

Social Thought & Research

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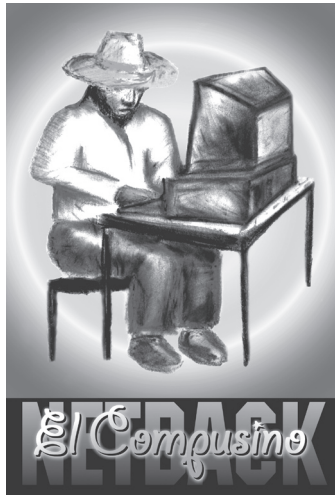
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The cover art, *El Compusino, Netback*, is the work of Alex Rivera. He is a New York-based digital artist and filmmaker. His parents are of American and Peruvian descent, and Rivera's bicultural heritage led to his interest in race, immigration, identity, and the global economy. In the last decade the artist's work has focused on two parallel realities born of globalization: the spread of information through the internet and the impact of mass migration on families and communities. Rivera's art spans a wide range of media from narratives and documentaries to visual and audio presentations. Rivera has been the recipient of several prestigious grants. His film work won multiple awards at the Sundance Film Festival in 2008, the Berlin International Film Festival in 2008, and over the years has screened at The Museum of Modern Art, The Guggenheim, and many other international venues. *El Compusino* captures the theme of Volume 29, globalization. It illustrates two of the recurrent elements so pervasive in an increasingly global economy: communication via the internet by people displaced from their families and communities by the imperatives of an international economy.

—Bruce C. Carruthers

Acknowledgments

The editors and staff at *Social Thought and Research* would like to thank all of the individuals that were crucial to the production of Volume 29. Gwen Claassen, of the College of Liberal Arts and Sciences Digital Media Services, was invaluable. Her expertise and attention to detail were essential in formatting the contents into a publishable piece. A special thanks goes out to Alex Rivera for permission to use the cover image. Our deepest gratitude goes to Brian Meier, for his contributions in organizing the journal over the past year, and Ada Van Roekel-Hughes, for reorganizing our website. Also, we would like to thank the faculty, staff, and graduate students at KU's sociology department. Finally, thanks to our contributors, for without their devotion and time in giving and preparing lectures, interviews, and manuscripts, our journal would be empty.

The editors of *Social Thought and Research* are in the process of converting all the past issues of the journal—including its predecessors *The Kansas Journal of Sociology* and *The Mid-American Review of Sociology*—to an electronic format. They will be available on KU Scholars and accessible through Google Scholar. We anticipate this process will be completed by the end of 2008. We want to extend special thanks to the following people who have played important roles in the process: Marissa Massoni and Jessica Heinen who converted all the paper journals to PDF files; Kun-Feng Chiang who is populating the database for KU Scholars; Associate Librarian Brian Rosenblum who guided us through the conversion process; and Bruce Carruthers for managing the project.

—*Bruce Carruthers, Robert Hughes, Ada Van Roekel-Hughes*