

TABLES AND FIGURES

Table 1- 1 The list of the relics Jajang brought from China according to primary sources

Source	Yusa				OWS	Tongdosa sajeok yakrok
	<i>Jajang Jeongyul</i>	<i>Daesan oman jinsin</i>	<i>Jeonhu sojang sari</i>	<i>Hangryongsa gucheungtap</i>	<i>Josajeon</i>	<i>Jigonggi, Yakrok</i>
Buddha cranial bones	-	A pierce of the Buddha's skull bones	The Buddha's skull bones	-	The Buddha's skull bones	The Buddha's skull bones
Buddha teeth	-	-	A Buddha tooth	-	-	-
Buddha Finger bones	-	-	-	-	The Buddha's finger bones	The Buddha's finger bones
Flesh <i>śarīras</i>	<i>Śarīras</i>	-	100 grains of Buddha <i>śarīras</i>	100 grains of <i>śarīras</i>	100 grains of the whole body <i>śarīras</i>	100 grains of the whole body <i>śarīras</i>
Begging bowl	-	A Buddha's bowl	-	-	A white jade begging bowl	-
Kaṣāya (robe)	<i>Kaṣāya</i>	A gold-embroidered robe with red stripes	A gold-embroidered robe with red stripes	-	A gold-embroidered robe with red stripes	A gold-embroidered robe with red stripes
Scriptures	1 copy of <i>Tripitka</i>	-	400-odd boxes of <i>Tripitka</i>	-	Five slips of vermilion <i>pattra</i> -leaf <i>sūtras</i>	Five slips of vermilion <i>pattra</i> -leaf <i>sūtras</i>

Table 1- 2 The list of the Tongdosa relics since the 14th century

Year	1362	1379	1396	1419	1705	1912
	<i>Goryeosa</i>	<i>YTSS</i>	<i>Silrok</i>	<i>Silrok</i>	<i>Gyedon wonryu</i>	<i>Tongdosa sajeok</i>
	Mt. Sokri	Songrimsa	Heungcheonsa	Inner Sanctuary	Tongdosa	Tongdosa
Buddha cranial bones	The Buddha's bones	The Buddha's skull bones	Skull bones	Skull bones	The Buddha's skull bones	The Buddha's skull bones
Buddha teeth		-	-	-	A Buddha tooth	A Buddha tooth
Buddha Finger bones		-	-	-	Dozens pieces of Buddha finger bones	Dozens pieces of Buddha finger bones
Flesh <i>śarīras</i>	<i>Śarīras</i>	Four grains of <i>śarīras</i>	Four grains of <i>śarīras</i> from Buddha teeth	Four grains of <i>śarīras</i>	Four grains of three-colored <i>śarīras</i>	Four grains of five-colored <i>śarīras</i>
Begging bowl	-	-	-	-	-	-
<i>Kaṣāya</i> (robe)	<i>Kaṣāya</i>	A gold-embroidered robe with red stripes	<i>Kaṣāya</i>	<i>Kaṣāya</i>	A gold-embroidered robe with red stripes	Not enshrined in the ordination platform
Scriptures	-	<i>Pattra</i> -leaf <i>sūtras</i>	<i>Pattra</i> -leaf <i>sūtras</i>	<i>Pattra</i> -leaf <i>sūtras</i>	<i>pattra</i> -leaf <i>sūtras</i>	<i>pattra</i> -leaf <i>sūtras</i>

Table 4- 1 The change of the envisioning way of assemblies in the Yeongsan ritual

Ritual Texts	Name	Members of Assemblies	Reference
The <i>YDJC</i> 靈山大會作法節次 (1634)	Beophwa Geobul 法華舉佛 [Calling Buddhas based on the Lotūs Repentance]	Śākyamuni Buddha	<i>MYSC</i> 妙法蓮華經三昧懺法 <i>FSC</i> 法華三昧懺儀
		Many Jewels Buddha	
		Amitābha Buddha	
		Mañjuśrī Bodhisattva	
		Samantabhadra Bodhisattva	
		Avalokitēśvara Bodhisattva	
		Mahāsthāmaprāpta Bodhisattva	
		Buddas and Bodhisattvas of the Yeongsan Assembly	
	Hwaeom Geobul 華嚴舉佛 [Calling Buddhas based on the Hwaeom Repentance]	Vairocana Buddha	<i>YDX</i> 圓覺經道場修證儀 <i>Yuanjuejingdaochang liebenxiuzhengyi</i> 圓覺經道場略本修證儀 <i>Hhuayan puxianxingyuan xiuzhengyi</i> 華嚴普賢行願修證儀 <i>Huayanjing haiyindaochang chanyi</i> 華嚴經海印道場懺儀
		Rocana Buddha	
		Śākyamuni Buddha	
		Samantabhadra Bodhisattva	
		Mañjuśrī Bodhisattva	
		Avalokitēśvara Bodhisattva	
		Mahāsthāmaprāpta Bodhisattva	
		Buddas and Bodhisattvas of the Hwaeom Assembly	
	Chamgyeong Geobul 懺經舉佛 [Calling Buddhas based on the Compassion Repentance]	Maitreya Buddha	<i>Cibeidaochang chanfa</i> 慈悲道場懺法
		Śākyamuni Buddha	
		Mañjuśrī Bodhisattva	
		Samantabhadra Bodhisattva	
		Kṣitigarbha Bodhisattva	
		Avalokitēśvara Bodhisattva	
		Buddas and Bodhisattvas of the Yonghwa [dragon- flower] Assembly	
	Mitacham Geobul 彌陀懺舉佛 [Calling Buddhas based on the Amitābha Repentance]	Śākyamuni Buddha	<i>Linian mituo daochang chanfa</i> 禮念彌陀道場懺法
Amitābha Buddha			
Avalokitēśvara Bodhisattva			
Mahāsthāmaprāpta Bodhisattva			
Buddas and Bodhisattvas of the Pure and Clear Great Ocean assembly			
Jijanggyeong Geobul 地藏經舉佛 [Calling Buddhas based on the <i>Kṣitigarbha-sūtra</i>]	Śākyamuni Buddha	<i>Cibeidaochang chanfa</i> 慈悲道場懺法	
	Kṣitigarbha King Bodhisattva		
	Mañjuśrī Bodhisattva		
	Samantabhadra Bodhisattva		
	Avalokitēśvara Bodhisattva		
	Mahāsthāmaprāpta Bodhisattva		
	Buddhas and Bodhisattvas Of the Trāyastriṃśa [Heaven of the Thirty-three Celestials] Assembly		

Ritual Texts	Name	Members of Assemblies	Reference
The OBJ (1661) The Sanbo beomeunjib (1713) The Sanbojib (1721)	Beophwa Geobul 法華舉佛	Śākyamuni Buddha	
		Many Jewels Buddha	
		Amitābha Buddha	
		Mañjuśrī Bodhisattva	
		Samantabhadra Bodhisattva	
		Avalokitêśvara Bodhisattva	
		Mahāsthāmaprāpta Bodhisattva	
		Buddas and Bodhisattvas of the Yeongsan Assembly	

Table 4- 2 The history of Reconstruction (including repair) of the Diamond Ordination Platform

* This table is based on Jang Chungsik (1979, 118: footnote 64).

* Four data from Jang are changed based on the related sources; the year 1379 of no.1 is changed to 1377; 1743 of no.5 to 1745, 1822 of no.6 to 1823, and 1919 of no.9 to 1911.

No	King	Year	Fundraiser	Chronicler	Reference Sources	Remarks
1	Goryeo Wu 3	1377	Wolsong (abbot)	-	<i>Buljongchalyaksa</i>	Uncertain
2	Joseon Seonjo 36	1603	Uiryeong	Sa-myeong Yujeong	<i>Gyedon wonryu</i>	
3	Hyojong 3	1652	Jeong-in	U-un Jinhui	<i>Gyedon wonryu</i>	
4	Sukjong 31	1705	Gyepa Seongneung	Haeun Min-o	<i>Gyedon wonryu</i>	
5	Yeongjo 19	1745	Eung-am Huiyu and others	Seo Seokrin	<i>Buljongchalyaksa Su-o munjip</i>	
6	Sunjo 23	1823	Hongmyeong Gyegwan	Wolha Gye-o	<i>Buljongchalyaksa HSM 3-S, P-99</i>	
7	Heonjong 4	1838	-	-	<i>Buljongchalyaksa HSM 3-S, P-103</i>	Unreliable (?)
8	Gojong 9	1872	Gubong Jihwa	Nuram Jaesun	<i>Buljongchalyaksa HSM 3-S, P-101</i>	
9	Modern period	1911	Haedam Chi-ik Seonghae Namgeo	Haedam Chi-ik	<i>Buljongchalyaksa Tongdosa sajeok</i>	

Table 5- 1 The Donation amount of the 1705 Reconstruction of the Diamond Ordination Platform

* From the *Sabagyaju seokga yeorae yeonggol sari budobi*

* Conversion to *nyang* of coin is based on Yi Heonchang (2010, 50); Bak Hyesuk (2008, 227-29)

* 1 gwan = 1 nyang (not 10 nyang)

* 1 dong = 50 pil, 1 pil of cotton = 2 nyang

* 1 seok of rice = 5 nyang; 1 seok of rough rice = 2.5 nyang

* *Tongjeon* and *Ganseon* are the ranks of empty-name certificate (*gongmyeongcheop*), which were offered by the state as reward for grain contributions (*napsok pumgwan*). For this, Anders Karlsson (2007, 124-27)

Type	Name	Donation amount	Units = nyang
Regions	Daegu	100 gwan of coins	100
	Gyeongju	1 dong 20 pil of cotton	140
	Andong	60 gwan of coins	60
	Sangju	90 gwan of coins	90
	Jinju	100 gwan of coins	100
	Gimhae	60 gwan of coins	60
	Chilgok	40 gwan of coins	40
	Seongju	30 gwan of coins	30
	Seonsan	4 pil of cotton	8
	Namhan Fortress	30 gwan of coins	30
Honam regions	25 seok of rice	125	
Sum			783
Great Donators	Certificate rank <i>Gaseon</i> Kim Yeohwal	500 gwan of coins	500
	Gwang-in (for his dead parents)	160 gwan of coins	160
	Assistant proctor and Certificate rank <i>Tongjeong</i> Suyeon	70 seok of rough rice	175
	Certificate rank <i>Tongjeong</i> Gyeongcheon	70 seok of rough rice	175
	Ex Abbot Singam	20 seok of rough rice	50
	Certificate rank <i>Gaseon</i> Jasu	7 seok of rice	35
	Certificate rank <i>Gaseon</i> Haegam	7 seok of rice	35
	Kim Seokseon	40 gwan of coins	40
Sum			1,170
Total sum			1,953

Table 5- 2 The names of the Seven Stars Bodhisattvas in the eastern face of the Diamond Ordination Platform
 * For the translation of the names, I consult Henrik H Sørensen (1995, 97-98)

components		Eastern Face	Name	<i>Beidou qixing yanming jing</i> 北斗七星延命經	
1	Bowl	EL1	Dubhe	Greedy Wolf Star 南無貪狼星	Yunyi Tongzheng Tathāgata Buddha of the Supreme World in the Eastern Direction 東方最勝世界 蓮意通證如來佛
2		EL2	Merak	Huge Gate Star 南無巨門星	Guangyin Zizai Tathāgata Buddha of the Wonderful Precious World in the Eastern Direction 東方妙寶世界 光音自在如來佛
3		EL3	Phecda	Happiness Retained Star 南無祿存星	Jinse Chengjiu Tathāgata Buddha of the Perfect Complete World in the Eastern Direction 東方圓滿世界 金色成就如來佛
4		EL4	Megrez	Civilian Corner Star 南無文曲星	Zuisheng Jixiang Tathāgata Buddha of the Nonexistence of Grief World in the Eastern Direction 東方無憂世界 最勝吉祥如來佛
5	Handle	EL5	Alioth	Pure Virtue Star 南無廉貞星	Guangda Zhibian Tathāgata Buddha of the World of Pure Dwelling in the Eastern Direction 東方淨住世界 廣達智辨如來佛
6		EL6	Mizar	Military Corner Star 南無武曲星	Fahai Youxi Tathāgata Buddha of the Dharma Wish World in the Eastern Direction 東方法意世界 法海遊戲如來佛
7		EL7	Alkaid	Destroyer of the Army Star 南無破軍星	Bhaiṣajyanguruvai-ḍūryaprabhāṣa Tathāgata Buddha of the Vaiḍurya World in the Eastern Direction 東方琉璃世界 藥師琉璃光如來佛

Table 6- 1 Five Wheels Seed syllables and True Mind Seed Syllables

	East	South	West	North	Center
Five Wheels Seed Syllables					
Romanization	am	ram	vam	ham	kham
Pre-modern Korean	암	람	밤	함	깜
Symbolism	earth	fire	water	wind/air	space
True Mind Seed Syllables					
Romanization	hūm	trāh	hrīh	ah	vam
Pre-modern Korean	흙	화	수	악	밤
Symbolism	Akṣobhya	Ratnasambhava	Amitābha	Amoghasiddhi	Mahāvairocana

Table 6- 2 Comparison of seed syllables used in the Joseon period

Je-jineonjib, Ansim-sa (1569): TM(L) FW(R)		Gwansang uigwe jeolcha, Neungga-sa (1677)	
Joonggan Jineonjib (first published in mid-18 th C.)		Joonggan Josanggyeong, Yujeom-sa (1824)	



Fig. 1 The Diamond Ordination Platform at Tongdosa. A view from the south
From *HSM II-2*, p.334: pl.344



Fig. 2 The *Geumgang gyedan* at SSanggyesa
From <http://blog.daum.net/kuh25/15940142/>



Fig. 3 The Jeokmyeol bogung
Wongaksa, New York
From <http://www.buddhaworld.org/>



Fig. 4 The Jeokmyeol bogung, Geonbongsa
From <http://blog.daum.net/jnyoomt/839/>



Fig. 5 The Jeokmyeol bogung, Samcheonsa
From <http://blog.joins.com/media/index.asp?uid=liberum/>



Fig. 6 The funeral stūpa of Seongcheol
From *BTN News*, October 22, 2013, <http://www.btnnews.tv/>

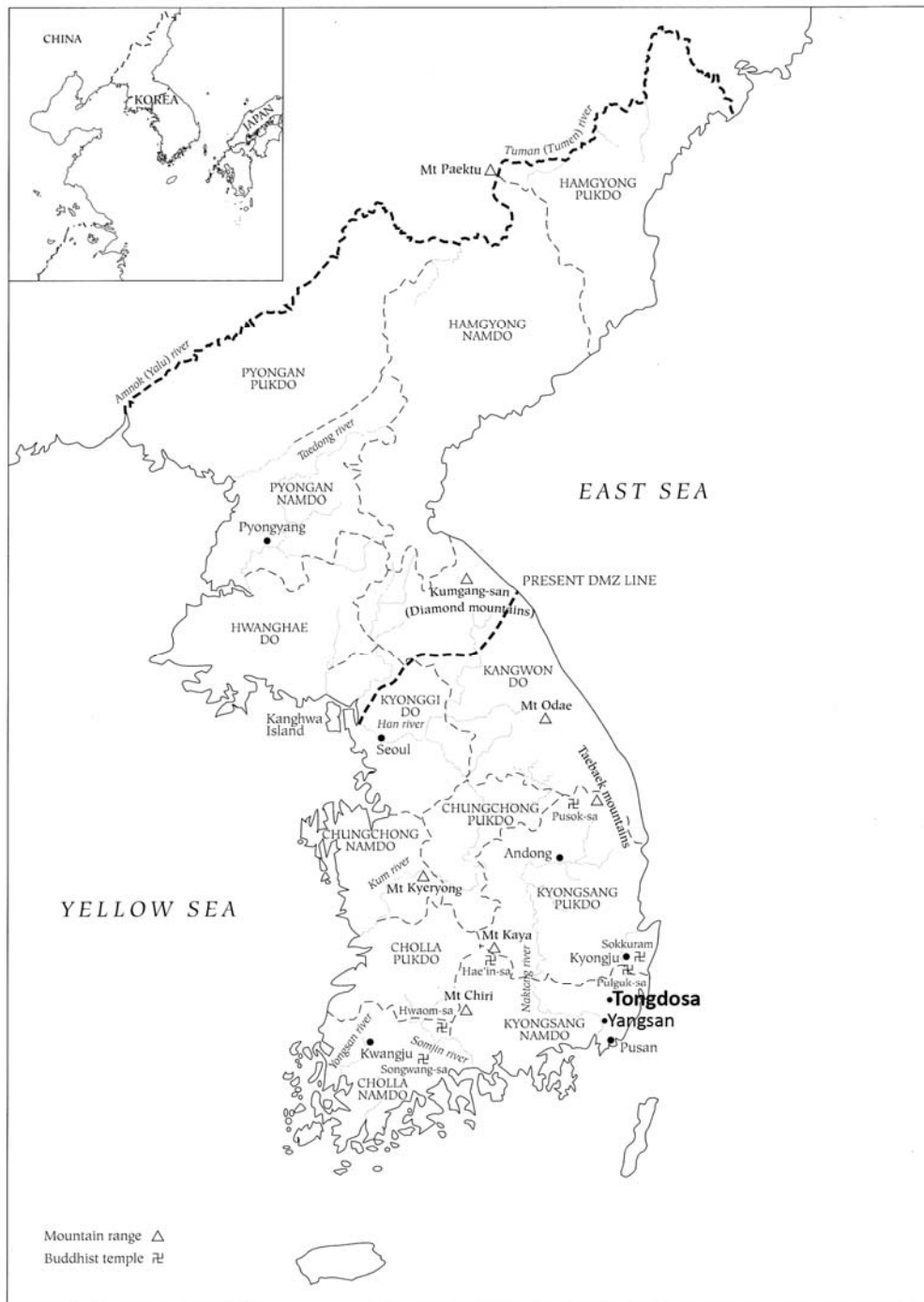


Fig. 7 Location of Yangsan and Tongdosa on the Korean Peninsula
 Modified from Jane Portal (2000, p.10)

