Biographical Dictionary of Kansas Artists (active before 1945)

Compiled by Susan V. Craig, Art & Architecture Librarian Univ. of Kansas

August 2006
This book began with a 1981 reference question about John Noble, a name I did not recognize despite having studied art history and worked as an art librarian for more than 10 years. Learning that John Noble was a Kansas artist, I went looking for the best available book on Kansas art only to learn the resources were few. As a new faculty member at the Univ. of Kansas, I needed to establish a research project so I decided to prepare a dictionary of Kansas artists thus fulfilling both the research requirement and educating myself about the history of the visual arts in my native state; I just didn't intend the project to take 25 years or realize that I would have more than 1750 entries in the dictionary.

I began by defining the scope of the work:

- "Kansas artist" was loosely defined as artists who were both born in the state as well as artists who were born elsewhere but were artistically active in Kansas. Under this latter definition, I included artists who produced significant artworks such as the murals installed in Kansas post offices. Occasionally, artists who lived or worked primarily in Kansas City, MO may be included. I did not deliberately include all Kansas City artists but neither did I exclude them if the name came from a Kansas source such as the Kansas State Gazetteer.
- Another choice I made was to look for artists who were artistically active before 1945. I didn't adhere to a specific "born before" date but did not include artists who did not become artistically active until after World War II.
- A third choice was the definition of artist and, in this case, my definition was broad. There is an emphasis on artists who worked with paint, print making, and sculpture but I did not eliminated china painters, woodworkers, quilters, metalworkers, illustrators, cartoonists, or other craftsmen. When I began work on the project in 1981, another faculty member was compiling a directory of Kansas photographers so I consciously avoided artists who were solely active as photographers. Unfortunately that work was never completed and I have been unable to retrieve it to include here. Likewise, I made no attempt to include architects who did not pursue other visual arts.

My search for Kansas artists revealed some important resources that formed the foundation of names. Edna Reinbach (1891-1980), a librarian at the Kansas State Historical Society, produced a compilation of Kansas artists in 1928 that was published in volume 17 of the *Kansas Historical Collections*. I discovered unpublished manuscripts by Lydia Sain of Lawrence who spent 33 years from 1915-1948 compiling *Kansas Artists* after visiting an exhibition in Emporia, and Gertrude Newlin, another Lawrence resident, who prepared *The Development of Art in Kansas* (1951). I also searched city and county directories, checked published dictionaries of American artists, wrote to colleges and universities around the state, visited numerous libraries and archives to examine scrapbooks and clipping files, perused individual monographs on artists and on art groups, and, in more recent years, used Internet resources to supplement the entries. The comprehensive text on Art in Kansas has yet to be published but, in the 25 years since I started my quest, progress has been made.

Entries in the dictionary vary in length and depth. For some artists that I discovered through a city directory, the entry may simply include the artist's name, flourished date and place, the fact they called themselves--at least in the city directory--an artist, and the source of the information. Other entries may include complete names, birth place and
date, death date and place, artistic medium, education, biographical facts, memberships, exhibition records, awards, collections that own the artist's work, and sources for the information. Such sources may include one or more exhibition catalog or monograph on the artist. Other sources are abbreviated and full bibliographic information is found in the source list following the dictionary. One convention that I used was to not add KS to identify all the Kansas towns. If the town name is not followed by a state abbreviation and is not an easily recognized city, e.g. New York, Los Angeles, Paris, then the reader can assume the town is in Kansas.

As the work progressed, I started compiling not only the names of artists but also beginning to trace the history of some of the art associations and institutions within Kansas. Appended to the dictionary I include a list of sources consulted, lists of art associations, public art collections, art schools, serial exhibitions within the region, and a list of state-by-state dictionaries of artists.

This work is not “complete” and likely never will be. Each new resource reveals new facts, new dates, or new names to be added but it is time to share the information with a broader audience. I encourage users of the dictionary to send corrections and additions to me at scraig@ku.edu so the next version will be more accurate.

Susan Craig, Aug. 10, 2006

Acknowledgements

My thanks and admiration to all the librarians and archivists who had the foresight to collect and retain the information that was critical to this project and to the libraries who continue to make the resources available. My thanks also to the authors who compiled the early directories and wrote articles about the visual arts in Kansas. I am grateful for the help provided by my colleagues at the Univ. of Kansas libraries and especially the staffs in the Art & Architecture Library, the Spencer Research Library, and Interlibrary Services. Special acknowledgment to student library employees Juliette Renault, Lisa Dibbern, Darci Hanna, Mason Pine, and Jessica Ogborn who, during the summer of 2005, helped revive the project which had been literally shelved in the attic for 15 years by translating my handwritten scribbles and notes from 4X6 cards into MS Word. I also acknowledge the New Faculty Grant received from KU in 1982 and the Sabbatical Leave in 1990 which helped to support the work.
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4
### Common Abbreviations:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>State/Abbreviation</th>
<th>Location</th>
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<tbody>
<tr>
<td>AL</td>
<td>Alabama</td>
<td>MT = Montana</td>
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<tr>
<td>AK</td>
<td>Alaska</td>
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<tr>
<td>AR</td>
<td>Arkansas</td>
<td>ND = North Dakota</td>
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<td>Assoc.</td>
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<td>AZ</td>
<td>Arizona</td>
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<td>b.</td>
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<tr>
<td>CA</td>
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<td>CT</td>
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<td>d.</td>
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<td>DC</td>
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<td>DE</td>
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<td>fl.</td>
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<td>GA</td>
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<td>Indiana</td>
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<td>LA</td>
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<td>WV = West Virginia</td>
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<tr>
<td>W Y</td>
<td>Wyoming</td>
<td>WY = Wyoming</td>
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</tbody>
</table>
Dictionary of Kansas Artists

A


Abrams, Lucien. b. Lawrence, June 10, 1870; d. New Haven, CT, Apr. 14, 1941. Painter, spec. landscape, portrait, and still life. Architect. Born into a wealthy Lawrence family, he moved with his family to Dallas, TX in 1873 and attended schools there. Graduate of Princeton in 1892 and student at the Arts Students League in New York. Went abroad in 1894 and studied at Académie Julian with Jean-Paul Laurens and with Benjamin Constant, and James Abbott McNeill Whistler. Exhibited at the Paris Salons while painting in Belgium, Italy, Spain, and France. Moved to Old Lyme, CT in 1914 becoming an active member of the Old Lyme art colony and exhibiting annually for the next two decades with the Lyme Art Assoc. Abrams also spent part of each year in Dallas, San Antonio, and France. He bequeathed his collection of Pierre-Auguste Renoir paintings to the Marion Koogler McNay Art Institute in San Antonio. Member: Lyme Art Assoc.; Societe du Salon d’Automne; Societe des Artistes Independants; San Antonio Art Assoc.; American Federation of Art. Exhibitions: Paris Salon, 1899, 1902-14 Collections: Dallas Museum of Fine Arts; Florence Griswold House, Lyme, CT. Sain; Newlin; Reinbach; Fielding; A&C of KS; AAA 12,14, 18, 20, 22, 24, 26, 27; WWAA 1, 2, 3, 4; NMAA files; Dawdy 2; “French Influence in Abrams” Art Digest (May 1, 1934); American Art Rev. (Nov. 1996); AskArt, http://www.askart.com, accessed July 22, 2005; Fink


Ackerman, Virginia. b. Lawrence, 1893. Painter. Moved to New Mexico in 1944; lived in Santa Fe in 1947.
Dawdy 2

Painter, spec. realist, figure & landscapes. Lithographer. Muralist, Teacher. At age 16 worked for G.M. Stone in Topeka before entering the Art Institute of Chicago in 1916. Served as an army private in World War I. Studied at the Art Students League of New York beginning in 1919 where he was a pupil of K.H. Miller, George Bridgeman, Maurice Stern, & Eugene Speicher. Spent his summers with Andrew Dasburg in Woodstock, NY. From 1921-23 Adams studied in France & Italy painting landscapes that he exhibited in Topeka. Moved to Taos, NM in 1924 and became the youngest & last member of the Taos Society of Artists in 1926. Began teaching at the Taos Field School of Art in 1929 then moved to Albuquerque in 1937 where he was artist-in-residence at the Univ. of New Mexico until his retirement in 1963. In 1937 he painted “Rural Free Delivery” in the Goodland Post Office. He also painted murals in Washington, DC, the Univ. of New Mexico, & at Kansas State College, Manhattan. Primarily known for his scenes of Spanish culture and for his portraits.  
*Member:*  Taos Society of Artists; National Academy of Design (Assoc. 1938); Prairie Print Makers.  
*Exhibitions:*  1*st* Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; 25*th* McPherson Exhibition 1935; 14*th* Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1938.  
*Awards:*  Denver Art Museum, hon. mention for graphic arts, 1930; Philadelphia Print Club, hon. mention for lithography, 1932; Clark prize & hon. mention Corcoran Biennial, 1935; Second Prize, Midwestern Artists Exhibition, 1938; NY Worlds Fair, 1*st* prize, 1940.  
*Collections:*  Denver Art Museum; Colorado Springs Fine Arts Center; Los Angeles County Museum of Art; Whitney Museum of American Art; Dallas Museum of Fine Arts; Mulvane Art Museum; Honolulu Academy of Arts; Sandzén Memorial Art Gallery; Topeka Public Library; Anschrift Collection; Spencer Museum of Art.  
*Addiss, Edgar A.*  *fl.*  *Topeka.*  *Jeweler.*  
Sain

Painter, spec. landscapes of New Mexico. Printmaker, spec. woodcuts. Studied at the Chicago Academy of Fine Arts. Worked for newspapers, including the  *Chicago Tribune* in 1908 and the  *San Antonio Express,* and for advertising agencies. Moved from Oklahoma City to Wichita to work as art director for McCormick-Armstrong printing company in 1920 and stayed for 40 years. Produced the maps for the Mentholatum Company and designed the original Phillips 66 shield. Wichita State Univ.’s Special Collections holds Aitchison’s papers.  
*Member:* founding member of the Wichita Bibliophiles in 1933; Wichita Artists Guild; Wichita Art Assoc.  
*Exhibitions:*  Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1930.  
*Collections:*  Wichita Art Assoc.  
(Wichita: Four Ducks Press, 1992)
Albin, Edgar A.  *b. Columbus, Dec. 17, 1908; d. Oklahoma, Sept. 25, 1999.* Painter, Engraver. Teacher. Graduate of Univ. of Tulsa with a BA in 1936 and earned an MA in Art History and Painting from Iowa State Univ. in 1946 studying with Fletcher Martin, Philip Guston, and Donald M. Mattison. From 1931-39, Albin taught in the Tulsa Public School system. Taught at Univ. of Tulsa 1939-47 and at the Univ. of Arkansas, Fayetteville from 1947-62. Albin joined the faculty of Southwest Missouri State Univ. in Springfield, MO, in 1962 and served as chairman of the Art Department until his retirement in 1974. He wrote a weekly arts column from 1965 to 1986 for the *Springfield Leader and Press.* He also wrote numerous letters to the editor from 1972 to 1983, some of which he signed in his own name others with the pseudonym, "Ezra Kornscrabble." The Univ. of Arkansas’s library holds Albin’s papers.  *Member*: Prairie Water Color Painters; Southwestern Art Assoc.; OK Art Assoc.  *Exhibitions*: 1-man show at Univ. of Kansas 1944; Philbrook Art Center 1940, 1944.  *Awards*: Oklahoma State Art Assoc. medal, 1946; honorable mention in exhibitions in Oklahoma & Arkansas.  *Collections*: IBM.

A&C  KS; WWAA 4, 1956; Sain

Albright, Adam Emory.  *b. Monroe, WI, Aug. 15, 1862; d. Sept. 13, 1957.* Painter, spec. children. Graduate of Univ. of Kansas, studied at the Art Institute of Chicago from 1881-83, the Pennsylvania Academy of Fine Arts from 1883-1886, in Munich, & Paris from 1887-1888. Began as a landscape painter but later specialized in painting children at play against landscape backgrounds. Beginning about 1917, he did his painting during the winter months in Arizona, Southern California, and South America. Called the “James Whicomb Riley of the Brush” for his depictions of child life. Author of *For Art’s Sake* (1953).  *Member*: Society of Western Artists; Fellowship of Pennsylvania Academy of Fine Arts; Chicago Society of Artists; Chicago Water Color Club; Chicago Academy of Design; American Water Color Society; American Federations of Arts; Chicago Art Club; Salmagundi Club; New York Water Color Club.  *Exhibitions*: Chicago Exposition, 1893.  *Collections*: St. Louis Art Museum; Toledo Art Museum; Art Institute of Chicago; Topeka Public Library; State Museum in Springfield, IL; State Library in Topeka; Laguna Beach Art Assoc.; Cedar Rapids Public Library

Sain; Newlin; Fielding; Dawdy3; AAA 01, 12, 18, 20, 24, 26, 27; WWAA 1, 2, 3, 4, 6, 7 (Obit); NMAA files; Reinbach; *Brush and Pencil* (April 1903)

Alexander, Mrs. Nina. See Allender, Mrs. Nina


Chanute City Dir 1905


Sain; Newlin; *Wichita Eagle Beacon* (Dec. 6, 1941)

Allen, Blanche (Mrs. Henry J. Allen) *b. Chicago.* Silversmith. Studied at the Wichita Art Assoc. & in Denver. Silversmith instructor at the Wichita Art Assoc. school in 1948. **Member:** Wichita Artists Guild.


Allen, Mrs. Emma B. *fl. 1898, Lawrence.* Artist. Lived at 1105 Massachusetts, Lawrence, 1898. Lawrence City Dir. 1898

Allen, Henry O. *fl. 1882-83, Emporia.* Painter, spec. of portraits. **KSG 1882-83**

Allen, Marie S. *fl. 1930s, Wichita.* Painter. **Exhibitions:** Midwestern Artists’ Exhibition, 1930 **MAE 1930**

Allen, Thomas. *fl. 1900-04, Topeka.* Artist. Lived at 529 Topeka Avenue, Topeka in 1900 & 1904. **KSG 1900, 1904**

Allen, Thomas. *fl. 1904, Kansas City.* Artist. Lived 615 E. 12th, Kansas City in 1904. **KSG 1904**


*Kansas City J* (March 14, 1927)
Craftswoman.  Received a BA from Bethany College, Lindsborg where she was a pupil of her father, G. N. Malm.  Did graduate work at the Univ. of Kansas, Lawrence on a science scholarship.  Taught for many years in schools in and around Lindsborg.
Kansas City Times (March 17, 1937); AAUW; Sandzén files

Topeka J (Sept. 9, 1939)

Exhibitions:  Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1935.
Awards: First prize for woodcarving, Kansas Fair in Topeka & State Fair in Hutchinson, 1934.  Collections:  Sandzén Memorial Art Gallery
Sain; Newlin; WWAA 1, 2, 3, 4; MAE 1933, 1935; Sandzén archives

Amberg, Carl.  fl. 1940s, Horton.  Potter.  Maker of Kanza pottery advertised as "Ceramic Art from the dust of the Pony Express Trail."
Sain

Ancell, Mrs. C.M.  fl. 1886, Topeka.  Teacher.  Partner with Miss M. Cobb in Ancell & Cobb, Music and Art Rooms at 207 Kansas Avenue in Topeka in 1886.
KSG 1886

KSG 1900

Chanute City Dir 1905

Anderson, Emma.  fl. 1912-20, Wichita.  Painter, spec. china painting.  Worked at the Wichita Art Studio located at 105 E. 1st from 1912-20.  Lived at 606 S. Lawrence Avenue, Wichita in 1915 and at 719 N. Lawrence Avenue, Wichita from 1918-20.

Topeka J (Sept. 9, 1939)

KSG 1888-89

Anderson, Miss Pickette. fl. 1880s, Topeka. Artist. Lived at 314 W. Seventh, Topeka in 1887-1888 and 312 W. Seventh, Topeka in 1888-89. Topeka City Dir 1887-1888; KSG 1888-89


Anderson, William. fl. 1920s, Wichita. Artist. President of the Kansas State Artists Assoc. from its founding until 1926. Topeka Cap. (March 6, 1926)

Andrews, Miss M. E. fl. 1880s, Ottawa. Artist. Moved to Ottawa from Colorado. Lived at Hickory near S. 6th, Ottawa in 1884-85. Ottawa City Dir. 1884-85

Andrews, Michael. b. Central City, PA, Mar. 4, 1916. Sculptor in clay & stone. Graduate of Univ. of Kansas, Lawrence. Instructor at Univ. of Kansas from 1946-49. A&C KS; Sain; KU Archives file


Ansdell, Loretta. fl. 1930s, Kansas City. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Aplington, Kate (Mrs. John Aplington). fl. 1890s, Council Grove. Artist. A boarder living in Council Grove in 1891. Mrs. Aplington was instrumental in establishing a traveling library and art collection for the use of clubs to cultivate an appreciation of art in Kansas. Although she was an artist herself, her efforts in establishing the Kansas State Art Collection is perhaps her greatest contribution. KSG 1891; Newlin

Archer, Miss. fl. Finney County. Painter.
Norris

Archer, Rose E. fl. 1904, Kansas City. Artist. Lived at 740 Locust, Kansas City in 1904. KSG 1904
Archias, Alberta. *fl. 1890s, Kansas City.* Artist. Lived at 2060 N. 13th, Kansas City in 1898.

*Kansas City Dir. 1898*

*Arens, Dorothy Wagstaff. fl.1930s, Topeka.* Illustrator, spec. child Life. Studied at Washburn College, Topeka. She taught at the Topeka School of Art, 1938. *Exhibitions:* 14th Annual Kansas Artists Exhibition, 1938; Kansas Free Fair, 1939

*Sain; Topeka J (June 11, 1938)*


*Topeka J (Mar. 9, 1939)*


*Sain*


*KSG 1904*

*Arnold, Cynthia. fl. 1890s, Leavenworth. Artist. Lived at 115 Delaware, Leavenworth in 1891.*

*KSG 1891*

*Arnold, Ella. fl. 1940s, Wichita. Artist.*

*Sain*


*Sain; AAA 19*

*Arter, Jessie. b. Ohio, Oct. 29, 1870. Painter, spec. china painting & watercolor. Teacher. Active in Lawrence from 1896-1909. Lived at 1216 Ohio, Lawrence in 1896; at 1209 Tennessee in 1898; at 1325 Tennessee in 1905-09. Lawrence City Dir. 1896, 1898, 1905, 1907, 1908-9; 1900 Census*

*KSG 1891*

*Atkins, Charles B. fl. 1890s, Kansas City. Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.*

*KSG 1891*

*Atkins, Henry J. fl. 1890s, Kansas City. Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.*
Atkins, Reuben. fl. 1890s, Kansas City. Artist. Worked at Atkins Bros., 718 Main, Kansas City in 1891.
KSG 1891

KSG 1891; Rosedale City Dir. 1906, 1908

Married to Lou.
Wichita City Dir. 1916

Ault, Helen. fl. 1911, Wichita. Artist. Lived at 107 E. 1st in Wichita in 1911.
Wichita City Dir. 1911

AAA 13

Aydelott, Nannie. fl. 1880s, Wichita. Artist. Lived at 605 N. Market in Wichita in 1888-89. Husband Howard was a plasterer.
KSG 1888-89

Ayers, Nellie. fl. 1880s, Cawker City. Artist, spec. crayon.
KSG 1888-89

Ayr, John F. fl. 1850s, Lawrence. Artist. Settled in Lawrence soon after its founding.
Collection: Kansas State Historical Museum.
Groce/Wallace; FWP; WPA KS; Newlin

Ayres, Rolland. fl. 1930s, Topeka. Artist. Worked in Federal Art Project.
Topeka J. (June 5, 1937 & Mar. 14, 1939)

Bachelor, Charles D. *b. Osage City, 1853; d. Chicago, IL, 1947.* Political cartoonist. *This artist seems to frequently be confused with Clarence Daniel Batchelor with the same birth place and profession but different dates.* Sain; A&C KS

Bacon, Daniel O. *fl. 1890s, Fort Scott.* Artist. Lived at 410 S. Clark, Ft. Scott. Ft. Scott City Dir. 1896-97

Bacon, Mrs. Kate Lee. See Bond, Kate

Bacon, Walter Brooks. *fl. 1907, Kansas City.* Artist. Lived at 243 S. 7th, Kansas City in 1907. Kansas City Dir. 1907

Badsky, Lena S. *fl. 1911-14, Lawrence.* Art Teacher. Worked at 4 Jackson Block, Lawrence in 1911-14. Lived at 1728 Massachusetts, Lawrence in 1911-14. Lawrence City Dir. 1911, 1913-14

Baechle, Charles F. *fl. 1902-08, Leavenworth.* Artist. Lived in Leavenworth at 800 Cherokee in 1902-04, at 327 Market in 1905-06, and 301 Pottawatomie in 1907-09. Leavenworth City Dir. 1902-03, 1903-04, 1905-06, 1907-08, 1909


Bailey, Florence E. *fl. 1909, Topeka.* Artist. Lived at 713 Lane, Topeka in 1909. Topeka City Dir. 1909
Bailey, Lyle. fl. 1930s, Oakley. Industrial designer. Studied at the School of Fine Arts, Univ. of Kansas, Lawrence. Worked for Industrial Design Studios in Chicago, IL and, from 1935-, for Sechrest Lighting Co. in Denver, CO.

Newlin


AAA 10, 11, 24, 26, 27; Reinbach; WWAA 1, 2, 3; Newlin; Dawdy 2; Art Digest (Feb. 1, 1929p. 11); Annual Exh. KCAI 1921; MAE 1923-24, 1927

AAA 19

Sain; Newlin

Baker, Margaret Osmond (Mrs. Orlin Baker) fl. Great Bend. Artist. Lecturer. Helped found the Great Bend Art Assoc. & the Art Guild of Working Artists.
WKDC


universities. Prof. of Art at Washburn College, Topeka from 1929-35, and Director of the Mulvane Museum at Washburn College, Topeka from 1932-40. Professor at Lawrence College, 1940-44. Assoc. Prof. of Art, 1944-1955; Director of the Museum of Art, 1955-; Prof. of Art at Univ. of Oregon, 1956-. Author of numerous articles, catalogues, and a textbook. Member: College Art Assoc.; American Assoc. for Aesthetics; Assoc. for Asian Studies. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.

Sain; FWP; WWAA 7; Topeka J (Nov. 13, 1936)

Baldwin, Lee C. fl. 1890s, Kansas City. Artist. Lived at 2926 N. 6th, Kansas City in 1898.

Kansas City Dir. 1898

Baldwin, Martha. fl. 1860s, Baldwin City. Art Teacher. Hired to teach art at Baker Univ., Baldwin City beginning in 1865.

Sain; Snow

Baldwin, W.C. fl. 1890s, Ottawa. Artist. Lived at 114 W. Third, Ottawa in 1895.

Ottawa City Dir. 1895


KSG 1904


Wichita City Dir. 1922


Newlin


MAE 1928

Barber, William b. fl. 1900, Topeka. Artist. Lived at 1700 Van Buren, Topeka in 1900.

KSG 1900


Barfoot, Dorothy. b. Decorah, IA, Oct. 7, 1896; d. Manhattan, October 28, 1984. Painter. Blockprinter, Teacher. Earned a bachelor's degree from Iowa State Univ. in 1922, a master's from Columbia College, New York in 1928, and did graduate work at Univ. of Arizona, the Chicago Academy of Fine Arts, and the Herron School of Art. She taught for a year each in Iowa and Minnesota public schools before being named head of the Drake Univ. art department in 1924. Joined the Kansas State College, Manhattan faculty as an assoc. professor of art in 1930, named chair in charge of the home economics art program in 1932, and became professor and head of the art department in 1935. Served as head of the art department at Kansas State for 30 years, stepping down as chair in 1961 and retiring in 1966. She spent two leaves of absence teaching ceramics and art at the Holmann Institute in Agra, India. Drew the buffalo design used 1933-34 on the cover of Kansas Magazine. Member: College Art Assoc.; National Art Educations Assoc. Exhibitions: John Herron Art School, 1952; National Assoc. of Women Artists; Kansas State in 1957. Sain; WWA 2, 3, 6, 7; Newlin; Dawdy 2; Wichita Eagle (Nov. 1, 1984)


Barker, Miss Cora. fl. 1890s, Lawrence. Artist. KSG 1891


Barnes, Virgil. fl. 1930s, Holton. Kansas artist working in the Federal Art Project. (Not same as the director who headed the Kansas City Art Institute in the early 1920s). Topeka J (June 5, 1937)
Barr, John M. fl. 1850-60s, Leavenworth. Artist. Lived on the NE corner of Oak & 7th in Leavenworth in 1859-60
Leavenworth City Dir. 1859-60

Barr, William R. fl. 1890s, Kansas City. Artist. Worked with Hodges & Barr located at 8 ½ W. 9th, Kansas City.
KSG 1891


KSG 1882-83; AAA 20, 22, 24, 1901, 26; Fielding; Clark; Julian; Century Memorials (1938); AskArt, www.askart.com, accessed July 20, 2006; Dawdy3


Barton, Ralph Waldo Emerson. b. Kansas City, Aug. 14, 1891; d. May 20, 1931. Painter. Illustrator. Writer. Satirist. Craftsman. Attended Kansas City schools and supplied illustrations to the Kansas City Star and Kansas City Post. Moved to New York in 1912. Studied in Paris but spent most of his career in New York City with occasional visits to France. Illustrated for various magazines and books including Judge and Puck magazines followed by Cosmopolitan, Vanity Fair, Smart Set, New Yorker, and Life magazine. Also served as the drama editor for Life. Illustrated Anita Loos’s Gentlemen Prefer Blonds (1925) and But Gentlemen Marry Brunettes (1928). Had a very stylized
and decorative style with thin lines, and flat tone or color. Member: Society of Illustrators; Guild of Free Lance Artists; Artists Guild of Authors League of America Sain; Fielding; AAA 18, 20, 22, 24, 26; Reed; [www.FamilySearch.org](http://www.FamilySearch.org) accessed July 13, 2006; Kellner, Bruce. The Last Dandy, Ralph Barton, American Artist, 1891-1931 (Columbia: Univ. of Missouri Press, 1991)

**Bashor, John William.** *b. Newton, Mar. 11, 1926.* Painter. Grew up in Florence then moved with his family to Topeka in 1937. Earned a BA from Washburn College, Topeka in 1949 and an MFA from Univ. of Iowa in 1951. Studied with Howard Church. Taught at the Menninger Foundation and Washburn Univ. before moving from Topeka in 1953 to teach at Bethany College, Lindsborg. Left Bethany in 1966 to be director of the School of Art at Montana State Univ. from which he retired in 1977. Awards: Purchase prize, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Exhibitions: Kansas Free Fair in 1939 at age 13. Collections: Iowa State Univ., Kansas State; Nelson-Atkins Museum; Hutchinson Junior College; Sandzén Memorial Art Gallery AAUW; WWAA 7; Beach; Sandzén archives; 100 Years of Art; John Bashor: An Exhibition of Recent Work (Bozeman, MT: Fine Arts Gallery, 1981)

**Bass, Mrs. A.** *fl. 1890s, McPherson.* Artist.

KSG 1894, 1900


**Batchelor, Clarence Daniel.** *b. Osage City, Apr. 1, 1888; d. Deep River, CT, Sept. 5, 1977.* Cartoonist, spec. political cartoons. Graduate of the Salina public schools and studied at the Art Institute of Chicago from 1907-10. Began working as staff artist for the *Kansas City Star* in 1911 and then became a free lance artist from 1914 to 1918. In 1923, he started working as a cartoonist for the Ledger Syndicate in the *New York Post* and remained there until 1931. His next job was at the *New York Daily News* as an editorial cartoonist where he stayed until 1969. Besides editorial cartoons, C. D. completed other works of art such as a bronze bust of J. M. Patterson, oil murals entitled *Infinity and History of the Printed World* in the News Building. Many of his papers are available from the Syracuse Univ. Library and a collection of his cartoons are held at Wichita State Univ. Member: Society of Illustrators; National Assoc. of Editorial Cartoonists. Awards: 6 best cartoons on public health from the American Medical Assoc., 1912; Pulitzer Prize, Best Cartoons of the Year, 1937; National Headliners Plaque, 1938; Page One award, 1965. Collections: Huntington Library, San Marino, CA. AAA 18, 20, 22, 24, 26, 27; Newlin; [http://specialcollections.wichita.edu/collections/ms/90-16/90-16-A.HTML](http://specialcollections.wichita.edu/collections/ms/90-16/90-16-A.HTML), accessed July 28, 2006.


Sain; A&C KS (por); Newlin; MAE 1926; KU Archives File; Reinbach
Bate, Isabel. See Black, Isabel Bate

Bauer, Pius Henry. *b. Kansas, July 1861.* Photographer. Artist. Lived in Leavenworth and operated Bauer's Art Studio which was located at 502 Shawnee from 1896-1908 and at 49 Wulfehler Bank Building in 1911-12. Wife's name was Mary and had two daughters, Virginia & Ruth.
Leavenworth City Dir. 1896-97, 1897-98, 1898-99, 1900-01, 1902-03, 1903-04, 1905-06, 1907-08, 1911-12; 1900 Census

KSG 1878-79

Topeka City Dir. 1907

Beal, G. M. *fl. 1930s, Lawrence.* Artist.
Lawrence Journal World (Dec. 11, 1937)

Beard, Elsie V. *fl. 1905-07, Kansas City.* Lived at West 25th near Riedy Road, Kansas City from 1905-07.
Kansas City Directory 1905, 1906, 1907


Lived in Manhattan. Exhibitions: MO Valley Show, Mulvane Art Museum in Topeka, 1948; Regional Exhibition of Paintings, Manhattan, 1950.
Topeka Cap (Nov. 10, 1948); Beach

Beckman, W. H. *fl. 1940s, Topeka.* Artist. **Exhibitions:** 16th Annual Kansas Artists Fair, 1940. Topeka J (Feb. 10, 1940)


Bell, Faye Lloyd. *fl. Liberal.* Painter, spec. still lifes and portraits. Studied with Lloyd Angell in 1953, with Dord Fitz of Amarillo and Lion Smith in New York. **Member:** Liberal Art Assoc.

Bell, George H. *fl. 1880s, Wichita* Portrait artist. Worked at 106 E. Douglas and lived at 112 E. English in Wichita in 1888.


Reinbach; Sain; Newlin


Bell, Miss Lizzie. *fl. 1890s, Argentine.* Artist.

KSG 1891


Topeka City Dir. 1909; Cederholm; *Chicago Collectors of Negro Art* (1945); *Pittsburgh Courier* (May 19, 1923)

Wichita City Dir. 1935, 1936, 1937, 1938, 1939

Sain

Benedict, Frank M. b. 1840; d. Lawrence, 1930. Painter, spec. landscapes. For fifty years Benedict spent his vacations near Pike’s Peak in Colorado and painted the scenery of that area. His painting of an autumn landscape was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club.
Sain; Dawdy 2; Newlin; Lawrence Journal World (Nov. 17, 1937; Nov. 18, 1937).

Benfer, Henry. fl. 1920s, Wichita. Commercial artist. Worked for the Wichita Beacon beginning in 1922. Lived with his wife Meda C. at 815 Carter Avenue, Wichita in 1925.
Wichita City Dir. 1922, 1923, 1925, 1926, 1927

MAE 1928

AAA 13

Benson, Fred C. fl. 1890s, Kansas City. Artist. Lived at 615 Main, Kansas City in 1891.
KSG 1891

Benson, Maria L. fl. 1909-20, Lawrence. Potter. Studied art at Newcomb College, New Orleans, LA graduating with a BA in 1900. Taught in Washington, DC before moving to Lawrence as an instructor in Design and Ceramics at the Univ. of Kansas in 1909. Continued to teach at the Univ. of Kansas until 1920 and to use Kansas clay to produce her pottery.
Belden; KU Archives File

Topeka City Dir. 1896-97

Berglof, Fritz. fl. 1890s, Marquette. Photographer. Artist.
KSG 1891

Bernard, Warner. fl. 1930s, Kansas City. Wood Carver
Kansas City Star (Apr. 13, 1937)

murals for the Federal Works Agency including the enormous 8’ x 20’ mural, “Border Gateways”, in the federal courtroom in the Post Office Building in Ft. Scott in 1937. Many of Berninghaus’s papers are available in the New Mexico State Library. **Member:** Taos Society of Artists; St. Louis Artists’ Guild; St. Louis 2x4 Club; National Academy of Design (Assoc. 1926); Salmagundi Club; Society of Western Artists; Painters Group of the Middle West; Deuce Club. **Exhibitions:** 6th McPherson Exhibition 1916; Midwestern Artists’ Exhibition, 1925 **Awards:** Dolph prize, St. Louis, 1907; shared the Chicago Fine Arts Building prize, 1913; Bascom prize, St. Louis Artists Guild, 1915; Brown prize, St. Louis Artists Guild, 1917; and many more. **Collections:** Amon Carter Museum, Ft. Worth; Museum of New Mexico, Santa Fe; St. Louis Art Museum; murals in the Missouri State Capitol, Jefferson City; Gilcrease Museum, Tulsa; Stark Museum of Art, Orange, TX; Nelson-Atkins Museum; Wichita Art Museum; Anschutz Collection. Samuels; AAA 14, 20, 22, 24, 26; NMAA files; WWAA 1); MAE 1925; Clark; Sanders, Gordon E. **Oscar E. Berninghaus, Taos New Mexico: Master Painter of American Indians and the Frontier West.** (Taos: Taos Heritage Publishing Co., 1985); Bruner

**Berridge, Nell I.** fl. 1910-12, Kansas City. Artist. Lived at 646 Garfield Avenue, Kansas City. Kansas City Dir. 1910, 1912

**Berry, Mrs. M. L.** fl. 1880s-90s, Cawker City. Artist
KSG 1886, 1888-89, 1891

**Besinger, Curtis Wray.** b. Stanberry, MO, June 12, 1914; d. Lawrence, Dec. 12, 1999. Architect. Painter. Earned a BS in architecture at Univ. of Kansas, Lawrence in 1939. Worked with Joseph Radotinsky and other architects in Kansas City. Joined Frank Lloyd Wright’s Taliesin Fellowship in 1939. As a Junior Apprentice he worked on construction projects, participated in musical programs, directed the chorus, and assisted in the drafting room. During World War II, as a conscientious objector, he spent three years working on federal reclamation, wildlife and forestry-service projects in the Midwest and West in lieu of military service. Returning to Taliesin in 1946 as a Senior Apprentice, he worked on 37 projects. After 16 years as a Taliesin Fellow he left the Fellowship in 1955. He was technical editor of *House Beautiful* in 1956-57 and architectural consultant in 1957-65. He also had an architectural practice, partly in association with Fritz (Fredric) and Fabi Benedict in Aspen, CO. Besinger joined the architecture faculty at the Univ. of Kansas in 1955 and taught for 29 years before retiring in 1985. Author of *Working with Mr. Wright: What It Was Like* (Cambridge: Cambridge Univ. Press, 1997). Besinger’s papers are available in the Spencer Research Library at the Univ. of Kansas. **Exhibitions:** 11th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938. Topeka J (Jan. 7, 1936); MAE 1937-38; KU Archives File


**Bierstadt, Albert.** b. Solingen, Germany, Jan. 7, 1830; d. New York, NY, Feb. 19, 1902. Painter, spec. landscape. Studied at the Düsseldorf Academy. Member of F.W. Lander’s 1859 expedition across Kansas. **Member:** Boston Art Club; Brooklyn Art Assoc; National Academy of Design; San Francisco Art Assoc. **Collections:** Albright Knox Art Gallery; Amon Carter Museum; Butler Institute of American Art; Denver Art Museum;
Joslyn Art Museum; Mulvane Art Museum; Museum of Fine Arts, Boston; National Gallery of Art; Spencer Museum of Art; and many more.


Dawdy

**Biggerstaff, Myra.** *b. Logansport, IN, Feb. 6, 1905; d. Auburn, NB, 1999.* Painter. Teacher. Attended Bethany College, Lindsborg from 1924-26 earning a teaching certificate enabling her to teach elementary school. Returned to Bethany in 1929 to work as an assistant to Birger Sandzén from 1929-31. Traveled with Margaret Sandzén (Greenough) to Paris in 1932 where they studied at the Cite Universitaire and with Andre L’Hote. Biggerstaff married Roland Kvistberg, a former language professor at Bethany, in Sweden in 1933. She studied at the Swedish Royal Academy’s graphic arts school with noted etcher Howard Sallsberg. She returned to the U.S. sans husband after World War II living first in Auburn, NB, then teaching at Trinity Univ. in San Antonio, TX, then moving to New York. She attended Columbia Univ. Teachers College earning an MA. She retired from the Fashion Institute of Technology in New York in 1972 and returned to Auburn, NB. **Collections:** Sandzén Memorial Art Gallery; Museum of Nebraska Art

http://monet.unk.edu/mona/first/biggerstaff/biggerstaff.html, accessed Nov. 20, 2005; **100 Years of Art; Myra Biggerstaff: A Retrospective** (Kearney: Museum of Nebraska Art, 1992)


Topeka J (Jan. 7, 1936); Fielding; AAA 26; WWAA 1, 6, 7; www.FamilySearch.org accessed July 13, 2006


Topeka City Dir. 1896-97

**Billborough, John E.** *fl. 1880s, Hutchinson.* Artist. Lived 407 1st Avenue, Hutchinson in 1888.

Hutchinson City Dir. 1888

**Binkley, Robert G.** *fl. 1930s, Topeka.* Painter. Worked in a bank.

Topeka J (May 18, 1935)
Birdsall, George E. fl. 1880s-90s, Leavenworth. Photographer. Artist in crayon & India ink. Lived in Leavenworth at 412 Delaware in 1891, at 202 Pottawatomie in 1889-90, and 112 Ottawa in 1891. Placed an ad in 1891 reading, “Birdsall, The Photographer is the leader of his profession in the West. His work is his best advertisement, portraits in crayon, ink, & watercolor a speciality.” Leavenworth City Dir. 1889, 1890, 1891-92; KSG 1891

Black, Clifford H. fl. 1930s, Topeka. Artist. Exhibitions: 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934
Topeka J (Nov. 10, 1934)

Wiebe; WWAA 6,7; NAMAA files; Time Magazine (May 9, 1949) ; Bruner; www.FamilySearch.org accessed July 13, 2006; www.askart.org accessed July 20, 2006

Black, Isabel Bate. fl. 1940s. Along with her husband Harold, Isabel Black was commissioned to do eight murals for the Salina Post Office in 1942. The murals were never installed.
Wiebe; Bruner

Topeka City Dir 1890-1891

Topeka J (Sept. 9, 1939)


Blair, Camille. b. Sabetha, 1894. Painter. Studied at Univ. of Kansas, Lawrence one-year before marrying Streeter Blair. The couple moved to Kansas City where they owned an advertising business. In 1930 they moved to Los Angeles, CA and opened an antique shop. Exhibitions: Kansas State WKDC; WWAA 7; Collins

WKDC


Bloch, Albert. b. St. Louis, MO, Aug. 2, 1882; d. Lawrence, Dec. 9, 1961. Painter. Etcher. Writer. Teacher. Studied at the St. Louis School of Fine Arts & abroad for 12 years. Pupil of Dawson Dawson-Watson & privately in Munich. Bloch began his career as a newspaper illustrator. He drew cartoons, caricatures and cover illustrations for the literary weekly The Mirror in St. Louis from 1905 to 1908. In 1908 Bloch went to Munich to study art. While in Germany, Bloch met Wassily Kandinsky and Franz Marc, founders of the Blue Rider (Der Blaue Reiter), who invited him to participate in the group’s first exhibition in 1911. While in Europe, Bloch often exhibited his art alongside painters such as Picasso and Klee, but because he refused to exhibit in commercial galleries once he returned to the United States, he is not nearly so well known as some of his contemporaries. Returned to the U.S. and taught at the Academy of Fine Arts, Chicago from 1922-23. Became director of the Dept. of Drawing & Painting at the Univ. of Kansas in 1923 from where he retired in 1947. Author of several articles. Exhibitions: 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Cologne; Berlin; Chicago World’s Fair; World’s Fair, NY, 1939; one-man shows in Chicago, in St. Louis in 1915, in New York, in Germany, in Switzerland, & at the Univ. of Kansas in 1955 & in 1963. Awards: Purchase award, 3rd Biennial Exhibition of Regional Art, Manhattan, 1954. Collections: Spencer Museum of Art, Lawrence; Phillips Gallery, Washington, DC; Art Institute of Chicago; Gallery of Fine Arts, Columbus, OH; Yale Univ.; Kansas State College, Manhattan; Baker Univ., Baldwin City; Sandzén Memorial Art Gallery WWAA 1, 7; AAA 22, 24, 26, 27; Reinbach; A&C KS (il); Fielding; Sain; Dunbier; Dawdy; MAE 1937, 1939; Adams, Henry, Margaret C. Conrads, and Annegret Hoberg, Albert Bloch, the American Blue Rider (Munich: Prestel, 1997); AskArt, www.askart.com, accessed July 14, 2006; KU Archives File

Bloom, Aaron S. fl. 1890s, Kansas City. Artist. Lived 210 Hall Building, Kansas City in 1894. KSG 1894

Bloom, Georgiana Wasson. fl. Topeka. Watercolor Painter. Sain

Bloomfield, Martha. fl. 1940s, Emporia. Artist. Sain
Blount, Maude Eakin (Mrs. Justin A. Blount)  

Bohan, Ruth Harris.  
Printmaker. Studied at the Kansas City Art Institute with Randall Davies and in Europe in the 1910s. Taught art at the Barstow School for girls. Her husband, Dr. Peter Bohan, was a professor of medicine at the Univ. of Kansas School of Medicine from 1941-45. Illustrator of Logan Clendening’s Romance of Medicine: Behind the Doctor (1943). The Ruth Bohan Teaching Fellowship at the Univ. of Kansas recognizes excellence in teaching in the medical school. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1924; 17th McPherson Exhibition 1927. Awards: Gold Medal for Painting, Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; ; Midwestern Artists’ Exhibition, 1927. Collections: Spencer Museum of Art; Nelson-Atkins Museum of Art

Bohl, Lillian M.  

Bolinger, Ethel King.  

Bolles, Ida Randall.  
b. Lawrence, Mar. 11, 1861; d. Los Angeles, CA, May 1, 1949.  
Painter, spec. marine and western scenes. Studied at the Art Institute of Chicago, the Art Students League of Washington, DC and the Corcoran Art School. Pupil of George C. Hopkins and Frank Duvenick. Moved to Denver, CO in 1897 and Laguna Beach, CA in 1919. Sister of Helen Iserman Hodge. Member: Denver Artists Club; Laguna Beach Art Assoc. Awards: Purchase Prize, Comp. Exhibition of the Southern California Orange Assoc, 1923. Collections: Laguna Art Museum; Orange County Museum

Bollman, Henry J.  

Bolmar, Carl Pierce.  
Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940.
Sain; Newlin; Dawdy 2; KSG 1900; WWAA 1, 2, 3, 4; Reinbach; AAA 22, 24, 26, 27

Sain; Topeka J (Nov. 10, 1934; Jan. 7, 1936)

Bolti, Leonard H. fl. 1880s, Kansas City. Artist. Lived at 100 W. 9th, Kansas City in 1888-89.
KSG 1888-89

Kansas City Directory 1934, 1936, 1938, 1940


Sain

Reinbach; Sain

Samuels

Bookwalter, Frank. fl. 1884-85, Pleasant Grove. Artist.
KSG 1884-85

Topeka City Dir. 1916

Topeka J (Sept. 9, 1939)
Borglum, John Gutzon de la Mothe (called Gutzon).  b. near Bear Lake, ID, Mar. 25, 1867; d. Chicago, IL, Mar. 6, 1941. Sculptor. Painter. Illustrator. Specialized in landscapes and scenes of horses. Attended public school in Nebraska and St. Mary’s College near Topeka where he became acquainted with Native American art. Apprenticed to a lithographer in Los Angeles in early 1880s then worked for a fresco painter and began painting in oils. Borglum studied painting with Virgil Williams & William Keith at the San Francisco Art Assoc. in 1885-88 before returning to Los Angeles, CA to paint and begin to sculpt. He traveled east in 1890 and then to Paris to study at the Académie Julian, the École des Beaux Arts and with the sculptor Stephan Sinding. He traveled through Holland, Belgium and Spain then returned in 1902 to California. His first important exhibition was in London and he established studios in New York, Raleigh, NC, San Antonio, TX, and Stamford, CT. He taught at the Art Students League in New York from 1906-07. Borglum created the Apostles for the Cathedral of St. John the Divine in New York City, the Sheridan Monument in Washington, DC, the head of Lincoln in Newark, NJ, General Lee at Stone Mountain in Georgia, and worked from 1927-1941 on the heads of the presidents at Mt. Rushmore, SD. Member: Société Nationale des Beaux Arts, Paris; New York Architectural League; American Painters & Sculptors Society; Royal Society of British Artists; Salmagundi Club. Exhibitions: Paris Salon, 1891, 1897, 1898, 1899; London; New York after 1902. Awards: Gold Medal, St. Louis Exposition, 1904; Gold medal, Western Art Assoc. Sain; Fielding; AAA 01, 12, 20, 22, 26; Dawdy; Samuels; WWAA 1; Appleton’s Magazine. (Dec. 1906); Fink; Julian; subject of many books including Price, Willadene. Gutzon Borglum, Artist & Patriot. (EPM Publ., 1974) and Smith, Rex Alan. The Carving of Mount Rushmore (New York: Abbeville Press, 1985); AskArt, www.askart.com accessed July 20, 2006


Borney, Mary. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939.
Topeka J (Sept. 9, 1939)

Bosin, Francis Blackbear.  b. Anadarko, OK, June 21, 1921; d. Wichita, Aug. 10, 1980. Painter. Illustrator. Muralist. Also known as Tsate Kongia or Blackbear. Native American artist with Kiowa and Comanche affiliations. His mother was an award winner in beadwork. Attended St. Patrick’s Mission school in Anadarko. Graduated from Cyril (OK) High School, attended Univ. of Oklahoma, and studied with J. Havard McPherson and Spencer Asah. Served in the marines and was wounded. During convalescence in Honolulu, HI Bosin taught himself art. Moved to Wichita in 1940 to work at Western Lithography Co. as a color separator and platemaker. Bosin also worked as an industrial designer for Richard Teneyck Co. before becoming director in the creation of training aids for air education at McConnell Air Force Base. Provided illustrations for Boeing. In 1960 he, along with artist A. E. Wadsworth, opened Great Plains Studio featuring Native American artifacts as well as Bosin’s own work. He served on the Kansas Governor’s Arts Commission 1976-80 and was appointed Governor’s artist in 1977. Member: Wichita Art Guild. Awards: Kansas Governor’s Artist Award, 1977. Collections: Bureau of
Indian Affairs; Denver Art Museum; Heard Museum; Philbrook Art Center; Wichita Art Assoc.; Wichita Art Museum; DeYoung Museum; Gilcrease Museum.
Sain; Belden; Samuels; KAC; Kanshistique (Sept. 1981); WWAA 6, 7; NMAA files; AskArt, www.askart.com accessed July 20, 2006; Lester.

Leavenworth City Dir. 1896-97

Botts, Rev. William A. fl. 1920s, Wichita. Artist. Worked at 601 Butts Building and lived with his wife Verlee V. Botts at 1358 S. Lawrence in Wichita in 1922.
Wichita City Dir. 1922

Bovell, Elizabeth Dunn. fl. Wichita. Artist. Lecturer. Attended Denver Art Museum school; earned a BFA from Univ. of Wichita. Attended Univ. of Kansas, Lawrence, the Kansas City Art Institute, and the Wichita Art Assoc. school. Member: Wichita Artists Guild. Exhibitions: Wichita Art Museum; Wichita Art Assoc.
AAUW

Bower, Frances. b. near Topeka, July 15, 1877; Albuquerque, NM, Jan. 1977.
Painter, spec. in landscapes and flower studies. Grew up in central Kansas where she began teaching school at age 17. She taught herself to paint but later studied with Ted Schuyler. She exhibited in New Mexico and Nebraska. Moved to Albuquerque in 1947.

Bowers, Beulah Sprague. b. Everett, MA., Nov. 5, 1892; d. Penney Farms, FL, Nov., 1975. Painter. Sculptor. Teacher. Lithographer. Studied at the Massachusetts Institute of Technology with Joseph De Camp, Cyrus Dallin, & William Felton Brown; at the South Boston Art School; at the Massachusetts School of Art; at Cooper Union of Art School with Ethel Traphagen; and the Univ. of New Hampshire. Worked as an Assistant Professor of Art at the Univ. of Wichita from 1929-37 and then as Supervisor of Art in Meriden, CT from 1939-59. Member: Prairie Water Color Painters; Wichita Art Assoc.; Wichita Art Guild. Collections: Wichita State Art Gallery.
Sain; Newlin; Dawdy 2; WWAA 1, 2, 3, 4, 6, 7; Collins; www.FamilySearch.org accessed July 13, 2006

Kansas City Dir. 1912

Bowersox, Vera. fl. 1930s, Topeka. Printmaker.
Topeka J (Apr. 18, 1936)


Boyd, Bryon Bennett. *b. Wichita, Jan. 22, 1887.* Painter, spec. figure, landscape, still-life. Architect. Lithographer. Attended public schools in Denver, CO; studied painting in high school under Jean Manheim. Attended the Univ. of Colorado for three years and received a BA from Northwestern Univ. in Illinois. Earned a Master of Architecture from Columbia Univ. in New York. Moved to Des Moines, IA in 1914 to be a designer for an architectural firm. He co-founded the firm of Boyd & Moore in 1916. During World War I, Boyd headed a division designing submarine bases then resumed his architectural practice until 1926. Additionally Boyd spent time in Paris in 1929, attended the National Academy studying with Henry Leith Ross & Henry Hensche. He wrote at least four plays, “An Amateur Hamlet”, “The Strongest” & “They Cannot Return”, & “Mushrooms”. He was appointed to design a mural for the Osceola, IA Post Office. Member: Des Moines Assoc. of Fine Arts; Chicago Gallery Assoc.; Iowa Art Club; American Artists’ Professional League.

AFB; Dawdy 2; AAA26; WWAA1; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 9, 2005


Kansas City Dir. 1934

Boyle, David J. *fl. 1930s, Topeka.* Along with Paul Cooper, conducted a studio of commercial art at 603 Topeka Ave, Topeka. Moved to Portland, OR. in 1939.

Topeka J (June 23, 1939)

Boys, Sue Jean Covacevich. See Covacevich, Sue Jean Hill

Brackett, Charles A. *fl. 1906-12 in Kansas City.* Artist. Lived at 342 State St., Kansas City from 1906-08 and at 411 State St. in Kansas City from 1909-12.

KSG 1912; Kansas City Dir. 1906, 1907, 1908, 1909, 1910, 1911, 1912

Brackett, Clarence A. *fl. 1906-12 in Kansas City.* Artist. Lived at 342 State St., Kansas City in 1906 and at 411 State St. in Kansas City in 1912.

Kansas City Dir. 1906, 1912


Sain; WKDC

Pikes Peak Vision; Burdick, Judith L. From Roots to Soaring Visions: Eric and Mary Ann Bransby, a Retrospective Exhibition (Colorado Spring: Colorado Springs Fine Arts Center, 2001)

Branscombe, Mrs. A. Miller. fl. 1916, Topeka. China painter.
Topeka Cap. (Nov. 12, 1916)

Bredt, Theodore Louis. b. Davenport, IA, Nov. 8, 1920; d. San Jose, CA, May 22, 1985. Painter. Studied at Cornell College, IA, 1938-39, at Drake Univ. 1945-47, & Iowa State Univ. 1947-48. Taught art history, painting, and graphic art at Washburn College, Topeka from 1948-50. Worked for the Puerto Rico Planning Board 1952-55, was City Editor for the San Juan World in 1956, served as Art Director for the American Furniture Co. in Denver, CO from 1957-58, was an advertising designer at the San Francisco Chronicle from 1960-61, was editor of Bonanza magazine at the San Francisco Chronicle from 1961. Exhibitions: Missouri Valley Show, Mulvane Museum, Denver, CO from 1957-58, was an advertising designer at the San Francisco Chronicle from 1960-61, was editor of Bonanza magazine at the San Francisco Chronicle from 1961. Exhibitions: Missouri Valley Show, Mulvane Museum; Denver Art Museum; Ateneo Puertorequeno, San Juan, Puerto Rico.
Topeka Cap (Nov. 10, 1948); NMAA file; www.FamilySearch.org accessed July 14, 2006

Breyman, William. fl. Pre-Civil War in Kansas. Artist. Produced drawings of the Lecompton prison where he and a score of other Free Staters were confined. The drawings give a graphic impression of the place.
G&W; FWP; Dawdy 2; WPA Guide, p.137-38; Newlin

Wichita City Dir. 1939

Bridgeman, Lillian. b. Kansas, 1866; d. 1948. Architect. Attended Kansas State Agricultural College, Manhattan in 1888 and in 1893 received her MS from Univ. of California, Berkeley. In 1899, without formal training, she designed and built a home in Berkeley. In 1912 she studied architecture and drawing at Berkeley. In 1923, she was one the architects given the task of rebuilding North Berkeley after a disastrous fire. As an architect, she followed the Bay Area architects who designed simple houses emphasizing horizontal lines and materials that blend with the landscape. Her papers are deposited with the Archives of American Art in Washington, DC.


Topeka J (Sept. 19, 1936)
Bronough, G. L.  *fl. 1904, Kansas City.* Artist. Secretary for the Kansas City Scenic Co. of Kansas City in 1904.
KSG 1904

Bronough, J. C.  *fl. 1904, Kansas City.* Artist. Treasurer for the Kansas City Scenic Co. of Kansas City in 1904.
KSG 1904

Sain; AAA 20, 22, 23, 24, 26; WWAA 1; MAE 1923

Rosedale City Dir. 1916

Brooks, M. L.  *fl. 1904, Sherman.* Artist.
KSG 1904

Kansas City Dir. 1898, 1899, 1901, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911; KSG 1900, 1904, 1908; 1900 Census

Kansas City Dir. 1911, 1912, 1916, 1920; KSG 1912


Brown, Miss Alice M.  *fl. 1891-04, Sterling.* Artist.
KSG 1891, 1894, 1900, 1904

Brown, Anna.  *fl. 1920s.* Artist. Served as the second vice president of the Kansas State Artists Assoc. in 1926.
Topeka Cap. (Feb. 6, 1926)

Dawdy 2


Brown, John A. *fl.* 1930s, Topeka. Lithographer. Topeka J (Apr. 18, 1936)


Brown, Lucille. *fl.* 1917-37, Lawrence. Artist. Lived at 19 W. 9th in Lawrence in 1917 and at 845 Illinois in Lawrence in 1919. Her pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lawrence J-W (Nov. 17, 1937); Lawrence City Dir. 1917, 1919


Brown, R. J. *fl.* 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Browne, Harold Putnam. *b.* Danvers, MA, Apr. 27, 1894. Painter. Teacher. Son of George Elmer Browne. Pupil of Caro-Delvaille at the Colarossi Academy, of Jean Paul Laurens & Paul Albert Laurens in 1914 at the Academié Julian in Paris, at the Heymann Academy in Munich, and of Elmer Brown & F. Luis Mora in New York. Living in Danvers, MA in 1943 & spending summers at Provincetown, MA. Taught in the School of Fine Arts at the Univ. of Kansas, Lawrence from 1920-21. Member: American Art Assoc. of Paris; Paris AASC; Provincetown Art Assoc; College Art Assoc.; Columbus Art League; Beachcombers. Fielding; AAA 14, 18, 20, 22, 24, 26; Julian; KU Archives File; Dawdy3

Brownson, W. C. *fl.* 1900, Kansas City. Artist. KSG 1900

Bruce, Miss H.N. *fl. 1880s, Emporia.* Artist. Lived in Ohio before moving to Kansas. Lived at 100 Union in Emporia in 1885-1886. Emporia City Dir. 1885-1886.

