

THE
KANSAS
JOURNAL
OF

Sociology

Vol. 10 No. 1

Spring 1974

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THE KANSAS JOURNAL OF SOCIOLOGY is a biannual published by the Department of Sociology Graduate Students, University of Kansas, Lawrence, Kansas 66045. All articles appearing in THE KANSAS JOURNAL OF SOCIOLOGY are indexed in SOCIOLOGICAL ABSTRACTS. The JOURNAL is available on microfilm to regular subscribers to the paper edition. Inquiries should be addressed to University Microfilms, 313 N. First Street, Ann Arbor, Michigan 48106.

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THE KANSAS JOURNAL OF SOCIOLOGY
STATEMENT OF EDITORIAL POLICY

The KANSAS JOURNAL OF SOCIOLOGY offers a means of communication for students in the various disciplines of inquiry concerned with human society. Students, in our view, are not defined by age, rank, or academic degree. As members of the scientific community, they wish to construe a universe that is above all truthfully conceived, while knowing that no truth-claim is ever more than tentative, that no understanding ever more than a temporary approximation, and that the question is the mark of science. As "youthful" members of that community, they are less anxious to be among the many that know the answers than they are intent to be among the few who discover the questions. Since boldness is an old test of youth, and hard-nosed curiosity the students' sport, they often venture into unmapped fields, experiment with rustic or forgotten tools of thought, and probe the bite of concepts in the recalcitrant, abstruse, but, for them, always fascinating material worlds construed by men.

In other words, the journal opens for all serious students a way to contribute more to the spirit of their discipline, than to the ritual of the profession.

The article is welcome. Particularly invited is the creative, thought-provoking paper of broad sociological interest. If reports are submitted, let the theoretical problem be clear, the assumptions recognized, the strategy of research discussed and, most important, let the meaning of the particular investigation for further thought and research be evident. But the hard and terse prose is not the only source for insight or stimulation. The short essay, the querulous statement, the searching comment, the informative book review, the considered rejoinder--these and other expressions of the inquisitive mind have their place. Even the report of a flagrant failure may be more enlightening than the confession of a confirmed hypothesis. The journal's envoi goes to imagination in the sociological discipline and discipline in the sociological imagination. Its motto is "from the students to the students," for in the end, the creative students themselves will decide that the spirit of this journal shall live.

The KANSAS JOURNAL OF SOCIOLOGY endeavors to further scholarly inquiry into social phenomena. The journal welcomes research reports, theoretical contributions, essays on issues of present concern to the discipline, and suggestions for improving current theory and methodology, from graduate students, as well as established scholars, in the social sciences.

Manuscripts submitted should be double-spaced, less than thirty typed pages, footnotes and references appended, and accompanied by an abstract. Preparation of copy and reference format should follow that used in publications of the American Sociological Association. If published, the author receives ten free reprints.

Notes on our Contributors

Bill D. Bell is presently Assistant Professor of Sociology and Director of Gerontological Studies at the University of Arkansas at Little Rock. He did his undergraduate work at the University of Kansas and finished his Master's work at Kansas and his Ph.D. at the University of Missouri at Columbia. His articles have appeared in The Kansas Journal of Sociology, The Gerontologist, The American Journal of Occupational Therapy, The Journal of Gerontology, Omega, and The Review of Religious Research. He is currently a research consultant for the Arkansas Office on Aging, the Missouri Pilot's Association, and the Little Rock Center for Health Care Studies.

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Karin Dovring received the doctorate in 1951 from Lund University, Sweden, after studies in linguistics, comparative literature and business administration. Professor Dovring then did postgraduate research as an associate of Harold D. Lasswell at Yale and at the Library of Congress, the Vatican, and the United Nations in New York, Paris, Geneva, and Rome. Currently an American citizen, Dovring speaks, writes, or reads fifteen languages including Russian and Chinese, and has taught in Swedish colleges, Gottingen University, Germany, International University for Social Studies, Rome, McGill University, Montreal, and several American universities, among them the University of Illinois, Urbana. Published books include: In Swedish, Songs of Zion, I-II: A Study in 18th Century Sociolinguistics (1951), in English (some translated into French, German and Japanese) Land Reform as a Propaganda Theme: A Study in Quantitative Semantics (1965, 3rd ed.), Road of Propaganda: The Semantics of Biased Communication (1959), and The Optional Society (1972). Articles have been published in the Journal of Communication, American Behavioral Scientist, and Publizistik als Gesellschaftswissenschaft. Current interests include the analysis of the sociopolitical undercurrents in the languages of global mass media.

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