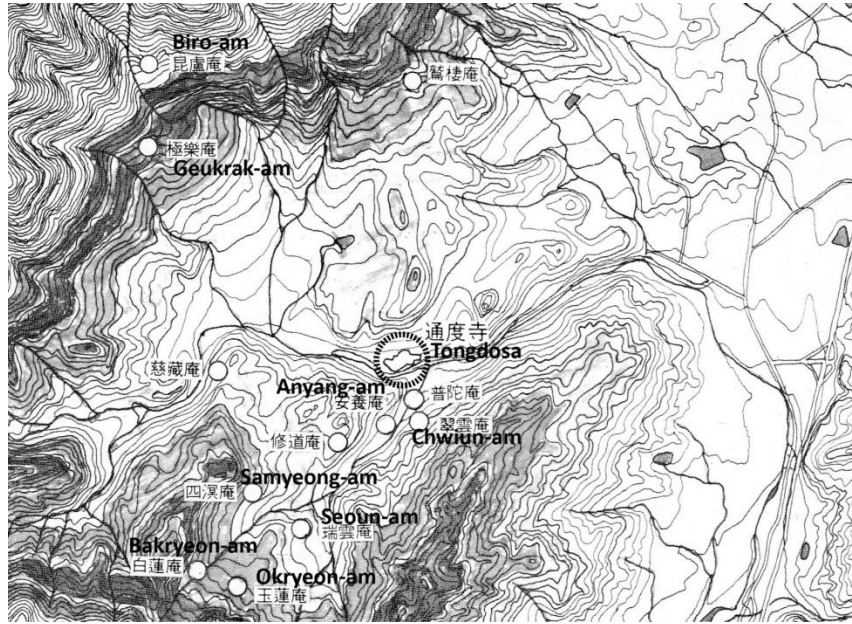


Fig. 8 Hermitages (Amja) of Tongdosa
Modified from the *TGJB*

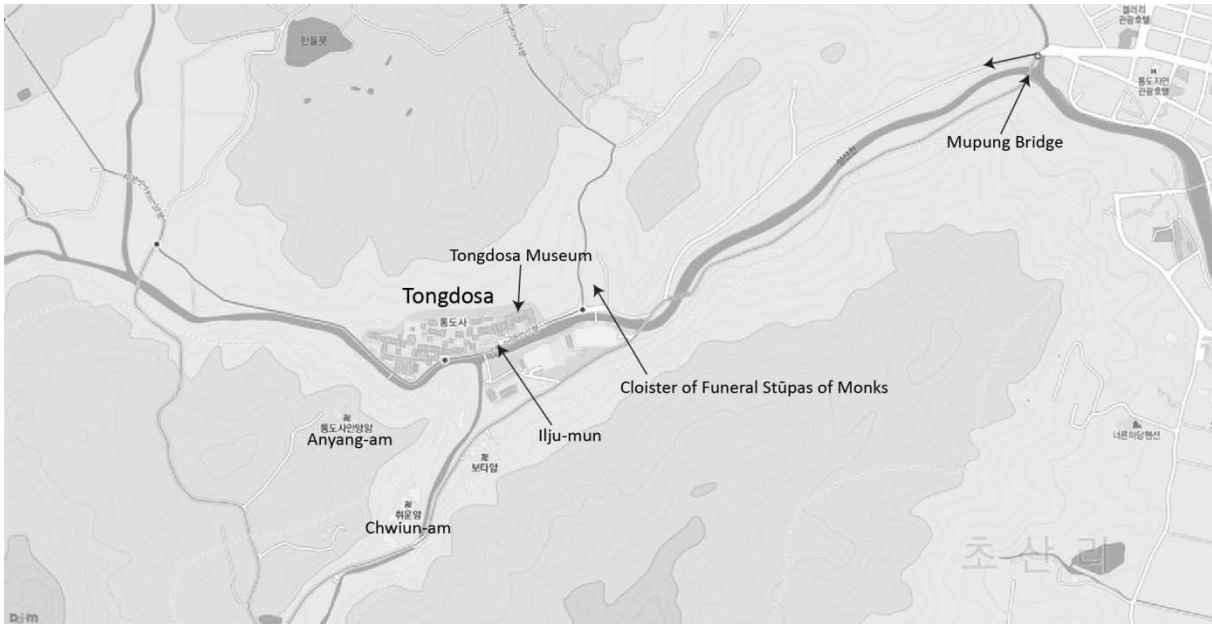


Fig. 9 Access to Tongdosa
Modified from <http://map.daum.net>

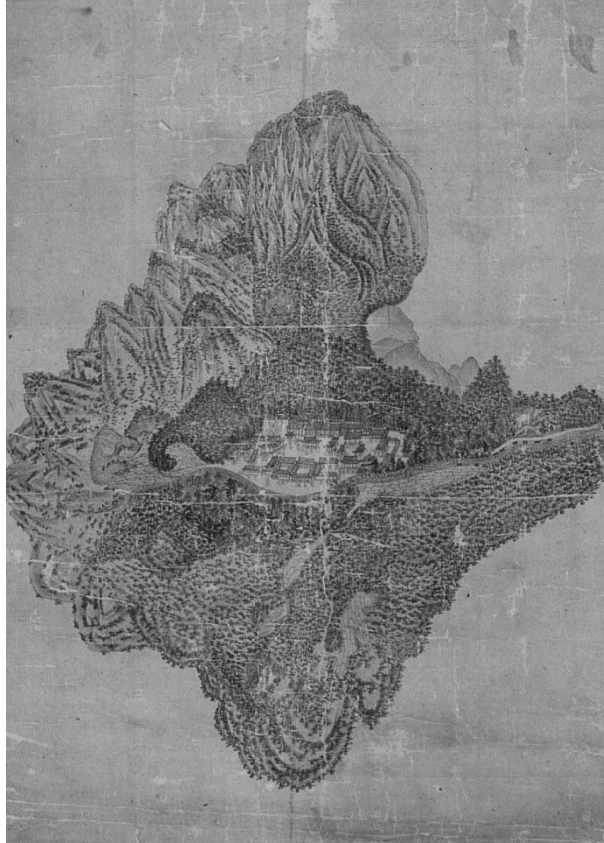


Fig. 10 *The Panorama Painting of Tongdosa*
Tongdosa Museum, the early 20th century, Colors on silk, 67x94cm
From *Hanguk ui myeongchal Tongdosa*, p.15

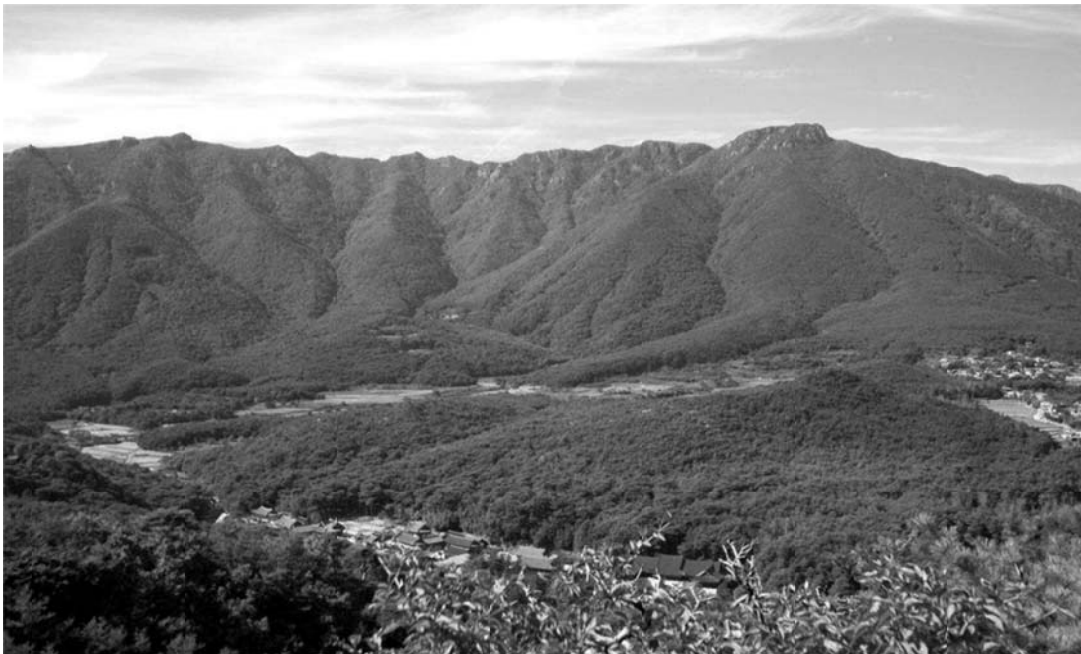


Fig. 11 Mt. Yeongchuk and Tongdosa (bottom of the picture)
From *Wolgan Bogung*, November 2011



Fig. 12 A Bird's-eye view of Tongdosa
 From An Jeonghyeon's Blog: <http://hyunphoto.tistory.com/>

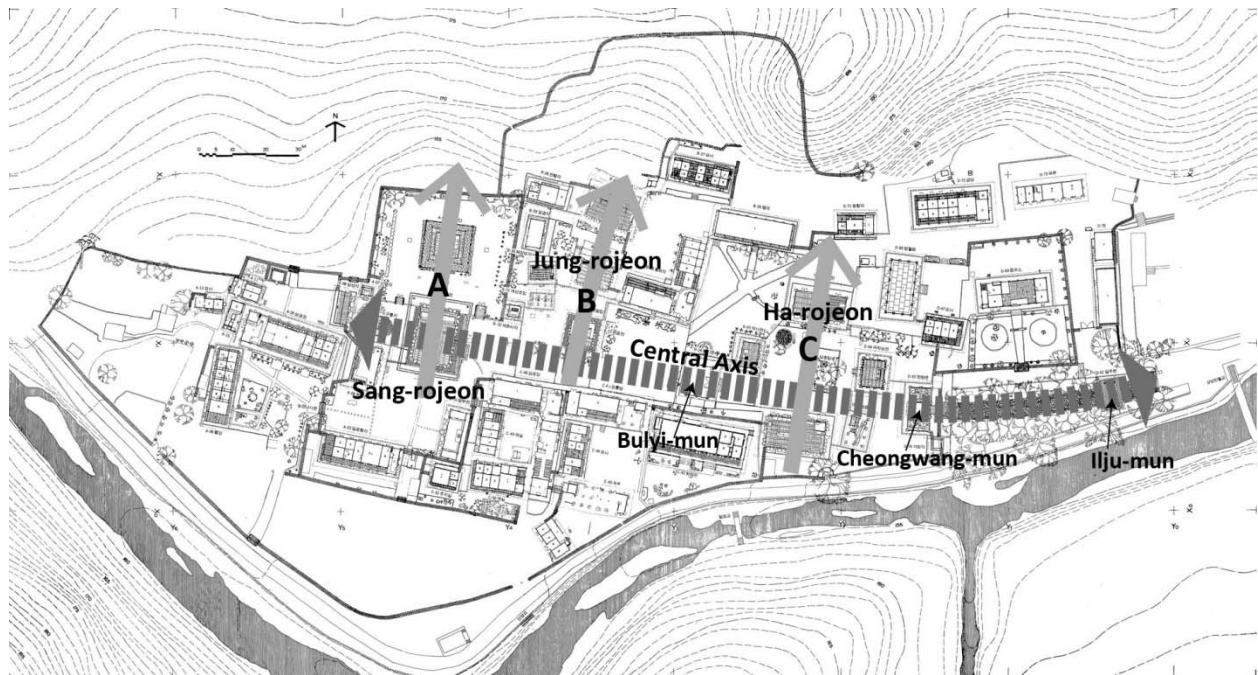
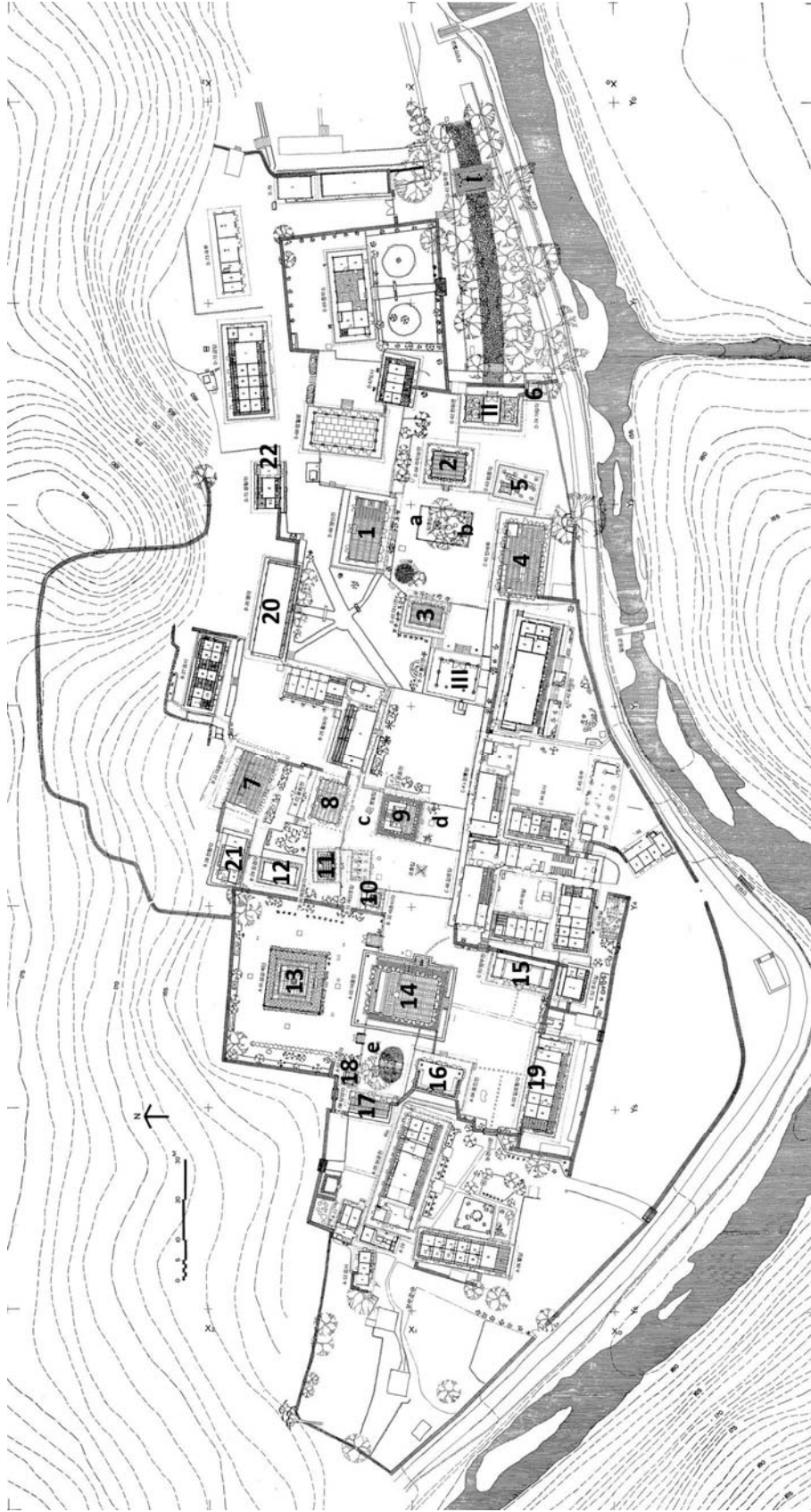
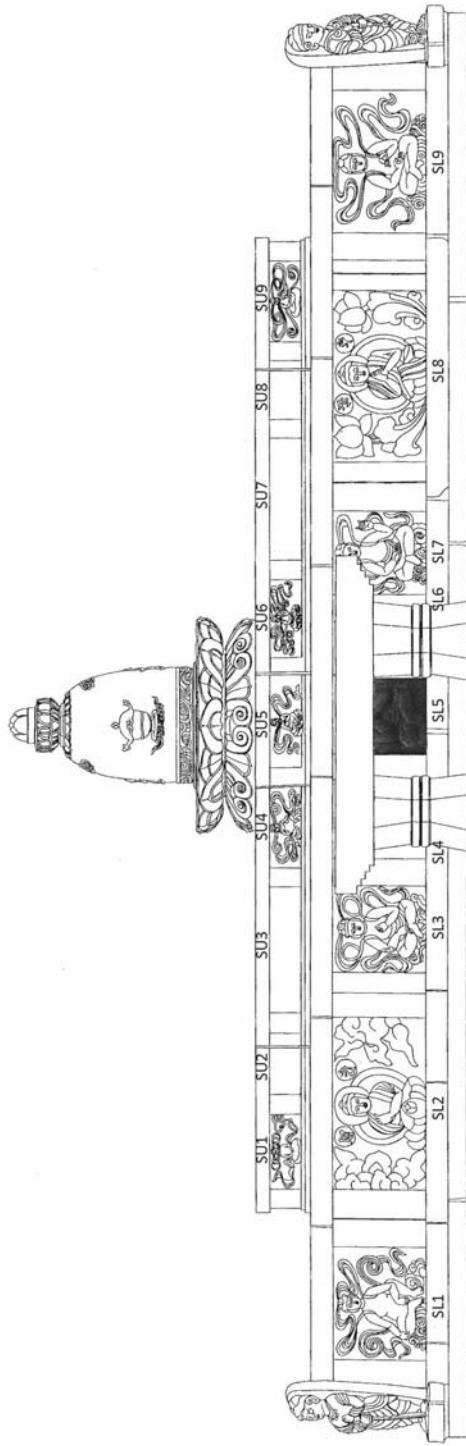


Fig. 13 The main axis of the monastery and the minor axes of the three precincts of Buddha halls
 Modified from the *TGJB*

