ. of Shawnee, OK; Washington County Museum of Fine Arts, MD
Sain; AAA01; Field; AskArt, www.askart.com, accessed Dec. 23, 2005

Truitt, William H. *b. Ft. Scott.* Painter, spec. coastal scenes. Lived in Hull's Cove, ME.
Sain; AskArt, www.askart.com, accessed Dec. 23, 2005

Tschudi, John U. *fl. 1880s, Kansas City.* Scenic Artist. With Tschudi, Loffing, & Roberts in Kansas City at 400 East 12th in 1888-89.
KSG 1888-89.

Tucker, Jane. *fl. 1930s, Lawrence.* Painter, spec. watercolors. Exhibitions: Midwestern Artists' Exhibition, 1930.
MAE 1930

Tuttle, Edna. *fl. 1930s, Topeka.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition in 1933.
Topeka J (Nov. 11, 1933)

Twiss, Elizabeth Longstreet "Lizzie". *b. Iola, July 21, 1865; d. Waitsburg, WA, Aug. 10, 1906.* Painter. Graphic artist. Teacher. Lived in Washington painting landscapes and other scenes of the state.
Kovinick..

U

Underwood, Addie. *fl. 1917, Lawrence.* Painter. Lived in Lawrence at 534 Louisiana Street in 1917. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917
AAA14; Dawdy 2; Annual Exh. KCAI 1915, 1917

Underwood, Fred G. *fl. 1880s, Kansas City.* Portrait painter. With F.G. Underwood & Company, portrait artists, corner of 12th and McGee in Kansas City in 1886.
KSG 1886

Upton, Charles G. *fl. 1880s-1904, Kansas City.* Artist. Worked in Kansas City with Upton & Pillsbury at 527 Delaware in 1888-89; American Artists Assoc. at 603 Delaware in 1894; and American Artists Assoc. at 725 Main in 1904.
KSG 1888-89, 1894, 1904

V

Vail, Miss Mary. *fl. 1880s-90s, Detroit.* Artist.
KSG 1886, 1888-89, 1891

Van Benthuisen, Will. *b. Leavenworth, 1883; d. New York, NY, Mar. 8, 1929.*
Artist. Employed by the *New York World* from 1903-29, first as a reporter and then as an artist. Particularly known for his pictures of wild animals.
Sain; NY Times (Mar. 9, 1929).

Van Brunt, John. *fl. 1880s, Kansas City.* Crayon artist. Lived in Kansas City at 620 Main in 1880.
KSG 1880

Van Cleve, Grace. *fl. 1920s-30s, Wichita.* Artist. Art instructor. Addresses in Wichita at 138 North Market, res. at 1805½ East Douglas, Apartment 1 in 1929.
Wichita City Dir. 1929, 1930

Vanderveer, Miss M. H. *b. Amsterdam, NY.* Illustrator. Pupil at the National Academy of Design; Philadelphia Art School; William Merritt Chase Summer Art School; Shinnecock; and of Rhoda Holmes Nichols. Illustrated A House "Twelve by Fourteen" showing a land claim in 1858 in Kansas. No indication that Miss Vanderveer was in Kansas for her drawing, probably made in New York City about 1865.
Samuels

Vandiver, Mabel. *b. June 11, 1886; d. Oklahoma City, OK, Dec. 17, 1991.* Painter. Photographer. Lived Norman, OK in 1923 and later in Hays. Member: Oklahoma Art Assoc.. Exhibitions: National Art Fair; Wichita Art Museum in 1940. Collections: Sandzén Memorial Art Gallery
Wichita Eagle (Nov. 24, 1940); AAA20/22/24; Beach; www.FamilySearch.org accessed July 17, 2006.

Van Horn, R. O. *fl. 1920s, Fort Leavenworth.* Wood carver. Colonel in the U.S. Army. Exhibitions: Midwestern Artists' Exhibition, 1922. Awards: Honorable Mention, Midwestern Artists' Exhibition, 1922.
MAE 1922

Van Meter, Emma. *b. California.* Painter. Studied at a junior college in Ventura, CA; with private teachers in Hollywood, CA; with James Cooper Wright in Pasadena, CA. Taught in Larned, .
WKDC

Vann, Bertha M. *fl. 1916-30s, Wichita.* China artist. Widow of Leo P. Addresses in Wichita at 1702 E. Douglas Avenue, res. at 136 Pennsylvania Avenue in 1916-18; 125½ North Market, res. 119 North Madison Avenue in 1929; 127½ North Market, home at 335 New York Avenue.
Wichita City Dir. 1916, 1917, 1918, 1919, 1929, 1931, 1932, 1933, 1935, 1936, 1937, 1938, 1939

Van Slyck, W. N. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair in 1939.
Topeka J (Sept. 9, 1939)

Vaughn, C. M. *fl. 1880s, Kansas City.* Artist. Lived in Kansas City at the corner of 9th and Main in 1882.

KSG 1882-83

Vawter, Parke. *fl.* 1930s, *Topeka*. Painter, spec. landscapes. Addresses in Topeka at 712 Jackson, res. 222 West 8th in Topeka in 1931. Also lived in California. Sain; Topeka City Dir. 1931; AskArt, www.askart.com, accessed Dec. 28, 2005

Verkeyen, Father Boniface. *fl.* 1916, *Atchison*. Art instructor. Instructor of archaeology at St. Benedict's College. AAA13

Villepigue, Mrs. M. E. *fl.* 1930s, *Chanute*. Artist. Exhibitions: Midwestern Artists' Exhibition, 1930; 7th Annual Kansas Artists in 1931; 10th Annual Kansas Artists in 1934. Sain; Topeka J (Nov. 10, 1934); MAE 1930

Vincent, Andrew McDuffie. *b.* Hutchinson, May 14, 1898; *d.* Brookings, OR, Oct. 31, 1993. Painter, spec. landscapes and marine. Vincent and his family moved to Oregon in 1910 where he graduated from high school in Salem. From 1923 to 1928, Vincent studied at the Art Institute of Chicago. Taught in the Department of Art at the Univ. of Oregon, Eugene from 1929-68. Member: American Artists Professional League. Collections: Seattle Art Museum; Portland Art Museum; murals in U.S. Post Offices in Toppenish, WA, and Salem, OR; mural in Eugene, OR City Hall. Dawdy 2; WWAA 6,7; *Art Digest*. April 15, 1934; AskArt, www.askart.com, accessed Dec. 28, 2005

Von der Heiden, C. R. *fl.* 1880s, *Newton*. Portrait Artist. Lived in Newton at 400 East Main in 1888-89. KSG 1888-89

W

Wade, Alberta. *fl. 1940s, Lawrence.* Artist. Exhibitions: National Art Fair, Wichita Art Museum, 1940.

Wichita Eagle (Nov. 24, 1940)

Wadsworth, A. E. *fl. 1940s, Wichita.* Artist. Exhibitions: MO Valley Show, Mulvane Museum, 1948.

Topeka Cap. (Nov. 10, 1948)

Wagner, Mrs. Kenneth. *fl. 1930s, Topeka.* Artist.

Topeka Cap. (Jan. 28, 1939)

Wagstaff, Dorothy. See Arens, Dorothy Wagstaff.

Wales, George Canning. *b. Boston, MA, Dec. 23, 1868; d. Boston, MA, Mar. 22, 1940.* Illustrator. Painter, spec. marine and landscapes. Printmaker. Studied naval architecture at the Massachusetts Institute of Technology from 1885 to 1888. His first job was with the firm Peabody and Stearns in Boston from 1888-91 and was a resident of Wichita in 1892 with a position with Wichita & Western. He founded his own architectural firm in Boston in 1893. Wales studied etching in 1917 with William M. Paxton, produced his first etchings that same year, and had his first exhibition in 1921. He studied and mastered lithography in 1923. He published Etchings and Lithographs of American Ships (1927) and also produced vessel drawings used as illustrations in various publications by Howard I. Chapelle. Member: Guild of Boston Artists; Society of American Etchers. Exhibition: Goodspeed's Book Shop, 1921. Collections: Library of Congress; New York Public Library; Peabody-Essex Museum; British Museum; Victoria and Albert Museum; Butler Institute of American Art.

Wichita Eagle (Mar. 28, 1940); WWAA, 1; Field; Holman, Louis. George C. Wales: Etcher of the Sea (1922); AskArt, www.askart.com, accessed Dec. 28, 2005.

Wales, Max. *fl. 1930s, Topeka.* Commercial artist. Worked with Wales Advertising Agency. Taught at Topeka School of Art in 1938.

Topeka J (June, 11, 1938)

Walker, John A. *fl. 1880s, Kansas City.* Artist. Lived at 1106 Main, Kansas City in 1884-85.

KSG, 1884-85.

Walker, Lottie. *fl. 1930s, Salina.* Artist working in Federal Art Project.

Topeka J (June 5, 1937)

Walker, Maynard. *b. Garnett, Jan. 7, 1896; d. Hawley, PA, Aug. 1985.* Painter, spec. landscapes of Colorado. Art Dealer. Attended high school in Topeka. He was employed by Capper Publications in 1921. He worked for Feragil Galleries in New York but in 1935 he opened his own gallery, the Maynard Walker Gallery, in New York. A gallery branch opened in Hollywood, California, 1938. Walker was a primary promoter of the Regionalists during the 1930's and 1940's. In memory of his mother, Walker donated a collection of paintings, sculptures, prints and drawings, including works by John Steuart Curry, Edouard Manet and Jean Baptiste Corot, to the Garnett Public Library. Member: Charter member Topeka Art Guild. Exhibitions: Midwestern Artists' Exhibition, 1922

Reinbach; Sain; Greene; Topeka J (Apr. 14, 1921, July 30, 1938); MAE 1922; Archives of American Art; NY Times (Aug. 23, 1985) www.FamilySearch.org accessed July 17, 2006.

Walker, Stella b. *b. Grenola, , Mar.11, 1881. d. Oct. 19, 1962.* Painter. She graduated from Cedar Vale High School in 1896. She attended the Univ. of Kansas, Lawrence Pharmacy School in 1898.
WKCD.