Bruce, Miss Helen M. *fl. 1880s-90s in Hutchinson & Kansas City.* Artist. Lived at 125 4th Avenue E. in Hutchinson in 1888 & at 509 Portsmouth Building in Kansas City in 1894. Hutchinson City Dir. 1888; KSG 1894

Bruce, Robert Winzer. *fl. 1940s, Baldwin City.* Painter. **Exhibitions:** Midwestern Artists Exhibition, 1942. MAE 1942

Brumidi, Laurence Stauros. *b. Washington, DC, May 12, 1862;* d. Washington, DC, Nov. 10, 1920. Painter, spec. portraits. Muralist. Studied at the National Academy of Rome in the early 1880s. Assisted his father Constantino Brumidi in painting several of the frescoes in the U.S. Capitol rotunda and in decorating the District of Columbia's Committee Room and several corridors in the Senate basement. Lived at 100 N. 9th in Kansas City in 1886 and 1214 Main in Kansas City in 1888-89. Served as the first director of the Kansas City Art Institute when it opened in 1888. Studied in Paris from 1893-94. **Exhibitions:** Paris Salon. **Awards:** Prize medal, Royal Institute of Fine Arts KSG 1886, 1888-89; NMAA Files; American Art News (Nov. 27, 1920); Katz


Brunk, Fern. *fl. 1930s, McPherson County.* Painter. **Exhibitions:** 25th McPherson Exhibition 1935


Bryant, Myrtle. *fl. 1930s, Pratt.* Artist. Worked on the Federal Art Project. Topeka J (June 5, 1937)


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Wichita City Dir. 1911

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Buell, Horance H. *fl.* 1880s, Topeka. Painter, spec. in portraits. Lived at 111 5th Street East in Topeka in 1882-83.

Topeka City Dir. 1882; KSG 1882-83

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Wichita City Dir. 1906, 1907

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KSG 1900

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Bundy, C. W. *fl.* 1890s, Sterling. Photographer. Artist. Lived in Sterling in 1891 and was described as “a photographer, copying, enlarging, & Crayon portraits. 1st class work. Gallery on Ground floor, Main Street & Broadway.”

KSG 1891

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Bundy, Gilbert. *b.* Centralia, IL, 1911; *d.* Nov. 22, 1955. Illustrator. Graduated from high school in Winfield then worked for a Kansas City engraving company. In 1929 he moved to New York and began doing cartoons for *Judge* and *Life* magazines. Worked for *Esquire* in the early 1930s and also did illustrations for advertisers. Illustrated for the *Saturday Evening Post* from 1939-40. Bundy’s style looked spontaneous but actually required careful preliminary study. Worked as a combat artist for King Feature covering the Pacific War Theater. Member: Society of Illustrators.

Sain; WWAA 1, 2, 3; NMAA files; Reed; AskArt, www.askart.com accessed July 20, 2006; http://www.americanartarchives.com/bundy.htm, accessed July 21, 2006

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Bunker, Fedalma. Artist. Student at Univ. of Kansas, Lawrence.

Sain

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Wichita Eagle (Nov. 24, 1940)

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Dawdy 2, WWAA 4, 7; TPL
Burdick, Charles L. fl. 1880s, Kansas City. Artist. Lived at 1103 Main in Kansas City in 1888-89.
KSG 1888-89

Burke, Mary E. fl. Wichita. Artist.
Sain

Burke, Nannie M. fl. 1912, Sabetha. Artist.
KSG 1912

Topeka City Dir. 1888-89

Burlingame, Sheila Ellsworth. b. Lyons, Apr. 15, 1894; d. St. Louis, MO, April, 1969. Painter. Sculptor. Printmaker. Studied at the Art Institute of Chicago, the Art Students' League in New York, the Grande Chaumiere in Paris, and at Kalamazoo College, MI. She was a pupil of Martha Walter & C.W. Hawthorne. Lived in Chicago in 1917 and in Clayton, MO from 1925-41 while spending her summers in Colorado. Created woodcuts for the *St. Louis Post Dispatch* newspaper from 1923-24 and for Harry Burke's 1924 book, *From Day's Journey*. Member: St. Louis Artists Guild; St. Louis Artists League; American Federation of Art. Exhibitions: Midwestern Artists' Exhibition, 1922; 15th McPherson Exhibition 1925; Pen and Brush Club, 1947. Awards: from the St. Louis Artists League: 1st prize in 1921, 2nd prize in 1922, honorable mention in 1926, 2nd prize in 1927; from the St. Louis Artists Guild: 1st prize in 1927, honorable mention in 1928; gold medal from the Kansas City Art Institute in 1922. Collections: Municipal Auditorium, St. Louis; St. Mary's Church, Paragould, AR.
Sain; Newlin; Reinbach; AAA 14, 20, 22, 24, 26, 27; WWAA 1, 6, 7; Collins; MAE 1922; [www.FamilySearch.org](http://www.FamilySearch.org) accessed July 14, 2006; *Art Digest* (Feb. 1, 1947); Dawdy3

Burnham, A. Dwight. fl. 1940s, Lawrence. Painter. Teacher. Earned a BFA from the Rhode Island School of Design in 1947. Taught there and at Brown Univ. before becoming an instructor of painting at the Univ. of Kansas, Lawrence in 1947 where he continued teaching until 1988;
A&C KS; Sain; Beach; KU Archives File

Burns, Mrs. Clyde. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence Journal World (Nov. 17, 1937).

Burnside, B. A. fl. 1900, LaCrosse. Artist.
KSG 1900

Burt, Mrs. J.A. fl. 1890s, Kansas City. Artist, spec. landscapes. Lived at 1116 Main, Kansas City in 1894.
KSG 1894

Norris
Burton, Frederick A. fl. 1890s, Kansas City. Artist. Lived at 1409 E. 12th, Kansas City in 1894. KSG 1894

Burton, Thomas E. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)


Bushong, Rachel (Mrs. Cliff Calvin Bushong) b. Ohio, 1908. Artist. Graduate of the Univ. of Kansas, Lawrence. Sain


Buxton, Mrs. Mabel. fl. 1920s, Wichita. Artist. China painter. Partner in Wheeler & Buxton, located at 320 Sedgwick Building, Wichita in 1922. Wichita City Dir. 1922

Byrd, Mrs. Carrie. fl. 1908, Iola. Artist. KSG 1908
C

Cahill, Paul. fl. Lawrence. Painter. Teacher. Etcher. Studied at Cornell Univ.; School of Fine Arts in Dayton, OH; School of Fine Arts in Cleveland, OH. Taught at the Univ. of Kansas, Lawrence. Collections: Cleveland Museum of Art; Toledo Museum of Art; New York City Library; Library of Congress.

Cahill, William Vincent. b. Syracuse, NY, 1878; d. Chicago, IL, 1924. Painter, spec. figure, marine, and landscapes. Teacher. Studied at the Art Students League of New York with Howard Pyle and Birge Harrison; in Boston with Edmund Tarbell and Frank Benson. Moved to Los Angeles, CA in 1914 and founded the School for Illustration and Painting with John Hubbard Rich. Sold the school in 1917 but continued teaching in the southern California area. Professor of drawing and painting at the Univ. of Kansas, Lawrence, 1918-19. Moved to San Francisco in 1920 and then to Chicago in 1922. Member: Salmagundi Club; California Art Club; All Arts Club of San Francisco. Exhibitions: Los Angeles County Museum, 1917; Phoenix Art Museum. Awards: Evans Prize, 1912 and Vezin Prize, 1913, both from Salmagundi Club; Ackerman Prize, 1917 from Cal. Art Club; bronze medal, 1917 at Sacramento Exposition; silver medal, 1918 at Sacramento Exp.; Black prize, 1919 from Cal. Art Club; 1st prize figure, 1919 at Phoenix Exhibition; figure prize, 1920 at Sacramento Exp.


Callison, Mrs. Mattie. fl. 1890s, Leavenworth. Artist. Lived at 610 S. 5th in 1891.

Campbell, Harriet M. fl. 1920s, Lawrence. Craftsman. Exhibitions: Midwestern Artists' Exhibition, 1923. MAE 1923


Campbell, Monte E. (L). fl. 1899-1900, Topeka. Portrait artist. Lived at 111 W. 6th, 1899-00. KSG 1900, Topeka City Dir. 1899-00.


Canfield, Mrs. James H. fl. 1870s, Lawrence. Artist. Teacher. Husband was professor of literature and political science at Univ. of Kansas, Lawrence, 1877-1891 and her daughter was the writer Dorothy Canfield Fisher. Teacher of James Hess.

Capps, Charles Merrick. b. Jacksonville, IL, Sept. 14, 1898; d. Wichita, July 17, 1981. Etcher. Lithographer. Dry point. Aquatint. Graduated from Illinois College in 1920, then attended the Chicago Academy of Fine Arts for 2 years, the Pennsylvania Academy of Fine Arts and the Philadelphia School of Art. Moved to Wichita in 1925 to work at Western Lithograph Co. and with C. A. Seward. Became the production manager at McCormick Armstrong in 1933 and worked there until retirement in 1966. Taught at the Wichita Art Assoc. Created the Prairie Print Makers gift print in 1938 and 1965 and the gift print for the Print Makers Society of California in 1951. Member: Charter Member of Prairie Print Makers; Chicago Society of Etchers; Washington Water Color Club; California Print Makers; Philadelphia Society of Etchers; Wichita Art Guild. Exhibitions:
Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1933; National Museum, Stockholm; Philbrook Art Center; Carnegie Institute; Joslyn Art Museum; Kansas Free Fair, 1939; 7th Annual Kansas Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1931; 8th Annual Kansas Artists’ Exhibition, 1932; 9th Annual Kansas Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1934; Midwestern Artists’ Exhibition, 1935; Midwestern Artists’ Exhibition, 1937; 14th Annual Kansas Artists’ Exhibition, 1938; Midwestern Artists’ Exhibition, 1938; Midwestern Artists’ Exhibition, 1939; World’s Fair, 1939; Midwestern Artists’ Exhibition, 1940; Philbrook 1st Annual, 1940; Midwestern Artists’ Exhibition, 1941 Awards: Purchase Prize, Northwest Print Makers, Seattle, 1930; honorable mention, 5th Annual American Block prints, Philadelphia; 2nd prize, Midwestern Artists’ Exhibition, 1935, 1st prize, Midwestern Artists’ Exhibition, 1937; 1st prize, Midwestern Artists’ Exhibition, 1940; Library of Congress, 1941, 1948; Reid Award, 1950. Collections: Topeka Public Library; Amon Carter Museum; Library of Congress; Philbrook Art Center; Wichita Art Museum; Ulrich Museum; and others. 

WWAA 1, 6, 7; A&C KS (ii); AA27; WWAA 1, 2, 3, 4; Sain; Cone; Dawdy; MAE 1930-31, 1933-35, 1937-41; Sandzén archives; www.FamilySearch.org accessed July 14, 2006; Shaull, Warren L, and Edwin E. Elliott. Charles M. Capps, Master Printmaker: A Catalog Raisonné (Dodge City, KS: Gall and Shaull, 1994); TPL.

Cardwell, Katherine. fl. 1930s, Kansas City. Printmaker. Lived at 230 N. 26th St, Kansas City in 1932. Exhibitions: Midwestern Artists’ Exhibition, 1932. MAE 1932


Carlson, Theodore M. b. Bloom, 1922. Painter. Teacher. Served for three years in U.S. Navy, in WWII. Studied for five years at Wichita Art Assoc. School under William Dickerson. Taught art. Director for Hi-Plains Journal, Lived in Dodge City. Member: Kansas Federation of Art; Southwest Kansas Art Assoc. WKDC; Beach

Carmean, Miss Fannie. fl. Lawrence. Artist. Lived at corner of Pinckney and Vermont (county jail). Father Samuel H. Carmean was Sheriff of Douglas County. Lawrence City Dir. 1886, 1888.
Carpenter, Florence A. fl. 1890s-1900, Kansas City. Artist. Address is 505 Old YMCA Building in 1898 and 505 Pepper Building in 1900. Kansas City Dir. 1898; KSG 1900.

Carr, Bertha. fl. 1900, Mantey. Artist. KSG 1900.

Carr, Lulu Anna. fl. Paola. Studied at Mark Hopkins Institute of Art in San Francisco, CA and at the California School of Design. Ellen Halteman


Carruth, A. J., III. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Carstenson, Blanche Emily Williams. b. Gray County, 1907; d. Denver, Oct. 2, 2002. Textile Artist. Painter. Printmaker. Musician. She helped found the Mid-America Annual Exhibition at the Nelson Art Museum and served as Director for eight years. She founded the Unitarian Gallery in the early 1960s, and was a guiding force in the Kansas City Artist's Coalition. She taught printmaking, batik, and gave art lectures. Exhibitions: Univ. of Missouri-Kansas City; B'nai Jehudah Temple; Unitarian Gallery; the Kansas City Artist's Coalition. Collections: Sandzén Memorial Art Gallery UMKC archives, http://www.umkc.edu/whmckc/Collections/I1009KC.HTM, accessed Nov. 20, 2005

Carter, Mrs. A. R.  fl. 1890s, Lawrence. Painter. Painted the Old Lawrence Windmill in 1896. Lawrence J-W (Feb. 24, 1939)


Caylor, Harvey Wallace.  b. Noblesville, IN, Feb. 20, 1867; d. Big Spring, TX, Dec. 24, 1932. Painter, spec. ranch and roundup themes. Self-taught. Caylor’s aptitude for drawing led to his earning a living as a portrait painter during the early years of his life. At 12 years old (1879) came to Kansas for a visit. When he was 14 he studied in Indianapolis, IN with Jacob Cox and discovered a flair for portraiture that became his means of livelihood as an itinerant artist. Caylor returned to Kansas when he was 16 and worked as a cowboy, sketching in his spare time. He traveled west to California cow punching and building a portfolio of western sketches. Lived in Parsons with an aunt where he painted portraits and married Florence Nephler in 1889. The two traveled from town to town selling paintings and sketches before settling in Big Spring, TX in 1893. Started painting seriously in 1894 turning out portraits and ranch scenes. Exhibitions: Heritage Museum, Big Spring, TX. Dawdy; Samuels; Kanhistique (June 1981); AskArt, www.askart.com, accessed Sept. 2, 2005; Taft; Pickle, Joe. H.W. Caylor, Frontier Artist. (College Station: Texas A&M Press, 1981).


Cederbrand, Antonius E. I.  fl. 1903-06, Leavenworth. Artist. Lived at Montezuma at 3rd, south of Rees from 1903-06. Leavenworth City Dir. 1903-04, 1905-06.
Chadborn, Elida L. fl. 1907, Kansas City. Artist. Worked at 622 Minn. Avenue, resided at 702 Oakland in 1907.
Kansas City Dir. 1907.

Challicombe, Florence. fl. 1940s, Topeka. Sculptor. Pupil of Bernard Frazier at the Univ. of Kansas, Lawrence, 1940. Exhibitions: National Art Fair; Wichita Art Museum, 1940; 17th Annual Kansas Artists Exhibition, 1940.
Wichita Eagle (Nov. 24, 1940)

KSG 1903, 1904.

Chamberlain, Mrs. Emmet M. fl. 1980s, Ottawa. Artist. Music teacher Moved to Ottawa from Barry, IL. Lived above Crane’s Store in 1884-85, at 1888 Main in 1886, and at 431 Locust in 1887. Husband Emmet M. Chamberlain originally was a grocer with Chamberlain Bros. then worked in land loans and insurance.
Ottawa City Dir. 1884-85, 1887; KSG 1886.

Chamberlain, Mrs. M. L. fl. 1890s, Topeka. Decorative artist. Lived at 1719 w. 10th in 1890-1891.
Topeka City Dir. 1890-1891.

KSG 1904; Kansas City Dir. 1894, 1897, 1898, 1900, 1901, 1903, 1905; Leavenworth City Dir. 1903-04, 1907-08, 1909, 1911-12.

Chandler, Helen Clark. b. Wellington, Jan. 20, 1881; d. Pomona, CA, Feb. 21, 1961. Painter, spec. landscapes. Illustrator. Etcher. Craftsman. Teacher. When she was four, she moved with family to Louisiana and raised on the Audubon plantation on Bayou Manchac. By 1898 she was living in California and studied at the Mark Hopkins Institute. She also studied in Paris. She was a pupil of Frederick MacMonnies, Birge Harrison, and Arthur W. Dow. Returned to California to live in Berkeley from 1904-06 then attended the Teachers College at Columbia Univ., New York graduating in 1908. Returned again to California to teach at the State Normal School in Los Angeles, the California College of Arts and Crafts, and the Univ. of California, Los Angeles where she remained from 1916-59. Member: San Francisco Art Assoc.; California Society of Etchers; California Watercolor Society. Exhibitions: National Academy of Design. Dawdy 2; Collins; AAA27; Reinbach; Sain; Newlin; Fielding; AAA12, 14, 18, 20, 22, 24, 26; AskArt, www.askart.com, accessed Sept. 2, 2005; Kovinick.

Chandler, Mettie. fl. 1890s, Kansas City. Artist. Lived at 1530 Wood Avenue.
Kansas City Dir. 1899.

Kansas City Dir. 1910.

Chapman, James. fl. 1890s, Topeka. Artist. Lived at 1130 N. Van Buren in 1890-1891.
Topeka City Dir. 1890-1891.
Charlton, Glenn. *fl. 1930s, Lawrence.* Painter. Insurance agent. His painting of a small cove at the seashore was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Lawrence Journal World (Nov. 17, 1937; Nov. 18, 1937; Dec. 11, 1937).


Sain; AskArt, [www.askart.com](http://www.askart.com), accessed Sept. 2, 2005; TPL; WWAA '82

Chasey, Frank. *fl. 1940s, Wichita.* Artist.

Sain.

Chellis, Miss Ruth I. *fl. 1880s, Kansas City.* Crayon artist. Lived at 1120 Main, Kansas City in 1886.

KSG 1886.

Chesebro, Anna Moffet (Mrs. George Chesebro). *fl. 1940s, Clyde.* Artist.

Sain.


KSG 1904.


Topeka J (Sept. 9, 1936).


Exhibitions: 8th Annual Kansas Artist Exhibition, 1932; 10th Annual Kansas Artist Exhibition, 1934; Midwestern Artists’ Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; one-person show at Kansas State College, Manhattan, 1944; Topeka Public Library.


Kansas Artist Exhibition, 1932; 9th Annual Kansas Artist Exhibition, 1933; 14th Annual Kansas Artist Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artist Exhibition, 1940; 17th Annual Kansas Artist Exhibition, 1941.


Christie, Miss Jeannette. fl.1880s, Kansas City. Photographer. Painter. Lived in room 7, 819 Main, Kansas City in 1886. KSG 1886.

Church, Alena. fl. 1890s, Topeka. Artist. Lived at 622 W. 8th Avenue, Topeka in 1896-7. Topeka City Dir. 1896-87.

Church, Howard. b. Nebraska, near Sioux City, IA. Lithographer. Painter. Teacher. BFA from Art Institute of Chicago; Masters and PhD from Ohio State Univ. His 1939 dissertation was on “Portrait Painting in a Univ. Curriculum.” Art teacher at Morgan Park Military Academy, Morgan Park, IL, 1933-36; instructor at Vanderpoel Gallery, Ridge Park, IL, 1936-38. Head of Washburn College’s Art Department from 1940. Exhibitions: Mulvane Art Museum, Topeka; 17th Annual Kansas Artists Exhibition, 1941. Sain; Newlin; Topeka J (Aug. 23, 1940).


Churchill, Frank W. fl. 1890s, Kansas City. Artist. Lived at 29 ½ Central Avenue in 1895. Kansas City Dir. 1895.

Clancy, Miss Elanor. fl. 1880s, El Dorado. Artist. KSG 1888-89.

Clark, Alfred H. fl. 1920s, St. Mary’s. Head of art department at St. Mary’s College in St. Mary’s. Exhibitions: Midwestern Artists’ Exhibition, 1922 AAA19; Topeka Cap (Feb. 2, 1922); MAE 1922.

Clark, Alfred M. Houghton. b. Lawrence, MA, Dec. 10, 1868; d. Colorado Springs, CO, Sept. 27, 1936. Painter, spec. portraits. Teacher. Studied at the Academy of Fine Arts, Boston, MA. Pupil of Joseph Decamp; Edmund Tarbell; Frank Benson. Taught at the Univ. of Kansas from 1893-1900; the Massachusetts Institute of Technology, and the Kansas City Art Institute. Married to Mary M. P. Painted portraits of President William McKinley, Theodore Roosevelt, Univ. of Kansas Chancellors and chairmen of various Univ. of Kansas departments. Illustrated several books including Six American Authors: Plate Proofs of Pastels Drawn from Life (1902) and Grandma’s Book of Rhymes (1925). Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917 Sain; Newlin; AAA14; Lawrence City Dir. 1898; KSG 94; Annual Exh. KCAI 1915, 1917; www.FamilySearch.org accessed July 14, 2006; KU Archives File.


Dawdy3
Clark, Daniel D. fl. 1890s, Leavenworth. Artist. Publisher of Ft. Worth, TX directory. Lived at 526 Chestnut, Leavenworth in 1891. KSG 1891.


Clayman, Miss Birdy. fl. 1880s, Leavenworth. Artistic painter. Lived at 607 Cherokee, Leavenworth in 1888. Leavenworth City Dir. 1888.

Cleeland, Charlotte Swanson. b. Minneapolis, MN, 1904. Moved with her family to Manhattan when she was one year old. Received degree from Kansas State College in 1926; MA from Univ. of Chicago in 1927. Studied at New York School of Fine and Applied Art; Art Students League. Pupil of Kimon Nicolaides; Hayley Laer; Jean Charlot. Organized and headed Department of Art, Albion College in Albion, MI, 1928-37. Exhibitions: Detroit Museum of Fine Arts; Cleveland Museum of Art. WKDC.


Clover, Mrs. Ella. fl. 1880s, Lawrence. Artist. Lived at 842 New York St., Lawrence in 1888-89. Lawrence City Dir. 1886, 1888.

Cloud North, Woesa. b. Wichita, Sept. 7, 1918. Painter. Teacher. Native American of the Chippewa and Winnebago tribes. Earned a BA from Vassar College (1940), an MFA from Stanford Univ., an MFA from Ohio Univ., and a PhD from the Univ. of Nebraska (1978). Taught at California State Univ. at Fresno. Taught in the Women's Studies program at Univ. of Nebraska. Lester
Cobb, Ira N. fl. 1880s, Wright. Artist.
KSG 1888-89.

Cobb, Miss M. L. fl. 1880s, Topeka. Partner with Mrs. C. M. Ancell of Ancell & Cobb, music and art rooms, 207 Kansas, Topeka in 1882.
KSG 1882.

TPL

Cole, Catherine. See Smith, Mrs. Catherine Cole.

Topeka J (Sept. 9, 1939).

A&C KS; Sain.

KSG 1884-85.

Colline, Clara. fl. 1930s, McPherson County. Painter. Exhibitions: 25th McPherson Exhibition 1935
McPherson Annual

Collins, Miss Cara C. fl. 1890s, Leavenworth. Artist. Lived at 203 N. Esplanade, Leavenworth from 1891-97.

KSG 1878-79; Leavenworth City Dir. 1874.

Topeka J (Nov. 1, 1930).

KSG 1900; KMCS.

Cone, Clement Perry. fl. 1880s, Parsons. Portrait painter. Lawyer. Lived in Parsons.
KSG 1886, 1888-89.

Converse, Margaret Joy. b. Stafford, July 22, 1902; d. Kinsley, Apr. 8, 1994. Painter. Studied at Kansas City Art Institute under Thomas Hart Benton. Member:
Cook, Dorothy. fl. 1930s, Topeka.

Cook, Mrs. Lenore Doster. fl. 1891-1900, Marion. Painter, spec. portraits. Pupil of William Merritt Chase in New York. Taught at New York School of Art, directed by Chase. Lived in Marion from 1891-1900.


Cook, Regina Tatum. b. Corsicana, TX, Aug. 22, 1902; d. Santa Fe, NM, Sept. 3, 1988. Painter, spec. western themes. Grew up in Dalhart, TX. Studied art at Belmont Junior College, with Birger Sandzén at Bethany College, Lindsborg, and received a BA from Colorado College in 1925. Settled in Taos, NM in 1933. Produced a series of work on the reconstruction of early New Mexico missions which was published in Mission Monuments of New Mexico (1943). Wrote a number of articles about the Taos Art Colony and served as the art and society editor for the Taos News from 1949-71. Collections: Museum of New Mexico; Univ. of Texas; Roswell Museum

Cook, Robert W. fl. 1930s, Hays.

Coolidge, Mrs. James. fl. 1890s, Tonganoxie. Artist. Wife of James, a physician.
Cooper, Mrs. Ed. fl. 1920s, Pittsburgh. Head of art at Pittsburgh Junior High School, 1926. Topeka Cap (Feb. 6, 1926).

Cooper, F. A. fl. 1930s, Lincoln. Did a weekly strip of interesting facts about Kansas, past and present, 1937. Topeka Cap (July 31, 1937).


Cooper, Frank. fl. 1940s, Wichita. Graduated from the Univ. of Kansas, Lawrence. Sain.

Cooper, Glenn. fl. 1930s, Topeka. On faculty of Topeka School of Art. Topeka J (June 11, 1938).

Cooper, J. W. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Cooper, Paul. fl. 1930s, Topeka. Conducted a studio of commercial art with David J. Boyle at 603 Topeka Avenue Topeka J (June 23, 1939.)


Coppededge, Fern Isabel. (Mrs. Robert W. Coppedge). b. Decatur, IL, July 28, 1888; d. 1951. Painter, spec. landscapes and snow scenes. Lived in McPherson through childhood and high school. Studied at McPherson College and then the Univ. of Kansas, Lawrence. Married Robert Coppedge, who became vice principal of Topeka School, 1904, and moved to Topeka the following summer. Coppedge then attended the Art Institute of Chicago from 1908-10 and the couple moved east where she studied at the Arts Student League with Vincent DuMond and William Merritt Chase, and then with
John F. Carlson at the Woodstock, NY Artists Colony. Following her acceptance to the annual exhibition of the Pennsylvania Academy of Fine Arts in 1917, Coppedge studied with Daniel Garber there and then privately with Henry Snell. She was part of the Philadelphia Ten, a women artists’ group, from 1922-1935 and spent her summers at the New Hope, PA Art Colony from the 1920s-1940s. Member: Plastic Club, Philadelphia; Philadelphia Art Alliance; National Assoc. of Women Painters and Sculptors; Fellowship Pennsylvania Fine Arts; ASL of NY; Ten Philadelphia Painters – group of women artists, formed in 1919, all 10 trained in Philadelphia; North Shore Art Assocs.; Gloucester Society of Artists. Exhibitions: 3rd McPherson Exhibition 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists’ Exhibition, 1921; Midwestern Artists’ Exhibition, 1924; Awards: H. O. Dean Prize, Artists of Kansas City and Vicinity, 1917; E. Shield Prize, 1918; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; honorable mention, National Assoc. of Women Painters and Sculptors, 1922; first prize, Plastic Club, 1924; Silver medal for Painting, Midwestern Artists’ Exhibition, 1924; gold medal, Exposition of Women’s Achievement, Philadelphia 1932; honorable mention, National Assoc. of Women Painters and Sculptors, 1933. Collections: Witte Museum, San Antonio, TX; Century Club, Philadelphia; Detroit Art Institute; Pennsylvania State Capitol; Museum of Art, Univ. of Kansas, Lawrence; Pennsylvania Academy of Fine Arts; American Embassy, Brazil; Benjamin West Museum, Swarthmore, PA. Reinbach; A&C KS; Sain; WWAA 1, 2, 3, 4; Whittemore; Newlin; AAA 12; International Studio (Dec. 1916); Kansas Teacher (Apr. 1926); Snow; AAA14/20/22/24/26; NMAA FILE; WWAA 1; Field; Collins; Annual Exh. 1915, 1917, 1920-21; Shipp; Fern Coppedge: a Forgotten Woman (Doylestown, PA: James Michener Arts Center, 1990); AskArt, www.askart.com, accessed Sept. 2, 2005; Dawdy3

Sain.

Wichita City Dir. 1925.

Sain; A&C KS.

KSG 1888-89.


Coulter, Mrs. C. K. fl. 1880s, Topeka. Artist. Lived at 119 W. 5th in Topeka in 1888-89.
KSG1888-89.

Coulter, James D. fl. 1920s, Wichita. Exhibitions: 2nd Annual Kansas Artists Exhibition, 1926.
Courtney, Leo Leander. *b. Hutchinson, Aug. 11, 1890; d. Wichita, Aug. 11, 1940.*
Studied under C. A. Seward. Lived briefly in Newton before moving to Wichita in 1918
where he established a business as a commercial artist. Served as a director for the
Kansas State Federation of Art. Member: Charter Member of Prairie Print Makers;
Wichita Art Assoc.; Wichita Art Guild; Northwest Printmakers; California Print Makers;
Smoky Hill Print Club. Exhibitions: Midwestern Artists’ Exhibition, 1924; 1st Annual
Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; Midwestern Artists’
Exhibition, 1928. Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition,
1931. Awards: bronze medal, Kansas City Art Institute, 1928. Collections:; Tulsa Univ.;
Public Schools, Wichita; Topeka Art Guild; Sandzén Memorial Art Gallery
AAA27; Reinbach; Sain; WWAA 1, 2, 3; Newlin; Cone; AAA24; WWWA1; AAA22, 26; Dawdy 2; MAE

Courtney, S. L. *fl. 1890s, Topeka.* Proprietor of Topeka Portrait Co., 527 Kansas
Avenue
KSG 1894.

Teacher. Lecturer. Art therapist. Received a diploma in painting in 1927 from Bethany
College where she was a student of Birger Sandzén; earned a BA from Southwestern
College in 1945; received an MA from Colorado State College, Greeley in 1950. Teacher
at Southwestern Univ., Winfield and head of art department. Lived and taught in Mexico
for 12 years. Studied with Diego Rivera and worked at the San Carlos Art School of
National Univ. Taught art at Derby High School and extension classes for Kansas State
Univ., Manhattan. Considered a pioneer in art therapy, she established innovative
programs at the Winfield State Hospital and the Menninger Clinic. Authored two books,
Impressions of Mexico (1938) and Churches of Mexico (1944), and published folios of
her prints. Member: Kansas Sculptor’s Assoc.; Wichita Art Assoc. Exhibitions: Awards:
Kansas Governor’s Artist Award, 1981. Collections: Palace of Bellas Artes, Mexico City;
National Museum of Fine Arts, Buenos Aires; Bogotá, Columbia; Library of Congress;
International Print Collection, London; private collections in the U.S. and Latin America;
Jocelyn Museum, Omaha; Nelson Gallery; Wichita Art Assoc.; Mulvane Museum;
Sandzén Memorial Art Gallery mural for the First National Bank, Winfield.
A&C KS; Sain; WKDC; AAUW; Belden; Wichita Eagle (Nov. 2, 1947); Beach; Sandzén archives; TPL

Covell, Addie. *fl. 1890s, Lindsborg.* Teacher. Employed as an instructor in art at
Bethany College, Lindsborg, 1893-94.
100 Years of Art

Covey, Arthur Sinclair. *b. Leroy, IL, June 13, 1877; d. Torrington, CT., 1960.* Mural
painter. Etcher. Lithographer. Raised in El Dorado. Studied at Southwestern College,
Winfield; Art Institute of Chicago with John H. Vanderpoel, 1899-1903; Paris; Royal
Academy of Art; Munich with Karl Marr, 1904; London, assistant to Frank Brangwyn,
1905-08. Studied with Frank Duveneck and Garie Melchers, 1904. First professional
work was drawing American subjects for the Indianapolis newspaper, News, and the
Cleveland Press. Instructed in London School of Art. Lived at 5 Bank St. in New York in
1917. Became the Director of the Department of Mural Decoration under the National
Academy of Design in 1932. Member: Painter-Gravers of America; New York Society of
Etchers; Chicago Society of Etchers; Salmagundi Club; National Society of Mural Painters, NY; Arch League of New York; Century Assoc.; National Academy of Design (Assoc. 1929, Full 1934). Exhibitions: Awards: First, second and third Shaw Prizes, Salmagundi Club, 1910, -11, -12; bronze medal for etching of Panama-Pacific Exposition, San Francisco 1915; medal for decorative painting, New York Arch League, 1925. Collections: Library of Congress; murals in Post Office Buildings in Bridgeport and Torrington, CT; “Spirit of the Prairies,” and three panels in Wichita City Library, commissioned by Mrs. R. P. Murdock; murals in San Francisco and Toledo, OH; assisted Robert Reid on 8 mural panels for Fine Arts Building, Panama-Pacific Exposition, 1915; murals for Lord & Taylor’s Department Store, NY; large frieze for Filenes’s Department Store, Boston, MA; murals for the building Kohler, WI; décor of two wards for Orthopedic Hospital in Orange, NJ; ceiling of Squibb Building, NY; war memorial panels; studies for Worcester Auditorium.

AAA27; Reinbach; Sain; WWAA 1, 2, 3, 4; Newlin; AAA 12; AFB; AAA14, 18, 20, 22, 24, 26; WWAA 1, 7; Field; Independent (Mar. 3 1928); Literary Digest (Nov. 26 1927); Woman’s Home Companion (May 1916); Clark; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 14, 2006; Dawdy3.


Cox, Dan. fl. Fairview. Artist.
Sain.

Cox, Dorothy Lyon. See Lyon, Dorothy.

Cox, Kenneth. fl. 1930s, Hutchinson. Painter. Exhibitions: Midwestern Artists’ Exhibition, 1930. MAE 1930

Dawdy3


KSG 1891, 1894, 1900, 1904.
Craven, Thomas.  b. Salina, Jan. 6, 1888; d. Boston, MA., Feb. 27, 1969. Painter. Art critic. Writer. Graduated from Kansas Wesleyan Univ. in Salina in 1908. Studied art in Paris then returned to New York where he roomed with Thomas Hart Benton and was friends with John Stuart Curry, George Grosz, Reginald Marsh, and Grant Wood. Worked as a teacher before enlisting in the U.S. Navy in World War I. After the war, Craven began writing book reviews and art criticism. During the late 1920’s, Craven fell under the influence of H. L. Mencken, publishing in Mencken's magazine The Mercury a 1927 article, "Have Painters Minds?" Craven's animadversion of all painting--from murals to portrait painting to still lives--caused a public fury. As an anti-modernist critic and art historian, Craven wrote several books such as Men of Art (1931), Modern Art (1934), A Treasury of Art Masterpieces (1939), Treasury of American Prints (1939), Cartoon Cavalcade (1943), Story of Painting (1943) as well as numerous articles, essays, and reviews for major magazines.

Cone; NMAA file; KS. Bio. Dict.

Craver, Margaret. (Margaret Craver Withers) b. Pratt, 1907. Goldsmith. Silversmith. Graduated in 1929 from the department of design at the Univ. of Kansas, Lawrence. Studied at the Tiffany Studios, NY, with Arthur Nevil Kirk at the Cranbrook Academy, and with Baron Eric Flemming in Sweden. Head of craft department, Wichita Art Assoc. School, 1935-44. Left Wichita in 1944 to work as head of the Hospitals Service Program established by Handy & Harman, refiner and dealers in precious metals. After the war, the program became the Craft Services Dept. which Carver headed. Wrote the book Handwrought Silver (1948), made a movie on silversmithing, and organized the First National Working Congress for silversmiths. An oral interview with Craver is available from the Archives of American Art, Washington, DC.

Exhibitions: Golden Gate Exhibition; Philbrook Art Center; Philadelphia Art Alliance Awards: first award silversmithing, Philadelphia Art Alliance, Handicrafts Expositions; Fellow of the American Craft Council (1980); Outstanding Achievement award from the Women's Caucus for Art (1989.)


Cone.


Topeka J (Oct. 7,1940); Cederholm; Serif (Dec. 1970)

Crawford, Miss M. Lilian. fl. 1880s, Kansas City. Artist. Graduate of the Cincinnati School of Design. Taught at the Kansas City Art Institute beginning in 1888. Lived at Room 6, Sheidley Building, 1886.

KSG 1886; Katz.

Crew, Katherin. fl. Lawrence. Artist.

Dawdy 2.

rest of his life. **Exhibitions:** Paris Salon, 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists’ Exhibition, 1924.


**Cronin, Ella J. fl. 1880s-90s, Leavenworth.** Artist. Lived at corner of 5th and Marion Avenue in Leavenworth in 1888 and at 200 S. Esplanade in 1892-3.

Leavenworth City Dir. 1888, 1892-93


Sain; *Art & Artists* (1907); Reinbach.

**Cross, George. fl. 1930s, Wichita & Goddard.** Watercolor painter. **Exhibitions:** Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1934.

MAE 1932, 1934; *KS Industrialist* (May 4, 1932).

**Crowe (or Crow), Emma. fl. Lawrence.** Batik artist. Metalwork. Graduated from the Univ. of Kansas, Lawrence in 1932. Living in Seattle, WA by 1939. **Exhibitions:** Kansas Free Fair, 1939.

Sain.

**Crozier, Annie E. fl. 1890s, Ottawa.** Artist. Lived at 204 E. Wilson, 1898. Wife of Andrew.

Ottawa City Dir. 1898.

**Crum, E. J. fl. 1940s, Wichita.** Artist.

Sain.

**Crumbo, Woodrow “Woody” Wilson. b. near Lexington, OK, Jan. 21, 1912; d. Cimarron, NM, Apr. 4, 1989.** Painter. Printmaker. Craftsman. Teacher. Pottawatomie Indian. Lived in Kansas as a child in 1916 then returned to Kansas from Oklahoma at age 19 when he attended the American Indian Institute in Wichita and then Wichita Univ. From 1933-36, he studied mural painting with Olaf Nordmark; watercolor with Clayton Henri Staples; painting with Oscar Brousse Jacobson. In 1936, Crumbo enrolled at the Univ. of Oklahoma and began teaching the first classes in jewelry making offered at the school, specializing in silversmithing. Director of art at Bacone College, Muskogee, OK 1938-41 and 43-45. Worked in Wichita for Cessna Aircraft, 1941-2. Artist in residence at the Gilcrease Institute, Tulsa, 1945-48. Moved to Taos, NM in 1948 to work as a freelance artist. Became Assistant director of El Paso Museum of Art in 1960 and Director from 1968-74. A Pottawatomie, Crumbo is known for his depictions of Native American subjects. **Awards:** Julius Rosenwald Fellowship. **Collections:** Museum of North Arizona; Univ. of Oklahoma; Philbrook Academy; Museum of American Indians; Metropolitan Museum of Art; Museum of Modern Art; Joslyn Art Museum; Cleveland Museum of Art; Gilcrease Institute; and many more.


**Culler, George b. fl. 1940s, Emporia.** Painter. **Exhibitions:** National Art Fair, Wichita Art Museum, 1940; Midwestern Artists Exhibition, 1942.

Wichita Eagle (Nov. 24, 1940); MAE 1942.

Cundell, James. *fl. 1917, Wichita.* Artist. Lived at 617 Madison Avenue in Wichita in 1917. Wichita City Dir. 1917

Cunningham, Miss Belle. *fl. 1890s, Leavenworth.* Artist. Lived at 507 Miami in Leavenworth in 1891. KSG 1891.

Cunningham, Mary Phillips. *b. Effingham, 1903.* Printmaker. Teacher. Graduated from the Univ. of Kansas, Lawrence. Lived in Effingham in 1933. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Lived in Cleveland Heights, OH. *Exhibitions:* Midwestern Artists’ Exhibition, 1933; 9th Annual Kansas Artists Exhibition, 1933; 11th Annual Exhibition, 1936; 15th Annual Kansas Artists Exhibition; 1939. Sain; WWAA 2, 3, 4; Newlin; MAE 1933; Lawrence J-W (Nov. 17, 1937).


Curry, John Steuart. *b. Dunavent, Nov. 14, 1897; d. Madison, WI. Aug. 29, 1946.* Painter, spec. rural genre, landscape. Sculptor. Lithographer. Teacher. Attended Winchester High School where he was an outstanding athlete. Except for one winter in Arizona, he spent his youth on the farm. At the end of his junior year in high school, he entered Kansas City Art Institute (1916) and then went to the Art Institute of Chicago (1916-18), where he studied under Edward Timmons and John Norton. Also studied at Geneva College in Beaver Falls, PA, as a special student. Began his artistic career as an apprentice to illustrator Henry Dunn in Tenafly, NJ. Established a studio at Westport, CT and worked as an illustrator. Sailed for Paris, October 1926, to study art. He returned to New York where, in 1928, Mrs. Gertrude Vanderbilt Whitney saw “Baptism in Kansas,” which she purchased for her museum and subsidized Curry for two years.
During this time he painted "Tornado over Kansas," which won him a Carnegie award. He remained in New York until 1936 teaching at Cooper Union, then at Art Students League and making summer trips to Kansas. In Spring 1932, he toured with the Ringling Brothers producing his brilliant circus paintings. He became Artist-in-residence at the Univ. of Wisconsin in 1936. In June 1937, a group of newspaper editors began a movement to commission Curry to paint murals in the Kansas Statehouse. When Curry learned of the mural proposal he stated, "I have my own ideas about telling the story of pioneers coming into Kansas. I want to paint this war with nature and I want to paint the things I feel as a native Kansan." Curry planned the murals as a three-act conception: the settlement of Kansas including the Conquistadores, the plainsmen, and John Brown; the life of the homesteader; and pastoral prosperity, including modern Kansas with its farms and its industry. Amidst conflicts, controversy and criticism, Curry completed the murals in the summer of 1942 and considered the paintings to be his greatest work.

Member: National Academy of Design (Assoc. 1937, Full 1943); Art Students League. Exhibitions: first one-man show in NY, 1931; 25th McPherson Exhibition 1935; KCAI, Oct. 1936; Midwestern Artists' Exhibition, 1936; Midwestern Artists Exhibition, 1937; Nelson-Atkins Museum of Art, 1998. Awards: Purchase Prize Northwest Printmakers 5th Annual Exhibition, 1933; 2nd prize, 31st International Exhibition, Carnegie Institute, 1933; Gold medal, Pennsylvania Academy of Fine Arts, 1941; and others. Collections: Whitney Museum of American Art; murals in Kansas State Capitol, Topeka; Art Institute of Chicago; Metropolitan Museum; St. Louis Art Museum; Wichita Art Museum; Addison Gallery of American Art, Andover, MA; murals, "Comedy" and "Tragedy," Westport CT. High School; murals for Department of Justice Building, Washington D. C.; Univ. of Nebraska, Beach Museum; Sandzén Memorial Art Gallery; murals in Kansas state capitol; Topeka Public Library; Spencer Museum of Art; Anschutz Collection; and many more.

Survey (July 1, 1930); American Artist (Jan. 1976); Art Digest (Feb. 15, 1935, Oct. 1, 1936); Kansas Magazine (1947); A&C KS (ii); Bell; Sain; WWAA1-3; Newlin; Dunbier; Cone; Dawdy; Samuels; AFB; Dawdy 2; AAA22; WWAA1; MAE 1936, 1937; numerous books including Junker Patricia A, and Henry Adams. John Steuart Curry: Inventing the Middle West. (New York: Hudson Hills Press, 1998) and Schmeckebier, Laurence Eli. John Steuart Curry's Pagent of America. (New York: American Artists Group, 1943); TPL

Curtis [Curtiss], Emma M. fl. 1880s, Topeka. Artist. Worked at 627 Kansas Avenue and resided at 704 Harrison in Topeka in 1887.
Topeka City Dir. 1887-1888.

Curtis, Miss May. fl. 1890s, Council Grove. Artist.
KSG 1891.
D
Daeschner, Lorena M.  See Hall, Lorena M. Daeschner


Dalland, J. T.  fl. 1880s, Havensville.  Artist.  Lived in Havensville in 1882-83.  KSG 1882-83


Darling, Dorothy Anne.  See Fellnagel, Dorothy Darling.

Darling, Marcell J.  b. Apr. 24, 1911; d. Tulsa, OK, Dec. 1976..  Also known as Wasconadie or Prairie Flower.  Painter.  Native American of the Potawatomi tribe.  Lived in Mayetta and Lawrence.  TPL; Lester.

Darst, Rose Marie.  fl. 1930s, Manhattan.  Printmaker.  Exhibitions:  Midwestern Artists’ Exhibition, 1934; Midwestern Artists’ Exhibition, 1936.  MAE 1934, 1936

Davidson, Clyde E.  fl. 1930s, Topeka.  Exhibitions:  Kansas Free Fair 1939.  Topeka J. (September 9, 1939)


Davis, D. Gracia J.  fl. 1920s, Walnut.  Craftsman.  Exhibitions:  Midwestern Artists’ Exhibition, 1923  MAE 1923


Davis, Henry. fl. 1900, Kansas City. Portrait Artist. Lived at 1725 Grand Ave in Kansas City in 1900.
KSG 1900.

KSG 1888-89, 1894.

Davis, Mary E. fl. 1930s, Topeka. Artist. Exhibitions; Kansas Free Fair Art Show, 1939.
Topeka J. (September 9, 1939)

Davis, Mrs. Mattie E. fl. 1880s, Kansas City. Portrait Painter. Lived at 1104 Main, Kansas City in 1886.
KSG 1886.

Davis, Mayble. fl. 1914, Wichita. China Painter. In 1914 she was working at 1332 E. Douglas and living at 338 Ellis Ave in Wichita in 1914.
Wichita City Dir. 1914.

Davis, S.C. fl. 1890s, Kansas City. In 1894 served as Manager of Midland Portrait Co. located at 1223 Walnut in Kansas City.
KSG 1894.

Davis, Theodore Russell. b. Boston, 1840; d. Asbury Park, NJ, Nov. 10, 1894. Illustrator. Instructed in drawing and wood engraving. Joined Harper's Weekly as an illustrator in 1861. Prolific Civil War Artist. Made a trip west in 1865 by way of Louisiana, Texas and Kansas then went by stage to Denver and on to Santa Fe. His sketches were published in Harper’s. In approximately 1867 he was invited by General Hancock to accompany the Indian expedition in Kansas. A number of sketches of Kansas scenes are known from this trip. Collections: NY Public Library.
Dawdy; Samuels; Reed; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft

Davis, W.P. fl. 1880s, Kansas City. Scenic Artist. In 1886 worked with Graham and Davis, Scenic Artists at 525 Main in Kansas City.
KSG 1886.

Davison, Edmund Linton. b. Wapello, IA, 1877; d. Wichita, July 7, 1944. Painter, spec. landscape and figure. Banker. Moved to Wichita as a child where his father founded the Commercial Bank. Studied at the Art Institute of Chicago for three years before returning to Wichita to join his father’s bank. Married Faye Davison in 1905. Took a semester leave from the bank to study with Birger Sandzén at Bethany College. While
spending summers in Taos, NM, the Davisons became friends with many of the Taos artists and opened their home to them as the artists traveled to or from Taos. Although Davison exhibited in nationally juried shows, he never sold a painting but instead gave his work away. The Davisons built a substantial collection of paintings by members of Taos Society of Artists which was donated to the Wichita Art Museum. **Exhibitions:** Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1924; 31st Annual Exhibition of the Cincinnati Museum Assoc, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1928; 124th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1929; 15th Annual Exhibition of American Art at the Detroit Institute of Arts, 1929; 42nd Annual Exhibition of American Paintings & Sculptures at the Art Institute of Chicago, 1929; 125th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1930; 13th Exhibition of Contemporary American Oil Paintings at the Corcoran Gallery of Art, 1932; 125th Annual Exhibition of the Pennsylvania Academy of Fine Arts, 1933; 25th McPherson Exhibition 1935; 17th Annual Kansas Artists Exhibit, 1941. **Collection:** Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery.


Day, Benjamin Henry, Jr. *b.* New York, NY, 1838; *d.* Summit, NJ, 1916. Illustrator. Educated in New York and studied art in Paris. Staff artist for *Leslie’s & Harper’s Weekly*. Invented process that mechanically adds tints to line engravings, the Ben-Day, in about 1879. Illustrator for *Beyond the Mississippi* (1967). His five drawings would place him in Kansas, Nevada, and California in 1857-67 if they were drawn on site. It is likely that they were drawn from existing materials.

Day, Mrs. C. W. *fl.* 1890s, Kanopolis. Artist. Lived in Kanopolis in 1891.


DeBeukelaer, Laura Halliday. *b.* Cincinnati OH, 1885. Sculptor. Painter. Studied at the Cincinnati Art Academy and St. Louis School of Fine Arts. Lived at 1346

Deere, Lydia Sohlberg (Mrs. Emil O. Deere).  b. Holmes City, MN, Aug. 22, 1873; d. Lindsborg, July, 1943. Painter, spec. landscapes and floral still lifes. Teacher. Her family moved to McPherson in 1880 and she earned a BA from McPherson College. She moved to Lindsborg and opened a millinery store then was principal and teacher at the Lane Hart Women’s Dormitory in 1907. She married Professor Emil O. Deere of Lindsborg and earned a BFA from Bethany College in 1923. She was employed as an instructor in art at Bethany College, Lindsborg, 1924-31. Exhibitions; 1st Annual Kansas Artists Exhibition, 1925; 15th McPherson Exhibition 1925; 4th Annual Kansas Artists Exhibition, 1928; 39th Annual Art Exhibition held with the Messiah, Lindsborg 1937. Collections; Sandzén Memorial Art Gallery

Deeter, Mrs. J. W.  fl. 1920s-30s, McPherson.  Head of Art Department at McPherson College, McPherson. AAA 19.


DeFord, Mrs. Verlie.  fl. 1917, Wichita.  Artist. Lived at 2081/2 S. Lawrence Avenue in Wichita in 1917. Wichita City Dir. 1917.


DeGraw, Esther (Evelyn).  fl. 1930s, Lawrence.  Weaver. Graduate of Univ. of Kansas, Lawrence Design Department. Art supervisor of Wichita High School North and taught at Wichita Art Assoc. Summer Session, 1938. AAUW; Wichita Eagle (May 2, 1938)

Dehner, Walter.  fl. 1920s, Manhattan.  Painter. Exhibitions; Midwestern Artists’ Exhibition, 1923

Delahoyde, Thomas M. fl. 1907, Topeka. Manager of Campbell Portrait Co., 405 E. 10th. Topeka City Dir. 1907.


Deliew, John. fl.1890s, Topeka. Stone Carver. Helped carve heads & coiled dragons on Shawnee County Courthouse, 1896, Topeka, with George Ward. FWP.

Del Plain, John. fl.1880s, Kansas City. Landscape painter. Lived at Rm.25, N.W. Corner of 9th and Walnut, Kansas City in 1886. KSG 1886.

DeObert, T. fl. 1870s, Topeka. Artist. Lived at 168 Kansas Ave.; also at same address: F.D. DeObert, dentist. Topeka City Dir. 1875, 1874.

DeRyke, Emma. One of the illustrators for Albert Richardson’s 1869 book Beyond the Mississippi. Three drawings are credited to her, one of Kansas, second of New Mexico, third of California noted as “from a photograph.” It is assumed drawings were redrawn rather than made on-site. Samuels.

DeVae, Wesley M. fl. 1880s, Kansas City. Artist. In 1886 was with Hollingsworth and Reimers, at 1009 Main res. 1714 Tracy Ave. In 1888-89 was at 1408 Campbell. KSG 1886, 1888-89.

Dibble, Ivan. fl. 1930s, Topeka. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940; Kansas Free Fair, 1939. Topeka J (Feb. 10, 1940)


Dickerson, William Judson. b. El Dorado, Oct. 29 1904; d. Wichita, Dec. 21, 1972. Painter. Drawing. Printmaker, spec. lithography. Teacher. Spent most of life in Wichita. Studied at Fairmount College, took classes with Clarence Hotvedt at the Wichita Art Assoc. and worked for C.A. Seward at Western Lithograph before studying at the Art Institute of Chicago, under George Oberteuffer and Charles Wilimovsky for painting, Bolton Brown for lithography, and B.J.O. Nordfeldt for painting and etching. Returned to Wichita in 1930 to teach at the Wichita Art Assoc. and establish a studio. Named director of the School of the Wichita Art Assoc. in 1933 and continued as such until retiring in 1971. Beginning around 1938, Dickerson and his family regularly spent summers in New Mexico and California. Member: Prairie Print Makers; Prairie Water Color Painters; Wichita Artist Guild; Kansas Oil Painters; Society of Canadian Painters, Etchers and Engravers; Kansas State Federation of Art. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1927; Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; 20th McPherson Exhibition 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; KCAI Exhibition, Mar. 1933; Midwestern Artists’ Exhibition, 1935; 25th McPherson Exhibition 1935; Two-person exhibition with Edmund Davison at the Chappell House in Denver, 1936; Midwestern Artists’ Exhibition, 1936; Midwestern Artists Exhibition, 1937; One-man show at Univ. of Tulsa, 1937; Midwestern Artists Exhibition, 1938; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Awards: Silver Medal, Midwestern Artists’ Exhibition, 1931; Northwest Print Makers in Seattle; Honorable Mention. Graphic Arts, Midwestern Artists’ Exhibition, 1936; First Prize in Water Color, Midwestern Artists Exhibition, 1939 & 1940; Gift Print for Prairie Print Makers, 1942; First Prize Water Color, Six States Exhibition, Joslyn Memorial, Omaha 1945; First Prize in oil, Six States Exhibition, Joslyn Memorial, Omaha 1946; Honorable Mention, Water Color, Kansas Painters Exhibition, Pittsburgh, 1950-51; Water Color in Metropolitan Museum of Art National Water Color and Print Show, 1952; Cash Award in Water Color, Mid American Exhibition, Kansas City 1952. Collections: Washburn College, Topeka; Univ. of Kansas, Lawrence Museum; Kansas State; Wichita Univ.; Wichita Art Assoc; Sandzén Memorial Art Gallery; Topeka Public Library; Spencer Museum of Art. A&C KS; WWAA 1, 2, 3, 4; Sain; Newlin; WWAA 7, 6; MAE 1927-29, 1931-32, 1935-41; North, Bill, and Charles C. Eldredge. The Regionalist Vision of William Dickerson (Manhattan: Beach Museum of Art, 1997); Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; TPL

Dickinson, Samuel R. T. b. Virginia, 1884. Painter, spec. watercolorist. Studied at the Univ. of Kansas, Lawrence; Kansas City Art Institute; St. Louis, MO. Lived in Lawrence at 1029 Connecticut in 1927 and at 1028 Conn. in 1913. Exhibitions: Kansas Free Fair of 1939. Sain; Lawrence City Dir. 1913-14. 1927-28
Diem, Elenora F. *fl. 1918, Wichita.* China artist. Lived at 323 N. Market in 1918. Wichita City Dir. 1918.

Dienst, E. S. *fl. Coffeyville.* Commercial artist. Portrait painter. WKDC

Dillenbeck, Mrs. A. L. *fl. 1890s, Kansas City.* Artist. Lived at 28, 1114 Main in 1891. KSG 1891.


Doering, Katherine. *fl. Lawrence.* Artist. Teaches entomology at the Univ. of Kansas, Lawrence. Sain.


Dawdy 2; WWAA; MAE 1933.


Dawdy 2; WWAA; MAE 1933.


Topeka J (Sept. 15, 1939); Sain; WWAA 1, 2, 3; Newlin; FWP; Dawdy 2; WWAA 1; AskArt, www.askart.com, accessed Sept. 2, 2005; Kirschke, Amy Helene. Aaron Douglas: Art, Race, and the Harlem Renaissance. (Jackson: Univ. Press of Mississippi, 1995)


Topeka J (May 29, 1939)


MAE 1930, 1932


Downs, David E. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939).

Doyle, Helen. fl. 1920s, Kansas City. Was at Lafayette Art Shop, 530 Minn. Ave. in Kansas City in 1922.

Kansas City Dir. 1922.


Topeka J (Nov. 3, 1928)
Drake, Mrs. Paul. *fl. 1920s, Blue Rapids*. **Exhibitions:** 5th Annual Kansas Artists Exhibition, 1929. Topeka J (Nov. 2, 1929).

Draper, Mrs. Fred. *fl. 1930s, Cummings*. **Exhibitions:** Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939).


Drummond, Mrs. A. A. *b. Ohio, 1856*. Painter, spec. portraits. Lived in Cedarville in the 1890s. Taught herself to paint while living in a sod house in Smith County. She made her brushes from a mule's tail and her daughter's hair. House paint was her medium. Moved to Iowa where she painted portraits of several prominent people probably from photographs or reproductions. **Exhibitions:** Des Moines Public Library, 1932. **Collections:** Drake Univ. KSG 1891; Dawdy3.


Ducker, Clara Estelle. *b. Lawrence, 1886*. Painter, spec. portraits and genre paintings of Native Americans, landscapes and murals. Studied at the Lewis Academy in Wichita; Emporia College; and the Pratt Institute. Taught at a vocational school in Weiser, ID. Dawdy3


Duncan, Charles Stafford. *b. Hutchinson, Dec. 12, 1892; d. New York, NY, 1952*. Painter, spec. portraits and figures. Lithographer. At age four, his family moved to San Francisco where he later studied at the California Society of Fine Arts. He continued to live in San Francisco until 1945 when he moved to Sausalito, CA. **Member:** San...
Dunn, Ben F. fl. 1904, Kansas City. President of Kansas City Science Co., scenery for theatres, opera houses, and private clubs. 2331-33-35 Grand Avenue
KSG 1904.