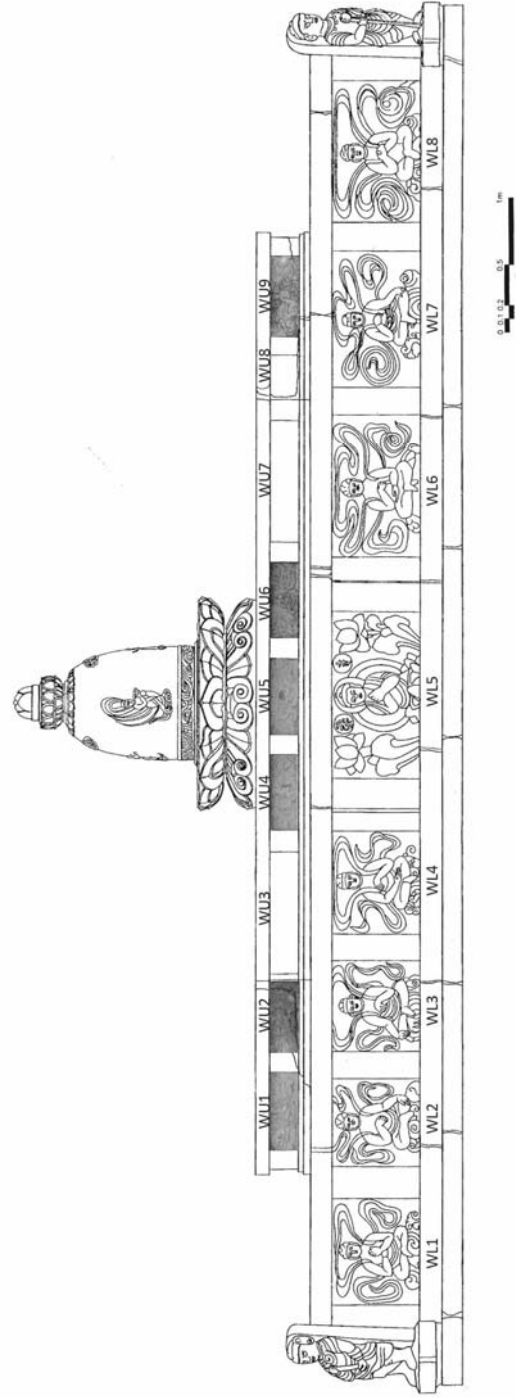


[Ha-rojeon] 1: Yeongsan-jeon [Vulture Peak Hall] 2: Geukrak-jeon [Paradise Hall] 3: Yaksa-jeon [Medicine Buddha Hall] 4: Manse-ru [Manse Pavilion]
 5: Beomjong-ru [Buddhist Bell Tower] 6: Garam-gak [Monastery Guardian Pavilion]
 [Jung-rojeon] 7: Daegwangmyeong-jeon [Vairocana Hall] 8: Yonghwa-jeon [Maitreya Hall] 9: Gwaneum-jeon [Avalokitesvara Hall] 10: Sejonbi-gak
 [Honored One's Stone Tablet Pavilion] 11: Gaesanjo-dang [Founder's Hall] 12: Janggyeong-gak [Tripiṭaka Pavilion]
 [Sang-rojeon] 13: Geumgang gyeedan [Diamond Ordination Platform] 14: Daeung-jeon [Great Hero Hall] 15: Myeongbu-jeon [Purgatory Hall] 16: Eungjin-
 jeon [Arhats Hall] 17: Samseong-gak [Three Saints Pavilion] 18: Sansin-gak [Mountain Deity Pavilion] 19: Presently Seolbeop-jeon [Preaching Dharma Hall]
 [Etc] 20: Yeongja-jeon [Portrait Hall] 21: Jeonyang-gak 22: Eumhyang-gak / a: Three-story Stone Pagoda b: Baryeo-seok [offering stone] c: Bonghal-tap
 [Honored Begging Bowl Stūpa] d: Stone lantern e: Guryong-ji [Nine Dragons Pond]
 [Three Gates] I: Iju-mun II: Cheonwang-mun III: Buri-mun

Fig. 14 The Three precincts of Buddha halls in Tongdosa (Modified from the TGJB)

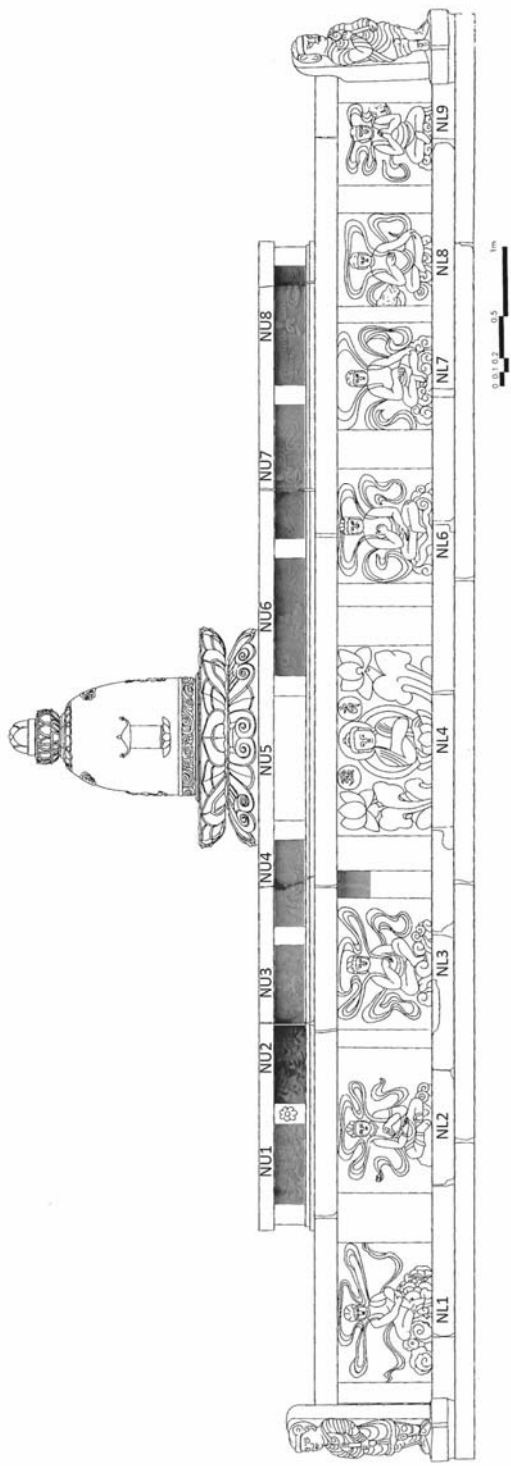


South Elevation

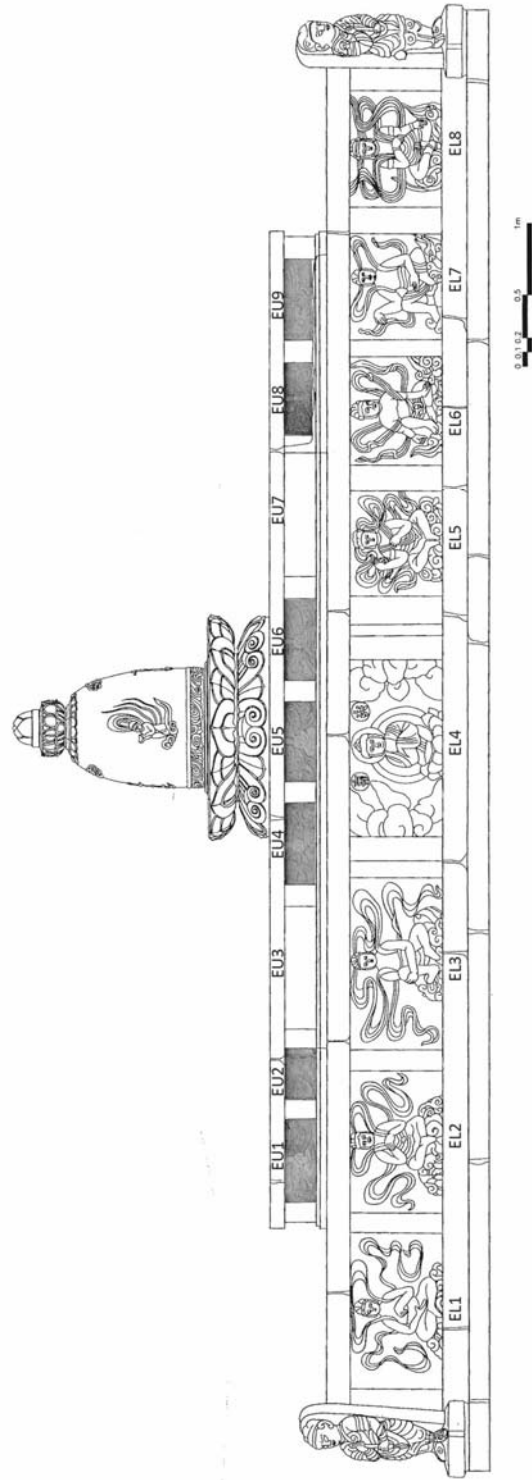


West Elevation

Modified from the *TDSB* (1997, pp.418-419). Photo images are filled in by the dissertation author, because those images are missing in the original drawings. Below is the same.



North Elevation



East Elevation

Fig. 15 Elevation of the Diamond Ordination Platform



Southeastern view



Southwestern view



Northeastern view



Northwestern view



Reliefs on the southern face



Stone bell-shaped reliquary
Double-layered lotus pedestal

Fig. 16 Views of the Diamond Ordination Platform (Photo: 2010/2011 [gc])

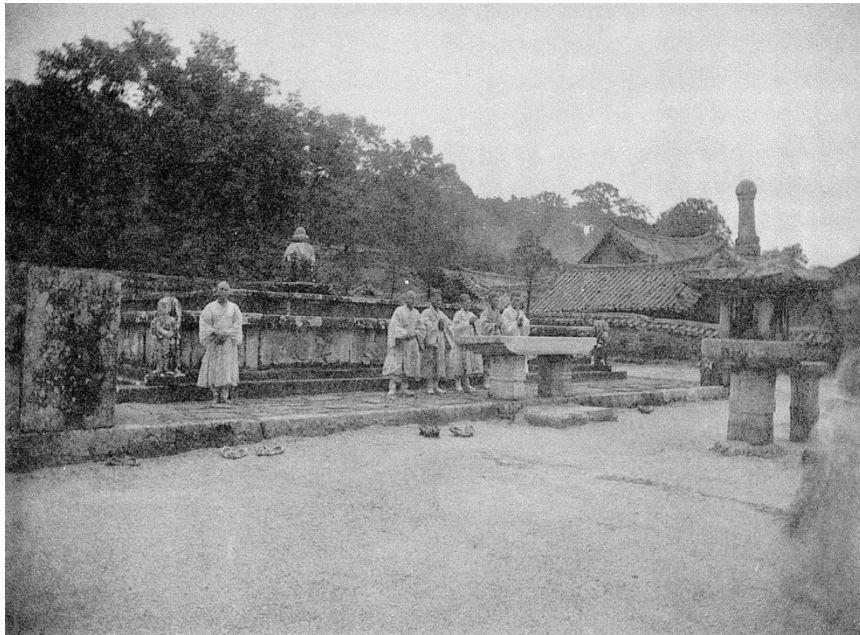


Fig. 17 The Diamond Ordination Platform in 1902
From Sekino (1904, pl.18)



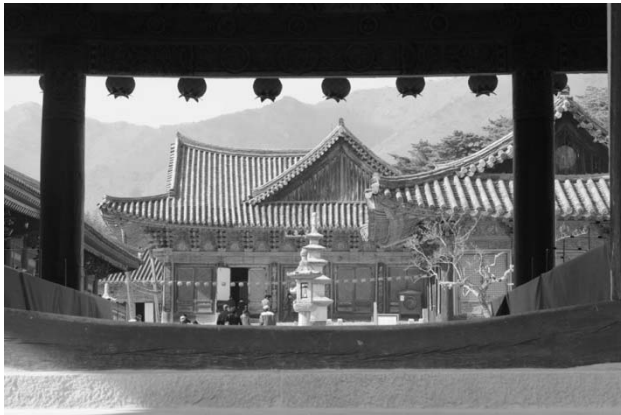
Fig. 18 A view of the Diamond Ordination Platform from the same angle as Fig.17
Photo: 1993 [gc]



View of the southeastern side of three-gabled roof



View of the southwestern side of three-gabled roof



View from the front of the Bulyi-mun



View from inside of the Bulyi-mun



Entrances on the eastern and southern faces



Entrances on the southern and western faces

Fig. 19 The three-gabled roof of the Daeung Hall and the spatial flow from the Buri Gate to the Daeung Hall
Photo: 2010 [gc]



Fig. 20 Making Kimchi in the precinct of the Yeongsan-jeon
Photo: 2010 [gc]

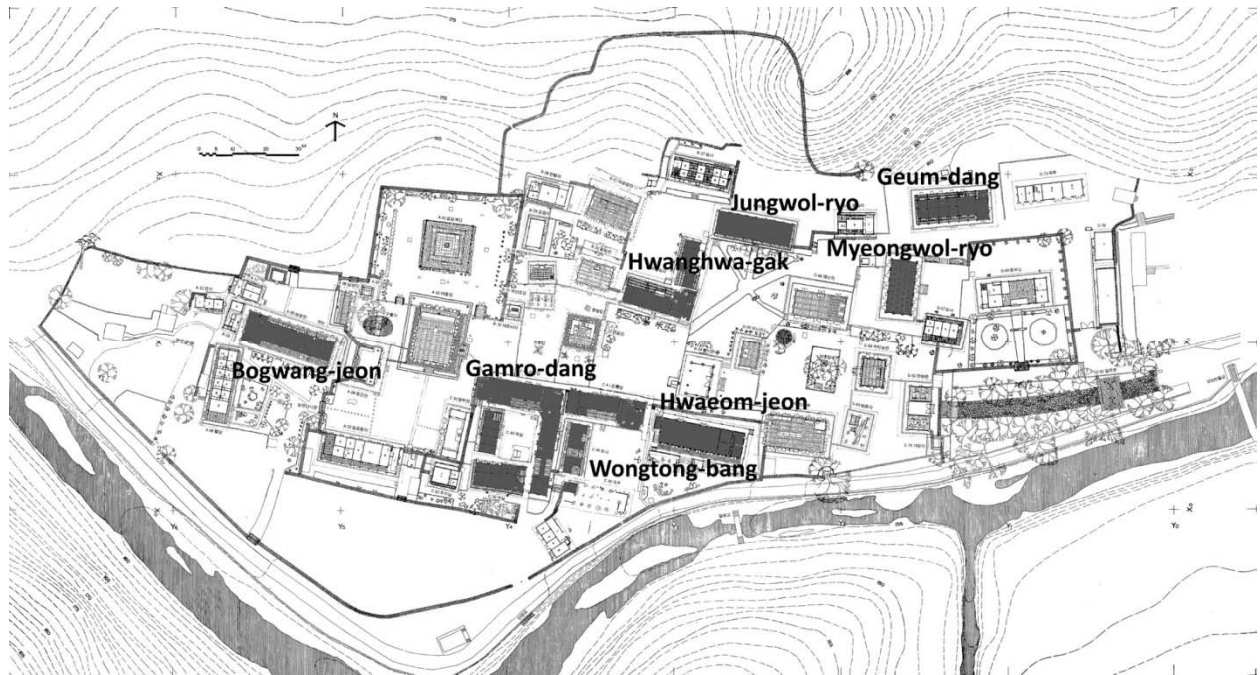


Fig. 21 Individual Residences in Tongdosa, the mid-19th century
Modified from the *TGJB*

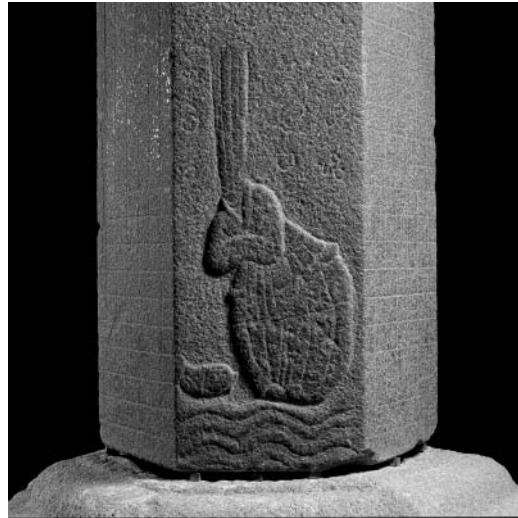
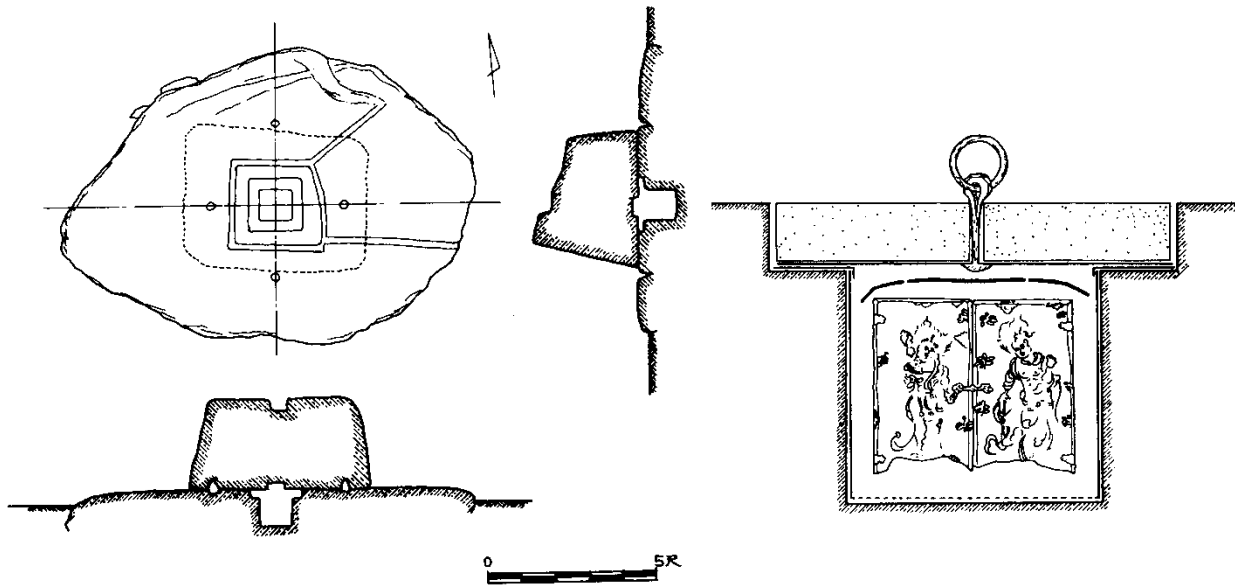
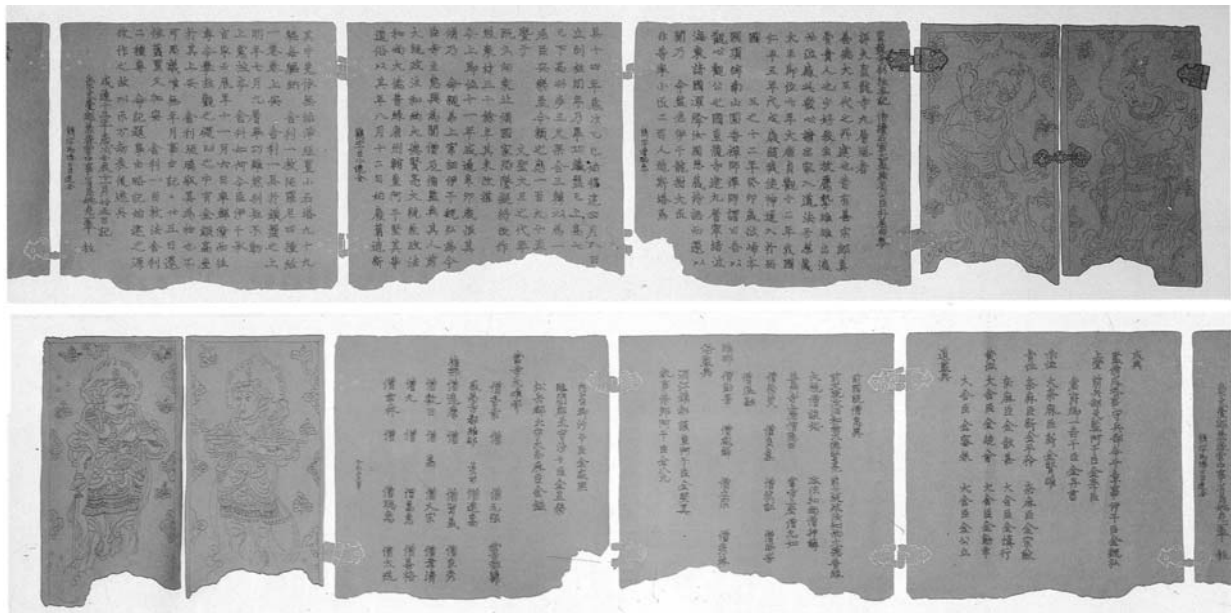