Walkowitz, Abraham. *b. Tuiemen, Siberia, 1878; d. Brooklyn, NY, 1965.* Painter. Emigrated to New York at the age of eleven. He studied at the Artists Institute and, in 1898, at the National Academy of Design. In 1906, Walkowitz traveled to Paris, attended the Academié Julian, and joined the avant garde circle of Picasso, Rodin and Isadore Duncan. He was included in the Armory Show of 1913 and, as a member of Alfred Steiglitz' inner circle, was a regular exhibitor at the renowned 291 Gallery until it closed in 1917. After the First World War the artist continued to work prolifically. In 1945, Walkowitz traveled to Girard to visit an old friend and stay through the summer painting landscapes made up largely of strip mines and barns. This was to be his last venture in active painting for, by 1946, the glaucoma which was to lead to his eventual blindness began to impair his vision and limit his ability to work. The Girard publisher Haldeman-Julius did several books on Walkowitz's art including, Isadora Duncan in her Dances (1945), A Demonstration of Objective, Abstract, and Non-objective Art (1945), Barns and Coal Mines around Girard, Kansas (1947), and Art from Life to Life (1951). Member: Salons of America; Society of Independent Artists. Exhibitions: Armory Show (New York), 1913; one man exhibition at the Utah Museum of Fine Arts, 1975. Awards: American Academy of Arts, 1963. Collections: Albright-Knox Art Gallery; Butler Institute of American Art; Colorado Springs Fine Arts Center; Delaware Art Museum; Los Angeles County Museum of Art; Sheldone Art Gallery; Spencer Museum of Art; Brooklyn Museum of Art; Metropolitan Museum of Art; Library of Congress; Museum of Modern Art; and many more.

AskArt, www.askart.com, accessed Dec. 23, 2005; Smith Kent. Abraham Walkowitz, Figuration 1895-1945. (Long Beach, CA: Long Beach Museum of Art, 1982); Sawin, Marcia. Abraham Walkowitz, 1878-1965. (Salt Lake City: Utah Museum of Fine Arts, 1975); Dawdy3.

Wallace, Evlyn. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Waller, Richard. *fl. Chanute.* Artist.
Sain.

Waltner, Lena. *fl. Newton.* Artist.
AAUW.

Ward, George. *fl. 1890s, Topeka.* Stone carver. Helped carve heads and coiled dragons on Shawnee County Courthouse in Topeka with John Deliew in 1896.
FWP.

Ward, Helen. *fl. 1890s, Kansas City.* Artist. Lived at 1220 Pennsylvania, Kansas City in 1894.
Kansas City Dir., 1894.

Ward, Miss Lucy. *fl. 1890s, Vassar.* Painter.
KSG, 1891.

Wardin, Mrs. Frances Mitchell. *b. Topeka, Jan. 19, 1888; d. Topeka, Jan. 1983.* Painter, spec. landscapes, portraits. Studied at New York Art School and was a pupil of Robert Henri. In 1930, she owned a jewelry store in Topeka and lived at 1131 Western. She was a Kansas artist in the Federal Art Project, 1939. Lived at 617 W. 143 St., NY and at 923 W. 16th St., Topeka. Exhibitions: 7th Annual Kansas Artist Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition; 14th Annual Kansas Artists Exhibition; Kansas Free Fair, 1939.
AAA, 12; Reinbach; Sain; Newlin; Dawdy, 2; www.FamilySearch.org accessed July 17, 2006.

Warner, Mary Margaret Parry (Mrs. Malcolm D. Warner) *b. St Joseph, MO, 1906.* Artist. Studied at Newark Museum and Univ. of Kansas, Lawrence. Taught at Univ. of Kansas, Lawrence from 1928-35 and was a curator at the Univ. of Kansas Museum.
Sain; KU Archives File.

Warren, Joseph. *fl. 1870s-80s, Topeka & Leavenworth.* Portrait painter. Lived in Leavenworth in 1873; at 189 Kansas Ave. in Topeka in 1874-5; and at 273 Kansas Ave., Topeka in 1882.
Leavenworth City Dir., 1873; Topeka City Dir., 1874-75, 1882; KSG, 1882-83

Warren, Dorothea. *fl. 1900, Kansas City.* Artist. Addresses at 611 Altman Building in 1898 and at 314 Pepper Building, Kansas City in 1900.
Kansas City Dir. 1898; KSG 1900.

Warren, Ethel. *fl. 1920s-30s, Topeka.* Artist, spec. china painting. Lived at 1272 Buchanan, Topeka.
Topeka City Dir. 1927-28, 1929-30.

Warren, Lavina. *fl. 1909, Wichita.* Artist. Lived with Lena M. Griffith at 408 Barnes Building, Wichita in 1909.
Wichita City Dir. 1909.

Warrington, W. J. *fl. 1890s, Kansas City.* Artist. Teacher. Lived at 1209 Grand, Kansas City in 1891.
KSG 1891.

Washburn, Mrs. C. A. *fl. 1940s, Ottawa.* Painter, spec. flower studies. Her husband was a prominent architect.
Topeka J (Mar. 23, 1940)

Wassall, Fred. *fl. 1930s, Wichita.* Commercial Artist. Lived at 215 N. Market, Room 409, Wichita in 1930.
Wichita City Dir. 1930-31.

Wasson, R. M. *fl. 1890s. Topeka.* Artist. Owned an art studio at 832 N. Kansas Ave., Topeka and lived at 834 Kansas Ave., Topeka in 1896-97.
Topeka City Dir. 1896-97.

Waterman, Myron A. *b. Westville, NY, Oct. 28, 1855; d. Kansas City, 1937.* Cartoonist. Illustrator. Once lived in Ft. Scott. Illustrated Rhymes by Two Friends by W.A. White and Albert B. Paine and a 1912 book of caricatures A Wolf in Sheep's

Clothing. Worked for the Saving's Bank of Kansas City and provided advice to Cary Nation. Along with J.F. Jarrell, issued the quarterly paper, *Topeka Knocker*, in 1899 which Waterman characterized as "the journal for cranks." Many of Waterman's papers are available in the Spencer Research Library at the Univ. of Kansas, Lawrence.

Exhibitions: Midwestern Artists' Exhibition, 1935
Reinbach; Sain; WWA 1, 2, 3; Newlin; Dawdy, 2; MAE 1935

Watrous, James Scales. *b. Winfield, Aug. 3, 1908.* Painter. Etcher. Studied at the Univ. of Wisconsin.
Sain; WWA 3, 4

Watson, Wiley W. *fl. 1930s, Topeka.* Painter.
Topeka J (Aug. 1, 1936)

Watterson, Ruth. *fl. 1940s, Topeka.* Artist. Exhibitions: Missouri Valley Show, Mulvane Museum, 1948.
Topeka Cap. (Nov. 10, 1948)

Watts, Katherine Louise. See Johnson, Katherine Louise.

Waugh, Frank A. *b. Decatur, IL.* Artist. Lived in Topeka. Collections: Sandzén Memorial Art Gallery
Sain

Weber, William. *fl. 1890s, Kansas City.* Artist. Teacher. Taught at the Kansas City Art Institute beginning in 1892. Kansas City address in 1898 was at 413 Old YMCA Building.
Kansas City Dir. 1898; Katz

Weddie, Ed. *fl. Lindsborg.* Artist.
Sain

Weiers, Fred H. *fl. 1905, Cherryvale.* Artist. Lived at 218 E. 6th, Cherryvale in 1905.
Cherryvale City Dir. 1905

Weinberg, Louis. *b. Troy, 1919.* Sculptor. Ceramist. Studied at Univ. of Kansas, Lawrence. Taught at Tulsa (OK) Univ.
Sain; A&C KS

Welch, Mary. *fl. 1920s-30s, Hutchinson.* Pastels. Woodcut print. Exhibitions: Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931. Collections: Sandzén Memorial Art Gallery
MAE 1928-31

Wellman, Frederick Creighton. *fl. Rosedale.* Artist.
Sain

Wells, William L. *fl. Atchison.* Illustrator. Cartoonist. Head of Art Dept. at the *Chicago Tribune*, 1897-1915. Illustrator for E.W. Howe's book, The Story of a Country Town, (Atchison: Howe & Co., 1883) and Emerson Hough's The Story of the Cowboy

(New York: Appleton, 1897). W.L. Wells made the newspaper strip 'Old Opie Dilldock's Stories' in the *Chicago Tribune* between 1908 and 1914. In 1915, he created 'Old Nicodemus Nimble'.

Sain; Newlin; Reinbach

West, Walter Richard "Dick". *b. Darlington, OK, Sept. 8, 1912; d. 1996*. Painter. Sculptor. Printmaker. Teacher. Also known as Wah-Pah-Nah-Yah or Lightfoot Runner. Native American of the Cheyenne tribe. Attended Haskell Institute, Lawrence in 1935; earned an AA degree from Bacone College in 1938; earned a BFA in 1941 and a MFA in 1950 from Univ. of Oklahoma. Pupil of Olaf Nordmark. Taught at Bacone College and at Haskell. His son, also named W. Richard West, is director of the National Museum of the American Indian in Washington, DC. Award: Philbrook Art Center, 1955. Collections: Denver Art Museum; Gilcrease Museum; Joslyn Art Museum; Museum of the American Indian; Museum of Northern Arizona; National Gallery of Art; Philbrook Art Museum *AskArt*, www.askart.com, accessed July 30, 2006; Lester.

Weston, Mary Bartlett Pillsbury. *b. Hebron, NE, Jan. 5, 1817; d. Lawrence, Apr. 25, 1895*. Painter, spec. portraits, religious scenes, landscapes. Miniature painter. Lived in New York. Lived in Lawrence. Painted "The Spirit of Kansas" depicting a young woman riding a white horse and holding a bird of peace that was exhibited in the Kansas pavilion at the Chicago World's Fair of 1893.

AskArt, www.askart.com, accessed Jan. 11, 2006; Kovinick

Wendelin, Rudolph Andreas Michael. *b. Herndon, Feb. 27, 1910; d. Virginia, Aug. 31, 2000*. Illustrator. Painter, spec. landscapes. Sculptor. Grew up in Ludell graduating from Herndon Rural High School in 1928. Studied architecture at the Univ. of Kansas, Lawrence and attended art schools in Milwaukee, WI and Washington, DC. In 1933, he began his career as an illustrator with the U.S. Forest Service in Milwaukee then transferred to Washington where he worked on exhibits and illustrations. After military service during World War II, he rejoined the U.S. Forest Service and helped launch the Smokey Bear project. He is credited with giving Smokey his friendliness and popularity. In 1984, he designed a postage stamp with a bear cub clinging to a burnt tree. Collections: mural in the Rawlins County Historical Museum, Atwood

Wichita Eagle (Oct. 7, 2000); *AskArt*, www.askart.com, accessed Dec. 28, 2005; http://www.sierraclub.org/john_muir_exhibit/frameindex.html?http://www.sierraclub.org/john_muir_exhibit/stamps/rudolph_wendelin.html, accessed July 26, 2006.

Wheaton, Lola A. *fl. 1920s, Lindsborg*. Teacher. Employed as an instructor in art at Bethany College, Lindsborg, 1924-25. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925. Collections: Sandzén Memorial Art Gallery

100 Years of Art

Wheeler, Mrs. Charles. *fl. 1890s, McPherson*. Artist.