Junction City Union (Apr. 13, 1934).

Durrins, Reuben. fl. 1880s, Clay Center. Art studio.
KSG 1888-89.

Topeka J (May 15, 1937 & July 31, 1938)

Witt

Dyer, Miss Belle. fl. 1890s, Council Grove. Artist.
KSG 1891.
Eagle, Esther. *fl. 1940s; Lawrence*. Artist. **Exhibitions:** National Art Fair, Wichita Art Museum 1940. Wichita Eagle (Nov 24, 1940).

**Eastman, William H. *fl. 1920s; Lawrence*. Painter. Lived at 1220 Ohio St., Lawrence in 1927. Lawrence City Dir 1927-28.**

**Eastwood, Raymond James. *b. Bridgeport, CT, May 25 1898; d. Lawrence, Nov. 24, 1987.* Painter. Teacher. Studied at the Art Students League from 1915-20 and at Yale School of Fine Arts in 1921. Pupil of Frank Dumond, W.S. Kendall, and E. C. Taylor. Taught at Univ. of Kansas, Lawrence, Art Department from 1922-1968. Many of his papers are available in the Spencer Research Library at the Univ. of Kansas. **Member:** Allied Artists of America; Provincetown Art Assoc.; Beachcombers Scarab Fraternity. **Exhibitions:** Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1924; 15th McPherson Exhibition 1925; Midwestern Artists’ Exhibition, 1928; 4th Annual Kansas Artists’ Exhibition, 1928; Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1934; 25th McPherson Exhibition 1935; Midwestern Artists’ Exhibition, 1935; Midwestern Artists’ Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; Kansas Free Fair, 1939; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Vose Galleries, Boston, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Nelson-Atkins Museum, Kansas City, 1944; **Awards:** Kansas Governor’s Artist Award, 1982. **Collection:** Spencer Museum of Art; Univ. of Kansas, Lawrence, Student Union Bldg; High School in Provincetown MA; Wichita Art Assoc.; Tulsa Univ; Philbrook Art Center; Baker Univ; Cornell Univ; Elizabeth Ney Museum, Austin; White Memorial Museum, San Antonio. AAA 1920, 22, 26, 27; Reinbach; A&C KS; WWAA 1, 2, 3, 4, 7; Sain, Newlin, Dawdy 2; MAE 1923-24, 1928-31, 1932-37, 1939-42; Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; KU Archives File.

**Eckdahl, Oscar. *fl. 1930s; Topeka*. Lithography.**

**Eden, Miss Sallie. *fl. 1880s; Winfield*. Artist. **Member:** Sala & Eden, 1888-89. KSG 1888-89.

**Edie, Fern Elizabeth, See Knecht, Fern Elizabeth Edie.**


**Egbert, Mary Addie. *b. Arizona*. Illustrator. Worked for the Department of Entomology at Univ. of Kansas, Lawrence. Sain.**


Topeka J (Nov 10, 1934)


Ellis, Miss Mary W. fl. 1880s, Parsons. Artist.

Ellison, Mary Schenck Sparks. b. Whitestown, IN, 1857; d.1952 . Quiltmaker. Family moved to Leavenworth County in 1870. Produced over 300 quilts. Lived in Effingham, Muscotah, Topeka, Oskaloosa, and Grantville.

Ellison, Mary Schenck Sparks. b. Whitestown, IN, 1857; d.1952 . Quiltmaker. Family moved to Leavenworth County in 1870. Produced over 300 quilts. Lived in Effingham, Muscotah, Topeka, Oskaloosa, and Grantville.

KS Quilts

Ellsworth, Maude. b. Fontana. Artist. Teacher. Graduate of Univ. of Kansas, Lawrence; student of R. Lagano. Art supervisor in the Lawrence schools who taught art at University high school in 1944. Her scarf called “Kansas Fields” was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Collections: Spencer Museum of Art.

Ellsworth, Maude. b. Fontana. Artist. Teacher. Graduate of Univ. of Kansas, Lawrence; student of R. Lagano. Art supervisor in the Lawrence schools who taught art at University high school in 1944. Her scarf called “Kansas Fields” was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Collections: Spencer Museum of Art.

Sain; Lawrence J-W (Nov. 17, 1937; Nov. 18, 1937; Dec 11, 1937; Nov. 16, 1944)

Elwood, Cara Lou. fl. Lindsborg. Ceramist. BFA at Univ. of Kansas, Lawrence. Studied at Alfred Univ. Special studies with Antonio Prieto.

Elwood, Cara Lou. fl. Lindsborg. Ceramist. BFA at Univ. of Kansas, Lawrence. Studied at Alfred Univ. Special studies with Antonio Prieto.

AAUW.


MAE 1929


Sain.

English, Dorothy. See Brown, Dorothy Margaret


Exhibition: Prairie Water Color Painters, Derby, England; Midwestern Artists Exhibition, 1938; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Awards: Cleveland Museum of Art, 1931-36, 1953-55; Second prize, Midwestern Artists Exhibition, 1938; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Topeka Public Library; Cleveland Print Club & Board of Education Building; Public School Building, Winfield; Cleveland Museum of Art; Cleveland Municipal College; Mansfield Public Library; Kansas Federal Womens Club; Pittsburg St. Teachers College; Wichita Art Museum.

A & C Kansas; WWAA 1 2-4, 6-7; Sain; Newlin; MAE 1938-42; Beach; AskArt, www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; TPL.

Epps, George. fl. 1930s, Topeka. Exhibition: Kansas Free Fair, Art Exhibit 1939.
Topeka J (Sept. 9, 1939)

Epps, Mrs. George. fl. 1930s, Topeka. Exhibition: Kansas Free Fair, Art Exhibit 1939.
Topeka J (Sept. 9, 1939)


Ericsson, Dorothy. Topeka. Artist.
Topeka J (May 2, 1936)

Eschbaugh, George R. fl. 1930s, Lawrence. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)


Evans, Miss Emma J. fl. 1880s, Topeka. Needle Work. Lived at 817 Kansas Ave. in Topeka in 1888.
KSG 1888-89.
Everhardy, Louise H. *fl.* Manhattan. Instructor in design & crafts at Kansas State. AAA 19.


Fahrenberg, Albert. *fl. 1880s, Wichita.* Portrait painter. Originally from San Antonio, TX. Maintained a Wichita studio upstairs at Douglas Avenue in the Baltimore Block and a residence on Williams Street, 3 doors west of Market Street in 1883.

Fairchild, Claude E. *fl. 1907, Topeka.* Artist. Lived on Virginia Avenue at the southwest corner of Eagle Avenue in Topeka in 1907.


Farris, William A. *fl. 1904-09, Kansas City.* Artist. Lived at 2030 Walnut in Kansas City from 1904-08 and at 2080 Walnut in 1909.

Faust, Ora P. *fl. 1907, Topeka*. Artist. Lived at 1128 Kansas Avenue, Topeka in 1907.
Topeka City Dir. 1907

Fayette, Mrs. William H. *fl. 1891, Nickerson*. Artist. Husband, W.H. Fayette, was a physician.
KSG 1891


KSG 1882-83

Fedeli, Jerome. *fl. 1886, Kansas City*. Fresco artist. His business, Jerome Fedeli & Co., was located at 1036 Main in Kansas City and in 1886 advertised as:"Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style.”
KSG 1886

Topeka J (Sept. 9, 1939)


Felton, Mable. *fl. 1904, Kansas City*. Artist. Lived at 3712 Central in Kansas City in 1904.
KSG 1904

Ferguson, Mrs. G. B. *fl. 1904, Paola*. Artist.
KSG 1904

Lawrence City Dir. 1888


AAA 1

Field, Helen C. *fl. 1907-08, Kansas City.* Artist. Lived at 451 Minnesota Avenue, Kansas City in 1907-08.

Kansas City Dir. 1907, 1908


Rosedale City Dir. 1910, 1911

Filleau, Emery A. *b. New York, NY, 1855; d. Houston, TX, 1935.* Painter, spec. landscape. Illustrator. Teacher. Art dealer. Studied in New York before moving to Kansas City and then to Houston. Advertised in 1894 as “artist, designer, illustrator, and general sketch artist; portraits, landscapes, buildings, birds-eye views & street scenes in all materials and for all purposes.” Lived in Kansas City from 1894-1904 first at the 560 Sheidley Building, then at 807 Main, and then at 300 W. 10th. Operated an art gallery in Houston as well as painting and teaching. *Exhibitions:* Annual Houston Artists Exhibition, 1926; Annual Houston Artists Exhibition, 1930. *Collections:* Houston Public Schools, San Jacinto Museum of History, La Porte, TX.

KSG 1894, 1904; Kansas City Dir. 1898; AskArt, www.askart.com, accessed Sept. 2, 2005

Filson, Miss Lizzie M. *fl. 1886, Kansas City.* Painter. Teacher. Advertised in 1886 “L.M. Filson, artist—lessons given in landscape, flowers, fruit & figure painting. Also all kinds of decorative work, including Kensington Embroidery, Hammered Brass, Lustre and Kensington painting. Orders taken for portraits in oil and crayon.” Located at 38 Mason Building, 1009 Main, Kansas City in 1886.

KSG 1886

Fincke, Helen. *fl. 1940, Kansas City.* Student in the Dept. of Design at Univ. of Kansas, Lawrence.

Wichita Eagle (Feb. 4, 1940)


Topeka J (Sept. 9, 1939)

Fisher, Phillip D. *fl. 1867.* Illustrator. Printmaker. An Ohio resident who served in the Civil War and then worked as a civil engineer for the Union Pacific railroad operating through Kansas. Four views of the Union Pacific right-of-way were published in *Harpers.* Fisher was on the scene of the Indian War in Kansas before *Harpers*’ special artist T.R. Davis arrived. Three of Fisher’s drawing pertaining to the war were published by *Harpers* in 1867.

Dunbier; Samuels; AskArt, www.askart.com, accessed Sept. 2, 2005; Taft

A&C KS

Fitzgibbon, James L. fl. 1880-1920s, Kansas City. Painter, spec. portraits, landscapes, historical sites, ranch scenes. Lived at 1120 Main, Kansas City in 1886 and at 1214 Main, Kansas City in 1888-89. Work is included in the Inventory of American Paintings. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists’ Exhibition, 1922. Collections: Kansas City Museum of History and Science.
KSG 1886, 1888-89; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915, 1917; MAE 1922

Fleisch, Dr. L. M. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)

Flenniken, Preston P. fl. 1909-30s, Topeka. Painter. Vice-President of The Reid Co., artists and decorators with Albert T. Reid as President. Also assisted Dorothea Tomlinson on the Hoisington Post Office mural.
Topeka City Dir. 1909; Topeka J (May 16, 1938)

Flood, Leila L. fl. 1906, Kansas City. Artist. Lived at 10 S. 7th, Kansas City in 1906.
Kansas City Dir. 1906

KSG 1891


Ford, W. A. Painter. Painted a portrait of Francis Willard. Sain

Ford, William A. fl. 1890s, Hutchinson. Artist. Lived at NE corner of Main & 2nd Avenue in Hutchinson in 1891. Maintained a studio in Room D of the Higley Block and a residence at 227 6th Avenue East, Hutchinson in 1893. KSG 1891, 1894, 1900; Hutchinson City Dir. 1893

Forster, H. C. fl. 1890s, Bird City. Artist. KSG 1891


Fortstun, Ed. Artist. Sain

Foster, Bertha Knox. b. Hymer, , May 25, 1896. Painter. Teacher. Pupil of Clark, Schaeffer, Wright, & Poor. Head of the Art Dept. at Herbert Hoover High School in Glendale, CA in 1936-37. Member: California Art Club; Pacific Art Assoc.; Women Painters of the West; Southern California Art Teachers Assoc. Sain; Dawdy2; WWAA 1


Foster, Merry Ellen G. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach

Fowler, Clayton V. Painter. Exhibitions: Regional Exhibition of Paintings, Manhattan, 1950. Beach

Fox, Lansdale. *fl. 1880s, Kansas City*. Artist. Lived at 43 Delaware Block, Kansas City in 1886.


Sain

Francis, Helen I. See Hodge, Mrs. Helen Francis


Dawdy2; WWAA 1


FWP

Frazier, Bernard Emerson “Poco”. *b. near Athol, June 30, 1906; d. Lawrence, May 24, 1976*. Sculptor. Craftsman. Teacher. Museum administrator. Born into a ranching family near Athol, Frazier’s interest in sculpture began there working with clay and stones. In 1924 he attended Kansas Wesleyan in Salina for one semester then transferred to Univ. of Kansas, Lawrence in 1925 where he participated in track and earned the name “Poco” or small. He graduated from the new Dept. of Design at Univ. of Kansas, Lawrence in 1929 then moved to Chicago to apprentice with Lorado Taft. He also studied at the Art Institute of Chicago and at the National Academy with Frederic M. Torrey. He returned to Univ. of Kansas, Lawrence in 1935 to work from 1935-38 as the exhibition designer at Univ. of Kansas, Lawrence’s Dyche Museum of Natural History and created the dioramas. Served as sculptor-in-residence at Univ. of Kansas, Lawrence in 1938-39 on an Andrew Carnegie grant then joined the faculty from 1940-44 establishing the first regular classes in sculpture and classes in ceramics and sculpture as occupational therapy. He moved to Tulsa in 1944 to be Director of the Philbrook Art Center until 1950 and then worked as a full-time professional sculptor. In 1956 Poco returned to Univ. of Kansas, Lawrence as sculptor-in-residence and established a private studio near campus. Promoted to Associate Professor of Sculpture in 1961 and Professor of Architecture and Sculpture in 1963. Retired in 1976. His early work depicted animal forms while later he incorporated more human forms. **Exhibitions**: 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942. **Collections**: Univ. of Kansas, Lawrence’s bronze campanile doors; “Justice” figure in the Hall of Justice, Topeka; Limestone reliefs at the State Office Building, Topeka; “Hunters & Bison” at the Union National Bank, Wichita; “Hands of Man & God” Church of the Reformation, Wichita; “Directional Cross”, Holy Cross Lutheran Church, Wichita; Syracuse Museum of Fine Arts; Joslyn Museum of Art, Omaha; IBM: Philbrook Art Gallery; Springfield Museum of Fine Arts; Mulvane Museum, Topeka; Spencer Museum of Art.

Topeka J (Jan. 7, 1936); Sain; Lawrence J-W (Nov. 17, 1937)


Sain; Newlin; AAA 12, 18, 19, 20, 22, 26, 27; Reinbach; WWAA 1, 2, 3, 7; Annual Exh. KCAI 1920; MAE 1923; John Robinson Frazier: The Late Works. (Providence: Museum of Art, Rhode Island School of Design, 1969); www.askart.com, accessed Sept. 2, 2005; www.FamilySearch.org accessed July 15, 2006; KU Archives File.


Sain; Wichita Eagle (Nov. 24, 1940)

Frederick, Bertha E. fl. 1920s, Kansas City. Artist. Operated Lafayette Art Shop at 530 Minnesota Avenue in Kansas City in 1922.

Kansas City Dir. 1922


Winfield City Dir. 1903-04


Wichita Eagle (Nov. 24, 1940)


Frost, Marcia. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair Art Exhibition, 1939. Topeka J (Sept. 9, 1939)

Fudge, Frank. Worked as a WPA artist in Kansas in 1939. Topeka J (July 28, 1939)


Funk, Mrs. L. C. *fl. 1880s, Arkansas City.* Artist.
KSG 1888-89

Furlong, Miss Hettie. *fl. 1880s, Wichita.* Artist. Teacher.
KSG 1884-85

Topeka J (Nov. 3, 1928)

Fyfe, Miss Ella. *fl. 1894-04, Comiskey.* Artist.
KSG 1894, 1900, 1904
G
Gage, Marian Marrow (Mrs. R.M. Gage) fl. 1920s, Topeka. Painter. Teacher. Taught at Topeka High School. Lived in Santa Monica, CA.
Sain; Topeka J (Apr. 14, 1921)

Gage, Robert Merrell. b. Topeka, Dec. 26, 1892; d. Capistrano Beach, CA, Oct. 1981. Sculptor. Painter. Teacher. Attended Topeka public schools and graduated from Washburn College, Topeka before moving to New York to study at the Henri School of Art and the Art Students League. Also studied in Paris at the Ecole des Beaux Arts. A pupil of Gutzon Borglum. Instructor of sculptor at Washburn College, Topeka from 1916-17 and instructor of sculpture & plastic anatomy at Kansas City Art Institute, 1916-23. Moved to Santa Monica, CA and taught from 1925-58 at a variety of California schools including the Univ. of Southern California, Chouinard Art School, and the Univ. of California, Los Angeles. Member: California Art Club; California Painters & Sculptors; Laguna Beach Art Assoc. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists' Exhibition, 1922; One-man show at the Los Angeles County Museum of Art and at the Santa Barbara Museum of Art in 1945. Awards: Gold Medal, Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Gold medal & Way Side Colony prize, Pacific Southwest Exposition, 1928; Honorable mention, Los Angeles County Museum, 1929. Collections: “Lincoln, Man of Sorrows” and “Pioneer Mother” on the Kansas Statehouse grounds, Topeka; Topeka Public Library; Mulvane Art Museum; Spencer Museum of Art; also works in Kansas City, Los Angeles, CA, Beverly Hills, CA, LaJolla, CA, Long Beach, CA Indiana State Capitol, San Antonio, TX, and at the San Diego Museum

Gaines, Gail. fl. 1930s, Topeka. Watercolor painter.
Topeka J (May 19, 1936)


Leavenworth City Dir. 1905-06, 1907-08, 1909


Gary, Miss Emma R. *fl. 1880s, Leavenworth.* Artist. Lived at 307 5th Avenue, Leavenworth in 1888. *Leavenworth City Dir.* 1888

Garza, Joseph. *fl. Kansas City.* Artist. *Sain*


Gatch, Mrs. Jennie B (Mrs. William M. Gatch) *fl. 1890s, Ottawa.* Artist. In 1898 maintained a studio with her husband who was a photographer at 203 S. Main, Ottawa and lived at 425 S. Hickory, Ottawa. *Ottawa City Dir.* 1898


Gerarheart, Mrs. Nancy S. (Mrs. James F. Gerarheart) *fl. 1914, Wichita.* Artist. Lived at 2303 McCormick Avenue, Wichita in 1914. *Wichita City Dir.* 1914

Geriken, George O. *fl. 1904, Kansas City.* Artist. Lived at 2318 Bellevue, Kansas City in 1904. *KSG 1904*

Ghent, M. H. Cartoonist *Reinbach archives*
Gibbens, Mrs. Elma. fl. 1917-19, Wichita. China painter. Worked at 213 S. Main, Wichita and resided at 221 W. English Wichita from 1917-10. Wichita City Dir. 1917, 1918, 1919

Gibbins, Eula. fl. 1908, Kansas City. Artist. Lived 622 Minnesota Avenue, Kansas City in 1908. KSG 1908; Kansas City Dir. 1908

Topeka J (Aug. 21, 1937); Sain; Newlin; Whittemore; A&C KS; AAA 14; WWAA 1; Reinbach; Annual Exh. KCAI 1917, 1921; www.FamilySearch.org accessed July 15, 2006.

Gifford, Mrs. H. W. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Gifford, James W. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Gifford, Mary Louise. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)


Sain


Gillette, Lester A. b. Columbus, OH, Oct. 5, 1855; d. Topeka, 1940. Painter, spec. landscapes and harbor scenes. After marryng Ida S. Carlson in Galesburg, IL in 1876, the couple moved to San Francisco. Gillette studied painting in his spare time for four years at the California School of Design then continued training under Thomas Hill and Virgil Williams in San Francisco. He also studied with Birge Harrison in Woodstock, NY, Mitchell Jacobs in New York City, George Elmer Browne in Provincetown, MA, and John F. Carlson in Colorado Springs. Also was a student at the Art Institute of Chicago and pupil of William Merritt Chase. Gillette lived in Riley, before moving to Topeka in 1900. He was a partner with C.C. Nicholson in a coal and lumber business in Topeka. He retired in 1920 to devote all his time to painting. He worked mainly in Colorado, New Mexico, Florida, and along the New England Coast. Member: Topeka Art Guild; Miami Art Assoc; Gloucester Society of Artists; North Shore Art Assoc. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; joint exhibition with George Stone at Washburn College, Topeka, 1929; 5th Annual Kansas Artists Exhibition, 1929; 16th Annual Kansas Artists Exhibition, 1940. Collections: Topeka Public Library; Mulvane Art Museum
Sain; Newlin; Greene; Was; AAA 24, 26, 27; Reinbach; WWAA 1, 2, 3; AskArt, www.askart.com, accessed July 21, 2006; TPL; Dawdy3.

Gilligan, P. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Gilpin, Laura. b. Colorado Springs, CO, 1891; d. Santa Fe, NM, Nov. 30, 1979. Photographer. Attended the Clarence H. White School from 1916-17 studying with Clarence White and Max Webber. In 1918 she took a post-graduate class with Anton Brueh on photogravure process. She had her first one-person exhibition in 1924. Between 1926 and 1930 she taught photography at the Chappell School of Art in Denver, Colorado. She was staff photographer in 1933 for the Central City Opera House Assoc. in Colorado. Gilpin taught photography at Colorado Springs Fine Arts Center in 1940-1941. During World War II, beginning in November 1942, Gilpin worked in Kansas as a public relations photographer for Boeing Airplane Company in Wichita. She also formed a photographic partnership, Krehbiel, Page, and Gilpin, Co. to do small commercial photography jobs in Wichita and taught a six-week photography course for the Wichita Art Assoc. beginning in Nov. 1944. After the war she moved to New Mexico and started her lifelong project of documenting the life and environment of the Native Americans in the region. She not only made the photographs but also did the research and writing for The Enduring Navaho, published in 1968. Other books by Gilpin include The Pikes Peak Region (1926), The Mesa Verde National Park (1927), The Pueblos: A Camera Chronicle (1941), Temples of Yucatan, a Camera Chronicle of Chichen Itzá (1948), and The Rio Grande: River of Destiny; An Interpretation of the River, the Land, and the People (1947). Exhibitions: Broadmoor Art Academy, 1921; Museum of New Mexico, 1921; Honolulu Academy of Arts, 1930; Institute of American Indian Arts, 1971; Dayton Art Institute, 1976; and many, many more. Awards: Guggenheim Fellowship, 1975. Collections: Amon Carter Museum; Center for Creative Photography
Heller; Sandweiss, Martha A. Laura Gilpin: An Enduring Grace. (Fort Worth: Amon Carter Museum, 1986);
Glayzer, John H. *fl. 1905, Kansas City.* Artist. Lived at 639 Freeman, Kansas City in 1905.
Kansas City Dir. 1905

Glenn, I. *fl. 1930s, Topeka.* Painter.
Topeka J (May 18, 1935)

Glenn, J.T. *fl. Wamego.* Craftsman. Pioneer resident of Wamego who used native black walnut to fashion bookcases, writing desks, & picture frames with fine filigreed effects.
FWP

Glines, W. B. *fl. 1880s, Hutchinson.* Artist. Operated a photography gallery in Union Block on N. Main Street, Hutchinson in 1887-88. Resided at 405 N. Fourth St.
Reno County Dir. 1887-88

Goddard, Marcellus. *fl. 1880s, Parsons.* Artist.
KSG 1884-85

Topeka City Dir. 1927-28

Goff, Mrs. W.I. *fl. 1890s, Lyons.* Artist. Her husband, W.I. Goff, was an agent for Pacific Express.
KSG 1891

AAA 19; KU Archives File

Golton, Glenn Donald. *b. Milton, 1897; d. San Diego, CA, Sept. 25, 1988.* Painter. Printmaker. Attended the Chicago Academy of Fine Arts, the Audubon Tyler School of Painting, and Ottawa Univ. Studied lithography with William Dickerson. Taught at the Wichita Art Assoc. and worked for Mid-Continent Engraving Co. in 1936. Designed the cover for the 1939 *Kansas Magazine.* By 1944 was working as a commercial artist in New York. *Member: Prairie Print Makers. Exhibitions: Midwestern Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1935; Midwestern Artists’ Exhibition, 1936; Midwestern Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; Golton’s “Stubborn Horse” from the International Business Machines (IBM) Corp. Collection was exhibited at the 1940 World’s Fair in New York. Awards: Third prize, Midwestern Artists Exhibition, 1939. Collections: Ottawa Univ.; Kansas State College, Manhattan; Wichita Art Museum; IBM; Spencer Museum of Art Sain; Newlin; Dawdy2; WWAA 40-41; A&C KS; MAE 1931, 1933, 1935-36, 1938-39; Wichita Eagle (Oct. 14, 1988)

Gonsalves, Mrs. Hannah M. *fl. 1911-12, Leavenworth.* Artist. Lived at 14 Masonic Building, Leavenworth in 1911-12.
Leavenworth City Dir. 1911-12
Goodrich, Miss B. fl. 1880s, Topeka. Artist. Lived at 310 Jackson St., Topeka in 1883-84. Topeka City Dir. 1883-84


Emporia City Dir. 1900-01; 1902-03; 1908; 1916; 1921

Graham, Lemuel L. fl. 1880s, Kansas City. Scenic artist. Worked with Graham and Davis, scenic artists at 525 Main, Kansas City in 1886.

KSG 1886; 1888-89

Arts with William Merritt Chase, at the Art Students League in New York. She became part of Howard Pyle’s circle of illustrators in Wilmington and by 1914 she was established as a magazine illustrator and landscape painter. Moved to Lincoln, NB to teach art at the Univ. of Nebraska from 1916-20. Moved to Taos, NM in 1920 where she became editor of the Taos Valley News around 1922. Wrote When Old Trails Were New; the Story of Taos (1934) and other books about New Mexico and Kit Carson. Member: Taos Artists’ Assoc.; Society of Independent Artists. Exhibitions: Museum of New Mexico, 1925 and 1928. Awards: Honorable mention, St. Paul Institute, 1917. Collections: Harwood Foundation, Taos; Southwest Museum, Los Angeles; murals in the Taos Community Church. Sain; Newlin; Dawdy; Samuels; AAA 14, 20, 22, 24, 26, 27; WWAA 2, 3; Reinbach; Witt; Shipp; AskArt, www.askart.com, accessed Dec. 16, 2005; Kvinick

Topeka J (Sept. 9, 1939)

Graves, Mrs. C.C. fl. 1880s, Lawrence. Artist. Lived at 763 Kentucky, Lawrence in 1886-1888.
Lawrence City Dir. 1886, 1888

Sain; Newlin; Reinbach

AAUW

Gray, Frank. fl. 1870s, Logan. Artist.
KSG 1878-79

Sain; Newlin; Fielding; Dawdy2; Collins; Reinbach; AAA 12, 14, 18, 20, 22, 24, 26, 27; Julian

Green, Albert. fl. 1940s, Kansas City. Wax artist. Lived at 2201 Richmond Avenue, Kansas City with his wife Jessie from 1940-42.
Kansas City Dir. 1940, 1942

AAA 13
Green, Arthur W.  *fl. 1912, Kansas City.* Artist. Lived at 2201 Virginia Avenue, Kansas City in 1912.

Kansas City Dir., 1912

Green, Miss Mary A.  *fl. 1880s, Abilene.* Artist. Boarder at Milton Edwards home on Buckeye between N. 8th & 9th, Abilene in 1886-87.

Dickinson County Dir., 1886-87


Sain; Newlin; A&C KS, WWAA 6, 7; Beach; KU Archives File

Greenough, Margaret Elizabeth Sandzén (Mrs. Pelham Greenough)  *b. Lindsborg, June 16, 1909; d. Lindsborg, Mar. 21, 1993.* Painter, spec. portraits. Teacher. Benefactor. Attended Broadmoor Art Academy from 1923-24, Stephens College in Columbia, MO. from 1926-28, and studied with her father Birger Sandzén at Bethany College, Lindsborg where she earned her BA degree in 1931 and a BFA in 1932. She was an instructor in art and design at Bethany College from 1933-36 and from 1943-47. She earned a master’s in art history from Columbia Univ., NY in 1941.


Sain; A&C KS; WWAA 3, 4; MAE 1933, 1935-36, 1939-40; Beach; Sandzén files; 100 Years of Art: AskArt, www.askart.com, accessed Dec. 27, 2005; Kvinick


Witt
Greer, Sarah M. *fl. 1905, Kansas City*. Artist. Lived at 2116 N. 4th, Kansas City in 1905.  
Kansas City Dir. 1905

Painter, spec. western scenes. Left Kansas at age 17 to spend a year at the St. Louis Museum of Fine Art. Worked for the *St. Louis Republic*. Returned to Baxter Springs each summer to sketch. Joined the *Denver Post* staff as an illustrator in 1902. *Collections*: Univ. of Wyoming Library; Denver Public Library  
Sain; Dawdy; Dawdy2; Harmsen; Lindbert, Gene "The Paul Gregg I Knew", *Denver Post-Empire Magazine* (1954)

Gregory, Waylande Charles de Santis. *b. Baxter Springs, June 13, 1905; d. Elizabeth, NJ, August 18, 1971*. Sculptor. Designer. Craftsman. Studied at Pittsburg State Teachers College then, in 1922, enrolled in the Kansas City Art Institute. Within a few months Gregory accepted a position with the McCartney Ornamental Plastering Company. Though still very young, Gregory was soon assigned his first major project: the design and casting of architectural ornaments for Strong Hall, the administration building at the Univ. of Kansas, Lawrence. Gregory next found his way to the Chicago Art Institute where he came under the influence of historian-sculptor Loredo Taft and began to work in marble, bronze, and ceramics. Ceramics became Gregory's primary medium. He apprenticed himself to the Midland Terra Cotta Company in Cicero, Illinois, then enrolled at the Univ. of Kansas City to study chemistry, geology, and mineralogy. Before embarking on his career as a ceramic sculptor, however, in 1928 he went as artist-designer to the Cowan Art Pottery Studio in Rocky River, Ohio. When the Cowan Studio closed in December 1931 Gregory went to the Cranbrook Academy of Art as a fellow-in-residence. There he experimented with coloring clay by means of minerals. In 1932 he established his own studio in Bound Brook, NJ, and turned his attention to creating ton-size, ceramic statuary. Gregory created a terra-cotta work, “R.F.D.” for the Columbus Post Office in 1940. Concern that the weight of the installation would render the wall structurally unsound led to the work being crated and stored. It is now displayed in the Columbus Community Building. Wrote for national magazines, produced 20 television shows for NBC, and directed an art center. Taught at Cooper Union Night School, the Berkshire Art Center in Middlefield, MA, and the Colorado Springs Fine Arts Center. *Member*: National Sculpture Society, NY; Boston Society of Arts & Crafts; New York Society of Craftsmen; American Guild of Artists & Craftsmen; American Artists Professional League. *Awards*: 1st prize, Ceramic Sculpture, Cleveland Museum of Art, 1929; 1st prize, Cleveland Museum of Art, 1931; Honorable mention, Cleveland Museum of Art, 1933; Sculpture Award, Annual Exhibition of American Painting & Sculpture, Art Institute of Chicago, 1933; 1st prize, Ceramic Sculpture and, Robineau Memorial Ceramic Exhibition, Syracuse Museum of Fine Arts, 1933. *Collections*: Chicago Theological Seminary; DC Municipal Building; Univ. of Chicago; Hotel President, Kansas City; Cleveland Museum of Art; Everson Museum of Art; Dayton Art Institute; Cranbrook Foundation: Birmingham Museum of Art; New Jersey State Museum; Renwick Gallery; Newark Museum; Whitney Museum; Spencer Museum of Art.  
Sain; Newlin; Wiebe; WWAA 1, 2, 3, 6, 7; Bruner; AskArt, www.askart.com, accessed Dec. 16, 2005;  
Leavenworth City Dir. 1859-60; 1860-61

Topeka J (June 15, 1937)

Grew, Miss Mary W. *fl. 1880s, Independence.* Painter. Music teacher. Advertised in 1884 as “teacher of music; landscape and figure painting in oil, water and crayon colors.”
KSG 1884-85

Griffen, Miss M. R. *fl. 1880s, Kansas City.* Lived at 1214 Main, Kansas City in 1888-89.
KSG 1888-89

Wichita City Dir. 1909

Griffith, William Alexander. *b. Lawrence, Aug. 19, 1866; d. Laguna Beach, CA, May 25, 1940.* Painter. Lecturer. Educated in Emporia and at Washington Univ., St. Louis in the 1880s. Studied at the St. Louis School of Fine Arts and in Paris in 1892-93 at the Academié Julian under Jules Lefebvre and Benjamin Constant. Worked as an art instructor at Washburn College, Topeka 1895-96, at the St. Louis School of Fine Arts 1896-99, and was head of the Art Dept. at the Univ. of Kansas, Lawrence from 1899-1920. Griffith moved to Laguna Beach, CA in 1920 where he joined the Laguna Beach Art Colony. Through his personal efforts, the Univ. of Kansas obtained the art collection of Sallie Casey Thayer (Mrs. William B. Thayer) of Kansas City. Member: Laguna Beach Art Assoc.; Los Angeles Painters & Sculptors. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Oceanside Museum of Art, 1999. Awards: Honor key from Delta Phi Delta, 1930; Wyman Crow gold medal, St. Louis, 1899; 1st prize Orange Country Fair, Riverside, 1928; 1st prize, California Artists, Santa Cruz, 1929; 2nd prize, Annual Exhibition of the California Art Club, 1934; 1st prize, Ebell C. Los Angeles, 1936; Honorable mention, Oakland Art Gallery, 1936. Collections: “Mount Oread” Mulvane Art Museum Topeka; Spencer Museum of Art, Lawrence; Univ. Club, San Diego; Univ. of Southern CA; Santa Ana, CA. YMCA; High schools in Santa Ana, Corona, Burbank, Long Beach & Laguna Beach, CA.; Spencer Museum of Art; Irvine Museum; USC Fischer Museum
Sain; Newlin; KSG 1894; Reinbach; AAA 12, 20, 22, 24, 26 27; WWAA 1, 2, 3; Fielding; Annual Exhibition KCAI 1915, 1920; Shipp; Julian; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; KU Archives File; Dawdy3.

Griswold, Miss M. F. (or M. T.) *fl. 1880s, Abilene.* Portrait and landscape artist.
KSG 1880; Dickinson County Dir., 1886-87

Gritts, Franklin. *b. Vian, OK, 1914.* Painter. Teacher. Also known as Oau Nah Jusah or They Have Returned. Native American of the Cherokee tribe. Attended Haskell. Earned a BFA at Univ. of Oklahoma in 1939. Pupil of Olaf Nordmark. Taught at Haskell Institute, Lawrence and painted the mural in the Haskell Auditorium that was built in
1933. **Collections**: Fred Jones Museum of Art; Gilcrease Institute; Joslyn Art Museum; Philbrook Art Museum.

Sain; TPL; Lester

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**Grosse, Garnet Davy.** *b. Geuda, Jan 23, 1879; d Scottsdale, AZ, Mar. 29, 1961.*

Dawdy2; WWAA 6.7; Kovinick; AskArt. [www.askart.com](http://www.askart.com), accessed Jan. 13, 2006

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**Grove, Nellie Froman (Mrs. Claude C. Grove).** *b. Edna, Feb. 12, 1902.*
Began painting lessons in Edna in 1914-18. Family then moved to Twin Falls, ID. Lived in Dodge City, 1950-51 and later in Coffeyville.

**WKDC**

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**Groves, Marion.** *fl. 1890s, Atchison.* Artist. Lived at 1018 N. 3rd, Atchison in 1893-94.

Atchison City Directory 1893-94

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**Guild, Audrey Myers (Mrs. William H. Guild).** *b. Seneca.* Etcher. Painter. Teacher. Designer. Studied with William Robbins at the Central School of Art in London. Also studied at Washburn College, Topeka and at the Kansas City Art Institute. Taught painting at the Kansas City YWCA. Worked as a designer for Nelly Don dresses. Lived at 49 S. 19th, Kansas City in 1932. Lived at Quivara Lakes in 1934. **Exhibitions**: Midwestern Artists’ Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1934

MAE 1931-32, 1934; Sain; WKDC

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**Guinard, Oliver.** *fl. 1891-1904, Kansas City.* Artist. Lived at 622 Minnesota Avenue, Kansas City in 1891 and at 607 Delaware, Kansas City in 1904.

KSG 1891, 1904

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**Gunnarson, Oscar.** *b. Lindsborg, June 17, 1884; d. Lindsborg, Dec. 1962.* Sculptor, spec. working in cement. Painter, spec. winter landscapes of Kansas. Graduated from Bethany College, Lindsborg in 1906. Pupil of Birger Sandzén. Worked at Malm Brothers as resident manager and was in charge of the stencil operation. **Collections**: Sandzén Memorial Art Gallery

Sain; Sandzén archives; *Life Magazine* (Jan. 23, 1956)

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Leavenworth City Dir. 1860-61.
Hackney, Eleanor (Mrs. Glen Parker). b. Council Grove, 1901; d. Chicago, IL, 1928. Artist. Graduate of Design Dept. at the Univ. of Kansas, Lawrence in 1924.  
Sain.

Hackney, Mae. fl. 1880s, Kansas City. Artist. Lived at 1214 Main, 1888-89.  
KSG 1888-89.

Hadley, Otis. fl. 1930s, Wichita & Winfield. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; National Art Fair at the Wichita Art Museum, 1940  
Wichita Eagle (Nov, 24, 1940); Topeka J (Mar. 10, 1939); MAE 1939

Hadley, Tillie. Teacher. Instructor in design and pottery at McPherson College.  
AAA19.


Hagendorn, Max. b. Stuttgart, Germany, June 27, 1870. Painter. Designer. Teacher. Pupil of Faller; Kuertz; Seubert in Stuttgart; Gebhard Fugel in Munich. Studied at the Royal Academy of Fine Arts & Industrial Arts, Stuttgart. Director of Topeka School of Art, 1912, living at 114 W. 8th. Lived in Sharon, MA in 1921. Exhibitions: St. Louis Exposition, 1904. Awards: Grand Prize for a decorated safe, St. Louis Exposition, 1904 Collections: Museum of Fine Arts, Boston, MA. AAA14/18/20/22/24/26; Dawdy 2; WWAA1; Topeka City Dir. 1912.

Hahn, Audrey. fl. 1930s, Alton. Exhibitions: Kansas Free Fair, 1939.  
Topeka J (Sept. 9, 1939).

Haines, Charles Richard. b. Marian, IA, December 29, 1906; d. Los Angeles, CA, Oct. 9, 1984. Painter, spec. watercolor. Muralist. Sculptor. Printmaker. Worked as a designer for a greeting card manufacturer and then for a calendar firm before becoming a pupil of Edmund Kopietz and Glen Mitchell at Minneapolis (MN) School of Art. Studied with John Norton in Chicago; studied fresco under La Montaigne St. Hubert and composition under Despujols at the Fontainbleau School, France. Returned to U.S. and became involved in New Deal art projects such as the 1936 mural in the Wichita Post Office, “Kansas Farming”, two murals for West High School, Denver, CO, and seven panels in South High School, Minneapolis, MN. Moved to Los Angeles, CA area in 1941 where he worked for Douglas aircraft then taught at the Chouinard Art Institute from 1945-54. From 1954-1974, Haines was head of the painting department at the Otis Art Institute. Member: Minnesota Art Assoc.; California Water Color Society. Exhibitions: Dalzell Hatfield Galleries, Los Angeles, 1948; Metropolitan Museum of Art, 1950 & 1952; Santa Monica Art Gallery, 1956; Los Angeles County Museum of Art, 1950, 1955 &..
Hall, Arthur William C.  
*KSG 1904.*  
Born in Bowie, TX, October 30, 1899; died in Sun City, AZ, 1981.  
Painter. Etcher. Dry point. Spent his childhood in Oklahoma and Virginia. Studied at the Art Institute of Chicago; abroad with E. S. Lumsden, Edinburgh and for two years in France. Moved to El Dorado in 1921 where he was court stenographer and clerk. In 1925 Hall and his wife traveled to Europe where they spent nearly two years studying and sketching. The Halls returned to Kansas living in Howard for many years and active participants in the Wichita area circle of artists. He made the presentation print for the California Society of Print Makers in 1930, for the Prairie Print Makers in 1932, and for the Chicago Society of Etchers in 1944. During the late 1930s, the Halls moved to Virginia then returned briefly to Kansas and then settled in Santa Fe in 1942. They remained in Santa Fe until 1950 when they purchased an estate near Alcade, NM where they operated an art school and studio.  
*Member:* Society of American Etchers; Chicago Society of Etchers; New York Society of Etchers; California Society of Etchers; Prairie Print Makers; Southern States Art League; charter member of California Print Makers.  
*Exhibitions:* Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Smithsonian Institute; Library of Congress; California State Library; Bibliothèque Nationale de France.  
*Awards:* Bryan Prize for best group of American prints at International Exhibition, Los Angeles, 1927; Bronze medal for etching, Midwestern Artists’ Exhibition, 1932; Silver medal for drypoint, Midwestern Artists’ Exhibition, 1933; Shope prize, 1937.  
*Collections:* Sandzén Memorial Art Gallery; Bibliothèque Nationale; Library of Congress; Kansas City Art Institute; Art Institute of Chicago  
Newlin; A&C KS il; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; Dawdy; AAA 14/22/26; WWAA 6,7; MAE 1924-25, 1929-33; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005  

Hall, Carrie Hackett.  
Lived in Leavenworth for 40 years. Had begun a collection quilt patterns during World War I. She organized the designs into scrapbooks and envelopes and collaborated with Rose Kretsinger to write *The Romance of the Patchwork Quilt* in 1935.  
*Ks Quilts*  

Hall, David G.  
*Sain.*
Hall, Lester. fl. 1930s, Topeka. Taught art at Washburn College, Topeka, established Bachelor of Fine Arts degree in 1930s.

Greene.

Hall, Lorena M. Daeschner. fl. 1930s, Lindsborg. Student at Bethany College, Lindsborg and employed as senior student assistant in commercial art from 1936-37 and as instructor in art and design in 1937-38. Collections: Sandzén Memorial Art Gallery 100 Years of Art

Hall, Norma Bassett (Mrs. Arthur W. Hall) b. Halsey, OR, May 21, 1889; d. Santa Fe, NM, May 1, 1957. Painter. Block printmaker. Teacher. Watercolor, spec. scenes of Kansas, Oregon, and New Mexico. Studied at School of Portland Art Assoc.; graduated from the Art Institute of Chicago in 1918. Moved to El Dorado in 1923 where she became interested in color block prints. Lived abroad from 1925-27. Returned to Kansas living in Howard for many years. Moved to Santa Fe, NM in 1942 and then to Alcade, NM in 1950 where she and her husband operated an art school and studio. Member: Printmakers Society of California; Northwest Printmakers; charter member of Prairie Print Makers. Exhibitions: Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1930; Midwestern Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; Midwestern Artists’ Exhibition, 1939; one-person show Museum of New Mexico, 1952. Collections: Brooklyn Public Library; Smithsonian Institution; Honolulu Academy of Art; California State Library; Univ. of Tulsa; Wichita Art Assoc.; Ulrich Museum; Currier Gallery of Art; Sandzén Memorial Art Gallery; Denver Art Museum; Spencer Museum of Art Newlin; AAA22, 24, 26; A&C KS; WWAA1, 2, 3, 4, 5, 6; Sain; Reinbach; Cone; Dawdy; Print Connoisseur (July 1931); Collins; American Magazine of Art (March 1929); Gilbert; O’Neill; MAE 1924-25, 1929-30, 1932-33, 1939; AskArt, www.askart.com, accessed Dec. 16, 2005; Kovinick; Dawdy3


Hamm, W. Howard. fl. 1930s, Valley Falls. Graphic Artist. Studied at the Kansas City Art Institute in 1936. Register of KCAI


Hanger, Oscar D. fl. 1904, Kansas City. President of American Artists Assoc., 725 Main, 1904. KSG 1904.


Hann, Miss M. L. fl. 1890s, Topeka. Artist. Lived at 1277 Lincoln, 1890-1891. Topeka City Dir. 1890-91.

Hansen, Mrs. L. C. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939).

Hansford, Robert b. fl. 1901-20s, Kansas City. Artist. Photographer. Lived at 542 Minnesota Avenue, 1901-05, 1908; 945 Minn. Avenue; 1227 Waverly Avenue, 1924. Married to Kate. Kansas City Dir. 1901, 1905, 1908, 1924.


Harding, Mrs. Marie. fl. 1930s, Ottawa. Artist. Lived at 1136 S. Main in 1930. Ottawa City Dir. 1930.

Harms, Margaret S. fl. 1905, Kansas City. Artist. Lived at 1915 Hallock, 1905. Kansas City Dir. 1905

Harnley, Susan. b. McPherson. Ceramist. Studied at Monticello, Mills College, the Univ. of Missouri, and Wichita Univ. Taught in Honolulu, HI and at the Wichita Art Assoc. School. A&C KS; Sain.


Harris, C. Lynn. fl. 1890s, Emporia. Photographer. Portrait artist. Proprietor of Cottage Studios as the leading photographer in 1894. The advertisement in the 1894 Kansas State Gazetteer reads: “All work first class; prices very moderate. Also crayon artist.” Lived at the corner of 7th Avenue and Merchants in Emporia. KSG 1894.

Kansas City Dir. 1916.

Harrison, Mrs. Anna J. *fl. 1890s, Kansas City*. Art teacher. Lived at 50 Bunker Building in Kansas City in 1891. 
KSG 1891.

Wichita City Dir. 1917.

Newlin; A&C KS; WWAA 1, 2, 3, 4; Sain; Fielding; Reinbach; AAA12/14/18; Dawdy; WKDC; FWP; AAA20/22/24/26; WWAA 6-7; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Elton, Martha. *Bertram Hartman: (1882-1960), an Early Modernist from Kansas* (PhD Dissertation, Univ. of Kansas, 2004)

NMAA files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005

WKDC.

Norris.

Topeka J (Nov. 10, 1934; Jan. 7, 1936).
Hatje, Mrs. Katherine b. fl. 1930s, Wichita. Commercial artist. Lived at 1400 E.
15th, 1937.
Wichita City Dir. 1937, 1938.

Teacher. Bookbinder. Studied at Kansas State College, Manhattan; Hays; Art Institute
of Chicago; earned a masters degree from Cranbrook Academy of Art, Bloomfield Hills, MI
and from the Univ. of Kansas, Lawrence where she was a student of Raymond
Eastwood, Albert Bloch, Albert Thayer, and John R. Frazier. Studied at the Central
School of Arts & Crafts, London and the Royal College of Art, London where she came
under the tutelage of Sidney Cockerell and William Matthews. Taught at Univ. of
Kansas, Lawrence, 1926-35 and at Colorado A &M, Ft. Collins from 1936-64. The art
gallery at Colorado State Univ., dedicated in 1975, is named the Clara A. Hatton Gallery.
Member: Delta Phi Delta; Mac Dowell Club, NY; Cleveland Print Makers; Kansas Artist-
Craftsmen Assoc. Exhibitions: Midwestern Artists’ Exhibition, 1930; Midwestern Artists’
Exhibition, 1931; Midwestern Artists Exhibition, 1932; Midwestern Artists’ Exhibition,
1933; Midwestern Artists’ Exhibition, 1934; Midwestern Artists’ Exhibition, 1935;17th
Annual Kansas Artists Exhibition, 1941; National Gallery of Art; Cranbrook Art Museum.
Collections: Topeka Public Library
Newsin; A&C KS; WWAA 1, 2, 3, 4, 6, 7; Sain; MAE 1930-1935; www.FamilySearch.org accessed July 16,
2006; KU Archives File; TPL.

Haughey, James M. b. Courtland, 1915. Painter, spec. watercolors and
landscapes. Lawyer. Studied at Univ. of Kansas, Lawrence with Albert Bloch, Karl
Mattern, and Raymond Eastwood. Worked for a year in Texas before going to law
school. Moved his legal practice to Billings, MT in 1943. Preferred watercolor because it
is spontaneous. Member: American Watercolor Society; Northwest Watercolor Society;
American Artists Professional League. Exhibitions: One-man shows at Univ. of Kansas,
Lawrence; Concordia College; Eastern Mt. College; Boise Museum of Art; Montana
State Museum.

Haus, Lou C. fl. 1880s, Wichita. Crayon artist. Lived on Main in Wichita in 1886.
KSG 1886.

Havermehl, William. fl. Manhattan. Studied at Art Institute of Chicago; Art Students
League, NY.
Newsin.

He attended country schools near Rock before his family moved to Winfield. He
attended Southwestern College for two years then enrolled at the Wichita Art Assoc. in
1931 and studied with William Dickerson. He won a scholarship to the Minneapolis (MN)
School of Art graduating in 1935. Worked as a free-lance artist, an art director for Semco
Color Press in Oklahoma City, OK, and then joined the McCormick-Armstrong art
department in Wichita in 1939. He also worked as an instructor at the Wichita Art Assoc.
Worked in the Federal Art Project. Member: Wichita Artists Guild; Prairie Water Color
Painters; Prairie Print Makers. Exhibitions: Prairie Water Color Painters, Derby, England;
Sandzén Gallery; Awards: Prairie Water Color Painters Purchase Award, 1948;
Purchase prize, Joslyn Museum, 1950. Collections: Library of Congress; Brooklyn
Hay, Jean M. *b.* Kansas; *d.* 1942. Artist. Teacher. Studied at the Art Institute of Chicago, the Ecole des Beaux Art in Paris, and in Italy. Teacher and director of art at the North Dakota State Teachers College in Mayville, ND from 1916-35.


Haynes, Pauline. See Shirer, Mrs. Pauline Hayes.

Hays, Sr., William Jacob. *b.* New York, NY, *Aug.* 8, 1830; *d.* New York, NY, *Mar.* 13, 1875. Painter. Attended the National Academy of Design. In 1860 he made a three-month trip up the Missouri River to sketch animals, especially buffalo. Some of his sketches of the forts along the Missouri are the only pictorial record of these landmarks.

Collections: Amon Carter Museum; Buffalo Bill Historical Center; Denver Art Museum; Gilcrease Museum; New York Historical Society; New York Public Library; Brooklyn Museum; Corcoran Gallery; St. Louis Art Museum


Headlee, Hannah Haynes (Mrs. Letord Headlee). *b.* Topeka, 1867? Artist. Quilter. Teacher. China Painter. She supported herself primarily through her art lessons and married three times. She is remembered as the first woman in Topeka to own a
bicycle. In 1914 she chaperoned her niece, Pauline Haynes Shirer, to the New York School of Fine and Applied Art, where she paid their living expenses with china painting. Lived at 118 W. 8th in 1916. Her quilt, "Iris Garland", is one of the most spectacular pieces in the Kansas State Historical Society's collection.

Topeka City Dir. 1916.


Heath, Ella. b. Rockford, IL. Painter. Studied with Lorado Taft; James Beckwith; John H. Vanderpoel. Taught at Baker Univ., Baldwin City; also was Director of the Art Department, 1922-25.

AAA 25; Sain; Reinbach; AAA19/22.


WKDC.


Topeka J (Sept. 9, 1939).

Hedlin, Mrs. E. C. Artist.

Topeka J (May 23, 1931).

Heine, Mrs. H. W. fl. 1890s, Ft. Scott. Artist. Lived on S. Main, 1894.

KSG 1894.

Heinger, O. D. fl. 1900, Kansas City. Artist.

KSG 1900.


KSG 1904.


Hekking, William Mathews. b. Chelsea, WI, Mar. 10, 1885; d. Portland, ME, May 1970. Painter. Illustrator. Etcher. Teacher. Graduated from Syracuse Univ. in 1908. Studied with Richard Miller at the Art Students League, NY, and with John Paul Laurens at the Academïé Julian in Paris. Taught at Univ. of Kansas, Lawrence, 1916-22, as a drawing instructor. In 1923 he was Director of Columbus Gallery of Fine Arts and Columbus Art School in Ohio. In 1925 he was Director of Albright Art Gallery in Buffalo,
NY, and from 1937-37 was an art critic for Buffalo Evening News. Served as a curator of art at the Los Angeles County Museum of Art in 1937-38. Member: College Art Assoc.; Wilmington Society of Painters; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Midwestern Artists' Exhibition, 1922; Buffalo Society of Artist, 1931; GGEIE, 1939; NY Worlds Fair, 1939. Awards: Gold medal, Kansas City Art Institute, 1922; Huntington Prize, Columbus Society of Artists, 1924; First prize, Wilmington Society of Artists, 1926; First fellowship prize, Buffalo Society of Artists, 1931. Collections: decorations in National History Museum, Univ. of Kansas, Lawrence; Albright Art Gallery; Butler Institute of American Art; Delaware Art Museum; Farnsworth Art Museum; Columbus Museum of Art
AAA 13/14/18/19/20/22/24/26; WWAA1; Dawdy 2; Annual Exh. KCAI 1917, 1920; MAE 1922; Julian; AskArt, www.askart.com, accessed Dec. 16, 2005; KU Archives File; Oils and Watercolors. (Rockland, Me.: William A. Farnsworth Library and Art Museum, 1962)

Helm, John Frederick., Jr. b. Syracuse, NY, Sept. 16, 1900; d. Manhattan, Mar. 27, 1972. Painter, spec. Kansas landscape. Etcher. Teacher. Aquatint & wood engraving. Architect. Studied at Univ. of Syracuse earning a degree in interior design in 1924 and, after studying with F. Montague Charman over the summer, accepted a position teaching drawing and painting at Kansas State College, Manhattan. In 1932 he helped found the Kansas State Federation of Art and served as its executive director from 1935-1954. Helped revive the Kansas Magazine and served as the art editor from 1933-1968. Founded the Friends of Art at Kansas State College in 1934 whose purpose was to buy art objects for a collection. This collection forms the basis for the Beach Museum of Art. In 1935-36, he served as state director of the federal art project for Kansas and was chairman of the 1961 Art Committee for the Kansas Centennial. Retired from Kansas State Univ. in 1971. Member: Prairie Print Makers; Prairie Water Color Painters; College Art Assoc.; California Society of Etchers; Baltimore Watercolor Society; N.W. Printmakers. Exhibitions: Prairie Water Color Painters, Derby, England; 18th McPherson Exhibition 1928; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1934; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists' Exhibition, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942. Awards: Second prize, Midwestern Artists Exhibition, 1937; Purchase award, 2nd Biennial Exhibition of Regional Art, Manhattan, 1952. Collections: Tulsa Art Assoc.; California State Library; Beach Museum; Sandzén Memorial Art Gallery; Topeka Public Library Newlin; A&C KS por; WWAA 1, 2; 4, 6, 7; Sain; WKDC; AAA26; MAE 1932-34, 1937, 1939-42; Beach; Sandzén archives; AskArt, www.askart.com, accessed Dec. 16, 2005; North, Bill. The Prints of John F. Helm, Jr.: a Catalogue Raisonne (Manhattan, KS: Beach Museum of Art, 2001); TPL

Hempler, Orville. fl. Manhattan. Taught in the Dept. of Architecture at Kansas State College, Manhattan.
Sain.

Sain.
Topeka J (Jan. 7 1936)


A&C KS; Sandzén archive; 100 Years of Art; KU Archives File.

Hendrix, Haile T. b. Warrensburg, MO, 1887. Studied at Art Institute of Chicago; pupil of Henry Reuterdhahl.
Sain.

Dawdy3

Herancourt, William V. ft.1880s, Kansas City. Designer. Lived at 96 Hall Building in 1888-89. Likely same as the William V. Herancourt who painted birds-eye town views in the early 1880s.


Hess, Agnes Bell. b. Independence. Studied at Univ. of Kansas, Lawrence. Developed skill in finger painting and photography. Worked for Pacific Telephone and Telegraph and lived in San Diego, CA. Sain; A&C KS.


Hewins, Miss E. A. fl. 1890s, Baldwin. Artist. KSG 1891.


Hiatt, Aletha M. fl. 1890s, Leavenworth. Artist. Painter. Lived at 213 Vine in Leavenworth, 1892-93; 94 Lincoln St. in Hinsdale, IL, 1925. Member: Chicago Non-Jury Society of Artists. Leavenworth City Dir. 1892-93; AAA22.

Hibbs, Margaret. fl. 1920s, Shawnee County. Painter, spec. landscapes. Has lived in Shawnee County almost 10 years (1929?).