Fig. 1- 1 A stele commemorating the martyrdom of Yichadon. 106cm in height. A.D. 818.
From Gyeongju Nation Museum (<http://gyeongju.museum.go.kr>)



(a) Plan and section of the base stone (left); Restoration of the reliquary in the base stone (Right)
From *Hwangnyongsa, Yujeok balgul josa bogoseo*, p.369

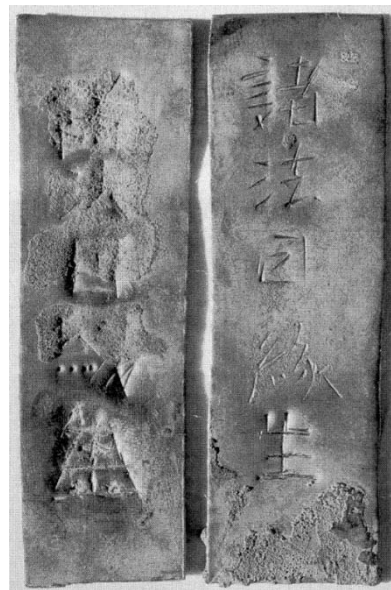


(b) The *Hwangnyongsa chalju bongi*: outer side (upper); inner side (lower)
From *Bulsari jangeom*, p.17

Fig. 1- 2 The base stone of the center pillar and the cavity for the reliquary (a)
the *Hwangnyongsa chalju bongi* (b), the Nine-Story Pagoda of Hwangnyongsa

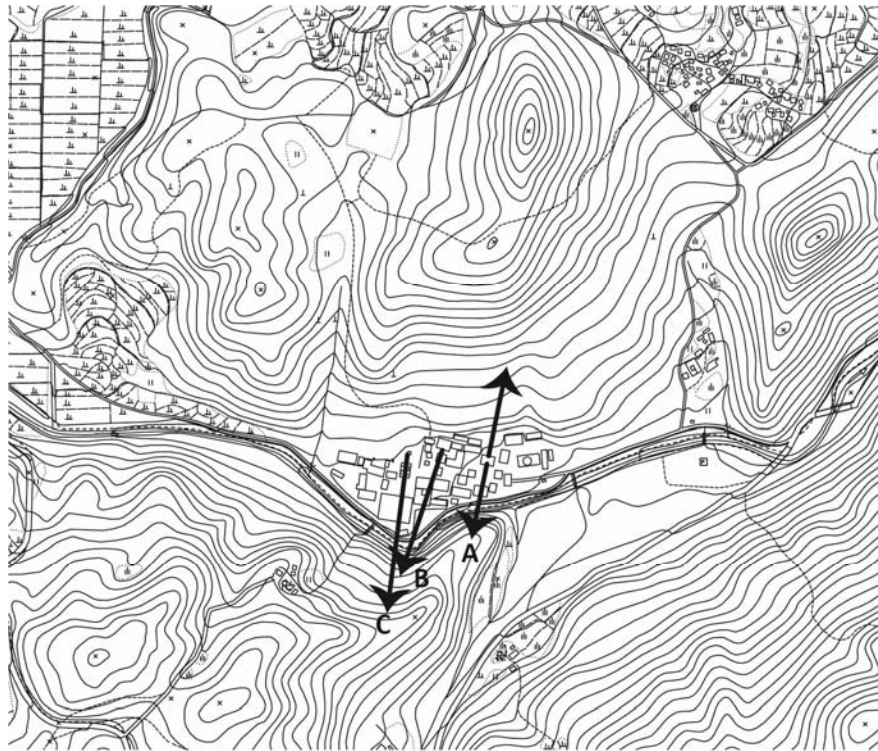


(a) 99 miniature earthen pagodas, eastern three-story stone pagoda, Seodong-ri, Bonghwa mid-9th century
From Gyeongju National Museum

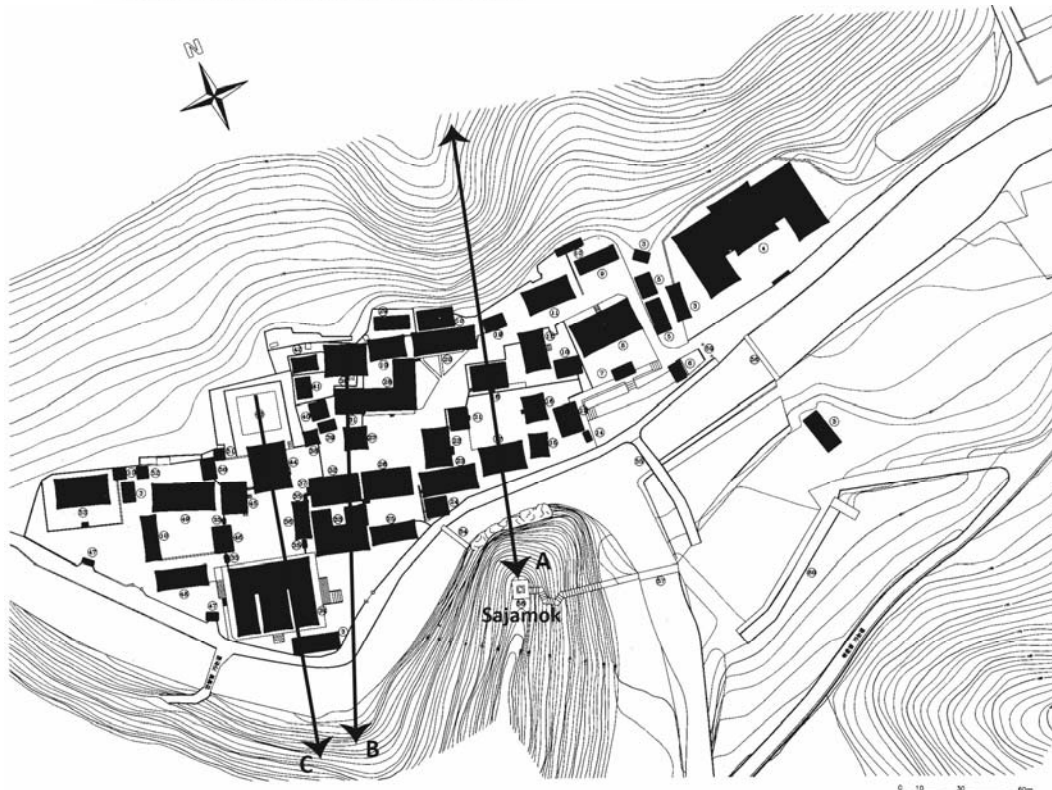


(b) Silver plates with the verse of the Chain of Causation, attributed to Hwangnyongsa
unknown date
From *Bulsari jangeom*, pl.33, p.184

Fig. 1- 3 Two types of *dharma śarīras* in Silla



A: axis of the Yeongsan Hall
 B: axis of the Daegwangmyeong Hall
 C: axis of the Diamond Ordination Platform



Modified from *TDSB* (1997), p.348

Fig. 1- 4 Topographical analysis of the three main precincts



A view toward the Yeongsan hall



The three-story pagoda and Offering Stone



A view toward the Geukrak hall

Fig. 1- 5 The three-story stone pagoda of the Yeongsan-jeon precinct. Photo: 2010 [gc]



(a) Remains of the pagoda at the Sajamok in 1930s
From Amanuma (1934), fig.102 (left: 1931), fig.103 (right: 1932), p.116



(b) The five-story stone pagoda on the Sajamok. Photo: 2010 [gc]

Fig. 1- 6 Remains of the pagoda at the Sajamok and its restoration in 1991

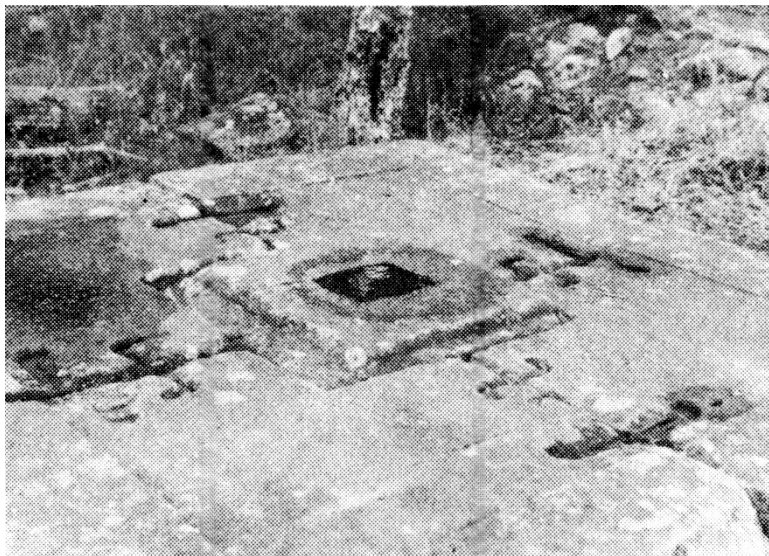


Fig. 1- 7 The method of constructing the foundation stone and the reliquary
The remains of the pagoda on the Sajamok
From *Tongdosa* (1974), p.101



From *Korean Buddhism* (2010), p.168



Fig. 1- 8 The five-story Śākyamuni-śarīra pagoda at Bongjeong-am on Mt. Seorak



Location of the Sumano pagoda



Frontal View of the Sumano pagoda



The seven-story Sumano pagoda

Fig. 1- 9 The seven-story Sumano pagoda at Jeongamsa. Photo: 2010 [gc]



Fig. 1- 10 The three-story stone pagoda at Beopgyesa on Mt. Jiri



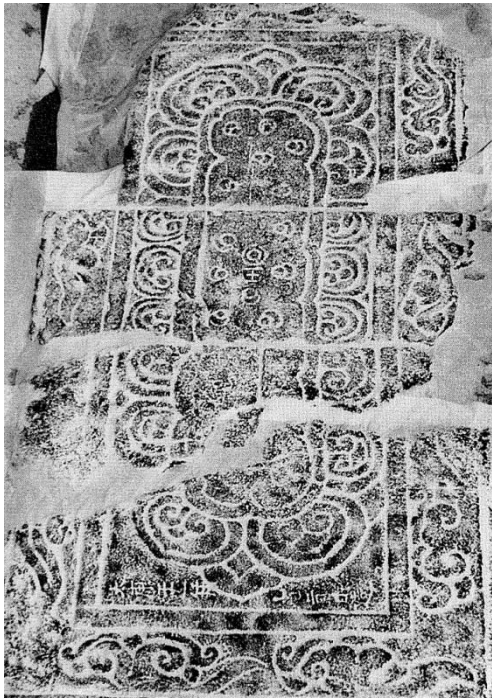
Fig. 1- 11 A guideboard of the five “Jeweled Palaces of Nirvāṇa” in Korea, Jungdae, Mt.Odae Photo: 2010 [gc]



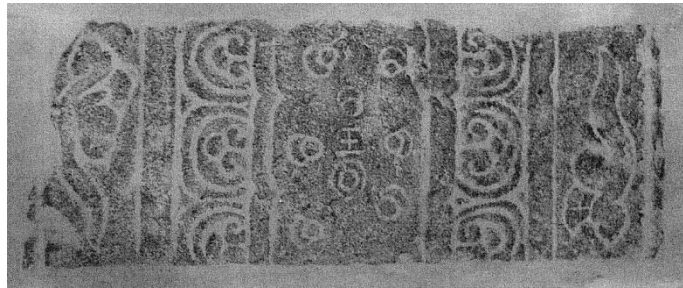
Fig. 1- 12 Two Extant State Longevity Poles of Tongdosa
From *Yangsan ui yeoksa wa munhwa*, p.97



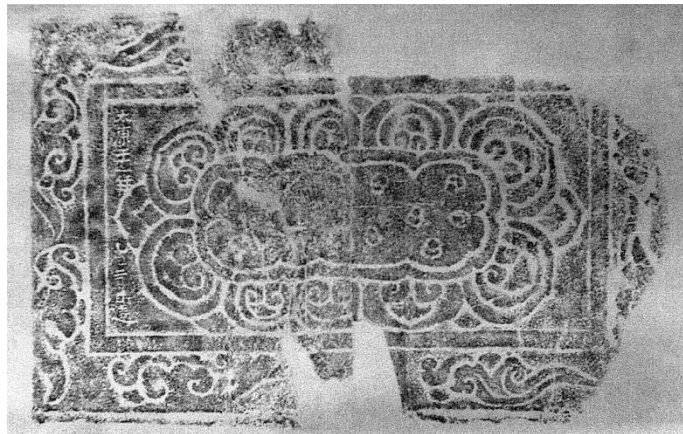
The Offering Stone, Tongdosa Museum. Photo: 2010 [gc]



A rubbing of the Offering Stone



Later addition: the middle part of the Offering Stone



The original Offering Stone restored by Jang Chungsik
From Jang Chungsik (2004), p.353; p.354

Fig. 1- 13 The Offering Stone, Tongdosa Museum



Fig. 1- 14 The offering stone of the western five-story stone pagoda, 9th century, Hwaeomsa, Gurye
From K-Heritage.tv



Fig. 2- 1 Crystal reliquaries of the 14th and 15th centuries in the Goryeo-Joseon Transition
From the *Bulsari jangeom*, p. 89



Fig. 2- 2 The Honored Begging Bowl Stūpa, Tongdosa. Photo: 2010 [gc]



The stone lantern before the Avalokiteśvara Hall

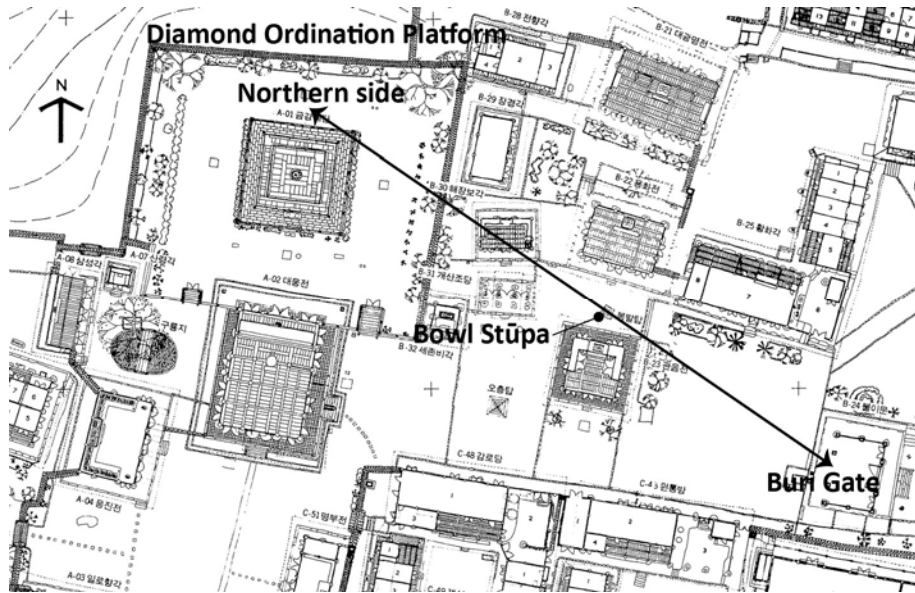


A view of the stone lantern toward the Dharma Hall

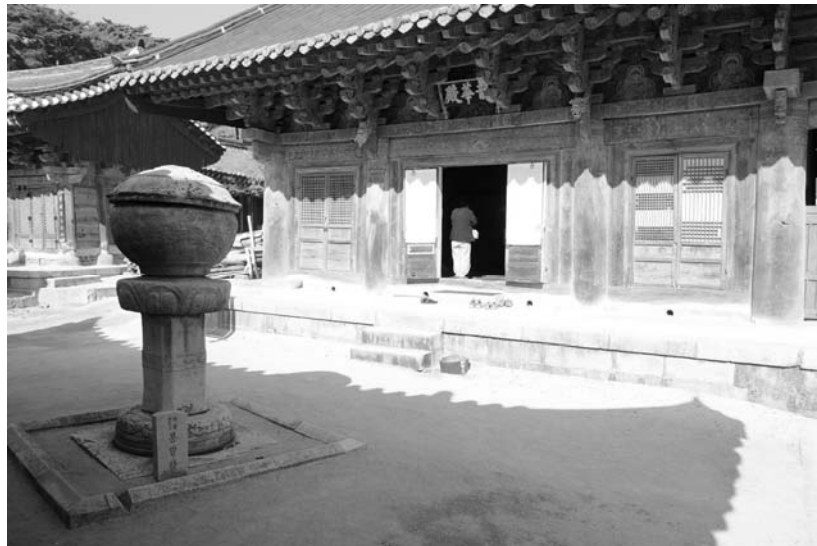


The octagonal stone pillar and its bamboo joint-shaped moldings of the stone lantern

Fig. 2- 3 The stone lantern of the Avalokiteśvara Hall, Tongdosa. Photo: 2010 [gc]



(a) An analysis of the orientation of the *Honored Begging Bowl Stūpa*



(b) The difference of the orientation between the *Honored Begging Bowl Stūpa* and the Maitreya Hall

Fig. 2- 4 The orientation of the *Honored Begging Bowl Stūpa*. Photo: 2010 [gc]