KSG 1891

Wheeler, Zona Lorraine. *b. Bridgeport, Feb. 15, 1913; d. Wichita, Nov. 17, 1998*. Commercial Artist. Painter. Etcher. Engraver. Lithographer. Studied at Bethany College, Lindsborg, the American Academy of Art in Chicago, the Wichita Art Assoc. School. Pupil of Birger Sandzén. She moved to Wichita in 1934 and worked for C.A. Seward at Western Lithography Company then moved to Grit Printing where she started the art department for the firm. In 1943, she moved to McCormich Armstrong Co. of Wichita where she designed advertisements and illustrations. She retired as head of the art

department at McCormick Armstrong in 1978. She then began 3-D Studio, specializing in three-dimensional art and logos. Member: Wichita Art Guild; National Society of Mural Painters; Prairie Water Color Painters. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; Bethany College. Awards: Distinguished Alumni Award of Merit from Bethany College, 1972. Collections: Woodcut Society, Kansas City; Wichita Art Assoc., Sandzén Memorial Art Gallery; Brach Museum; mural, Hotel Lassen, Wichita. Sain; Newlin; A&C KS; WWAA 1, 6, 7; Collins; MAE 1932-33, 1935-36, 1939; Wichita Eagle (Nov. 24, 1998); Sandzén files; AskArt, www.askart.com, accessed Dec. 28, 2005; Beach .

Whetsel, Mrs. Gertrude P. *b. McCune, Sept. 21, 1886; d. Orange County, CA, 1952.* Painter, spec. marine and landscape. Pupil of Clyde Leon Keller. Moved to Portland, 1923-31 and to Los Angeles in 1933. Member: Portland Art Assoc. Awards: First prize for marine, second prize for landscape, Oregon State Fair, 1922. Dawdy 2; Collins; AAA 27; Reinbach; Sain; Newlin; Fielding; AAA20/ 22/ 24; AskArt, www.askart.com, accessed Dec. 28, 2005.

White, Edna. *b. Wakefield, 1897.* Artist. Nurse. Lived in Santa Fe, NM.
Sain

White, Mrs. Louis Wooley. *fl. 1930s, Topeka.* Artist. Lived in Topeka at 1833 Hope Av., 1938; 1530 Tyler, 1937.
Topeka City Dir. 1937, 1938.

Whitehill, Charlotte Jane. *b. 1866; d. 1964.* Quilter. Lived in Emporia in the 1930s. Began to make quilts at the age of sixty-three as an evening diversion from her day job as a district manager for an insurance company. She preserved many 19th-century appliqué patterns by copying family heirloom quilts as well as museum examples. Whitehill moved to Denver around 1940 and continued to make quilts for about another five years. In 1955 she gave the Denver Art Museum twenty-eight of her quilts. Exhibitions: "Preserving Patterns: The Quilts of Charlotte Jane Whitehill" Denver Art Museum, 2001.
KS Quilts

Whitmer, Lugrace. *fl. 1930s, Topeka.* Painter. Studied at the Art Institute of Chicago, at Chicago Univ., at the Univ. of Kansas, Lawrence, and at Washburn College, Topeka. Worked as Topeka public school art supervisor. Exhibitions: 7th Annual Kansas Artists Exhibition, 1931; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938.
Topeka J (Jan. 7 1936)

Whitney, Marjorie Faye. *b. Salina, Sept. 23, 1903; d. Tucson, AZ, Mar. 1, 1998.* Painter. Muralist. Craftsman. Silversmith. Designer. Teacher. Studied weaving in Säterglatem, Sweden; Kansas Wesleyan in Salina; Univ. of Kansas, Lawrence; California College of Arts & Crafts. Earned a B. Design from the Univ. of Kansas in 1927. Pupil of Rosemary Ketcham; Glen Luken; Harry Dixon; Frank Gardener Hale, in Boston, MA and California; August Swinburn, in Stockholm; Burnstien in Stockholm for jewelry and metalwork. Taught at Univ. of Kansas, Lawrence in the Dept. of Design beginning in 1927 and became Director of the Department in 1940. She developed both the

bachelor's and master's in fine arts degree programs in jewelry and silversmithing. Retired in 1974. Exhibitions: Midwestern Artists' Exhibition, 1933. Collections: Murals for children's ward of Bell Memorial Hospital in Rosedale; children's ward, Univ. of Kansas, Lawrence Med Center; mural with sunflowers and jayhawks in the Watkins Hospital, Univ. of Kansas, Lawrence; Gage Park School, Topeka; Spencer Museum of Art. Reinbach; Newlin; A & C KS; WWAA1, 6, 7; MAE 1933; Beach; www.FamilySearch.org accessed July 17, 2006; KU Archives File.

Whittaker, Alice Twitchell. *fl.* 1930s, *Wichita*. Painter. Teacher. Graduate of Univ. of Chicago. Art Instructor at Friends Univ., Wichita and, from 1932-33, at Bethany College, Lindsborg. Married Charles La Rue Smith of Pasadena, CA in 1934. Member: Prairie Water Color Painters.

Kansas City Times (Dec. 12, 1934); Sandzén files; 100 Years of Art

Whittemore, Frances Dean Davis (Mrs. Luther Denny Whittemore). *b.* *Decatur, IL, 1857; d. Topeka, Dec. 22, 1951.* Painter. Writer. Teacher. Studied at Art Students League of NY, at the Art Institute of Chicago, and in Washington. Pupil of J. Alden Weir, Kenyon Cox, Walter Shirlaw, Frederick W. Freer. She was a supervisor of public school drawing in Evanston, IL when she fell in love with Luther Denny Whittemore, a young Latin professor from Washburn College, Topeka. After marriage, they moved to Topeka in 1893. There was virtually no art instruction at Washburn College so she gave instruction in drawing and painting. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. Before World War I, she spent two summers in Europe. Became director of the art department at Washburn College in 1913 and retired in 1929. Credited with organizing the Topeka Art Guild and the establishment of the Mulvane Art Museum where she served as director. Author of George Washington in Sculpture (1933). Member: California Art Assoc.; Washington Art Club; Topeka Art Guild. Exhibitions: Topeka Public Library. AAA27; Reinbach; Newlin; A & C KS; Fielding; AAA19/ 20/ 22/ 24; Kansas City J 3/14 1927; Dawdy 2; WWAA 1; Collins; *AskArt*, www.askart.com, accessed Dec. 28, 2005..

Whittemore, Margaret Evelyn. *b. Topeka, Sept. 7, 1897; d. Sarasota, FL, Nov. 24, 1983.* Writer. Painter, spec. Kansas scenes and birds. Wood block printer. Lithographer. Daughter of Frances Whittemore. Graduated from Washburn College, Topeka in 1919. Studied at the Art Institute of Chicago from 1920-23, and in the art colony at Taos, NM. Taught art at Bethany College, Lindsborg in 1927. From 1928-35, Whittemore was the editor of *The Palette*, the national publication of the honorary art fraternity Delta Phi Delta. Whittemore moved from Topeka to Kissimmee, FL, in 1952, spending a number of years in both Short Hills, NJ, and Sarasota, FL, before choosing Sarasota as her home. She illustrated books by other writers, while also writing and illustrating her own. Sketchbook of Kansas Landmarks (1936), her first book, featured drawings and descriptions of historically significant landmarks like the capitol, missions, old trails, homes, bridges and trees. During the 1940s, she illustrated Birds of Kansas and Bird Notes by Harry Rhodes and during the 1950s she wrote and illustrated One-Way Ticket to Kansas and Historic Kansas: A Centenary Sketchbook. Member: Topeka Print Makers; National League of American Pen Women. Exhibitions: Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1924; Midwestern Artists' Exhibition, 1925; Midwestern Artists' Exhibition, 1933; Kansas Free Fair, 1939; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Awards: First prize

in 9th Annual Exhibition of American Block Prints, Jan. 1936 for best print by a Kansan.
Collections: Spencer Museum of Art Topeka Public Library; Reinbach; Beach Museum; Wichita Public Library; Emporia Library

"Notes on Some Kansas Artists," in *Kansas Magazine*, 1935; Dawdy 2; WWA 1, 6, 7; AAA25; Reinbach; Newlin; A&C KS; WKDC; AAA 20/ 22; MAE 1923-25, 1933; *AskArt*, www.askart.com, accessed Dec. 23, 2005; Kavinick.

Wilber, Jessie Spaulding. *b. Whitewater, WI, Nov. 10, 1912; d. Bozeman, MT, Oct. 2, 1989.* Painter. Printmaker. Attended Port Huron Junior College, Michigan, in 1930-1932. Her art education began in earnest in 1933, when she studied with modernist Estelle Stinchfield, as a junior, at Colorado State Teachers College (now Univ. of Northern Colorado), Greeley, graduating in 1935 with a fine arts degree. In 1938, she received her Master of Arts degree. She also studied in Des Moines, IA in 1938-1940, while teaching there, as well as elsewhere with Otis Dozier. Though the majority of her art reflected her lifelong love of nature and natural things, plants, landscapes, animals and people, a major activity in her art career was the recording and preservation of pictographs and murals painted by the Blackfoot Indians on the exteriors of their lodges and tipis. This latter interest would result from a 1940 summer visit to Montana that led to a position in the art department of Montana State College (later Univ.), where she would remain for over thirty years, from 1941-1972. Painted the mural, "In the Days of the Cattlemen's Picnic", for the Kingman Post Office in 1942. Member: Montana Institute of the Arts. Exhibitions: one-person shows at the Univ. of Montana, Missoula, 1965; Ketterer Gallery, Bozeman, 1972; and Montana State Univ., 1983. Awards: Artist of the Year, Montana Institute of the Arts, 1973; Governor's Award for Distinguished Achievement in the Arts in 1988 from the Montana Arts Council. Collections: Montana Historical Society; Montana State Univ.; Montana Institute of the Arts Foundation. Wiebe; Bruner; *AskArt*, www.askart.com, accessed Dec. 23, 2005; Kavinick

Wilcox, Mrs. E. B. *fl. 1880s, Hutchinson.* Art studio. Had office in Hutchinson over People's Savings Bank and lived at 134 N. W. corner of Sherman and Poplar, 1888. Hutchinson City Dir. 1888.

Wilcox, Hiram P. *fl. 1890s, Topeka.* Portrait artist. Lived in Topeka at 314 W. Third, 1896-97. Topeka City Dir. 1896-7.

Wilcox, J. B.. *fl. 1930s, Topeka.* Artist. Exhibitions: Kansas Free Fair, 1939 Topeka J (Sept. 9, 1939)

Wilder, Mrs. M. A. *fl. 1890s, Topeka.* Artist. Lived in Topeka at 37 Crawford Building, 1891. KSG 1891.

Wiles, Elmer R. *fl. 1912, Topeka.* Artist, spec. portraiture. Lived at 629 Kansas Ave. in Topeka in 1912. KSG 12; Topeka City Dir. 1912.

Wiles, Mrs. M. C. *fl. 1890s, Halstead.* Artist. Husband worked as an agent for Wells Fargo Express. KSG 1891.