Lucien Simon and then in Munich with Hans von Hyeck. It was in Munich he met fellow painter Walter Ufer. Returned to Chicago in 1914 then went to Taos to paint a landscape on commission. Taught at Chicago Academy of Fine Arts, 1917-23 but spent his summer in Taos in 1917. Created murals for the Missouri State Capitol in Jefferson City, MO in 1919. Commissioned to do a mural in the Herington Post Office, 1923. Many of his papers are now available in the Museum of Fine Arts Library in Santa Fe. Member: Taos Society of Artists; Chicago Society of Artists; Palette and Chisel Club; New Mexico Painters; American Society of Artists in Munich; Chicago Commission for Encouragement of Local Art; Los Angeles Modern Art Society; National Academy of Design (Assoc 1921; Full 1935); Allied Artists of America; League of American Artists. Exhibitions: 6th McPherson Exhibition 1916; one-man show with Assoc. National Academy, 1921, 1935; Museum of Modern Art, 1929; Memorial exhibition, Museum of New Mexico, 1957; Retrospective exhibition, Museum of New Mexico, 1972. Awards: Gold medal, Palette & Chisel Club, 1914; Municipal Art League Purchase prize, 1915; Cahn Prize, Art Institute of Chicago, 1915; Butler Purchase Prize, Art Institute of Chicago, 1916; Chicago Society of Artists medal, 1917; Logan medal, Art Institute of Chicago, 1917; Altman prize, National Academy of Design, 1918; First Logan medal, 1918; Schaffner prize, Chicago, 1928; French memorial gold medal, Art Institute of Chicago, 1932; first annual Altman prize, annual exhibition, National Academy of Design, 1932. Collections: Art Institute of Chicago; Anschutz College; Pennsylvania Academy of Fine Art; Los Angeles County Museum of Art; Gilcrease Institute; Metropolitan Museum; Corcoran Gallery of Art, D.C.; Terre Haute Art Assoc.; Des Moines Assoc. of Fine Art; Municipal Gallery, Chicago; mural decorations in Englewood Theatre, Chicago; Union League Club, Chicago; Santa Fe Railroad; Butler Institute of American Art; Colorado Springs Fine Arts Center; Dallas Museum of Art; Denver Art Museum; Museum of New Mexico; Phoenix Art Museum

Wiebe; Samuels; AAA14/18/20/22/24/26; WWAA1; Clark; Porter; AskArt, www.askart.com, accessed Dec. 20, 2005; Porter, Dean A., Victor Higgins, American Master (Salt Lake City: Peregrine Smith, 1991)

Sain; Reinbach.


Newlin; AAA03; Sain; Reinbach; AAA01; AskArt, www.askart.com, accessed Dec. 20, 2005

Newlin.
Hitt, Florence Miller (Mrs. Ward Hitt). *fl. Kansas City.* Painter. Studied painting with Audrey Guild; Dwight Roberts; Clayton Staples; Robert Brockman. WKDC.

Hobbs, I. N. *fl. 1880s, Topeka.* Artist. Created boards for the Capital House. Topeka City Dir. 1883-84.


Hodge, L. Cady. *fl. 1920s.* Photographer. **Exhibitions:** 1st Annual Kansas Artists Exhibition, 1925

Hodge, Helen Augusta Iserman Francis (Mrs. L. Cady Hodge). *b. Ridgeway, May 18, 1870; d. Topeka, Nov. 15, 1958.* Painter, spec. landscape, flower studies. Photographer. Teacher. Moved to Topeka with her family during her youth. Her sister, Ida Randall Bolles was also an artist. Helen Hodge studied at the Corcoran School of Art; Washington, D. C. and in Cincinnati, OH. She returned to Topeka intending to open a studio of her own but found there was a better opportunity for an art-photography studio. She took the regular course in the Illinois College of Photography and returned to Topeka. Pupil of George Melville Stone of Topeka, George E. Hopkins of Cincinnati, and Anna Hills of Laguna Beach, CA, where she spent several summers. Married first to Willard Francis, a physician, and then to L. Cady Hodge, managing director of the *Topeka Daily Capital.* Every summer she painted in the East or West and once went abroad with George M. Stone and his wife and daughter. Frequently traveled with her sister through the western U.S. Taught at the Topeka School of Art in 1938. Member: Charter member of Topeka Art Guild; Laguna Beach Art Assoc.; West Coast Arts; Smoky Hill Art Club; American Artists Professional League; Women Painters of the West. **Exhibitions:** Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; Midwestern Artists’ Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists’ Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists’ Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 12th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, National Art Fair, Wichita Art Museum, 1940. **Awards:** 28 first prizes, Kansas State Fair. **Collections:** Mulvane Art Museum; Kansas History Society; Women’s Club & High School, Wichita; Topeka High School; Topeka Public Library *Community Arts and Crafts* (Apr. 1928); *Kansas Teacher* (Dec. 1927); Newlin; A&C KS; AAA29; WWAA 1, 2, 3, 4; Sain; Fielding; AAA27; Reimbach; WKDC; Snow; AAA18/20/22/24/26; Topeka City Dir. 1935, 1937, 1938, 1940, 1942; Dawdy 2; Collins; Annual Exh. KCAI 1920-21; MAE 1922-24, 1926-28, 1931; AskArt, www.askart.com, accessed Dec. 20, 2005; Kovich; TPL.

schools in Topeka, the Univ. of Wisconsin where he received a BS and MA in Applied Art, Dartmouth College, the Univ. of Illinois, Iowa State Univ., and the Universidad Minhoacana, Mexico. Assisted John Steuart Curry on the Kansas state Capitol mural and later in Madison, WI. Worked as resident artist and instructor at the Des Moines Art Center from 1949-53. Was an illustrator in Champaign, IL. from 1953-56 and then art director at the Univ. of Wisconsin. Moved to Florida in 1962 and became artist-in-residence and associate professor of art at Florida Presbyterian College, now Eckerd College, from 1961-77. He left the college to focus on his artwork full time and support his own Hodges Gallery in Sarasota. Member: Society of American Graphic Artists; Madison Art Assoc.; National Serigraphic Society; Society of Typographical Artists; Kansas State Federation of Artists; Des Moines Art Center. Exhibitions: Joslyn Art Museum; Dartmouth College; Wisconsin Univ.; Topeka Art Guild; Kansas State Teachers College; Kansas State College, Manhattan; Des Moines Art Center; Rochester Memorial Art Gallery; Metropolitan Museum of Art; Missouri Valley Show, Mulvane Museum, 1948; 14th Annual Kansas Artists Exhibition, 1938; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; National Art Fair, Wichita Art Museum, 1940; Midwestern Artists Exhibition, 1942; Collections: Joslyn Art Museum; Topeka Public Library

Hodges, R. K. fl. 1890s, Kansas City. Artist. Worked with Hodges & Barr, at 8 1/2 W. 9th in Kansas City in 1891.

KSG 1891.

Hollingsworth, Charles M. fl. 1880s, Kansas City. Portrait artist. Worked with Hollingsworth & Reimers, 1886. Advertisement in the Kansas State Gazetteer reads, “Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of art. We guarantee satisfaction.” Studio at 1009 Main St., Rm. 24, Kansas City in 1886.

KSG 1886.

Hollis, Mary E. fl. 1920s, Lindsborg & Kansas City. Former teacher at Bethany College, Lindsborg. Secretary of Kansas City Art Institute in 1922.

Topeka J (Feb. 2, 1922).

Holman, Araminta. fl. 1916, Manhattan. Assistant professor in charge of Art Department, Kansas State College, Manhattan, 1916. Elected president of the Kansas State Artists’ Assoc. in 1925.

AAA 13, 19.

Holmberg, Samuel. b. Vastergotland, Sweden, 1885; d. Kansas, June 26, 1911. Painter. Sculptor. Moved with four brothers and one sister to Lindsborg in 1903 where he studied with Birger Sandzén. He served as an assistant instructor in art from 1904-05 and an instructor in art from 1906-08 at Bethany College, Lindsborg. He studied in Paris for eight months in 1908 before returning to Lindsborg and then accepting a teaching position at the Univ. of Oklahoma in Norman. He produced a series of landscapes scenes but, as a severe critic of his own work, he destroyed much of it himself.

Holmes, J. W. fl. 1890s, Kansas City. Artist. Address in 1898 was at 319 Nelson Building, Kansas City.
Kansas City Dir. 1898

Topeka Cap (May 25, 1937)

Hook, Helen. fl.1940s, Lawrence. Exhibitions: National Art Fair, Wichita Art Museum, 1940.
Wichita Eagle (Nov. 24, 1940).

Hook, William M. fl. 1850s-60s, Leavenworth. Artist. Lived in Leavenworth on the south side of Pottawatomie, between 5th and 6th in 1859, and at 96 Shawnee, bds. west side 3rd av., between Congress and Marshall, 1860.
Leavenworth City Dir. 1859-60, 1860-61.

Topeka City Dir. 1907.

KSG 1908.

Kansas City Dir. 1936, 1938.

Hopkins, George Edward. b. Covington, KY, July 30, 1855; d. Apr. 14, 1924. Painter. Teacher. Studied at Cincinnati Art School and art schools in Germany. Pupil of the Royal Academy in Munich Academy. Traveled to Italy in 1880 and joined a colony of American painters established by Frank Duveneck. In Venice he formed a friendship with James McNeill Whistler and Henry James. Worked as Director of the Art School at Kansas State College in Manhattan, at the Art Assoc. in Topeka from 1886-1891, and in the Art Department at the Univ. of Kansas, Lawrence, from 1891-93. Was back in Topeka in 1894 and living in Chicago, IL. in 1898.

Dawdy; Collins; WWAA 6, 7; www.FamilySearch.org accessed July 16, 2006.

Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 17th Annual Kansas Artists Exhibition, 1941; Kansas Free Fair, 1939.
Greene; Topeka Cap. (July 27, 1958)

Topeka D Cap (Nov. 10, 1948).

Horstman, Sophia. fl. 1914, Wichita. Artist. Lived at 1514 Ellis Avenue, 1914.
Wichita City Dir. 1914.

Studied at Emporia State Univ.; Methodist College for Women; Dallas Art Institute; San Antonio Art Institute; Florida Manatee College. Member: Topeka Art Guild.
Topeka J (Sept.'80).

Hosmer, G. P. fl. 1890s, Rutland. Artist.
KSG 1894.

Hotvedt, Clarence Arnold. b. Eau Claire, WI, Apr. 16, 1900; d. Wichita, May 26, 1991. Painter. Etcher. Studied architecture at the Univ. of Minnesota then moved to the Art Institute of Chicago and the Art Students League in New York. Moved to Wichita to work for Western Lithograph Co. and served as the first paid instructor at the School of the Wichita Art Assoc. in 1924. Also taught night classes at Wichita Central High School. Left Wichita in 1931 for a series of career moves including working as an artist for Stafford–Lowden Lithograph Co. in Ft. Worth from 1936-37. Returned to Wichita and to Western Lithograph Co. in 1948 as art director, a position he held until his retirement in 1969. After retiring, he produced several lithographs of historic Wichita buildings and painted in oil and watercolor. Member: Charter member of Prairie Print Makers; Wichita Art Guild; California Printmakers; Allied Artists of Ft. Worth; Kansas Watercolor Society. Exhibitions: 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; Midwestern Artists’ Exhibition, 1929; 5th Annual Kansas Artists Exhibition, 1929; Midwestern Artists’ Exhibition, 1930. Collections: Woolaroc Museum. Newlin; AAA27; WWAA 1, 2, 3, 4; Sain; Reinbach; Cone; AAA22/24/26; MAE 1926, 1929-30; Wichita Eagle (May 29, 1991); AskArt, www.askart.com, accessed Dec. 20, 2005; TPL.

Wichita City Dir. 1939.

Howard, George. *fl. 1890s, Leavenworth.* Artist. Lived at 913 Pottawatomie, 1888-98.
KSG 1894; Leavenworth City Dir. 1888, 1890, 1891-92, 1893-94, 1894-95, 1896-97, 1897-98.

Paris (AAA 01); Kansas City Dir. 1905, 1906.

Howden, Miss Georgia. *fl. 1880s, Ottawa.* Artist. Lived at 115 W. Third in Ottawa, 1887.
Ottawa City Dir. 1887.

Wichita City Dir. 1935, 1936.

Wichita City Dir. 1936, 1937, 1938, 1939.

NMAA files; AAA27; Reinbach; Fielding; AAA18/20/22/24/26; Collins.

Hoxie, Vinnie Ream (Mrs. Richard L. Hoxie) *b. Madison, WI, Sept. 23, 1847; d. Washington, DC, Nov. 20, 1914.* Sculptor. In 1854 when she was 7, her father became chief clerk to surveyor general John Calhoun, and they moved to Leavenworth. In 1861 her family moved to Washington. Studied at Christian College in Columbia, MO. Pupil of Clark Mills in Washington, DC, Léon Bonnat in Paris, Majoli in Rome. In 1866 President Lincoln sat for her in the White House over a period of five months. When she was 19, congress awarded her the commission to make a full-length marble statue of Lincoln for the rotunda. In 1875 she received a contract for a heroic statue of Admiral Farragut for Farragut Square, Washington. She Married Lt. Richard Leveridege Hoxie in 1878, giving up sculpture to become a popular Washington hostess.
obit AAA12; Sain; Fielding; AAA1903; Reinbach; AAA12; Samuels; *Kanhistique* (Feb. 1980); Taft; Chase; Cooper, Edward S. *Vinnie Ream: an American Sculptor* (Chicago: Academy Chicago Publ., 2004); McDonald, John J., “Vinnie Reams Hoxie at Iowa and Elsewhere”, [http://www.lib.uiowa.edu/spec-coll/Bai/mcdonald.htm](http://www.lib.uiowa.edu/spec-coll/Bai/mcdonald.htm), accessed Dec. 21, 2005; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005; Kovich.

Reinbach.

Hubbell, Henry Salem. *b. Paola, Dec. 25, 1870; d. Miami, FL, Jan. 9, 1949.* Painter, spec. portraits and interiors. Grew up in Lawrence. Began his career in Garden City as a sign painter. Studied at Art Institute of Chicago, at the Académie Julian in Paris from 1898-99 with Jean Paul Laurens, Benjamin-Constant, Louis Collin, at the Académie Carmen with James Whistler, and in Madrid, Spain. From 1908-1910, Hubbell was part of the American Colony of Impressionists at Giverny, France. He returned to the U.S. and worked as an illustrator for *Woman’s Home Companion* then directed the
school painting and decorating at Carnegie Institute in Pittsburgh from 1918-21. He
moved to Florida in 1924 and was head of the art department at the Univ. of Miami
beginning in 1925. Member: Paris Society of American Painters; Société Internationale
de Peinture et de Sculpture, Paris; National Assoc. of Portrait Painters; National
Academy of Design (Assoc. 1906); Society of Western Artists; Florida Society of Art and
Sculpture; Associate of National Academy of Design, 1906; Silvermine Group of Artists;
Eclectic Group of Painters and Sculptors; Allied Artists of America; Artist Life Member
(honorary) of the National Arts Club; Salmagundi Club; Arts Club of Washington, D.C.
Exhibitions: debut at Paris Salon, 1901; St. Louis Exposition, 1904; Panama-Pacific
Exhibition, 1915. Awards: Honorable mention, Paris Salon; 3rd prize medal, Paris Salon,
1904; silver medal, St. Louis, 1904; 3rd prize, Worcester Art Academy, 1905; the Waite
bronze medal, Art Institute of Chicago, 1910. Collections: Georgia Museum of Art;
National Portrait Gallery; Smithsonian American Art Museum; Museum of Lille; Union
League Club; Grand Rapids Art Assoc. .

Hubernger, Mamie (May) Prudentia. fl. 1890s, Kansas City. Artist. Lived in
Kansas City at 806 N. 3rd, 1894-96.
Kansas City Dir. 1894, 1895, 1896.

Huckeby, Mrs. Elizabeth A. fl. 1913. Hutchinson. China decorator. Lived in
Hutchinson at 16 Masonic Temple, res. 401 N. Elm, 1913.
Hutchinson City Dir. 1913.

Hudson, Maude Elizabeth. b. near Galesberg, Sept. 18, 1885; d. Chanute, Oct.
J. Hannan of Tulsa and Mrs. William Peters, Pittsburg. She cast, painted and fired
porcelain dolls, then dressed them in costumes often made by her. One doll is now
shown in the Safari Museum, Chanute.
WKDC.

Huergen (or Huesgen), Helen. fl. 1890s, Leavenworth. Artist. Lived in
Leavenworth at 221 N. 5th, 1891.
KSG 1891.

Huff, William H. fl. 1930s, Wichita. Lithographer. Exhibitions: 8th Annual Kansas
Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933.
Topeka J (Oct. 22, 1932)

Huffert, E. A. fl. 1890s, Kansas City. Artist. Address in 1898 was at 37 Bayard
Building in Kansas City.
Kansas City Dir. 1898

Huffman, May (Mae?). fl. 1930s, Topeka. Painter. Exhibitions: Kansas Free Fair
Art Exhibition, 1936.
Topeka J (Sept. 19, 1936)

Hughes, Eileen. b. Kansas City, 1913. Jeweler. Teacher. Studied at Univ. of
Kansas, Lawrence. Taught junior high school in Kansas City .
Hughes, Georges. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Hughes, Mrs. Laura. fl. 1880s-90s, Wichita. Artist. Lived in Wichita at 133 N. Market, 1888-89 and in the Zimmerly Building, 1891.
KSG 1888-89, 1891.

Topeka J (Mar. 10, 1939).

AAA 22; Sain; Topeka City Dir. 1933, 1935; MAE 1936; TPL.

Topeka City Dir. 1933, 1935, 1940; Topeka Cap (Nov. 12, 1916)

Emporia City Dir. 1885-86.

Hune, Susie. fl. 1930s, Wichita. Portrait painter. Husband was John C. Hune, a sheet metal worker. Lived in Wichita at 609 N. Waco, 1934.
Wichita City Dir. 1934.

Ottawa City Dir. 1905.

Wichita City Dir. 1934.

Topeka J (Mar. 17, 1941)

AAA 03; Sain; Reinbach; NMAA files; www.FamilySearch.org accessed July 16, 2006; Exhibition of paintings by Alonzo St. George Huntington. Chicago: Art Institute of Chicago, 1909); Julian.,


Artists. **Exhibitions:** 17th McPherson Exhibition 1927; 5th Annual Kansas Artists Exhibition, 1929; New York Worlds Fair, 1929; 6th Annual Kansas Artists Exhibition, 1930; 8th Exhibition, 1932 **Awards:** First prize landscape and second prize in oil, State Fair, Topeka, 1927; first prize in design and first prize in miniature, State Fair, Topeka, 1929; prizes, Hutchinson, 1927.  
*Community Arts & Crafts* (Mar. 1928); Newlin; WWAA 1, 2, 3; Sain; Reinbach; Dawdy 2; AAA 26; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 20, 2005.

Wichita City Dir. 1915.

**Hutton, Fred.** *fl.* 1930s, *Wichita.* Artist.

**Hutty, Alfred.** *b.* Grand Haven, *MI,* 1877; *d.* Woodstock, *NY,* 1954. Painter. Designer. Printmaker. Spent his boyhood in Kansas City and Leavenworth. Designed stained glass windows in Kansas City and St. Louis and attended the St. Louis School of Fine Arts. In 1907 he moved to Woodstock, NY and studied landscape painting at the New York Art Students League. He, along with George Bellows, is credited with founding the Woodstock Art Colony. Although he continued to live in Woodstock, NY, he began traveling to Charleston, SC in 1919 and was a regular visitor there throughout his life. He was a leader of the Charleston Renaissance producing numerous etchings of Charleston’s architecture and social life. **Member:** British Society of Graphic Arts; Print Society of England; Allied Artists of America; American Water Color Society; National Arts Club; Salmagundi Club; American Society of Etchers; California Print Makers; Southern Print Makers; Chicago Society of Etchers; Prairie Print Makers; Charleston Etcher’s Club. **Exhibitions:** Pennsylvania Academy of Fine Art, 1918; Chicago Society of Etchers, 1924; National Academy of Design; American Watercolor Society. **Awards:** Honorable mention, Kansas City Art Institute, 1922; Scarab Club Gold Medal, Detroit Institute of Arts, 1923; Frank G. Logan Prize and Medal, Chicago Society of Etchers, 1924; Austin A. Howe Prize, Detroit Institute of Arts, 1926. **Collections:** Art Institute of Chicago; Bibliotheque Nationale, France; Detroit Institute of Arts; New York Public Library; Library of Congress; Cleveland Museum of Art; Sandzén Memorial Art Gallery; Los Angeles County Museum of Art; Fogg Museum of Art; Morris Museum of Art.  


KSG 1904.
Iles, Mrs. Fred. fl. 1920s, Topeka. Watercolor sketches. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927. Topeka J (Nov. 19, 1927)

Ingraham, Mrs. Edward A. fl. 1890s, Leavenworth. Artist, spec. portrait painter. Husband was a canvasser for Singer Manufacturing Co. Lived in Leavenworth at 106 S. 4th in 1889 and at 609 Shawnee from 1891-93. Leavenworth City Dir. 1889, 1890, 1891-92, 1892-93.

Inns, Frederick. fl. 1880s, Arkansas City. Painter. Was married to a midwife. KSG 1884-85.


Irwin, Shirley (Mrs. Ed Keller). fl. 1940s, Lawrence. Studied at the Univ. of Kansas, Lawrence.

Irwin, Shirley (Mrs. Ed Keller). fl. 1940s, Lawrence. Studied at the Univ. of Kansas, Lawrence.


Jackson, Vera Ruth. b. Wichita, July 21, 1911; d. Corona, CA, Jan. 25, 1999. Photographer. African-American. Spent her teenage years in Corona, CA. In 1936, Jackson began to take government-sponsored photography classes taught by George Manuel, where she learned about the use of camera equipment, as well as processing techniques. Jackson was hired as a staff photographer for the California Eagle, where she photographed all aspects of society, ranging from sports events to the theater. After accumulating a large body of works in the 1940s Jackson left the newspaper to continue her education, receiving her BA and MA degrees in education and began to teach in the Los Angeles City School system. Jackson traveled around the world, including four trips to Africa, taking photographs. Exhibitions: Vernon Library; the Los Angeles County Public Library; the Afro-American Museum of History and Culture; Museum of Art in San Francisco, CA.

Jacobson, Arvid David. b. Morganville, Aug. 12, 1908; d. Lawrence, Oct. 26, 1989. Painter. Teacher. Studied at Clay Center High School, earned a BFA from he Univ. of Kansas, Lawrence in 1936, studied at the Art Institute of Chicago until 1937, and earned a MA from the Univ. of Iowa in 1941. Pupil of Rosemary Kethcam, Karl Mattern, Fletcher Martin, and Emil Ganso. Taught at Univ. of Kansas, Lawrence from 1946-78, the Univ. of Iowa, and the Univ. of Nebraska. Member: U.S. Army, Trinity Lutheran Church, Water Color Society, Kansas State Art Teachers Assn. and Delta Phi Delta Honorary Art Fraternity. Exhibitions: 15th Annual Kansas Artists Exhibition, 1939; Awards: Distinguished Service and Achievement Award.

Jacobson, Dan. b. near Waterville, 1898? Painter. Studied at School of Applied Art in Battle Creek Michigan, Lockwood Art School of Kalamazoo, attended night school at Kansas City Art Institute under John Douglas Patrick and Austin Kethcam, and also studied at Art Student’s League of New York. Served in WWI, worked in Kansas City for Burger Engraving Co., as an illustrator while in NY, worked in the Art Dept. of Loomis in Kansas City in 1927, and Patt’s Advertising Agency for 46 yrs. Exhibitions: Painting at Agricultural Hall, Bonner Springs; Mural of Pony Express for Maryville City Hall. Kanhistique (May 1978).

Collections: Sandzén Memorial Art Gallery; McPherson Art Gallery; Broadmoor Art Academy; Oklahoma State Capitol; Hayes Normal School; Fred Jones Jr Museum of Art; Oklahoma Hall of Fame; Oklahoma City Museum of Art; Woolaroc Museum.

Newlin; WWAA 1, 2, 3, 4; Sain; Fielding; Reinbach; Dawdy; *Heldeman – Julius Quarterly* (Jan 1927); Samuels; AAA14/18/20/22/24/26; WWAA 6,7; Annual Exh. KCAI 1921; 100 Years of Art; ; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Jacobson House, [http://www.jacobsonhouse.com/oscar.html](http://www.jacobsonhouse.com/oscar.html), accessed Dec. 16, 2005; Oscar Brousse Jacobson: Oklahoma Painter (Norman: Univ. of Oklahoma Museum of Art, 1990); Dawdy3.


KSG 1904.

James, Harold Francis. *b. Drayton, England, Nov. 9, 1881.* Painter. Teacher. Studied at the Academié Julian in Paris in 1904 with Jean Paul Laurens. Taught at Kansas State Teachers College in Emporia. Author of *Color Table for High Schools* and *Grade Color Tablet*. Member: Western Art Assoc. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Collections: Sandzén Memorial Art Gallery WWAA v. 3; Sain; AAA26; Julian.


Dawdy3.


AAA20; AAA22/24/26; KSG 1891, 1894; Leavenworth City Dir. 1893-94, 1895-96; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005.

Janus, John A. *fl. 1880s, Emporia.* Portrait painter, with Janus and Stone, 1884-85

KSG 1884-85

Jarrett, Lucille. Studied design at the Univ. of Kansas, Lawrence. Worked as designer at Marshall Fields, Chicago, IL.

Sain.


Topeka J (Sept. 9, 1939).

Jekyll, Miss Emily. *fl. 1880s-90s, Wichita.* Art teacher. Artist. Worked as the Director of the Art Department at Garfield Univ. in Wichita from1888-89, and as an art teacher at Lewis Academy in 1898-99.

Wichita City Dir. 1888, 1889, 1890, 1898-99.


Topeka J (Sept. 14, 1940)

Jenkins, John Elliott. *b. Onaga, Nov. 6, 1868; d. Eastland County, TX, 1937.* Painter, spec. landscapes. Studied at the Academié Julian in Paris in 1888 with Benjamin Constant and Jules Lefebvre. Also studied with Claude Monet, Courtois, and
Dagan-Bouvert. Wife is Bessie H. Was head of the Art Dept. at Friends Univ., Wichita, in 1916. Lived in Amarillo, Austin, and Houston, TX as well as Tulsa, OK and Springfield, MO, Topeka and Wichita. Member: Texas Society of Painters, and Kansas Federation of Arts. Exhibitions: 6th McPherson Exhibition 1916; 17th McPherson Exhibition 1927; 4th Annual Kansas Artists Exhibition, 1928. Collections: State capitol, Richmond, VA; high school in Fort Smith, AR; Houston, TX; State capitol in Austin, TX; Library at Univ. of Texas, Austin; Mulvane Art Museum; Waco Public Library; Topeka Public Library; Tulsa Public Library; Santa Fe Collection; Panhandle-Plains Historical Museum; Ogden Museum of Southern Art.

WWAA 1, 2, 3; Sain; AAA12/13/14; Dawdy 2; Wichita City Dir. 1916; Julian.; AskArt, www.askart.com, accessed Dec. 16, 2005.

Jenkins, L. Alonzo. fl. 1900, Kansas City. Artist, spec. crayon. Lived in Kansas City at 1223 Walnut in 1898 and 1900.

Kansas City Dir. 1898; KSG 1900.

Jennings, Mrs. Mabel S. fl. 1911, Wichita. Retoucher of Tipney Livingstons. Lived in Wichita at 216 Butts Bldg. in 1911.

Wichita City Dir. 1911.

Jenny (or Jenney), Mary George. fl. 1920s, Salina. Mural decorator and designer. China artist. Studied at Mark Hopkins Institute of Art and the California School of Design from 1901-04. Lived at 133 S. 7th in Salina in 1925

Sain; Reinbach; Salina City Dir. 1925.

Jo-Ro. See Ro, Jo.

Johnson, Ainsworth. fl. 1920s, Topeka. Studied at Washburn College, Topeka Art School.

Topeka J (Sept. 14, 1929)


KSG1904

Johnson, Arvid. fl. 1930s, Lawrence. Exhibitions: Kansas Free Fair of 1939; and 12th Annual Kansas Artists Exhibition of 1936.

Topeka J (Jan. 7, 1936)


Topeka J (May 23, 1936); MAE 1939.


Topeka J (Sept. 9, 1939).

Johnson, Harold Leroy. fl. 1930s, Tonganoxie. Printmaker, spec. wood cut.

Exhibitions: Midwestern Artists’ Exhibition, 1931.

MAE 1931
Johnson, Katherine Louise Watts. fl. 1930s, Lindsborg. Earned a BFA from Univ. of Kansas. Taught design and handcrafts at Bethany College, Lindsborg from 1936-41.

Johnson, Mamie. b. Saline County, 1879. Painter. Lived in Tescott in the 1930s. Member: Salina Art Assoc. Exhibitions: Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1933. MAE 1930, 1933; Dawdy3


Jones, Emma McCune. b. Emporia, 1873. Studied in Chicago, IL. Lived in Berkeley, CA in the 1940s.


Jones, Joseph “Joe” John, b. St. Louis, MO, Apr. 7, 1909; d. Morristown, NJ, 1963. Painter. Lithographer. Self taught artist who quit school at age fifteen to work as a house painter. Winning his first award in 1931, Jones gained the attention of St. Louis patrons who financed his travel to the artists’ colony in Provincetown, MA. He began winning awards at age 22 in 1931 with his early paintings that are typical Midwestern Regionalist works depicting wheat fields and wheat farming. A political activist as well as a painter, Jones organized art classes for unemployed youngsters, which he held in the old St. Louis courthouse in 1934. He alienated his supporters with the pronouncement that he had joined the Communist Party, so Jones signed up for the Public Works of Art Project in 1934. He left St. Louis in 1935 to pursue his art career in New York. In 1937 he was awarded a prestigious Guggenheim Foundation Fellowship to create a pictorial record of conditions in the dust bowl. That same year, his work was included in a major
exhibition at the Carnegie Institute in Pittsburgh, PA. Through the period of the WPA Jones was awarded five major mural commissions. As a result, he created murals for the post offices at Seneca, “Men and Wheat” (1940); Anthony, “Turning a Corner” (1939); Hutchinson, Kansas; Magnolia, AR. and Charleston, MO. During World War II he worked as a war artist for Life magazine. Because Jones addressed major political and social issues in so many of his paintings, he is typically cited as a Social Realist as well as a Regionalist. His style changed in the late 1940s to minimal and non-representational. Worked as an instructor at St. Bernards School for Boys,Ralston, NJ. Member: John Reed Club; National Society of Mural Painters; Ste. Genevieve Art Colony. Awards: Baldwin Portrait Prize, 1931; Spaeth Prize, Modern Painting, 1932; Healy Prize lithograph, 1932; Guild prize, “Best Work of Art,” 1933, St. Louis Art Guild; honorable mention, 27th Annual Exhibition of Paintings by American Artists; St. Louis City Museum, 1932; Guggenheim Memorial Fellowship, 1937. Collections: Pennsylvania Academy of Fine Arts; Whitney Museum of American Art; Metropolitan Museum of Art; Worcester Museum of Art; Cleveland Museum of Art; Toledo Museum of Art; Walker Art Center; St. Louis Art Museum; Library of Congress; Univ. of Nebraska; U.S. Army; Standard Oil Co.; Mural in American Export Lines ships. Wiebe; WWAAL 6,7; Esquire (June 1945); Bruner; AskArt, www.askart.com, accessed Dec. 16, 2005; Joe Jones (New York: A.C.A. Gallery, 1940).

Jones, J. E. fl. 1930s, Topeka. Exhibitions: Kansas Free Fair of 1939.
Topeka J (Sept. 9, 1939).

Jones, T. D. fl. 1930s, Lawrence. Painter. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence J W (Dec. 11, 1937; Nov. 17, 1937)

Jones, Mrs. T. N. fl. 1890s, Neutral . Artist.
KSG 1894.

Jones, Vera Dell. fl. 1920s, Atchison. Worked as the director of art for Atchison Public Schools in 1926.
Topeka Cap. (Feb. 6, 1926)

Jones, Wendell Cooley. b. Galena, 1899; d. Rome, Italy, 1956. Painter, spec. landscapes of the Southwest. Muralist. When he was very young, the family moved to Chicago, IL and then to Malden, MA. Served in the Army during World War I then graduated from Dartmouth in 1925, and studied at the Art Students League with Allan Tucker and Kenneth Hayes Miller. Worked on the Nebraska State Capitol murals as an assistant to Hildreth Meiere. Settled in Woodstock, NY in 1931. Joined the Art Dept. at Vassar College in 1948 and taught there until his 1956 death while on a Faculty Fellowship in Rome, Italy. Exhibitions: Walker Art Gallery, NY, 1937. Collections: Smithsonian Museum of American Art; Woodstock Artists Assoc; Murals for U.S. Postal Offices in Granville, OH, Rome, NY, Cairo, IL, and Johnson City, TN.
K

Topeka J (Sept. 19, 1936)


Wichita City Dir. 1906.

Sain; KSG 1888-89, 1891, 1894, 1900, 1904.

Wichita City Dir. 1898-89, 1906, 1907, 1909, 1910.

Topeka J (Nov. 3 1928)

Keeler, Julia Annette. b. Garden City, Nov. 4, 1895. Painter. Teacher. Studied at the Univ. of Kansas, Lawrence, at the Pratt Institute, and at the Broadmoor Art Academy. Pupil of Robert Reid, Randall Davey, and Ernest Lawson. Worked as a teacher at Roosevelt High School, Des Moines, IA. Lived in Deerfield and Lawrence.
Member: Delta Phi Delta; Iowa Artists’ Club.
Newlin; WWAA 1, 2, 3; Sain; Dawdy 2; WWAA 1; TPL.

Keenan, Mrs. Marie. fl. 1914-17, Wichita. Artist. China Painter. Addresses in Wichita include 502 Butts Bldg. and residence at 448 Sherman Avenue in1914-15; at 502 Butts Bldg. and residence 934 Litchfield Avenue In 1916; at 412 Winne Bldg. and 934 Litchfield Avenue In 1917.
Wichita City Dir. 1914, 1915, 1916, 1917.

Keener, Anna Elizabeth (Mrs. Louis Raymond Wilton) b. Flagler, CO, Oct. 16, 1895; d. Santa Fe, NM, June 22, 1982. Painter, spec. landscape and genre. Writer. Blockprinter. Teacher. Grew up in Dalhart, TX. Studied at Bethany College, Lindsborg with Birger Sandzén receiving a BFA in 1916 and an MA in 1918 while also attending summer sessions at the Art Institute of Chicago. Taught at Bethany College, Lindsborg from 1916-17 & 1919-20. Served in the U.S. Navy during World War I. After the war, she taught in the Globe, AZ public schools and then at Kansas City High School while attending the Kansas City Art Institute. Keener moved to Alpine, TX to teach drawing at Sul Ross State Teachers College from 1925-27, lived in Dalhart, TX, then taught for a
time in various schools in New Mexico. Keener studied in Mexico City in 1941 then from
1942-54 taught at Eastern New Mexico Univ. Founded the New Mexico Art Educators
Assoc. and helped organize the New Mexico Arts Commission. Maintained a studio in
Santa Fe from 1952 till her death. Author of Spontaneity in Design (Kansas City:
Missouri Valley Press, 1923). Member: New Orleans Arts & Crafts Club; Delta Phi Delta;
American Federation of Arts; Southern States Artists Leagues; U.S. Representative of
Brush and Pen Women's Club; American Artists Professional League; Art of America
Society; Artists Equity; Western Art Assoc. Exhibitions: 5th McPherson Exhibition 1915;
6th McPherson Exhibition 1916; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’
Exhibition, 1923; Midwestern Artists’ Exhibition, 1925; Annual Exhibition of Texas Artists,
Dallas Woman's Forum, 1927; Annual Texas Artists Exhibition, Fort Worth, 1927;
Southern States Art League Annual Exhibition, 1930, Painters and Sculptors of New
Mexico, Santa Fe, 1949-1950; Museum of Fine Arts, Santa Fe, 1953, 1956,1958 one-
woman, 1968; Springville Museum of Art, Utah, 1957 and 1958 one-woman; Tucson Art
Festival, Arizona, 1958 one-woman; Sandzén Memorial Gallery, 1959 one-woman; High
Plains Gallery, Amarillo, TX, 1960 one-woman; Univ. of New Mexico, Albuquerque, 1964
one-woman; New Mexico Arts Commission, Santa Fe, 1967 one-woman. Awards:
Bronze Medal for Graphic Arts, Midwestern Artists’ Exhibition, 1922; Honorable mention
for Graphic Arts, Midwestern Artists’ Exhibition. 1923. Collections: San Francisco Public
Library; Bethany College; Oklahoma Univ.; Sul Ross State Univ.; Smoky Hill Art Club;
John H. Vanderpoel Art Assoc.; Texas Historical Society; Museum of New Mexico; Mural
in Court House, Gallup, NM; Sandzén Memorial Art Gallery; Panhandle-Plains Historical
Museum; Museum of New Mexico; Santa Fe Public Library.

Fielding; Dawdy; Collins; AAA20/22/24/26; WWAA1; WWAA 6,7; MAE 1922-23, 1925; Sandzén files; 100

Margaret Craver at Wichita Art Assoc. Served in the U.S. Naval Reserve. Taught at
Pittsburg State. Member: Kansas Sculptors Assoc.; Kansas Artist-Craftsmen Assoc.
A&C KS; Sain; TPL.

Keilhack, George. fl. 1910-11, Kansas City. Artist. Lived in Kansas City at 248 S.
18th in 1910 and 138 S. 18th in 1911.
Kansas City Dir. 1910, 1911

Sculptor. Studied at the Kansas City Art Institute, the Morang School of Fine Art in Santa
Fe, and the Univ. of New Mexico. Moved to Taos, NM in 1953.

Kellner, Anthony. fl. 1870s, Leavenworth. Artist, spec. genre, folk-art. Particularly
known for civil war and history paintings. Lived in Leavenworth at 63 Delaware in 1870-
01.

of Kansas, Lawrence from 1903-05, and earned a B.Arch in 1909 and a M.Arch in 1912
from Cornell Univ. in Ithaca, NY. Taught at Cornell Univ., the Univ. of Illinois, the Univ.
of Texas. Joined the architecture faculty at the Univ. of Kansas, Lawrence in 1922 and
served as head of the Architecture Dept. for 22 years. Spent summers in Laguna Beach,


Kenderdine, Fanchon C. fl. 1890s, Topeka. Artist. Lived in Topeka at 727 Topeka Avenue from 1896–1900. 


Keplinger, Miss Anna. fl. 1890s, Vassar. Painter. KSG 1891.

Keplinger, Grace A. fl.1906, El Dorado. Artist. Had studio in El Dorado at 405 ½ Central Avenue In 1906, and residence at Cave Spring. El Dorado City Dir. 1906.

Kerber, Nancy.  fl.1940s, Lawrence. Exhibitions: National Art fair; Wichita Art Museum, 1940. Wichita Eagle (Nov. 24, 1940).

Kern, Richard Hovenden.  b. Philadelphia, PA, 1821; d. Sevier Lake, UT, 1853. Survey artist. Painter, spec. landscapes. Kern was with John C. Fremont's 1848-49 winter expedition. As "second assistant and artist" to the 1849 exploration campaign of John M. Washington, he did the first published views of Canyon de Chelly and White House Ruin. In 1851, he was a part of the Sitgreaves expedition on the Colorado River, and in 1853, he served as “topographer and artist” for the railway survey party of Captain John Gunnison from Independence, MO to Salt Lake City, UT along the old Santa Fe Trail. The route went through Kansas where he likely made sketches but none have been found.

Kessler, George E. fl. 1904, Kansas City. Landscape artist. KSG 1904.

Ketcham, Rosemary. b. Springfield, Ohio, 1882; d. Lawrence, July 17, 1940. Painter. Designer. Craftsman, spec. metalwork & enamel, also leatherwork. Teacher. Studied at Ohio Wesleyan Univ. and received a literature degree; received art training at New York School of Design, Pratt Institute, Columbia Univ. with Arthur W. Dow, at Westminster and Technical Institute of London. Pupil of Arthur Dow, Denham W. Ross, and Frank Brangwyn. Was in Europe pre-World War I. Established Design Department at Syracuse Univ. teaching there from 1908-20 before coming to the Univ. of Kansas, Lawrence. Taught in Design Dept. at Univ. of Kansas, Lawrence from 1920-40. Wrote an article, “Our Changing Point of View”, for the April 1934 issue of Design. Member: American Federation of Arts; Alliance; Brooklyn Society of Etchers; Society of Medalists; Delta Phi Delta; Kansas State Federation of Art; American Artists Professional League; Western Art Assoc. Exhibitions: Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1925. Collections: Spencer Museum of Art Newlin; A&C KS; WWAA1-3; Sain; Reinbach; Dawdy 2; MAE 1922; KU Archives File; Illustriana Kansas (Hebron, NB, 1933).

Keys, Miss Myrtle. fl. 1880s, Hutchinson. Artist. Lived in Hutchinson at 128 2d Ave. in 1888. Hutchinson City Dir. 1888.

Keyser, Miss Laura A. fl. 1890s, Ellis. Artist. KSG 1891, 1894, 1900.


Kimmel, Joseph B., Jr. fl. 1904, Jamestown. Portrait artist. His father Joseph Kimmel was the publisher of the Kansas Optimist and Republican. KSG 1904.


Kingsbury, Carry May. fl. 1908-10, Kansas City. Artist. Lived in Kansas City at 514 Northrup Avenue and 622 Minnesota from 1908-10. Kansas City Dir. 1908, 1909, 1910


Kinney, Charlotte Conkright. b. *Ionia, MI*. Former resident of Baldwin City. Studied at Art Institute of Chicago. Lived in Fairhope, AK.


Knauber, Benny. fl. 1930s, Topeka. Artist
Topeka J (May 8, 1937)

Knecht, Fern Elizabeth Edie (Mrs. Herman D. Knecht) b. Du Bois, NB, Dec. 8, 1888; d. Georgetown, TX, Jan. 17, 1979. Painter, spec. architecture, portraits, townscapes. Poet. Grew up in Lawrence; graduated from the Univ. of Kansas, Lawrence in 1911; also studied at St. Louis School of Fine Arts from 1922-24. Studied with W. A. Griffith at Univ. of Kansas, Lawrence and with Robert Henri at the Art Students League from 1915-17. Pupil of John Carlson and Charles Hawthorne, 1926-27. Married in 1917 to an engineering consultant and traveled widely in Mexico and South America. Lived in Little Rock, AR, Redwood City, CA, and Georgetown, TX. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1923; one-person shows at Little Rock Art Museum, 1936; St. Louis School of Fine Arts, 1942, Southwestern Univ., 1977. Collections: Spencer Museum of Art; Little Rock Gallery; Little Rock Public Library.

Sain; AAA14/18/20/22/26; Dawdy 2; WWAA1; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23; AskArt, www.askart.com, accessed Dec. 16, 2005; Kovinick.

Knight, George M. fl. 1890s, Topeka. Painter, spec. watercolor. Lived at 900 W. 6th Avenue From 1899-1900.
KSG 1900; Topeka City Dir. 1899-00.

Knight, Glenn. fl.1930s, Wichita. Commercial artist. Address listed in Wichita as 154 ¼ N. Market with residence at 243 Cleveland Avenue In 1932.
Wichita City Dir. 1932.

Wichita City Dir. 1915, 1916.

Koester, Charles F. b. Hesse-Cassell, Germany, 1841. Artist. Self-taught. Immigrated to Kansas Territory in 1860. Lived in Marysville were he was register of deeds and county treasurer. Koester House Museum in Marysville still exists but the gardens and shell-lined paths are gone.
Brackman, Barbara, and Cathy Dwiggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Kopietz, Edmund Martin. b. Everett, Apr. 9, 1900; d. Minneapolis, MN, Oct. 5, 1988. Painter. Lithographer. Illustrator. Teacher. Grew up in Wichita and worked with C.A. Seward. Studied at the Art Institute of Chicago for three years and then accepted a part-time teaching position there while he continued his studies. In 1928 he joined the staff of the Minneapolis (MN) School of Art and a year later was named director. He retired in 1950 but maintained his studio in Minneapolis. Member: Charter Member of
Krehbiel, Albert Henry. b. Denmark, IA, 1873; d. Evanston, IL, June 29, 1945. Painter. Muralist Teacher. Family moved to Newton in 1879 where his father was a carriage and buggy maker. Krehbiel graduated from Bethel College, Newton in 1897, the Topeka School of Design and Painting, and the Art Institute of Chicago from 1897-1902. In 1903 he traveled to Europe to study at the Académie Julian with Jean Paul Laurens. Returned to Chicago in 1906 and began work on the thirteen murals commissioned for the Illinois state Supreme Court Building and to teach at the Art Institute for the next 39 years. He also taught at the Saugatuck Michigan School of Summer Painting, the Armour Institute, and at the Illinois Institute of Technology. Beginning in the 1920s, he regularly visited New Mexico and occupied a studio next to Robert Henri. Member: Cliff Dwellers; Chicago Painters and Sculptors; Mural Painters of New York; Chicago Galleries Assoc. Exhibitions: American Art Assoc., 1905; Salon des Artistes Francais, 1905; Museo Nacional de Pintura y Escultura, 1906; Pennsylvania Academy of Fine Arts, 1923, 1928 & 1931; National Society of Mural Painters, 1925; thirty-two exhibitions at the Art Institute of Chicago between 1906-1939; 15th McPherson Exhibition 1925; 17th McPherson Exhibition 1927; Gerald Peters Gallery, 1996. Awards: Prix de Rome; Municipal League Prize for Landscape; Cahn Prize, 1922. Collections: murals in the Illinois Supreme Court Building; Art Institute of Chicago; De Young Museum; Block Art Museum; Amon Carter Museum; Dubuque Museum of Art; John Vanderpoel Art Assoc. Snow; Sandzén archives; J. of the Illinois State Historical Society (Spring 1984); AskArt, www.askart.com, accessed Dec. 16, 2005; Guinan, Robert. Krehbiel, Life and Works of an American Artist. (Washington, D.C.: Regnery Gateway, 1991); Whitney, Catherine. Albert Krehbiel: Santa Fe works. (Santa Fe, NM: Gerald Peters Gallery, 1996)


Kretsinger, Rose Frances Good. b. Hope, 1886; d. 1963. Artist. Quilter. Graduate of the Art Institute of Chicago in 1908. She studied in Europe for a year, then returned to Chicago and designed jewelry. After marrying, she moved to Emporia with her husband. In 1926, she made her first quilt, initially finding the handwork a consoling form of therapy after her mother’s death. Along with Carrie A. Hall of Leavenworth, wrote the book Romance of the Patchwork Quilt in America Collections: Spencer Museum of Art

Krider, Alden. fl. 1930s, Manhattan. Watercolor painter. Etcher. Exhibitions: 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1933
MAE 1926

Kruckenburg, Arthur J. fl. 1912, Wichita. Commercial artist. Wife was Hattie. Lived in Wichita at 440 Sherman Avenue Worked as commercial artist, designing and illustrating for all advertising purposes in 1912. Designed for letterheads, catalogues, newspaper advertisements, labels, etc. at 326 Butts Bldg.
KSG 1912; Wichita City Dir. 1912.

Kubicki, Felix C. fl. 1930s-40s, Kansas City. Commercial artist. Wife was Cecilia S. Lived in Kansas City at 1209 Lowell Avenue from 1936-42.
Kansas City Dir. 1936, 1938, 1942.

Sain.


Kym, Emil “Maler”. b. Möhlin, Switzerland Feb. 15, 1862; d. Buhler, Nov. 22, 1918. Mural painter. Folk artist. Interior decorator. Studied art in Paris, but largely a self-taught folk artist. After serving in Swiss army, he married in 1883 and settled in Möhlin, Switzerland working as an interior decorator, chef and butcher. His wife died in 1893 and in 1896 he decided to join his brother Johann in Kansas. Kym settled in the Mennonite community of Goessel and became known as “Maler” Kym, working as an interior decorator. He married again to his Swiss fiancé on Sept. 2, 1897 and moved to near Buhler. Working for his Mennonite neighbors who were mostly German-Russian emigrants, Kym painted wall murals of Swiss landscape scenes, did wood-graining, marbleing, floor stenciling, glass painting, decorative border painting, object painting, paintings on cardboard and sketches. The majority of Kym’s work is found in homes built between 1900 and 1910.
L

Lambdin, Robert Lynn. b. near Dighton, Oct. 7 1886; d. Westport, CT, June 1981. Illustrator. Painter, spec mural painting. Former resident of El Dorado. Studied for a year at the Denver (CO) School of Art with Henry Read and at the Kansas City Art institute with Charles A. Wilimovsky. Began in the art department of the Rocky Mountain News. After working for the Denver Republican, moved to the Kansas City Star as illustrator of feature stories. Settled in New York City in 1917 as illustrator for magazines and juvenile books. Much of Lambdin’s early work was done in pen and ink but as line drawing went out of style, he worked in watercolor washes and oils. Member: Artists Guild; National Society Mural Painters; Artists Guild of Authors League of America; Society of Illustrators. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Murals for the Post office in Bridgeport, CT. and for several schools and banks in other Connecticut locations.


Lane, Co. fl. 1920s, Salina. Artist. Lived at 117 ½ W. Iron Avenue in Salina in 1927.

Langan, W. E. fl. 1890s, Newton. Photographer. Artist

KSG 1891

Langford, Roy C. fl. 1940s, Manhattan. Exhibitions: National Art Fair, Wichita Art Museum, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery

Wichita Eagle (Nov. 24, 1940)

Langsdorf, Martyl Susanne Schweig. See Schweig, Martyl


MAE 1936


Topeka Cap. (Nov. 20, 1948); NMAA file

Lankford, George W. fl. 1900, Topeka. Artist. Lived at 212 N. Kansas Avenue, Topeka in 1900
Lapps, Charles M. *fl. 1930s, Wichita.* Printmaker. Lived at 1424 Fairmont Avenue, Wichita in 1932. **Exhibitions:** Midwestern Artists’ Exhibition, 1932. MAE 1932

Larkin, Anna. *b. Sweden, 1856 (or 1855); d. McPherson, 1939.* Sculptor, spec. wood sculpture. Established her reputation as a carver in Sweden. Family emigrated from Sweden in 1889, first to Arkansas City then to McPherson. **Collections:** Spencer Museum of Art.


Larson, Signe E. *b. Buxton, IA, Oct. 16, 1908; d. Cordova, NB, Dec. 4, 1993.* Painter. Studied with Birger Sandzén at Bethany College where she earned a BFA in 1933. Studied at the Colorado Springs Fine Art Center, Univ. of Colorado, & Univ. of Washington. Received special training from John Folinsbe, Harry Leith-Ross and Carlos Lopez. Deaf since birth. Her sister Elvira assisted Signe with her chalk lectures which she presented throughout the U.S., Canada and Europe. **Member:** Prairie Water Color Painters. **Exhibitions:** Prairie Water Color Painters, Derby, England; 25th McPherson Exhibition 1935; Annual Six States Art Exhibition, 1947; Annual Six States Art Exhibition, 1948; **Collections:** mural in St. Paul’s Lutheran Church in Clay Center; Beach Museum; Sandzén Memorial Art Gallery.

Larter, Robert Ekings. *fl. 1930s, Topeka.* Painter, spec. muralist. Received BFA from Choate School at Wallingford, CT. in 1934. Student at Yale Univ. School of Fine Arts. Taught at Washburn College, Topeka, beginning in 1938. Painted the mural “Farm Life” for the Oswego Post Office in 1940. **Collections:** US Post Office, Philadelphia, PA. WWAA 1940-41; Sain; Newlin; Wiebe; Topeka J (July 2, 1938); Bruner

Laughead, Ethel (Mrs. F. A. Laughead). *fl. 1930s, Topeka.* Painter, spec. in landscape, portrait, genre scenes. Lithographer. Studied at Columbus School of Art, OH. and with James I. Gilbert and Mary Huntoon in Topeka. **Exhibitions:** 8th Kansas Free Fair, 1932, 9th Kansas Free Fair, 1933; 10th Annual Kansas Artist Exhibition 1934;
Laurent, Clarisse Madeleine. b. New York, NY, Sept. 16, 1857; d. Topeka, Dec. 14, 1940. Painter, spec. still lifes, landscapes & portraits. Moved to Topeka in 1858 with her family. Her father was a political refugee. In 1886 Clarisse and her parents, who were homesick for their native country, traveled to France. While in France, Clarisse studied art with Rondel and at the Académie Julian with Jules Lefebvre. Clarisse was a charter member of the Topeka Art Guild and had a studio in Oakland, CA. Exhibitions: St. Louis Exposition, 1904; Midwestern Artists' Exhibition, 1927. Collections: KSHS, Topeka; Topeka Public Library.

Lawrence, Mrs. Annie A. fl. 1880s, Kansas City. Artist. Lived at 1017 Cherry, Kansas City in 1888-89.


Leachman, Miss Cora. fl. 1890s, Marion. Artist. Lived in Marion in 1891.

Leachman, Miss Jesse. fl. 1890s, Marion. Artist. Lived in Marion in 1891.

Learned, A. M. fl. 1930s, Stafford. Exhibitions: 9TH Annual Kansas Artist Exhibition 1933.

Learned, Anna H. fl. 1920s, Parsons. Director of Art in Parsons.

Lee, John H. fl. 1890s, Kansas City. Artist. Lived at 39 Deardorf Building, Kansas City in 1891.

Lee, Virgil T. b. Lawrence. Artist. Graduate of the Univ. of Kansas, Lawrence. Later lived in Omaha.

Legge, Labeda. fl. 1930s, Alton. Exhibitions: Kansas Free Fair. 1939.

Lemmon, Miss Clara. fl. 1890s, Newton. Artist. Lived at the N.E. Corner of Main and 6th in Newton in 1891.
KSG 1891, 1894

Leonard, Ella. fl. 1880s, Topeka. Artist. Worked at 615 Kansas Avenue, Topeka and lived at 1004 Topeka Avenue, Topeka in 1887-1888.
Topeka City Dir. 1887-1888

Le Roy, Robert. fl. 1890s, Leavenworth. Artist. Worked at 427 Delaware and lived at the National Hotel in Leavenworth in 1891-92.
Leavenworth City Dir. 1891-92

Wichita City Dir. 1888

Dickinson County Dir., 1886-87

Lewis, Charles L. fl. 1880s, Topeka. Scenic Artist, spec in fresco. Lived at 106 6th Ave. Topeka in 1880. Formerly lived in St. Louis, MO. Advertisement for Kansas State Gazetteer: “Those who contemplate building Halls and Opera Houses can do well by writing for information in regard to Stage Building, etc. Satisfaction guaranteed.”
KSG 1880

Lewis, E. Harry. fl. 1880s, Atchison. Portrait painter. Lived at 118 S. 4th in Atchison in 1888-89. (Possibly father of Harry Emerson Lewis)
KSG 1888-89

Sain; Cederholm; AAA 20/22; Janus, Sidney They Taught Themselves (1942); Art Digest (Oct. 15, 1939); Indiana Univ. Fine Arts and the Black Americans: The Serif (Dec. 1970); Walker, Roslyn Resource Guide to the Visual Arts of Afro-American (1971); Time (Sept. 4, 1939)

Lewis, Harry Emerson. b. Hutchinson, Feb. 28, 1892; d. Santa Ana, CA, Aug. 17, 1958. Painter, spec. watercolors. Illustrator. Muralist. Teacher. Studied art with his father before attending high school in Grand Rapids, MI and Northwestern Univ. from 1912-13. Spent three years studying in Milan, Florence, & Rome and at the Sorbonne in Paris. Returned to the U.S. working first in Boston in the studio of Alexander Robinson and then attending the Art Institute of Chicago. He taught at the Art Institute until moving to southern California in 1924 and then, in 1931, moving to the San Francisco area. He moved to Laguna Beach, CA in 1945 and then to Santa Ana, CA. Member: Palette & Chisel Club; Artist League of San Francisco; San Francisco Art Assoc.; Bay Region Art Assoc; Western Art Assoc; Society for Sanity in Art; Los Angeles Art Assoc; Oakland Art Assoc; Santa Cruz Art Assoc. Exhibitions: Delgado Museum; Beaux Arts, Paris; Los Angeles County Museum of Art, 1931; Santa Cruz Art League, 1934 & 1938; Awards: Los Angeles Art Assoc, 1934; California State Fair, 1938; California Legion of Honor, 1939; National Defense Poster, 1941 Collections: Murals for the Municipal Collection,
Sain.

Lichnowsky, Jennie M. *b. Everest.* Artist. Lived in Omaha, NB in 1936-41 and exhibited with the Omaha Art Guild from 1913-37. *Member: Omaha Art Guild.*
Dawdy3.

Lichtner, Charles S. *b. Leavenworth, 1871.* Artist. Studied with Richard Tallant probably in Estes Park or Denver, CO and with J. Laurie Wallace in Omaha, NB. Exhibited mainly in Colorado and Omaha, NB.
Dawdy3.

