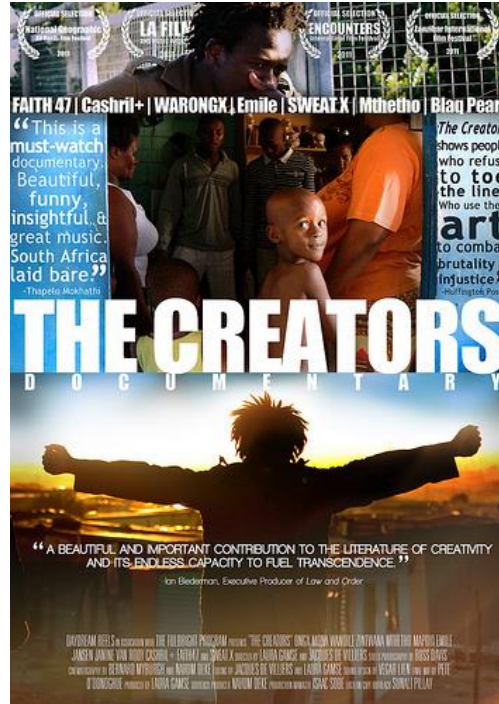


FILM DISCUSSION GUIDE



Before viewing the film:

What can be considered 'art'?

Why do artists create and perform?

How can art affect its audiences?

During the film:

Identifying Characters:

Match the person with the appropriate description(s). Some people will have more than one correct answer.

- | | | | |
|-------|-------|------------------|---|
| _____ | _____ | Faith47 | a. used school funds to purchase a guitar |
| _____ | _____ | Sweat.X | b. paints the Freedom Charter on buildings, fences, and walls |
| _____ | _____ | Blaq Pearl | c. says people call him a jazz “legend” |
| _____ | _____ | Roger Koza | d. takes the African b-boy champions to the World Championships in Germany |
| _____ | _____ | Ongx | e. urges his friend to enter a gospel singing competition |
| _____ | _____ | Wara (Wandile) | f. her brother (“Mr. Devious”) used very thought-provoking lyrics |
| _____ | _____ | Emile | g. learned to sing by listening to his/her father’s CDs |
| _____ | _____ | Jeremy Quickfall | h. writes comics and short stories |
| _____ | _____ | Mthetho | i. says that people do not want to listen to music if it does not make them happy |
| _____ | _____ | Cashril+ | j. is an electronica music duo |
| | | | k. never received his Toyota or record album |
| | | | l. got attacked on the street after refusing to hand over his/her money and phone |
| | | | m. teaches kids, through b-boying, to work hard and be the best that they can be at whatever they choose to do |
| | | | n. stays home and works on writing lyrics instead of going out on the weekends |
| | | | o. doesn’t want their art to be politicized, and gets tired of hearing musicians who preach at their audiences |

1. The film opens with the following quote:

“If you are looking for hell,
ask the artist where it is.
If you cannot find an artist,
then you are already in hell.”
–Avigdor Pawsner

What might Pawsner mean by this?

2. What is ‘Black Noise’?

3. Why does Emile think that kids are interested in b-boying?

4. Who are the Boers?

5. What does Wara say when the narrator asks if he was ever tempted to take up guns? Why does he say this?

6. Why did Wara and Ongx miss their train stop?

Post-viewing Discussion Questions:

1. What happens when Emile takes his students up the mountain? What kind of lessons does he teach?
2. What is street art? Should it be treated differently than other kinds of art? Why or why not?
3. Ongx says, “You can talk, and talk, and talk, but if you start putting it on a piece of paper, then you write it, then you sing, they will sing it with you, and they don’t actually know that they are capturing it, unconsciously.” How can music be a powerful tool for social change?



This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. Created by the [Kansas African Studies Center](#) at the University of Kansas.