Wilford, Loran Frederick. *b. Wamego, Sept. 13, 1892; d. Stamford, CT., Dec. 5, 1972.* Painter. Illustrator. Teacher. Studied at Kansas City Art Institute and with Charles Wilimovsky and George Pearse Ennis. Began with artwork in the art department of the *Kansas City Star* in 1917 living in Kansas City from 1917-23. Moved east to Stamford, CT and lived in Connecticut until 1953 working for publications such as *Cosmopolitan*, *Everybody's*, *McCall's*, and *Hearst's International*. Illustrated several children's books written by Mabel Harmer in the 1950s. Taught at the Ringling School of Art in Sarasota, FL from 1936-43 and 1948-69. Member: Society of Independent Artists; Audubon Artists; Artists Guild of Authors League of America; Society of Illustrators; Salons of America; New York Water Color Society; American Water Color Society; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922. Awards: Honorable mention, California Print Maker, 1922; Silver medal for Graphic Arts, Midwestern Artists' Exhibition, 1922; Gallatin Prize, NY Water Color Club, 1929; Zebruskie Prize, American Water Color Society, 1929; McGowan Prize, 1930; Osborne Prize, 1933; Isidor Prize, Salmagundi Club, 1930; Shaw Prize, 1931; Philadelphia Water Color Prize, 1931. Collections: New York Public Library; Toledo Museum of Art; High Museum of Art; Holmes Public School, Darien, CT.; Sandzén Memorial Art Gallery *Art Digest* (Apr. 15, 1931); *Ladies Home Journal* (Mar. 1927); AAA25; Reinbach; WWAA 1-4; Sain; Newlin; AAA 12/ 24/ 18/ 20/ 22; Dawdy 2; WWAA 6, 7; Annual Ex. KCAI 1915, 1920-21; MAE 1922; Reed; *AskArt*, www.askart.com, accessed Dec. 28, 2005.

Wilhelm, Bruns. *fl. 1908, Wichita.* Artist. Lived in Wichita at 122 S. Market in 1908. *Wichita City Dir.* 1908.

Wilkerson, Don. *fl. 1930s, Topeka.* Painter. Businessman. Printmaker, spec. landscapes. Traffic supervisor of Southwestern Bell Telephone Co. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 10th Annual Kansas Artists Exhibition; 1934; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938.
Topeka J (Nov.10, 1934)

Wilkin, Mildred Pierce. *b. Kansas, Nov. 23, 1896; d. California, Apr. 6, 1990.* Lived in Chino, CA in 1931-41 and Corona, CA in 1947-53.
Dawdy 2; www.FamilySearch.org accessed July 17, 2006.

Willard, Frank G. *fl. 1909-10, Topeka.* Artist. Worked in Topeka at 41 Crawford Building and lived on Woodlawn Av., 1909; 41-43 Crawford Bldg., lived at 1014 Topeka Av., 1910.
Topeka City Dir. 1909-10.

Williams, Frances Royster (Mrs. Winthrop Williams). *b. Topeka.* Artist. Lived in Kansas City.
Sain

Williams, Louise Houston. *b. Garnett, Apr. 9, 1883.* Painter. Lithographer. Block printer. Drawing. Teacher. Studied at Kansas City Art Institute; Univ. of Kansas, Lawrence. Pupil of Randall Davey. Taught in Anacortes, WA, 1931-41. Member: Boston Art Club; Pacific Coast Artists; Women Artists of Washington; Northwest Print Makers.
Dawdy 2; WWAA 1.

Williams, Mina. *fl. Clay Center.* Artist, spec. wood carving.
Sain; A&C KS

Willis, Mrs. Myrtle. *fl. 1911-13, Wichita.* Artist. Wife of George. Lived in Wichita at 1120 S. Lawrence, 1911-13.
Wichita City Dir. 1911-13.

Wilson, Clara. *fl. 1930s, Topeka.* Art instructor at Crane Junior High, 1935.
Exhibitions: 11th Annual Kansas Artists Exhibition, 1936.
Topeka J (Nov. 30, 1935; Jan. 7 1936)

Wilson, Miss Mary M. *fl. 1906-08, Winfield.* Artist. Art teacher. Cover designer.
Lived in Winfield at 1204 E. 5th, 1906-07; Fuller Blk., E. 9th Av., 1908.
KSG 1908; Winfield City Dir. 1906-07.

Wilson, William H. *fl. 1899-1900, Topeka, .* Artist. Worked in Topeka at 10 Keith Blk., lived at 816 Kansas Av., 1900.
KSG 1900; Topeka City Dir. 1899-1900.

Winchester, Miss Harriet A. *fl. 1890s, Leavenworth.* Artist. Art and fancy goods.
Lived in Leavenworth at 106 S. 4th, 1889-1891.
KSG 1891; Leavenworth City Dir. 1889, 1890.

Wing, Leota Anna McNemar. *b. Wilmington, OH, Sept. 16, 1882.* Artist. Studied at the Univ. of Kansas, Lawrence; Univ. of Nebraska; Bethany College, Lindsborg; and the California State Normal College in San Diego, CA. Lived in Cedar Falls, IA.
Dawdy3; www.FamilySearch.org, accessed Aug. 2, 2006.

Winget, Vera. *fl. 1918, Jennings, .* Painter. Graduated from Baker Univ., Baldwin City in 1918. Exhibitions: in Beloit, 1918.
Topeka Cap. (Dec. 15, 1918)

Winslow, Belle. *fl. 1890s, Kansas City, .* Artist. Lived in Kansas City at 1934 Walnut, 1895.
Kansas City Dir. 1895.

Winslow, Miss Essa. *fl. 1880s, Hutchinson.* Artist. Lived in Hutchinson at 319 3d Av. E., 1888.
Hutchinson City Dir. 1888.

Winter, Casper C. *fl. 1930s, Topeka.* Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Winter, Lumen Martin. *b. Ellery, IL., Dec. 12, 1908; d. New Rochelle, NY, 1982.* Painter. Designer. Illustrator. Sculptor. Studied at Grand Rapids Junior College (MI), the Cleveland School of Art, the National Academy of Design, the Grand Central School of Art, and the Beaux-Art Institute of Design, NY. Painted the mural, "Threshing in Kansas," for the Hutchinson Post Office in 1942. Member: Society of Illustrators; National Society of Mural Painters; Architectural League of NY; American Water Color Society; New Rochelle Art Assoc.; Salmagundi Club. Collections: many murals and mosaics including

St. Louis's Wellston Post Office, Bank of Manhattan, Univ. of Notre Dame, Sheraton Park Hotel in Washington DC.

Sain; Wiebe; Topeka J (Apr. 22, 1939); WWA 6, 7; Bruner; *AskArt*, www.askart.com, accessed Dec. 23, 2005.

Wise, Vera. *b. Iola, July 26, 1892; d. Stockton, CA, June 6, 1978.* Painter. Teacher. Family moved to Washington where she graduated from high school, Wise attended Willamette Univ. (OR) from 1916-20. Taught at high schools in Washington and Montana before studying at the Chicago Academy of Fine Arts from 1924-25 and working as a commercial artist and designer for Marshall Fields and Company, Chicago. Moved in 1929 to Kansas City to work for the Robert Keith Company and take classes at the Kansas City Art Institute under Thomas Hart Benton. Joined the art faculty of the Texas School of Mines in El Paso (later Univ. of Texas at El Paso) in 1939 retiring in 1962. Moved to California after retiring. Exhibitions: Solo shows at the Museum of New Mexico, 1944, 1945, 1948; Palace of the Legion of Honor, 1945; Morton Galleries, 1946. Kavinick; *AskArt*, www.askart.com, accessed Jan. 15, 2006

Wisley (or Wiseley?), John. *fl. 1930s, Coffeyville & Tonganoxie.* Sculptor.

Exhibitions: Kansas Free Fair, 1936.

Topeka J (Sept. 19, 1936; Sept. 9, 1939)

Withers, Margaret Craver. See Craver, Margaret.

Witwer, Marie. *fl. 1907-42, Topeka.* Artist. Teacher. Pupil of Marshall Fry of New York, Aulich, and Bischof. Partner with Katharine Lindsey in Witwer & Lindsey in 1907 in Topeka. Operated the What-Not-Shop in Topeka in Topeka and sold, among other things, paintings by Gladys Nelson Smith for over 20 years.

Sain

Wolcott, Mrs. M. S. *fl. 1880s, Wyandotte.* Artist.

KSG 1886.

Wolfe, Byron B. *b. Parsons, Apr. 4, 1904; d. Monument, CO, May 1973.* Painter, spec. cowboys. Illustrator. Worked on a cattle ranch before studying art at Univ. of Kansas, Lawrence. Was associate with J. W. Fazel of Capper Engraving Co., Topeka, 1929. First studio in Kansas City as a commercial artist, specializing in western illustrations for beer ads and newspaper reproductions. Became art director for local ad agency. By 1962 was painting full-time. Living in Leawood when he supplied the watercolor for the cover of the Summer 1969 *Kansas Historical Quarterly*. Member: Cowboy Artists of America. Collections: Wyoming State Gallery; Buffalo Bill Museum; Eisenhower Library; Montana Historical Society; Nelson-Atkins Museum of Art. Belden; Samuels; Topeka Cap (Oct. 27, 1929); *AskArt*, www.askart.com, accessed Dec. 28, 2005; www.FamilySearch.org accessed July 17, 2006; The Sketchbook of Byron B. Wolfe. (Kansas City, MO: Lowell Press, 1972).

Wolfe, Fayebe Williams. *fl. 1930s, Topeka.* Artist. Taught art appreciation at Topeka High School; curator for high school art galleries; secretary for the Topeka Art Guild.

Topeka J (June 11, 1938)

Wolfe, John C. *b. Cincinnati.* Painter, spec. portraits and panoramas. Came to Topeka to visit his son-in-law, Chris Bernhard, and do some work. Painted portraits of

Lincoln, Harriet Beacher Stowe, Bishop McIlvane, John Brown, Governor A. H. Reeder and others. His portraits of John Brown and Governor A. H. Reeder were purchased by the House and Senate. At one point he was collecting material for a historical picture of early Kansas. He also collaborated with William Louis Sonntag on a large panorama of Milton's Paradise Lost and Paradise Regained.

Wyandotte Gazette (Feb. 4, 1881); Topeka Cap. (Feb. 2, 1881); *AskArt*, www.askart.com, accessed Dec. 23, 2005.