Lightfoot, Miss Margaret E. *fl. 1880s, Kansas City.* Artist. Music teacher. Lived at 411 E. 10th in Kansas City in 1888-89.
KSG 1888-89.

Lind, Edward G. *b. 1884.* Painter, spec. flowers, birds. Lived at 701 Parallel Avenue, Kansas City from 1928-33. *Exhibitions: Midwestern Artists’ Exhibition, 1928; Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933 MAE 1928-29, 1931-33; Sain; Dawdy3.*

Lindquist, Clara. *fl. 1930s, Lawrence.* Exhibitions: *15th Annual Artists Exhibition, 1939.*
Topeka J (Mar. 10,1939)


Lindsay, Mrs. Hazel M. *fl. 1916, Topeka.* Artist. Lived at 310 E. 7th in Topeka in 1916.
Topeka City Dir. 1916.

Lindsey, Katharine W. *fl. 1907-12, Topeka.* Artist. Worked with Witwer in Witwer & Lindsey in 1907. Lived at 511 Madison, Topeka in 1907 and at 1178 Fillmore, Topeka in 1912.
Topeka City Dir. 1907, 1912

Link, Mrs. Carrie. *fl. 1890s, Hays City.* Artist.
KSG 1891.

Littick, Hattie M. *fl. 1916, Kansas City.* Artist. Lived at 939 Tenney Avenue, Kansas City in 1916.
Kansas City Dir. 1916.

Little, George E. *fl. 1880s, Lawrence.* Artist, spec. still lifes. Etcher. *Member: Lawrence Sketch Club.*


Lockwood, John Ward. *b. Atchison, Sept. 22, 1894; d. Taos, NM, July 6, 1963.* Painter. Lithographer. Decorator. Teacher. Worked on the art staff of the *Kansas City Star* in 1912. Studied at Univ. of Kansas, Lawrence 1912-14, at the Pennsylvania Academy of Fine Arts in 1914-17, and, after service in World War I, at Ransom Academie in Paris in 1921. In 1922, he returned to Kansas, committed to the idea that an artist does his best painting in his own culture. He worked as a commercial artist and also did portrait commissions. Lockwood moved to Taos in 1926 and, although he traveled widely, he maintained a home and studio there the rest of his life. In summer 1932 and 1933, he taught at the Broadmoor Art Academy, Colorado Springs, CO. In 1936 Lockwood painted a mural for the Wichita Post Office, “Pioneer in Kansas.” He was a professor of Art and head of the Department of Art at the Univ. of Texas, Austin from 1936-49 and at the Univ. of California, Berkeley from 1949-61. He served as Rose Morgan Visiting Professor & Artist in residence at Univ. of Kansas, Lawrence, 1957-58 while on leave from the Univ. of California. He retired from teaching and returned to Taos in 1962. Member: National Mural Painters Society; Society of Independent Artists; American Art Assoc. of Paris. *Exhibitions:* Salon d’Automne, 1922; Midwestern Artists’ Exhibition, 1924; 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1936; 14th Annual Kansas Artist Exhibition, 1938; *Awards:* Logan Prize, 11th International Water Color Exhibition at the Art Institute of Chicago, 1931; Purchase prize 1st Exhibition of Western Water color Painting, San Francisco, 1932; Fourth prize, Midwestern Artists Exhibition, 1936. *Collections:* Whitney Museum of American Art; Metropolitan Museum of Art; Denver Art Museum; Anschutz Collection; Pennsylvania Academy of Fine Arts; Post Office Building, Washington, D.C.; Dallas Art Museum; Phillips Memorial Gallery; murals in Kansas City Country Club; Taos County Court House; California Palace of Legion of Honor; Addison Gallery of American Art; McNay Art Museum; Iowa State Univ.; Baker Univ.; Santa Barbara Museum of Art; Brooklyn Museum of Art; Spencer Museum of Art; Smithsonian American Art Museum; San Francisco Museum of Modern Art; Phoenix Art Museum; Oakland Art Museum; Museum of New Mexico; and many more. Reinbach; Sain; WWAA 1901-4.6.7; Newlin; Dawdy; Wiebe; WKDC; Eldredge, Charles. *Ward Lockwood* (1974); Samuels; AFB; Harmsen; AAA 20,22,24,26; Witt; MAE 1924, 1936; Porter; Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; KU Archives File.


Lofgren, Hilda Henrietta. *b.* Lawrence, Aug. 16, 1874; *d.* Feb. 22, 1956. Artist. Elfriede Rowe writes, “Miss Hilda Lofgren started her beauty shop in her home in the 700 block on Kentucky Street. Hilda was a tall, blonde, angular woman, who always carried an umbrella when she walked to town, whether rain or shine, winter or summer.” Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Sain; Dawdy 2; Newlin; Lawrence J-W (Nov. 17, 1937; Dec. 11, 1937); Rowe, Elfriede Fischer. *Wonderful Old Lawrence*, [http://www.kancoll.org/books/rowe/beauty.htm](http://www.kancoll.org/books/rowe/beauty.htm), accessed Jan. 5, 2006


Logan, Herschel C. *b.* Magnolia, MO, April 19, 1901; *d.* Santa Ana, CA, Dec. 8, 1987. Etcher. Engraver. Blockprinter. Illustrator. Graduated from Winfield High School in 1920. Studied at Chicago Academy of Fine Arts and at the Federal School Incorporated. Was a pupil of C. A. Seward, Wichita. From 1931-1967, Logan was Art Director of Consolidated Printing and Stationery Company in Salina. Twelve original woodcuts by Logan illustrate Everett Scogrin’s 1928 book *Other Days in Pictures and Verse*. Between 1921-38, Logan produced nearly 140 prints but he then essentially gave up printmaking. He became a noted authority on antique firearms and published miniature books. Member: charter member Prairie Print Makers; California Print Makers; Wichita Art Guild; Salina Art Assoc.; Rocky Mountain Print Makers; Prairie Water Color Painters. **Exhibitions:** Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; Midwestern Artists’ Exhibition, 1927; 17th McPherson Exhibition 1927; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition 1930; Midwestern Artists’ Exhibition, 1930; 7th Annual Kansas Artist Exhibition 1931; Midwestern Artists’ Exhibition, 1931; 8th Annual Kansas Artist Exhibition 1932; 9th Annual Kansas Artist Exhibition 1933; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1934; Midwestern Artists’ Exhibition, 1935. Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940. **Awards:** Honorable mention, Midwestern Artists’ Exhibition, 1933; Third prize, Midwestern Artists Exhibition, 1937. **Collections:** Sandzén Memorial Art Gallery; Beach Museum of Art; Topeka Public Library Sain, A&C KS; Reinbach; MAE 1924-27, 1930-31, 1933-37, 1939-40; Wichita Eagle (Dec. 11, 1987); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 16, 2005; Illustriana Kansas (Hebron, NB, 1933); Lehman, Anthony L. *Herschel Logan: Man of Many Careers.* (Los Angeles: Westerners, Los Angeles Corral, 1986); TPL


Lotave, Carl Gustafsson. b. JonKoping, Sweden, Feb. 29, 1872; d. New York, NY, Dec. 27, 1924. Painter. Muralist. Illustrator. Spec. Native American subjects and portraits. Studied at the Artists' League of Stockholm where he was a pupil of Anders Zorn and Anton-Mathias Bergh and at the Academie Colarossi in Paris. Known as a figure and portrait painter, in 1897 he immigrated to Kansas as a painting instructor at Bethany College, Lindsborg. In 1899 Lotave settled down in Colorado Springs where he enjoyed considerable patronage as a portrait painter and became an illustrator for the Mountain Sunshine Magazine & The Gazette. After some time he moved to New York where he became a popular magazine illustrator. He died in New York but his ashes were returned to Colorado and buried beneath a granite boulder on Pike's Peak. Collections: Sandzén Memorial Art Gallery; Frescos in Archeological Museum, Santa Fe, NM; Metropolitan Museum of Art; Colorado Springs Museum; Museum of New Mexico; Murals State House, NM; Denver Public Library; Colorado Springs Fine Arts Center. Samuels; Field; AAA01 (por. P499); Julian; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 16, 2005; Dawdy3.

Love, Miss Alice B. fl. 1880s, Wichita. Director of the Art Department at Wichita Univ. Occupied art Studio Rooms 18 & 19 in the Bitting Building and lived at 406 S. Market in Wichita in 1888. Wichita City Dir. 1888-89

Lowe, Margaret. b. Americus. Woodcarver. Graduate of the Univ. of Kansas, Lawrence; Kansas State Teachers College in Emporia. Nationally know for her woodcuts of Kansas walnut, “Marlow Woodcuts” was founded in Americus in 1932 and the name was derived from her own, Margaret Lowe. Sain; Newlin; A&C KS; http://www.marlowwoodcuts.com/, accessed Aug. 6, 2006.

Lucas, Ella B. fl. 1920s, Lawrence. Sculptor. Lived at 1300 Louisiana Street, Lawrence in 1922. Exhibitions: Midwestern Artists' Exhibition, 1922. MAE 1922


Lundeen, Harold. fl.1920s, McPherson. Director of Art at McPherson College in 1926. Exhibitions: 15th McPherson Exhibition, 1925. Topeka Cap (Feb. 6, 1926)
Lyle, Kent A. *fl. 1930s, Topeka*. **Exhibitions**: Kansas Free Fair 1939.
Topeka J (Sept. 9, 1939)

Ottawa City Dir. 1905.

Studied at Washburn College, Topeka. **Exhibitions**: 9th Annual Kansas Artists Exhibition 1933; 10th Annual Kansas Artists Exhibition 1934. **Collections**: Mural in Holbrook Hall, Washburn College, Topeka.
Topeka J (Nov. 10, 1934)

McAfee, Mrs. Estelle. *fl. Wichita.* Studied at the Minneapolis (MN) Art School and was a pupil of A. Claudia Moore. Sain.

McAlister, Cecil C. *fl. 1920s-30s, Wichita.* Scenic artist. Husband of Maude. He was the director of the Modern Art Studio located at 218 W Second in Wichita n 1923. His address was 525 S Wichita with a residence lived at 1807 S. Main St. in 1927. In 1937, his address was 3558 S. Broadway, Wichita. Wichita City Dir. 1920, 1923, 1927-30, 1937.

McAnany, Regina. *b. New York.* Illustrator. Lived in Wichita. She was an illustrator and poster designer in Hollywood, CA for Fox Films during the 1930s. Sain.


McCarty, C. B. *fl. 1890s, Valeda.* Artist. KSG 1894


McCleary, Dr. Nelson. *b. Medicine Lodge, 1888; d. 1946.* Artist WWAA v.3; Sain.

McClenney, Dorothy. *fl. 1930s, Rosalia.* Artist. **Exhibitions:** 12th Annual Kansas Artist Exhibition 1936. Topeka J (Nov. 7, 1936)

McClintock, Mrs. Garnet B. *fl. 1890s, Topeka.* Embroidery. KSG 1900; Topeka City Dir. 1890-1891.

McCormick, Ollie L. *fl. 1911, Wichita.* Artist. Lived at 411 S. Millwood, Wichita in 1911. Wichita City Dir. 1911.
McCormick, Mrs. Virginia. fl. 1930s, Wichita. Graduate of Univ. of California. Student of Nelbert Chouinard & Hans Hoffman. She was an Art supervisor at North High in 1933. She also taught at the Wichita Art Assoc.. Wichita Eagle (Sept. 25, 1933)

MacCowan, Eugene. fl. 1930s, Kansas City. Painter. Worked in Paris in 1924. Topeka Cap (Mar. 4, 1930)


McCreery, Franc Root (Mrs. Earl A. McCreery) b. Dodge City, 1888; d. Buffalo, NY, Oct. 31, 1957. Illustrator. Painter, spec. portraits. Designer. Teacher. Studied at the Students School of Art, Denver, CO, the Art Institute of Chicago, and the Buffalo (NY) School of Fine Arts. Pupil of John H. Vanderpoel, Henry Read, and Louis Wilson. She was a costume designer for Buffalo Players, Inc. She was an instructor at the Buffalo School of Fine Arts and at the Univ. of Buffalo in 1921. She illustrated three children’s' books by author Jane Abbott. Member: Buffalo Society of Artists; League of American Penwoman; Guild of Allied Artists. Collections: Buffalo Allied Arts Guild; League of American Penwoman. Collections: Burchfield-Penney Art Center Fielding; AAA 18/20/22/24/26; Collins; Dawdy 2; WWAA 1,6; AskArt, www.askart.com, accessed Dec. 21, 2005.

Sain; Wichita Eagle (Sept. 23, 1952)

McDaniel, Leona Haskell. fl. 1930s, Topeka. Craftsman. Painter, spec. landscapes. Studied at the Leach School of Art, Manitou, CO; was a pupil of David Overmyer and later Mary Huntoon. She began her career as a decorator of ceramics. Member: Topeka Artists Guild; Prairie Water Color Painters. Exhibitions: 9th Annual Kansas Artist Exhibition 1933; Midwestern Artists Exhibition, 1936; 14th Annual Kansas
Artist Exhibition 1938; 15th Annual Kansas Artist Exhibition 1939; National Art Fair, Wichita Art Museum, 1940; Philbrook 1st Annual, 1940; 17th Annual Kansas Artist Exhibition 1941; Collections: Sandzén Memorial Art Gallery

Topeka City Dir. 1912–16.

McFarland, Eugene James. *b. St. Louis, 1908; d. 1955 or 1956?* Painter, spec murals and frontier life. Teacher. Came to Kansas as a child. Earned a BFA from Univ. of Kansas, Lawrence, a PhD from Ohio State Univ. in 1947, and studied at the Univ. of Southern California. Pupil of Albert Bloch, Raymond Eastwood, and Karl Mattern. His artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Taught at Phillips Univ. (OK) from 1938-1942, and, from 1942, at Ohio Wesleyan Univ. Illustrated a book of poems, *Thistle Down and Prairie Rose* by Bess Truitt in 1940. McFarland was head of Wichita Univ.’s art department and director of the Wichita Art Museum, which was then operated under the municipal university’s authority. Member: College Art Assoc; Ohio Watercolor Society; Columbus Art League; Oklahoma Art Assoc; Enid Art League. Exhibitions: Kansas City Art League; Denver Art Museum; Oklahoma Artists; Tulsa Five State Exhibition; Butler Art Institute; Ohio Valley Artists; Columbus Art League. Collections: murals at the Oklahoma Historical Building and at Phillips Univ.
Sain; Newlin; A&C KS; Wichita Eagle (Nov.1, 1947); Beach; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Lawrence J-W (Nov. 17, 1937).

McGhee, Mrs. James. *fl. 1908-12, Beloit.* Artist. Her husband James W. was register of deeds.
KSG 1908, 1912.

Machamer, Thomas Jefferson. *b. Belleville, July 5, 1900; d. Santa Monica, CA, Aug. 16, 1960.* Cartoonist. Attended the Univ. of Kansas, Lawrence. He began his career at the *Kansas City Star.* Then moved to NY in 1919. The *Chicago Tribune* syndicated his work and he also drew for *Esquire, Saturday Evening Post* and *Colliers.* In 1932, he began his famous 'Gags and Gals' page in the *New York Mirror.* In this Sunday feature, which lasted until 1937, he showed the exchanges between attractive young women and unattractive older men, including a caricature of the artist himself. Around '37, Machamer had also created some gag strips like 'Nifties' and 'Simple Sylvia'. He moved to California around 1940, where he came up with the family strip 'Hollywood Husband'. He also created 'The Baffles' in the *Los Angeles Times.* Machamer continued to work as a magazine cartoonist throughout the 1940s and 1950s. His last comics work was the gag panel 'Today's Laugh', which ran from 1948 to 1960. Machamer was also a writer and actor for films.

WWAA v.3, Sain.

Mack, Jean. *b. Kansas.* Sculptor. She was the daughter of Herbert Mack, who was a Topeka auto dealer.
Sain; Topeka J (May 2, 1936)


Mains, Mrs. Zella Bay. *fl. 1930s, Bucklin.* She was a Kansas artist working in the Federal Art Project. Sain; Topeka J (June 5, 1937)


Malm, Alba. See Almquist, Alba Malm

Malm, Gustav Nathaniel. *b. Svarttorp, Sweden, Jan. 20, 1869; d. Lindsborg, 1928.* Painter, spec. Kansas landscape and altar paintings. Illustrator. Writer. Studied in Sweden. Immigrated to the U.S. in 1889 and settled in Lindsborg in 1894 to remain there until his death in 1928. With his brother, formed Malm Brothers, a paint store in Lindsborg that supplied painting, murals, and stencils for new construction from Nebraska to Oklahoma. Developed a distinctive decorative system that was adopted and promoted by the Acme White Lead and Color Works of Detroit, MI. Malm served as chief designer for the company. Author and illustrator of Charli Johnson, Svensk-American (1909)—later translated as Charli Johnson, Swedish-American: a Realistic Picture of Everyday Life among Swedes in the West in the 1890s (1960?)--a study of the Swedish emigrant. Also wrote The Treatment of Walls and Ceilings: a Hand Book of Useful Information for Painters and Decorators (1915), Peace and Goodwill: a Christmas Story (1916), and


Kansas City Times (Mar. 17, 1937)

Malone, Thomas E. fl. 1890s, Kansas City. Artist. Address in Kansas City in 1898 was at 600 Altman Building.

Kansas City Dir. 1898

Maltbie, Phil. Illustrator. Attended Kansas City Art Institute.

Norris.

Mannen, Paul William. b. Topeka, June 22, 1906; Las Cruces, NM, June 1976. Painter. Teacher. Studied at Univ. of Kansas, Lawrence, and received an MA from Ohio State Univ. in 1939. Lived in Lawrence in 1932-36. His artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937. He was a professor of Art and head of the Art Department at Oklahoma College for Women, Chickasha, OK, 1945-48; Professor of Art History and head of the Art Department at New Mexico A & M State College in 1948. Exhibitions: Midwestern Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1934; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1939; 16th Annual Kansas Artists Exhibition 1940; Midwestern Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Mulvane Museum, 1991. Collections: Murals in the Union Building, Univ. of Kansas, Lawrence; Lawrence Public Library; Spencer Museum of Art. WWAA 2, 3, 4, 6, 7; Sain; Newlin; Wiebe; Lawrence J-W (Nov. 17, 19370; MAE 1931-34, 1936, 1939, 1941-42; ; www.FamilySearch.org accessed July 17, 2006.


Sain.

Mapes, Barton E. fl. 1880s, Parsons. Portrait artist.

KSG 1888-89.

Marchand, John Norval. b. Leavenworth, Mar. 9, 1875; d. Westport, CT, 1921. Illustrator. Painter, spec. western subjects. Sculptor. At age 16, he and his family moved to St, Paul, MN, and he worked for the Minneapolis Journal. He studied at Harwood Art School in Albuquerque, NM. At the age of 20, he became a staff artist for the New York World while living in New York City, NY. In 1897-99 He and painter Albert Levering studied at Munich Academy. He later returned to New York and worked as a book and magazine illustrator. He made trips west for material and, in 1902, met Charles Russell in Montana. Marchand hosted Russell in New York introducing him to art editors and publishers and sharing his studio. Marchand moved to Westport, CT in 1904. Member:
Salmagundi Club; Society of Illustrators. Exhibitions: St. Louis Exposition, 1904. 
Collections: Anschutz Collection; Witte Museum.

Marks, Mrs. Ella. fl. 1890s, Odense. Artist.
KSG 1891.


Marquis, Dorothea Tomlinson. See Tomlinson, Dorothea.


Exhibitions: 3rd McPherson Exhibition 1913; 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916. Collections: Sandzén Memorial Art Gallery

Marshall, Charles L. b. Atchison, Aug. 31, 1905; d. Topeka, Nov. 14, 1992. Painter, spec. Kansas scenes. Printmaker. Architect. He studied architecture earning a degree at Kansas State Agricultural College, Manhattan in 1927. After working in Washington, D.C., for the War Department, Marshall returned to Kansas and was assistant state architect until being named state architect in 1945, a position he held until 1952. It was during his tenure, that John Steuart Curry was hired to paint the murals in the state capitol. After leaving the post as state architect, Marshall was in private architectural practice in Topeka. Throughout his life, Marshall also painted and sketched avidly. He often depicted Kansas landscapes, documenting many small towns, grain elevators and train stations across the state. He kept sketchbooks of various subjects, including everyday scenes, family life, flowers, and animals. Marshall served as head of the Topeka Art Guild, and president of the Kansas State Federation of Art. Many of his papers are available at the Kansas State Univ. library. Member: Prairie Water Color Painters; Topeka Art Guild; Kansas State Federation of Art. Exhibitions: Prairie Water Color Painters, Derby, England; National Art Fair, Wichita Art Museum, 1940; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; Midwestern Artists Exhibition, 1942; Award: Kansas Governor's Artist Award, 1983. Collections: Spencer Museum of Art.

politicians, scenes from small town life, a one-fifth size Model T Ford, and the wheel and battery of an uncompleted full-size Harley Davidson motorcycle. For 51 years, this self-taught artist carved and painted native Kansas limestone into one-of-a-kind sculptures. Collections: Grassroots Art Center.

Martin, Bernard Herman.  
Illustrator. Painter, spec. birds. Was a pupil of Thomas Hart Benton at the Kansas City Art Institute. He illustrated juvenile stories written by his brother. Offset Lithography, Inc judged one of the books he illustrated, *Rosy, Nose*, (1946) one of the outstanding juvenile books of 1946. A resident of Lake Lotawana, MO, he specialized in paintings of meadowlarks, mallards, and other birds. His work appeared in many publications including *The Kansas City Star, Turkey Call*, and *Wildlife Art News*. His paintings raised thousands of dollars for the Missouri Ducks Unlimited chapter. In 1997, a muscle disease forced him to quit painting.


Martin, F. P.  
* fl. 1880s-90s, Wichita. Artist. Worked at an art store in Wichita located at 151 N. Main in 1896 and at 114 N. Market in 1889-90. Lived at 1511 N. Lawrence in 1896.  
Wichita City Dir. 1889-90, 1896

Martin, George D.  
* fl. 1890s, Wichita. Artist. Sold art supplies at an art store in Wichita located at 151 N. Main in 1890.  
Wichita City Dir. 1890.

Martin, Ina M.  
Chanute City Dir. 1905.

Martin, Mrs. Lester.  
* fl. Lawrence. Artist. Studied at the Univ. of Kansas, Lawrence. Was a pupil of E. G. Frazier while in Lawrence and of Wayman Adams, while in Elizabethtown, NJ.

Martin, Pearl L.  
* fl. 1906-09, Wichita. Artist. Lived at 1423 N. Lawrence, Wichita in 1906 and at 1245 N. Lawrence, Wichita in 1908-09.  
Wichita City Dir. 1906, 1908-09.

Martin, Vera L.  
Topeka J (Jan. 7, 1936); MAE 1937.

Martindale, Mrs. M. H.  
* fl. 1880s, Topeka. Artist. Lived and worked in the studio at 715 Harrison St., North Topeka.  
Topeka City Dir. 1885-86.

Martyl. See Schweig, Martyl S.

Marvin, Frank Olin.  *b. Alfred, NY, May 27, 1852; d. Lawrence, Feb. 6, 1915.* Etcher.Painter, spec. topographic scenes. Studied at Allegheny College in Meadville, PA, where he graduated with science honors with a BA in 1871 and an MA in 1874. He came to Lawrence, in 1875 where his father was chancellor of the university. He began as principal of the Lawrence high school in 1876-78; was instructor in mathematics and physics in the Univ. of Kansas from 1879 to 1883 when he became professor of civil engineering. He was appointed dean of the school of engineering when it was organized in 1891 and continued until 1914. His publications consist of papers before scientific societies, and contributions to scientific journals. In 1909 the building then housing the School of Engineering was named in his honor. He owned a notable collection of prints, particularly etchings. Many of his papers are held by the Spencer Research Library at the Univ. of Kansas, Lawrence. *Member:* Lawrence Art League; Lawrence Sketch Club; American Assoc. of the Advancement of Science, Society of Civil Engineers, and the Kansas Academy of Science. *Collections:* Spencer Museum of Art. Sain; A&C KS; AskArt, www.askart.com, accessed Jan. 5, 2006; www.FamilySearch.org accessed July 17, 2006; KU Archives File.

Masseck, Major C. J.  *fl. 1920s, Topeka.* Artist. Former adjutant of 353rd infantry. *Member:* Capper Public Staff. Topeka J (April 14, 1921)

Mast, Ann.  *fl. 1930s, Topeka.* Painter in oil and watercolor. Lived at 1426 Harrison Street, Topeka in 1932. MAE 1932


Mattern, Karl.  *b. Durkheim, Germany, Mar. 22, 1892; d. Des Moines, IA, Jan. 18, 1969.* Painter, spec. watercolor. Teacher. He came to the U.S. when he was 13. Moved to Kansas in 1908. Studied at the Art Institute of Chicago and at the Art Students League. Pupil of George Bellows. His career as an artist and teacher began in 1922 when he taught at the Chicago Academy of Fine Arts and at the Denver (CO) Academy from 1923-24. He taught at Univ. of Kansas, Lawrence in the painting department 1926-48. In 1948, he moved to Des Moines, IA to join the Drake Univ. faculty as Professor of Drawing and Painting. *Member:* Prairie Water Color Painters. *Exhibitions:* Midwestern Artists’ Exhibition, 1928; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists’ Exhibition, 1929; Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1934; Midwestern Artists’ Exhibition, 1935; 12th Annual Kansas Artist Exhibition, 1936; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artist Exhibition, 1938; Midwestern Artists Exhibition, 1938;
Exhibition, 1939; Kansas Free Fair 1939; 16th Annual Kansas Artist Exhibition, 1940; Midwestern Artists Exhibition, 1941; Awards: Gold medal, Midwestern Artists Exhibition 1928, 1932, 1934. Collections: Brooklyn Museum; Art Institute of Chicago; Spencer Museum of Art; IBM Collection; Wichita Museum of Art; Wichita Art Assoc.; Pittsburgh State Univ.; Baker Univ. Sioux City Art Center; Beach Museum; Nelson-Atkins Museum of Art


Topeka J (Nov. 2, 1929).


Topeka J (Sept. 9, 1939)

Mattox, Charles. b. Bronson, July 21, 1910; d. Albuquerque, NM, 1995. Sculptor, spec. kinetic work. Printmaker. Teacher. Attended Bethany College, Lindsborg and studied painting with Birger Sandzén. Studied at the Kansas City Art Institute until 1931. Went to New York and worked on various federal art projects including serving as an assistant to Diego Rivera on the murals at Radio City. In the late 1930s, moved to Hollywood, CA where he built sets and designed animation equipment. After WWII he settled in San Francisco and taught at the California School of Fine Arts (San Francisco Art Institute), the Univ. of California, Berkeley, and the Univ. of New Mexico. His sculpture reflected his interest in geometric shapes and machinery. A pioneer in the development of kinetic sculpture, Mattox also took an early interest in the application of computer graphics to art. He also published articles in various art journals including Leonardo, Artform, Art News, Art International, and Art in America. Among his publications is, "The Evolution of My Audio-Kinetic Sculptures," which appeared in Leonardo in 1969. Many of his papers are available at the Univ. of New Mexico library. http://www.aaa.si.edu/collections/oralhistories/transcripts/mattox64.htm?CFID=879053&CFTOKEN=90597222, accessed July 30, 2006; AskArt, www.askart.com, accessed July 30, 2006; Charles Mattox. (Albuquerque, Univ. of New Mexico., 1978); Coke, Sterling Van Deren. Charles Mattox: A Partial Examination of his Works. (PhD Dissertation, Univ. of New Mexico, 1968).

*Topeka J* (April 18, 1936)

Mayerhoefer, Frank S. *fl. 1913, Wichita*. Artist. Lived at 322 S. Main, Wichita in 1913. His wife was Lulu.
*Wichita City Dir.* 1913.

Maynard, Mrs. Frances A. *fl. 1880s, Osawatomie*. Artist.
*KSG* 1886, 1888-89.

*Sain; Topeka J* (Sept. 16, 1938)

Painter. Teacher. Muralist. Western illustrator. He was raised in Glenwood Springs, CO. Studied at the Univ. of Denver from 1922-23, the Denver Art Academy from 1923-24, and the Art Institute of Chicago from 1924-25. He was studying in Europe from 1929-31. While in France he worked as a book illustrator and as a set designer for Ballets Russes. He began his career as a painter in Denver in 1931. In 1933 he taught at the Kirkland School of Art and founded his own art school. He was a painting instructor at Colorado Springs Fine Arts Center in 1937-38 and taught at Columbia Univ. from 1939-43. In 1944, he began work as an artist correspondent for *Life Magazine*. He also illustrated Richard Aldington's *The Love of Myrrhine and Konallis* (1926). **Member**: National Academy of Design. **Exhibitions**: Independants Artists Americains Modernes, Paris, 1931; Midwestern Artists Exhibition, 1936; Denver Art Museum, 1946; Colorado Springs Fine Arts Centre, 1948; Denver Art Museum, 1972; Aspen Center for the Visual Arts, 1981. **Awards**: Guggenheim Fellowships 1933, 35, 36; Second Prize, Midwestern Artists Exhibition, 1936. **Collections**: murals in the post offices in Washington, DC, Colorado Springs, CO, and Glenwood Springs, Co plus the Denver Public Library and the Colorado Springs Fine Arts Center; Denver Art Museum; Museum of Modern Art; Anschutz Collection; Detroit Institute of Fine Arts; Spencer Museum of Art; Metropolitan Museum of Art; Pennsylvania Academy of Fine Arts; Kansas City Art Institute; Corcoran Gallery.


Merine, John C. *fl. 1880s, Kansas City*. Portrait painter. In 1884-85, he had a studio in the Humboldt Building at the corner of 6th and Main St., 4th Floor, Kansas City where lessons were given in art. Lived at 507 Rialto Building, Kansas City in 1888-89.
*KSG, 1884-85, 1888-89.*

146


Merriett, Alva S. fl. 1890s, Kansas City. Artist. Portrait painter. Lived at 543 Sandusky Ave, Kansas City in 1890-1891 and at 715 Lafayette, Kansas City in 1897.

Merrifield, Rube R. fl. 1880s, Kansas City. Crayon artist. Lived at 533 Main, Kansas City.

Merrill, R. S. fl. 1870s, Leavenworth. Artist. Lived at 48 Delaware, Leavenworth in 1870-1901.

Metcalfe, Augusta Isabella Corson. b. Vermillion, Nov. 10, 1881; d. Sayre, OK, May 9, 1971. Painter. Illustrator. Moved to the Oklahoma panhandle in 1886 and then, in 1893, relocated to a homestead inside the newly opened Cheyenne and Arapaho Reservation. A self-taught artist, Metcalfe’s work often depicted the farm and ranch scenes of her daily life. She became known as the “Sagebrush Artist” and the “Grandma Moses of the West” exhibiting her work as early as 1911 and winning prizes at state fairs in Oklahoma and Texas. In 1968 she was elected to Oklahoma’s Hall of Fame. The Metcalfe Museum in Durham, OK is the repository for the work of this artist. Exhibitions: Solo exhibit Oklahoma Art Center, 1949; Grand Central Galleries, New York City, NY, 1958. Collections: Oklahoma Art Center, Oklahoma City, OK.


Meyer, Grace Manton. b. Topeka, 1914. Painter. Studied at Lincoln Academie, RI; School of Fine Arts, Paris; Research School, Italy. She was a pupil of Hugh Breckenridge in Gloucester, MA. Collections: Sarasota Springs Spa; Murals, Robinson Shoe Store, Kansas City.

Michelson, Mary. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939.

Millard, Betty. fl. 1930s, Wichita. Lithographer. Exhibitions: Midwestern Artists’ Exhibition, 1931

Miller, Delle. b. Independence; d. Kansas City, Sept. 17, 1932. Painter. Craftswoman, spec metalwork in silver. Teacher. Studied at the Kansas City Art Institute; Art Students League, NY. Was a pupil of Hugh H. Breckenridge; Arthur W. Dow. Spent summer of 1921 in Gloucester, MA and summer 1923 in Lawrence. Her artwork was displayed when the renovated Lawrence Public Library opened Nov. 1937. Member: National Assoc. of Women Painters and Sculptors; Kansas City Society of Art; North Shore Art Assn.; Kansas City Arts and Crafts; Western Art Assn. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1925; Midwestern Artists’ Exhibition, 1927; Midwestern Artists’ Exhibition, 1929. Awards: Purchase prize, Midwestern Artists’ Exhibition, 1922; Honorable mention, Midwestern Artists’ Exhibition, 1923. Collections: Kansas City Art Institute; Pittsburg State Univ.; Kansas City Public Library; North West State Teachers College. Reinbach; Sain; Newlin; AAA, 18/20/22/24/26; Dawdy, 2; Annual Exh. KCAI 1920-21; MAE 1922-23, 1925, 1927, 1929; Lawrence J-W (Nov. 17, 1937).

Miller, Evylena Nunn. b. Mayfield, July 4, 1888; d. Santa Ana, CA, Feb. 25, 1966. Painter, spec. landscape. Illustrator. Teacher. Moved from Mayfield to Santa Ana, CA in 1903 and earned a BA from Pomona College in 1910. Also studied at the Arts Students League, the Berkshire Summer School of Art, the Univ. of California, and in Japan. Pupil of Hannah Tempest Jenkins, Anna Althea Hills, John F. Carlson, Norwood MacGilvary, and W. A. Griffith. From 1911-1918, she taught art at Claremont High School and Riverside Girls School and at Santa Ana High School. From 1920 to 1922, she taught at a boys school in Japan. She returned to Los Angeles but continued to travel extensively and to with her paint landscapes, coastal views and Native Americans in Arizona, New Mexico, Utah, and Colorado. One of her goals was to paint all of the pueblos of the Southwest, and pursuing that as well as landscape subjects, she forded rivers, went into building ruins, and climbed high elevations. These pursuits led to the completion of 40 canvases of scenes of life in the pueblos of the Navajo, Apache, Taos, Hopi, Jemez, Acoma, Laguna, and Zuni. She also painted in Japan, China, Egypt and the Holy Land and in 1933, her book, Travel Tree, about these journeys was published. In 1956 Miller became the Director of the Bowers Memorial Museum in Santa Ana, CA. Member: Official artist of the Arrow-Bear Park Assn., 1925; California Art Club; Laguna Beach Art Assoc.; Santa Ana Art Guild; West Coast Arts; Women Painters of the West; Foundation of Western Art; Los Angeles Art Assoc.; National Assoc. of Women Painters and Sculptors. Exhibitions: Pasadena Art Institute, 1925, 1928, 1929; Bowers Memorial Museum, 1939. Collections: Mulvane Museum; San Francisco YMCA; Hollywood.
Women’s Club; Women’s Christian College, Tokyo; Smithsonian American Museum of Art; Pomona College; Bowers Memorial Museum.

AAA, 14/18/20/22/24/25; WWAA, 1, 2, 3, 4, 6-7; Reinbach; Sain; Newlin; Fielding; Dawdy; Collins; AskArt, www.askart.com, accessed Dec. 21, 2005; Kovinick; CalArt, www.calart.com/Data/Artists/Evlyena_Nunn_Miller.asp accessed July 22, 2006.

Miller, Frank A. fl. 1909-10, Merrian. Artist. Studied at the Kansas City Art Institute. Labeled as one of the most versatile artists in the newspaper field. Lived at 10 N. 7th, Argentine, in 1909. Lived at 1340 S. 29th, Kansas City in 1910. Sain; Kansas City Dir. 1909-10.


Miller, Miss Jessie M. fl. 1908, El Dorado. China painter. KSG 1908.


Miller, Margaret Marie. fl. 1930s-40s, Almena. Painter, spec. watercolor flower studies. Etcher. Earned a BFA at the Univ. of Colorado. She was pupil of Birger Sandzén; Randell Davey; Ernest Lawson; Boardmen Robinson. Taught at Bethany College, Lindsborg from 1936-37. Member: Prairie Water Color Painters. Exhibitions: Ks Free Fair, 1936; 12th Annual Kansas Artist Exhibition, 1936; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery Sain; Newlin; A&C KS; Sandzén files; 100 Years of Art.


Millett, G. W. fl. 1890s, Kansas City. Artist. Address in Kansas City in 1898 was at 517 Old YMCA Building. Kansas City Dir. 1898
Sain; A&C KS.

Mitchell, Mrs. Blanche S. *fl. 1900, Kansas City*. Artist. Lived at 500 Pepper
Building, Kansas City in 1900.
KSG 1900.

Topeka J (Sept. 9, 1939)

Mishler, M. M. *fl. 1900, Atchison*. Artist. Worked with Interstate Portrait Company at
715 Commercial in 1900.
KSG 1900.

Mitchell, Miss Frances. See Warden, Frances Mitchell.

Mitchell, Frank L. *fl. 1880s-90s, Kansas City*. Scenic artist. Lived at 525 Main,
Kansas City in 1886 and at 1504 Grand, Kansas City in 1891.
KSG 1886, 1891.

Mitchell, Maude J. *fl. 1920s-30s, Wamego*. Painter, spec. Kansas scenery. She
studied under W.S. Robinson; John F. Carlson at Woodstock School, NY. *Exhibitions*:
3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928;
5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930;
7th Annual Kansas Artist Exhibition, 1931; 9th Annual Kansas Artist Exhibition, 1933.
*Collections*: State Capital, Topeka.
Reinbach; Sain; Newlin.

Moffett, Thomas I. *fl. 1908-09, Lawrence*. Artist. Photographer. Lived at 829
Massachusetts, Lawrence in 1908.
Lawrence City Dir. 1908-09

Mohringer, Melvin R. *fl. 1930s, Topeka*. Artist. *Exhibitions*: Kansas Free Fair,
1939.
Topeka J (Sept. 9, 1939)

Kansas City Dir. 1900.

Montgomery, Alfred E. A. *b. Lawndale, IL, 1857; d. Los Angeles, CA, Apr. 20,
1922*. Painter, spec. farm scenes. Teacher. He was orphaned in childhood and was
bound out to farmers until he was 21. He was the principal in Vermillion before becoming
Topeka Public School’s first teacher of drawing and lecturer on art during the 1880s–
1890s. He “Introduced art into Kansas Public Schools, established and taught art
classes in Topeka Public Schools, 1887.” He became a traveling lecturer and was called
the “farmer-painter” because of his use of commonplace farm subjects, particularly corn.
He painted “Down on the Farm”, which was exhibited at the Paris Exposition in 1890.
His last 16 years were spent in Los Angeles, CA where he continued to lecture and


Moore, E. Bruce. b. Bern, Aug. 5, 1905; d. Washington, DC, Jan. 25, 1980. Sculptor, spec. animal studies, monumental and portrait sculpture. Teacher. After attending Bern schools, he studied at the Kansas City Art Institute and later graduated from Pennsylvania Academy of Fine Arts where he was a pupil of Charles Gradfly and Albert Laessle. He won a Cresson Prize of a four-month tour of Europe and studied in Paris with Cecil Howard and Jean Dampt. At the age of 21, he became a member of the Wichita Univ. faculty and was invited to compete for Prix in Rome. He taught in the Art Department at Wichita Univ. in 1928 and at the Wichita Art Assoc. in 1933. Taught at the Rinehart School of Sculpture at the Maryland Institute in Baltimore. In 1950, he settled in Washington, DC and completed a number of commissioned works. He also completed numerous designs for Steuben Glass. Member: Wichita Art Guild; National Academy of Design. Exhibitions: Midwestern Artists’ Exhibition, 1928 Awards: George D. Widener gold medal for “Black Panther”, Pennsylvania Academy of Fine Arts, 1929; Guggenheim Fellowship, 1929-31; Speyer Memorial Prize, National Academy of Design, 1935. Collections: Wichita Medical Society; Beach Museum; Wichita Art Museum; Whitney Museum of American Art; American Academy, Rome; Wichita Art Assoc.; National Memorial of the Pacific in Honolulu; Smithsonian Air & Space Museum; Grace Cathedral in San Francisco; Sandzén Memorial Art Gallery; Spencer Museum of Art.

Moore, Effie. fl. 1900, Richfield. Artist.


Moore, Dr. John T. fl. 1880s-1915, Lawrence. Painter. His landscape paintings were displayed when the renovated Lawrence Public Library reopened in Nov. 1937. Member: Lawrence Sketch Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915. Collections: Spencer Museum of Art.

Museum; Philbrook Art Center; Springville, UT. Museum of Art; Orange Co. CA. Museum
Topeka J (Dec. 30, 1940); Los Angeles Times (Apr. 21, 1922); AAA, 01; Reinbach; Sain; Newlin; FWP; Dawdy, 2; Field.

WWAA 1, 2, 3, 4; Cone; Belden; AAA, 25/27; Reinbach; Sain; Newlin; A&C KS; MAE 1928; Sandzén archives; AskArt, www.askart.com, accessed Dec. 21, 2005; Spencer, Howard DaLee. Bruce Moore, a Retrospective. (Wichita: Wichita Art Museum, 1984)
Moran, Eva. *fl. 1905-06, Leavenworth.* Artist. Widow of Thomas. She lived at 522 Cheyenne, Leavenworth in 1905-06. Lawrence City Dir. 1905-06.

Morgan, Charles L. *b. Mt. Vernon, IL, Oct. 13, 1890.* Architect. Etcher. Teacher. He studied at the Univ. of Illinois. He spent two years in Spain and France and in England with Frank Brangwyn. He taught architecture at Kansas State College, Manhattan in 1933 and at the Univ. of Kansas, Lawrence in 1942-43. Author of *Color Sketches: Spain, France & England* (1927); *Chalk Talks: Sketching for You; Imagination, Sixth Sense; A Century of Progress in Painting.* Member: Chicago Society of Etchers; American Institute of Architects. *Collections:* Smithsonian Museum of American Art.; WWAA, 1-3; Sain; Newlin; Dawdy, 2; NMAA files.

Morris, Mrs. Jennie A. *fl. 1880s, Kansas City.* Artist. Lived at 15 Times Building at 9th and Main, Kansas City in 1886. KSG 1886.


Morrison, Miss Mary J. *fl. 1880s, Kansas City.* Artist. Lived at 1101 Broadway, Kansas City in 1888-89. KSG 1888-89.

Morse, George Fred. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with May E. Morse at Morse Studio on 109 E. 1st St. in 1906-10. Wichita City Dir. 1906, 1908-10.

Morris, May E. *fl. 1906-10, Wichita.* Artist. Worked in Wichita with George Fred Morse at Morse Studio on 109 E. 1st St. in 1906-10. Wichita City Dir. 1906, 1908-10.


Four Salons of America. Collections: YMCA in Chicago, IL; Carlton College, MN; Croodston, MN; Sandzén Memorial Art Gallery; “Stan Musial” at Busch Stadium, St. Louis; “St. Francis of Assisi” in Forrest Park, St. Louis


Moss, George. fl. 1930s, Topeka. Artist. Exhibitions: Topeka Art Center, Sept. 1939.


Mossman, Thirza A. fl. 1930s-40s, Manhattan. Painter, spec. flower studies, landscapes and portraits. Was trained in Eastern art schools. Also was a teacher at Kansas State College, Manhattan. Exhibitions: 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artist Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; 15th Annual Kansas Artist Exhibition, 1939; 17th Annual Kansas Artist Exhibition, 1941.

Mountain, Grover. fl. 1930s, Kansas City. Artist. Worked in the Federal Art Project.


Muntefering, Hermann. fl. 1880s, Topeka. Artist. Lived at 282 Harrison, Topeka.

Murdock, Cecil. b. McLoud, OK, Oct. 13, 1913; d. McLoud, OK, Dec. 14, 1954. Painter. Also known as Koketha or Turning Bear or Running Bear. Native American. Member of the Kickapoo Tribe. Attended Friends Univ. in Wichita 1932-33 and Univ. of Wichita. Also studied at Univ. of Oklahoma with Olaf Nordmark. Did WPA mural projects in Lawton, OK and Anadarko, OK. Collections: Gilcrease Institute; Philbrook Art Museum; Univ. of Oklahoma; Museum of Northern Arizona.
Murphy, Myrtle M. *fl. 1916, Topeka.* China painter. Lived at 917 Quincy, Topeka in 1916.
Topeka City Dir. 1916.

Murray, Albert Ketcham. *b. Emporia, Dec. 29, 1906; d. Emporia, 1992.* Painter, spec. portraits, combat scenes. Studied at Cornell Univ., graduated from Syracuse Univ. then studied in England and France before spending two years in Mexico with the noted portrait artist Wayman E. Adams. During World War II, he served as a combat artist for the U.S. Navy and remained on active duty to complete a series of portraits of the war leaders. After his military service, Murray painted many distinguished business and political leaders. *Collections:* Syracuse Univ.; Univ. of Illinois; Princeton Univ.; IBM; National Gallery of Art; Lafayette Univ.; Union Club, NY; Naval Academy; Naval War College; U.S. Military Academy; Coast Guard Headquarters; Marine Commandant’s House in Washington; National Portrait Gallery
WWAA, 6,7; Sain; A&C KS; NMAA file; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 21, 2005; Cheevers, Jim. Christie's Presents Albert Murray, a Retrospective. (New York: Christie's, 1995).

Sain.

Myers, Clinton G. *fl.1916, Ottawa.* Artist. Lived at 714 S. Poplar St., Ottawa in 1916.
Ottawa City Dir. 1916.

*Exhibitions:* Midwestern Artists’ Exhibition, 1930.
MAE 1930

Kansas City Dir. 1909.

Myers, George W. *fl. 1930s, Topeka.* Artist. Worked at Myers Rataprint Company located at 723 Morris St., Topeka in 1935.
Topeka City Dir. 1935.

Myers, J. R. *fl. 1904, Kidderville.* Artist.
KSG 1904.

Myers, Lafayette F. *fl. 1916, Ottawa.* Artist. Lived at 714 S. Poplar, Ottawa in 1916 with his wife Elizabeth.
Ottawa City Dir. 1916.

Ottawa City Dir. 1916.

Myers, William A. *fl. 1920s, Hutchinson & Wichita.* Landscape painter. Lived at 21 E. Sherman St., Hutchinson and at Bitting Block, Wichita in 1891. Lived at 412 Wine Building, Wichita in 1926-28 and 408 Winne Building, Wichita in 1929-33.
KSG 1891; Wichita City Dir. 1926-33.
NaPier, C. Vartine. fl. 1900, Kansas City. Artist. Located in Kansas City at 514 Altman Building in 1900. KSG 1900

Nau, Carl A. (W?). fl. 1917, Kansas City. Painter. Rector of St. Paul in Kansas City; lived at the The Rectory in Emporia in 1917. Exhibitions: Corcoran Art Gallery; Art Institute of Chicago
Reinbach, Sain, Newlin, AAA14, Dawdy 2

Collections: Topeka Public Library
Sain; TPL; Topeka J (Nov, 10, 1934; Jan. 7, 1936)

Sain

Nessly, Mayme E. fl. 1911-12, Wichita. Artist. Wichita addresses at 925 West Douglas, bds 204 South Osage, in 1911.
Wichita City Dir. 1911, 1912


Newcomb, E. V. fl. 1880s, Atchison. Artist. Lived in Atchison at 901 Main in 1893-4. Atchison City Dir. 1883-84


Sain

Nichols, Mrs. Clarina I. Howard. b. West Townsend, VT, Jan. 25, 1810; d. 1885. Teacher. Newspaper editor. Speaker. Reformist. Early resident of Lawrence known for her 1854 sketch of Lawrence. Moved to Lawrence from Vermont in October 1854 under the auspices of the Emigrant Aid Society. On November 2, 1854, Mrs. Nichols, a woman's rights advocate of some prominence, wrote from Lawrence: “I will not paint you the thatched cottages mingled with white tents and log huts -- for framed houses of the worthy citizens are yet to be built. I will not speak of the house of religious worship, thatched from ridge-pole to base with Prairie grass, nor of the two "stores" where almost everything but ardent spirits is to be had. I might tell you of steam saw and grist mills nearly ready for use, and the large hotel, whose foundations are being laid; of streets staked out; of public squares, college and church grounds. “ Collections: Spencer Museum of Art. Kansas Historical Quarterly (Spring 1954, Spring 1973)


Nickel, Katherine. fl. 1940s, Buhler. Artist. Exhibitions: 16th Annual Kansas Artists Exhibition, 1940. Topeka J (Feb. 10, 1940)


Nixon, Max. fl. 1930s-40s, Topeka. Artist. Graduate of the Univ. of Kansas, Lawrence in 1940. Exhibitions: National Art Fair at the Wichita Art Museum, 1940; Topeka Art Center, 1939; 16th Annual Kansas Artists Exhibition, 1940. Sain; Wichita Eagle (Nov. 24, 1940); Topeka J (Sept. 9, 1939)


Nordfeldt, Bror Julius Olsson. b. Tulstorp, Sweden, April 13, 1878[1873?]; d. Henderson, Texas, April 21, 1955. Painter, Etcher, Engraver, Teacher. Family came to U.S.A. in 1891 and settled in Chicago, IL. First job was as a printer’s devil with a Swedish-language newspaper in Chicago. Became a student at the Art Institute of Chicago in 1899; became an assistant to Albert Herter of New York, helped him paint a mural for the Paris Exhibition. In 1900, went to France and remained there to study and teach. Attended the Académie Julian in 1900 as a pupil of Jean Paul Laurens, then went to London to study etching and woodblock cutting as a pupil of Frank M. Fletcher, then went to Sweden for a year. Returned to Chicago in 1903 and moved east, then to Europe. After WWII, moved to Santa Fe and remained there until 1940. Taught at the Wichita Art Assoc. in 1933 and spent the winter in Wichita painting Kansas scenes and portraits. Member: Chicago Society of Etchers; California Society of Etchers; Taos Society of Painters; New Mexico Society of Painters; Brooklyn Society of Etchers; Society of Independent Artists; Exhibitions: Panama Pacific Exhibition, 1915; Kansas City Art Institute Exhibition, 1921. Awards: Silver medal in Milan, Italy in 1906 for a
woodblock print; silver medal for etching at the Panama-Pacific Exposition in San Francisco in 1915; Logan medal at the Art Institute of Chicago in 1926. Collections: Amon Carter Museum; Delaware Art Museum; Denver Art Museum; Museum of New Mexico; Art Institute of Chicago; New York Public Library; Toledo Art Museum; National Museum of Norway; Detroit Institute of Art; Toronto Art Museum; Sandzén Memorial Art Gallery; Smithsonian American Art Museum; Tucson Museum of Art; Phillips Collection; Spencer Museum of Art.


Norman, Mrs. Da Loria. b. Leavenworth, November 18, 1872; d. 1935. Painter, spec. murals. Illuminator. Born Belle Elkin Mitchell, Norman was a self-taught artist. Lived in England, ca. 1884-1913, and was attracted to the Arts and Crafts Movement, especially to murals and illuminated manuscripts. Following a sensational divorce trial in 1914, in which her counsel was Lloyd-George, she returned to America, and worked on private commissions and exhibitions, chiefly in New York, Old Lyme, CT, and Michigan. Her work includes book illuminations and miniatures executed in watercolor and gold leaf; large murals on both plaster and canvas; landscapes and mystical paintings in oil and watercolor; fine-silk picture embroidery; and illustrations for magazines and books. She also taught art in New York City. Her papers are in the Archives of American Art. Collections: New York Public Library; murals in Scottish Rite Hospital for Crippled Children in Atlanta, GA and the Starr Commonwealth for Boys in Altron, MI; illustration at Christ Church in New Haven, CT; Museum of the City of New York.

AAA25, Reinbach, Sain, Newlin, AAA22

Topeka J (Sept. 19, 1936)

Norris, Mrs. S. W. fl. 1880s, Wichita. Artist.
KSG 1888-89

North, Alice. fl. 1930s, Wichita. Portrait Artist. Lived in Wichita on the 9th floor of 209 E. William in 1935.
Wichita City Dir. 1935

AAA14

Lawrence City Dir. 1913-14, 1915

Noyes, Bernice. *fl. 1930s, Osborne.* Artist. **Exhibitions:** Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Nudson, Laura M. *fl. 1930s, Topeka.* Artist. **Exhibitions:** Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Nugent, Thomas P. *fl. 1901, Kansas City.* Artist. Lived in Kansas City at 1315 Osage in 1901. Kansas City Dir. 1901

Nunn, Mrs. Evylena. See Miller, Evylena Nunn.

Nye, Marvin. *fl. 1920s-30s, Topeka.* Artist. Wife’s name was Emily, they lived in Topeka at 2100 Massachusetts, and he worked at 824 Kansas. Topeka City Dir. 1929-30

Nye, William. Artist. Advertising artist. Illustrator. Student at the American Art School in New York. Pupil of Robert Brackman, Raphael Soyer, and William Groper. Studied at the Ray Vogue Schools, Chicago, IL. Worked as a commercial artist in Chicago and, for over six years, with the McCormick-Armstrong Company in Wichita. **Member:** Wichita Artist Guild. **Exhibitions:** Murals in the Federal Reserve Bank of Chicago and Medical Building in Newton. AAUW
Odell, Oscar.  
*b. Frankfort, 1881.* Artist. Self-taught.

Offen, Kathryn.  
*fl. 1930s, Topeka.* Artist.  
**Exhibitions:** Kansas Free Fair, 1939.  
Topeka J. (Sept. 9, 1939)

Ohst, August.  
*b. Ratzeburg, Germany, 1851.* Artist. Received art training in Germany. Came to the U.S. in 1880 and lived in Alma, from 1883.  
Topeka J. (Oct. 31, 1936)

Oldroyd, Betty.  
*fl. Arkansas City.* Artist

O’Leary, Mrs. Christine Marie Hansen.  
*b. Germany.* Artist. Lived in Garden City.

Oliver, Myron Angelo.  
*b. Fulton, June 16, 1891; d. Monterey, CA, 1967.* Painter, spec. landscape and street scenes. Craftsman. Family moved from Fulton to Monterey, CA when he was two years old. Oliver’s parents owned the local artist supply shop so he was introduced to many influential figures. Prior to his study at Stanford Univ., Oliver had studied with Lester Boronda and William Merritt Chase. Following Stanford, Oliver traveled to New York for study at the Art Students League. Shortly after his return to Monterey, Oliver abandoned oil painting to pursue fine frame and furniture making as well as helping in his family’s business. Oliver helped found the Carmel Art Assoc. and served five terms as president of that organization.  
**Member:** Art Students League; League of New York Artists; Salmagundi Club; Laguna Beach Art Assoc.; Carmel Art Assoc.

Olson, Marjorie.  
*fl. 1930s, Manhattan.* Watercolor painter.  
**Exhibitions:** Kansas Free Fair, 1936; 12th Annual Kansas Artists Exhibition, 1936.  
Topeka J. (Sept. 19, 1936)

O’Mara, Mrs. Thomas W.  
*fl. 1900, Kansas City.* Art work. Her husband, Thomas W., was a shirt maker. Lived at 8 E. 11th St., Kansas City in 1900.  
KSG 1900.

Opperman, William A.  
*fl. 1920s, Lawrence.* Painter. Lived at 115 Park Ave., Lawrence in 1927.  
Lawrence City Dir. 1927-28.

Orr, Marie.  
*fl. 1920s, Newton.* Was the Secretary-Treasurer of the Kansas State Artists Assoc. in 1926. She was also an art instructor in Newton Schools from 1920.  
Topeka Cap. (Feb. 6, 1926)

Osgood, Lucy J.  
*fl. 1890s, Lindsborg.* Painter, spec. figure painting. Teacher. Employed as an instructor in art at Bethany College, Lindsborg from 1890-92.  
Oswald, Mary Alta. *fl. 1930s, Topeka.* Artist.
Topeka J. (May 18, 1935)

Otis, Minnie V. *fl. 1865, Topeka.* Artist. Teacher. Taught the first art class offered at Washburn College in 1865.
Dawdy3

Ottinger, Ray E., Jr. *fl. 1940s, Lawrence.* Artist. **Exhibitions:** Missouri Valley Show, Mulvane Museum, 1948.
Topeka Cap. (Nov. 10, 1948)

Sain.

Overmyer, Bill. *fl. 1930s, Topeka.* Took life-drawing classes at the Topeka Art Center in 1939.
Topeka J, 1939.