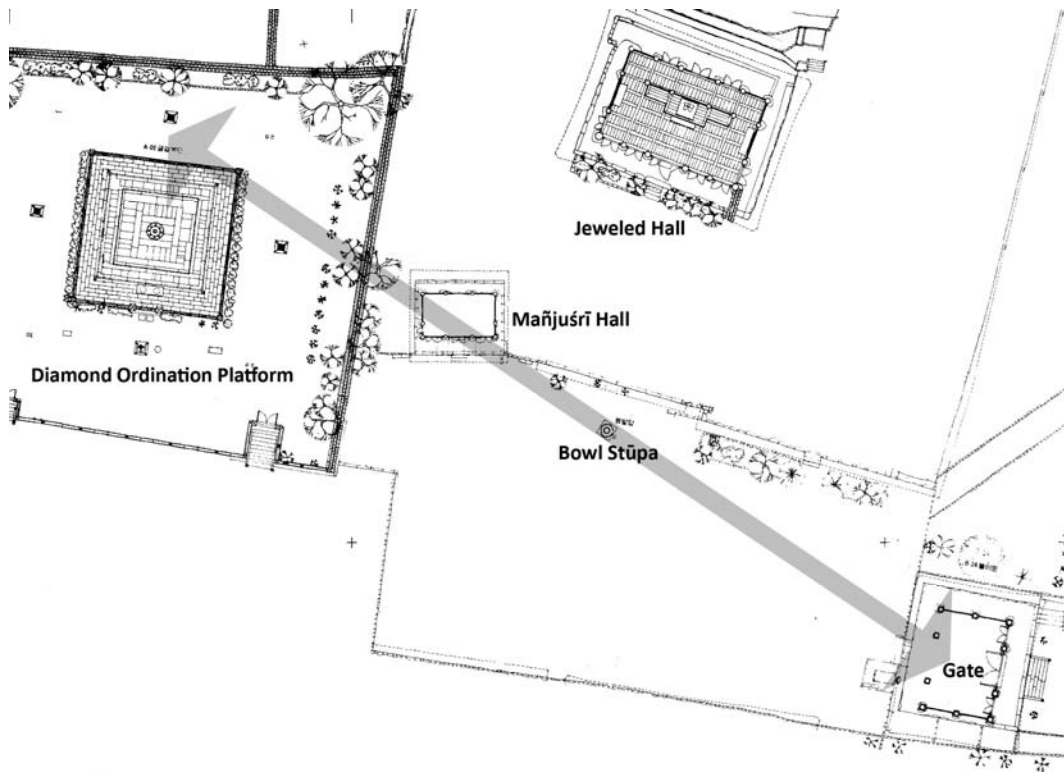
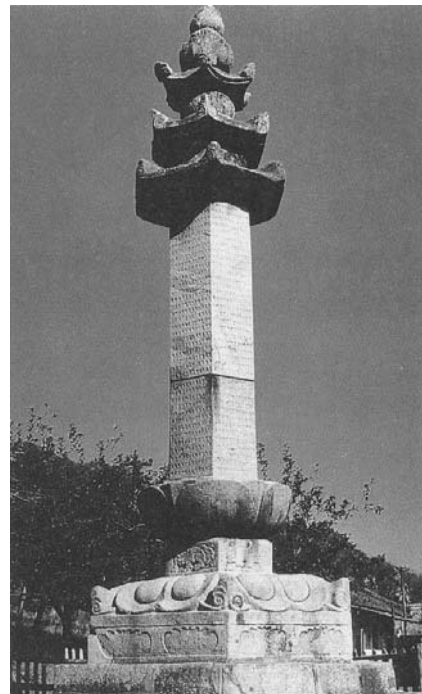


Fig. 2- 5 Tentative reconstruction of the precinct around the Diamond Ordination Platform in the 14th century



Stone pillar, Foguangsi, 877
From *Chinese Architecture*,
fig 4.23, p.117; Liu Shufen, fig.2, p.62



Dhāraṇī Pillar, Buljeongsa, 1027, North Korea
From *Bukhan ui sachal*, p.430

Fig. 2- 6 Stone pillars in Tang and Goryeo

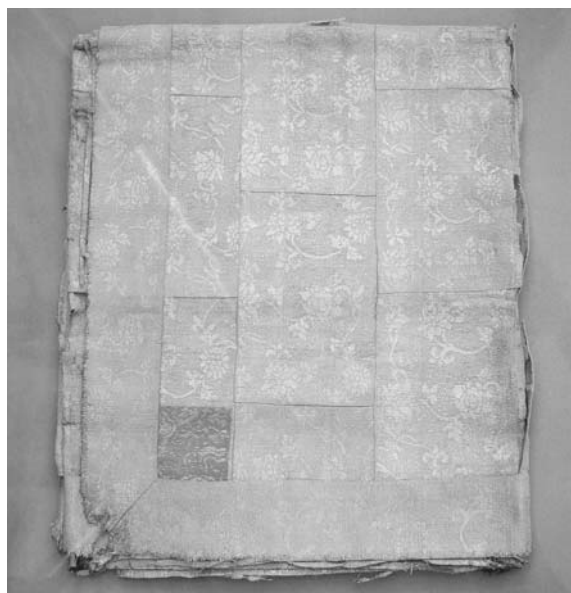


Fig. 2- 7 Śākyamuni's silk robe housed in Tongdosa
From *Hanguk ui gasa*, p.48



Fig. 2- 8 Bronze wind chimes, 14.6cm in height, 1436. Tongdosa Museum
From *Yangsan ui yeoksa wa munhwa*, pl.88, p.94

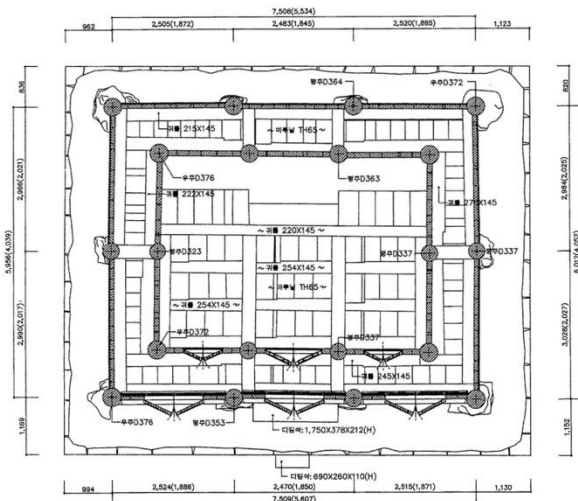


Façade of the Jeokmyeol bogung

Fig. 3- 1 The Jeokmyeol bogung, Jungdae, Mt. Odae. Photo: 2010 [gc]



Rear mound that the relics are known to be housed



(a) Plan of the Jeokmyeol bogung
From Yi Ganggeun

Fig. 3- 2 Plan and interior space of the Jeokmyeol bogung, Jungdae. Photo: 2010 [gc]



(b) Interior main altar and "buryeong"



(a) The Jeokmyeol bogung, Jeongamsa



(b) Interior main altar and "buryeong"

Fig. 3- 3 The Jeokmyeol bogung, Jeongamsa, Mt. Taebak, Jeongseon. Photo: 2010 [gc]

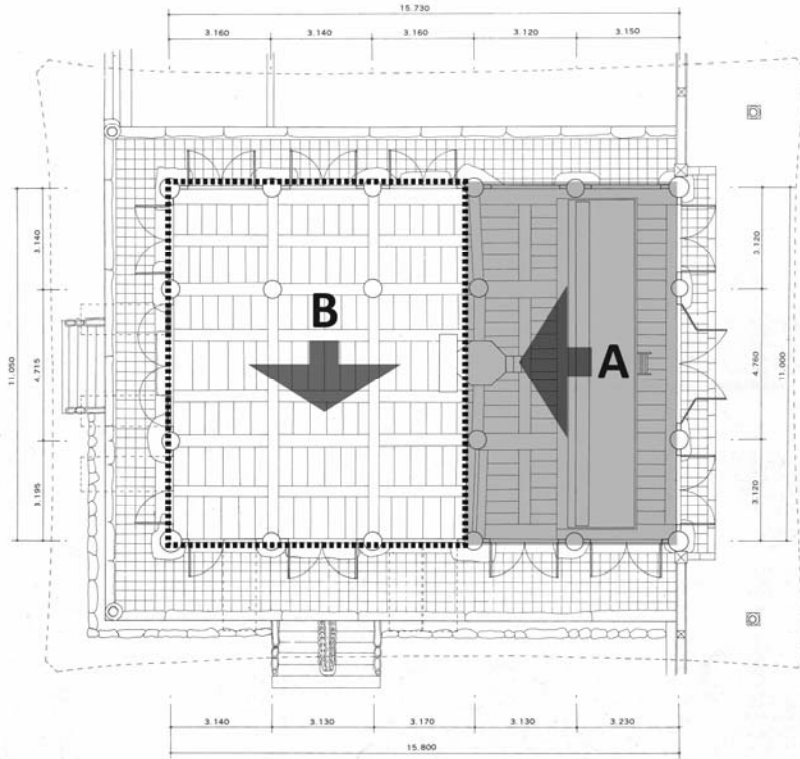


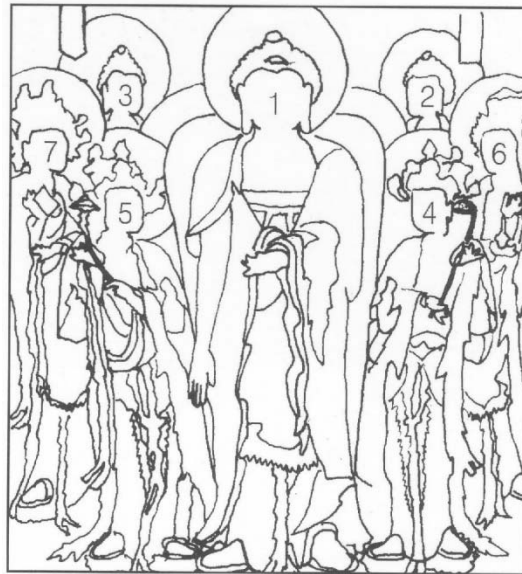
Fig. 3- 4 Plan of the Daeung-jeon [Dharma Hall; Śarīra Pavilion]



Fig. 3- 5 T-shaped pavilion before the royal tomb, Geonwon-reung, Mausoleum of Joseon Taejo, 1408
 From <http://blog.daum.net/kwuny/13382575>

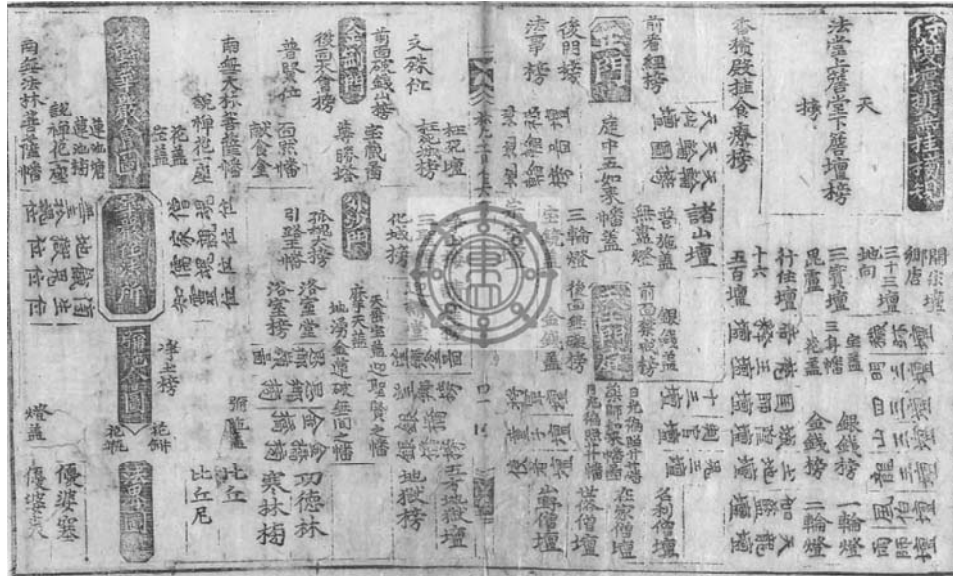


Details of the *Naesosa gwaebul*. Photo: 2010 [gc]



1. Śākyamuni Buddha
2. Many Jewels Buddha
3. Amitābha Buddha
4. Mañjuśrī
5. Samantabhadra
6. Avalokitēśvara
7. Mahāsthāmaprāpta

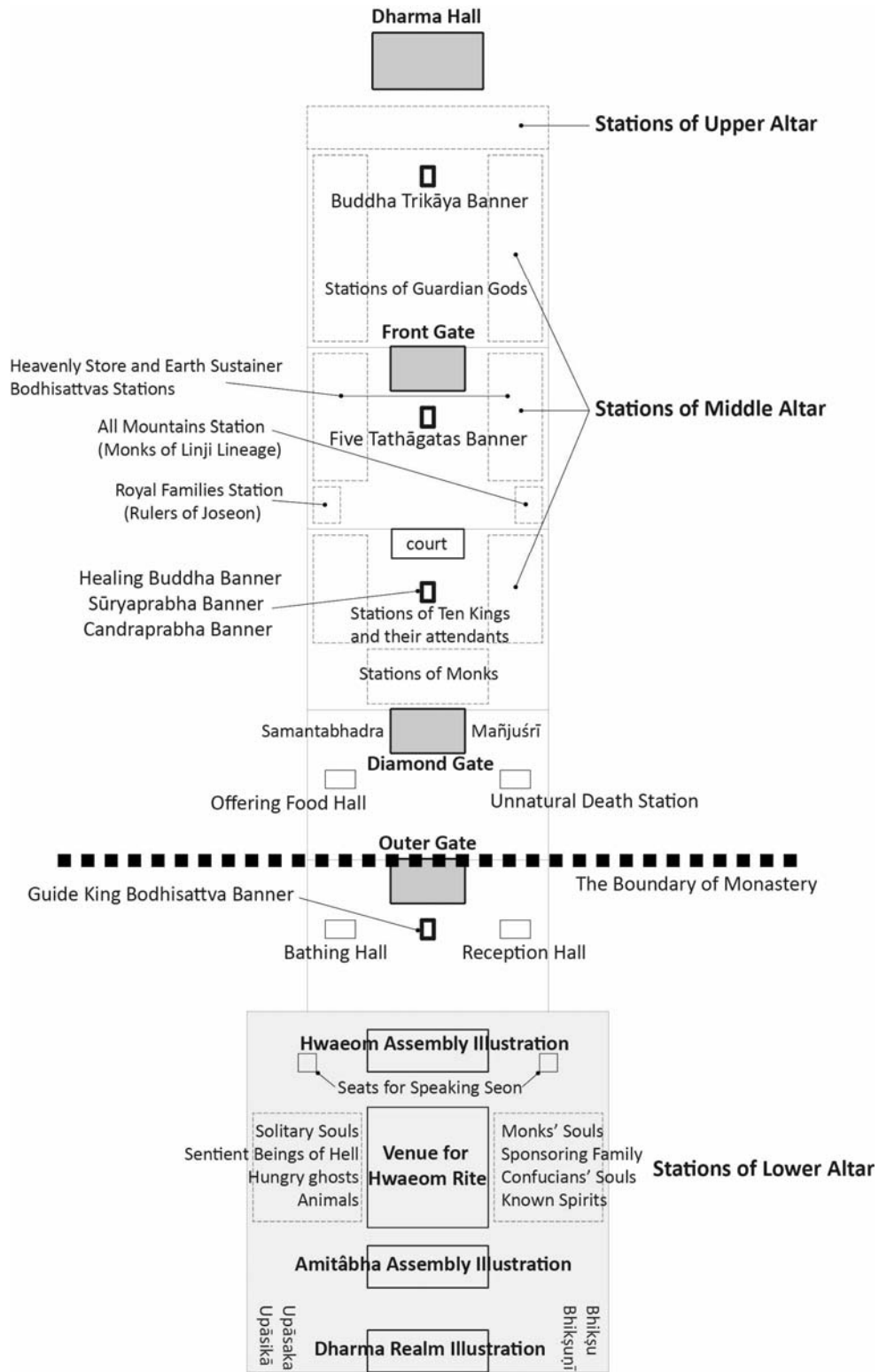
Fig. 4- 1 The *Naesosa gwaebul*
 From Jeong Myeonghui, *Buan Naesosa gwaebultaeng*, p.13, pl.1.



(a) The Layout of three altars of the Water-Land rite, Dorimsa edition, 1739
From HUC 3: 162 (Dongguk University)

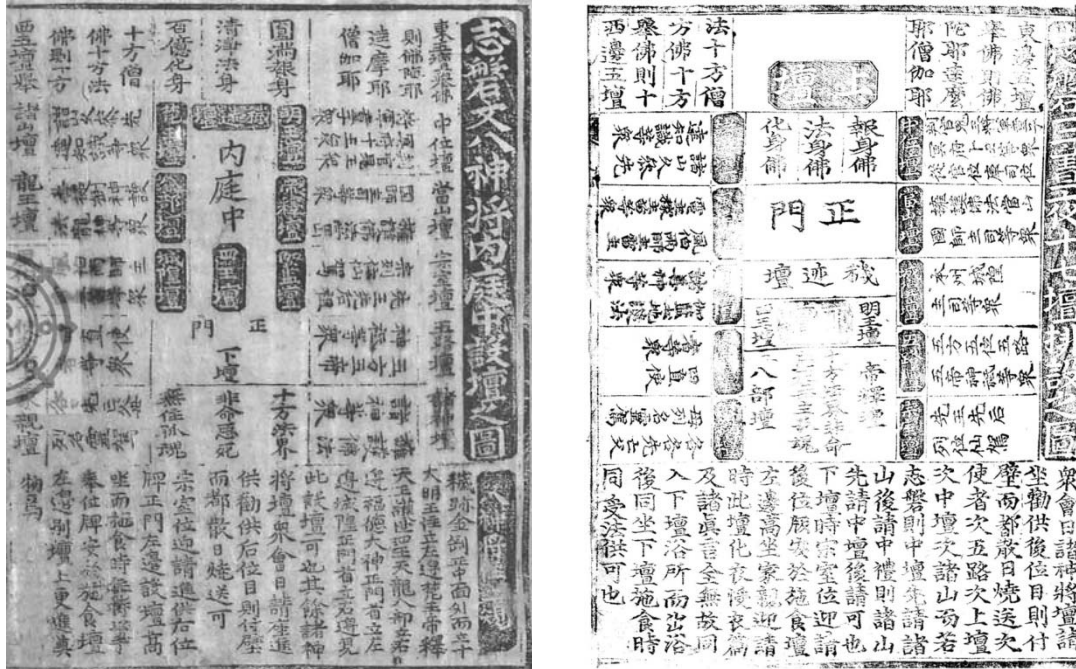


(b) Jungheungsa edition, 1721.
From Kim Sunmi (2011), xxii. (A collection of Dr. Kim Mujo)