Wood, Stanley Huber. *b. Bordentown, NJ, Sept. 12, 1894; d. Los Angeles, CA, July 28, 1949.* Painter. Lithographer. Educated at the Drexel Institute in Philadelphia, PA where he studied engineering and architecture. After moving to California in 1920, he lived in Carmel and San Francisco. Lived in Lawrence and in Cleveland, 1927. His illustrations often were in *Fortune* magazine. Exhibitions: California State Fair, 1920 (1st prize); San Francisco Art Assoc., 1921-31 (prizes); Carmel Art Assoc., 1920s; Berkeley League of Fine Arts, 1924; Santa Cruz Art League, 1928 (1st prize); De Young Museum, 1932, 1935; California Palace of the Legion of Honor, 1942; California Water Color Society, 1945. Awards: Gold medal, 1924 and Bremer Prize, 1930, San Francisco Art Assoc. Collections: Brooklyn Museum; Mills College Art Gallery; San Diego Museum of Art; Smithsonian American Art Museum.

Sain; Dawdy; WWAA 1; AAA24; *AskArt*, www.askart.com, accessed Dec. 23, 2005.

Woodall, Adrian R. *b. Christian County, MO, Nov. 21, 1888; d. Silver Springs, FL, Oct. 7, 1969.* Sculptor in wood. Raised on farms in Missouri and Oklahoma with a strong interest in but no training in drawing or carving. He became an optometrist who carved soap heads to display spectacles in his office window. In 1927, inspired by Axel Petersen and G.N. Malm, he began carving in wood. He carved figures and animals and exhibited widely through the midwest while living in Clay Center in 1929-33 and in Hutchinson in 1935. In 1936 he moved to Florida where his hobby became his livelihood and he taught a class in carving and wood sculpture at Florida Southern College in Lakeland, FL. Exhibitions: Midwestern Artists' Exhibition, 1929; 19th McPherson Exhibition 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935. MAE 1929-30, 1932-33, 1935; Sandzén files; www.FamilySearch.org accessed July 17, 2006.

Woodbury, Arleen. *fl. Newton.* Pupil of Birger Sandzén at Stephens College, Columbia, MO.

Sain

Woodbury, Edith K. *fl. 1930s, Newton.* Painter, spec. landscape, flower study. Member: Prairie Water Color Painters Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 10th Annual Kansas Artists Exhibition, 1934; 12th Annual Kansas Artists Exhibition, 1936. Collections: Sandzén Memorial Art Gallery

Topeka J (Nov. 10, 1934); Sandzén files.

Woodman, Selden J. *b. Maine, 1834; d. Topeka, 1923.* Painter, spec. portraits. Admitted to the bar as an attorney in New York then, in 1863 after practicing law for 2 years, Woodman studied at the Art Institute of Chicago and twice went to Europe for further study. Pupil of Thomas Couture. Moved to Topeka in 1871 where he became a portrait painter and among his most important works was a portrait of "John Brown."

Lived in Topeka at 422 F. St. West in 1885-1886 and at 422 W. Park Ave. in 1890-1891.
Collections: Kansas State Historical Society.

Century, (July 1883); Reinbach; Newlin; Topeka City Dir. 1885-86, 1890-91; AskArt, www.askart.com, accessed Dec. 28, 2005; <http://abolitionist-john-brown.blogspot.com/2005/12/john-brown-portrait-by-selden-woodman.html>, accessed July 26, 2006; Sain; Dawdy3.

Woodman, William S. *fl.* 1880s, *Wichita*. Landscape painter.
KSG 1884-5.

Woodry, Miss Abbie. *fl.* 1890s, *Solomon City*. Artist.
KSG 1891.

Woodry, Miss Stella. *fl.* 1890s, *Solomon City*. Artist. Music teacher.
KSG 1891.

Woods, Athena R. *fl.* 1880s, *Osage Mission*. Artist.
KSG 1888-9.

Woods, James David "Dave". *b. near Humboldt, Oct. 11, 1885; d. Humboldt, 1975*. Artist. Self-taught. Worked at a local brick factory from 1910-45. Created colorful outdoor environments with found objects.

Brackman, Barbara, and Cathy Dwigans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Worley, Mignon Logan (Mrs. Gilbert Worley). *b. Topeka*. Artist. Self-taught.
Lived in Kansas City.
Sain

Worrall, Henry D. *b. Liverpool, England, Apr. 14, 1825; d. Topeka, June 20, 1902*. Painter, spec. genre, landscape, portrait. Decorator. Illustrator. Caricature. Came to the U. S. in 1835, when he was 10 and lived in Buffalo, NY with his family. As a young man he moved to Cincinnati, OH and worked as a glasscutter. He played, taught and wrote music for the guitar. He moved to Topeka in 1868 on the advice of his doctor. He settled and opened a music studio and began teaching and regularly presenting concerts. His early hobby of art developed and he began painting landscapes and portraits. In 1869 he did a sketch, "Droughty Kansas," for some visiting friends from Cincinnati. This work was widely reproduced and influenced many easterners to move to Kansas, launching a career which overshadowed his music. He became prominent as an artist in the 1870's throughout Kansas and Missouri. In 1876 he helped plan a Kansas Exhibit at Philadelphia Centennial Exhibition and constructed a liberty bell using Kansas Agricultural products for the exhibit. Contributed to *Harper's Weekly*, to *Frank Leslie's Illustrated Newspaper*, illustrated Joseph G. McCoy's 1874 book Historic Sketches of The Cattle Trade and W. E. Webb's Buffalo Land (1872). Worked for the Atchison, Topeka and Santa Fe railroad illustrating their magazine, *Rocky Mountain Tourist*. He traveled extensively in Kansas, New Mexico Territory and Colorado. Exhibitions: Centennial Expo in Philadelphia, 1876. Collections: Reinbach, Topeka; Mulvane Art Center.

Taft; *Kansas Historical Quarterly* (Aug. 1946); Reinbach; Sain; Newlin; Dunbier; Dawdy; PROW; Samuels; Topeka City Dir. 1870, 1873, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883-84, 1885-86, 1887-88, 1888-89, 1890-91, 1896-97; KSG 1884-85, 1888-89, 1894; KAC; *Kanhistique* (July 1976); AskArt, www.askart.com, accessed Dec. 28, 2005.

Worrall, Mamie. *fl. 1880s-1907 Topeka, . Artist. Pianist. Lived at 715 Polk in Topeka. Topeka City Dir., 1887-1888, 1907.*

Worswick, Mrs. W. O. *fl. 1904-12, Oskaloosa. Artist. Husband was a lawyer. KSG 1904, 1912.*

Wright, Fredda Burwell (Mrs. William Wright) *b. Nebraska, 1904?. Sculptor. Painter. Lived in Topeka and was a pupil of Mary Huntoon and Lester T. Hull. She was a Kansas artist with the Federal Art Project in 1939. Exhibitions: Topeka Artists, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual KS Artists Exhibition, 1939; Kansas Free Fair, 1939; Four Mural panel Lincoln School, Independence, KS, 1939; 16th Annual Kansas Artists Exhibition, 1940. WWAA, 3; Sain.*

Wright, Harold Bell. *fl. Pittsburg, . Painter. Author. He was an author and a minister. He painted a mural of the River Jordan for the First Christian Church in Pittsburg. The building was razed in 1916. Reinbach; Sain; Newlin.*

Wright, John H. *fl. 1880s, Ottawa. Artist. Photographer. KSG, 1888-89.*

Wright, Margaret. *fl. 1930s, Kansas City. She was artist working in the Federal Art Project. Topeka J (June 5, 1937)*

Wrightsmen, Daisia. *fl. 1920s, Kansas City. Artist. She lived at 1129 Virginia Ave, Kansas City. Her husband was Jim J. Wrightsmen, the foreman of Griffin Wheel Company. Kansas City Dir. 1920.*

Wyckoff, Joseph. *b. Ottawa, July 9, 1882. Painter. Studied at the Art Institute of Chicago; Pennsylvania Academy of Fine Arts. He was a pupil of Walter M. Clute while in Chicago, and also Jay Hambridge and Howard Giles. Lived at 152 N. 20th St., Chicago. Member: League of American Artists. AAA, 12/14/20/22/24/27; Reinbach; Sain; Newlin.*

Wyman, Fred. *fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)*

Wyre, Mrs. Sarah E. *fl. 1911-14, Wichita. Artist. Her husband, George T. Wyre, was a cement block manufacturer. She lived at 1704 Jackson, Wichita in 1911-14. Wichita City Dir. 1911-14.*

Y

Yaladee, G. B. *fl. 1880s, Wichita.* Artist. Lived in Wichita on Avenue "F" on Motor in 1888.

Wichita City Dir., 1888.

Yost, Philipp R. *b. Auburn, NB, 1914.* Painter. Designer. Teacher. Student at the Univ. of Kansas, Lawrence; Cleveland School of Art; Art Institute of Chicago. Lived at 2135 New Hampshire, Lawrence in 1934-35. Exhibitions: Midwestern Artists' Exhibition, 1934; Midwestern Artists' Exhibition, 1935. Awards: Purchase Prize, Art Society, Buffalo, NY

MAE 1934, 1935; Newlin

Yost, Walter J. *b. Cummings, Feb. 26, 1911; d. Cummings, May 26, 1995.*

Printmaker. Illustrator. Studied at Univ. of Kansas, Lawrence. He painted murals on the lower level of Dyche Hall, while a Univ. of Kansas, Lawrence graduate student. Taught at Atchison High School and also at Highland Community College. Illustrated Rufi, the life story of a squirrel, written by A. B. Leonard of the biology department at the Univ. of Kansas. Awards: Kansas Governor's Artist Award, 1976.

Sain; A&C KS; Lawrence Journal World (May 1982) interview with J. Branson.

Young, Mary E. *b. Kentucky, 1868; d. Wichita, 1941.* Artist.

Sain

Younkin, Mrs. Alice. *fl. Wichita.* Painter. Teacher. Had a studio at 356 St. Francis Ave, Wichita in 1908-09.

Wichita City Dir. 1908-09.

Z

Zimmerman, Vic. *b. Kansas.* Cartoonist. Lived in Lindsborg, Topeka and New York. Studied at the Chicago Academy of Fine Arts.

Reinbach; Sain; Newlin; Topeka J (Dec. 2, 1938)

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- AAUW= Arts in Kansas N.P.: American Assoc. of Univ. Women. Kansas Division. 1958 Annual Exh. KCAI= Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute, 1915-21
- Annual Kansas Artists Exhibition. Topeka: Mulvane Art Museum, 1925-1941
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|---------------------------------------------------|------------------------------------------------|
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| 2 nd = Topeka Cap Nov. 10, 1926 | 10 th = Topeka J Nov. 10, 1934 |
| 3 rd = Topeka J Nov. 19, 1927 | 11 th = Topeka J Jan. 7, 1936 |
| 4 th = Topeka J Nov. 3, 1928 | 12 th = Topeka J Nov. 11 & 14, 1936 |
| 5 th = Topeka J Nov. 2, 1929 | 14 th = Topeka J Jan. 22, 1938 |
| 6 th = Topeka J Oct. 18 & Nov. 1, 1930 | 15 th = Topeka J Mar. 10, 1939 |
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1891; 1892; 1894; 1896; 1898-99; 1900; 1902; 1903-04; 1904-05; 1906; 1907; 1908;
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8A

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16A

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Typed Manuscript.

