

**KENNETH SPENCER RESEARCH LIBRARY VISIT**  
**ENGLISH 352: POETRY WRITING**  
**11/6/2019**

**CONTACT INFORMATION:**

Elsbeth Healey, Special Collections Librarian  
Email: [chealey@ku.edu](mailto:chealey@ku.edu); Phone: 785-864-1229

**SPENCER LIBRARY WEBSITE:** <https://spencer.lib.ku.edu>

Look under “Collections” for general narrative overviews of our holdings, and see especially the description of the New American Poetry collection: <https://spencer.lib.ku.edu/collections/special-collections/literary#poetry>

**SEARCHING FOR SPECIAL COLLECTIONS MATERIALS AT THE SPENCER RESEARCH LIBRARY**

**PRINT:**

- In KU’s online catalog (<http://catalog.lib.ku.edu/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First>), try using the “Set Other Search Limits” function to restrict your search to items held at the Spencer Research Library (NOTE: when you do this, you will only be able to conduct keyword and Boolean [AND, OR, NOT] searches).
- Another good way to find Spencer items is to conduct an “Author” or “Title” search and then sort by date. For specific presses, select “Publisher Name & Location” in the advanced search options.

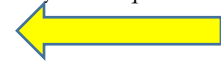
**MANUSCRIPT:**

- When searching for manuscripts and archival collections, try:
  - Searching the Spencer Library’s Online Finding Aids at <http://etext.ku.edu/search?route=ksrlead;brand=ksrlead>
  - Searching in KU’s online catalog (as described above)
  - Searching the Special Collections manuscript card catalog and the legacy paper listings in the yellow “Catalog IV” binders in the reading room
  - **Asking a librarian for help!** (There is always a reference librarian available on the reference desk in the reading room and you can email me directly at [chealey@ku.edu](mailto:chealey@ku.edu))

**REQUESTING MATERIALS**

- The Kenneth Spencer Research Library uses Aeon, an electronic researcher account system, to register users and to receive and process paging requests. For step-by-step tutorials on how to create your researcher account and how to submit paging requests through Aeon, please click on the “[Creating a User Account](#)” and “[Requesting Library Materials](#)” tabs.
- Request materials at Spencer by using the “Get at Spencer” link next to the location field in the online catalog record. Login to your Aeon researcher account to complete and submit your request.

**Location:** Spencer Library (Special Collections) - Get at Spencer



**Call Number:** B298

**Status:** Item details not available

- \*Items requested through the Aeon researcher account system will not be paged until you arrive at the Spencer Library’s Reading Room.\*

## ITEMS IN CLASSROOM DISPLAY:

### Black Sparrow Press (Sparrow Series)

Kelly, Robert. *The Lady of*. Santa Barbara, Calif.]: Black Sparrow Press, April 1977. Call #: [LE C331 no. 55](#)

Malanga, Gerard. *This Will Kill That*. [Santa Barbara, CA]: Black Sparrow Press, March 1978. Call #: [LE C331 no. 66](#)

Wakoski, Diane. *Pachelbel's Canon*. [Santa Barbara, CA.]: Black Sparrow Press, August 1978. Call #: [LE C331 no. 71](#)

### Broadside Press

Brooks, Gwendolyn. *Beckonings*. Detroit, Mich.: Broadside Press, c. 1975. Call #: [LE 1975 A9](#)

Lomax, Pearl Cleage. *We Don't Need No Music*. Detroit, Michigan: Broadside Press, [c1972]. Call #: [C10867](#)

Major, Clarence. *The Cotton Club: New Poems*. Detroit, Michigan: Broadside Press, [c1972]. Call #: [C10868](#)

### Burning Deck Press

Gander, Forrest. *Eggplant & Lotus Root*. Providence: Burning Deck, [c1991]. Call #: [C10690](#)

Hejinian, Lyn. *A Mask of Motion*. [Providence, R.I.]: Burning Deck, [1977]. Call #: [C9945](#)

Matthews, Harry. *Out of Bounds*. Providence: Burning Deck, c1989. Call #: [AK86](#)

Robinson, Elizabeth. *My Name Happens Also*. Providence: Burning Deck, c1987. Call #: [C9903](#)

### Fuck You /Press (Fug Press)

Oppenheimer, Joel. *Poems for Marilyn*. New York: Fuck You/Press, 1962. Call #: [LE 1962 A47](#)

Pelieu, Claude. ... *Automatic pilot!* Translated by Mary Beach. New York: The Fuck You/ Press (Fug Press) in close & evil association, collusion & gropery with City Lights Books, San Francisco, Nov 1964. Call # [D2891](#)

### Tansy Press

Irby, Kenneth. *For the Snow Queen*. [Lawrence, Kansas: Tansy Press, c1976]. Call #: [C8076](#)

Moritz, John. *From The Heart Too Is a Flower, a Leaf*. [Lawrence, Kansas: Tansy Press, c1978]. Call #: [C8081](#)

### Tuumba Press (Tuumba Series)

Eigner, Larry. *Flat and Round*. [Berkeley, Calif.]: Printed at Tuumba Press ..., January 1980. Call #: [C9884](#)

Faville, Curtis. *Wittgenstein's Door*. [Berkeley]: Printed at Tuumba Press ..., September 1980. Call #: [C9331](#)

Hejinian, Lyn. *The Guard*. [Berkeley, Calif.]: Tuumba Press, September 1984. Call #: [C8288](#)

Silliman, Ron. *ABC*. [Berkeley, Calif.]: Tuumba Press, October 1983. Call #: [C8289](#)

### Writers' Forum

Ginsberg, Allen. *The Change: Poems*. [London]: Published by Writers' Forum, 1963. Call #: [LE 1963 A79](#)

Richardson, Heather. *The Excrement of Angels*. [London]: Writer's Forum, 1965. Call #: [LE 1965 A63](#)

### Dusie Kollektiv

Kaminski, Megan and Anne K. Yoder. *Sigil & sigh*. Chicago: Dusie Kollektiv, 2015. Call #: [AK 181](#)

Kaminski, Megan. *This Place*. Zürich, Switzerland: Dusie Kollektiv, 2013. Call #: [C20203](#)

Wallace, Mark. *The End of America: book one*. La Jolla, CA: Dusie Kollektiv, [2012]. Call #: [C5242](#)

### Diane di Prima's Revolutionary Letters

Manuscript. Call # [MS D201](#)

Mimeograph editions, 1968. Call #s: [LE 1968 A51](#); [LE D52](#); [D2824](#)

3rd edition, enlarged. [San Francisco]: City Lights Books, [1974]. Call #: [B8463](#)

Munkatchy, Jamie. *The Pamphlet Stitch*. [Brooklyn, N.Y.: J. Munkatchy, 200-]. Call #: [A1259](#)