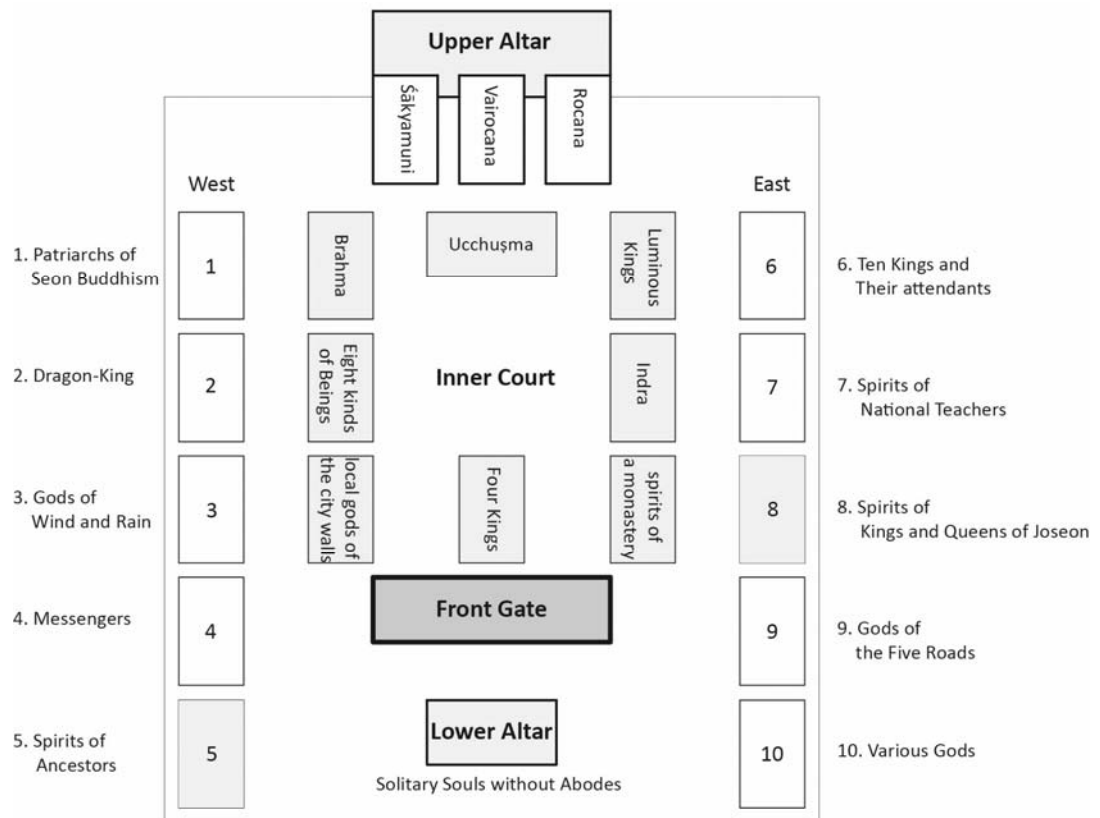


(c) Reconstruction of the layout of three altars of the Water-Land rite and the ritual space of the Hwaeom-jakbeop. Dorimsa edition (1739)

Fig. 4- 2 The ritual space of Water-Land rite and the Hwaeom-jakbeop based on the Zikui text



(a) The Layout of three altars of the Water-Land rite (L: Dorimsa, R: Jungheungsa)



(b) Reconstruction of the layout of altars and stations of the Water-Land rite

Fig. 4- 3 The ritual space of Water-Land rite based on Zhipan texts. Dorimsa edition (1739)



Fig. 4- 4 The Gwaebul (1767) in front of the Yeonsan hall, Tongdosa, 1917
From Starr, plate xxxvii



The bracket complex of the Eungjin-jeon: the Jusimpo type

The roof structure of the Eungjin-jeon: the usage of old techniques: the “hang-ari”-shaped cross-beam and the double S-shaped bracket arm

Fig. 4- 5 The bracket complex and old techniques of timber structure of the Eungjin-jeon
Photo 2010 [gc]

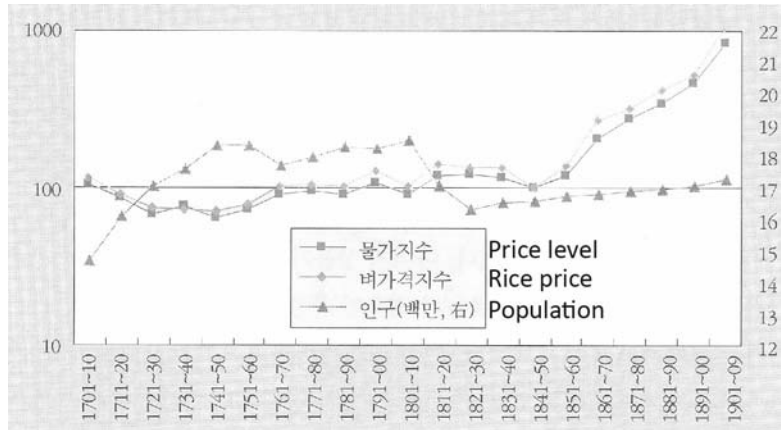


Fig. 5- 1 Price fluctuation in the Gyeongju region from 1701 to 1909
From Bak Giju (2004), fig.18

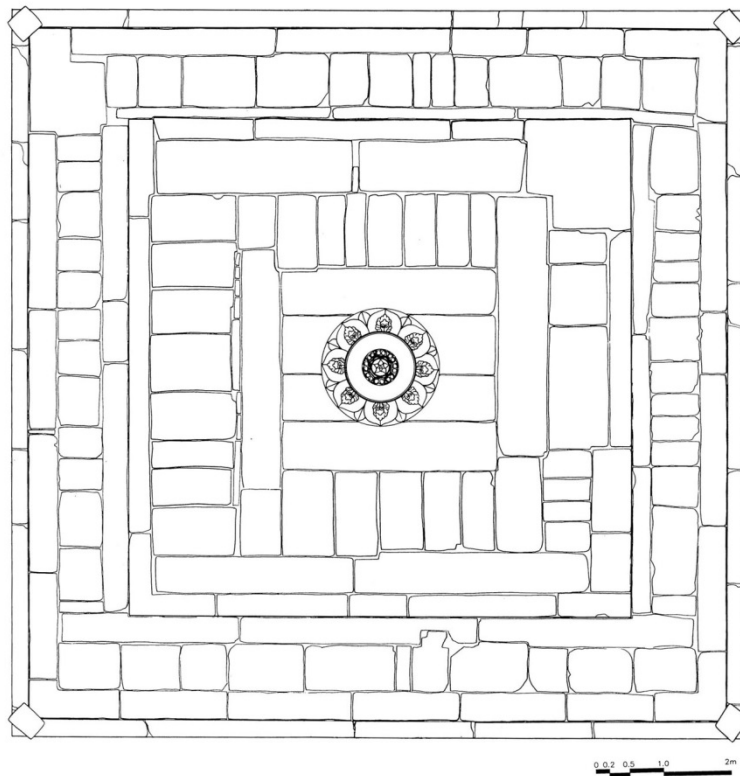


Fig. 5- 2 The center area of the Diamond Ordination Platform
From TDSB, p.417

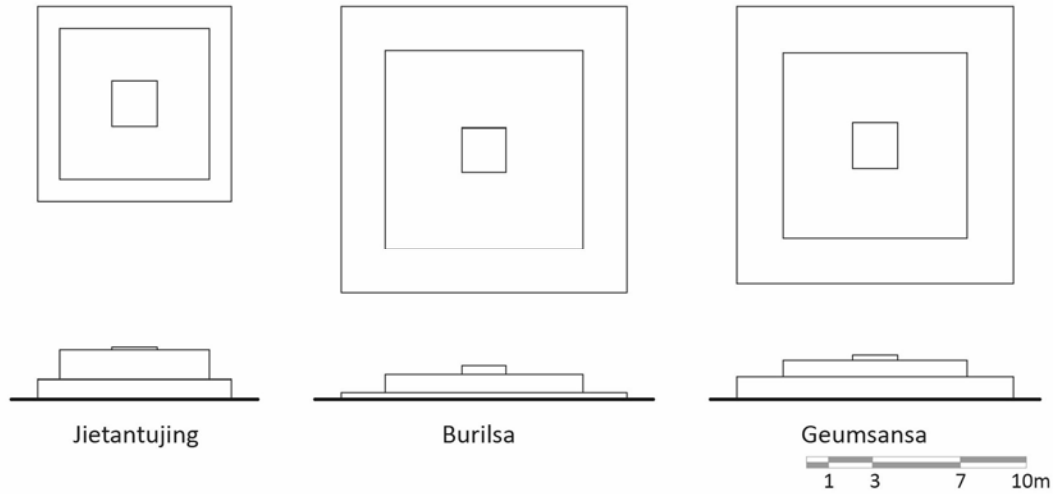


Fig. 5- 3 A comparison of the plan and elevation of ordination platforms
 Modified from Bak Eongon (2007, 111: Table 4, Fig. 13)



From Cultural Heritage Administration(L); <http://blog.daum.net/joock58/15856367/>(R)

Fig. 5- 4 Funeral Stūpa of Samyeong Yujeong at Hongje-am, around 1612



The stone bell on the third floor



The lotus pedestal of the stone bell

Fig. 5- 5 The stone bell and its pedestal of the Geumsansa ordination platform
From Saehan geonchuk, p.417



The stone bell on the third floor



The lotus pedestal of the stone bell

Fig. 5- 6 The stone bell and its pedestal of the Yongyeonsa ordination platform
Photo: 2010 [gc]



Fig. 5- 7 Funeral Stūpa of Hoejin Uisim, 1655
Photo: 2010 [gc]

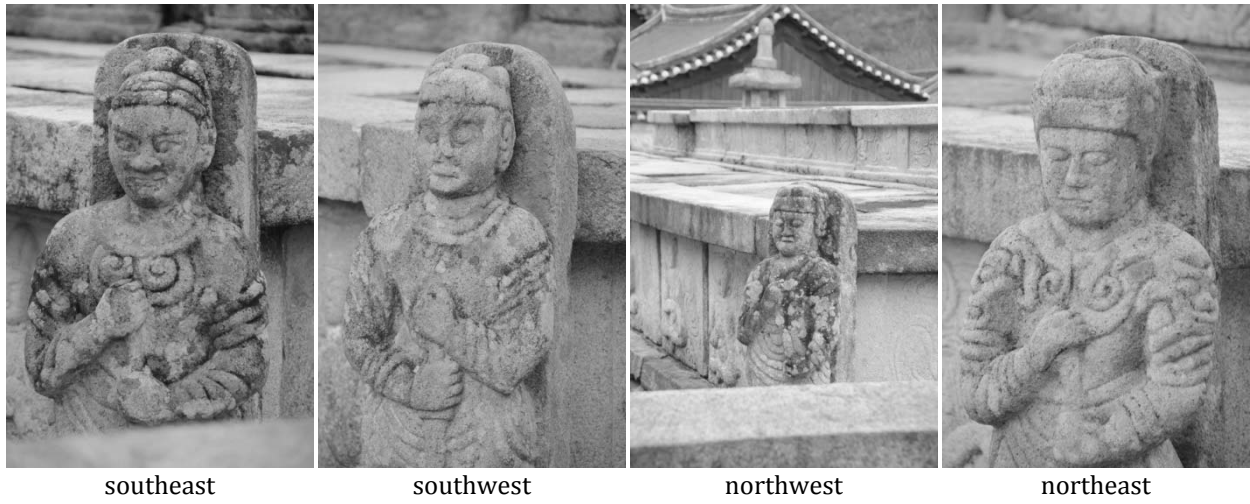


Fig. 5- 8 Four guardian warriors of the Diamond Ordination Platform, Photo 2010 [gc]

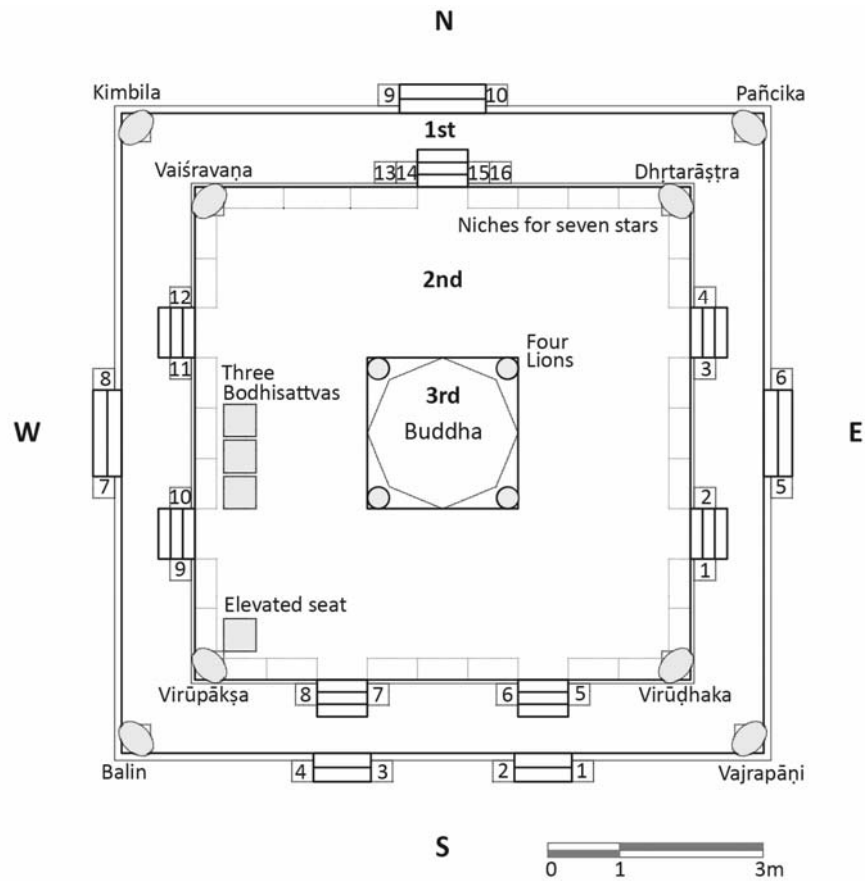


Fig. 5- 9 Layout of the Buddha (3rd fl.), the Four Heavenly Kings (2nd fl.), and Ten Vajra Warriors (1st fl.) The ordination platform in the *Jietantujing*, reconstructed by gc



The Four Heavenly Kings
The Burilsa ordination platform
From the North Korean Human Geography

The Eight Kinds of Beings
The Yongyeonsa ordination platform
Photo 2010 [gc]

Fig. 5- 10 Guardian deities of the ordination platforms at Burilsa and Yongyeonsa



Fig. 5- 11 *The Seven Stars Painting*, Daeseungsa, late Joseon
Colors on hemp, 156x267cm
From Hanguk ui bulhwa 9, pl.34

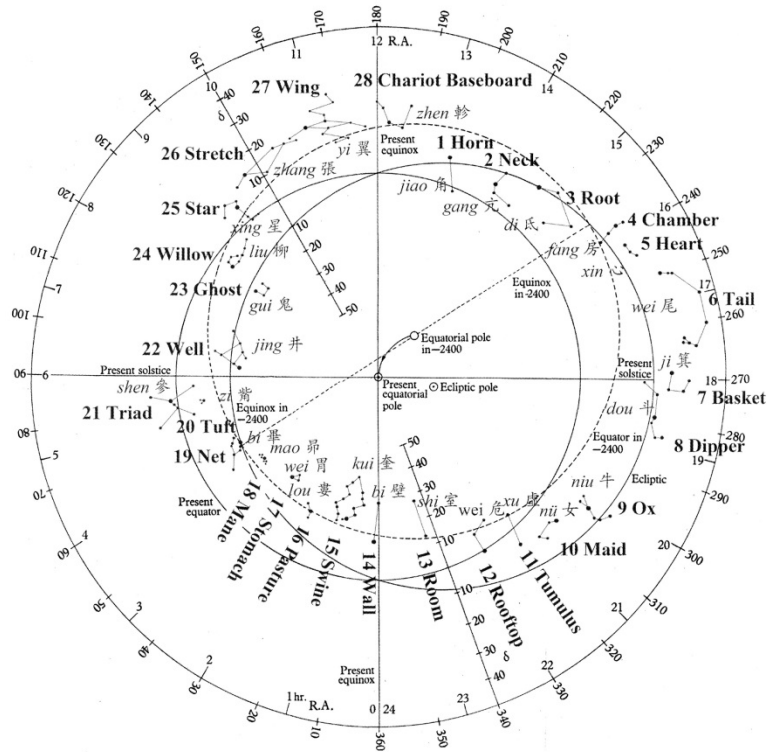


Fig. 5- 12 The Twenty-eight Lunar Mansions
From Tseng, *Picturing Heaven in Early China*
(Cambridge, Mass.: Harvard University Press, 2011), 306



Fig. 5- 13 *The Seven Stars Painting*, Biro-am, the 20th century
Colors on cotton, 153x170cm
From *Hanguk ui bulhwa 2*, pl.51



Fig. 5- 14 Seven Stars Bodhisattva images of the Diamond Ordination Platform
From Amanuma Shun'ichi (1934, 121), pl.110



Fig. 5- 15 *The Seven Star Painting*, Jikjisa, 1911
Colors on cotton, 169x228cm
From *Hanguk ui bulhwa* 9, pl.40

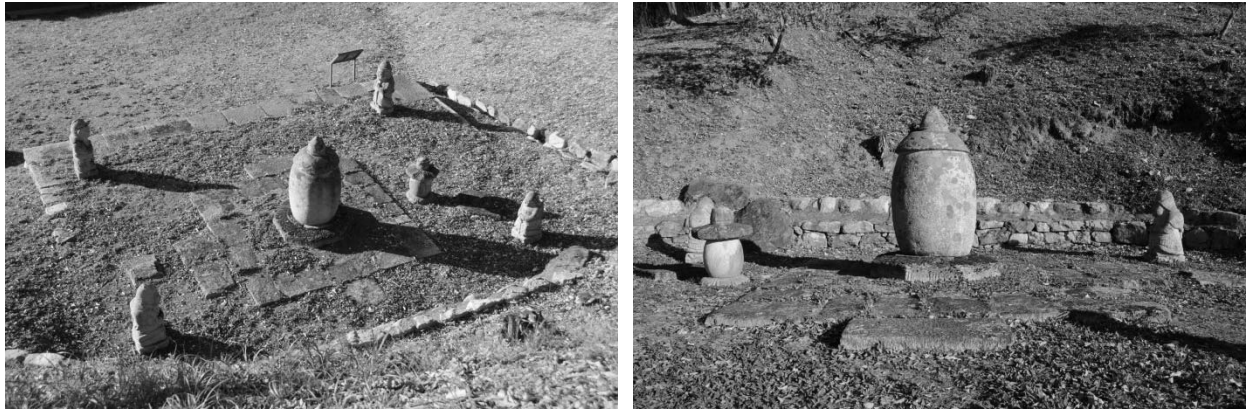


Fig. 5- 16 The ordination platform of Ansimsa, Wanju, Korea Photo: 2010[gc]