Workers Chronicle. Classified Business and Professional Directory of Pittsburg,
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Kansas Art Associations

Artists Guild of Wichita. Founded in 1924 with its first exhibition in Library Hall on Dec. 5, 1925. Offered lectures & exhibitions. "The objective of this organization shall be to afford the opportunity to its members for mutual fellowship and for the cultivation of their practical knowledge in the visual arts, and to promote the general welfare of the visual arts in the community." With the completion of the Wichita Art Museum, the Guild was invited to be the first to exhibit its opening ceremonies on September 23, 1935. Officers: 1925: Robert T. Aitchison, Pres; Herbert J. Demmin, Vice-Pres; Leo Courtney, Sec-Treas

AAA 22, 23; Barton County Community College, http://www.barton.cc.ks.us/gallery/1999-2000_Exhibits/8-99artistsguild.html, accessed Dec. 27, 2005

Atchison Art Assoc.

Reinbach

College Art Club, Pittsburg. Founded in 1921; holds an annual meeting in May.

Officers: 1922: Edith Buchanan, Pres.; Mildred Congdon, Vice-Pres.; Vetra Flargiss, Treas.; Helen Waskey, Secr. 1923: Ophelia Shuk, Pres.; Janice Morrison, Vice-Pres.; Vetra Hargis, Treas.; Helen Waskey, Secr.

AAA 19, 20, 21

Hutchinson Art Assoc. Sponsors art exhibits at the public library; meets twice a month
AAUW

Kansas Art Assoc., Lawrence. Founded in 1907 (or 1908); holds an annual meeting in November; sponsors exhibits in the university's Art Gallery which forms part of the new wing of the Univ.; sends exhibits to Kansas towns. In 1918 "a new wing is being added to the Univ. which will house the Thayer Memorial Art Collection, a part of which was on exhibition during 1917-18." Officers: 1915-17: A. Henley, Pres.; John T. Moore, Treas.; W.A. Griffith, Secr. ;1925: F.M. Benedict, Pres.; John T. Moore, Vice-Pres.; L.N. Flint, Secr.

AAA 12, 13, 14, 15, 19, 22

Kansas Artist-Craftsmen Assoc.

Kansas City Art Assoc.. Officers: 1891: E.H. Allen, Pres.; C.C. Ripley, Secr.

KSG 1891

Kansas Federation of Arts, (Topeka) Founded in 1916 (or 1915) to promote exhibitions and lectures on the fine arts throughout the state. Officers: 1916-17: W.A. Griffith, Pres.; J.E. Jenkins, Vice-Pres.; Scott Hopkins, Treas.; George M. Stone, Secr.
AAA 13, 14, 15; Topeka J April 19, 1916; Topeka Cap May 7, 1916

Kansas Federation of Women's Club. Committee on Art. The Federation was founded in 1895 to "bring together women's clubs of the state for mutual helpfulness, for social union, and for united action on measures conducive to public welfare." The art committee was also formed in 1895 and by 1903 was resolved to create a traveling art gallery of photographic reproductions of European paintings to be circulated to local clubs for viewing by members, school groups, and the public. Beginning in 1924, a collection of original prints and watercolors made by Kansas artists was purchased and again made available for exhibitions.

AAA 14; Tsutsui, William M. and Marjorie Swann. "'Light the Beauty around You": The Art Collection of the Kansas Federation of Women's Clubs", Kansas History, 26 (Winter 2003-04), p. 252-63

Kansas Grassroots Art Assoc. Founded in August 1973 in Lawrence and incorporated in 1974 to document and preserve grassroots art, defined as environments constructed by untrained artists. Although initially focused on art in Kansas, the group grew to concentrate on sites in Kansas, Nebraska, Iowa, Missouri, and Oklahoma.

Brackman, Barbara, and Cathy Dwigans, Eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Kansas Pastel Society

Kansas Sculptors Assoc.

Kansas State Art Assoc., Topeka. Incorporated in Nov. 8, 1883 in Topeka with a charter membership of 73. Ed Wilder, treasurer of the Santa Fe railroad and president of the Assoc., had a collection of reproductions of famous sculptures brought to Topeka and an art museum was founded in the building which was the Old Public Library on the State House Grounds. An art school was started in 1886 by the Assoc. and teaching was done by George Hopkins until 1891 when George M. Stone returned from France and began teaching.

KMCS; Newlin

Kansas State Artists' Assoc., Topeka. Membership of supervisors and art teachers from all over Kansas who met for an annual conference and worked to have a state director of art appointed. First president was William Anderson of Wichita.

Nov. 28, 1925 newspaper article

The Kansas State Federation of Art. Founded in 1932 and staffed primarily with Kansas State Univ. faculty. According to a flyer of the organization, its purpose was: "...a cooperative organization of clubs, art associations and libraries, as well as the art departments of schools and colleges. The Federation makes exhibitions, lectures, and other services available to its members at a minimum of cost. Its purpose is to stimulate and promote ever greater interest in art, and in the work of this region." After being inactive for a number of years, members of the organization met in 1993 and agreed to finalize operations. The organization's funds were placed in the Kansas State Univ. Endowment to establish a scholarship for a KSU art student. Records of the KSFA were donated to the Univ. Archives of Kansas State Univ. in the early 1970s.

Library Archives, Kansas State Univ., <http://www.lib.ksu.edu/depts/spec/findaids/ua1984-46.html>, accessed Dec. 27, 2005

Kansas Watercolor Society. Founded in 1970 for the purpose of encouraging the advancement, appreciation, and creation of watercolor painting through exhibitions, juried competitions, painting workshops, scholarships and memorials.

<http://www.kansaswatercolor.com/>, accessed July 29, 2006

Ladies Library and Art Assoc., Independence. Founded in 1882.

AAA 23

Lawrence Art League. Formed Sept. 8, 1884 to "cultivate taste and talent for art."

Officers: 1884: B.W. Woodward, Pres.; Mrs. James Canfield, vice-pres.; Frank O. Marvin, Treas.

Peterson, John M. "Forgotten Kansas Artist, Adam Rohe." *Kansas History* (Winter 1994-95), p. 220-235

Lawrence Sketch Club. Formed Jan. 7, 1884 to “assist members in improving their works in oil, watercolor, and etching.” Charter members included: Frank O. Marvin, Adam Rohe, John T. Moore, H.L. Schaum, F.M. Benedict, and George E. Little. Peterson, John M. “Forgotten Kansas Artist, Adam Rohe.” *Kansas History* (Winter 1994-95), p. 220-235; Newlin

Leavenworth Art League, a women’s club that sponsored an art academy in the 1890s.

Newton Art League. Officers: 1891: Mrs. J.G. Morse, Pres.: Mrs. H.M. Logee, Secr. KSG 1891

Prairie Print Makers. Formerly initiated on January 28, 1930 when, at the invitation of C.A. Seward, artists traveled to the Lindsborg studio of Birger Sandzén. Intended to further the interest of both artist and layman in print making and collections, the society offered three membership classes: active; associate; honorary. Ten active printmakers formed the charter group: Arthur Hall, Edmund Kopietz, Charles M. Capps, C.A. Hotvedt, C.A. Seward, Norma Bassett Hall, Birger Sandzén, Lloyd C. Foltz, Leo Courtney, Hershell C. Logan, and Carl J. Smalley was designated an honorary charter member. The organization annually commissioned a “gift print” to be created by an artist member in a limited edition of 200 to be distributed to the associate members. Each year the society also sponsored traveling sales exhibitions of new works by the active members. These exhibitions provided wide exposure and a sales outlet for members. It also offered organizations access to inexpensive exhibitions of high quality. By 1935 the organization was well established with membership eventually reaching 100 artists from throughout the United States and Canada. The society began to decline in the 1960s as several charter members died or were no longer active printmakers. In 1965 the last sales exhibitions were circulated and the decision was made to disband the organization. Cone; Sandzén archives; O’Neill, Barbara Thompson, and George C. Foreman. The Prairie Print Makers. (Topeka: The Kansas Arts Commission, 1981); Goddard, Stephen. *The Prairie Print Makers*, <http://www.ku.edu/~sma/ppm/ppmintro.htm>, accessed Dec. 13, 2005; The Prairie Print Makers. (Kansas City; Exhibits USA, 2001).

Prairie Water Color Painters, Lindsborg. Founded in 1933 by Birger Sandzén with members from Kansas, Colorado, Oklahoma, and Nebraska. The first exhibition was held at Kansas State College, Manhattan with 50 works from 42 members. In the 1940s there were two sections of traveling exhibitions which were seen in the museums and galleries of ten states. In 1948 painting by members were exhibited in Derby, England. Bright; Sandzén files

Salina Art Guild. Founded August 1929 with a membership of 100.

Smoky Hill Art Club, Lindsborg. Founded in 1913; the purpose was to collect funds for the yearly purchase of prints and paintings for a permanent collection, for the purchase of art books which the library could not afford to buy, for a yearly scholarship, and the promotion of exhibitions. The works purchased by the club are donated to the permanent collection of Bethany College, Lindsborg. 60 members in 1915. Officers: 1915: Birger Sandzén, Pres.; George Ryden, Vice-Pres.; George Eberhardt, Treas.; G.N. Malm, Secr.; 1916-18: Birger Sandzén, Pres.; G.A. Peterson, Vice-Pres.; George Eberhardt, Treas.; G.N. Malm, Secr. ;1921: Birger Sandzén, Pres.; G.A. Peterson, Vice-Pres.; Jessie B. Severtson, Treas.; Amanda Maznuson, Secr. ;1923: Birger Sandzén, Pres.; Mrs. Lydia E. Deere, Vice-Pres.; Lola Wheaton, Treas.; Amanda Magnuson, Secr. AAA 12, 13, 20, 19/21; Sandzén files

Topeka Art Guild. Founded in 1916. Located at 114 W. 8th Street, Topeka. Lectures given; sponsors exhibits at Topeka High School; works with the Kansas Federation of Art and sponsors competitions among Kansas artists. By 1927, the organization had 300 members. Officers: 1917: Mars. Frances D. Whittemore, Pres.; Mrs. Belle A. Spencer, Vice-Pres.; James D. Sullivan, Treas.; Marie Witiver, Secr. 1918: Carl P. Bolmar, Pres.; L.C. Hodge, Vice-Pres.; Frances Lindsey, Secr.-Treas. 1921: Mrs. Frank D. Merriam, Pres.; David Obermyer, Vice-Pres.; L. Cady Hodge, Treas.; Marie Witmer Secr. AAA 14, 15, 19, 21; Topeka J Oct. 17, 1916

Topeka Ceramic Club. In 1928 article cited this group as “one of Topeka’s oldest art associations.” Officer: Marie Witwer
Topeka J Nov. 22, 1928