Overmyer, David Hicks. *b. Topeka, Apr. 5, 1889; d. Topeka, Mar. 1973.* Illustrator. Painter, spec. murals, portraits, and landscapes. Commercial artist. Teacher. Studied at the Reid-Stone Art School, Topeka and at the Chicago Academy of Fine Arts. His work is imaginative and suggestive of Maxfield Parrish. Lived at 301 W. 13th St, Topeka and worked at 818 Kansas Ave, Topeka in 1921. Taught at the Topeka School of Art in 1938 and also was a commercial artist focusing on illustrating and designing. Hired in 1945 by Charles L. Marshall, state architect, to paint murals depicting the state’s history in the first floor of the capitol’s rotunda. Because of the limited funds available, Marshall had to hire Overmyer as an ordinary painter, paying him the same wages as if the walls were to be painted with interior house paint. **Exhibitions:** Mural, Kansas Free Fair, 1939; 8th Annual Kansas Artists Exhibition, 1932; 16th Annual Kansas Artists Exhibition, 1940. **Collections:** Beach; Murals in courthouses of Norton and Bourbon Counties, in the Topeka High School, Pittsburg State Univ. Student Union, Kansas State Univ. Library; Topeka Public Library.
Reinbach; Sain; Newlin; Whittemore; Wiebe; Topeka City Dir., 21; Topeka J, Feb. 10, 1940; ; www.FamilySearch.org accessed July 17, 2006; TCP.

Owen, Mrs. E. Maillard. *fl. 1890s, Kansas City.* Artist. Lived at 818 Grove St., Kansas City in 1891.
KSG, 1891.

Wichita City Dir. 1911.


Parker, Cora. fl. 1887-1891, Lawrence. Instructor in oil painting at the Univ. of Kansas, Lawrence from 1887-1891. KU Archives File

Parker, Lou. fl. Lawrence. First art teacher at Univ. of Kansas, Lawrence. Snow.


Wichita City Dir. 1896.

Lawrence Journal World (Dec. 11, 1937)

Ottawa City Dir. 1916.

Wichita City Dir. 1916-22.

Parsons, Harvey Greely. *b. Topeka, 1879 (?); d. 1934 (?). Cartoonist.*
Newspaperman. Step-father of Mary Huntoon. Worked for the *Topeka State Journal* as a police reporter and then as a cartoonist.
Sain; Topeka Cap (Apr. 23, 1912)

Sain.

Parsons, Mayme Hoyt. See Hoyt, Mrs. Mayme Parsons

Painter, spec. landscapes, portraits, still life. Teacher. Moved with his family from Pennsylvania to a farm near Lenexa in 1878. Attended the St. Louis School of Art for four years then left in 1885 to study at the Académie Julian in Paris. His talent was recognized by the faculty and he had paintings accepted for the Paris Salon, the prestigious annual exhibition, in 1886 and 1887. The following year, he painted his masterpiece, "Brutality", a monumental canvas that graphically depicts a Parisian worker beating his horse. Painted in response to the common Parisian social problem of cruelty to horses, "Brutality" was shown to great acclaim at the Salon of 1888 and established Patrick's career. It now hangs in the Nelson-Atkins Museum of Art in Kansas City. Patrick returned to the U.S. in 1889 and taught for 3 years at the St. Louis School of Art. Moved to Kansas City in 1903 and joined the faculty at the Kansas City Art Institute where he remained the primary painting teacher for 32 years. Was a prominent leader in the Kansas City artistic community in the early part of the 20th century. *Exhibitions*: Paris Salon, 1886, 1887, 1888; Retrospective Exhibition at Kansas City Art Institute, 1936. *Awards*: Paris Universal Exposition 1899 for "Brutality". *Collections*: St. Louis Art Museum; Kansas City Art Institute; Johnson County Historical Museum; Nelson-Atkins Museum of Art; more that 200 items listed in the Inventory of American Painters. Newlin; Sain; Snow; FWP; Dawdy 2; Rosedale CD 1906,1908-12, 1916; *Art Digest*, Dec. 15, 1936; Fink; AskArt, www.askart.com, accessed Dec. 22, 2005; Scott, Amy Beth. *Academic Art and Animal Cruelty: The Legacy of John Douglas Patrick, 1863-1936.* (MA Thesis, Univ. of Missouri-Kansas City, 1996).

KSG 1888-89.

Fort Scott City Dir. 1896-97.
Payne, Miss Ann. fl. 1891, Kansas City. Artist. Lived at 1214 Main, Kansas City in 1891. KSG 1891.


Peacock, Nina. fl. 1880s-90s, Topeka. Portrait artist. Lived at 517 W. 8th Ave., Topeka in 1886-1891. KSG 1888-89; Topeka City Dir. 1895-97.


Pearson, Nils Anton. b. Lund, Sweden, May 23, 1892; d. Lindsborg, Mar. 1967. Sculptor, spec. wood & stone. Studied at Technical School in Lund, Sweden. Coming to the U.S. in 1912, he traveled with horse and wagon through seven states, floated down the Mississippi in a houseboat and hiked through Arkansas and Missouri. En route to the San Francisco Exposition, he stopped in Lindsborg, met Birger Sandzén and stayed there to study painting, earning a BFA from Bethany College. Established a studio in Lindsborg and continued to do carvings from whatever wood was available. His subjects were often people he knew or groups of people in familiar settings. Member: Smoky Hill Art Club; Exhibitions: Midwestern Artists’ Exhibition, 1924; 15th McPherson Exhibition 1925; Midwestern Artists’ Exhibition, 1935; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1939. Collections: Sandzén Memorial Art Gallery AAA 18/20/22/25; Dawdy 2; WWAA 1, 2, 3, 4.6-7; Newlin; Sain; Reinbach; A&C KS; AAUW; MAE 1924, 1935-37, 1939; Sandzén archives; ; www.FamilySearch.org accessed July 17, 2006.


Peck, Arthur E. fl. 1890s, Topeka. Portrait & landscape artist. Lived at 617 W. 7th, Topeka in 1890-1891.
Peck, Mrs. M. L. fl. 1880s, Lawrence. Artist. Lived in Lawrence at 726 Mississippi in 1888.
Lawrence City Dir. 1886, 1888

Peers, Adeline. b. Topeka, Dec. 10, 1889; d. Topeka, May 1973. Painter. Received her B.A. at the Univ. of Michigan; studied bacteriology at the Univ. of Chicago and the Univ. of California. She began studying art in 1945 with Alexander Tillotson at Washburn College, Topeka

Newlin; WWAA v.2; Sain; Reinbach; Topeka J (Oct. 7, 1938).

Peers, Marion. b. Topeka, Jan. 11, 1880; Los Angeles, CA, Aug. 11, 1967. Painter, spec. pastel. Studied at the Art Students League in New York from 1912-18 and at the Chicago Art Institute during the summers 1919-21. Lived at 1603 Western Ave., Topeka in 1910-17. Was head of the Art Department at Topeka High School 1920-23. Instructor of Crafts at Washburn College, Topeka in 1922. Taught at the Univ. of Kansas, Lawrence Design Department from 1924-32 and was in charge Metal and Batik work. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists’ Exhibition, 1922; Midwestern Artists’ Exhibition, 1923; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists’ Exhibition, 1928; 5th Annual Kansas Artists Exhibition 1929; Midwestern Artists’ Exhibition, 1930. Collections: Spencer Museum of Art
Dawdy 2; Newlin; AAA 14, 19,20, 23; Sain; Reinbach; Topeka City Dir. 1910;Topeka Cap (Sept. 27, 1920); Annual Exh. KCAI 1917; MAE 1922-23, 1928, 1930; Kovinick.; KU Archives File

Newlin; WWAA 2,3,6,7; Sain; AAA 22; MAE 1927, 1936-37, 1942; With Grace and Wit: The Paintings of Margot Peet, 1903-1995 (Shawnee, KS: Johnson County Museum of History, 1999); http://www.jocomuseum.org/Press%20Releases/Margot%20Peet%20press%20release.pdf
Penn, Florence. fl. 1940s, Coffeyville. Artist. Exhibitions: 16th Annual Kansas Artist Exhibition 1940.
Topeka J (Feb. 10, 1940)


shown at the opening of Mulvane Art Museum. Later moved to Tulsa, OK and then back to Topeka. **Exhibitions**: Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Midwestern Artists’ Exhibition, 1924; 1st Annual Kansas Artists Exhibition, 1925; 6th Annual Kansas Artists Exhibition 1930.

AAA 14/22/25; Sain; Reinbach; Dawdy 22; Topeka City Dir. 1916, 1921; Annual Exh. KCAI 1917; MAE 1924; Kovinick.

**Perkins, Margaret L. fl. 1930s, Lawrence.** Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.

Lawrence J-W (Nov. 17, 1937)

**Perrin, Robert W. fl. 1880s, Emporia.** Artist.

KSG 1882-83.

**Perrine, Van Dearing.** *b. Garnett, Sept. 10, 1869; d. Stamford, CT, Dec. 10, 1955.* Painter, spec. landscapes. Learned and practiced the trade of plasterer for several years. Moved to New York in the early 1890s to study art at the Cooper Institute and the National Academy of Design. In 1902 he moved to New Jersey where he lived in a series of homes near the Palisades and, based on his various paintings of the region, earned the sobriquet “Thoreau of the Palisades.” After 1912, Perrine became increasingly obsessed with color, designing and building “color machines” that projected abstract color patterns on a screen or wall. By the 1930s he was painting in an impressionistic style with a thick impasto. **Author**: Let the Child Draw (NY: Stokes, 1935.)

**Member**: Founder of the Hudson River Sketch Club; Prometheans; Society of American Painters, Sculptors and Gravers; Society of Independent Artists; League of American Artists; New Society of Artist in NY; National Academy of Design (1931).

**Exhibitions**: Paris Exposition 1902; Armory Show, 1913. **Awards**: Silver medal, Charleston Exposition 1902; Honorable mention, Carnegie Institute 1903; Silver medal, Panama-Pacific Exposition 1915; Altman prize, National Academy of Design, 1930.

**Collections**: Phillips College; Brooklyn Museum; Whitney Museum of American Art; Smithsonian Museum of American Art; High Museum of Art; Yale Univ. Art Gallery; Spencer Museum of Art.

Newlin; AAA 12/14/20/22/24/27; WWAA 1, 2, 3, 4; Sain, Reinbach; Fielding; Schwab; Van Dearing Perrine, 1869-1955: first decade on the Palisades (1902-1912) (NY: Graham Gallery, 1986); Flockhart, Lolita, A Full-Life, the Story of Van Dearing Perrine (Boston: Christopher, 1939); AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 22, 2005.

**Perronington & son. fl. 1886, Bee.** Artist.

KSG, 1886.


Wichita City Dir. 1926, 1934-38.

**Petek, Beverly Jane Fisher “Poko”.** *b. Osawatomie, Apr. 26, 1924; d. Phoenix, AZ, Mar. 9, 1972.* Painter. Primarily lived in the Osawatomie area while growing up and then worked in Kansas City as a typist in 1944. Settled in Phoenix and became an artist known for her portraits of Native Americans. Her work appeared in *Arizona Highways Magazine* (1972) and on the cover of the *Science Yearbook* (1969) and other art publications. Invited to ceremonial dances, she could not photograph them so she
sketched the "snake dances" and "rain dances" from memory. Petek traveled to Hopi and Navajo reservations in Arizona and New Mexico.


KSG 1900


Sain; A&C KS.


Sain; A&C KS; NMAA file; Beach; Topeka Cap (Mar.24, 1998)


KSG, 1900.

Peterson, Jane (Mrs. M. Bernard Philipp). b. Elgin, IL, Nov. 28, 1876; d. Leawood, Aug. 14, 1965. Painter, spec. still-lifes and beach scenes. In 1865, she moved to New York to study at the Pratt Institute with Arthur Wesley Dow. After graduation, she taught in the Brooklyn Public Schools and studied with Frank Vincent DuMond. She went abroad and studied with Frank Brangwyn in London. Jacques Blanche and Andre L'Hote in Paris, and Joaquin Soralla in Madrid. By 1912, she was teaching watercolor painting at the Art Students League and at the Maryland Institute. She had rich patrons and was considered equal to the best of the male painters of the day. During World War I, Peterson painted war-oriented subjects that benefited Liberty Loans and the American Red Cross efforts. She painted in a brightly hued painterly, Post-Impressionist style during the height of her career, from circa 1910-1925. The artist was well known for her Gloucester harbor scenes, Venetian vignettes, New York subjects, and her exotic Orientalist paintings of North African and Constantinople. Throughout her life, she had over 80 one-woman exhibitions and was recognized as a uniquely talented painter. Member: Circulo Artitico; National Academy of Design; New York Water Color Club; American Water Color Society; National Assoc. of Woman Painters and Sculptors; Society of Women painters; Connecticut American Federation of Artists; Pen and Brush Club; National Art Club; Society of Painter of New York; Washington Watercolor Club; Audubon Artists. Awards: Water Color prize, Girls Art Club; Flagg prize, Connecticut American Federation of Artists, 1917; Honorable mention, Connecticut American Federation of Artists, 1916; Honorable mention, National Assoc. of Woman Painters and Sculptors, 1919. Exhibitions: Art Institute of Chicago, 1910 & 1914. Collections: Art Assoc. Grand Rapid, MI; Girls Art Club, Paris; YMCA, Elgin, IL; Brooklyn Museum; Everson Museum of Art; Wichita Art Museum; Brooklyn Athletic Club; Public Schools, Evanston, IL; Country Club, Torrington, CT; Borse City Art Collection, IA.; High Museum of Art; Pennsylvania Academy of Fine Art; Sheldon Art Gallery and more.
Peterson, Susan (Susan Annette Harnly Peterson-Schwarz). *b.*


**Petrick, Albert. *fl. 1930s,* Topeka. **

Exhibitions: Missouri Valley Show, Mulvane Museum, 1948; Kansas Free Fair, 1939.

*Topeka Cap,* (Nov. 10, 1948)

**Pettingill, Miss Lizzie. *fl. 1880s,* Abilene.** Artist. Boarder at Dr. Garcelon’s home on Buckeye between N. 7th & 8th, Abilene in 1886-87.

*Dickinson County Dir.,* 1886-87


Ceramist. Lithographer. Painter. Teacher. Pupil of William Dickerson, B.J. O. Nordfeldt, and E. Bruce Moore. While working for the U.S. Post Office, he joined the Wichita Art Assoc. School as a volunteer in the 1930s, became a ceramics instructor in 1947 and head of the ceramics department in 1949, a position he held for 26 years. He dug and processed his own clay in order to have total control over the pottery process. Pharo worked on multiple wheels and fired pieces three or four times. He retired from the Wichita Art Assoc. in 1973. Awards: Medal of Honor, Wichita Art Assoc. Exhibitions: Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 15th Annual Kansas Artists Exhibition, 1939. Collections: Wichita Art Assoc.; Wichita Art Museum; Sandzén Memorial Art Gallery

AAUW: Belden; MAE 1936, 1937; Wichita Eagle (July 11, 1991); Sandzén files; *J. American Art Pottery Assoc.* v.9#2, Mr-Apr. 1994, p.12-15

Pick, Alice Cary. fl. 1930s, Fort Leavenworth. Painter. Exhibitions: Midwestern Artists Exhibition, 1937. MAE 1937

Pillsburry, Marcus A. fl. 1880s, Kansas City. Artist. Worked in Kansas City with Upton and Pillsburry at 527 Delaware in 1888-89. KSG 1888-89.


Plummer, Norman. b. Horton, Dec. 17, 1901; Lawrence, Mar. 1981. Ceramist. Graduate of the Univ. of Kansas, Lawrence in 1925. Worked for the State Geologic Survey at the Univ. of Kansas, Lawrence. From his work as a geologist and chemist, he knew the local clay beds and developed fine glazes especially for them. His pottery was displayed when the renovated Lawrence Public Library reopened Nov. 1937. Newlin; Sain; A&C KS; www.FamilySearch.org accessed July 17, 2006; Lawrence J-W (Nov. 17, 1937)

Poor, Henry Varnum. b. Chapman, Sept. 30, 1887; d. New York, NY, Dec. 8, 1970. Painter. Ceramist. Lithographer. Illustrator. Muralist. Teacher. After graduating from Stanford Univ., CA in 1910, Poor spent a year in Europe studying at the Slade Art School in London with Walter Sickert, and at the Académie Julian in Paris with John Paul Laurens in 1911. From Paris he moved to Rome and was a resident artist at the American Academy. He returned to California and taught at Stanford from 1911-1914 and at the California School of Fine Arts and the San Francisco Art Assoc. from 1915-1918. During WWI he served as a camofleur in France and was transferred to the regular war art staff before the armistice was signed. Here he produced watercolors, drawings and lithographs from the war. After the war, he moved to New York. He had a one-man painting exhibition at the Kevorkian Galleries in New York in 1920 but spent most of the 1920s working as a ceramist. In 1929 he spent several months in France and reclaimed his career as a painter. Founder and first president in 1946 of the Skowhegan School of Painting and Sculpture, ME. Guest professor of painting at Columbia Univ., New York from 1952-55. Author and illustrator of the book, An Artist Sees Alaska (NY: Viking, 1945) and A Book of Pottery—from Mud into Immortality (Englewood Cliffs: Prentice Hall, 1958). Member: National Academy of Design (Assoc, 1948); San Francisco Society of Artists; California Art Club; San Francisco Artist Assoc.; Artists Equity Assoc. Exhibitions: 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; Museum of Art at Pennsylvania State Univ., 1983. Awards: Walter Purchase Prize, San Francisco Artist’s Assoc. 1918; Harris Silver Medal, Chicago Art Institute 1932; Logan Prize for Landscape 1933; 3rd Prize Carnegie International Exhibit, 1933; Corcoran Gallery, 1935 Collections: Whitney Museum; Art Institute of Chicago; Garnett Public Library; San Francisco Museum of Modern Art; Radio City Music Hall; Dallas Museum of Fine Art; Spencer Museum of Art; Worcester Art Museum; Columbus Gallery of Art; Metropolitan Museum of Art; Brooklyn Museum; Los Angeles County
Museum; Cleveland Museum of Art; Addison Gallery of American Art; Newark Museum; Philadelphia Museum of Art; Kansas City Art Institute; Sandzén Memorial Art Gallery; Spencer Museum of Art. Wall paintings include: 12 fresco panels, Department of Justice Building, Washington, DC; a mural in Department of the Interior Building, Washington, DC; a large fresco for Pennsylvania State College.

Newlin; Reinbach; AAA 12/18/20/22/24/27; WWAA 1, 2, 3, 4, 6, 7; Sain; Fielding; A&C KS; Dunbier; Dawdy; AFB; Samuels; KAC; Topeka Cap, Nov.-11, 1925; Julian; Sandzén files; Porter, Richard James, Henry Varnum Poor, 1887-1970: A Biography and Study of his Paintings (PhD. dissertation, Pennsylvania State Univ., 1983); Dickson, Harold E. Henry Varnum Poor, 1887-1970: A Retrospective Exhibition, (Univ. Park, PA: Museum of Art, 1983); AskArt, www.askart.com, accessed Dec. 22, 2005


Pougher, John. Student at Kansas City Art Institute.


Prentice, Elizabeth. b. Lawrence, 1924. Artist. Graduate of the Univ. of Kansas, Lawrence.

Prentice, Sydney C. b. Washington, DC, 1873; d. Sept. 15, 1943. Illustrator. Moved to Lawrence when he was seven. Graduate of the Univ. of Kansas, Lawrence, in 1896; earned an MA from the Univ. of Kansas in 1906. Outstanding artist of fossil bone. Bulk of his career, 40 years, was spent working for the Carnegie Museum of Natural History, Pittsburgh, PA. At the time of his death, the Carnegie Museum issued this statement in its 1943 annual report: “The demise of Sydney Prentice on September 15 was a severe blow to this institution and a painful loss for his colleagues. He was respected and admired as an untiring worker in his professional field of scientific illustration, especially in the subjects of paleontology and osteology, in which he had gained a reputation unsurpassed by anyone in this country.

Price, Garrett. b. Bucyrus, 1896; d. Norwalk, CT, 1979. Illustrator. Cartoonist. Painter. Began doing cartoons and drawings for the Saratoga, WY Sun when he was 15. Attended the Univ. of Wyoming and studied for a year at the Art Institute of Chicago. In 1916 he began working for the Chicago Tribune and for the New Yorker magazine in 1925. In 1933 he developed the half-page Sunday strip 'White Boy', about the adventures of a young boy who is captured by a tribe of Native Americans, eventually living peacefully with them and learning their ways. About halfway through its run, the strip suddenly switched both its locale and time period to a dude ranch in the 1930s, dropping almost all the characters and situations that had been developed thus far and changing its name to 'Skull Valley'. Illustrated a number of books including Good Morning, Miss Dove (1954), The Finer Things of Life (1951), and Stepsister Sally (1952). Collections: Metropolitan Museum of Art.


Putnam, Elizabeth W. fl. 1920s, Lawrence. Painter. Exhibitions: Midwestern Artists’ Exhibition, 1924

MAE 1924
Quendow, V.M. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Quimby, Mrs. F. b. fl. 1890s, White City. Artist. KSG 1891

Radway, J.B. *fl. 1880s, Topeka.* Artist. Lived at the corner of 7th & Van Buren in Topeka in 1884-85. KSG 1884-85

Ragan, William O. *fl. 1880s, Kansas City.* Portrait Painter. Lived at 524 Independence Avenue, Kansas City in 1886. KSG 1886

Ragland, Mabel. *fl. 1913, Hutchinson.* China Painter. Worked with Goldie Kendall at Ragland & Kendall located at the Rorabaugh-Wiley Dry Goods Co. in Hutchinson in 1913. Hutchinson City Dir. 1913

Ragle, Mrs. Esther. *b. Kansas.* Artist. Graduate of the Univ. of Kansas, Lawrence. Sain

Rahija, Michael N. *fl. 1940s, Kansas City.* Painter. **Exhibitions:** Midwestern Artists Exhibition, 1941. MAE 1941

Railsback, Beulah S. *fl. 1906-07, Kansas City.* China painter. Lived in Kansas City at 542 Minnesota Avenue in 1906 and at 1833 N. 11th in 1907. Kansas City Dir. 1906, 1907

Ramsey, Nellie D. *fl. 1920s, Hutchinson.* Painter. **Exhibitions:** Midwestern Artists’ Exhibition, 1924 MAE 1924

Randall, Mildred Ingram. *b. Hutchinson, 1909; d. Ashland, 1962.* Mural painter. Teacher. Originated and taught art classes in Ashland. Member: Southwest Art Assoc. (charter member); Ashland Art Assoc. **Collections:** Mural in the Baptist church, Ashland; mural in the Sublette Christian Church, Sublette WKDC

Rayan, William. *fl. 1880s, Atchison.* Artist. KSG 1882-83

at Bethany College, Lindsborg from 1946-47 but primarily devoted his life to working as a studio artist at the Red Barn Studio in Lindsborg. **Member:** Prairie Water Color Painters. **Award:** Gold medal, Eighth Annual Oklahoma Artists Exhibition, 1937; Purchase award, First biennial exhibition of regional art, Manhattan, 1950; Kansas Governor’s Artist Award, 1984. **Exhibitions:** Prairie Water Color Painters, Derby, England; Wichita Art Museum; Sandzén Gallery, 2004; Midwest Art Exhibition at the Messiah Festival, 1945-1991; **Collections:** Sandzén Gallery; Hutchinson Art Center; Beach Museum
AAUW; Beach; Wichita Eagle (June 4, 1991); Sandzén files; Lester Raymer: A Collection of Essays (Lindsborg, KS: Raymer Society, 1998); **100 Years of Art:** AskArt, www.askart.com, accessed Dec. 23, 2005


**Raymond, Grace Russell.** *b. Mount Vernon, OH, May 1, 1876; d. Winfield, Feb. 1967.* Painter. Teacher. Studied at the Art Institute of Chicago, in New York at the School of Applied Design and the Metropolitan Art School, at the Corcoran School of Art in Washington, the Pennsylvania Academy of Fine Arts in Philadelphia, and in Paris during the summers of 1923-25, in Rome during the summers of 1927-33, Belgium, Mexico, and at the Heatherleys School of Fine Art in London. Pupil of Henry Snell, George Elmer Browne, Guy Wiggins, Gertrude Massey and others. Lived in Winfield from 1903-07, in Washington, DC 1913-17, in Winfield from 1921-33 and 1936-67. Instructor in painting, art history, and art appreciation at Southwestern College, Winfield 1930-45. **Member:** Washington Water Color Club; American Federation of Arts. **Exhibitions:** Midwestern Artists’ Exhibition, 1923. **Collections:** Winfield High School Art Gallery; Douglass Public Library.
Sain; Newlin; Reinbach; AAA 12, 14, 18, 20, 22, 24, 27; WWAA 1, 2, 3, 4, 6, 7; Dawdy2; Collins; Winfield City Dir. 1903-04; 1906-07; MAE 1923; AskArt, www.askart.com, accessed Dec. 23, 2005; www.FamilySearch.org accessed July 17, 2006.

**Read, Mrs. W. W. fl. 1890s, Fort Scott.** Artist. Lived at corner of 1st & Main, Ft. Scott, 1894.
KSG 1894

**Reader, Samuel J. fl. 1850s & 1860s, Topeka.** Painter. Homesteader near north Topeka in 1855. He left a 12-volume diary illustrated with pen & ink drawings, and by oil and watercolors. Reader was a soldier in the Free State Guards. He fought in the Civil War Battle of Hickory Point and at Big Blue with the 2nd Regiment of the Kansas Militia. **Collections:** State Historical Museum, Topeka.
FWP; Newlin

**Ream, Vinnie.** See Hoxie, Vinnie Ream

WKDC


Reeder, Alonzo F. fl. 1890s, Solomon City. Photographer. Artist. 1891 advertisement reads: “Photographer—fine work a specialty. Views of residences, business property & live stock, copying and enlarging done to order. All work guaranteed satisfactory.” KSG 1891

Rees, Maggie J. fl. 1890s, Leavenworth. Artist. Lived at 768 Olive, Leavenworth, 1891-93. Leavenworth City Dir. 1891-92, 1892-93

Regina, Sister (Mary Hoffman) b. Axtell, 1903. Studied at Univ. of Kansas, Lawrence and Kansas City Art Institute. Pupil of Mario Bacchelli. Taught at St. Agnes School in Kansas City. Sain

Reid, Albert Turner. b. Concordia, Aug. 12, 1873; d. New York, NY, Nov. 26, 1955. Painter. Teacher. Cartoonist. Illustrator. Studied at the Univ. of Kansas, Lawrence, the Art Students League, the New York School of Art and was a pupil of L. Carrol Beckwith and Walter Appleton Clark. Worked as an artist on the Kansas City Star from 1897-99, the Chicago Record in 1899, the New York Herald from 1899-1900, the Judge in 1900, McClure’s, Saturday Evening Post, & other magazines from 1901-02. Illustrator of numerous books. Founder & publisher of the Leavenworth Post from 1905-23. Publisher for the Kansas Farmer from 1908-16. With George Melville Stone, Reid directed the Reid-Stone Art School in Topeka. He also owned the Albert T. Reid cartoon syndicate. He was living in Topeka in 1909 as president of The Reid Co., artists and decorators located at 38 Crawford Building. He lived at 501 Jackson, Topeka in 1912 and 1302 Fillmore Street, Topeka in 1915. Designed and directed the Kansas Semi-centennial held in Topeka in 1911. President of the Kansas commissions to the Panama-Pacific and San Diego Expositions. Painted murals “The Mail Must Go Through” for the Olathe Post Office in 1940, “The Hare and the Tortoise” for the Sabetha Post Office in 1937, and “The Romance of the Mail” for the Sulphur, OK Post Office in 1939. Member: Guild
of Free Lance Artists; Society of Illustrators; Artists Guild of Authors League of America; Cartoonist Club; Authors', Artists' & Dramatists League; and served as vice president of the American Artists Professional League. Awards: 1st prize for mural art, Panama Pacific Exposition, 1915. Collections: Sandzén Memorial Art Gallery; Murals in the Kansas State Capitol & the Kansas House of Representatives; Spencer Research Library; Topeka Public Library
Sain; Newlin; AAA 12, 14, 18, 20, 22, 24, 27; WWA 1, 2, 3, 4; Reinbach; Fielding; Dunbier; A&C KS; Dawdy; Wiebe; Topeka City Dir. 1909; KSG 1912; Kansas Magazine (August 1911); Selection of the Cartoons Drawn by Albert T. Reid upon the Issues of the Day (New York: W.A. Grant, 1919); Bruner; AskArt, www.askart.com, accessed Dec. 23, 2005; NY Times (Nov. 28, 1955); www.FamilySearch.org accessed July 17, 2006; Illustriana Kansas (Hebron, NB, 1933); TPL.

Reimers, Albert. fl. 1880s, Kansas City. Portrait artist. Part of Hollingsworth and Reimers in 1886 whose advertisement reads:” Crayon portraits drawn from pictures of all kinds and finished from life sittings in the finest style of Art. We guarantee satisfaction. Studio 1009 Main Street, Room 24, Kansas City.”
KSG 1886

Remington, Frederic Sackrider. b. Canton, NY, Oct. 4, 1861; d. Ridgefield, CT., Dec. 25, 1909. Painter, spec. western scenes. Illustrator. Sculptor. Etcher. Attended Yale Univ. 1878-79. Visited the Montana Territory in 1881. Arrived in Peabody in March 1883 to become a sheep rancher in Butler County near his Yale classmate Bob Camp. In April 1884 Remington sold his ranch and moved to Kansas City to operate first a hardware store and then a saloon. He moved to New York City in 1885 and, although a frequent traveler through the west, never again resided in the west. He attended the Art Students League and began selling illustrations to Harpers Weekly and Century Magazine as well illustrating books. One of these books, Ranch Life and the Hunting-Trail (NY: Century, 1888), was written by Theodore Roosevelt. Remington’s paintings and sculpture of the old west are among the icons of American art and his career is well documented in numerous books. Member: National Academy of Design (Assoc. 1891); National Institute of Arts & Letters. Awards: Hallarten Prize & the Clark Prize, National Academy of Design, 1888. Collections: Buffalo Bill Historical Center; Amon Carter Museum; Thomas Gilcrease Museum; Joslyn Art Museum; Museum of Nebraska Art; Spencer Museum of Art; St. Louis Art Museum; Anschutz Collection; and many more public collections
Sain; Newlin; Samuels; Dawdy; AAA 01, 03, Reinbach; Kanhistique (Apr. 1976); Kansas History (Spring 1979); Fielding; Hassrick, Peter H. Frederic Remington: A Catalogue Raisonné of Paintings, Watercolors, and Drawings. 2v. + disc (Cody, WY: Buffalo Bill Historical Center, 1996); Samuels, Peggy. Remington: The Complete Prints. (New York: Crown, 1990); Reed; AskArt, www.askart.com, accessed Dec. 23, 2005

WKDC

Reynolds, F. A. fl. 1890s, Emporia. Artist. Lived at 325 Commercial, Emporia in 1891.
KSG 1891

Reynolds, Mayme. fl. 1908-12, Erie. Artist. Lived at Ann Avenue, Kansas City in 1909.
KSG 1908, 1912; Kansas City Dir. 1909
Rice, J. E. fl. 1850s, Lawrence. Pen & ink drawings. Settled in Lawrence soon after its founding.
FWP; Newlin


Richardson, Miss Emma. fl. 1880s, Kansas City. Portrait painter. Address was Rm 59, Sheidley Building, Kansas City in 1886.
KSG 1886

AAA 13

Riggs, Ruth. fl. 1920s, Kansas City. Teacher. Director of art at a senior high in Kansas City in 1926.
Topeka Cap (Feb. 6, 1926)

Riley, Kenneth Pauling. b. Waverly, MO., Sept. 21, 1919. Painter, spec. realist views of the Old West. Illustrator. Spent his boyhood in Parsons attending the public schools and the Parsons Junior College. Went to Kansas City Art Institute in 1938 to study with Thomas Hart Benton, and to the Art Students League in 1941 to study with Frank DuMond. Riley took evening classes at the Grand Central School with Harvey Dunn. Enlisted in the Coast Guards in 1942 and served as a fighter and as a combat artist recording the Pacific War. His illustrations were published in the Saturday Evening Post, Readers Digest, and Life. In the late 1960’s, after working as an illustrator for many years on the East Coast, he was commissioned by the U.S. Park Service to create several paintings of the Yellowstone and Grand Teton National Parks. During that time, he decided to devote his work solely to western subjects. In 1973, Riley moved to Tucson, AZ. Member: National Academy of Western Art; Cowboy Artists of America; Society of Illustrators; Tucson Seven. Awards: Eiteljorg Museum Award, 1993; Prix de West award at the National Cowboy and Western Heritage Museum, 1995.. Collections: Phoenix Art Museum; West Point Museum; The White House; Custer Museum; Tucson Art Museum; Fred Jones Jr. Museum of Art

Topeka J (Sept. 9, 1939)

Sain
Kansas City Dir. 1901, 1904

Sain; Newlin; WWAA 3, 4, 6, 7; A&C KS; Univ. of KS Graduate Magazine (Dec. 1939); MAE 1931; Philbrook

Riveron, Enrique. b. Cienfuegos, Cuba, 1902; d. Melbourne, FL, Apr. 23, 1998. Painter. Cartoonist. Pastels. After studying art in Havana, at age 18, he began drawing cartoons and caricatures for major magazines and newspapers there. He helped found a cartoonist group, the “Salon de Humoristas.” In 1924, his hometown awarded him a three year fellowship to study art in Europe. While in Paris, he was a member of a loosely organized group of young Latin artists and writers calling themselves the “Grupo de Montparnasse.” During his first visit to New York in 1927, he met many artists and writers, including Langston Hughes, John Dos Passos and Fanny Hurst; often joining them to hear jazz at the Savoy and the Cotton Club in Harlem. His sophisticated, stylish cartoons appeared in The New Yorker and Vanity Fair. Back in Havana, Riveron’s cartoons against the dictator Gerardo Machado forced him to leave again for New York and this time he stayed. In 1938, the family moved to Hollywood, CA where he worked for Walt Disney Studios on "Snow White" and penciled Mickey Mouse storyboards but the family again moved back to New York then moved to Wichita in 1944. Occasionally, Riveron did commercial art at Beechcraft and at the Wichita Beacon and taught at the Wichita Art Assoc. and at Wichita Univ. His work was primarily abstract and often contained Afro-Cuban themes. He entered regional and national competitions, and won several awards. While exhibiting in Wichita, New York, Cuba and Mexico, he continued to send cartoons to Cine Mundial and Cuban magazines until the middle 1950s. In 1960 he opened an art gallery in Miami, dedicated to showing the latest contemporary work. Exhibitions: Midwestern Artists Exhibition, 1942; Awards: Cintas Lifetime Achievement Award, 1988

Ro, Jo. fl. 1920s, Olathe. Watercolor painter. Exhibitions: Midwestern Artists' Exhibition, 1929; Midwestern Artists’ Exhibition, 1930.
MAE 1929-30

Roadhouse, Patricia. fl. 1930s, Alton. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939)
Roberts, Albert. **fl. 1880s, Kansas City.** Scenic artist. Worked with Tschudi, Loffing & Roberts at 400 E. 12th in Kansas City in 1888-89. KSG 1888-89


Roberts, Miss L. C. **fl. 1890s, Atchison.** Artist. Lived at 411 Commercial, Atchison in 1891. KSG 1891

Roberts, Mrs. Louie W. **fl. 1905-1919, Lawrence.** Artist. Instructor in china & watercolor painting. Lived at 1146 & 1148 Kentucky, Lawrence from 1905-1919. Lawrence City Dir. 1905, 1907, 1908-09, 1911, 1913-14, 1917, 1919

Robinson, L. D. **fl. 1930s, Topeka.** Mural Painter. Worked as a custodian of the State House, Topeka. Exhibitions: Kansas Free Fair, 1939. Sain; Topeka J (May 8, 1937)

Rockwell, Bertha P. (Mrs. Carlo Gina Venanzi) **b. Junction City, 1874.** Painter, spec. impressionistic landscapes. Graduate of Wellesley College, MA; studied on Long Island under a Tiffany Foundation Grant and in Spain. Pupil of Birger Sandzén, Eric Pape, and Sorolla y Bastida. Sain; Newlin; AA 03; Reinbach; Dawdy2


Roechske, Alexander. **fl. 1894, Kansas City.** Worked with Smith & Roechske located at 319 E. 12th, Kansas City in 1894. KSG 1894

Roenspie, L. **b. Christabol, Panama, 1912.** Painter. At 25, served as a corporal in the Kansas National Guard. Submitted a design for the Ft. Scott Post Office mural. **KS Business** (v.5#1, p.3)

Rogers, Charles B. **b. Great Bend, Jan. 27, 1911; d. Salina, Dec. 10, 1987.** Painter. Etcher. Lithographer. Dry Point. Teacher. Studied at the National Academy of Design, Bethany College where he earned a BFA, the California College of Arts & Crafts where he earned a MFA, and the Jay Connoway School of Art. Painted the mural, “Autumn Colors”, in the Council Grove Post Office in 1941. Taught at Bethany College, Lindsborg from 1947-53 and was manager and assistant director of the Huntington Hartford Foundation, Pacific Palisades, CA. from 1954 until he returned to Kansas in 1966. He headed the art program at Kansas Wesleyan Univ. in Salina for a year before settling in Ellsworth. **Member:** Northwest Print Makers; Prairie Print Makers; Prairie Water Color
Painters; Southern Print Makers; Chicago Society of Etchers; California Society of Print Makers. **Exhibitions:** Prairie Water Color Painters, Derby, England; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1935; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941; **Awards:** Tiffany Foundation scholarship; 1st award for portrait, Kansas State Fair, 1931-32; Kansas of the Year, 1970; Kansas Governor’s Artist Award, 1983. **Collections:** Kansas Assoc. of Women’s Clubs; Spencer Museum of Art; Library of Congress; Metropolitan Museum of Art.; Sandzén Memorial Art Gallery; Butler Institute of American Art; Barton County Community College; Spencer Museum of Art.

Sain; Wiebe; Belden; WKDC; WWAA 1, 2, 3, 4, 6, 7; A&C KS; American Artist (Sept. 1961); MAE 1932-33, 1935, 1939-40; Beach; Bruner; 100 Years of Art; AskArt, www.askart.com, accessed Dec. 23, 2005; Rogers, Charles B. *Images of the American West: Paintings and Haiku.* (Millbrae, CA: Celestial Arts, 1975).

**Rogers, Roy A.** *fl. Seneca.* Artist.

**Sain**

**Rogers, William Allen.** *b. Springfield, OH, 1854; d. Washington, DC, Oct. 20, 1931.* Cartoonist. Illustrator. Painter. Printmaker. Attended Worcester Polytechnical Institute. He learned to sketch from a railway clerk co-worker, and by age 14 was drawing cartoons for a Dayton newspaper. From 1870 to 1877, he was an engraver and artist in various cities, and then went to work for Harper’s magazine. Made numerous trips to the west including trips across Kansas. Among his drawings of Kansas is “First Store in Lakin” and he wrote an autobiography, *A World Worthwhile* (1922). **Member:** Society of Illustrators.


**Rohe, Adam D.** *b. Fayette County, IN, July 11, 1844; d. Lawrence, Mar. 24, 1923.* Painter. Sign painter. Commercial artist. Self-taught artist. Moved to Lawrence in 1872 and worked as a “sign painter and pictorial draftsman.” His Lawrence work included interior decorative work on Fraser Hall at the Univ. of Kansas, business signs and window decorations, shaving mugs, and posters. Rohe was the man called upon when a shopkeeper wanted an especially fancy lettering on his place of business. He also painted several theatre curtains that were installed in the region and scenery for many local dramatic productions. Rohe was the artist in charge of the Kansas entry in the World’s Industrial and Cotton Centennial Exposition in New Orleans in 1884, and, for several years beginning in 1892, the corn palace in Mitchell, SD. Illustrated John Speer’s book, *Life of Gen. John H. Lane, the “Liberator of Kansas”* (1896). **Member:** Lawrence Art League; Lawrence Sketch Club


Blockprinter. Designer. Etcher. Engraver. Lithographer. Traveled extensively in his early youth and received his formal education at Colorado Springs, CO and Berkeley, CA. He decided to become an artist along the way, and, in order to earn his schooling, took on many odd jobs. Rome worked as a caddy so that he might pay for a correspondence course in art. He was a student at the Univ. of Minnesota Art Institute from 1920 to 1925, and was trained under Ella Witter and S. Chatwood Burton. Rome became art director for Fawcett Publications’ Minneapolis office in 1929. The Alden Galleries of Kansas City hired him as manager-lecturer later that year. In 1931, Rome and a friend, Dave Stirling, opened a studio in Estes Park, CO, where they proceeded to combine the esthetic and
the practical to meet the situation. With a small press and a quantity of fine French paper, they started to produce various types of stationery, each bearing the print of an original etching and thus the stationary company, Rome Creations, was created. The subject matter for the pictures came from the surrounding beauty of the mountain country, and the idea caught on immediately with the tourist public. Rome Lived in Estes Park, CO. in 1935 and in Topeka in 1939. He spent most of his artistic life living and working in Colorado depicting the Rocky Mountains landscape. He worked, and painted in Estes Park and Rocky Mountain National Park as well as Boulder, and other locations. Member: Philadelphia Print Club; Kansas City Woodcut Society; Northwest Printmakers; Chicago Galleries Assoc.; American Society of Graphic Arts. Collections: Brooklyn Museum; Metropolitan Museum of Art; Kansas City Art Institute; Nelson-Atkins Museum of Art.

Topeka Cap (Jan. 28, 1939); WWAA 1; AskArt, www.askart.com, accessed Dec. 23, 2005

**Rood (or Road), Mrs. S. A. fl. 1890s, LaCrosse. Artist.**

KSG 1891


Sain; Newlin; WWAA 1, 3; MAE 1933

**Root, Edward Ernest. b. Naperville, IL, Feb. 8, 1866; d. 1960. Sculptor in concrete. Farmer. Self-taught artist. Farmed south of Lucas until an automobile accident in 1937 forced an early retirement from farming. Over the next twenty years, he energetically occupied himself with the creation of hundreds of concrete shapes embellished with broken glass, stones and metal with which he decorated his whole farmstead. The site where he and his wife lived with their ten children is now under Lake Wilson, but more than a hundred pieces were moved and preserved by members of the Kansas Grassroots Art Assoc. before the lake waters covered the site.**


**Root, Ethel M. fl. 1908, Kansas City. Artist. Lived at 216 N. 12th, Kansas City in 1908.**

Kansas City Dir. 1908; KSG 1912

**Rose, Mrs. Lua G. fl. 1890s, Valley Falls. Artist.**

KSG 1891, 1894

**Rosenbauer, William Wallace. b. Chambersburg, PA, June 12, 1900; d. 1968. Sculptor. Teacher. Studied at the St. Louis School of Fine Arts and at Washington Univ. in St. Louis. Pupil of Alexander Archipenko. Head of the department of sculpture at the Kansas City Art Institute and director of the institution from 1944-49. Also taught at the Parsons School of Design in New York from 1950-53 and Assistant Director of the Stamford, CT. Museum and Nature Center. Member: Kansas City Society of Artists;
Society of Independent Artists. Exhibitions: Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1925; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1940; Midwestern Artists Exhibition, 1941. Awards: Merrell Prize of Ceramics, Midwestern Artists’ Exhibition, 1923; Silver Medal, Midwestern Artists’ Exhibition, 1925 &1926; Gold medal from Kansas City Art Institute, 1927; 1st sculpture award from the Second Missouri Art Exhibit in 1929; 2nd prize, Midwestern Artists Exhibition, 1935; First prize, Midwestern Artists Exhibition, 1940. Collections: Springfield Art Museum; War memorial in Concordia, KS; churches in Kansas City; Nelson-Atkins Museum of Art
Sain; Newlin’ AAA 20, 22, 24; WWAA 6, 7; MAE 1923, 1925, 1936, 1940-41; AskArt, www.askart.com, accessed Dec. 23, 2005


Ross, Mrs. John P. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.
Lawrence J-W (Nov. 17, 1937)

Topeka J (Jan. 7, 1936)

Topeka Cap (Nov. 10, 1948); AskArt, www.askart.com, accessed Dec. 23, 2005

Rowe, Miss Hattie A. fl. 1904-12, LeRoy. Artist.
KSG 1904, 1912

Newlin; Topeka Cap (Nov. 10, 1948); Beach

Royal, Dellavan. fl. 1899, Kansas City. Artist. Lived in Kansas City at 44 Wyandotte Building, Kansas City.
Kansas City Dir. 1899
Topeka J (May, 29, 1939)

KSG 1880, 1886, 1888-89, 1891, 1894

Topeka J (Sept. 9, 1939)

Runbeck, Dolores Gaston. b. Atchison, 1898; d. 1994. Painter, spec. floral still lifes, landscapes, religious and symbolic compositions, portraits, and expressionistic abstracts. Studied at Bethany College, Lindsborg with Birger Sandzén and at the Art Institute of Chicago, the Chicago School of Applied Art, the Art Students League and was a pupil of Arthur Guptill, Frederick Taubes, Harry Sternberg, and Frank Reilly. Taught at Bethany College from 1926-1929 then established her studio in Lindsborg. Member: Prairie Water Color Painters; Prairie Print Makers Society; Kansas Federation of Art; Lindsborg Artists' Guild. Exhibitions: Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1930; 39th Annual Art Exhibition held with the Messiah, Lindsborg, 1937; Midwestern Artists Exhibition, 1939; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 16th Annual Kansas Artists Exhibition, 1940; 17th Annual Kansas Artists Exhibition, 1941. Collections: Sandzén Memorial Art Gallery
Sain; Newlin; A&C KS; AAUW; MAE 1930, 1939-40; Sandzén files; 100 Years of Art

Sain; A&C KS; AAUW

Rusca, Louis. fl. 1880s, Kansas City. Fresco artist. Worked with Jerome Fedeli & Co., located at 1036 Main in Kansas City and in 1886 advertised as" Fresco artists, residences, theatres, churches, offices, banks, banners, restoration of oil paintings. All work done in the most artistic style."
KSG 1886

Russ, Mrs. W. W. fl. 1930s, Lawrence. Painter. Her artwork was displayed when the renovated Lawrence Public Library reopened Nov. 1937.
Lawrence J-W (Nov. 17, 1937)

Russell, Mrs. C. fl. 1880s, Ottawa. Artist. Moved to Ottawa from Des Moines, IA. Operated a studio above the Rohrbaugh Building in 1884-95. Boarded at Centennial House in 1884-85 and lived above 342 S. Main, Ottawa in 1887.
Ottawa City Dir. 1884-85, 1887

Russell, Mrs. Corinthe C. fl. 1880s, Kansas City. Artist. Lived 1006 Main, Kansas City in 1888-89.
KSG 1888-89
Russell, Lou. *fl. 1907-08, Kansas City.* Artist. Art goods. Lived in Kansas City in 907 N. 7th in 1907 and at 722 Minnesota Avenue in 1908. Kansas City Dir. 1907, 1908

Russell, Mrs. M. J. *fl. 1890s, Ottawa.* Artist. Lived at Park Place in Ottawa in 1891; lived at 224 (or 324) S. Main in Ottawa in 1895. Worked as an agent with Wanamaker & Brown. KSG 1891; Ottawa City Dir. 1895


Rutledge, Bertha V. *b. Topeka, 1890.* Painter, spec. flowers & landscapes. Exhibitions: 3rd Annual Kansas Artists Exhibition, 1927; 4th Annual Kansas Artists Exhibition, 1928; 5th Annual Kansas Artists Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists’ Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists’ Exhibition, 1933; Midwestern Artists Exhibition, 1939. Sain; Dawdy2; Reinbach; MAE 1930, 1933, 1939
S


Sala, Miss Laura. fl. 1880s, Winfield. Artist. Worked in Winfield at Sala & Eden in 1888-89. KSG 1888-89.


Sandzén, Margaret Elizabeth. See Greenough, Margaret Sandzén

Sandzén, Sven Birger. b. Blidsberg, Sweden, Feb. 5, 1871; d. Lindsborg, June 19, 1954. Painter, spec. landscapes. Etcher. Engraver. Lithographer. Teacher. Attended the College and Academy of Skara as a pupil of Olof Erlandsson. After graduation from Skara College, Sandzén spent a semester at Lund Univ. attending art history lectures and continuing the study of French. Following Lund Univ. he went to the technical high school at Stockholm, where he studied perspective and form drawing. Sandzén joined a group of young artists and they rented a studio at Anders Zorn’s suggestion. They received instruction from Anders as well as Richard Bergh, a well-known portrait painter and Per Hasselberg, one of Sweden’s best sculptors. Sandzén then went to Paris to study with Aman Jean, where he began to associate with American students in the French studies. On returning home in 1894, a family friend sent Sandzén a booklet about Bethany College, Lindsborg and the town called “Little Sweden.” Sandzén moved to Lindsborg in 1894 to teach French, voice, art history, drawing and painting at Bethany College where he remained on the faculty until 1946. He first painted in the Colorado Springs, CO area in 1916 and became a frequent visitor to Santa Fe and Taos, NM beginning in 1918. Sandzén spent the summers of 1923-24 teaching at the Broadmoor Academy in Colorado Springs (presently the Colorado Springs Fine Arts Center). Sandzén also taught at Chappell House (the forerunner to the Denver Art Museum), Utah State Agricultural College, Stephens College, the Univ. of Michigan, and the
Kansas City Art Institute. Sandzén's style of painting is unusual in its thick and heavy application of impasto in bold and bright color combinations, interpreting the landscape of the western United States. He is known for very colorful renderings of mountain lakes with boulders, cypress and aspen trees and moonrises along waterways. Sandzén was an important advocate for art in the region, spending time talking to people about art, organizing exhibitions and establishing art clubs. He donated artwork to the local art club to help raise money for the purchasing of art books for the library, the financing of exhibitions, and the occasional awarding of a scholarship. Painted murals for the Halstead Post Office, "Where Kit Carson Camped", in 1941, for the Lindsborg Post Office, "Smoky River", in 1938, and for the Belleville Post Office, "Kansas Stream", in 1939. Illustrated three books, With Brush and Pencil (1905), In the Mountains, (1925), The Smoky Valley, (1922). Member: New York Watercolor Club; California Watercolor Society; Philadelphia Watercolor Club; Prairie Print Makers; Prairie Water Color Painters; Chicago Society of Etchers; Smoky Hill Art Club; Assoc. member of the Taos Society of Artists. Exhibitions: 3rd McPherson Exhibition 1913; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 5th McPherson Exhibition 1915; 6th McPherson Exhibition 1916; Annual Exhibition of the Artists of Kansas City and Vicinity, 1917; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; 1922 exhibition with Taos Society of Artists at the Babcock Galleries in New York City; Prairie Water Color Painters, Derby, England; Midwestern Artists' Exhibition, 1922; Midwestern Artists' Exhibition, 1923; Midwestern Artists' Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists' Exhibition, 1929; 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931; Midwestern Artists' Exhibition, 1932; Midwestern Artists' Exhibition, 1933; Midwestern Artists' Exhibition, 1935; 25th McPherson Exhibition 1935; Midwestern Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; Midwestern Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Midwestern Artists Exhibition, 1939; Midwestern Artists Exhibition, 1940; 16th Annual Kansas Artists Exhibition, 1940. Awards: First Moore prize, Artists of Kansas City and Vicinity, 1917; Prize, Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Nichols Purchase Prize, Midwestern Artists' Exhibition, 1922; Philadelphia Water Color Club Prize, 1922; Honorary doctorates from Midland College of Fremont, NE, by Univ. of Nebraska, and by Kansas State Univ. Knight of the Swedish Order of the North Star, 1940. Collections: Library of Congress; Sandzén Memorial Gallery; Brooklyn Museum of Art; Art Institute of Chicago; National College of Fine Arts; Yale Univ. Art Museum; Luxembourg Museum, Paris; Stockholm & Lund Museums; Nelson-Atkins Museum of Art; British Museum; Bibliotheque Nationale; Los Angeles County Museum of Art; Museum of New Mexico; Wichita Art Museum; Mulvane Art Museum; Kansas State Historical Library; Beach Museum; Museum of Nebraska Art; Spencer Museum of Art, and others

Lindquist, Emory Kempton. Birger Sandzén: An Illustrated Biography. (Lawrence Univ. Press of Kansas, c1993); American Magazine of Art, (Jan. 1927); International Studio (Apr. 1923); Kansas Teacher (Nov. 1927); Greenough, Charles P. The Graphic Work of Birger Sandzén. (Lindsborg: Bethany College, 1952); Fielding; Newlin; Sain; WW26-27; AAA27; WWA 1, 2, 3, 4; Reinbach; A & C KS por ii.; Dunbier; Dawdy; Wiebe; Samuels; Snow; AAA24/12/18/20/22; KAC; Dawdy 2; Annual Exh. KCAI 1915, 1917, 1920-21; MAE 1922-23, 1925. 1929-33, 1935-40; Beach; Porter; Bruner; 100 Years of Art: AskArt, www.askart.com, accessed Dec. 23, 2005

Sain; WKDC; Topeka J Nov. 10 1934; Jan. 7 1936; MAE 1933; TPL.

Sargent, Lloyd L. b. Lyndon, 1881; d. Dallas, TX, Oct. 28, 1934. Illustrator. Painter, spec. portrait and landscape. Studied at the Academy of Fine Arts in Chicago. Secretary for The Reid Co., artists and decorators, in 1909. Taught at Reid-Stone School in 1912. Moved to Dallas, TX where he worked for an advertising agency from 1914-1924 and after 1927. In the interim, was director of a Pacific Coast advertising agency in California.
Topeka Cap (Apr. 23 1912); Topeka City Dir. 1909; Dawdy3.

Topeka J (Sept. 9, 1939).

Topeka Cap. (Jan. 23, 1919).

Schaum, H. L. fl. 1880s, Lawrence. Artist. Member: Lawrence Sketch Club

Schell, Mary J. fl. 1920s, Manhattan. Artist. Instructor in costume design, Kansas State Univ., 1922.
AAA19.

KSG 1888-89; Win CD 1903-04, 06-07.

Schley, Mathilda Georgine. b. Horicon, WI, May 4, 1884; d. Milwaukee, WI, Mar. 20, 1941. Artist. Teacher. For a time she worked as a telegraph operator and later, from 1888 to 1891, she was in Kansas, where two of her cousins were living. She found employment there as a drawing teacher and exhibited her art work in shows at Neodesha and Wichita. Returned to Wisconsin and, by 1893, had moved to Watertown and established a dressmaking business with her sister Lydia. The following year they moved their business to Milwaukee where she was studied art with Otto von Ernst, Richard Lorenz, and Alexander Mueller. The known corpus of Mathilde Schley’s work includes more than sixty oil paintings plus a few drawings in ink, charcoal, or crayon. Less than forty of the paintings can be presently located, but a number of the others are known from photographs.

Topeka J (Dec. 3, 1936)


Schollengerber, Maude Gowen. fl.1930s-40s, Wichita. Teacher. Designer. Administrator. Director of Wichita Art Assoc., c. 1940 and Director of Wichita Art Museum, 1939. Maude Schollengerber was an interior decorator who had the foresight to develop the Wichita Art Assoc. to support the museum and school with patrons such as Olive Ann Beach [Beach Craft Airplanes], Mrs. Lee Phillips [Phillips Oil] and Mary Koch [Koch Industries]. Schollengerber developed the annual national exhibition, "National Decorative Arts and Ceramic Exhibition."
Topeka Cap (Jan. 26, 1940).

Newlin; Sain; A&C KS; Wiebe; WKDC; Collins; WWAA 1, 6, 7; MAE 1934-38; ; www.FamilySearch.org accessed July 17, 2006; AskArt, www.askart.com, accessed July 25, 2006.

Schrogin, Everett. fl. Wichita. Artist.
Sain.

Schuler, Mildred. fl. 1920s, Wichita. Artist. Lived in Wichita at 215 Bissantz Building, res. 3004 E. 13th, 1927; 116 ½ S. Lawrence Avenue, 1928.
Sain; Reinbach; Wichita City Dir. 1927, 1928.

Wiebe; KMCS; Bruner; AskArt, www.askart.com, accessed Dec. 23, 2005; Kovicnck
Scott, Mrs. A. B. fl. 1870s, Xenia. Artist. Husband was a photographer.  
KSG 1878-79.

Newlin; WWAA 1, 2, 3, 4; Sain; Collins; Ottawa City Dir. 41, 46; WWAA 1, 6, 7; MAE 1932, 1933

Scott, Frank. fl. 1880s, Topeka. Artist. Lived at 805 Kansas Avenue, Topeka in 1888-89.  
KSG 1888-89.

Scott, Jessie. b. Portis, 1912. Painter, spec. western landscape. Watercolorist. Muralist. When she was 6 years old, her family moved to Haxtun, CO. Studied at Univ. of Colorado. Studied at Famous Artists School of Painting after 1953, later studied with William Sanderson at the Univ. of Denver. Exhibitions: Wyoming State Museum. Samuels.