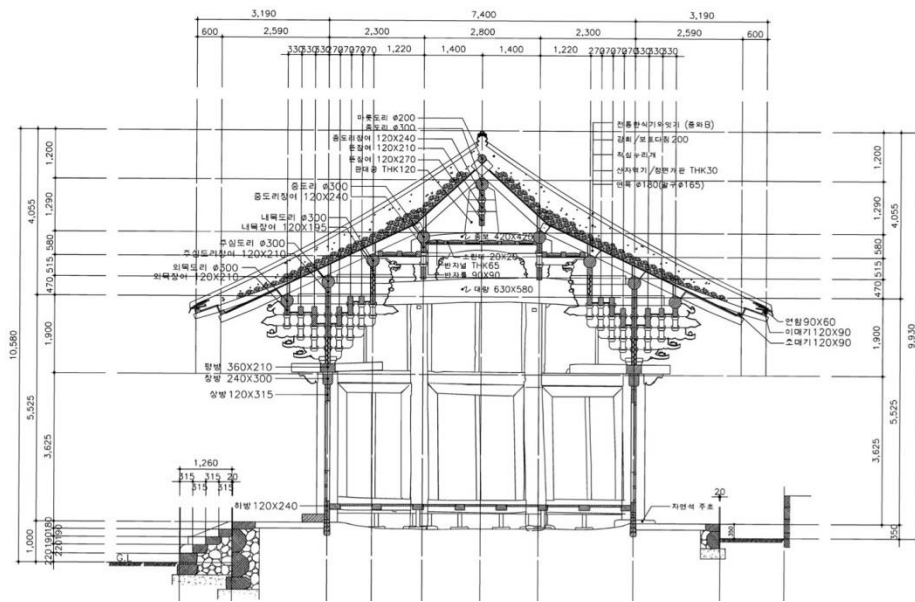
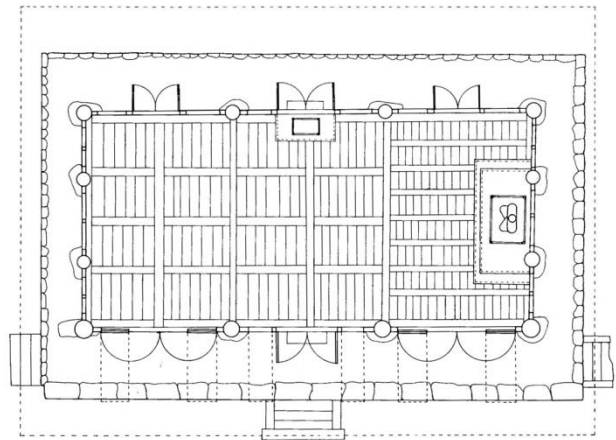


Fig. 6- 1 Western view, plan and section of the Yeongsan Hall
From TGJB (upper right) and Yangsan-si (lower)



Fig. 6- 2 A view of the eastern end Photo 2010 [gc]

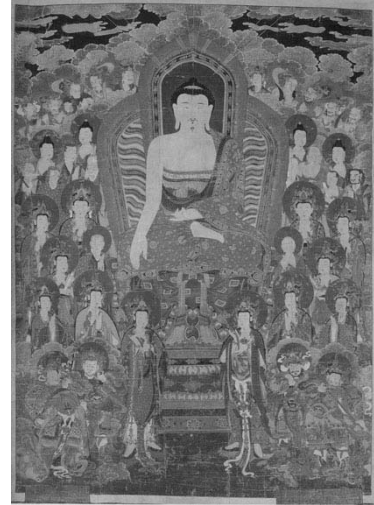


Fig. 6- 3 *The Yeongsan hoesangtang* 1734. Colors on silk, 339x223cm
From *Hanguk ui bulhwa* 1, pl.4



Fig. 6- 4 A view of the western end and the *Jeweled Stupa Painting* Photo 2010 [gc]



Eastern side



Western side

Fig. 6- 5 Interior space of the Yeongsan Hall Photo 2010 [gc]

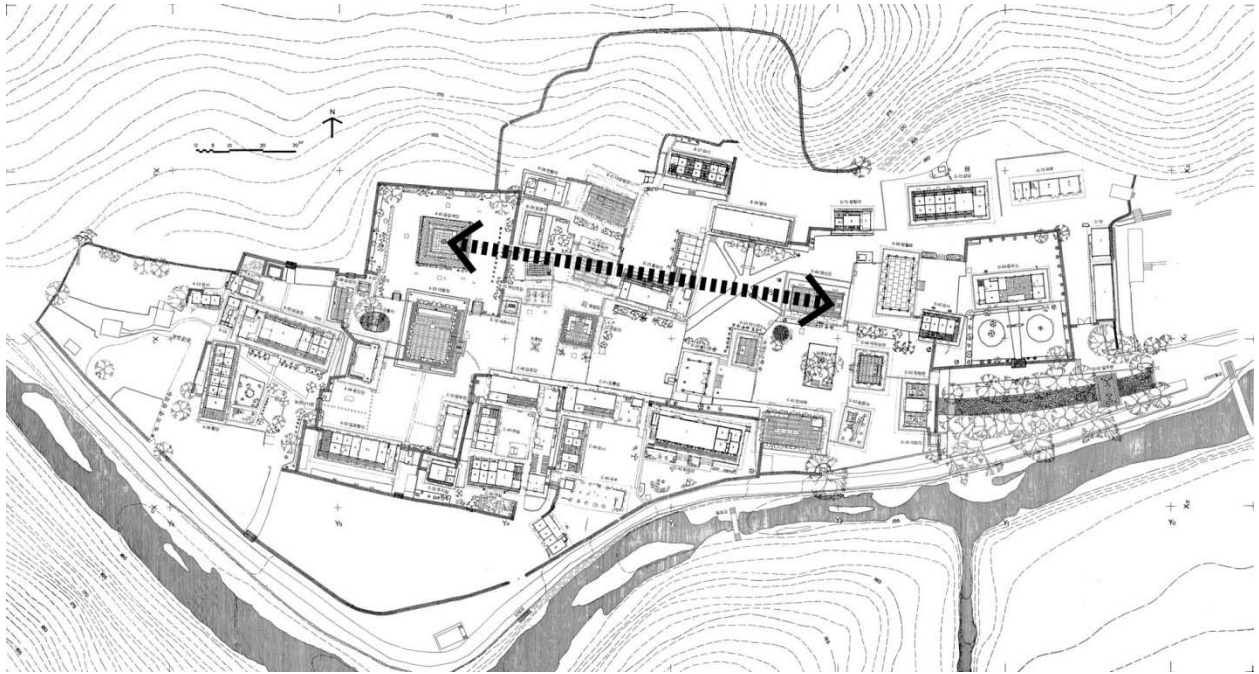


Fig. 6- 6 A spatial relationship between the Śākyamuni image (Yeongsan Hall) and the Śākyamuni relics (Diamond Ordination Platform)

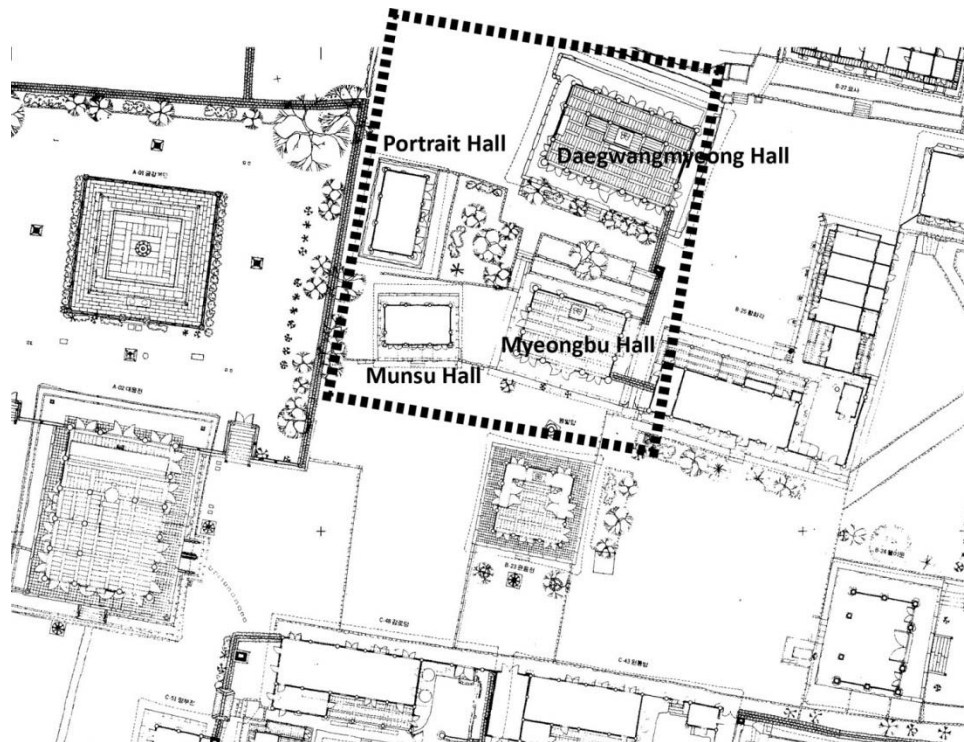
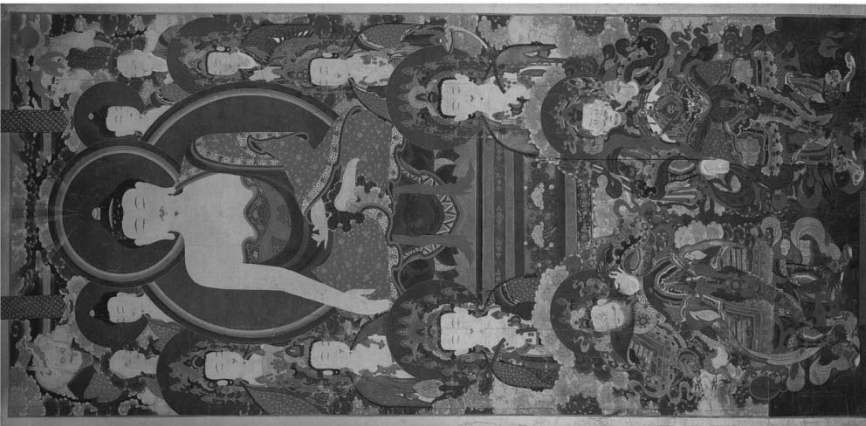


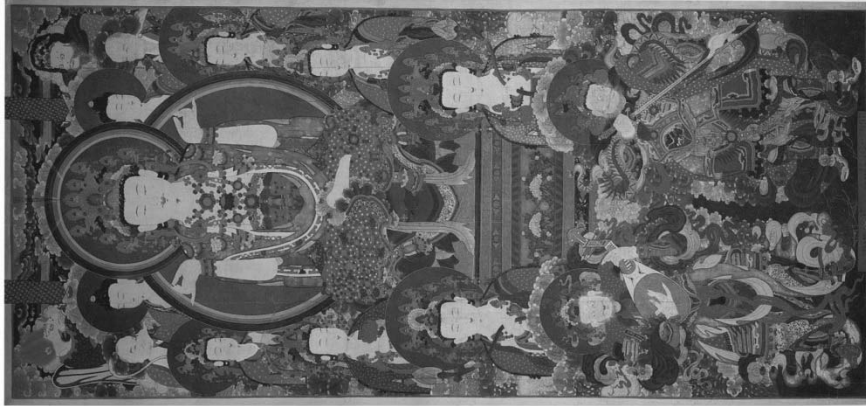
Fig. 6- 7 Four halls burnt in the fire in 1756



Śākyamuni Buddha
Colors on hemp, 420x176cm

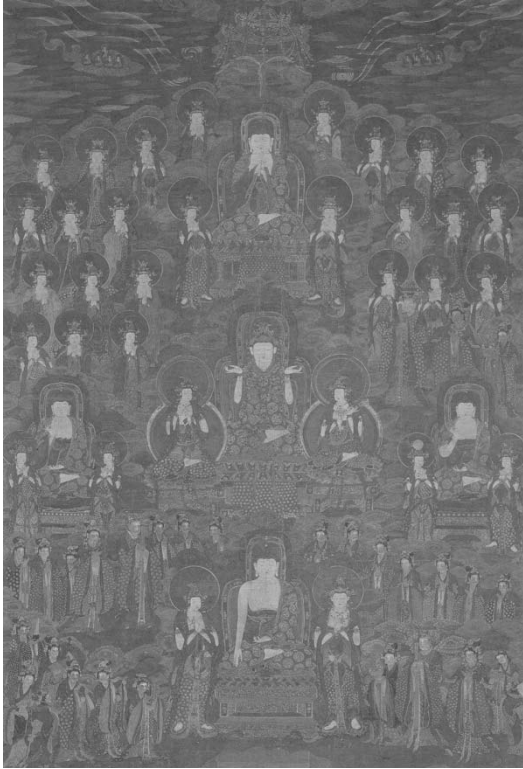


Vairocana Buddha
Colors on hemp, 420x315cm

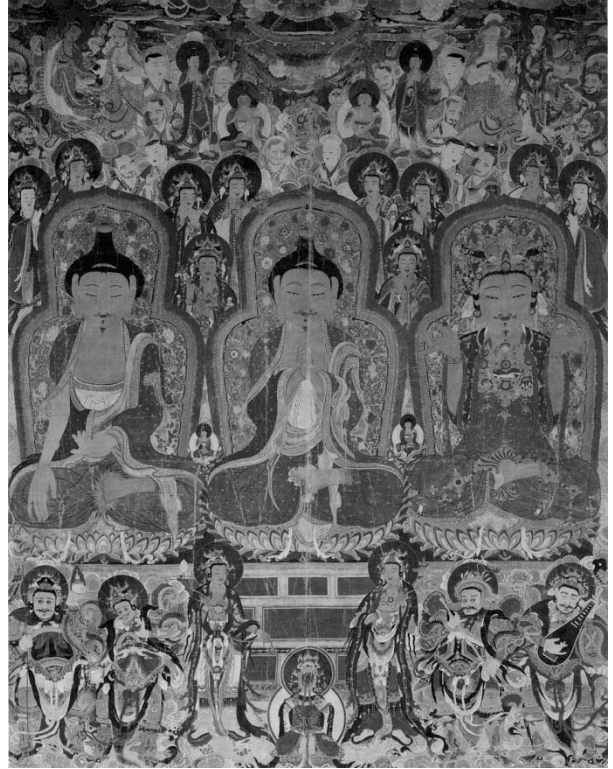


Rocana Buddha
Colors on hemp, 420x176cm

Fig. 6- 8 The *Buddha Trikāya Painting*, altar paintings of the Daegwangmyeong-jeon
Tongdosa Museum, 1759
From *Hanguk ui bulhwa* 1: pl.1, pl.2, pl.3



The Five Buddhas' Assembly Painting
 A collection of Jūrin-ji, Early Joseon
 Colors on silk, 159.1x108.2cm
 From *Kōrai, Richō no Bukkyō bijutsuten*, pl.24



The Gwaebul of Gapsa. Gapsa 1650
 Colors on hemp, 1,086x841cm
 From *Hanguk ui bulhwa* 16, pl.2

Fig. 6- 9 Rocana Buddha of the early *Buddha Trikāya Painting*



The Buddha Trikāya Painting, Unmunsa 1755
 Colors on silk, 466x522cm.
 From *Hanguk ui bulhwa* 21, pl.25



Rocana Buddha, detail of the *Buddha Trikāya Painting* of Unmunsa.
 From *Hanguk ui bulhwa* 21, pl.25-3

Fig. 6- 10 The *Buddha Trikāya Painting*, Unmunsa
 453



Fig. 6- 11 The *Gwaebul*, 1767
 Tongdosa Museum
 Colors on ramie cloth, 1,204x493cm
 From *Hanguk ui bulhwa* 2, pl.1



Fig. 6- 12 The *Gwaebul*, 1792
 Tongdosa Museum
 Colors on ramie cloth, 1,170x558cm
 From *Hanguk ui bulhwa* 2, pl.2



The Guardian Deities Painting (L: Indra, R: deva-nāga/skanda), Tongdosa Museum, 1804
Colors on silk (L: 155x109cm, R: 155x115cm). Photo: 2010 [gc]



The Eight Vajra-Warriors and Four Bodhisattvas Painting, Tongdosa Museum, 1804
Colors on silk, 158.5x192cm. From *Hanguk ui bulhwa* 1, pl.46

Fig. 6- 13 Two *Guardian Deities Paintings* (originally enshrined in the Great Dharma Hall), 1804

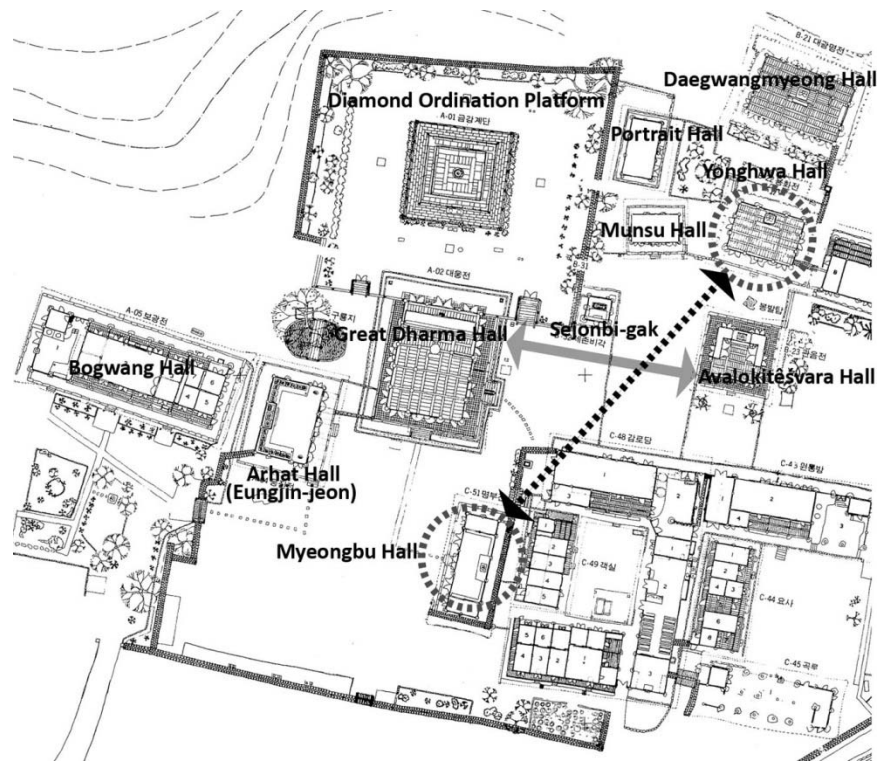


Fig. 6- 14 The layout of various halls around the Diamond Ordination Platform and its spatial dynamics in the early 19th century