Twentieth Century Club of Wichita. Art Department. Founded in 1900 (or 1899) for the study of the history of art. Officers: 1889: Mrs. Louise Caldwell Murdock, Pres.; 1915: Mrs. O.A. Keach; Elizabeth Sprague; 1916: Elizabeth Sprague, Director; Mrs. C.C. Whittacker, Chairman; 1917: Mrs. B.E. Rowlee, Pres. 1918: Mrs. Charles A. Fees, Pres.; Mrs. Austin McCowan, Vice-Pres.; Mrs. Harry Brasted, Treas.; Mrs. Richard Bird, Secr.; Mrs. A.F. Styles, Chairman Art Committee; 1921: Mrs. Charles Higginson, Pres.; Mrs. Cooper King, Vice-Pres.; Mrs. Harry Brasted, Treas. Ella Lahey, Secr.; Mrs. A.F. Styles, Chairman Art Committee
AAA 12, 13, 14, 15

Wichita Art Assoc.. Founded in January 1921; annual meeting in May. Educational work through exhibitions and lectures. Lectures, study courses, programs, demonstrations, and gallery talks for children were established in 1923 with classes held in the Murdock Museum. In 1934, the Art Assoc. moved into its own building. Officers: 1922: W.A. Vincent, Pres.; Mrs. Richard M. Gray, Vice-Pres.; C.A. Seward, Secr.-Treas. 1923: Charles A. Englehart, Vice-Pres.; Walter b. Crandall, Secr.- Treas.
AAA 19, 20

Kansas Art Museums & Public Art Collections

Beach Museum of Art, Manhattan, <https://www.ksu.edu/bma/>. October 13, 1996 marked the opening of the Marianna Kistler Beach Museum of Art. The museum offers a rich diversity of exhibitions and educational programs and continues to collect art that is reflective of the region.

Birger Sandzén Memorial Gallery, Lindsborg, <http://www.sandzen.org/>. Displays work of well known artist in the United States as well as works by local artists and often has a traveling art show

Dane G. Hansen Memorial Museum and Plaza, Logan, <http://www.hansenmuseum.org/>. Owns a small permanent collection and hosts an active schedule of traveling shows including many from the Smithsonian Institution.

Baker Univ., Baldwin City. The Elsie Allen Art Collection is displayed in campus offices. The collection, given to the school in 1942, consists primarily of works by Kansas artists or depicting Kansas scenes.

Conversation with Prof. Walt Bailey, Dec. 2005; Newlin

Eppink Art Gallery, Kansas State Univ., Emporia.

Grassroots Art Center, Lucas. <http://home.comcast.net/~ymirymir/index.htm>, The center's purpose is to preserve and display various grassroots art as part of the cultural history of the Midwest. The Grassroots Art Center has been open since 1995 and occupies three turn-of-the century native limestone buildings on the Main Street of Lucas. The Kansas Grassroots Art Assoc. (KGAA) was organized more than thirty years ago to document and to preserve grassroots art sites as well as to encourage appreciation of such work. This organization served as a mentor to the Grassroots Art Center in developing its mission, facilities and exhibits. In 1999 KGAA was awarded the Governor's Arts Advocate Award in recognition of its long-time role in preserving and promoting an appreciation of the work of self-taught artists.

McPherson High School, McPherson, http://www.mcpherson.com/418/art_collection/art_history.html. Established in 1910 by George Pinney, the superintendent of the McPherson schools with the assistance of Carl Smalley and Birger Sandzén. Twenty eight annual art exhibitions were held in the McPherson High School and the small profit made from the exhibit was used to purchase art for the school. The permanent painting collection includes works by Birger Sandzén, Henry Varnum Poor, Albert Bloch, A. Byron Olson, Albert Krehbiel, Edmond Kopietz, John F. Helm, Jr., Oscar Jacobson, William Dickerson and others. The print collection is also extensive. A 1927 article in The Kansas Teacher says, "the McPherson High School has the largest collection of original paintings of any high school in the whole country."

Martin and Osa Johnson Safari Museum, Chanute, <http://www.safarimuseum.com/> Formed in 1961 to preserve the Johnsons' achievements and to encourage further research into their fields of study, the museum started with a core collection of the Johnsons' films, photographs, manuscripts, articles, books, and personal belongings donated by Osa's mother. In 1981, the Selsor Art Gallery was added which

encompasses a wide range of artistic forms featuring natural subjects

Mulvane Art Museum, Topeka, <http://www.washburn.edu/reference/mulvane/>. Opened January 13, 1924, the building was designed by Ted Greist and built of Indiana limestone and named for Joab Mulvane, a Topeka banker, who gave \$50,000 for an art building in spring 1922. The book *Washburn Through the Years* by Roy Bird (Topeka: Washburn Univ., 1997) notes: "*At the time, it was the only art museum in Kansas specially designed for the proper showing of paintings.*" *The first exhibit included part of the permanent college collection of paintings and sculpture and an exhibit of artwork by Topekans including George I. Stone, son of art school founder George M. Stone, Washburn alum Margaret Whittemore, daughter of Professor Whittemore, and V. Helen Anderson, instructor of painting at the college.*" **Staff:** 1924: Mrs. L. D. Whittemore, Director; 1925: P.P. Womer, Pres.; Mrs. L.D. Whittemore, Director; Mrs. F.W. Wolfe, Curator
AAA 21; KMCS

Spencer Museum of Art, Lawrence, <http://www.ku.edu/~sma/>. Formerly the Thayer-Spooner Museum and originally the Univ. of Kansas Museum of Art. The museum received its earliest collections in 1900. In 1917 Sallie Casey Thayer, a Kansas City art collector, offered her collection of nearly 7,500 art objects to the Univ. of Kansas, Lawrence to form a museum "to encourage the study of fine arts in the Middle West." Her eclectic collection included paintings, sculpture, prints, drawings, furniture, rugs, textiles, metalwork, ceramics, glass, and other examples of decorative arts, primarily from Europe and Asia. The transfer of the collection was completed in 1925 and the museum opened in Spooner Hall to the public in 1927 with the William Bridges Thayer Memorial Collection as its nucleus. By the late 1960s the Museum had outgrown its quarters. Mrs. Helen Foresman Spencer, another Kansas City collector and patron of the arts, made a gift of \$4.6 million to fund construction of a new museum. The building housing the Helen Foresman Spencer Museum of Art, the Kress Foundation Department of Art History, and the Murphy Library of Art and Architecture opened in 1978. Seven galleries display selections from the permanent collection of more than 25,000 works of art while special exhibitions drawn from the collection or touring from other museums are displayed in four additional galleries.
Newlin; Shankel, Carol. *Sallie Casey Thayer and Her Collection*. (Lawrence: Univ. of Kansas Museum of Art, 1976).

Stauth Memorial Museum, Montezuma, <http://www.stauthmemorialmuseum.org/>
The museum features the travel adventures of Claude and Donald Stauth, long-time residents of Southwest Kansas. The collection includes colorful displays of handicrafts and arts from every corner of the earth as well as Frederic Remington bronzes.

Ulrich Museum of Art, Wichita, <http://webs.wichita.edu/?u=ulrich&p=collection>
Established in 1974 to enhance and support the Wichita State Univ.'s educational and service mission. A schedule of exhibitions is complemented by an important collection of 20th-century painting, sculpture, and works on paper as well as a collection of more contemporary, 21st-century artists. The museum is also well known for the Martin H. Bush Outdoor Sculpture Collection, a group of more than 70 monumental works installed across WSU's 330-acre campus. An online sculpture tour can be found at www.wichita.edu/sculpture.

Wichita Art Museum, <http://www.wichitaartmuseum.org/>. The Wichita Art Museum was established in 1915 when Louise Murdock's Will created a trust for the acquisition of works by "American painters, potters, sculptors, and textile weavers." Her foresight made the Wichita Art Museum one of the earliest in the country to concentrate on the art of America. Now the largest art museum in Kansas, the Wichita Art Museum is a major cultural center serving the state's largest city, the surrounding rural region and the Great Plains. Its mission is to collect, preserve and exhibit American art, and educate the public about America's artistic heritage and evolving cultural identity. The Murdock Will charged Elizabeth Stubblefield Navas, Mrs. Murdock's friend and former assistant, with the task of assembling an American art collection for the people of Wichita. In 1955 the city hired the first professional director and appointed a governing board of citizens.
Ross

Kansas Art Schools

Baker Univ., Baldwin City. Art Department. First Kansas school to offer instruction in art beginning in 1858. Classes in mechanical drawing, applied design, illustration, design, applied arts. In 1865, the school hired Miss Martha Baldwin as an art teacher who “breathed the breath of life into the nascent venture.”

Kansas Teacher (Aug. 1927); Newlin

Bethany College, Lindsborg. Art Department. Department was founded in 1890. The intent of this new program was “in this department the scholars may obtain instruction in drawing, crayon work, oil and watercolor painting. The latest methods will be followed. It will be the aim of the teacher to give critical knowledge of the principles of light and shade, accuracy in outline and the use of colors. A class in sketching can be organized if any demand is made for it. Also composition from original subjects for advanced pupils.” In 1894 Birger Sandzén joined the faculty and continued teaching until 1946. Under his leadership, Bethany became a mecca for art studies within the state.

Newlin

Emporia State Univ., Emporia. Founded in 1863 as Kansas State Normal School and by 1889 the enrollment of 908 students exceeded both Univ. of Kansas and Kansas State Univ. The school’s name changed in 1923 to Kansas State Teachers College, in 1974 to Emporia Kansas State College, and in 1977 to Emporia State Univ..

Fort Hays State Univ., Hays. Founded in 1902 with 34 students, 2 faculty members, and 19 courses as the Western branch of the Kansas Normal School of Emporia. In 1914, the Hays Normal was made independent of the Emporia Normal School and its name became Fort Hays Kansas State Normal School. In 1923, the name of the university was changed to Kansas State Teachers College of Hays. The right to confer liberal arts degrees was approved by the Board of Regents early in 1931 and the legislature authorized the change to the name of Fort Hays Kansas State College in the same year. In 1977, the name of the university was changed to Fort Hays State Univ..

Friends Univ., Wichita. Friends Univ. officially opened its doors in September 1898. The enrollment for the first fall was 53 students; it would grow to 102 students during the first year. Friends Univ. continued operating as a Quaker institution until the 1930s when governance of the school was vested in an independent Board of Trustees. John Jenkins and Alice Whittaker are among the early art instructors at Friends.