Scott, Minnie. fl. 1930s, Lawrence. Artist.  
Lawrence J W (Dec. 11, 1937).

Reinbach; Wichita City Dir. 1936, 1938, 1939.

Newlin; Sain; AAA25; Reinbach; Collins; AAA20/22, MAE 1929-30; AskArt, www.askart.com, accessed Dec. 23, 2005; Dawdy3.

Topeka J (Sept. 19, 1936).

Sease, Elmer E. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 1946 N. 15th, 1898.  
Kansas City Dir. 1898.


Sells, Allan. fl. 1920s, Topeka. Artist. Lived in Topeka at 118 W. 6th, 1921. Assistant to scenic director of the Chicago Grand Opera Co.


Severtson, Jessie B. *fl. 1920s, Lindsborg.* Teacher. Employed as an instructor in painting and drawing at Bethany College, Lindsborg, 1920-22. 100 Years of Art

Sewall, G. W. *fl. 1903-04, Kansas City.* Artist. Lived in Kansas City at 755 ½ Minn. Avenue, 1903-04. KSG 1903, 1904.


Seward, Coy Avon. *b. Chase County, Mar. 4, 1884; d. Wichita, Feb. 1939.* Painter, spec. landscape. Etcher. Studied at Reid-Stone Art School, Topeka, and at Bethany College, Lindsborg. Pupil of Birger Sandzén, George M. Stone, David L. Stewart and Albert T. Reid. Grew up on a prairie farm between Lyons and Great Bend, attended high school in Great Bend. He entered the lumber business at Ellinwood and spent time drawing and creating advertising for local businesses. He attended the 1904 St. Louis Exposition, and the art he saw there sent him to Topeka where he studied with the aforementioned men. He then moved to Wichita and spent 10 years as a manager of the Cappers Branch Office and worked in his own studio for two years before becoming the Art Director of Western Lithograph Co. from 1923-39. Through Seward and the company for which he worked, cheap prints of famous paintings were placed within the price range of smaller Kansas schools. He also served as art editor for *Kansas Magazine* from 1909-12 and as director and president of Kansas Federation of Art. Author of *Metal Plate Lithography for Artists and Draughtsman* (1931) and *Enjoy Your Museum* series. His decorative borders are included in Everett Scrogin’s 1928 book, *Other Days in Pictures and Verse.* Member: Wichita Art Assoc.; Wichita Artists Guild; California Printmakers; Charter Member of the Prairie Print Makers; Kansas State Federation of Art. Exhibitions: Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; 1st Annual Kansas Artists Exhibition, 1925; Midwestern Artists’ Exhibition, 1926; Midwestern Artists’ Exhibition, 1927; 17th McPherson Exhibition 1927; 4th Annual Kansas Artists Exhibition, 1928; Midwestern Artists’ Exhibition, 1928; Midwestern Artists’ Exhibition, 1929, 6th Annual Kansas Artists Exhibition, 1930; Midwestern Artists’ Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; Midwestern Artists’ Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; Midwestern Artists’ Exhibition, 1933, 9th Annual Kansas Artists Exhibition, 1933; Midwestern Artists’
Exhibition 1934; Midwestern Artists’ Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1937; 14th Annual Kansas Artists Exhibition, 1938. Awards: awarded at International Exhibition of Prints, Florence, Italy, 1927; Honorable mention for Lithography, Midwestern Artists’ Exhibition, 1924; Gold medal for Lithography, Midwestern Artists’ Exhibition, 1928. Collections: Sandzén Memorial Art Gallery; Kansas Masonic Grand Lodge; Sedgwick Co. Historical Society; Los Angeles Museum of Art; Springfield, MA Public Library; Smoky Valley Art Club; Library of Congress; Art Institute of Chicago; Cleveland Museum of Art; Bibliothèque Nationale; Rhode Island School of Design. 

The Harp (May–June 1927); Kansas Teacher (Jan. 1928); Print Connoisseur (Aug. 1925); Newlin; WWAA1-2; Sain; AAA27; Reinbach; A&C KS il; Dunbier; Cone; Dawdy; Samuels; Snow; KSG 08; Wichita City Dir. 09, 10, 11, 12, 16, 17, 18, 22, 23, 24, 28; AAA22/24; WWAA1; MAE 1924-35, 1937-38; Being a collection of Wood Cuts, Drawings and Paintings of C.A. Seward (Wichita: Capper Engraving Co., 1923); AskArt, www.askart.com, accessed Dec. 27, 2005

KS Industrialist (May 14, 1932)

Kansas City Dir. 1910, 1911.


Sexton, J. B. . fl. 1880s, Abilene. Artist. Had a photography gallery at the SW corner of Broadway and N. 3rd St., Abilene in 1886-87. Boarder at Continental Hotel
Dickinson County Dir., 1886-87

Seymour, Mrs. Mae I. fl. 1907, Topeka. Artist. Lived in Topeka at 1122 Kansas Av. in 1907.
Topeka City Dir. 1907.

Seymour, Samuel. b. England, ca. 1775; d. 1823. Painter, spec. landscape and portraits. Engraver. Drew the first printed sketch made in Kansas, “War Dance in the Interior of a Kanza Lodge,” near Manhattan in 1819 and was published in Edwin James’s Account of an Expedition from Pittsburgh to the Rocky Mountains, Performed in the Years 1819 and ’20...under the Command of Major Stephen H. Long. (Philadelphia, 1823). Seymour’s earliest known work appeared in 1796, and apparently from that time on he resided in or near Philadelphia, PA. Not much is known of his work for the next 20 years. He exhibited landscape paintings at various showings sponsored by the Pennsylvania Academy of Arts in Philadelphia, and engraved at least three pictures by William Birch (1801, 1803, 1804). In early 1819, Seymour accompanied the Major Stephen H. Long Expedition as landscape painter. The following year, the exploration went to the Platte River, the Front Wall of the Rockies, and down the Arkansas/Canadian Rivers. During the next two years, Seymour reportedly finished some 60 of the 150 sketches he made while on the exploration trip. Of all this work, however, only 17 of his drawings from the 1819-1820 expedition can be identified today. In 1823, Seymour again accompanied Long on an expedition, this time to the headwaters of the St. Peter's River in Minnesota. Returning from this trek by October 26 of that same year, the artist again provided a number of drawings for the official report of
the exploration party, presumably finishing these by mid-1824. From this point on, Samuel Seymour disappears from historical sight. Collections: Academy of Natural Sciences; Joslyn Art Museum

Shafer, Gus. *b. Barton County, 1907.* Sculptor, western subjects. Lived in Great Bend KMCS.


Shanklin, Margaret Eberhardt (Mrs. Ben Shanklin). *b. Glasco, 1913.* Artist. Graduate of the Univ. of Kansas, Lawrence. Sain.


Sharp, Pearl B. *fl. 1905, Kansas City.* Artist. Lived in Kansas City at 2111 N. 12th, 1905. Kansas City Dir. 1905.


Shea, Mrs. Sabina M. *fl. 1900, Kansas City.* Artist. Lived in Kansas City at 706 E. 12th, 1900. KSG 1900.

Sheldon, Miss Alice G. *fl. 1890s, Topeka.* Artist. Lived in Topeka at 36 Crawford Building, 1891; studio at 1209 Throop, 1890-1891. KSG 1891; Topeka City Dir. 1890-1891.

Sheldon, Hazle Hoskins. See Hoskins, Hazle.

Shelley, Earl H. *fl. 1905, Lawrence.* Artist. Photographer. Lived in Lawrence at 538 Indiana; worked at 719 Massachusetts. Awarded gold medal at State Photographers Assoc.. Lawrence City Dir. 1905.


ShipShee, Louis. *b. near Mayetta, Aug. 11, 1896; d. Topeka, June 17, 1975.* Painter, spec. Native American life. Teacher. Self-taught artist. Native American of the Potawatomi tribe. He first attended boarding school at Nadeau near Mayetta. When the school burned, he went to Haskell Institute in Lawrence, but was unhappy and ran away, then sent to Chilocco, OK, Indian School. ShipShee left after his father died and at 15 left home. His first paying job at Brown Palace Hotel, Denver was in the kitchen. From Colorado he drifted to California with a variety of jobs but always painting, drawing and sketching. Served in World War I in Siberia, returned to California and worked as a house painter and interior decorator. Taught art at Haskell, 1932-38. Lived in Topeka, 1950-75, where he established a studio and became a full-time painter and acquired a collection of Native American artifacts. He was buried in ShipShee Cemetery, west of Mayetta. Topeka Cap. (June, 18, 1975); Kanhistique (Dec. 1976); AskArt, www.askart.com, accessed Dec. 27, 2005; Lester.


Sain.


Shuler, H. S. fl. 1920s, Hutchinson. Painter. Exhibitions: Midwestern Artists’ Exhibition, 1922 Topeka Cap. (Feb. 2, 1922); MAE 1922


Silkworth, Mary S. fl. 1880s, Kansas City. Artist. Lived in Kansas City in rm. 73, Sheidley Building, Kansas City Dir. 1886; KSG 1886.

Simoni, John.  b. Denver, CO, April 12, 1911; d. Estes Park, CO, Sept. 3, 2003. Painter. Sculptor. Teacher. Studied at Colorado State’s College of Education; National Univ. of Mexico; the Kansas City Art Institute with Thomas Hart Benton; Colorado Univ. with Max Beckmann; Ohio State Univ.; Massachusetts Institute of Technology; and in Trentino, Italy. Head of Art Department and Gallery Director at Baker Univ., Baldwin City from 1937-55. Chairman of art and director of Univ. Galleries, Univ. of Wichita, beginning in 1957. Art critic for a weekly column in the Wichita Eagle. Exhibitions: Colorado Friends of Art Collection; Banks in Wichita and Newton.

Simons, W. C. fl. Lawrence. Painter. Publisher. His painting of a girl and violin was displayed when the renovated Lawrence Public Library reopened in Nov. 1937.


Simpson, Mrs. Etta. fl. 1880s, Kansas City. Artist. Lived in Kansas City at 611 E. 8th, 1888-89.

Simpson, Miss Mary L. fl. 1890s, Lawrence. Artist. Studied at Univ. of Kansas. Lived in Lawrence at 1549 Tennessee; 1601 Tenn., 1891.

Simpson, Dr. O. H. fl. 1880s, Dodge City. Sculptor. Dentist. Pioneer dentist, moved to Dodge City from Hannibal, MO in 1885. Because of the high-topped, silk hat he wore, he was called the “Dude Dentist from Missouri” and later “The Cowboy Dentist.” He became known far and wide and pioneered in many changes in the dental trade studying the mold of the face and taking pride in making a set of teeth to fit that likeness. The teeth he made were never quite one’s own—the patient paid for them but the doctor


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owned them and he examined them at will. He became well known for his technique in designing gold dentures and was one of the originators of the inlay. To obtain the gold for their use, he placed twenty dollar gold pieces on the railroad tracks and after the Santa Fe Flyer had passed a long ribbon of 28 gauge gold was ready for his use. He lectured far and wide on improved methods of dentistry and ran a column in a French Dental Journal. He was on the Kansas Board c Dental examiners for years, serving as president of that body for twelve years. In his later years, he modeled and made the Cowboy Statue on Boot Hill, the oxen head, and the grave markers, as well as a bear, a true reproduction of James (Dog) Kelly's pet beat Patsy, which stood in the front yard of the Simpson home, 80 First Avenue, for many years. He made small frogs and large ones, enameled frog green, with glittering red eyes. The latter he called "Mama Frogs" and with a sly wink, always said before he presented them to a friend, "I only give these to the ladies love." He made baby elephants and larger ones, enameled white, and, when presenting these gifts, always said he hoped would not make the owner poor trying to keep up with the owner of a white elephant. Exhibitions: "Policeman Joe (?)" and "Steerheads," Dodge City.

Sims, Miss Lue. fl. 1880s, Kansas City. Crayon artist. Lived in Kansas City at rm. 73 Shiedley Building, 1886.

Sisson, Mrs. Orville. fl. 1930s, Herington. Painter.

Skeen, Grace Louise. fl. 1930s, Topeka. Illustrator. Teacher. Graduated from Washburn College, Topeka.

Skinner, Loren. fl. 1930s, Kansas City. Kansas artist working in Federal Art Project.


Smalley, Carl J. fl. McPherson. Art dealer. Owner of Smalley's, a shop that opened in his father's feed store in McPherson and eventually also had a location in Kansas City at 1122 Grand Avenue. Smalley's organized art exhibitions that were circulated throughout the region. It had "a large stock on hand of contemporary American paintings, of several hundred etchings, woodcuts and lithographs, a good general book stock, Rookwood Pottery, Van Briggle Pottery, beautiful things from China, fine stationery, objects of art, greeting cards, favors, and other things of interest." For several years, the store published Smalley's Art Bulletin, providing information on exhibitions and stock for sale. Carl Smalley himself was an honorary charter member of the Prairie
Print Makers. He was a close friend of Birger Sandzén’s, often visiting Sandzén in Lindsborg on Sundays, bringing with him a portfolio of prints by a staggering list of graphic artists ranging from Dürer and Rembrandt to Meryon and Zorn. In 1916 Smalley introduced Sandzén to the art of lithography and was the publisher of Sandzén’s books, *The Smoky Valley* (1922) and *In the Mountains* (1925). Smalley also published *Sir Charles Holmes* (1924), *Ambrose McEvoy* (1924), *Henry Lamb* (1924), Draughtsmen: *Edna Clarke Hall, Henry Rushbury, Randolph Schwabe, Leon Underwood* (1924), *Sir Charles Holmes* (1924), *Charles Shannon* (1924), *Twenty-seven Drawings by William Blake* (1925), *Jacob Epstein* (1925), *Albert Rutherston* (1925), and *Stanley Spencer* (1925). Member: Cliff Dwellers' Club; Prairie Print Makers


Smith, B. C. *fl. 1890s*, Sedgwick. Artist.
KSG 1891.

Topeka J (Jan. 7 1936)

Newlin; Sain; Reinbach; Wiebe.

Smith, Miss E. Francis. *fl. 1880s*, Topeka. Artist. Studio in Topeka in the Office Blk., room is the same, 1885.
Topeka City Dir. 1885-86.

Smith, Eva Florence. *d. 1943*. Painter. Decorator. Early on her home was in Oskaloosa. Studied at Univ. of Kansas, Lawrence and Cooper Union Art School. Listed as Eva F. Smith, 1007 Carnegie Studios, New York in 1898.
Newlin; Sain; Reinbach; AAA01. S

Kansas City Dir. 1894.

Topeka J (Jan. 7 1931)

Smith, Gladys Nelson (Mrs. Errett Garrison Smith) *b. near Chelsea, Aug. 15, 1890; d. Kensington, MD, Sept. 15, 1980*. Painter, spec. children. landscapes, portraits. Attended high school in El Dorado. In 1912, enrolled at the Univ. of Kansas, Lawrence under W. A. Griffith. She dropped out of Univ. of Kansas, Lawrence for two years to teach in Jetmore High School, then returned to Univ. of Kansas, Lawrence and graduated in 1918. After graduation she moved to New York where she attended the Art Students League. Lived briefly in Minneapolis, MN and Chicago, IL where she studied at the Art Institute of Chicago. Moved to Washington, DC in 1924 where she studied at Corcoran School of Art with Edmund C. Tarbell, Richard S. Merryman and Burtis Baker.

Smith, Henry O. fl. 1890s, Kansas City. Artist. Worked in Kansas City with Smith & Roechske at 319 12th, 1894. KSG 1894.


Smith, I. Isabel. fl. 1907-09, Topeka. Artist. Lived in Topeka at 1505 Western Av. Topeka City Dir. 1907, 1909.


Smith, Mrs. L. W. *fl. 1908, Erie.* Artist. KSG1908.


Smith, Miss M. *fl. 1880s, Topeka.* Artist. Studio and res. at 79 Tenth Av., East, Topeka in 1885. Topeka City Dir. 1885-86.

Smith, Mrs. M. E. *fl. 1880s-90s, Kansas City.* Artist. Lived in Kansas City at S. W. corner of 11th and Main, 1888-89 and at 2905 Locust, 1891. KSG 1888-89, 1891.

Smith, Mabel. *fl. 1920s, Wichita.* Worked in Wichita at the Decorative Art Studio, 517 Winnie Building in 1925. The studio offered “complete courses in polychrome, enameling, parchment and glaze shades, batik and basket decoration.” Wichita City Dir. 1925.


Smith, Raymond S. *fl. 1930s, Topeka.* Head lithographer for Hall Lithograph Co. of Topeka

Smith, Suzanne. *fl. 1930s, Topeka.* Artist.

Smith, Walter T. *b. near Pawnee Rock, 1907.* Metal sculptor.

Smith, Wendell E. *fl. 1920s-30s, Topeka.* Painter. Printmaker. Landscape sketches in watercolor. Teacher. Studied at Univ. of Kansas, Lawrence and Kansas City Art Institute. Art director of Capper’s Farmer, 1933. Taught at Univ. of Kansas, Lawrence

Sain; Reinbach.

**Smith-Mayer, Jane. fl. 1930s, Salina.** Wood block prints. **Exhibitions:** 7th Annual Kansas Artists Exhibition, 1931; 9th Annual Kansas Artists Exhibition, 1933.

Topeka J (Oct. 17 1931)

**Smitherman, Mary. (Mrs. Clyde Smitherman) fl. 1930s-40s, Topeka.** Sculptor. **Exhibitions:** Kansas Free Fair, 1939; 17th Annual Kansas Artists Exhibition, 1941.

Topeka J (Sept. 9, 1939).

**Smithmeyer, Clara. fl. 1930s,Topeka.** **Exhibitions:** Kansas Free Fair, 1939.

Topeka J (Sept. 9, 1939).

**Smithmeyer, Lydia Cooke. (Mrs. Fred P. Smithmeyer) fl. 1930s, Topeka.** Watercolor painter, spec. flower studies and Kansas landscapes. Graduate of the Univ. of Kansas, Lawrence; pupil of William A. Griffith. **Exhibitions:** 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 10th Annual Kansas Artists Exhibition, 1934; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939.

Sain; Topeka J (Nov. 10 1934)

**Snider, B. Frank. fl. 1890s, Kansas City.** Painter. Worked with Sparks & Snider in Kansas City at 610 Minn. Av., 1891. Advertisement read: “Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business.”

KSG 1891.


Dawdy3.

**Snook, Mrs. Allie E. fl. 1880s, Lawrence.** Painter. Lived in Lawrence at 67 Massachusetts St.

KSG 1880.


Topeka City Dir. 1909.


Snyder, Mrs. J. H. fl. 1890s, Marion. Artist.
KSG 1891.

Sole, Mrs. Donald. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939.
Topeka J (Sept. 9, 1939).

Southern, Miss Ethel. fl. 1900, Kansas City. Artist. Watercolor. Lived in Kansas City at 518 Shunkert Building, 1900.
KSG 1900.

Leavenworth City Dir. 1888.

Sparks, Edwin E. fl. 1890s, Kansas City. Painter. The Sparks of Sparks & Snider, 610 Minnesota Av., Kansas City. 1891 advertisement reads: “Sparks & Snider, The Decorators Fresco and Scenic Painters – House Sign and Fancy Painting, Plain and Decorative Paper Hanging, Kalsomining, Graining and Glazing, and Everything Pertaining to the Painting Business.”
KSG 1891.

Wichita City Dir. 1910, 1912, 1913.

Speelman, Mrs. M. P. fl. 1930s, Lawrence. Artist.
Lawrence J W (Dec. 11, 1937)

Speis Bros. fl. 1880s, Dowell. Artist. Lived in Dowell, 1886 and in Wellsford, 1888-89.
KSG 1886, 1888-89.

Sain; WWAA 1,2,3,4; Newlin

Sain; AAA 18/22/24.

Lawrence J-W (Nov. 17, 1937); Sain; AAA 14/18.


Sain; AAA 12/19; Dawdy 2.

Stafford, Mary. (Mrs. John R. Frazier) b. Chicago, 1895. Painter, spec. portraits. Studied at the Art Institute of Chicago and at the Academy de la Grand Chaumiere. Pupil of Charles Hawthorne. Lived in Lawrence from 1917-23 while her husband taught at the Univ. of Kansas then moved with him to Providence, RI.


Wichita City Dir. 1916.

Stamper, Miss Eva. fl. 1880s, Oswego. Portrait Painter.

KSG 1884-85.

Standeford, Narcisse K. fl. 1900, Kansas City. Artist. Lived in Kansas City at 405 Pepper Building, 1900.

KSG 1900.

Stanley, John M. b. New York, 1814; Detroit, MI, 1872. Sketch artist. Painter. Moved to Detroit, MI in 1834 and, without any evidence of artistic training, made his living as an itinerant artist. Established a studio in Oklahoma in 1842 and painted the 1843 Indian gathering in Tahlequah, OK. Was in St. Louis in Spring 1846 and joined the Santa Fe-bound wagon train that crossed Kansas where he was known to have painted a portrait of Keokuk, the celebrated chief, as well as others from the Sauk and Fox tribes.

Taft; Kansas Historical Quarterly (Feb. 1952)


Sain.

Staples, Clayton Henri. b. Osceola, WI, Feb. 4, 1892; d. Colorado Springs, CO, 1978. Painter, spec. seascapes and harbor scenes. Watercolor painter. Teacher. Studied at Art Institute of Chicago, the Univ. of Illinois, and abroad. During World War I, he was an artist in a camouflage division. Hired by Wichita Municipal Univ. (now Wichita State Univ.) in 1930 to develop the art program, Staples remained at Wichita State until
1950. He spent his summers painting in Gloucester, MA. Upon retirement, Staples moved to Colorado where he continued to paint and conducted a summer art school. A painting studio, scholarship, and gallery at Wichita State are named for Staples. Many of his papers are available in the Wichita State Univ. Library. **Member:** American Water Color Society; Salmagundi Club; Prairie Water Color Painters. **Exhibitions:** Midwestern Artists’ Exhibition, 1931; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1932. **Collections:** Ulrich Museum of Art WWAA 1-4; Sain; A&C KS; Dawdy; WWAA 1, 6, 7; MAE 1931-33; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 27, 2005

**Staples, Virginia.** *fl. Topeka.* Illustrator.


**Stareck, Edgar A.** *b. Benton, 1917.* Painter. Studied at Univ. of Kansas, Lawrence; student at the Art Students League, NY in 1948. Did sketching and watercoloring in North Africa and Italy. **Exhibitions:** Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1940.

Staufer, R. W. *fl. 1930s, Kansas City.* Kansas artist working in Federal Art Project.

Steele, G. A. *fl. 1900, Kansas City.* Artist. In 1900, he was Manager of National Fine Art Co., 638 Nelson Building in Kansas City. Produced portraits in India ink, crayon, sepia, watercolor, pastel and oil.

**Steffen, Bernard Joseph.** *b. Neodesha, Nov. 24, 1907; d. Flushing, NY, July 1980.* Painter, spec. rural scenes and landscapes. Printmaker. Studied at the Kansas City Art Institute, the Art Students League, the Los Angeles Art Students League, and the Colorado Springs Fine Arts Center. Lived in Neodesha in 1930 and later in Woodstock, NY. Steffen took a rural sensibility to New York, where he studied under Thomas Hart Benton at the Art Students League. Was a Works Progress Administration muralist from 1934-1941 where he focused on landscape and eschewed the romance and narrative that marked the Regionalists. Steffen painted the mural, “Neodesha First Inhabitants”, for the Neodesha Post Office in 1938. Taught at the school of the National Serigraph Society, an organization founded in 1940 to promote screen printing. His style changed in the late 1950s from realistic to abstract. Author of the 1963 book, *Silk Screen.* **Member:** American Artists Congress; Woodstock Art Assoc.. **Exhibitions:** Midwestern Artists’ Exhibition, 1930; Midwestern Artists’ Exhibition, 1931; Midwestern
Artists Exhibition, 1936; Philbrook 1st Annual, 1940. Awards: Gardener purchase prize, Midwestern Artists’ Exhibition, 1940.

Steinmier, Mrs. Anna. fl. 1911, Wichita. Artist. Lived in Wichita at 138 N. Main, 1911.
Wichita City Dir. 1911.

AAA27; Sain; Reinbach; Newlin

Stetcher, Karl. b. Oberkirsche, Germany, 1832; d. Wichita, 1924. Portrait painter. Stained glass artist. Craftsman. Studied at Karlsruhe Art School and in France. Came to New York as a youth and spent most of his life in the city. Exhibitions: Figures in stained glass windows, Paris; windows in the Little Church Around the Corner, NY; windows in Trinity Church, NY.
Newlin; AAA 25; Sain; Reinbach; Fielding; AskArt, www.askart.com, accessed Dec. 23 2005; Dawdy3.

Stevens, Sadie Fulton. Painter. Wife of John A. Stevens, who built Garden City’s Windsor Hotel. Painted an encounter between Stevens and Native Americans for the Finney City Historical Society, 1890.
KMCS.

Topeka J (Sept. 9, 1939).

Stewart, David L. Taught art in Topeka.
Snow.

Newlin; AAA 25; WWAA 1-4; Sain; AAA27; Reinbach; AAA22/24; WWAA 6, 7; Field; Collins; AskArt, www.askart.com, accessed Dec. 23 2005.

Stewart, Mrs. Julia H. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 1309 Lydia, 1894.
KSG 1894.

Still, Henry. *b. London, England, Oct. 27, 1828; d. Leavenworth, Mar. 30, 1918.* Artist. Immigrated to Rochester, NY in 1832 and educated in the public schools of Rochester, NY and Cleveland, OH. Studied law and was admitted to practice in the courts of Ohio in 1850. By 1859, Still was living in Leavenworth and practicing law. According to a 1940 account by a grandson, Still, who was then living in Tonganoxie, made the sketches of Quantrill’s 1863 raid on Lawrence that were published in *Harper’s* Taft.

Stilwell, Wilbur Moore. *b. Covington, IN, Feb. 2, 1908; d. Vermillion, SD, Mar. 1984.* Painter. Designer. Cartoonist. Writer. Illustrator. Teacher. Studied at Kansas City Art Institute; Kansas State Teachers College; Iowa State Univ. Director and instructor at Emporia School of Art in 1935. For many years worked as registrar at Kansas City Art Institute; in 1939 was working towards an art degree. Head of Art Department, professor of art, Univ. of South Dakota, Vermillion, SD beginning in 1941. *Exhibitions:* 16th Annual Kansas Artists Exhibition, 1940 *Collections:* murals at Dyche Museum of Natural History, Univ. of Kansas, Lawrence. Newlin; WWAA 1-4; Sain; Wiebe; WWAA 6, 7; www.FamilySearch.org accessed July 17, 2006.


Stone, George Melville. *b. near Topeka, Dec. 5, 1858; d. Topeka, Nov. 3, 1931.* Painter, spec. portraits, landscapes, genre. Attended school in Topeka then, from 1876-78, attended the Kansas State Normal School in Emporia. Returned to Topeka in 1878 to work for the Atchison, Topeka and Santa Fe and study at the Topeka Art Institute with George Hopkins. Moved to Paris in 1887 to study art with Henry Mosler and at the Académie Julian with Léon Bonnat, Gustave Boulanger and Jules Lefebvre. Returned from Paris in 1891 bringing a number of landscapes that had been commissioned by Kansas patrons. Stone took charge of George Hopkins’ art school in Topeka and taught drawing and painting from 1891-94. Stone visited Mexico to paint landscapes in1894-95 then traveled the country working as a portrait painter. In 1902, Stone founded an art school with the illustrator Albert T. Reid; the school became the Washburn College Art Department in 1903. Stone returned to Europe in 1907 and from 1909-14 he was in California painting pictures of the missions. Topeka remained his home and he frequently taught drawing and painting at Washburn College until his death in 1931. Because of Stone’s use of the Kansas landscape, he was called, “the Millet of the prairies.” *Exhibitions:* Paris Salon, 1888; Chicago Annual Exhibition of American Artists, 1906; St. Louis Exposition, 1904; Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; 1st Annual Kansas Artists Exhibition, 1925; 4th Annual Kansas Artists Exhibition, 1928; ; 5th Annual Kansas Artists Exhibition 1929; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931. *Collections:* Kansas State Historical Society; Lotus Club, NY; Mulvane Art Museum; murals in Catholic Church, Dodge City; Grace Cathedral, Topeka; Kansas State Capitol; Mission Inn, Riverside, CA; Cathedral of Laramie, Wyoming; Topeka Public Library *Kansas Magazine,* (Aug. 1909); *Kansas Teacher* (Oct. 1927); Kansas City Star (Apr. 21, 1907); Newlin; AAA 25; Reinbach; A&C KS; Wiebe; AAA 12/ 13; KMCS; Dawdy 2; Topeka City Dir., ., 1885-6, 1896-7, 1899-1900, 1907, 1912, 1916., . 1921, 1927-8, 1929-30; KSG 1884-85,1886, 1888-9, 1900, 1904, 1912; KAC;


Stratford, Joseph C. fl. 1880s, El Dorado. Crayon artist. KSG 1888-89.


Straus, Leonore Thomas. b. Chicago, IL, 1909; d. Blue Hill, ME, 1988. Sculptor. Studied at the Art Institute of Chicago but she was largely a self-taught sculptor whose medium of choice was stone. Early in her career she was interested in integrating her sculpture with architecture. Finding no work in Chicago during the Depression, she went to New York and from there to Washington D.C. in 1935. Working for the Resettlement Administration, she made a number of large stone carvings for their newly built communities. Later, she became a W.P.A. artist and carved a 12’x4’x4’ limestone figure of a mother and child for the town center in Greenbelt, MD. Created a seven unit terra cotta sculpture, “Delivery of Mail to the Farm, for the Fredonia Post Office in 1939. Author of The Tender Stone (1964) and Stone Dust; the Autobiography of a Stone Carving (1969), Straus moved to Blue Hill, ME in 1968, where she continued to carve and to explore pictorial expression in handmade paper. Member: American Artists Congress; Artists Union. Collections: Covington, VA, Post Office. Wiebe; Bruner; Honoring Three Maine Women, http://www.umaine.edu/wic/both/hartman/winners87.html, accessed Dec. 28, 2005


Stringfield, Mamie E. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 640 Minnesota Av.

Sain.


Sain; A&C KS; KAC; WWAA 6, 7; Landscapes in Kansas (Lawrence: Univ. of Kansas Press, 1987); Beach; Spiritual Journeys: The Art of Robert Sudlow (Kansas City: Exhibits USA, 2002); Passing Seasons: Paintings by Robert Sudlow (Wichita: Wichita Art Museum, 1994); KU Archives File.


Swanson, Harvey. fl. 1880s, Detroit. Artist. Photographer. KSG 1886.

Sweney, Mrs. Helena M. fl. 1906, Wichita. Artist. Worked in Wichita at 7 Werner Building, lived at 1633 Lulu, 1906. Wichita City Dir. 1906.

Swenson, Valerie K. fl. 1930s, Lawrence. Watercolor painter. Student at Univ. of Kansas, Lawrence, in 1932. Exhibitions: Midwestern Artists’ Exhibition, 1932. MAE 1932

Swensson, Annie Theo. b. Lindsborg. Weaver. Studied at Bethany College, Lindsborg; Columbia College, Chicago; Northwestern Univ. Pupil of Amalia Rabenius of Sweden. Became head of Speech and Dramatics Department at Bethany. Sain; A&C KS.


T
Tabor, Frank A. fl. 1880s, Wichita. Lived in Wichita above 407 E Douglas in 1889.
Wichita City Dir. 1889

Exhibitions: White House, Murals in hotels in Iowa.
Dawdy; WWA1; ; www.FamilySearch.org accessed July 17, 2006; TPL.

Tager, Alfred. fl. 1930s, Topeka. Painter.
Topeka J (May 18, 1935)

Talbot, William. fl. 1940s, Topeka. Mural Painter. Elevator operator at the
statehouse.
Topeka J (Jan. 26, 1940)

Talcott, Miss Sarah Whiting. b. West Hartford, CT, April 21, 1852; d. 1936.
Portrait artist. Teacher. Pupil of Joseph Robert-Fleury, Jules Lefebvre, Kenyon Cox,
Tony Robert-Fleury, William Bouguereau, and William Merritt Chase in New York and
at the Académie Julian in Paris. Lived at 612 Commercial in Atchison in 1888-89 where
she advertised “Instruction given in drawing, modeling, painting, and woodcarving.”
Member: Connecticut Assoc. of Fine Arts
AAA12/20/24; WWA1; Collins; KSG 1888-89; Julian; AskArt, www.askart.com, accessed Dec. 27, 2005;

Tamblyn, Frederick W. fl. 1900, Kansas City. Artist. Lived in Kansas City at 411
Hall Building in 1900.
KSG 1900

25, 1937. Painter. An important African-American artist who studied with Thomas Eakins
from 1880 to 1882 at the Pennsylvania Academy of the Fine Arts in Philadelphia. He
then worked in Philadelphia, PA and Atlanta, GA, where he ran a photography studio
and taught at Clark College. In 1891 Tanner traveled to Paris, enrolling at the Académie
Julian where he received instruction from Benjamin Constant and Jean-Paul Laurens.
He first exhibited his figure paintings at the Paris Salon of 1894 and by 1897 received a
medal for the Raising of Lazarus (1897; ex-Pal. Luxembourg, Paris), which was bought
by the French government. Tanner’s family was living in Kansas City in 1897 where his
father was a Bishop in the A.M.E. church. Tanner visited for several months and painted
watercolors of the area. Tanner retained dual allegiance, living in France and exhibiting
African Art.

landscapes and Native American scenes. Illustrator. Student of Felix Barrias in Paris,
France. He served as a soldier and war correspondent-artist during the Franco-Prussian
War, and his drawings of a besieged Paris were flown by balloon to London, where they
were carried by the newspapers. In 1871, he worked as an illustrator for the London
Graphic. Immigrated to New York in 1872. Commissioned by Harpers Weekly in 1873 to
make a series of sketches on an expedition from the Atlantic to the Pacific. Traveled with
Paul Frenzeny from New York to San Francisco, CA. Visited Kansas and nine sketches of Kansas were published during 1874. Traveled to San Francisco, CA in 1875 where he became active in the San Francisco Art Assoc. and the Bohemian Club, a group of poverty stricken, fun loving writers, artists, actors and musicians. Built a studio in Monterey, CA that became a gathering place for artists but returned to San Francisco in 1879. In 1884 Tavenier went to Hawaii to paint the volcanoes and he died there of alcoholism. Member: San Francisco Art Assoc.; Bohemian Club; Society of Illustrators. Exhibitions: Paris Salon 1865-70; World's Industrial and Cotton Centennial Exposition in New Orleans, 1885. Collections: De Young Museum; Volcano National Park; Bancroft Library; Colorado Springs Fine Arts Center; Crocker Art Museum; Gilcrease Museum; Museum of Nebraska Art; Oakland Museum; Ansutz Collection.


Taylor, Mabel B. fl. 1907, Kansas City. Artist. Lived in Kansas City at 14 South Valley in 1907.

Taylor, Thomas L. fl. 1911-12, Wichita. Artist. Lived in Wichita at 130 North Emporia in 1911-12.


Terry, Florence Beach. b. Hays, June 9, 1880. Painter. Studied with Robert Henri and William Merritt Chase in New York; with Gertrude Estabrooks in Chicago, IL; at the Kansas City Art Institute; and at the Univ. of Washington. Was head of the art department at Ottawa Univ. Lived in Carmel, CA and San Francisco, CA in the early
Wichita City Dir. 1929, 1936

Textor, William J. fl. 1930s, Leavenworth. Commercial artist. Lived in Leavenworth at 35 Spruce in 1938. Wife was Lottie M.
Leavenworth City Dir. 1936

Wichita City Dir. 1916.

Thayer, Leoti H. fl. 1890s, Kansas City. Artist. Lived in Kansas City at 608 Ridge Building in 1894.
KSG 1894

Theobald, Miss Eleanor. fl. 1890s, Paola. Artist.
KSG 1891

Thistler, Ella. fl. 1900, Rhinehart. Artist.
KSG 1900

Thomas, Lenore. See Straus, Lenore Thomas.

Topeka J (Mar. 8, 1941); WWAA1

Thompson, Charles R. fl. 1880s, Topeka. Artist. Lived in Topeka at 291 Quincy in 1884-5.
KSG 1884-85

Thompson, Herbert. fl. 1908-09, Lawrence. Artist, Photographer. Lived in Lawrence at 615 Massachusetts Street in 1908.
Lawrence City Dir. 1908-09

Thompson, J. Bradbury. b. Topeka, 1911; d. Riverside, CT, Nov. 2, 1995. Designer. Commercial artist. Teacher. Graduate of Washburn College, Topeka in 1934. Taught at the Topeka School of Art in 1938. While working on the art staff at Capper Engraving Company in Topeka, Thompson designed the 1938 rendition of “Mr. Ichabod” for Washburn that is still used today. From 1938-1962, Thompson designed Westvaco Inspirations for Printers, the arts innovative journal of the West Virginia Pulp and Paper Company. There he developed his unique style of design which included the experimental use of color, typography and photo reproduction. After World War II, he was a freelance designer in New York where he art directed Mademoiselle from 1945-
Thompson, Orval. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair in 1939.
Topeka J (Sept. 9, 1939)

Thomson, Ruth. fl. 1920s, Topeka. Artist. Instructor. Taught design and decoration at Washburn College, Topeka in 1922.
AAA19

Thorpe, Rev. Clarence. fl W ichita. Artist.
Sain

Thul, Kath. fl. 1930s, Hutchinson. Scenic Artist. Lived in Hutchinson at 28 17th Avenue East in 1935.
Hutchinson City Dir. 1935

Tice, Arthur L. fl. 1900-1940s, Atchison & Topeka. Artist. Wife was Jennie. Teacher at Midland College, Atchison in 1903. Addresses in Atchison include. res. at 1516 South 7th in 1899-1900; 514 Commercial in 1900; 409 Commercial, res. 9th and Green rear in 1906-1910. Lived at 121 Holman in Topeka in 1937-42.
KSG 1900, Atchison City Dir.1899-00, 1903, 1906, 1910; Topeka City Dir. 1937, 1938, 1940, 1942

Tice, L. C. Topeka. Artist.
Sain

Tiderman, B. C. fl. 1890s, Leavenworth. Artist. Lived in Leavenworth at 427 Delaware in 1894-95.
Leavenworth City Dir. 1894-95

Tidrow, Mrs. Lillian M. fl. 1911, Lawrence. Teacher of china painting and watercolors. Worked in Lawrence at Room 8 Berry Building, 1101 Massachusetts Street. Residence 936 New Hampshire. Husband was Francis M., a barber.
Lawrence City Dir. 1911

Tilford, Kean. fl. 1940s, Wichita. Exhibitions: 16th Annual Kansas Artists Exhibition in 1940.
Topeka J (Feb. 10, 1940)
Tillotson, Alexander H.  b. Waupun, WI, July 9, 1897; d. 1966. Painter, Printmaker. Student in Minnesota, MN. Director of the Mulvane Art Museum and Head of the Art Dept. at Washburn College in Topeka.


Toland, L. N.  fl. Wichita. Artist.


Topeka J (May 16, 1939)
Sain; Samuels

Townsley, Channel Pickering. *b. Sedalia, MO, Jan. 20, 1867; d. London, England, Dec. 21, 1921.* Painter, spec. florals, landscape, coastal scenes. Moved with his family to Great Bend area in 1875 where he grew up and attended Washburn College, Topeka. He then went to Paris where he studied at the Academies Delecluse and Julian. Returning to the U.S., he became associated with William M. Chase in New York; he managed the Chase Shinnecock School on Long Island and organized the Chase art classes in Europe. In 1905 Townsley went to England and founded the London School of Art, serving as director and instructor along with Frank Brangwyn and other well-known English artists. In 1910 he returned to America to concentrate on painting. Arriving in Pasadena, CA in 1914, he was director of both the Stickney Memorial School and Otis Art Institute. During the summers of 1914 and 1915 he held art classes on the Monterey Peninsula. Townsley died on Dec. 2, 1921 in London, England while planning a sketching trip with Frank Brangwyn. Member: Salmagundi Club; California Art Club. Exhibitions: Throop Inst. (Pasadena), 1914; San Francisco Art Assoc., 1916; Exposition Park (Los Angeles), 1916; Friday Morning Club (Los Angeles), 1917; National Academy of Design; Los Angeles County Museum of Art, 1918; Museum of New Mexico, 1919; International Exhibition, Carnegie Inst. (Pittsburgh); Art Institute of Chicago; Stendahl Gallery (Los Angeles), 1923. Collections: AskArt, www.askart.com, accessed Dec. 23, 2005; Reinbach

Tracy, Mabel K. *fl. 1912, Wichita.* Artist. Lived in Wichita at 1129 South Main in 1912. Wichita City Dir. 1912.

Newlin; AAA27; Sain; Reinbach; Dawdy 2; AAA20/22/24; MAE 1923; AskArt, www.askart.com, accessed Dec. 23, 2005

Tresize, Eldred. *b. Hutchinson, 1894?* Painter. 21-year-old janitor and fireman at YMCA building in Hutchinson; painted in the engine room. No art training. Sold 75 paintings. Topeka Cap (Feb. 17, 1915)


Tschudi, John U. *fl. 1880s, Kansas City.* Scenic Artist. With Tschudi, Loffing, & Roberts in Kansas City at 400 East 12th in 1888-89. KSG 1888-89.


Tuttle, Edna. *fl. 1930s, Topeka.* Artist. Exhibitions: 9th Annual Kansas Artists Exhibition in 1933. Topeka J (Nov. 11, 1933)

U
AAA14; Dawdy 2; Annual Exh. KCAI 1915, 1917

Underwood, Fred G. *fl. 1880s, Kansas City.* Portrait painter. With F.G. Underwood & Company, portrait artists, corner of 12th and McGee in Kansas City in 1886. KSG 1886

Upton, Charles G. *fl. 1880s-1904, Kansas City.* Artist. Worked in Kansas City with Upton & Pillsbury at 527 Delaware in 1888-89; American Artists Assoc. at 603 Delaware in 1894; and American Artists Assoc. at 725 Main in 1904. KSG 1888-89, 1894, 1904
Vail, Miss Mary. fl. 1880s-90s, Detroit. Artist.
KSG 1886, 1888-89, 1891

Van Benthuyssen, Will. b. Leavenworth, 1883; d. New York, NY, Mar. 8, 1929. Artist. Employed by the New York World from 1903-29, first as a reporter and then as an artist. Particularly known for his pictures of wild animals.
Sain; NY Times (Mar. 9, 1929).

Van Brunt, John. fl. 1880s, Kansas City. Crayon artist. Lived in Kansas City at 620 Main in 1880.
KSG 1880

Wichita City Dir. 1929, 1930

Vanderveer, Miss M. H. b. Amsterdam, NY. Illustrator. Pupil at the National Academy of Design; Philadelphia Art School; William Merritt Chase Summer Art School; Shinnecock; and of Rhoda Holmes Nichols. Illustrated A House “Twelve by Fourteen” showing a land claim in 1858 in Kansas. No indication that Miss Vanderveer was in Kansas for her drawing, probably made in New York City about 1865.
Samuels

Wichita Eagle (Nov. 24, 1940); AAA20/22/24; Beach; www.FamilySearch.org accessed July 17, 2006.

MAE 1922

Van Meter, Emma. b. California. Painter. Studied at a junior college in Ventura, CA; with private teachers in Hollywood, CA; with James Cooper Wright in Pasadena, CA. Taught in Larned. WKDC


Topeka J (Sept. 9, 1939)

Vaughn, C. M. fl. 1880s, Kansas City. Artist. Lived in Kansas City at the corner of 9th and Main in 1882.
Vawter, Parke. fl. 1930s, Topeka. Painter, spec. landscapes. Addresses in Topeka at 712 Jackson, res. 222 West 8th in Topeka in 1931. Also lived in California.
Sain; Topeka City Dir. 1931; AskArt, www.askart.com, accessed Dec. 28, 2005

AAA13

Sain; Topeka J (Nov. 10, 1934); MAE 1930

Dawdy 2; WWAA 6,7; Art Digest. April 15, 1934; AskArt, www.askart.com, accessed Dec. 28, 2005

KSG 1888-89
W

Wichita Eagle (Nov. 24, 1940)

Topeka Cap. (Nov. 10, 1948)

Wagner, Mrs. Kenneth. fl. 1930s, Topeka. Artist.
Topeka Cap. (Jan. 28, 1939)

Wagstaff, Dorothy. See Arens, Dorothy Wagstaff.

Wales, George Canning. b. Boston, MA, Dec. 23, 1868; d. Boston, MA, Mar. 22, 1940. Illustrator. Painter, spec. marine and landscapes. Printmaker. Studied naval architecture at the Massachusetts Institute of Technology from 1885 to 1888. His first job was with the firm Peabody and Stearns in Boston from 1888-91 and was a resident of Wichita in 1892 with a position with Wichita & Western. He founded his own architectural firm in Boston in 1893. Wales studied etching in 1917 with William M. Paxton, produced his first etchings that same year, and had his first exhibition in 1921. He studied and mastered lithography in 1923. He published Etchings and Lithographs of American Ships (1927) and also produced vessel drawings used as illustrations in various publications by Howard I. Chapelle. Member: Guild of Boston Artists; Society of American Etchers.

Wales, Max. fl. 1930s, Topeka. Commercial artist. Worked with Wales Advertising Agency. Taught at Topeka School of Art in 1938.
Topeka J (June, 11, 1938)

Walker, John A. fl. 1880s, Kansas City. Artist. Lived at 1106 Main, Kansas City in 1884-85.
KSG, 1884-85.

Walker, Lottie. fl. 1930s, Salina. Artist working in Federal Art Project.
Topeka J (June 5, 1937)


Walkowitz, Abraham. b. Tuiemen, Siberia, 1878; d. Brooklyn, NY, 1965. Painter. Emigrated to New York at the age of eleven. He studied at the Artists Institute and, in 1898, at the National Academy of Design. In 1906, Walkowitz traveled to Paris, attended the Académie Julian, and joined the avant garde circle of Picasso, Rodin and Isadore Duncan. He was included in the Armory Show of 1913 and, as a member of Alfred Steiglitz’ inner circle, was a regular exhibitor at the renowned 291 Gallery until it closed in 1917. After the First World War the artist continued to work prolifically. In 1945, Walkowitz traveled to Girard to visit an old friend and stay through the summer painting landscapes made up largely of strip mines and barns. This was to be his last venture in active painting for, by 1946, the glaucoma which was to lead to his eventual blindness began to impair his vision and limit his ability to work. The Girard publisher Haldeman-Julius did several books on Walkowitz’s art including, Isadora Duncan in her Dances (1945), A Demonstration of Objective, Abstract, and Non-objective Art (1945), Barns and Coal Mines around Girard, Kansas (1947), and Art from Life to Life (1951). Member: Salons of America; Society of Independent Artists. Exhibitions: Armory Show (New York), 1913; one man exhibition at the Utah Museum of Fine Arts, 1975. Awards: American Academy of Arts, 1963. Collections: Albright-Knox Art Gallery; Butler Institute of American Art; Colorado Springs Fine Arts Center; Delaware Art Museum; Los Angeles County Museum of Art; Sheldone Art Gallery; Spencer Museum of Art; Brooklyn Museum of Art; Metropolitan Museum of Art; Library of Congress; Museum of Modern Art; and many more.


Ward, Miss Lucy. fl. 1890s, Vassar. Painter.

AAA, 12; Reinbach; Sain; Newlin; Dawdy, 2; www.FamilySearch.org accessed July 17, 2006.

Warner, Mary Margaret Parry (Mrs. Malcolm D. Warner) *b. St Joseph, MO, 1906.* Artist. Studied at Newark Museum and Univ. of Kansas, Lawrence. Taught at Univ. of Kansas, Lawrence from 1928-35 and was a curator at the Univ. of Kansas Museum.

Sain; KU Archives File.


Leavenworth City Dir., 1873; Topeka City Dir., 1874-75, 1882; KSG, 1882-83

Warren, Dorothea. *fl. 1900, Kansas City.* Artist. Addresses at 611 Altman Building in 1898 and at 314 Pepper Building, Kansas City in 1900.

Kansas City Dir. 1898; KSG 1900.


Topeka City Dir. 1927-28, 1929-30.


Wichita City Dir. 1909.

Warrington, W. J. *fl. 1890s, Kansas City.* Artist. Teacher. Lived at 1209 Grand, Kansas City in 1891.

KSG 1891.

Washburn, Mrs. C. A. *fl. 1940s, Ottawa.* Painter, spec. flower studies. Her husband was a prominent architect.

Topeka J (Mar. 23, 1940)


Wichita City Dir. 1930-31.


Topeka City Dir. 1896-97.

Clothing. Worked for the Saving's Bank of Kansas City and provided advice to Cary Nation. Along with J.F. Jarrell, issued the quarterly paper, *Topeka Knocker*, in 1899 which Waterman characterized as "the journal for cranks." Many of Waterman's papers are available in the Spencer Research Library at the Univ. of Kansas, Lawrence.

**Exhibitions**: Midwestern Artists' Exhibition, 1935
Reinbach; Sain; WWAA 1, 2, 3; Newlin; Dawdy, 2; MAE 1935

Sain; WWAA 3, 4

**Watson, Wiley W. fl. 1930s, Topeka.** Painter.  
Topeka J (Aug. 1, 1936)

**Watterson, Ruth. fl. 1940s, Topeka.** Artist. **Exhibitions**: Missouri Valley Show, Mulvane Museum, 1948.  
Topeka Cap. (Nov. 10, 1948)

**Watts, Katherine Louise.** See Johnson, Katherine Louise.

**Waugh, Frank A.** *b. Decatur, IL.* Artist. Lived in Topeka. **Collections**: Sandzén Memorial Art Gallery  
Sain

**Weber, William. fl. 1890s, Kansas City.** Artist. Teacher. Taught at the Kansas City Art Institute beginning in 1892. Kansas City address in 1898 was at 413 Old YMCA Building.  
Kansas City Dir. 1898; Katz

**Weddie, Ed. fl. Lindsborg.** Artist.  
Sain

**Weiers, Fred H. fl. 1905, Cherryvale.** Artist. Lived at 218 E. 6th, Cherryvale in 1905.  
Cherryvale City Dir. 1905

Sain; A&C KS

**Welch, Mary. fl. 1920s-30s, Hutchinson.** Pastels. Woodcut print. **Exhibitions**: Midwestern Artists' Exhibition, 1928; Midwestern Artists' Exhibition, 1929; Midwestern Artists' Exhibition, 1930; Midwestern Artists' Exhibition, 1931. **Collections**: Sandzén Memorial Art Gallery  
MAE 1928-31

**Wellman, Frederick Creighton. fl. Rosedale.** Artist.  
Sain

(New York: Appleton, 1897). W.L. Wells made the newspaper strip 'Old Opie Dildock's Stories' in the Chicago Tribune between 1908 and 1914. In 1915, he created 'Old Nicodemus Nimble'.

Sain; Newlin; Reinbach


Wendelin, Rudolph Andreas Michael. b. Herndon, Feb. 27, 1910; d. Virginia, Aug. 31, 2000. Illustrator. Painter, spec. landscapes. Sculptor. Grew up in Ludell graduating from Herndon Rural High School in 1928. Studied architecture at the Univ. of Kansas, Lawrence and attended art schools in Milwaukee, WI and Washington, DC . In 1933, he began his career as an illustrator with the U.S. Forest Service in Milwaukee then transferred to Washington where he worked on exhibits and illustrations. After military service during World War II, he rejoined the U.S. Forest Service and helped launch the Smokey Bear project. He is credited with giving Smokey his friendliness and popularity. In 1984, he designed a postage stamp with a bear cub clinging to a burnt tree. Collections: mural in the Rawlins County Historical Museum, Atwood


Wheeler, Mrs. Charles. fl. 1890s, McPherson. Artist.

KSG 1891

Wheeler, Zona Lorraine. b. Bridgeport, Feb. 15, 1913; d. Wichita, Nov. 17, 1998. Commercial Artist. Painter. Etcher. Engraver. Lithographer. Studied at Bethany College, Lindsborg, the American Academy of Art in Chicago, the Wichita Art Assoc. School. Pupil of Birger Sandzén. She moved to Wichita in 1934 and worked for C.A. Seward at Western Lithography Company then moved to Grit Printing where she started the art department for the firm. In 1943, she moved to McCormich Armstrong Co. of Wichita where she designed advertisements and illustrations. She retired as head of the art
department at McCormick Armstrong in 1978. She then began 3-D Studio, specializing in three-dimensional art and logos. **Member:** Wichita Art Guild; National Society of Mural Painters; Prairie Water Color Painters. **Exhibitions:** Prairie Water Color Painters, Derby, England; Midwestern Artists’ Exhibition, 1932; Midwestern Artists’ Exhibition, 1933; Midwestern Artists’ Exhibition, 1935; 12th Annual Kansas Artists Exhibition, 1936; Midwestern Artists Exhibition, 1936; 15th Annual Kansas Artists Exhibition, 1939; Kansas Free Fair, 1939; Midwestern Artists Exhibition, 1939; 17th Annual Kansas Artists Exhibition, 1941; Bethany College. **Awards:** Distinguished Alumni Award of Merit from Bethany College, 1972. **Collections:** Woodcut Society, Kansas City; Wichita Art Assoc., Sandzén Memorial Art Gallery; Brach Museum; mural, Hotel Lassen, Wichita. 

**Sain:** Newlin; A&C KS; WWAA 1, 6, 7; Collins; MAE 1932-33, 1935-36, 1939; Wichita Eagle (Nov. 24, 1998); Sandzén files; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 28, 2005; Beach.


**White, Edna.** b. Wakefield, 1897. Artist. Nurse. Lived in Santa Fe, NM.

**White, Mrs. Louis Wooley.** fl. 1930s, Topeka. Artist. Lived in Topeka at 1833 Hope Av., 1938; 1530 Tyler, 1937. **Topeka City Dir. 1937, 1938.**

**Whitehill, Charlotte Jane.** b. 1866; d. 1964. Quilter. Lived in Emporia in the 1930s. Began to make quilts at the age of sixty-three as an evening diversion from her day job as a district manager for an insurance company. She preserved many 19th-century appliqué patterns by copying family heirloom quilts as well as museum examples. Whitehill moved to Denver around 1940 and continued to make quilts for about another five years. In 1955 she gave the Denver Art Museum twenty-eight of her quilts. **Exhibitions:** “Preserving Patterns: The Quilts of Charlotte Jane Whitehill” Denver Art Museum, 2001.

**KS Quilts**

**Whitmer, Lugrace.** fl. 1930s, Topeka. Painter. Studied at the Art Institute of Chicago, at Chicago Univ., at the Univ. of Kansas, Lawrence, and at Washburn College, Topeka. Worked as Topeka public school art supervisor. **Exhibitions:** 7th Annual Kansas Artists Exhibition, 1931; 11th Annual Kansas Artists Exhibition, 1936; 14th Annual Kansas Artists Exhibition, 1938. **Topeka J (Jan. 7 1936)**

**Whitney, Marjorie Faye.** b. Salina, Sept. 23, 1903; d. Tucson, AZ, Mar. 1, 1998. Painter. Muralist. Craftsman. Silversmith. Designer. Teacher. Studied weaving in Säterglatem, Sweden; Kansas Wesleyan in Salina; Univ. of Kansas, Lawrence; California College of Arts & Crafts. Earned a B. Design from the Univ. of Kansas in 1927. Pupil of Rosemary Ketcham; Glen Luken; Harry Dixon; Frank Gardener Hale, in Boston, MA and California; August Swinburn, in Stockholm; Burnstien in Stockholm for jewelry and metalwork. Taught at Univ. of Kansas, Lawrence in the Dept. of Design beginning in 1927 and became Director of the Department in 1940. She developed both the
bachelor’s and master’s in fine arts degree programs in jewelry and silversmithing. Retired in 1974. Exhibitions: Midwestern Artists’ Exhibition, 1933. Collections: Murals for children’s ward of Bell Memorial Hospital in Rosedale; children’s ward, Univ. of Kansas, Lawrence Med Center; mural with sunflowers and Jayhawks in the Watkins Hospital, Univ. of Kansas, Lawrence; Gage Park School, Topeka; Spencer Museum of Art. Reinbach; Newlin; A &C KS; WWAA1, 6, 7; MAE 1933; Beach; www.FamilySearch.org accessed July 17, 2006; KU Archives File.