Façade

Interior

Fig. 6- 15 Architecture of the Yonghwa-jeon [Maitreya Hall]
Photo 2010 [gc]



Fig. 6- 16 The tiny image of Kṣitigarbha Bodhisattva above the Maitreya Buddha Statue
Photo 2010 [gc]

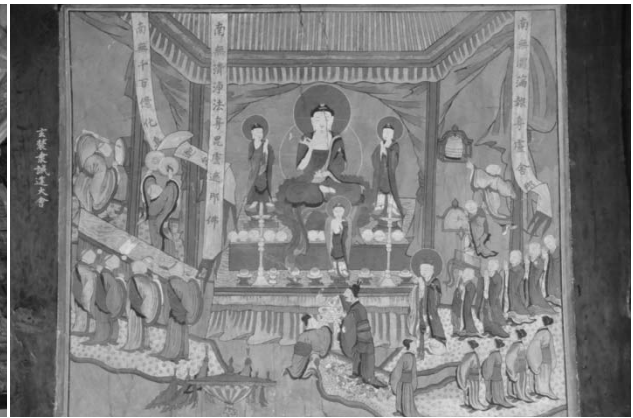


Fig. 6- 17 The mural of the eastern side wall: the scene of performing the Water-Land rite from the Xiyouji.
Photo 2010 [gc]



The *Gwaebul* (1767)
in front of the Yeongsan Hall, Tongdosa, 1917
From Starr, plate xxxvii



The *Gwaebul* (1792)
at the east of the Great Dharma Hall, Tongdosa
From *Tongdosa ui bulhwa* (1988), p.168, pl. 61

Fig. 6- 18 The installation venues of two *Gwaebuls* in Tongdosa



Fig. 6- 19 The *Three Stores Bodhisattvas Painting*, Tongdosa Museum, 1792
Colors on silk, 259.5x219cm
From *Hanguk ui bulhwa* 1, pl.26

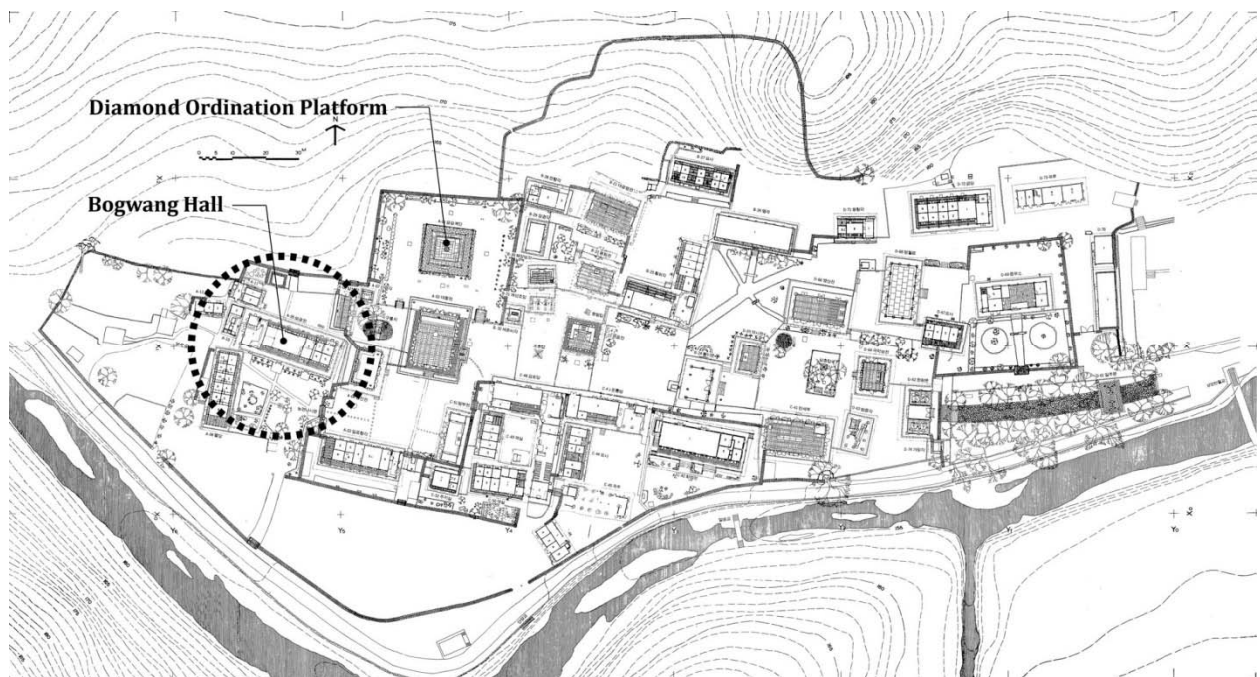
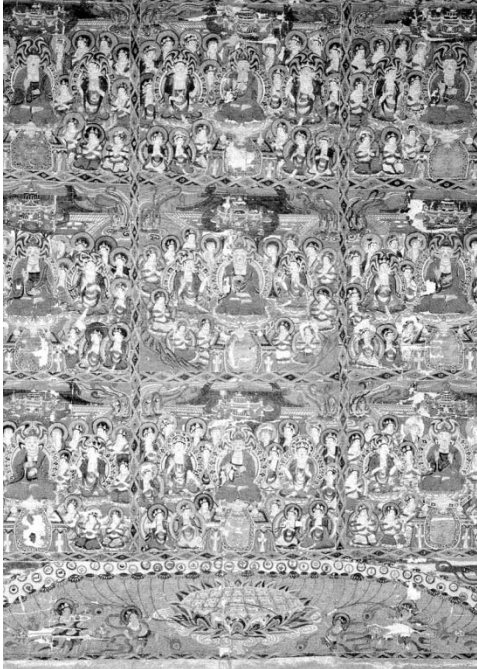
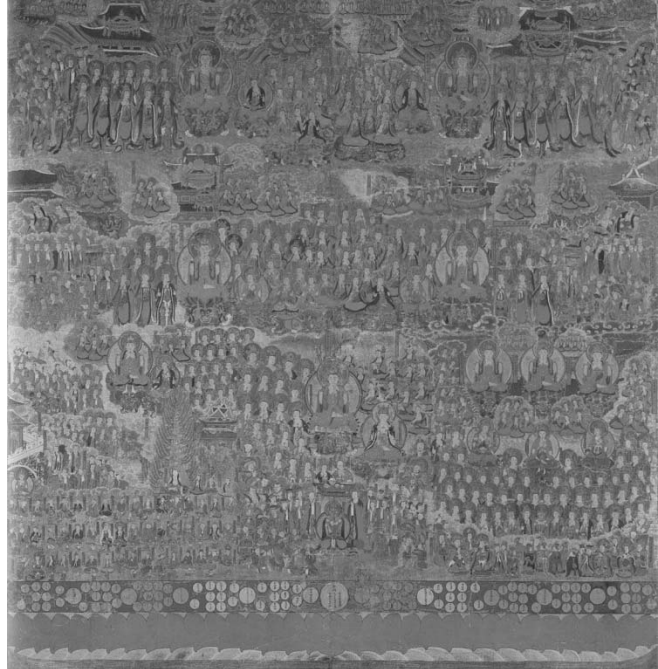


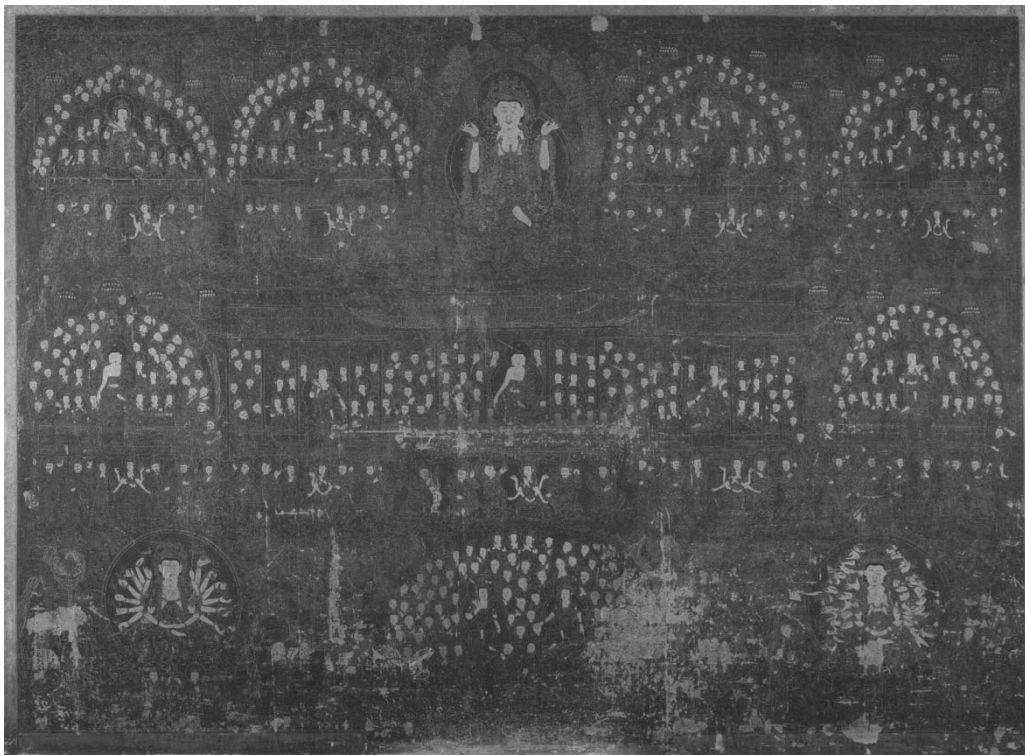
Fig. 6- 20 The layout of the Bogwang Hall in the vicinity of the Diamond Ordination Platform
Modified from *TGJB*



(a) *Seven Locations and Nine Assemblies*
 Dunhuang, 10th century
 Inks and colors on Silk, 194x179cm
 Musée des Arts Asiatiques-Guimet, Paris
 From Dorothy Wong(2007), p.361, Figure 1



(b) *Hwaeom Chilcheoguhedo*, Songgwangsa, 1770
 Colors on Silk, 281.5x268cm
 From *Hanguk ui bulhwa* 6, pl. 16



(c) *Hwaeom chilcheoguhedo*. Tongdosa Museum, 1811. Gold on Dyed Silk, 192.3x270.4cm
 From *Hanguk ui bulhwa* 1, pl. 36

Fig. 6- 21 A comparison of the *Hwaeom chilcheoguhedo*

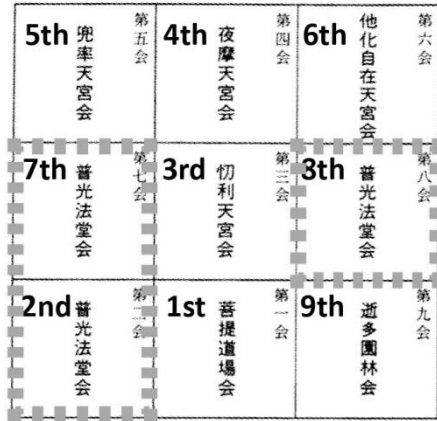


Diagram of Dunhuang version (Fig. 6-21-a)

From Giès and Akiyama, p.50, fig.4, quoted in Dorothy Wong(2007), p.362, Figure 1a.

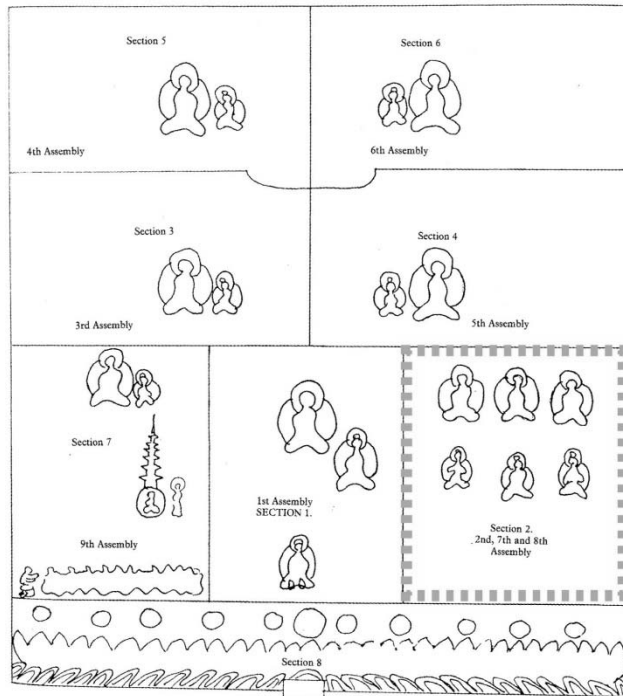


Diagram of Songgwangsa (Fig. 6-21-b)

From Henrik H Sørensen (1988), p.103, Table II

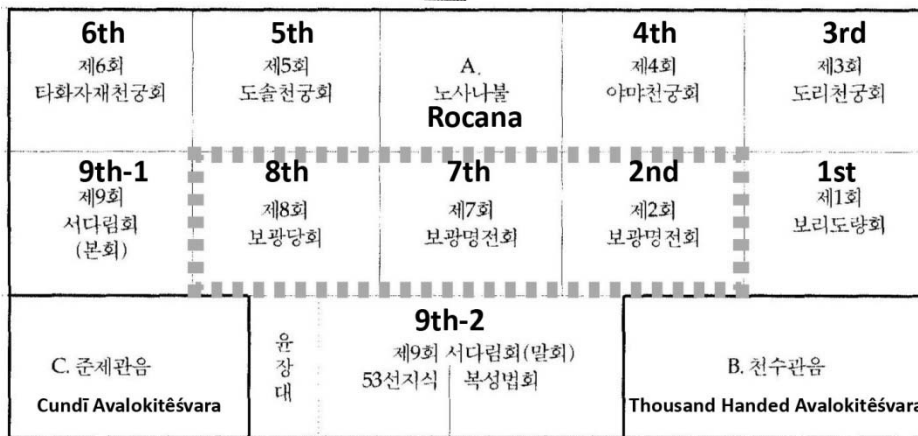




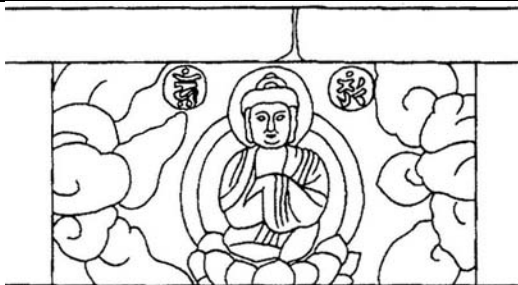














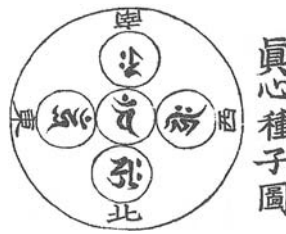
Diagram of Tongdosa version (Fig.6-21-c)







From Yi Yong-yun, p.206, Sapdo 3





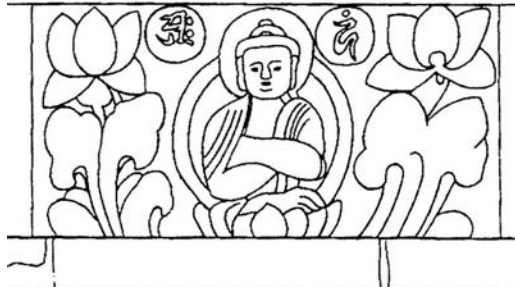

Fig. 6- 22 Analysis of Paintings of Seven Locations and Nine Assemblies in Dunhuang, Songgwangsa and Tongdosa

True Mind (East)	Diamond Ordination Platform	Five Wheels (East)
Akṣobhya	East	Earth
		
 <p>眞心種子圖</p>		 <p>五輪種子圖</p>

True Mind (South)	Diamond Ordination Platform	Five Wheels (South)
Ratnasambhava	Southeast	Fire
		
 <p>眞心種子圖</p>		 <p>五輪種子圖</p>

Five Wheels (Center)	Diamond Ordination Platform	True Mind (Center)
Space	Southwest	Mahāvairocana
		
 五輪種子圖		 眞心種子圖

True Mind (West)	Diamond Ordination Platform	Five Wheels (West)
Amitābha	West	Water
		
 眞心種子圖		 五輪種子圖

True Mind (North)	Diamond Ordination Platform	Five Wheels (North)
Amoghasiddhi	North	Wind
		
 眞心種子圖		 五輪種子圖

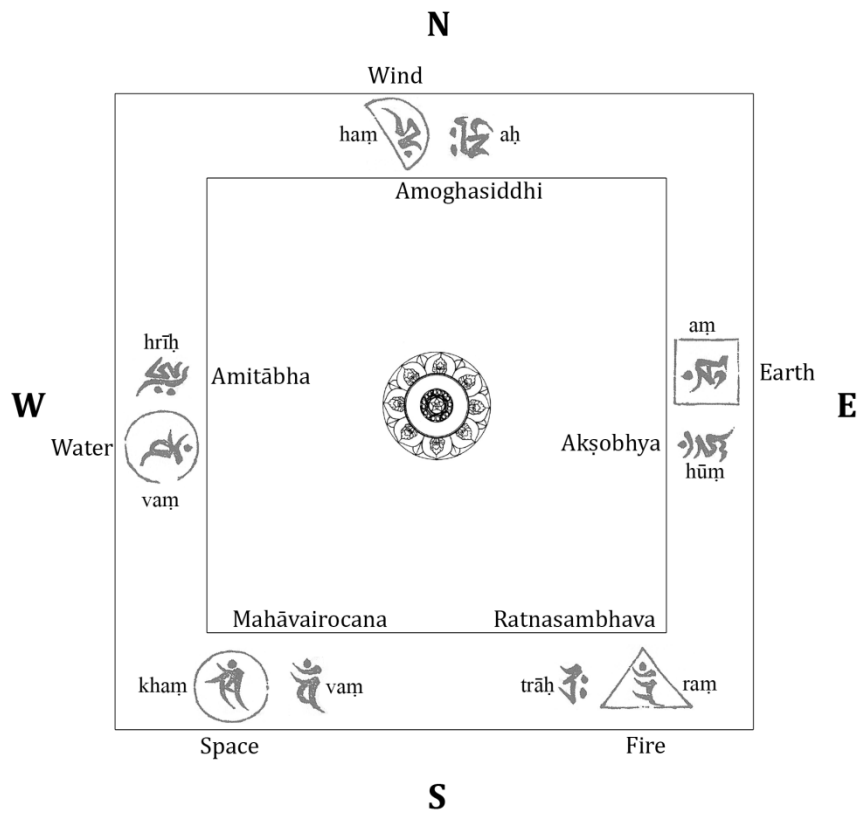


Fig. 6- 23 Analysis of seed syllables in the Diamond Ordination Platform