Garfield Univ., Wichita. Named in memory of President Garfield, W. B. Hendryx, a personal friend of President Garfield, came to Kansas and affiliated with the Christian church to establish a university in Wichita. Classes began fall 1887 with Dr. Harvey W. Everset as chancellor and a faculty of 12 in the following departments: preparatory, normal college of letters and science, college of music, college of Biblical theology, and school of art. The law school was opened in Sept. 1888, and the college of medicine the following December. Miss Emily Jekyll was the Director of the Art Department at Garfield Univ. from 1888-89. Some 500 students were enrolled at the school in 1889 and the faculty was increased to 40 members. In 1890

a business college of Wichita was affiliated with the university, which swelled the enrollment to over 1,000 but, at the close of 1890, the university had no funds to continue its work. The university closed its doors after 3 years. The school was reorganized and opened again in March 1892 as Garfield Central Memorial Univ.. It closed for good Nov. 18, 1893. Subsequently the property of the institution passed into the possession of James M. and Anna Davis, who donated it to the "College Assoc. of Friends."

http://skyways.lib.ks.us/genweb/archives/1912/g/garfield_university.html, accessed Aug. 5, 2006

Kansas State Univ., Manhattan. Founded February 16, 1863, as a land-grant institution under the Morrill Act. It was initially located on the grounds of the old Bluemont Central College, which was chartered in 1858. The university moved to its present site in 1875. Originally, this institution was named Kansas State Agricultural College, but was changed to Kansas State College in 1927. In 1955, after years of student and faculty pleas, the name was changed to Kansas State Univ., to reflect its growing number of graduate programs.

Leavenworth Art School.

Ottawa Univ.. In 1860, members of the Baptist Church joined with Ottawa Indians in establishing a school on their reservation in Franklin county. The Indians had land that might be given as endowment and the Baptists had money and teachers. The Indians agreed to give 20,000 acres of their land to endow the school, and the trustees promised to board, clothe and educate all the children of the nation between the ages of 4 and 14 years. Officially established as Roger Williams Univ., the name was changed in 1865 and Ottawa Univ. began its work in Sept. 1869. In 1873, all but 640 acres of land was returned to the Indians who withdrew from the arrangement and the school started again.

http://skyways.lib.ks.us/genweb/archives/1912/o/ottawa_university.html, accessed Aug. 5, 2006

Univ. of Kansas, Lawrence. Art Department. The fifth annual catalog of the university for 1870-71 announced art instruction under E.P. Leonard. The Department of Art was established in 1885 and merged with the Department of Music to form the School of Music and Fine Arts in 1891. Courses in drawing, painting, piano, violin, voice and other fine arts had been offered from KU's earliest years, but none of the various disciplines had a permanent home. For several decades the music teachers were paid only, or mostly, by individual student fees, and the visual arts were taught as second or third subjects by faculty hired for other courses. Alfred Houghton Clark taught art at KU from 1893-1900 and William Alexander Griffith was appointed as head of the art department in 1899 and continued until 1920. Between 1893 and 1917 the school was housed in the increasingly decrepit North College, the university's first building, until that was declared unfit for occupation. Rooms in the basement and first floor of the new Administration Building (later Strong Hall) were used by music; visual arts had studios and classrooms on the top floor. Albert Bloch joined the faculty in 1923 bringing his training as a German expressionist painter, Robert Eastwood, Karl Mattern, Rosemary Ketcham, and Marjorie Whitney were other notable early instructors. By the early 1970s space in about a dozen campus buildings was being used, including Bailey Annex, Memorial Stadium, Flint Hall, Chamney House and Barn, the Wesley Building and a duplex on 14th Street. Construction on the hilltop south of Marvin Hall began in 1977 for the Art & Design Building. Dedicated on April 9, 1978, the building houses design, painting,

printmaking, sculpture, ceramics, industrial and interior design, weaving, metalsmithing/jewelry and printing studios and labs; faculty and staff offices in art and design; and a faculty/student exhibition gallery.

Newlin

Washburn Univ., Topeka. Founded by the Congregational church in 1865 as Lincoln College. To honor a large cash donation by Ichabod Washburn of Worcester, MA, the school changed its name in 1868 to Washburn College. Art instruction began in 1865 with Minnie V. Otis as instructor. Frances Whittemore arrived in Topeka in 1893 with her husband and found there was virtually no art instruction at Washburn College so she provided lessons in drawing and painting to Washburn students. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. The School of Fine Arts was created in 1903 when the departments of music and art were combined and Prof. George B. Penney was appointed Dean. In 1906, George M. Stone & Albert T. Reid, noted Topeka artists, suggested a school of art at Washburn College. Mrs. Whittemore was head of the art department from 1912-1930 teaching classes in art history and art appreciation and influential in the establishment of the Mulvane Art Museum. Washburn College became Washburn Municipal Univ. in 1941 when the Topeka citizens voted in favor of municipalization.

Newlin

Wichita State Univ.. Founded by the Congregational church in 1895 as Fairmont College. Converted to a municipal university, Wichita Univ., in 1926. The Fine Arts School celebrated the 50th anniversary of the MFA degree for art and design in 2005. White, Connie Kachel, "Art Moves" in *Shocker Magazine*, October 26, 2005, http://www.theshockermagazine.com/index.php?option=com_content&task=view&id=12&Itemid=31, accessed July 18, 2006.

Although located in Kansas City, MO, KCAI has been a vital part of the Kansas art scene. Many Kansas artists attended KCAI classes or taught at the institute.

Kansas City Art Institute, Kansas City. One of the forerunners of KCAI was the "Sketch Club", formed in 1885 to "talk over art matters in general and to judge pictures." The first club exhibition was held Spring 1887 with a show of sketches from 12 members. On July 18, 1887 the Kansas City Art Assoc. and School of Design was incorporated in order to conduct a school of instruction in drawing, painting, modeling, and designing and the construction of buildings suitable for such purposes. The school opened January 2, 1888 with three faculty and a director but a fire on Jan. 12, 1893 destroyed the building and equipment followed by 14 years of limited operation. In Feb, 1907, the Fine Arts Institute of Kansas City as a successor to the previous association was chartered and that charter was amended in 1920 changing the name to the Kansas City Art Institute and School. In 1922 the school offered classes in design, illustration, interior decoration, costume design, fashion, wood carving, drawing, lettering, commercial art, sculpture, industrial art, and special classes in jewelry, batik, gesso, lamp shades, ceramics, weaving, and basketry. In 1947, KCAI was chartered from the state of Missouri to award the BFA and MFA degrees.

Katz

Serial Exhibitions in the Region

Annual Art Exhibit, McPherson High School, McPherson. Begun in 1911 by Prof. George G. Pinney "to develop an appreciation of good art by bringing to McPherson the work of the great artists of America and filling the school with good pictures." (from the 1915 Catalogue of the exhibit)

3 rd =1913	14 th =1924
4 th =1914	15 th =1925
5 th =1915	
6 th =1916	17 th =1927
7 th =1917	18 th =1928
8 th = 1918	19 th =1929
9 th =1919	20 th =1930
10 th =1920	
11 th =1921	
12 th =1922	25 th =1935

Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute

1917
1920
1921

Annual Kansas Artists Exhibition, Mulvane Art Museum, Topeka, 1925-1941. Title varies, Exhibition of Paintings and Prints by Kansas Artists, Annual Exhibition by Kansas Artists

1 st = Topeka Cap Nov. 11, 1925	9 th = Topeka J Nov. 11, 1933
2 nd = Topeka Cap Nov. 10, 1926	10 th = Topeka J Nov. 10, 1934
3 rd = Topeka J Nov. 19, 1927	11 th = Topeka J Jan. 7, 1936
4 th = Topeka J Nov. 3, 1928	12 th = Topeka J Nov. 11 & 14, 1936
5 th = Topeka J Nov. 2, 1929	14 th = Topeka J Jan. 22, 1938
6 th = Topeka J Oct. 18 & Nov. 1, 1930	15 th = Topeka J Mar. 10, 1939
7 th = Topeka J Oct. 24, 1931	16 th = Topeka J Feb. 2 & 10, 1940
8 th = Topeka J Oct. 22, 1932	17 th = Topeka J Mar. 8 & 17, 1941

Annual Six States Exhibition, Joslyn Art Museum, Omaha

Holdings:
JAML no. 10, 14, 16-17; 1941, 1945, 1947, 1949
SLAM no. 16; 1947

Kansas Free Fair, Topeka

Kansas State Fair, Hutchinson

Midwestern Artists' Exhibition, Kansas City Art Institute, 1922-1942

1922: January 12-February 12, 1922 (The 1922 Exhibition of Work by the Artists, Sculptors, Designers, Musicians, and Writers of Missouri and Kansas)
1923: January (The 1923 The 1922 Exhibition of Work by Creative Artists of the States of Missouri, Kansas and Oklahoma and Work by Prominent American Illustrators)

- 1924: February (The Midwestern Artists' Exhibition Consisting of Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1925: February 2-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1926: February 2-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1927: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1928: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1929: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1930: February 2-March 2 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1931: February 1-March 2 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
- 1932: January 31-February 28 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
- 1933: February 5-February 28 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
- 1934: February 4-26 (Midwestern Artists' Exhibition)
- 1935: February 3-28 (Midwestern Artists' Exhibition)
- 1936: February 2-March 2 (Midwestern Artists' Exhibition)
- 1937: February 7-March 1 (Midwestern Artists' Exhibition)
- 1938: February 6-27 (Midwestern Artists' Exhibition)
- 1939: February 5-26 (Midwestern Artists' Exhibition Including Thirty-Four Works Selected for the Exhibition of Contemporary American Art at the New York World's Fair)
- 1940: February 4-25 (Midwestern Artists' Exhibition)
- 1941: February 2-23 (Midwestern Artists' Exhibition)
- 1942: March 1-29 (Midwestern Artists' Exhibition, Sponsored by the Kansas City Art Institute, on View in the William Rockhill Nelson Gallery and Atkins Museum)

Annual Mid-West Art Exhibition held with the Messiah, Bethany College, Lindsborg. "The oldest exhibition of it's kind in the Mid-West... The exhibition is divided into three divisions: professional painting, graphic arts, and crafts; Bethany Art School student exhibition; and the high school competitive exhibition." (from the catalog for the 1941 exhibition)

17th, April 5-12, 1914

39th, 1937

44th, 1941

Annual Missouri Valley Exhibition of Oil Painting; Mulvane Art Center, Washburn College, Topeka Univ., Topeka, Kansas

Prairie Print Maker's Exhibit, Tulsa

Organization(s): Alpha Rho Tau, Beta Chapter; Univ. of Tulsa

Notes: Alpha Rho Tau, an art fraternity for students at the Univ. of Tulsa, was founded in 1930.

Holdings:

PMA [no. 8]; 1939
WAM [no. 8]; 1939

Selected Work by Western Painters Annual Traveling Exhibition, Kansas City Art Institute

Organization(s): Kansas City Art Institute; Western Assoc. of Art Museum Directors

Notes: Includes works by artists from Denver, San Diego, Kansas City, Los Angeles, Oakland, Portland, San Francisco, Santa Fe, and Seattle.

Holdings:

Kansas CityAI no. 1; 1922-23

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