Kansas City Times (Dec. 12, 1934); Sandzén files; 100 Years of Art

Whittemore, Frances Dean Davis (Mrs. Luther Denny Whittemore). b. Decatur, IL, 1857; d. Topeka, Dec. 22, 1951. Painter. Writer. Teacher. Studied at Art Students League of NY, at the Art Institute of Chicago, and in Washington. Pupil of J. Alden Weir, Kenyon Cox, Walter Shirlaw, Frederick W. Freer. She was a supervisor of public school drawing in Evanston, IL when she fell in love with Luther Denny Whittemore, a young Latin professor from Washburn College, Topeka. After marriage, they moved to Topeka in 1893. There was virtually no art instruction at Washburn College so she gave instruction in drawing and painting. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. Before World War I, she spent two summers in Europe. Became director of the art department at Washburn College in 1913 and retired in 1929. Credited with organizing the Topeka Art Guild and the establishment of the Mulvane Art Museum where she served as director. Author of George Washington in Sculpture (1933). Member: California Art Assoc.; Washington Art Club; Topeka Art Guild. Exhibitions: Topeka Public Library.

AAA27; Reinbach; Newlin; A &C KS; Fielding; AAA19/20/22/24; Kansas City J 3/14 1927; Dawdy 2; WWAA1; Collins; AskArt, www.askart.com, accessed Dec. 28, 2005.

Whittemore, Margaret Evelyn. b. Topeka, Sept. 7, 1897; d. Sarasota, FL, Nov. 24, 1983. Writer. Painter, spec. Kansas scenes and birds. Wood block printer. Lithographer. Daughter of Frances Whittemore. Graduated from Washburn College, Topeka in 1919. Studied at the Art Institute of Chicago from 1920-23, and in the art colony at Taos, NM. Taught art at Bethany College, Lindsborg in 1927. From 1928-35, Whittemore was the editor of The Palette, the national publication of the honorary art fraternity Delta Phi Delta. Whittemore moved from Topeka to Kissimmee, FL, in 1952, spending a number of years in both Short Hills, NJ, and Sarasota, FL, before choosing Sarasota as her home. She illustrated books by other writers, while also writing and illustrating her own. Sketchbook of Kansas Landmarks (1936), her first book, featured drawings and descriptions of historically significant landmarks like the capitol, missions, old trails, homes, bridges and trees. During the 1940s, she illustrated Birds of Kansas and Bird Notes by Harry Rhodes and during the 1950s she wrote and illustrated One-Way Ticket to Kansas and Historic Kansas: A Centenary Sketchbook. Member: Topeka Print Makers; National League of American Pen Women. Exhibitions: Midwestern Artists’ Exhibition, 1923; Midwestern Artists’ Exhibition, 1924; Midwestern Artists’ Exhibition, 1925; Midwestern Artists’ Exhibition, 1933; Kansas Free Fair, 1939; 6th Annual Kansas Artists Exhibition, 1930; 7th Annual Kansas Artists Exhibition, 1931; 8th Annual Kansas Artists Exhibition, 1932; 9th Annual Kansas Artists Exhibition, 1933; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual Kansas Artists Exhibition, 1939; Awards: First prize
in 9th Annual Exhibition of American Block Prints, Jan. 1936 for best print by a Kansan. **Collections:** Spencer Museum of Art Topeka Public Library; Reinbach; Beach Museum; Wichita Public Library; Emporia Library

“Notes on Some Kansas Artists,” in *Kansas Magazine*, 1935; Dawdy 2; WWAA 1, 6, 7; AAA25; Reinbach; Newlin; A&C KS; WKDC; AAA 20/ 22; MAE 1923-25, 1933; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Kovinick.

**Wilber, Jessie Spaulding.** *b.* Whitewater, WI, *Nov. 10, 1912; d.* Bozeman, MT, *Oct. 2, 1989.* Painter. Printmaker. Attended Port Huron Junior College, Michigan, in 1930-1932. Her art education began in earnest in 1933, when she studied with modernist Estelle Stinchfield, as a junior, at Colorado State Teachers College (now Univ. of Northern Colorado), Greeley, graduating in 1935 with a fine arts degree. In 1938, she received her Master of Arts degree. She also studied in Des Moines, IA in 1938-1940, while teaching there, as well as elsewhere with Otis Dozier. Though the majority of her art reflected her lifelong love of nature and natural things, plants, landscapes, animals and people, a major activity in her art career was the recording and preservation of pictographs and murals painted by the Blackfoot Indians on the exteriors of their lodges and tipis. This latter interest would result from a 1940 summer visit to Montana that led to a position in the art department of Montana State College (later Univ.), where she would remain for over thirty years, from 1941-1972. Painted the mural, “In the Days of the Cattlemen’s Picnic”, for the Kingman Post Office in 1942. **Member:** Montana Institute of the Arts. **Exhibitions:** one-person shows at the Univ. of Montana, Missoula, 1965; Ketterer Gallery, Bozeman, 1972; and Montana State Univ., 1983. **Awards:** Artist of the Year, Montana Institute of the Arts, 1973; Governor’s Award for Distinguished Achievement in the Arts in 1988 from the Montana Arts Council. **Collections:** Montana Historical Society; Montana State Univ.; Montana Institute of the Arts Foundation. **Wiebe; Bruner; AskArt, [www.askart.com](http://www.askart.com), accessed Dec. 23, 2005; Kovinick**

**Wilcox, Mrs. E. B.** *fl.* 1880s, Hutchinson. Art studio. Had office in Hutchinson over People’s Savings Bank and lived at 134 N. W. corner of Sherman and Poplar, 1888. Hutchinson City Dir. 1888.


**Wilcox, J. B..** *fl.* 1930s, Topeka. Artist. **Exhibitions:** Kansas Free Fair, 1939 Topeka J (Sept. 9,1939)

**Wilder, Mrs. M. A.** *fl.* 1890s, Topeka. Artist. Lived in Topeka at 37 Crawford Building, 1891. KSG 1891.

**Wiles, Elmer R.** *fl.* 1912, Topeka. Artist, spec. portraiture. Lived at 629 Kansas Ave. in Topeka in 1912. KSG 12; Topeka City Dir. 1912.

**Wiles, Mrs. M. C.** *fl.* 1890s, Halstead. Artist. Husband worked as an agent for Wells Fargo Express. KSG 1891.
Wilford, Loran Frederick. b. Wamego, Sept. 13, 1892; d. Stamford, CT., Dec. 5, 1972. Painter. Illustrator. Teacher. Studied at Kansas City Art Institute and with Charles Wilimovsky and George Pearse Ennis. Began with artwork in the art department of the Kansas City Star in 1917 living in Kansas City from 1917-23. Moved east to Stamford, CT and lived in Connecticut until 1953 working for publications such as Cosmopolitan, Everybody's, McCall's, and Hearst's International. Illustrated several children's books written by Mabel Harmer in the 1950s. Taught at the Ringling School of Art in Sarasota, FL from 1936-43 and 1948-69. Member: Society of Independent Artists; Audubon Artists; Artists Guild of Authors League of America; Society of Illustrators; Salons of America; New York Water Color Society; American Water Color Society; Salmagundi Club. Exhibitions: Annual Exhibition of the Artists of Kansas City and Vicinity, 1915; Annual Exhibition of the Artists of Kansas City and Vicinity, 1920; Annual Exhibition of the Artists of Kansas City and Vicinity, 1921; Midwestern Artists’ Exhibition, 1922. Awards: Honorable mention, California Print Maker, 1922; Silver medal for Graphic Arts, Midwestern Artists’ Exhibition, 1922; Gallatin Prize, NY Water Color Club, 1929; Zebruskie Prize, American Water Color Society, 1929; McGowan Prize, 1930; Osborne Prize, 1933; Isidor Prize, Salmagundi Club, 1930; Shaw Prize, 1931; Philadelphia Water Color Prize, 1931. Collections: New York Public Library; Toledo Museum of Art; High Museum of Art; Holmes Public School, Darien, CT.; Sandzén Memorial Art Gallery Art Digest (Apr. 15, 1931); Ladies Home Journal (Mar. 1927); AAA25; Reinbach; WWAA 1-4; Sain; Newlin; AAA 12/ 24/ 18/ 20/ 22; Dawdy 2; WWAA 6, 7; Annual Exh. KCAI 1915, 1920-21; MAE 1922; Reed; AskArt, www.askart.com, accessed Dec. 28, 2005.


229
Sain; A&C KS

Wichita City Dir. 1911-13.

Topeka J (Nov. 30, 1935; Jan. 7 1936)

KSG 1908; Winfield City Dir. 1906-07.

Wilson, William H. *fl. 1899-1900, Topeka. Artist. Worked in Topeka at 10 Keith Blk., lived at 816 Kansas Av., 1900.*
KSG 1900; Topeka City Dir. 1899-1900.

Winchester, Miss Harriet A. *fl. 1890s, Leavenworth. Artist. Art and fancy goods. Lived in Leavenworth at 106 S. 4th, 1889-1891.*
KSG 1891; Leavenworth City Dir. 1889, 1890.

Wing, Leota Anna McNemar. *b. Wilmington, OH, Sept. 16, 1882. Artist. Studied at the Univ. of Kansas, Lawrence; Univ. of Nebraska; Bethany College, Lindsborg; and the California State Normal College in San Diego, CA. Lived in Cedar Falls, IA.*

Topeka Cap. (Dec. 15, 1918)

Winslow, Belle. *fl. 1890s, Kansas City. Artist. Lived in Kansas City at 1934 Walnut, 1895.*
Kansas City Dir. 1895.

Winslow, Miss Essa. *fl. 1880s, Hutchinson. Artist. Lived in Hutchinson at 319 3d Av. E., 1888.*
Hutchinson City Dir. 1888.

Winter, Casper C. *fl. 1930s, Topeka. Exhibitions: Kansas Free Fair, 1939.*
Topeka J (Sept. 9, 1939).


Withers, Margaret Craver. See Craver, Margaret.


Wolcott, Mrs. M. S. *fl.* 1880s, Wyandotte. Artist.


Wolfe, Fayeben Williams. *fl.* 1930s, Topeka. Artist. Taught art appreciation at Topeka High School; curator for high school art galleries; secretary for the Topeka Art Guild. Topeka J (June 11, 1938)

Wolfe, John C. *b.* Cincinnat i. Painter, spec. portraits and panoramas. Came to Topeka to visit his son-in-law, Chris Bernhard, and do some work. Painted portraits of
Lincoln, Harriet Beacher Stowe, Bishop McIlvane, John Brown, Governor A. H. Reeder and others. His portraits of John Brown and Governor A. H. Reeder were purchased by the House and Senate. At one point he was collecting material for a historical picture of early Kansas. He also collaborated with William Louis Sonntag on a large panorama of Milton’s Paradise Lost and Paradise Regained.


Sain


Topeka J (Nov. 10, 1934); Sandzén files.

Woodman, Selden J. b. Maine, 1834; d. Topeka, 1923. Painter, spec. portraits. Admitted to the bar as an attorney in New York then, in 1863 after practicing law for 2 years, Woodman studied at the Art Institute of Chicago and twice went to Europe for further study. Pupil of Thomas Couture. Moved to Topeka in 1871 where he became a portrait painter and among his most important works was a portrait of “John Brown.”
Lived in Topeka at 422 F. St. West in 1885-1886 and at 422 W. Park Ave. in 1890-1891. Collections: Kansas State Historical Society.


Woodman, William S. fl. 1880s, Wichita. Landscape painter. KSG 1884-5.

Woodry, Miss Abbie. fl. 1890s, Solomon City. Artist. KSG 1891.

Woodry, Miss Stella. fl. 1890s, Solomon City. Artist. Music teacher. KSG 1891.


Brackman, Barbara, and Cathy Dwiggans, eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)


Worrall, Henry D. b. Liverpool, England, Apr. 14, 1825; d. Topeka, June 20, 1902. Painter, spec. genre, landscape, portrait. Decorator. Illustrator. Caricature. Came to the U. S. in 1835, when he was 10 and lived in Buffalo, NY with his family. As a young man he moved to Cincinnati, OH and worked as a glasscutter. He played, taught and wrote music for the guitar. He moved to Topeka in 1868 on the advice of his doctor. He settled and opened a music studio and began teaching and regularly presenting concerts. His early hobby of art developed and he began painting landscapes and portraits. In 1869 he did a sketch, “Droughty Kansas,” for some visiting friends from Cincinnati. This work was widely reproduced and influenced many easterners to move to Kansas, launching a career which overshadowed his music. He became prominent as an artist in the 1870’s throughout Kansas and Missouri. In 1876 he helped plan a Kansas Exhibit at Philadelphia Centennial Exhibition and constructed a liberty bell using Kansas Agricultural products for the exhibit. Contributed to Harper’s Weekly, to Frank Leslie’s Illustrated Newspaper; illustrated Joseph G. McCoy’s 1874 book Historic Sketches of The Cattle Trade and W. E. Webb’s Buffalo Land (1872). Worked for the Atchison, Topeka and Santa Fe railroad illustrating their magazine, Rocky Mountain Tourist. He traveled extensively in Kansas, New Mexico Territory and Colorado. Exhibitions: Centennial Expo in Philadelphia, 1876. Collections: Reinbach, Topeka; Mulvane Art Center.

Taft; Kansas Historical Quarterly (Aug. 1946); Reinbach; Sain; Newlin; Dunbier; Dawdy; PROW; Samuels; Topeka City Dir. 1870, 1873, 1874, 1875, 1876, 1878, 1879, 1880, 1881, 1882, 1883-84, 1885-86, 1887-88, 1888-89, 1890-91, 1896-97; KSG 1884-85, 1888-89, 1894; KAC; Kanhistique (July 1976); AskArt, www.askart.com, accessed Dec. 28, 2005.

233

Worswick, Mrs. W. O. fl. 1904-12, Oskaloosa. Artist. Husband was a lawyer. KSG 1904, 1912.

Wright, Fredda Burwell (Mrs. William Wright) b. Nebraska, 1904?. Sculptor. Painter. Lived in Topeka and was a pupil of Mary Huntoon and Lester T. Hull. She was a Kansas artist with the Federal Art Project in 1939. Exhibitions: Topeka Artists, 1936; 14th Annual Kansas Artists Exhibition, 1938; 15th Annual KS Artists Exhibition, 1939; Kansas Free Fair, 1939; Four Mural panel Lincoln School, Independence, KS, 1939; 16th Annual Kansas Artists Exhibition, 1940. WWAA, 3; Sain.

Wright, Harold Bell. fl. Pittsburg. Painter. Author. He was an author and a minister. He painted a mural of the River Jordan for the First Christian Church in Pittsburg. The building was razed in 1916. Reinbach; Sain; Newlin.


Wright, Margaret. fl. 1930s, Kansas City. She was artist working in the Federal Art Project. Topeka J (June 5, 1937)

Wrightsman, Daisia. fl.1920s, Kansas City. Artist. She lived at 1129 Virginia Ave, Kansas City. Her husband was Jim J. Wrightsman, the foreman of Griffin Wheel Company. Kansas City Dir. 1920.

Wyckoff, Joseph. b. Ottawa, July 9, 1882. Painter. Studied at the Art Institute of Chicago; Pennsylvania Academy of Fine Arts. He was a pupil of Walter M. Clute while in Chicago, and also Jay Hambridge and Howard Giles. Lived at 152 N. 20th St., Chicago. Member: League of American Artists. AAA, 12/14/20/22/24/27; Reinbach; Sain; Newlin.

Wyman, Fred. fl. 1930s, Topeka. Artist. Exhibitions: Kansas Free Fair, 1939. Topeka J (Sept. 9, 1939)

Wyre, Mrs. Sarah E. fl. 1911-14, Wichita. Artist. Her husband, George T. Wyre, was a cement block manufacturer. She lived at 1704 Jackson, Wichita in 1911-14. Wichita City Dir. 1911-14.
Y

Wichita City Dir., 1888.

Univ. of Kansas, Lawrence; Cleveland School of Art; Art Institute of Chicago. Lived at  
2135 New Hampshire, Lawrence in 1934-35. Exhibitions: Midwestern Artists’ Exhibition,  
1934; Midwestern Artists’ Exhibition, 1935. Awards: Purchase Prize, Art Society, Buffalo,  
NY  
MAE 1934, 1935; Newlin

Printmaker. Illustrator. Studied at Univ. of Kansas, Lawrence. He painted murals on the  
lower level of Dyche Hall, while a Univ. of Kansas, Lawrence graduate student. Taught  
at Atchison High School and also at Highland Community College. Illustrated Ruff, the  
life story of a squirrel, written by A. B. Leonard of the biology department at the Univ. of  
Kansas. Awards: Kansas Governor’s Artist Award, 1976.  
Sain; A&C KS; Lawrence Journal World (May 1982) interview with J. Branson.

Young, Mary E. b. Kentucky, 1868; d. Wichita, 1941. Artist.  
Sain

Younkin, Mrs. Alice. fl. Wichita. Painter. Teacher. Had a studio at 356 St. Francis  
Ave, Wichita in 1908-09.  
Wichita City Dir. 1908-09.

Z

Studied at the Chicago Academy of Fine Arts.  
Reinbach; Sain; Newlin; Topeka J (Dec. 2, 1938)
Sources:


Abilene City Directory: 1904-05; 1906; 1910-11; 1912-13; 1914-15; 1918-21; 1923; 1926-28

Allen County Directory: 1901-02


Annual Exh. KCAI= Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute, 1915-21

Annual Kansas Artists Exhibition. Topeka: Mulvane Art Museum, 1925-1941

Arkansas City Directory: 1898; 1906-07; 1925; 1930; 1932; 1936; 1938


Atchison City Directory: 1859-60; 1860-61; 1865; 1870; 1872-73; 1876; 1878-79; 1880; 1882-83; 1884; 1885; 1887; 1888; 1891; 1893-94; 1896; 1899-1900; 1903; 1906; 1910; 1913; 1914; 1916; 1924; 1926; 1928; 1934; 1936


Bulletin of the Kansas City Art Institute. v.1#1, Jan. 1932-1942.

Butler County Directory: 1920


Caldwell City Directory: 1941


Chanute City Directory: 1905

Cheney City Directory: 1930

Cherryvale Directory: 1905


Clay Center City Directory: 1906


Coffeyville City Directory: 1925

Concordia City Directory: 1906
Cone, Mary Ellen. *The Status of Kansas Literature and Art*. Typed manuscript, 1939.

Davis County Directory: 1883-84


Dickinson County Directory: 1886-87

Doniphan County Directory: 1868-69

El Dorado City Directory: 1885; 1906; 1929

Elwood Directory: 1860-61
Emporia City Directory: 1870; 1880; 1883; 1885-1886; 1890-1891; 1896; 1900-01; 1902-03; 1908; 1916; 1926; 1930

Finney County Directory: 1886
Ford County Directory: 1922; 1928
Ft. Scott City Directory: 1865-66; 1869-70; 1872; 1875; 1879; 1891-92; 1893; 1896-97; 1903-03; 1905; 1906; 1925


Hiawatha City Directory: 1915

Howard Directory: 1898

Hutchinson City Dir./Hutchinson City Directory: 1888; 1893; 1897; 1899-1900; 1904; 1906; 1907; 1909; 1910; 1912; 1913; 1915; 1917; 1919; 1923; 1924; 1935

Independence City & Montgomery County Directory: 1907-08


Johnson County Bicentennial Committee. Johnson County, Kansas: Its History in Paintings and Prose, [s.l.]: the Committee, [1976].


Junction City Directory: 1905


Kansas City Directory: 1886-87; 1887-1888; 1890-1891; 1892; 1893; 1894; 1895; 1896; 1897; 1898; 1900; 1901; 1902; 1903; 1904; 1905; 1906; 1907; 1908; 1909; 1910; 1911; 1912; 1916; 1920; 1922; 1924; 1925; 1927; 1929; 1930; 1932; 1934; 1936; 1938; 1940; 1942

KMCS= Kansas Murals and Commmemorative Sculpture, compiled by the Woman’s Kansas Day Club. 1974. Typed Manuscript


v.1= 1878-9  v.5= 1886  v.9= 1900
v.2= 1880  v.6= 1888-89  v.10= 1904
v.3= 1882-83  v.7= 1891  v.11= 1908
v.4= 1884-85  v.8= 1894  v.12= 1912

Kanhistique. Ellsworth, KS, v.1#1 May 1975-. 1975-1982 examined

Kansas History, a Journal of the Central Plains. Topeka: Kansas State Historical Society. V.1 #1, Spring 1978-. Examined 1978-81


KU Archives File=Faculty & staff at the Univ. of Kansas, card catalog file located in the Spencer Research Library


Lawrence City Dir./Lawrence City Directory: 1860-61; 1866; 1868; 1871; 1872; 1873-74; 1875-76; 1879; 1883; 1886; 1888; 1890-1891; 1893-94; 1896; 1898; 1900-01; 1902-03; 1905; 1907; 1908-09; 1911; 1913-14; 1915; 1917; 1919; 1923; 1925-26; 1927-28; 1929-30; 1932

Leavenworth City Dir./Leavenworth City Directory: 1859-60; 1860-61; 1862-63; 1865-66; 1866-67; 1868-69; 1870-71; 1872; 1873; 1874; 1875; 1876; 1877; 1878-79; 1880-81; 1882; 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1890; 1891-92; 1892-93; 1893-94; 1894-95; 1895-96; 1896-97; 1897-98; 1898-99; 1900-01; 1902-03; 1903-04; 1905-06; 1907-08; 1909; 1911-12; 1915-16; 1917-18; 1919-20; 1922-23; 1925; 1928; 1930; 1934; 1936; 1938; 1940

*McPherson County Directory*: 1905-06; 1911


*Manhattan City Directory*: 1886

MAE = Midwestern Artists' Exhibition. Kansas City: Kansas City Art Institute, 1920-1942


NMAA file = pamphlet file at the Smithsonian Museum of American Art, Washington, DC


*Neodesha City Directory*: 1909


*Olathe Directory*: 1903

One Hundred Years of Art at Bethany College. Lindsborg: Bethany College, [1990]


*Osage City Directory*: 1887

*Osseo City Directory*: 1870

*Ottawa City Directory*: 1873; 1884-85; 1887; 1895; 1898; 1900-01; 1903-04; 1905; 1907; 1910; 1913; 1916; 1921; 1924; 1926; 1928; 1930; 1933; 1936; 1938; 1941; 1946


*Parsons City Directory*: 1878; 1880; 1882; 1912


*Pittsburg City Directory*: 1926-27; 1933


*Salina City Directory*: 1891-92; 1898; 1904-05; 1915; 1925; 1927


Shawnee County Directory: 1887


Smalley’s Art Bulletin. (McPherson: Smalley’s, 1922-


Topeka City Directory: 1868-69; 1870; 1871; 1872; 1873; 1874; 1875; 1876-77; 1878-79; 1880-81; 1882; 1883-84; 1885-1886; 1887-1888; 1888-89; 1890-1891; 1893-94; 1896-97; 1899-1900; 1900-01; 1902; 1905; 1907; 1909; 1910; 1912; 1916; 1921; 1924; 1926; 1927-28; 1929-30; 1931; 1933; 1935; 1937; 1938; 1940; 1942

Topeka Cap & Topeka J= Topeka Capital, Topeka J (aka Topeka J) newspapers—usually reports of the Kansas Artists Exhibition

1 st= Topeka Cap Nov. 11, 1925  9 th= Topeka J Nov. 11, 1933

2 nd= Topeka Cap Nov. 10, 1926  10 th= Topeka J Nov. 10, 1934

3 rd= Topeka J Nov. 19, 1927  11 th= Topeka J Jan. 7, 1936

4 th= Topeka J Nov. 3, 1928  12 th= Topeka J Nov. 11 & 14, 1936

5 th= Topeka J Nov. 2, 1929  14 th= Topeka J Jan. 22, 1938


7 th= Topeka J Oct. 24, 1931  16 th= Topeka J Feb. 2 & 10, 1940

8 th= Topeka J Oct. 22, 1932  17 th= Topeka J Mar. 8 & 17, 1941


Wellington City Directory: 1886; 1900-01; 1907-08; 1929


WWAA=Who’s Who in American Art. New York: American Federation of Arts, 1936-

v.1=1936-37 v.3= 1941-42
v.2=1938-39 v.4=1940-47

WAA=Wichita Art Assoc.. Museum News. Wichita: The Assoc., v.1, 1921-

v.1:1 Nov. 1921-v.1:5 Mar. 1922 v.4:1 Oct. 1924
v.2:1 Sept. 1922-v.2:6 Apr. 1923 v.5:1 Jan. 1927-v.5:2 Apr. 1927


-----. “Age Enhances Fort Scott Mural”, in Wichita Eagle Beacon, May 23, 1972. p.1A & 8A

-----. “Halstead Legend Perpetuated”, in Wichita Eagle Beacon, May 24, 1972. p.1A & 16A

-----. “Scenics, Murals and Lithographs Included in Kansas New Deal Art”, in Wichita Eagle Beacon, May 25, 1972. p.15A

Winfield City Directory: 1885; 1887; 1903-04; 1906-07; 1910-11


Kansas Art Associations

**Artists Guild of Wichita.** Founded in 1924 with its first exhibition in Library Hall on Dec. 5, 1925. Offered lectures & exhibitions. “The objective of this organization shall be to afford the opportunity to its members for mutual fellowship and for the cultivation of their practical knowledge in the visual arts, and to promote the general welfare of the visual arts in the community.” With the completion of the Wichita Art Museum, the Guild was invited to be the first to exhibit its opening ceremonies on September 23, 1935. **Officers:** 1925: Robert T. Aitchison, Pres; Herbert J. Demmin, Vice-Pres; Leo Courtney, Sec-Treas

**Atchison Art Assoc.**
Reinbach

**College Art Club, Pittsburg.** Founded in 1921; holds an annual meeting in May. **Officers:** 1922: Edith Buchanan, Pres.; Mildred Congdon, Vice-Pres.; Vetra Flargiss, Treas.; Helen Waskey, Secr. 1923: Ophelia Shuk, Pres.; Janice Morrison, Vice-Pres.; Vetra Hargis, Treas.; Helen Waskey, Secr.
AAA 19, 20, 21

**Hutchinson Art Assoc.** Sponsors art exhibits at the public library; meets twice a month AAUW

**Kansas Art Assoc., Lawrence.** Founded in 1907 (or 1908); holds an annual meeting in November; sponsors exhibits in the university’s Art Gallery which forms part of the new wing of the Univ.; sends exhibits to Kansas towns. In 1918 “a new wing is being added to the Univ. which will house the Thayer Memorial Art Collection, a part of which was on exhibition during 1917-18.” **Officers:** 1915-17: A. Henley, Pres.; John T. Moore, Treas.; W.A. Griffith, Secr.; 1925: F.M. Benedict, Pres.; John T. Moore, Vice-Pres.; L.N. Flint, Secr.
AAA 12, 13, 14, 15, 19, 22

**Kansas Artist-Craftsmen Assoc.**

KSG 1891

**Kansas Federation of Arts, (Topeka)** Founded in 1916 (or 1915) to promote exhibitions and lectures on the fine arts throughout the state. **Officers:** 1916-17: W.A. Griffith, Pres.; J.E. Jenkins, Vice-Pres.; Scott Hopkins, Treas.; George M. Stone, Secr.
AAA 13, 14, 15; Topeka J April 19, 1916; Topeka Cap May 7, 1916

**Kansas Federation of Women’s Club. Committee on Art.** The Federation was founded in 1895 to “bring together women’s clubs of the state for mutual helpfulness, for social union, and for united action on measures conducive to public welfare.” The art committee was also formed in 1895 and by 1903 was resolved to create a traveling art gallery of photographic reproductions of European paintings to be circulated to local clubs for viewing by members, school groups, and the public. Beginning in 1924, a collection of original prints and watercolors made by Kansas artists was purchased and again made available for exhibitions.
AAA 14; Tsutsui, William M. and Marjorie Swann. “‘Light the Beauty around You’: The Art Collection of the Kansas Federation of Women’s Clubs”, Kansas History, 26 (Winter 2003-04), p. 252-63
Kansas Grassroots Art Assoc. Founded in August 1973 in Lawrence and incorporated in 1974 to document and preserve grassroots art, defined as environments constructed by untrained artists. Although initially focused on art in Kansas, the group grew to concentrate on sites in Kansas, Nebraska, Iowa, Missouri, and Oklahoma.

Brackman, Barbara, and Cathy Dwiggans, Eds. Backyard Visionaries: Grassroots Art in the Midwest (Lawrence: Univ. of Kansas Press, 1999)

Kansas Pastel Society

Kansas Sculptors Assoc.

Kansas State Art Assoc., Topeka. Incorporated in Nov. 8, 1883 in Topeka with a charter membership of 73. Ed Wilder, treasurer of the Santa Fe railroad and president of the Assoc., had a collection of reproductions of famous sculptures brought to Topeka and an art museum was founded in the building which was the Old Public Library on the State House Grounds. An art school was started in 1886 by the Assoc. and teaching was done by George Hopkins until 1891 when George M. Stone returned from France and began teaching.

KMCS; Newlin

Kansas State Artists’ Assoc., Topeka. Membership of supervisors and art teachers from all over Kansas who met for an annual conference and worked to have a state director of art appointed. First president was William Anderson of Wichita.

Nov. 28, 1925 newspaper article

The Kansas State Federation of Art. Founded in 1932 and staffed primarily with Kansas State Univ. faculty. According to a flyer of the organization, its purpose was: "...a cooperative organization of clubs, art associations and libraries, as well as the art departments of schools and colleges. The Federation makes exhibitions, lectures, and other services available to its members at a minimum of cost. Its purpose is to stimulate and promote ever greater interest in art, and in the work of this region." After being inactive for a number of years, members of the organization met in 1993 and agreed to finalize operations. The organization's funds were placed in the Kansas State Univ. Endowment to establish a scholarship for a KSU art student. Records of the KSFA were donated to the Univ. Archives of Kansas State Univ. in the early 1970s.


Kansas Watercolor Society. Founded in 1970 for the purpose of encouraging the advancement, appreciation, and creation of watercolor painting through exhibitions, juried competitions, painting workshops, scholarships and memorials.


Ladies Library and Art Assoc., Independence. Founded in 1882.

AAA 23


AAA 23

**Leavenworth Art League**, a women’s club that sponsored an art academy in the 1890s.

**Newton Art League.** Officers: 1891: Mrs. J.G. Morse, Pres.; Mrs. H.M. Logee, Secr. KSG 1891

**Prairie Print Makers.** Formerly initiated on January 28, 1930 when, at the invitation of C.A. Seward, artists traveled to the Lindsborg studio of Birger Sandzén. Intended to further the interest of both artist and layman in print making and collections, the society offered three membership classes: active; associate; honorary. Ten active printmakers formed the charter group: Arthur Hall, Edmund Kopietz, Charles M. Capps, C.A. Hotvedt, C.A. Seward, Norma Bassett Hall, Birger Sandzén, Lloyd C. Foltz, Leo Courtney, Hershell C. Logan, and Carl J. Smalley was designated an honorary charter member. The organization annually commissioned a “gift print” to be created by an artist member in a limited edition of 200 to be distributed to the associate members. Each year the society also sponsored traveling sales exhibitions of new works by the active members. These exhibitions provided wide exposure and a sales outlet for members. It also offered organizations access to inexpensive exhibitions of high quality. By 1935 the organization was well established with membership eventually reaching 100 artists from throughout the United States and Canada. The society began to decline in the 1960s as several charter members died or were no longer active printmakers. In 1965 the last sales exhibitions were circulated and the decision was made to disband the organization. Cone; Sandzén archives; O’Neill, Barbara Thompson, and George C. Foreman. *The Prairie Print Makers.* (Topeka: The Kansas Arts Commission, 1981); Goddard, Stephen. *The Prairie Print Makers,* [http://www.ku.edu/~sma/ppm/ppmintro.htm](http://www.ku.edu/~sma/ppm/ppmintro.htm), accessed Dec. 13, 2005; *The Prairie Print Makers.* (Kansas City; Exhibits USA, 2001).

**Prairie Water Color Painters, Lindsborg.** Founded in 1933 by Birger Sandzén with members from Kansas, Colorado, Oklahoma, and Nebraska. The first exhibition was held at Kansas State College, Manhattan with 50 works from 42 members. In the 1940s there were two sections of traveling exhibitions which were seen in the museums and galleries of ten states. In 1948 painting by members were exhibited in Derby, England. Bright; Sandzén files

**Salina Art Guild.** Founded August 1929 with a membership of 100.

**Smoky Hill Art Club, Lindsborg.** Founded in 1913; the purpose was to collect funds for the yearly purchase of prints and paintings for a permanent collection, for the purchase of art books which the library could not afford to buy, for a yearly scholarship, and the promotion of exhibitions. The works purchased by the club are donated to the permanent collection of Bethany College, Lindsborg. 60 members in 1915. Officers: 1915: Birger Sandzén, Pres.; George Ryden, Vice-Pres.; George Eberhardt, Treas.; G.N. Malm, Secr.; 1916-18: Birger Sandzén, Pres.; G.A. Peterson, Vice-Pres.; George Eberhardt, Treas.; G.N. Malm, Secr. ;1921: Birger Sandzén, Pres.; G.A. Peterson., Vice-Pres.; Jessie B. Severtson, Treas.; Amanda Maznuson, Secr. ;1923: Birger Sandzén, Pres.; Mrs. Lydia E. Deere, Vice-Pres.; Lola Wheaton, Treas.; Amanda Magnuson, Secr. AAA 12, 13, 20, 19/21; Sandzén files
**Topeka Art Guild.** Founded in 1916. Located at 114 W. 8th Street, Topeka. Lectures given; sponsors exhibits at Topeka High School; works with the Kansas Federation of Art and sponsors competitions among Kansas artists. By 1927, the organization had 300 members. **Officers:** 1917: Mars. Frances D. Whittemore, Pres.; Mrs. Belle A. Spencer, Vice-Pres.; James D. Sullivan, Treas.; Marie Witiver, Secr. 1918: Carl P. Bolmar, Pres.; L.C. Hodge, Vice-Pres.; Frances Lindsey, Secr.-Treas. 1921: Mrs. Frank D. Merriam, Pres.; David Obermyer, Vice-Pres.; L. Cady Hodge, Treas.; Marie Witmer Secr.

AAA 14, 15, 19, 21; Topeka J Oct. 17, 1916

**Topeka Ceramic Club.** In 1928 article cited this group as “one of Topeka’s oldest art associations.” **Officer:** Marie Witwer

Topeka J Nov. 22, 1928

**Twentieth Century Club of Wichita. Art Department.** Founded in 1900 (or 1899) for the study of the history of art. **Officers:** 1889: Mrs. Louise Caldwell Murdock, Pres.; 1915: Mrs. O.A. Keach; Elizabeth Sprague; 1916: Elizabeth Sprague, Director; Mrs. C.C. Whittacker, Chairman; 1917: Mrs. B.E. Rowlee, Pres. 1918: Mrs. Charles A. Fees, Pres.; Mrs. Austin McCowan, Vice-Pres.; Mrs. Harry Brasted, Treas.; Mrs. Richard Bird, Secr.; Mrs. A.F. Styles, Chairman Art Committee; 1921: Mrs. Charles Higginson, Pres.; Mrs. Cooper King, Vice-Pres.; Mrs. Harry Brasted, Treas. Ella Lahey, Secr.; Mrs. A.F. Styles, Chairman Art Committee

AAA 12, 13, 14, 15

**Wichita Art Assoc.** Founded in January 1921; annual meeting in May. Educational work through exhibitions and lectures. Lectures, study courses, programs, demonstrations, and gallery talks for children were established in 1923 with classes held in the Murdock Museum. In 1934, the Art Assoc. moved into its own building. **Officers:** 1922: W.A. Vincent, Pres.; Mrs. Richard M. Gray, Vice-Pres.; C.A. Seward, Secr.-Treas. 1923: Charles A. Englehart, Vice-Pres.; Walter b. Crandall, Secr.-Treas.

AAA 19, 20
Kansas Art Museums & Public Art Collections

Beach Museum of Art, Manhattan, [https://www.ksu.edu/bma/](https://www.ksu.edu/bma/). October 13, 1996 marked the opening of the Marianna Kistler Beach Museum of Art. The museum offers a rich diversity of exhibitions and educational programs and continues to collect art that is reflective of the region.

Birger Sandzén Memorial Gallery, Lindsborg, [http://www.sandzen.org/](http://www.sandzen.org/). Displays work of well known artist in the United States as well as works by local artists and often has a traveling art show.


Baker Univ., Baldwin City. The Elsie Allen Art Collection is displayed in campus offices. The collection, given to the school in 1942, consists primarily of works by Kansas artists or depicting Kansas scenes. Conversation with Prof. Walt Bailey, Dec. 2005; Newlin

Eppink Art Gallery, Kansas State Univ., Emporia.

Grassroots Art Center, Lucas. [http://home.comcast.net/~ymirymir/index.htm](http://home.comcast.net/~ymirymir/index.htm). The center's purpose is to preserve and display various grassroots art as part of the cultural history of the Midwest. The Grassroots Art Center has been open since 1995 and occupies three turn-of-the-century native limestone buildings on the Main Street of Lucas. The Kansas Grassroots Art Assoc. (KGAA) was organized more than thirty years ago to document and to preserve grassroots art sites as well as to encourage appreciation of such work. This organization served as a mentor to the Grassroots Art Center in developing its mission, facilities and exhibits. In 1999 KGAA was awarded the Governor’s Arts Advocate Award in recognition of its long-time role in preserving and promoting an appreciation of the work of self-taught artists.

McPherson High School, McPherson, [http://www.mcpherson.com/418/art_collection/art_history.html](http://www.mcpherson.com/418/art_collection/art_history.html). Established in 1910 by George Pinney, the superintendent of the McPherson schools with the assistance of Carl Smalley and Birger Sandzén. Twenty eight annual art exhibitions were held in the McPherson High School and the small profit made from the exhibit was used to purchase art for the school. The permanent painting collection includes works by Birger Sandzén, Henry Varnum Poor, Albert Bloch, A. Byron Olson, Albert Krehbiel, Edmond Kopietz, John F. Helm, Jr., Oscar Jacobson, William Dickerson and others. The print collection is also extensive. A 1927 article in The Kansas Teacher says, “the McPherson High School has the largest collection of original paintings of any high school in the whole country.”

Martin and Osa Johnson Safari Museum, Chanute, [http://www.safarimuseum.com/](http://www.safarimuseum.com/). Formed in 1961 to preserve the Johnsons' achievements and to encourage further research into their fields of study, the museum started with a core collection of the Johnsons' films, photographs, manuscripts, articles, books, and personal belongings donated by Osa's mother. In 1981, the Selsor Art Gallery was added which
encompasses a wide range of artistic forms featuring natural subjects

**Mulvane Art Museum, Topeka**, [http://www.washburn.edu/reference/mulvane/](http://www.washburn.edu/reference/mulvane/). Opened January 13, 1924, the building was designed by Ted Greist and built of Indiana limestone and named for Joab Mulvane, a Topeka banker, who gave $50,000 for an art building in spring 1922. The book *Washburn Through the Years* by Roy Bird (Topeka: Washburn Univ., 1997) notes: “At the time, it was the only art museum in Kansas specially designed for the proper showing of paintings.” The first exhibit included part of the permanent college collection of paintings and sculpture and an exhibit of artwork by Topekans including George I. Stone, son of art school founder George M. Stone, Washburn alum Margaret Whittemore, daughter of Professor Whittemore, and V. Helen Anderson, instructor of painting at the college.” **Staff:** 1924: Mrs. L. D. Whittemore, Director; 1925: P.P. Womer, Pres.; Mrs. L.D. Whittemore, Director; Mrs. F.W. Wolfe, Curator

**Spencer Museum of Art, Lawrence**, [http://www.ku.edu/~sma/](http://www.ku.edu/~sma/). Formerly the Thayer-Spooner Museum and originally the Univ. of Kansas Museum of Art. The museum received its earliest collections in 1900. In 1917 Sallie Casey Thayer, a Kansas City art collector, offered her collection of nearly 7,500 art objects to the Univ. of Kansas, Lawrence to form a museum “to encourage the study of fine arts in the Middle West.” Her eclectic collection included paintings, sculpture, prints, drawings, furniture, rugs, textiles, metalwork, ceramics, glass, and other examples of decorative arts, primarily from Europe and Asia. The transfer of the collection was completed in 1925 and the museum opened in Spooner Hall to the public in 1927 with the William Bridges Thayer Memorial Collection as its nucleus. By the late 1960s the Museum had outgrown its quarters. Mrs. Helen Foresman Spencer, another Kansas City collector and patron of the arts, made a gift of $4.6 million to fund construction of a new museum. The building housing the Helen Foresman Spencer Museum of Art, the Kress Foundation Department of Art History, and the Murphy Library of Art and Architecture opened in 1978. Seven galleries display selections from the permanent collection of more than 25,000 works of art while special exhibitions drawn from the collection or touring from other museums are displayed in four additional galleries.


**Ulrich Museum of Art, Wichita**, [http://webs.wichita.edu/?u=ulrich&p=collection](http://webs.wichita.edu/?u=ulrich&p=collection). Established in 1974 to enhance and support the Wichita State Univ.’s educational and service mission. A schedule of exhibitions is complemented by an important collection of 20th-century painting, sculpture, and works on paper as well as a collection of more contemporary, 21st-century artists. The museum is also well known for the Martin H. Bush Outdoor Sculpture Collection, a group of more than 70 monumental works installed across WSU’s 330-acre campus. An online sculpture tour can be found at [www.wichita.edu/sculpture](http://www.wichita.edu/sculpture).
Wichita Art Museum, http://www.wichitaartmuseum.org/. The Wichita Art Museum was established in 1915 when Louise Murdock's Will created a trust for the acquisition of works by "American painters, potters, sculptors, and textile weavers." Her foresight made the Wichita Art Museum one of the earliest in the country to concentrate on the art of America. Now the largest art museum in Kansas, the Wichita Art Museum is a major cultural center serving the state's largest city, the surrounding rural region and the Great Plains. Its mission is to collect, preserve and exhibit American art, and educate the public about America's artistic heritage and evolving cultural identity. The Murdock Will charged Elizabeth Stubblefield Navas, Mrs. Murdock's friend and former assistant, with the task of assembling an American art collection for the people of Wichita. In 1955 the city hired the first professional director and appointed a governing board of citizens.

Ross
Kansas Art Schools

Baker Univ., Baldwin City. Art Department. First Kansas school to offer instruction in art beginning in 1858. Classes in mechanical drawing, applied design, illustration, design, applied arts. In 1865, the school hired Miss Martha Baldwin as an art teacher who “breathed the breath of life into the nascent venture.”

*Kansas Teacher* (Aug. 1927); Newlin

Bethany College, Lindsborg. Art Department. Department was founded in 1890. The intent of this new program was “in this department the scholars may obtain instruction in drawing, crayon work, oil and watercolor painting. The latest methods will be followed. It will be the aim of the teacher to give critical knowledge of the principles of light and shade, accuracy in outline and the use of colors. A class in sketching can be organized if any demand is made for it. Also composition from original subjects for advanced pupils.” In 1894 Birger Sandzén joined the faculty and continued teaching until 1946. Under his leadership, Bethany became a mecca for art studies within the state.

Newlin

Emporia State Univ., Emporia. Founded in 1863 as Kansas State Normal School and by 1889 the enrollment of 908 students exceeded both Univ. of Kansas and Kansas State Univ. The school’s name changed in 1923 to Kansas State Teachers College, in 1974 to Emporia Kansas State College, and in 1977 to Emporia State Univ..

Fort Hays State Univ., Hays. Founded in 1902 with 34 students, 2 faculty members, and 19 courses as the Western branch of the Kansas Normal School of Emporia. In 1914, the Hays Normal was made independent of the Emporia Normal School and its name became Fort Hays Kansas State Normal School. In 1923, the name of the university was changed to Kansas State Teachers College of Hays. The right to confer liberal arts degrees was approved by the Board of Regents early in 1931 and the legislature authorized the change to the name of Fort Hays Kansas State College in the same year. In 1977, the name of the university was changed to Fort Hays State Univ..

Friends Univ., Wichita. Friends Univ. officially opened its doors in September 1898. The enrollment for the first fall was 53 students; it would grow to 102 students during the first year. Friends Univ. continued operating as a Quaker institution until the 1930s when governance of the school was vested in an independent Board of Trustees. John Jenkins and Alice Whittaker are among the early art instructors at Friends.

Garfield Univ., Wichita. Named in memory of President Garfield, W. B. Hendryx, a personal friend of President Garfield, came to Kansas and affiliated with the Christian church to establish a university in Wichita. Classes began fall 1887 with Dr. Harvey W. Everset as chancellor and a faculty of 12 in the following departments: preparatory, normal college of letters and science, college of music, college of Biblical theology, and school of art. The law school was opened in Sept. 1888, and the college of medicine the following December. Miss Emily Jekyll was the Director of the Art Department at Garfield Univ. from 1888-89. Some 500 students were enrolled at the school in 1889 and the faculty was increased to 40 members. In 1890
a business college of Wichita was affiliated with the university, which swelled the enrollment to over 1,000 but, at the close of 1890, the university had no funds to continue its work. The university closed its doors after 3 years. The school was reorganized and opened again in March 1892 as Garfield Central Memorial Univ. It closed for good Nov. 18, 1893. Subsequently the property of the institution passed into the possession of James M. and Anna Davis, who donated it to the "College Assoc. of Friends."


Kansas State Univ., Manhattan. Founded February 16, 1863, as a land-grant institution under the Morrill Act. It was initially located on the grounds of the old Bluemont Central College, which was chartered in 1858. The university moved to its present site in 1875. Originally, this institution was named Kansas State Agricultural College, but was changed to Kansas State College in 1927. In 1955, after years of student and faculty pleas, the name was changed to Kansas State Univ., to reflect its growing number of graduate programs.

Leavenworth Art School.

Ottawa Univ.. In 1860, members of the Baptist Church joined with Ottawa Indians in establishing a school on their reservation in Franklin county. The Indians had land that might be given as endowment and the Baptists had money and teachers. The Indians agreed to give 20,000 acres of their land to endow the school, and the trustees promised to board, clothe and educate all the children of the nation between the ages of 4 and 14 years. Officially established as Roger Williams Univ., the name was changed in 1865 and Ottawa Univ. began its work in Sept. 1869. In 1873, all but 640 acres of land was returned to the Indians who withdrew from the arrangement and the school started again.


Univ. of Kansas, Lawrence. Art Department. The fifth annual catalog of the university for 1870-71 announced art instruction under E.P. Leonard. The Department of Art was established in 1885 and merged with the Department of Music to form the School of Music and Fine Arts in 1891. Courses in drawing, painting, piano, violin, voice and other fine arts had been offered from KU’s earliest years, but none of the various disciplines had a permanent home. For several decades the music teachers were paid only, or mostly, by individual student fees, and the visual arts were taught as second or third subjects by faculty hired for other courses. Alfred Houghton Clark taught art at KU from 1893-1900 and William Alexander Griffith was appointed as head of the art department in 1899 and continued until 1920. Between 1893 and 1917 the school was housed in the increasingly decrepit North College, the university’s first building, until that was declared unfit for occupation. Rooms in the basement and first floor of the new Administration Building (later Strong Hall) were used by music; visual arts had studios and classrooms on the top floor. Albert Bloch joined the faculty in 1923 bringing his training as a German expressionist painter, Robert Eastwood, Karl Mattern, Rosemary Ketcham, and Marjorie Whitney were other notable early instructors. By the early 1970s space in about a dozen campus buildings was being used, including Bailey Annex, Memorial Stadium, Flint Hall, Chamney House and Barn, the Wesley Building and a duplex on 14th Street. Construction on the hilltop south of Marvin Hall began in 1977 for the Art & Design Building. Dedicated on April 9, 1978, the building houses design, painting,
printmaking, sculpture, ceramics, industrial and interior design, weaving, metalsmithing/jewelry and printing studios and labs; faculty and staff offices in art and design; and a faculty/student exhibition gallery.

Newlin

Washburn Univ., Topeka. Founded by the Congregational church in 1865 as Lincoln College. To honor a large cash donation by Ichabod Washburn of Worcester, MA, the school changed its name in 1868 to Washburn College. Art instruction began in 1865 with Minnie V. Otis as instructor. Frances Whittemore arrived in Topeka in 1893 with her husband and found there was virtually no art instruction at Washburn College so she provided lessons in drawing and painting to Washburn students. In 1901, the courses in drawing and painting were listed separately in the college catalog for the first time. The School of Fine Arts was created in 1903 when the departments of music and art were combined and Prof. George B. Penney was appointed Dean. In 1906, George M. Stone & Albert T. Reid, noted Topeka artists, suggested a school of art at Washburn College. Mrs. Whittemore was head of the art department from 1912-1930 teaching classes in art history and art appreciation and influential in the establishment of the Mulvane Art Museum. Washburn College became Washburn Municipal Univ. in 1941 when the Topeka citizens voted in favor of municipalization.

Newlin


Although located in Kansas City, MO, KCAI has been a vital part of the Kansas art scene. Many Kansas artists attended KCAI classes or taught at the institute.

Kansas City Art Institute, Kansas City. One of the forerunners of KCAI was the “Sketch Club”, formed in 1885 to “talk over art matters in general and to judge pictures.” The first club exhibition was held Spring 1887 with a show of sketches from 12 members. On July 18, 1887 the Kansas City Art Assoc. and School of Design was incorporated in order to conduct a school of instruction in drawing, painting, modeling, and designing and the construction of buildings suitable for such purposes. The school opened January 2, 1888 with three faculty and a director but a fire on Jan. 12, 1893 destroyed the building and equipment followed by 14 years of limited operation. In Feb, 1907, the Fine Arts Institute of Kansas City as a successor to the previous association was chartered and that charter was amended in 1920 changing the name to the Kansas City Art Institute and School. In 1922 the school offered classes in design, illustration, interior decoration, costume design, fashion, wood carving, drawing, lettering, commercial art, sculpture, industrial art, and special classes in jewelry, batik, gesso, lamp shades, ceramics, weaving, and basketry. In 1947, KCAI was chartered from the state of Missouri to award the BFA and MFA degrees.

Katz
Serial Exhibitions in the Region

Annual Art Exhibit, McPherson High School, McPherson. Begun in 1911 by Prof. George G. Pinney "to develop an appreciation of good art by bringing to McPherson the work of the great artists of America and filling the school with good pictures." (from the 1915 Catalogue of the exhibit)

3rd=1913  14th=1924
4th=1914  15th=1925
5th=1915
6th=1916  17th=1927
7th=1917  18th=1928
8th=1918  19th=1929
9th=1919  20th=1930
10th=1920
11th=1921
12th=1922  25th=1935

Annual Exhibition of the Artists of Kansas City and Vicinity, Kansas City Art Institute
1917
1920
1921

Annual Kansas Artists Exhibition, Mulvane Art Museum, Topeka, 1925-1941. Title varies, Exhibition of Paintings and Prints by Kansas Artists, Annual Exhibition by Kansas Artists

1st= Topeka Cap Nov. 11, 1925  9th= Topeka J Nov. 11, 1933
2nd= Topeka Cap Nov. 10, 1926  10th= Topeka J Nov. 10, 1934
3rd= Topeka J Nov. 19, 1927  11th= Topeka J Jan. 7, 1936
4th= Topeka J Nov. 3, 1928  12th= Topeka J Nov. 11 & 14, 1936
5th= Topeka J Nov. 2, 1929  14th= Topeka J Jan. 22, 1938
7th= Topeka J Oct. 24, 1931  16th= Topeka J Feb. 2 & 10, 1940
8th= Topeka J Oct. 22, 1932  17th= Topeka J Mar. 8 & 17, 1941

Annual Six States Exhibition, Joslyn Art Museum, Omaha
Holdings:
  JAML no. 10, 14, 16-17; 1941, 1945, 1947, 1949
  SLAM no. 16; 1947

Kansas Free Fair, Topeka

Kansas State Fair, Hutchinson

Midwestern Artists’ Exhibition, Kansas City Art Institute, 1922-1942
1922: January 12-February 12, 1922 (The 1922 Exhibition of Work by the Artists, Sculptors, Designers, Musicians, and Writers of Missouri and Kansas)
1923: January (The 1923 The 1922 Exhibition of Work by Creative Artists of the States of Missouri, Kansas and Oklahoma and Work by Prominent American Illustrators)
1924: February (The Midwestern Artists' Exhibition Consisting of Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1925: February 2-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1926: February 2-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1927: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1928: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1929: February 1-March 1 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1930: February 2-March 2 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1931: February 1-March 2 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska and Colorado)
1932: January 31-February 28 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
1933: February 5-February 28 (Midwestern Artists' Exhibition: Representative Work from Missouri, Kansas, Oklahoma, Nebraska & Colorado)
1934: February 4-26 (Midwestern Artists' Exhibition)
1935: February 3-28 (Midwestern Artists Exhibition)
1936: February 2-March 2 (Midwestern Artists' Exhibition)
1937: February 7-March 1 (Midwestern Artists' Exhibition)
1938: February 6-27 (Midwestern Artists' Exhibition)
1939: February 5-26 (Midwestern Artists' Exhibition Including Thirty-Four Works Selected for the Exhibition of Contemporary American Art at the New York World's Fair)
1940: February 4-25 (Midwestern Artists' Exhibition)
1941: February 2-23 (Midwestern Artists' Exhibition)
1942: March 1-29 (Midwestern Artists' Exhibition, Sponsored by the Kansas City Art Institute, on View in the William Rockhill Nelson Gallery and Atkins Museum)

Annual Mid-West Art Exhibition held with the Messiah, Bethany College, Lindsborg. “The oldest exhibition of it’s kind in the Mid-West… The exhibition is divided into three divisions: professional painting, graphic arts, and crafts; Bethany Art School student exhibition; and the high school competitive exhibition.” (from the catalog for the 1941 exhibition)
17th, April 5-12, 1914
39th, 1937
44th, 1941

Annual Missouri Valley Exhibition of Oil Painting; Mulvane Art Center, Washburn College, Topeka Univ., Topeka, Kansas

Prairie Print Maker's Exhibit, Tulsa
Organization(s): Alpha Rho Tau, Beta Chapter; Univ. of Tulsa
Notes: Alpha Rho Tau, an art fraternity for students at the Univ. of Tulsa, was founded in 1930.
Holdings:
Selected Work by Western Painters Annual Traveling Exhibition, Kansas City Art Institute
Organization(s): Kansas City Art Institute; Western Assoc. of Art Museum Directors
Notes: Includes works by artists from Denver, San Diego, Kansas City, Los Angeles, Oakland, Portland, San Francisco, Santa Fe, and Seattle.
Holdings:
Kansas CityAI no. 1; 1922-23
State and City Biographical Dictionaries of Artists: An Incomplete List

Alaska

Alabama

California

Colorado

Connecticut

Delaware

District of Columbia

Hawaii

Illinois

Indiana

Iowa
Ness, Zenobia B. and Louise Orwig. Iowa artists of the first hundred years. [Des Moines, IA:] Wallace-Homestead Company [1939].

Kentucky

Louisiana
Maine
   Miller, William B. Maine and its Artists, 1710-1963. Waterville, ME: Colby College

Massachusetts
   Boston Painters, 1720-1940. Boston: Boston Univ. School of Fine and Applied Arts,
   1963.
   Gammell, R. H. Ives, and Elizabeth Ives Hunter. The Boston Painters, 1900-1930.

Michigan
   Native to or Active in Michigan, 1701-1900. Detroit: Wayne State Univ. Press, 
   1975.

Minnesota
   Coen, Rena Neumann. Painting and Sculpture in Minnesota, 1820-1914.
   Minneapolis: Published by the Univ. of Minnesota Press for the Univ. Gallery of
   the Univ. of Minnesota, 1976.

Montana

Nebraska
   Bucklin, Clarissa, ed. Nebraska Art and Artists. Lincoln: The School of Fine Arts, The
   Univ. of Nebraska [1932]

New Jersey

New Mexico
   Fisher, Reginald G., ed. An Art Directory of New Mexico. [Santa Fe]: Museum of
   New Mexico, 1947.
   Witt, David L. The Taos Artists: A Historical Narrative and Biographical

New York
   McKay, George I. A Register of Artists, Engravers, Booksellers, Bookbinders,
   Public Library, 1942.
   Rediscovered Painters of Upstate New York, 1700-1875. Utica: Munson-Williams-
   Proctor Institute, 1958.

North Carolina

North Dakota

Ohio
   Clark, Edna Maria. Ohio Art and Artists. Richmond: Garrett and Massie, [c1932]
   Haverstock, Mary Sayre. Artists in Ohio, 1787-1900: A Biographical Dictionary. Kent,

Oklahoma
   Oklahoma.1964.
Oregon

Pennsylvania

South Carolina

South Dakota

Texas

Utah

Vermont

Virginia

Washington

Wisconsin

Wyoming